



STATE

## Beacon

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Volume 22—Number 21

PATERSON STATE COLLEGE

March 17, 1967

Poem Entered For  
Greenway Award

By LAURA BLONKOWSKI

The first entry of the Greenway Award was submitted this week. It is a poem which a student wrote after visiting an institution for mentally retarded children. Many observers have noted that there is a sharpened interest in creative writing among college students. When asked why students are increasingly becoming amateur writers, Mrs. Susan Radner, advisor to *Essence*, said, "I think students are no longer willing to remain in isolation. They want to communicate and use creative writing as a way of expressing their emotions."

The annual contest for the M. Emily Greenway Memorial Award offers all students interested in creative writing the opportunity to win \$25 Government Savings Bond.

Students who wish to enter original short stories, poems or essays in the competition for campus authors should submit their work in the English Department Office in Hunaker 203A before the deadline, April 15.

The contest is conducted yearly in memory of Miss Greenway, a PSC faculty member who taught creative writing at the school for many years until her death in 1961.

Three members of the English Department will serve as this year's judges for the competition. They are Dr. John McRae, chairman of English, Dr. Elizabeth DeGroot, and Dr. Eunice Wallace.

The award will be presented to the winning student at the annual Alumni Dinner April 29. Joy Rich, a junior, won last year's award with her poem, "Atop the Hill."

All entries should be submitted on Standard letter-size paper. Each entry should be identified by a title, but should not indicate the student's name. The student's name and the title of his work is sealed in an envelope accompanying the entry. Students may submit multiple entries.

Soph Leader  
Says Thanks

I would personally and publicly like to thank all of the people who helped to make the 1967 Coronation Ball a success. The Ball had its largest attendance ever, more than 500 people were present to watch Diane Helms crowned campus queen.

Also, I would like to apologize to those people who were inconvenienced by the lack of seating facilities. But as a defense, I must say that there is no way of telling in advance how many people will attend.

There is one person who deserves the most credit, our class advisor, Dr. Emrich. Her guidance throughout the year has resulted in the most successful sophomore class yet produced. Without her cooperation and understanding, I doubt very seriously that this year would be as it has been, just great.

I hope that the class will continue to function in its usual pattern of success in the remaining two years. It has been a pleasure to work with all of you, and I only hope I can do my part next year as just another student and not as class president.

Sincerely yours,  
Bill Mastro

Nagrin To Dance  
At Shea Center

Daniel Nagrin, dance soloist will appear at PSC on Monday evening, April 3, at 8:00 p.m. in the Marion E. Shea Center for Performing Arts, under the sponsorship of the first Arts Council. Critics and audiences, alike, have found it a challenge to classify or even describe the work of Daniel Nagrin. All agree he is a leader in the modern dance field, a virtuoso technician, a brilliant performer and the creator of a completely individual style.

Nagrin, a New Yorker by birth, discovered dance at 19 while in college. Studies directed toward becoming a psychiatrist completed with extracurricular dance instruction from Martha Graham and Anna Sokolow. Graduating from The College of the City of New York coincided with his first professional job as a dancer. The first year out of college was an intensely concentrated period of training in ballet, more modern dance study, concentrating with small groups, one Broadway show (it ran one night), and most important of all, working long hours alone in the studio to make up for the objective fact that ideally a dancer should start training at 10 or 12.

In the second year of professional work, he met and began working with Helen Tamiris, one of the founders of Modern Dance. She had taken Stanislavski's theater principles of motivation and applied them to dance. This understanding liberated Nagrin's creative powers as a performer, technician and choreographer. Together they did concerts, Broadway shows, films and formed the Tamiris-Nagrin Company.

Films included a bull fight ballet in the Bing Crosby musical "Just For You", and choreography for the Burt Lancaster film, "His Majesty O'Keefe," with a dancing cast of 100 Fiji Islanders.

Off-Broadway, he staged the movement for the award winning production of Zweig's *Volpone*, the experimental, "Firebugs" by Max Frisch and for the Boston Arts Festival he choreographed O'Neill's "The Emperor Jones."

During this Broadway and Hollywood period, every free moment was used to create solo dances, which Mr. Nagrin at one time or another performed

(Continued on Page 3)

Diane Helms Named  
PSC Campus Queen

By MAUREEN QUINN

Diane Helms was made the happiest girl at the Coronation Ball at exactly 9:25 p.m. when Bill Mastro, the Master of Ceremonies, announced that she had been elected Campus Queen. The crown was placed on Diane's head by Diane Lourake, a former queen. After the announcement there was the exciting rush of photographers and the flash of lights, with the applause of the 550 people in attendance. Miss Helms was seated in a white throne highlighted by gold.

All of the royal ladies received flowers, the Queen having been given red roses, and the four attendants receiving floral bouquets. All of them wore white gowns.

The Ball was held from 8:30 p.m. until midnight in Wayne Hall. Music was provided by the Johnny Dee Orchestra. A romantic atmosphere was created by placing a candle on each table. The menu consisted of hors d'oeuvres, sandwiches, salads, and punch. Numbered among the guests were 100 faculty husbands and wives, with Dr. Scully, Dr. Emrich, Dr. Lepanto, and Mr. Andrusen as chaperones.

Lab Readies  
Applications

A unique opportunity is being offered to underclassmen at PSC. Since 1964, 120 students have already taken advantage of this dynamic experience. Past participants of the Leadership Development Laboratory, actively involved in campus activities, are utilizing skill and insights gained during the weekend Lab experience.

The aims of the Leadership Laboratory are: to develop an understanding of the personal, social and organizational factors that determine effective leadership and membership; to develop behavioral skills and sensitivity to cope with basic situations and problems in human relations; and to develop insight into the application of learnings and experiences in campus and off-campus life.

The 4th Annual Leadership Laboratory weekend will be held May 4, 5, 6, and 7 at Camp Lindwood in Upper Sussex County. The entire project is sponsored by the SGA so that there is no charge to the student. All freshmen, sophomores and juniors are eligible to apply. Objective student selection will be based upon college activities, recommendations, and written questions answered by the applicant.

On March 20, an orientation meeting for prospective applicants will be held at 4:30 in the Theater. Dr. Ken Herrold of Columbia University coordinator of the weekend program will be guest speaker.

Although the results of the Laboratory experience are intangible, the benefits to the individual and the college are immeasurable. Attend the orientation meeting to discover what role you can play.

Author to Speak On  
Children's Literature

Miss Leone Adelson, author of children's books and former producer of educational programs television's Channel 13, will talk about children's literature on campus on March 23rd in the conference room in Wayne Hall at 12:30 p.m. She will talk to all Early Childhood classes as well as library classes and any other student interested. Miss Adelson is assistant principle in the New York City Elementary School in charge of pre-kindergarten through third grade. Among her published works are "Please Pass the Grass" and the series "Already for Winter", "Already for School" and "Already for Summer".

Due to an error in the last issue of the Beacon, the name of Bob Schamberger was omitted. Bob is a candidate for Sophomore Class President.



Dr. Mary C. Davidow, professor of English at PSC, was among the people personally invited to attend the ceremonies marking the signing of the S-434 bill into law. Dr. Davidow represented the Paterson chapter of the American Association University Professors at the historic event which placed Paterson and other public colleges under a new, separate board of Higher Education for the very first time. Mr. Theodore C. Miller, assistant professor of English at PSC was also invited, but was unable to attend.

Freshman Class Primaries  
8:30-9:30  
Tuesday, March 21  
Wayne Hall  
Meeting at 3:30 and results  
will be announced then.

# Your Help Is Needed

Bill Newman of 69 Intervale Rd., Lake Hiawatha needs your help. Bill, who is 42 years old and has five children, has a fatal kidney disease. Every week he must make a trip to Jersey City for two-day treatments for chronic nephritis. The machine, which cleanses the uremic poisons from Bill's blood, is run by placing a valve, which opens to admit tubes, in the patient's arm.

"The Machine", as the family refers to it, has become a dominant part of their lives for without it, Bill cannot live. The Newmans have ordered a machine for Bill's use after having to travel to Jersey City every week for the past seven years. The cost is \$5000 and since the family doesn't have the necessary amount, the funds are being borrowed from Bill's life insurance. Bill will have the ma-

chine but cannot run it without the necessary solutions which he must pay for in advance.

The Twins and Triplets Mothers' Club of Boonton has created a Bill Newman Fund. The first donations from the members amounted to \$100 which is going to be used immediately to buy solutions due to the urgency of Bill's situation. These women are devoting their time and effort in collecting funds for his medical bills and recruiting people to program the machine. This is a four-hour job and requires extensive training.

Mr. Newman needs help in getting Bill to Jersey City and back until May when the machine is expected to be delivered.

If you can help in any way call Mrs. Edward Bonaventura at 534-8579 or write Box 296 in Boonton.

# Misery Is...

By PAT ATKINSON

## Misery Is:

your favorite basketball player missing both foul shots a cold Gino's hamburger (or a warm one for that matter) being a second-semester senior with only 127 credits a Kiltie getting wound up in her own flag the cafeteria's "waldorf salad" the Freshmen parking lot a summer Blond with black roots the number of guys on campus losing to Montclair no gym locker forgetting to bring Ban on the day you have gym lighting the filter end of a cigarette the turnout at our sports activities your blind date laughing when he sees you your boy friend calling you by another girl's name telling a joke you think is hysterical and having no one laugh finding out a boy took you out on a bet having four hours free between classes having to cut up a frog before lunch and then finding out your mother gave you a chicken sandwich being on the side that didn't have 49% fewer cavities trying to study in the Snack Bar the words "term paper" missing the Dean's List with a "C" in gym a PSC cross-country runner crawling up the Dormitory Hill a mini skirt and short stockings the little old construction men working on the Classroom Building whistling at you

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# LETTER TO THE EDITOR

Contributions to this column are the opinions of the readers and, as such, are unsolicited. All letters are required to be of a standard that will reflect the best interest of the college. Anonymous letters will not be printed but names will be withheld on request. The Beacon reserves the right to edit all letters.

Dear Editor,

With all due respect to your problems of putting out a paper, I feel that the Women's Recreation Association has been inexcusably ignored in the Beacon long enough. I would like to think that the case, however, when you consider the coverage given to the basketball team as well as the hockey team last fall, which consisted of one mere article.

It really is a shame when one group of individuals works as hard as the basketball team has, and then cannot receive any recognition for their efforts. There is nothing more discouraging than to be overlooked, following a job well done.

Why is it that girls' teams for any sport fail to get any coverage of significant value? NO Praise whatsoever! Right now the girls are finishing up their basketball season. They've worked as hard and with as much devotion as any other club, and perhaps even more so! They deserve more than what they received in last week's paper where one paragraph consisted of three sentences containing scores of three different games. I'm glad that you found room for one more paragraph below that, one sentence all told, stating the names of two of the high scorers. I'd like to say that they couldn't have done it alone.

The majority of the WRA girls are physical education majors who take their major seriously and wish to improve themselves in all aspects of their field. They play with exceptional skill, team work, and sportsmanship, which would make any game well worth viewing. Let's face it, how many teams get down to the gym at 7:30 a.m. to practice? Whenever the gym is free, or during the ten minutes between classes, you can find them shooting baskets.

I really don't know how to express in words the disappointment felt by all the girls when they read the paper and find very little or nothing about them at all in it.

Physical education majors are fairly new here, at PSC. Just give them a little time and they'll be coming on strong. I'd like to say something which you've neglected to say.

PSC can be proud of the fine showing made by our WRA, and congratulations to a great team. It would have been so much nicer if the Beacon had been the first one to say it.

Christine Singer

Dear Miss Singer,

Though you make only one point in this flagrant misrepresentation of the facts, we feel that it is only fair that we shed some light on the "problems of putting out a paper."

There are no two students in this college who respect the goals and the achievements of the WRA more than we. We can sense and appreciate the devotion and hard work that the PSC women attach to all their sports programs. There is

no doubt in our minds that the WRA plays an integral part in the athletic program of this college. We are certainly proud of all our women's teams. So you see, you have no argument here.

We assume you are writing as an individual and are not expressing the opinions of the WRA. If this organization feels that it has been in any way slighted, the sports staff of the Beacon is truly sorry. We are serious in this last statement.

But please, Miss Singer, get your facts straight or hold off your accusations until you do. That the WRA gets "coverage of no significant value" and "no praise whatsoever" are gross exaggerations. Beginning with the September 30, 1968 edition, announcing the WRA team continuing throughout the year, the sports staff of the Beacon has honestly tried to report all WRA activities that were brought to our attention. By checking through our files, we find that we did the best job we could.

Through a misunderstanding on the part of our staff and the WRA publicity representative, the WRA had to settle for whatever space was left on the page because the material was coming in late.

Now that we have resolved these differences, the WRA has an Assistant Sports Editor assigned to Women's activities exclusively. We know the quality of WRA coverage will improve in the future. We doubt that the WRA will be "inexcusably ignored". We want the WRA to get the praise and recognition they deserve. We have taken a step in that direction.

Thank you,  
Al Paganelli  
Bob Moore

# For Your Information

"The Impossible Dream" starring the Magnificent Seven Paramus Catholic High Auditorium Monday March 27th 8 p.m. and Mother Seton High Clark, N.J. Saturday April 1st 8 p.m. All proceeds go to New City Missions in N. J.

English Club Book Sale on Monday, March 20th at Wayne Hall Lounge. Proceeds will go to the English Graduate Application Fund.

Faterson State Art Club Presents Auction of Original Art Work to benefit the Florence Flood Disaster Fund. March 21, at 3:30 in W-107 March 23, at 3:30 in W-107. All are welcome.

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# Ireland Celebrates St. Patrick's Day

By EILEEN N. DUILL

St. Patrick's Day is celebrated in many ways around the world today. We know how the feast day of the Patron Saint of the Emerald Isle is spent in our country, but how do they commemorate their country's guardian capital city, Dublin?

March 17th, to all of the Roman Catholic faith in Ireland, is a holy day of obligation. It is also the day when the whole country shows their love and appreciation for the man who brought Christianity to them by making it a national holiday.

The day starts out with the annual church service in honor of St. Patrick. The Government, the Dail Eireann, of which Cammoun de Valera is President, divides to go to services in the city's two biggest churches, St. Patrick's Cathedral and the Pro-Catedral. St. Patrick's Cathedral, originally Catholic but captured by the English who, after the Rising gave it to the Protestants of the city, is the scene of the nondenominational services held by the non-Catholic members of Parliament.

After church services, the high government officials, prominent people of the city and those leaders of the Uprising meet at reviewing stands set up outside the General Post Office in O'Connell's Street. It was at this Post Office that the Easter Rising originated. It was on this street that Nelson's Pillar once stood. It was mysteriously blown up one morning early in 1966 - a sign that the spirit of the Rising is still present, that Ireland should be united and a warning to certain people that Ireland has no conquerors in other lands. The parade begins with the armed services marching past, followed by beautiful and varied floats showing Ireland's progress by representing each industry.

It ends at the graveside of the Irish martyrs who gave their li-

ves to free their country from the control of England, and to keep their country united in one belief, in the Catholic church, the church of St. Patrick. All the business establishments display the national flag which is green, white and orange. The colors symbolize the divided country with green for the republic of Ireland, orange for the six counties still under England, and white for the peace between them. Every Irishman wears the shamrock - the symbol used by St. Patrick to explain the mystery of the Holy Trinity to the people. It is said that Ireland is the one place in the world where one finds real shamrocks growing.

The afternoon is devoted to sports. Hurling matches between the four provinces are the main attractions. Hurling is a game similar to hockey. The sticks are rounded at the bottom instead of flattened like hockey sticks, the puck is a ball and the ice rink is a field, but otherwise, it is the same type of fast moving, exciting sport enjoyed by many Americans and considered the national sport of Canada. Gaelic football matches and sports meets also are enthusiastically supported all over the city. One custom shared by many throughout Ireland is to bring the Irish language, Gaelic, for the day. Many Irish speak only Gaelic on St. Patrick's day. Night celebrations usually begin with attendance at one of the many feis, better known as dance competitions, where one may witness as much Irish dancing as desired. Then there are the Ceilios or dances where everyone joins in to have a great time. Celebrations continue until the wee hours of the morning when even St. Patrick himself would admit that had he been commemorated in the best and most enjoyable style - the Irish way.

## Nagrin at Shea

(Continued from Page 1)

at all the major dance festivals in America: Connecticut College, Jacob's Pillow and Perry-Mansfield.

Finally in 1958, going against the trend of larger and larger dance companies, he presented in concert a complete solo program. Walter Terry of the *New York Herald Tribune* wrote, "The fingers of one hand (possibly two) would be sufficient to count the number of dancers capable of carrying off a solo recital... a name must be added to this very special list, Daniel Nagrin."

Since then he has been touring the nation each year and continually creating new works for the repertoire. Currently he is touring in "PATER", a provocative work, danced in silence, that aroused debate at every performance." NOT ME, BUT HIM," with the mask of a negro and a score by the avant garde jazz pianist, Cecil Taylor; a lyric dance to Charles Ives' waltz known "Indeterminate Figure."

Daniel Nagrin program is the first offering this year of the newly formed Arts Council at the college. In May, the Council will sponsor a lecture by the well-known drama and film reviewer and critic, Stanley Kauffmann. Both programs are open to the public and admission free.

## Opalach Comments On College Sinfonietta

By MARY ANN ROSS

Are Paterson State students becoming more musically-minded? Mr. Opalach seems to think so. He bases his conclusions on the responses to the recent College-Community Sinfonietta presented Wednesday, March 1st at the Marion E. Shea Center for Performing Arts Auditorium.

The performance was the fourth concert of this type since their beginnings last April. Previously the greatest attendance recorded was in the category of 400. Now, however, attendance has risen to a new peak of 900. It should be noted that this represents a fullhouse since the capacity of Shea Center is 967. But what was even more amazing was that for the first time half of the audience consisted of students.

Why the big change? It's not really so mysterious. The plain and simple truth is that the concert programs have changed to satisfy the preferences of the vast student body. For the first time, the second half of the program was devoted to Gershwin. The audience response to this type of music is best represented by their reaction to Gary Bavoness's interpretation of Rhapsody in Blue when they gave the pianist a standing ovation.

The organist Dick Smith also made a solo appearance through the courtesy of the Rogers Organ Company who also installed PSC's new three manual organ.

Mr. Opalach expresses the hope that "more students will

take advantage of the sinfonietta and other musical events of the music department." He also is looking forward to continued student interest and attendance.

The last concert of the year will take place Wednesday, May 24th. It will feature four pianists. All concerned are very enthusiastic about this upcoming event and are happy that, at last, their efforts are being appreciated.

Since the sinfonietta is composed of students and community musicians, the concerts are made possible by SGA funds with the cooperation of musicians Local No. 243, Paterson.

Attending a music department production can be a very worthwhile and enjoyable experience. It's varied, it's spirited and what's more it's free. So where will you be this May 24th?

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NO FEE - ONE INTERVIEW

### EDITORS NOTE

Editor's note: Eileen Doyle, who is assistant Business Manager of the Beacon and author of this article was born in Ireland and lived there until she was ten. She has lived in the United States for three years and is presently a sophomore at Paterson State.

Tuesday 3:30

March 21

Freshman Class

Meeting - Aud.

Junior Class

Meeting - L.T.

Senior Class

Meeting - W101



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# Szabo Captures North Atlantic Sabre

## WRA Cagers Belt Upsala Girls 44-13

On March 7, the Women's Recreation Association's varsity team did it again! The beginning, the middle and the end was all theirs. It took a lot of good hard team work, but a score of 44-13 doesn't lie. The Pioneers wasted no time in nicely placing the ball in the basket, and they kept doing so throughout the entire game.

Sophomore Cheryl Sisto was high scorer with 13 points, and junior Carol Alm, only playing in the first half of the game, racked up nine points against Upsala before half time when the scoreboard showed a 23-9 lead for the Pioneers.

Under the guidance of instructor Miss Sue Laubach, everyone turned out a fine performance. The J. V.'s were given the opportunity to play with the varsity in the third and fourth quarters, and they played very well. Followers of W. R. A. basketball should keep an eye on freshmen Kathy Alm, and "Pixie" Sampson next season.

When it came to stealing the ball from her opponents, Carol Alm came through like a red, white and blue banner, along with Cheryl Sisto and freshman Linda Rosser successfully recapturing the ball.

With the time standing at 3 minutes and 7 seconds left to play, Upsala began to panic. The ball changed hands between

## Baseball Season Looks Optimistic

By Bill Masiro

Now all the major sports have come and gone with the exception of baseball. Soccer did well but not up to the expectations of the school. The basketball team finally finished out of the cellar. This leaves the baseball season to come through with that flashing season that has been lacking this year.

This year's squad consists of 22 players with a breakdown of 9 freshmen, 8 sophomores, 3 juniors, and 2 seniors. The team is young which infers inexperience; however, talent is abundant. This year's freshmen carry with them impressive high school records such as this school has never seen before.

The pitching can only be described as adequate. Parker Henion, and Bill Masiro are the only returning pitchers from last year. Both men will be of some help but they need the backing of the rookies. John Gash, freshman from Lyndhurst, was coach Lepanto's first draft choice. John is very strong and fast; his success will help to determine the outcome of the season. Art Kinnigh promises to help out at second base, and also on the mound. Tom Dilly has offered his strong right arm which has been inactive but was the main cog of Irvington High. The infield is going to be the toughest aspect of the Paterson defense.

As it looks now, Paul Bruno, Gene Pumphrey, and Joe Spinelli offer lots of experience behind the plate; also holding his own is Freshman Gary Atta, a catcher. Torre Pozzo is pushing George Ottavania for his shortstop position. Tom DeStefano is at first base. Tom Gash, another 3 year veteran, is at third base being pushed hard by Vinnie Caruso.

Coach Lepanto could only describe the outfielding depth as "shallow." Jim Gash and Ken Medaska are the only two returning leftmen in the outfield. Jim Gash has tremendous defensive abilities, and if his bat awakens he will be that much more of an asset. Ken Medaska fielded and hit with regularity, and a repeat performance of last year with a little room for improvement will put Ken high up in the batting order. There is room in the outfield for the hustlers, Joe Gregory, Ray Spadaro and Tom Dilly. Which one starts is the one who hits the best.

Since I am the original psych-up, I'll predict that we will have a successful season, and student support will add to this upcoming season.



Tim Szabo  
"Mr. Sabre"



Jim Lawther  
"Quick Moves"

## Fencers Fifth Behind Zellner And Lawther

The 17th Annual North Atlantic Fencing Tournament was held at Syracuse University last Saturday. Unfortunately as in years past, when the broadsword was handed out to the victors of the tournament, Paterson State was not a team that was presented with the trophy. After 3 years, the Pioneers yielded the award to John Hopkins, who won the tournament with a total of 48 victories. PSC tied for fifth with Rochester Institute of Technology with 35 wins.

The grueling competition started at 9:30 at Syracuse University's Archibold Gym. Twelve teams were entered in the competition this year including newcomers Cornell and Penn State. Fencing for Paterson State on A strip in Sabre was Captain Tim Szabo, defending North Atlantic Sabre Champion while senior Jim Lawther fenced B strip. Jack Zellner, who placed second in the last North Atlantic Sabre on A strip in foil, while sophomore Mike Burns was the PSC foilman on B strip. Completing the team were Tom DeCervo on A strip in Epee, while Bob Moore was on B strip in Epee.

Tim, although dropping his first two bouts, won nine straight and made it to the individual competition. Jim, who had only picked up a sabre three weeks before, whipped most of his opponents and held off a strong surge by the Penn State sabreman to fence his way to the finals with a 9-2 record. Jack Zellner was likewise powerful in his attacks and he too became a finalist with a 9-2 slate.

Tom, Mike and Bob, who were fencing in their first tournament found the going rough and could only muster eight victories between them.

In the finals in sabre, Tim Szabo was spectacular. Tim, although provided with stiff opposition, defeated every one of his opponents in the final to retain his title of North Atlantic Sabre Champion.

Teammate, Jim Lawther, just missed taking third place by two touches as he too put on an outstanding exhibition. Through the talents of Tim and Jim, Paterson State retained the Sandell trophy, which is awarded to the team with the most victories in sabre.

Jack Zellner, PSC's foilman also made his presence felt in the finals. Although he lost to the defending champion, Jerry

Lam of John Hopkins and to eventual winner Greg Borman of Newark College of Engineering, Jack beat the rest of opponents to take the second place medal for the second year in a row.

Although they couldn't take the top prize this year, PSC was gunning for it next year when the tournament will be held at John Hopkins. Tomorrow's fencers will go to NCE to defend their title as NCE Champions while the Pioneers are favored to retain.

## Women Fencers Carve Montclair

The women fencers continue their winning ways by defeating Montclair State by a score of 10-8 on March 8.

The rivalry between Paterson and Montclair is one that goes back a long time. Each renewing out excellent fencing. Both sides and this match was no exception. Paterson carved out an immediate lead, but Montclair came back almost at once. A challenge was exactly what the Pioneers needed, however they stayed off a late Indiana that was too little and late.

Captain Carol Mitteldorf (1-1), Pat Flynn (2-2), Diane Kim (3-1), Roberta Kattan (3-1) and Betti Marchesani (3-1) carried through again, showing strength, balance and poise that characterize an excellent fencer.

The JV's continued their undefeated streak by decisively defeating Montclair, 14-2. Following the example set by the Varsity were Albert Herman (2-0), Marie Baker (3-1), Marie Ko (1-1), Eve Schmitt (2-0) and Al Forman (2-1).

## After Vacation

### Women's Intercollegiate Fencing Championships

### WRA Athletics

### Baseball Results

### MVP Winners

### Sportlight

## Richardson Is '67-68 Captain

John Richardson, currently a junior, has been elected captain of the 1967-68 Paterson State College Basketball Team. A starter for the past two seasons for the Pioneers, the 6'2" forward averaged 16.8 points per game as a sophomore and 18.2 points per contest as a junior. He finished second in conference scoring this year.

Richardson is a product of Fort Lee High School where he played for Coach Richard Kelly. Playing in high school, John was a fine scorer, and credits Coach Kelly for much of his development.

Blessed with a fine shooting eye the new Pioneer captain shot over 42 percent from the field this past season even though he was often guarded by the opponents' best defensive player.

The successor to Senior Tom DeStefano, who served as Pioneer captain this past season, Richardson is currently the President of the Student Body at Paterson State College. He is preparing to be a teacher on the junior high school level and is currently student teaching at Thomas Jefferson Junior High School in Fair Lawn.



Here is the form that carried senior Jim Lawther in a fourth place finish in sabre at the North Atlantic Championships held at Syracuse, New York.

## GOLF

Any Student Interested In Joining The Golf Team Should Contact Coach Myers Before Vacation Begins.