

Father Wehrlen, Janet Czahor and Agnes Anne Walilko proudly put up the Newman House Sign. (See story on page 1)

"The Inheritor" "Man" Of 1966

The Editors of *Time*, the *Weekly Newsmagazine* have the New Generation — Man or Woman — 25 or under as the symbolic recipients of the annual "Man of the Year" award.

In selecting for the 40th year the man or woman who "dominated the news of that year and left a mark — for good or ill — on history," *Times'* editors said: "despite his tolerance of quixotic causes and idiosyncratic roles, the Man of the Year reflects — more accurately than he might care to admit — many of the mainstream currents in society at large."

Time states that in the closing third of the 20th century, "that generation looms larger than all the exponential promises of science or technology, for it will soon be the majority in charge. In the U.S., citizens of 25 and under in 1966 outnumbered their elders; by 1970, there will be 10 million Americans in that age bracket. In other big, highly industrialized nations, notably Russia and Canada, the young also constitute half the population. If the statistics imply change, the unique credentials of the younger generation guarantee it."

"Never in history," *Time* goes on, "have the young been so assertive or articulate, so well-educated or so worldly. Predictably, they are a highly independent breed, and — to adult eyes — their independence has made them highly unpredictable. This, in consequence, is not a new generation, but a new kind of generation."

"Reared in a prolonged period of world peace, the Man of the Year has a unique sense of control over his own destiny — barring the prospect of a year's combat in a brush fire war. Science and the knowledge explosion have armed him with more tools to choose his life pattern than he can already use: physical and intellectual mobility, personal and financial opportunity, a vista of change accelerating in every direction."

"For all his endowments and prospects he remains a vociferous skeptic. Never have the young been left more completely to their own devices. From Bombay to Berkeley, Vietnam to Volgograd, he has clearly signalled his determination to live according to his own lights and rights. His convictions and actions, once defined, will shape the course and character of nations."

Apostolate Opens Newman House

The PSC Newman Apostolate announces the acquisition of a house near the campus at Gate 1 for the purposes of Sunday Mass and special meetings.

The Newman House address is 219 Pompton Road, Haledon. Father John Wehrlen, PSC Chaplain will be available to students at the House on Thursday and Sunday afternoons.

The first Mass will be celebrated at the Center, Sunday, February 5 at 8:00 p.m. It will be a Mass of Concelebration. The homilist will be Monsignor Frank J. Rodimer, Chancellor of the Paterson Diocese who with Bishop Casey worked to purchase the House for the PSC students.

Interns Enter Education Forum

By DONALD S. ROSSER
NJEA Education Writer

"Sociological strangers" may be entering the public schools through the new "intern" process for training teachers, spreading among American colleges.

In the new option, liberal-arts graduates enroll at a graduate school of education and combine a classroom teaching job with part-time college training. Eventually they meet all certification requirements and earn a master's degree.

Intern programs seem to attract idealistic young girls eager to spread the wonders of English, history, or the creative arts, reports Kevin Ryan of the University of Chicago, until this year a teacher in the intern program at Stanford University. These altruistic newcomers can quickly grow disillusioned, demoralized, or frustrated when faced with "the realities of the classroom."

"All too often, interns make the mistake of thinking that because adolescents are in school, they value academic training," Ryan says. "They appear confident that once these students see what is being done for them, they will become lovers of the liberal arts. Interns think their students are exactly like themselves, only smaller."

As it turns out, the students are often hostile. They won't fulfill assignments and work in class only grudgingly. When discipline problems arise, the intern feels rejected by those she has come to help.

One intern, full of zeal, picked Shaw's *Pygmalion* for her 12th grade English class. Ryan reports: "Her students soon let her know they did not like the play; they did not think it was witty; they did not like English; and they were not too fond of her." She soon withdrew "defected" from the program.

What are the implications here? School supervisors should stand ready to render emergency aid to interns during "the initial shock period," Ryan advises, when they first discover they do not have an audience ready for their message and

lack the skills to make that audience ready.

Because many interns come through private schools and exclusive colleges, they often have widely different backgrounds from public school students and "find they are sociological strangers in the classroom" Ryan says, adding:

"The fact that so many potentially fine teachers are crippled and thwarted from realizing their capabilities argues strongly for more attention to this problem."

LSD Viewed As A New Religious Question

By SLADE LANDER
Of The Collegiate Press Service

We tend to look upon religion as one of the constants of society; the religions which we know began hundreds or thousands of years before us and will, we assume, continue equally as long into the future. Thus Timothy Leary's proposal to form a new religion based upon LSD is received with mixed feelings and slight disbelief.

The idea of basing a religion upon something which is potentially dangerous seems strange. Though Leary acknowledged that LSD is potentially dangerous, the danger is not in LSD *per se* but rather in the fact that any form of energy can be dangerous and LSD is a drug which releases reserves of psychic energy.

Religion, too, can be looked upon as a form of energy; it is social, rather than psychic energy.

Time Essay Supports Warren Commission

by Josephine Latzoni

Time, the Weekly Newsmagazine, conducted an autopsy of its own on the Warren Commission in a recent *Time* Essay. *Time* believes "for the time it took and the methods it used, the commission did an extraordinary job."

The now-beleaguered Warren Commission's conclusions were: "that Lee Harvey Oswald, 24, the Marx-spouting ne'er-do-well, had fired a mail-order rifle from a sixth-floor window of Dallas' Texas School Bank Depository, killing John Kennedy and wounding Texas Governor John Connally as they rode in an open limousine. The report also said that the fleeing Oswald had murdered Dallas Patrolman J. D. Tippit within an hour after he shot Kennedy. And the commission concluded that those crimes, as well as the slaying of Lee Oswald himself by nightclub owner Jack Ruby before TV cameras in the Dallas Police and Courts Building, held no hint of conspiracy."

Time states that when the commission's report was first published it met with "uncritical acceptance." Only this summer, some thirty-one months after the president's assassination, doubts and criticisms began to arise. Leading the growing comments criticizing the commission's detective work is and "armful of books that place the commission's work under a savage crossfire of criticism." Several books attacking the commission's conclusions are *The Oswald Affair*, by French Journalist Leo Sauvage; *Inquest* by Edward Jay Epstein; and *Rush to Judgement* by New York Attorney Mark Lane.

The main point of disagreement between these authors and the Warren Commission concerns the degree of Oswald's

involvement with the assassination. Several critics feel that Oswald along was not responsible and may have been part of a conspiracy, while others believe that he was unjustly accused.

Eyewitnesses to the slaying of Officer Tippit are the strongest argument for Oswald's being called the president's assassin. Other evidence identifies him as the owner of the rifle found in the building, not only was the mail order blank made out in Oswald's handwriting, but cotton fibers from the shirt he was wearing that day in November were found on the gun.

The article concludes that for all the criticism not one conclusion drawn up by the commission has been successfully contradicted. Not one critic has produced any evidence that he (Oswald) was involved in any way in a conspiracy with anyone else."

Federal Aid Cuts Tax Heat

TRENTON — Increased State and federal funds for education have taken financial pressure off the local property owner in New Jersey during the current school year, reports the New Jersey Education Association.

In this state, total school taxes on local property have been rising by more than \$50 million a year, says NJEA. This year, the increase was only \$10 million — a 1.5 per cent increase. The national average was 6.2 per cent, according to figures compiled by the National Education Association.

An outdated state-school-aid formula forced the local taxpayer to pay most of these increases. However, a new formula and other technical changes this school year gave New Jersey districts \$128 million more in State aid than they received last year. In addition, federal school-aid funds have increased by \$8 million.

Despite the reduced tax pressure, total public school expenditures in New Jersey exceeded \$1 billion for the first time, climbing to \$1,094 billion from last year's \$984.5 million.

At 1.33 million, pupil enrollment in New Jersey is up 3.1 per cent. New Jersey's total number of public-school classroom teachers is about 59,000, up 5.5 per cent — 3,051 more teachers for 39,629 added pupils. Included in this cost is that including the enrollment of county colleges.

Nationally, the estimated cost of public education this year is about \$27 billion, an increase of 9.3 per cent; school enrollment has passed 42.9 million, up a million from 1965-66; and the number of classroom teachers has reached 1.8 million.

IN MY OPINION

How Come?

By Joyce Koplin

During the semester there have been many situations that have confused, irked, and just plain upset me. Some of the ones that have been really bothering me have led me to ask, "How come?"

For instance, why is it that the really great professors have to take attendance? Who would cut their class; you might miss something. Rather it's those humdrum instructors who mull through the information who must take a record of abstentia. The only thing you miss when you cut their classes is a perfect attendance record and an uninterrupted fifty minutes of sleep or daydreaming.

How come, with all the vast acreage this school possesses, we keep building in one area? What ever happened to the naturalism of grass and a picture of the romanticized campus?

Why is it that most of the snow came during vacation when it would have so appreciated during the last mad rush to finish work before vacation? Another thing, why is that glorified break called vacation?

Did anyone else notice that the ones who complain most about a situation or PSC are the ones who usually do the least constructive work for it? The excuse is usually "I'm too busy." Then can somebody tell me why it is that the people who are really the busiest are the ones who will do the most?

Another thing, the government of the United States of America is supposedly for the citizens of the country. The governing body is composed of representatives of the country's citizens. Yet it is the same old story -- complaints and mum-

blings from one citizen to another. How come so few of us take the time and energy to do something about situations which we oppose? What ever happened to the vote, or letters to congress or our representatives? No, don't tell me -- we're too busy, besides what good would it do? Right? Well, it's wrong, drastically wrong.

Just for the heck of it, would someone please tell me why teachers who have been teaching the same class year in and year out, and who know the subject so thoroughly, assume you have been studying it year in and year out?

What is the purpose of a term paper? Is it a learning experience or a test of ingenuity to see where the best one can be found?

On the subject of papers -- how can professors continually assign them when they haven't been able to correct the first set from five months ago? And when a prof does finish correcting seven sets of papers for each of his thirty students in his ten classes does the medical policy cover the eye examination and glass prescription? And when the student finishes writing and reading his seven sets of papers for his seven courses, does the policy cover writer's cramp, smashed and stapled fingers, and glasses?

How come, with all this last minute assigned work I'm sitting here hitting the keys? Oh, yes, it's because it's Wednesday night and I'm still waiting for articles from certain organizations and individuals who just couldn't make the BEACON deadline. I guess they must have been "too busy."

COMING ATTRACTIONS FOR SPRING 1967...

are already under preparation by the Beacon staff. In addition to the usual news, feature and sports articles and standard columns, the Beacon will publish such stories as: the case against Adam Clayton Powell; the "Birth" of a New Library; the new hit musical "Little Mary Sunshine; the resurgence of a Carnival; a follow-up to the signing of S-434.

The sports department will carry on in their own, imaginative fashion. Rehashes of the basketball games, fencing matches and WRA Wins will appear weekly. (Or if the deadlines are not met, an empty page will and you can "draw" your own conclusions.)

And if we're lucky, Voiceous of Greece may return to analyze and explain the varsity games and set sports back another 30 years.

STATE BEACON

Member -- NJCPA, ICP, CPS

Published weekly during the fall and spring terms by the Student Government Association of Paterson State College, 300 Pompton Road, Wayne, N. J., the STATE BEACON, with editorial offices in the College Center campus, is supported through SGA appropriation and advertising. Content of the newspaper represents the judgment of the staff acting in accord with the STATE BEACON Constitution, and does not necessarily represent the judgment or beliefs of the S.G.A., Paterson State College, or the State of New Jersey.

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OUTSTANDING SENIOR AWARD

Each year at its annual meeting in April The Paterson State College Alumni Association presents an award to an outstanding senior. The recipient is selected on the basis of outstanding service to the class and to the college over the four years as an undergraduate. In the past recipients have been class presidents, editors of the year book, editors of the Beacon, former SGA presidents, or the like.

This year we are aiming for as much senior participation in suggesting nominees as we can get, the final choice to be made by a board consisting of senior officers, members of the department of student personnel, class advisor, and other key seniors who know what their class members have done.

Since the year book is anxious to include recognition of the person chosen in this year's yearbook, please cut out the nomination ballot right away and put in the box provided in the snack bar. Nominations must be in by Monday, January 16 and Tuesday, January 17 in order to be considered. Be sure to fill out the section on why you consider your nominee qualified!

I WISH NO NOMINATE AS
OUTSTANDING SENIOR OF THE CLASS OF 1967.
I FEEL THAT HE/SHE IS QUALIFIED FOR THIS
HONOR BECAUSE OF THE FOLLOWING CONTRI-
BUTIONS TO THE CLASS AND COLLEGE:

.....

.....

.....

.....

Name:

Digest Publishes 1967 Almanac

The Reader's Digest 1967 Almanac and Yearbook was published Tuesday, December 22. A 1,024-page volume, it will be available in soft-cover and hardbound editions.

Although it made its debut just a year ago, the Digest Almanac has surpassed its older rivals in circulation, a spokesman noted.

Major sections of the 1967 Reader's Digest Almanac and Yearbook have been compiled directly from original sources: personal interviews, special surveys, direct reports, and the worldwide editorial and research facilities of Reader's Digest offices around the world.

The 1967 Almanac will have a 25-page Index. Organized by subject instead of headlines, it is designed to lead the reader directly to the information he wants. In some 20 separate sections, the Almanac focuses attention on specific fields - Sports; Medicine, International Affairs, the Space Age, etc.

We've recognized the layout of the book," the editor noted, "to make it even more readable and to make it easier to find information." In a feature unusual in almanacs, the Digest's 1967 Almanac will eliminate confusing carry-overs, in which a reader perusing a given article might come to the end of a page only to find a chart or map on the next page, with the article continued several pages later. In the 1967 Digest Almanac, articles will begin at the top of a page and conclude at the bottom.

Another change from 1966 is the addition of the phrase, "and Yearbook" to the Almanac title. "In addition to the compilation of statistics, tables, charts and events that are traditional in almanacs," the editor noted, "the Reader's Digest Almanac and Yearbook will be a virtual encyclopedia of the year, containing not only facts but also explanations and interpretations of the major happenings of the year."

Unique to the 1967 Reader's Digest Almanac and Yearbook

are **Highlight** pages -- brief picture-and-text articles, written by leading authorities. A sampling of titles includes **The Culture Boom, New Objects in Outer Space, Urban Renewal, Student Protest, Ecumenism, Republican Resurgence, The Warren Court, and Triple Win at Le Mans.** Other feature articles and charts report on **Communist Foreign Aid, Etiquette and Protocol, Buyers Guide to Food Grades, Emergency Counterdoes, Emergence of Life,** and a unique table, **Committees of Congress.** Both the membership of the 9th Congress and the results of the 1966 elections are covered in detail.

A special feature will be an up-to-the-minute listing of U.S. colleges, their enrollments, and costs. "We did a postcard survey of some 1700 American colleges," said the Almanac spokesman. "Their replies told us not only what their current 1966-67 tuition charges are, but

(Continued on Page 3)

Club Starts Bookstore

Are you tired of buying brand new books every semester, or trying to find someone who has the book you need? If so, the Citizenship Club's Second-hand Bookstore is designed for you. To sell a book, fill out (print) a 3 by 5 index card with the following information: 1) title of the book, 2) author, 3) copyright date, 4) name of course, and 5) price (optional). Skip a line and write your name, address, and phone number. These cards will be filed and given out to any student requesting your book.

There is one envelope on the bulletin board in the Snack Bar and one on the bulletin board in the Wayne Hall lounge for your index cards. These envelopes will be up from now until February 10 in the Wayne Hall lounge (next to the Marines) every day during the first week of school between 11:30 and 1:30.

For Your Information

RING ORDERS

Rings on order will be delivered on January 18th in the Octagonal room.

New orders will be taken February 15th. For the convenience of students not on campus Feb. 15th their orders will be taken on the January 18th delivery date.

The English Club will present the film **Wuthering Heights**, an award winning film featuring Laurence Olivier and David Niven, on Tuesday, February 7th in Wing 101 at 7:30 p.m.

Any student interested in part-time employment in journalism (nights) which could lead to full-time salary job should contact Mr. Robert Skatesing at Paterson Evening News. Phone is AR 4-2000.

All Juniors please attend Junior Class Meeting in the Little Theater on January 17 at 3:30. Business -- All College Mixer and Junior Prom.

LAST CALL

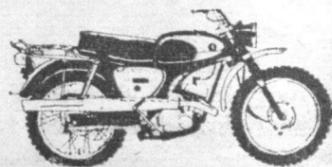
Final and only make-up meeting for Sophomores and Juniors (class of 1968 and 1969) to complete application cards for 1967-68 Student Teaching and Junior Practicum will be held in the Shea Auditorium at 3:30 Tuesday, January 17, 1967. The O.S.T.&P. will give "second" priority to those who missed the regularly scheduled first meetings. Thereafter, any later applicants cannot be expected to be placed in any of their preferred zones.

Next Printing of Beacon will be on February 10, 1967.

Weekend Wonderlust



With SUZUKI X-6



At

Goodyear Motors

RT. 46 - LODI PR 7-0978

On The Go

by Laura-Jeanne Leger

Each year skiing becomes a more expensive sport. As it becomes more popular, the price of tows, tickets, rentals, food, and parking increases, but skiing time is lessened with half-hour to hour waits for tows. Endless lines to the food counters and struggles for a small portion of a dirty table add to the let-down of the "sport."

Skiers who have been spoiled out of state and in Canada or Europe do not stand on lines. They usually save part of their vacation and leave this area for some "real skiing." When at home they practice at night -- the most sensible time for them. Night is economical. Instead of \$6-7 for two tickets, it is only \$3. There are only three hours of ski time, usually 7:30-10:30, but they are solid hours. In this time, when April skiers are home and talking of their adventures on the slopes, the skiers come out and practice. There is seldom a wait; just a quick hop back on the tow or lift and you're ready to do another run, to correct that last mistake.

At night you'll find the adults skiing, and since they are also on the beginner slopes, you feel less inhibited to fall. Fewer rushers on the slope also make it less dangerous to fall.

In the long run it is more economical because you get more ski-time for your money, and there are no extra expenses for lockers, food or parking. The night is cool and dry, and you feel as if you are in the Laurentian Mountains. The atmosphere is pleasant and since there is no crowd, belongings are safe in the lodge.

Nearby places that offer night skiing are Silvermire on Wednesdays and Fridays, and Sterling Forest on Tuesdays and Thursdays.

Ski Club Plans Second Trip

The Ski Club is now planning its second ski trip of the season. Skiers and potential skiers will board a bus on Friday, February 3, enroute to the Echo Hotel in Ellenville, New York. There they will spend three days of skiing on the hotel's private slopes and slopes in nearby areas. For those who are also interested in other sports, ice skating and swimming facilities are provided. At night students will be entertained by a live orchestra at the hotel, which has accommodations for 400 guests. The participants, who will return on Sunday night, all are looking forward to an exciting weekend.

Deposits of \$10.00 must be in by January 13. Anyone interested may go to the Social Science Department for further details.



MRS. NORMA KUR, R. N.

For Better Or Worse

by Sara Morikowitz

No matter what courses you take at Paterson State you always hear the phrase, "controversial issue," thrown in. There's a controversial issue concerning everything.

In fact, there's even one on our campus now. The issue deals with the question: "Is it permissible for the female student body (which is about 99% of the school) to wear slacks to class?"

Being a girl and also being in favor of the "slack movement" I would like to give you the pro's and con's of this issue.

But before I do, I would like to address the next paragraph to the ten boys on campus.

Boys, tell me the truth. When you see a pretty girl walking down the street what is the first thing you look at--or notice? Her legs, right? Sure you do.

Legs are very important to you boys, they tell you a lot about the girl, don't they?

For instance, they tell you if she's taken any dance courses like ballet or Modern Dance. Or they tell you whether she's in the "mod" about fashion by how much leg is showing. The shorter the dress the more fashionable she supposedly is.

If the girl has a cast or a bandage on her leg--the boy automatically knows she's spastic.

So you can see, legs are very important. Both for looking and

for walking. But legs can get very cold too. Especially girls' legs. I mean, after all, would you boys really want to look at blue legs in the winter?

Those are the pro's. And now on the con's of this issue.

One bad feature of this "slack movement" is that male teachers will no longer be able to stare above their podium into the first row of their classes and see 12 empty legs looking back at them. What they will see instead are 12 very warm woolen covered legs.

Another issue that has been mentioned against permitting girls to wear slacks is that P.S.C. is mainly a teachers college; and teachers are supposed to dress like teachers.

But this is not valid, since Trenton State College is mainly a teachers college too and their women are permitted to wear slacks.

Please, administration, let us have 49 percent fewer colds this semester.

PSC PERFORMING ARTS SERIES SPRING SEMESTER

RESERVATIONS NOW BEING TAKEN FOR THE FOLLOWING PROGRAMS:

Sat. eve. Feb. 11	Joan Sutherland	
	Symphony Hall, Newark	\$3.25
Sat. eve. Feb. 25	Arthur Rubinstein	
	Symphony Hall, Newark	\$3.00
Tu. eve. Feb. 28	Ibsen's <i>The Wild Duck</i>	
	Lyceum Theater, New York	\$2.25
Fri. eve. Mar. 10	The London Symphony	
	Carnegie Hall, New York	\$3.50
Wed. eve. Mar. 22	La Traviata	
	N. Y. State Theater, Lincoln Center	\$3.25
Sat. eve. Mar. 25	Lucia Di Lamermoor	
	Metropolitan Opera	\$5.00
Tu. eve. Mar. 28	Pirandello's <i>Right You Are</i>	
	Lyceum Theater, N. Y.	\$2.25
Mon. eve. Apr. 3	Shakespeare's <i>The Merchant Of Venice</i>	
	Lyceum Theater, New York	\$2.25
Sat. eve. Apr. 8	Van Cliburn	
	Symphony Hall, Newark	\$2.25
Tu. eve. Apr. 11	La Boheme	
	Metropolitan Opera	\$5.00
Wed. eve. May 3	A Midsummer Night's Dream	
	Ballet, N. Y. State Theater	\$3.25
Mon. eve. May 8	American Symphony Orch.	
	Cond, Stokowski, Carnegie	\$2.50

OTHERS TO BE ANNOUNCED

BOX OFFICE HOURS: M W F 10-2
Special For Evening Students. W and Th
Feb. 15-16, 6:30-8:30
All prices include a 25c service charge

Carry On, Nurse!

by Joe Scott

As this paper goes to print, Paterson State's student nurses are confined to classrooms for a year of basic liberal education. However, in September the large glass doors of Barnert Hospital will swing open to these twenty-five potential Florence Nightingales.

When they cross that threshold and pass through the wood-paneled lobby; when they scurry down the brightly painted halls and stop at the walnut door of the Director of Nursing Services they will be taking their first step into a world of service for their fellow man.

They will have as their leader Mrs. Norma Kur, R.N., a woman with more than twenty-five years of nursing experience. She will initiate the girls to the hardships of hospital care very gradually. As they become accustomed to their surroundings, Mrs. Kur feels that the student nurses will provide a great help; "We always like to have students around."

In the eyes of the director, the girls should find their chosen field to be very satisfying for, as she explains, "All wo-

of the hospital system. She is more than a mere dispenser of medicine. The health, happiness and comfort of the patient are in the hands of the white-capped workers.

Speaking from behind her broad topped desk, Mrs. Kur summarized the duties of a nurse; "Our only objective in nursing is to provide the best possible care for the patient."

A More Somber Expression ... The bright structural atmosphere of the hospital had a contrast. This difference was not conceivable at first glance. It had to be heard and smelled. The laughter from the T.V. set on the wall carried a hollow sound. It seemed to be batter-



MRS. SINGER, R. N.

men are nurses at onetime or another. When a little girl plays with a doll, she, in a way, is nursing."

P.S.C.'s girls in white will be provided with the most modern facilities. They will work at fully equipped compact nurses stations. Here they will find modern patient call system, a pneumatic messenger service, medicines under double lock, and a more than adequate refrigeration unit. Glass and stainless steel encasements will provide extremely clean working conditions.

The nurse is an integral part



MISS PELLER

ed back into the tube by the shrill crying of the one year old boy who had been suffering from convulsions.

The palatable odor from the food truck was drowned by the smell of dirty diapers permeating the pediatrics ward. The technical language of the chemist as she explained the study of diseased tissue was translated into more human terms by the imagination.

The pleasant greeting and smile of the doctor passing in the hall might merely replace a more somber expression, not too far removed; and the nurse, though smiling too, carries memories of times less pleasant.

Digest Publishes

(Continued from page 2)

also how much the average student could expect to pay for room, board, and even extracurricular fees. This section on colleges contains information that one would normally get only by spending \$5 or more on a college guide."

Among the Almanac's more than 300 photographs are many of the year's outstanding news and sports photographs, each selected to tell a story or illustrate an editorial point. In the 1,024 pages are hundreds of maps, charts, diagrams, and tables.

Critical accolades greeted the Digest Almanac's appearance last year. Library Journal said it was "essential for all libraries." Saturday Review's syndicate called it "a welcome addition to our reference shelf." Newzman Chet Huntley said it was "a pleasure to consult." And author James Michener called it "a fine example of

what an Almanac should be: authoritative, clear and comprehensive."

The Reader's Digest 1967 Almanac and Yearbook will be on sale at newsstands and other outlets for \$1.75 per copy soft-cover.

Federal Aid

(Continued from Page 1)

School costs have been rising since enrollments began a steady climb after the end of World War 2. More buildings and classrooms were needed to house school children and more teachers, equipment and materials to instruct them.

Three other factors have helped push school costs steadily upward: public demand for educational improvement after Russia launched its first Sputnik in 1957; efforts to provide greater educational opportunity to deprived children, especially big cities; and general in-

See You at the Basketball Dance tonight at 8:00.

Paterson State College Final Examination Schedule

Fall Semester 1966
Wednesday, January 18

8:30 - 10:00 a.m.

Art	101	Design with Materials I	H109,H110
Art	301	Survey of World Art	H204,H205
Eng.	412	Teaching Reading	Gym
Hlth.	310	Health & P.E. Program Elementary School	H106
Math.	101	Vector Anal. Geometry	S5
Math.	201	Calculus I	S6,S7
Sci.	203	Introduction to College Physics	S129,S130
Sci.	205	Organic Chemistry	S239
Sci.	323	Comparative Anatomy	S241
Sp.	303	Aud. and Vocal Mech.	A148

10:30 a.m. - 12:00 p.m.

Ed.	203	Jr. High School Student	H106
Ed.	207	Principles and Practices Modern Ed.	H110
Ed.	305	Develop. Prog. Handicapped Child	H109
Eng.	303	Development of English Language	H208
Mus.	101	Theory	A109
Sci.	105	Field Natural History	S129,S130

1:00 - 2:30 p.m.

Ed.	205	Early Childhood Activity Program	Gym
Ed.	303	Junior High School Curriculum	H106
Math.	301	Modern Algebra	S7
Mus.	300	Music Education	A109
P.E.	200	Foundations of Physical Education	GI

3:00 - 4:30 p.m.

Art	310	Art in Elementary School	CA
Ed.	310	Organization and Program Sec. School	H106
Mus.	110	Fund. of Music	Gym
Mus.	201	Advanced Theory	A109
Sci.	107	Chemistry	S129,S130

Thursday, January 19

8:30 - 10:00 a.m.

Art	312	Art Early Childhood Education	H106
Eng.	210	Fund. of English II	H104,H109,H110,H202,H204,H205,H206,H207,H208
Math.	410	Elementary School Math.	Gym
P.E.	201	Team Sports III	GI
Sci.	411	Science Early Childhood Education	S129,S130

10:30 a.m. - 12:00 p.m.

Art	203	Drawing and Painting	S129,S130
Art	302	Ceramics	S4,S5
Ed.	308	Psych. Handicapped Children	CA
Math.	110	Background of Math.	Gym,GI,H106,H109

1:00 - 2:30 p.m.

Ed.	401	Development of Ed. Thought	Gym
Math.	112	Intro. to College Math.	H106,H109
Sci.	312	Anatomy	S101

3:00 - 4:30 p.m.

Ed.	301	Teacher in School and Community	Gym
Eng.	310	Language Arts El. School	H104,H109,H110, H202,H204

Friday, January 20

8:30 - 10:00 a.m.

Art	103	Drawing and Painting	S129,S130
Art	314	Art Activity Sp. Education	S16
Ed.	311	Org. and Program Public Ed.	H106
Math.	411	Math. Early Childhood Ed.	S6,S7
Sci.	410	Teaching Science El. School	Gym
S.S.	201	Intro. to Geography	CA

10:30 a.m. - 12:00 p.m.

Art	210	Experiencing Art	Gym
Math.	320	Math. Units for Junior High	S6,S7
Mus.	410	Music Early Childhood Ed.	H106
S.S.	410	Teaching El. School Social Studies	CA

1:00 - 2:30 p.m.

En.	110	Fund. of English	H104,H106,H109,H110,H202,H204,H205,H206,H207,H208,S5,S6,S7,GI
S.S.	223	Europe 1789-1870	S16
Sp.	421	Speech Development	A148,A149

3:00 - 4:30 p.m.

Art	201	Modern Art	S129,S130
Ed.	321	Group Dynamics	S16
Eng.	301	American Literature	H104,H106,H109,H110,H202,H204
L.A.	110	Eng. Language Written and Spoken	H207,H208

Monday, January 23

8:30 - 10:00 a.m.

Art	228	Print Workshop	S5
Fr.	220	Intermediate French	S130
Math.	220	Elementary Math. Logic	S6
Math.	322	Differential Equations	S7
Sci.	103	General Chemistry	H101
Sci.	208	Astronomy	S129
Sci.	220	Intermediate Spanish	GI

S.S.	330	Ancient World
S.S.	350	Marriage and the Family

10:30 a.m. - 12:00 p.m.

Sci.	310-311	Intro. to Physical Science
P.E.	303	Teaching P.E. in P.S.

1:00 - 2:30 p.m.

Ed.	201	Human Development & Behavior
S.S.	375	Far East

3:00 - 4:30 p.m.

Art	223	Metalsmithing & Enameling
Art	224	Art in Home & Community
Art	226	Photography
Ed.	323	A. V. Aids to Instruction
Ed.	410	Ed. of Exceptional Child
Ed.	420	Ed. Testing & Evaluation
Eng.	223	English Novel
Eng.	227	Biography
Eng.	321	World Novel
Eng.	410	World Literature
Fr.	120	Fund. of French
Span.	320	Literature of Spain
Sp.	323	Children's Theatre

Tuesday, January 24

8:30 - 10:00 a.m.

Sci.	201	Zoology
S.S.	203	U.S. History Origins
S.S.	204	U.S. History Middle Years
S.S.	205	U.S. History since 1900

10:30 a.m. - 12:00 p.m.

Ed.	220	Social Psychology
Eng.	202	English Literature II
Eng.	222	Types of Literature II
Eng.	226	Modern Drama
Fr.	320	Literature of France
L.S.	201	Ref. and Non Book Resources

1:00 - 2:30 p.m.

Ed.	221	Intro. to Philosophy (Ancient)
Eng.	201	English Literature I
Eng.	225	Modern Literature
Eng.	302	American Literature II
Eng.	327	Romantic Rev. American Lit.
L.S.	301	Book Selection for Children
Math.	321	Field and Lab. Math. II
Span.	420	Literature of Latin America
Sp.	220	Intro. to Theatre
Sp.	308	Stagecraft for Schools

3:00 - 4:30 p.m.

Conflicts

Wednesday, January 25

8:30 - 10:00 a.m.

S.S.	110	History of Civilization
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10:30 a.m. - 12:00 p.m.

Mus.	210	Music Appreciation
Sci.	209	General Physics

1:00 - 2:30 p.m.

Art	221	Textile Design
Eng.	305	Shakespeare
Sp.	420	History of Theatre

3:00 - 4:30 p.m.

Mus.	310	Methods & Materials Music Ed.
Sci.	312	Anatomy

Thursday, January 26

8:30 - 10:00 a.m.

Sci.	101-110	General Biology
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10:30 a.m. - 12:00 p.m.

S.S.	210	Problems of Contemporary Society
S.S.	212	American Studies

1:00 - 2:30 p.m.

Art	320	Theatre Art
Eng.	221	Types of Literature
S.S.	351	Minority Groups
S.S.	360	Comparative Government
S.S.	377	Africa
Span.	120	Fund. Spain
Sp.	202	Representative Drama
Sp.	301	Public Speaking
Sp.	321	Radio & T.V.

3:00 - 4:30 p.m.

Hlth.	110	Personal Health & Safety
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Friday, January 27

8:30 - 10:00 a.m.

Ed.	222	Intro. to Philosophy (Modern)
Eng.	220	Developmental Reading
Eng.	224	American Novel
Eng.	320	Survey of Drama
Eng.	322	Advanced Composition

10:30 a.m. - 12:00 p.m.

Ed.	322	Psych. of Adolescence
Eng.	323	Creative Writing
L.S.	303	Cataloging and Class
Sp.	201	Speech Correction

1:00 - 2:30 p.m.

P.E.	322	P.E. Activity Elem. School
Sp.	203	Speech Activities
Sp.	206	Oral Interp.
Sp.	306	Psych. of Language

3:00 - 4:30 p.m.

Mus.	105-106	Woodwinds
		Conflicts

H204
CA

Gym
GI

Gym,GI,CA
H204

S5
S6
S7
H10
H202
H204
H208
H207
H206
H205
H109
H110
A148

H106
CA
CA
CA

CA
H204
H205
H104,H109,H110
H208
LI

H106
H205,H206
H202,H204
H109,H110
H104
LI
S7
S130
A148
A150

CA,Gym,GI

Gym
S130

S130
H208
H106

Gym
H106

Gym,CA

Gym,CA
GI

A148
H207,H208
H206
H205
H204
H202
H106
A149,A150
A151

Gym,H106,GI

H106
CA
H202,H104,H109,H110
H204,H205
H208

H208
H207
LI
A148,A149,A150

H106
A148,A149
A150
CA

A109

Students Participate In Administration

WASHINGTON, D.C., (CPS) -- Three major educational organizations issued a qualified call this week for student participation in college and university policy-making.

Despite "large obstacles" to such involvement, the groups said that colleges should seek ways to "permit significant student participation within the limits of attainable effectiveness."

These suggestions were contained in a short note on students as part of a statement issued by the American Association of University Professors, the American Council on Education, and the Association of Governing Boards of Colleges and Universities. The full statement, in preparation since 1964, primarily discussed the responsibilities of trustees, presidents, and faculty for "Government of Colleges and Universities." No main section was offered on students.

The report added, however, that the following opportunities should be given to increase students "respect" for their colleges and universities:

Freedom of speech in the classroom "without fear of institutional reprisal;

Freedom to discuss questions of institutional policy and operation;

The right to academic due process when charged with serious violations of institutional regulations; and

The same right to hear speakers of their own choice as is enjoyed by other components of the institution."

The educational organizations avoided issuing a main section on students, however, because, they said, an attempt to define students' role, at a time when it is rapidly changing, might hurt student interest and because "students do not at present have a significant voice in the government of colleges and universities."

"It would be unseemly to obscure, by superficial equality of length of statement," the report said, "what may be a serious lag entitled to separate and full confrontation."

In the major part of the statement, the groups suggested ways in which trustees, presidents, and faculty can share responsibility for governing institutions. They urged colleges to establish "reasonably explicit" statements of general educational policy and clear definitions of operating responsibility and authority in official regulations.

Trustees, the report said, have final institutional authority in almost all colleges and universities, with few exceptions. They should, however, delegate many of their responsibilities, and concentrate on long-term planning, on raising capital and operating funds, and on overseeing personnel policy.

The president, the report said, "is measured largely by his capacity for institutional leadership." as chief executive and planning officer, he must maintain communications within the institution and between the school and its public; and he must "innovate and initiate." Faculty members should have the major responsibility for curriculum, student instruction, decisions on tenure, promotion, and dismissals.

(Continued on Page 5)

TONIGHT

the

VARSITY TEAMS

of

PATERSON STATE COLLEGE

Present Their

FIRST ANNUAL DANCE

8:00 p.m.

Wayne Hall

Admission \$1.00

Refreshments

Live Band

LSD Religion

(Continued from Page 1)

person who takes it.

But, though the number of people admitted to Bellevue Mental Hospital in New York with LSD-induced psychosis has been well publicized, no one has bothered to go to downtown New York and count the number of religious evangelists standing on street corners, yelling back at hecklers.

Yet who can judge which group is more alienated, more tortured, more in need of help: the flipped-out acid-head or the in-turned evangelist.

Few religious people go to such extremes. Yet, religion can still be repressive in its nature, for an individual who bases his judgments and choices upon a rigid doctrine rather than upon his perception of his situation and his desires must either repress his desires or alter his perception to make free choice and dogma coincide. Thus the dilemma of Catholics who wish to plan their families.

Further, people with rigid doctrines of any kind tend to distort their view of the world to conform to their doctrines.

Perhaps we are most taken aback by the idea that insight into God can be gained through the use of a chemical or otherwise artificial device. Yet elaborately architected places of worship, contrived orders of service, and grandiose art forms all serve as artificial means to induce the religious experience.

It may be that we more readily accept these devices because they are a rich part of our her-

itage, while rejecting LSD, which is devoid of tradition.

Even the motto of Leary's League of Spiritual Discovery, "turn on, tune in, drop out," could be applied to more conservative religions.

"Turn on" can be represented by the various modes of worship; "tune in" by the wealth of religious art; and "drop out" by the large number of people who give up a normal place in society to devote themselves to their religion.

To criticize religion is not to condemn it. Indeed, religious belief can add tremendous meaning and fulfillment to a person's life. The main danger of both religion and of LSD comes when either is sued as a substitute for, rather than a complement to life.

It should be realized that, novel as the idea of the League may appear, the gap between it and other religions is not as wide as it seems at first.

Other cultures - notably the Indians of the Southwest - have formed religions based upon psychedelic drugs.

But the League of Spiritual Discovery should be approached with great caution, for it combines the social energy of religion with the psychic energy of LSD and so offers potentials, both good and bad, which far surpass either alone.

Students Participate

(Continued from page 4)

The statement was worked out by the three educational organizations "with a great deal of evolution" in their views, said Louis Joughin, Associate Secretary of the AAUP. "I think it will be unpalatable to only a few extreme views."

Students Compete For WW Fellowship

PRINCETON, N.J. (CPS) -- Competition for graduate fellowships continues to grow stiffer, as an all-time record 13,695 candidates were nominated for highly-coveted Woodrow Wilson Fellowships this year.

"The number of nominations is astonishing," Woodrow Wilson National Fellowship Foundation Director Hans Rosenhaupt said. "It means that there are eight candidates for every Woodrow Wilson Fellowship that can be offered."

Since 1958, the number of bachelor's degrees awarded in

(Continued on page 6)

Music Major Solos At PSC Sinfonietta

The Paterson State College-Community Sinfonietta will give its second performance of the year on Wednesday, January 18 at 8:00 p.m., in the Marion E. Shea Center for Performing Arts.

Marylou Finlay of North Haledon, a featured soloist, will sing Musetta's Waltz by Puccini. Mrs. Finlay has sung in concerts and churches in the area and with the Ridgewood Gilbert and Sullivan Opera Company for eight years. Now studying with Dr. Robert Latherow at Paterson State, she is majoring in music education.

Another soloist, Miss Kolke-

beck, will perform the Mozart Flute Concerto No. 1 in G Major with the college-community sinfonietta. She has been playing the flute since third grade, studying with Joseph Mariano at the Eastman School of Music, and performing with the New York Flute Club at Judson Hall, with the Virginia State Symphony and with the All-State Band. She studied at Ithaca College from 1964-66.

The College-Community Sinfonietta is composed of area professional musicians and music majors from Paterson State. Openings are still available for double reed and flutists and for string players for the final concerts. Musicians interested may call Mr. Stanley Opalach, Director, at Armory 8-1700.



ONE DAY ONLY
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Picasso
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Van Dongen

and many others moderately priced

Wayne Hall Lounge 10:00 a.m. - 5:00 p.m.

Fencers Inoculate Indians But 20 Meet Skein Halted By Peacocks

Sports Editors Speak

It is time to set the record straight on a few matters which have come to our attention in the past few weeks. One of these matters deals with the objectivity which has been characteristic of all our sports articles this year. It seems that several people have nothing to offer but destructive criticism over our attempt to report all sports activities with both fact and color. Not one article goes through without complaints with the way the story was handled, proper people given credit, omissions of "important material" and deletions of "unimportant material." Let's set the record straight right now.

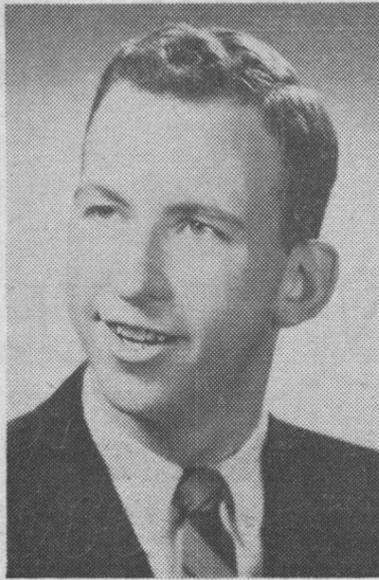
Our staff is seriously undermanned. It is therefore physically impossible to cover every sports activities on campus with as much depth as we would like. Even so, we think we have given the Paterson State student body as good, if not better sports section of the **Beacon** than has appeared for a long time. There has certainly been more first hand coverage of events, more pictures, better coverage of women's sports, and several new innovations such as Spotlight, Pick of the Week, and accurate sports summaries and box scores.

All articles are written using our own style, and the judgement exercised in editing material is our own. If we observe a contest and our team does well, then we will be the first to "blow the horn" of that team. Past issues of the **Beacon** have borne this fact out. If however, our team does not fare so well then we must report the facts in this instance too. The student body deserves to know why our team lost. By burying the losses in our files, our sports page would become nothing more than an inaccurate account of teams' overall record. Is this what you, the student body want?

We are never going to be able to please everyone. But that will not prevent us from trying. It seems that only the grumblers come forth to air their views. How about the rest of you? Please let us know through letters to the editor if you approve of our previous sports pages. To be able to continue giving the PSC student body the above mentioned sports coverage we must know if this is the type of reporting the students approve of. This paper, after all, is written by students for the students.

R.M.
A.P.

Sportlight



Jim Lawther

When fencing is mentioned at PSC, Jim Lawther is bound to pop up in the conversation. For the past three years, Jim has been one of the mainstays in the PSC attack. His foil has accounted for a few important matches for Paterson State.

At Passaic Valley High School Jim was a member of the baseball team. When he came to the Wayne campus, fencing caught his interest and he joined the swordsmen. Jim, along with Jack Zellner and Chet Pilgrim formed a strong foil squad that rarely dropped more than two bouts. As a Junior, Jim made worked improvements and at the end of the season won a second place medal at NCE Tournament. He directly was the reason why Paterson State was undefeated last year. Jim meet at Pace and he raced in had missed the bus to the final his car to New York. He arrived just in time to win two crucial bouts which proved to be the final margin of victory. Jim has started his senior year in excellent fashion by copping the 3rd place Trophy in the N.J. Intercollegiate Championships. When fencing is over, Jim's services will go to the golf team from which he won a letter last year. But fencing is his main concern right now, and judging from past performance, watch out. 1967 is the year of Jim Lawther and the foil.

Quote of the Week

Today's Inspiration:

Among life's dying embers,

These are my regrets;

When I'm right no one remembers,

When I'm wrong no one forgets.

nology, champions in 1955 and 1957.

The fencers of Paterson State College, however, have no intention of playing dead. Pat Flynn and Carol Mitteldorf are veteran fencers accustomed to winning. Diane Kimble is having her best season, and second year fencers Betti Marchesani and Roberta Kattan will fill out what can well be another championship team.

Szabo, Lawther, Zellner Win Big

The men's fencing started off another season with a victory (so what else is new?) over their perennial rivals Montclair State. This win was one that was used as a testing ground for the new Pioneer fencers, for the heroes of yesteryear had long since departed. Gone were Lon Lawson, the North Atlantic epee and sabre champion and John Cilio, another former sabre champ. Also absent from the scene were Chet Pilgrim, Scott Dyller and Ed Harrison. But whatever talent these men had, they must have willed it to Paterson State, because the new men showed all of the quick moves taught to them by Coach Sully. In sabre, the Pioneers were 4-5 as Tim Szabo proved to all of the spectators why he is the state champion by winning his three bouts. Steve Wansky and Ed Leonard, also the starting sabremen were 1-2 and 0-3 respectively. The foil squad proved to be the real brunt of the Black and Orange offensive as undefeated Jack Zellner (3-0), Jim Lawther (2-1), Alan Noble (1-1) and Mike Burns compiled a 7-2 record for the night. PSC's epee also garnered more than half of their wins, with Tom Dicerbo also winning all of his matches and Pete Wasek (2-1), Walt Dale (0-2) and Bob Moore (0-1) capturing 5 out of 9 bouts.

JV Team Hangs On

The Paterson State JV Basketball team had its five game winning streak ended by a tall and talented squad from Montclair State The Pioneer Juniors now stand at 6-3 after losing to New York Institute of Technology and Jersey City State. It has just been a case of the better team coming out on top, and the quality of JV play so far has not slackened in the least.

At present the squad is sporting a team scoring average of about 74 points per game, and the points are evenly distributed among the entire squad. Of the starting five men, Dom Pelosi is averaging 13.1 points per game and is followed by Ray Spadaro (12.6), Paul Bruno (9.5), Joe Gregory (9.3), and Ed Desmet (9.3). Stosh Bavaro is on top with a 47 percent field goal average of Pelosi who has a 45 per cent average from the floor.

Off the boards, Ed Desmet has excelled. By repeatedly getting the offensive rebounds, Desmet has set up many second and third shots by the Pioneers if he was unable to get a tap shot of his own in. On defense he has limited the opposition to only one or two shots of their own.

At the foul line Den (Bob Lloyd) Dewark shooting an astronomical 83 percent. Gregory and Spadaro are likewise taking advantage of the free shots by sinking 76 and 7 percent of their foul shots respectively

The team has done well outside of the college conference but has logged only 2-2 against the other strong state college JVs. But as the boys continue to work together and learn each other's moves, the win side of the ledger will also rise. This year Paterson State not only has a JV team that wants to win, it has a team that is going to win.

Students Compete

(Continued from page 5)

this country has risen 54.6 percent, but Fellowship nominations have increased by an "amazing" 142 percent. Rosenhaupt said.

The Foundation director attributed the phenomenal rise in nominations to the growing interest in graduate study, the desire of college seniors to win highly competitive awards, and the teaching profession's interest in "self-renewal."

If the team was "on" Wednesday night, then the only way to describe them the following Saturday was off. Veterans Tim Szabo, Jim Lawther and Jack Zellner were undefeated, but they couldn't win alone as St. Peter's College sent the Pioneers reeling with a 15-12 victory halting the Paterson State winning streak at 20. The contest was one that was hard fought and riddled with disputes. The sabre squad had a dismal day with only Tim Szabo winning all of his bouts. Steve Wansky (0-1), Arnie Madrichimov (0-2), and Ed Leonard (0-3) along with Tim brought the sabre record to 3-6. The foil team came through with 6 out of 9 victories to keep PSC in the match. Jack Zellner (3-0), Jim Lawther (3-0) and Mike Burns (0-3) were the foil men that did the job. Epee, especially, had it's share of conflicts and arguments. The epee squad could only scrape up 3 out of 9 wins. Tom Dicerbe (1-2), Pete Wasek (1-2), Walt Dale (0-2) and Bob Moore (1-0) were the epee fencers for Paterson State.

At St. Peter's, The Pioneers got off to an early lead as before but the Peacocks came back to tie and forge ahead. PSC was only two bouts away from tying when St. Peter's swordsmen won a bout and took the match 15-12.

Women Defend Their IWFA Fencing Crown

The Intercollegiate Woman's Fencing Association begins its thirty-ninth season of competition with more evenly balanced teams than ever before. Opening their year with an invitational tournament in December which this year drew seventy-four competitors from eighteen colleges to the host, Fairleigh Dickinson of Teaneck, the teams will now engage in an extensive dual and triangular meet schedule, culminating with a team and individual championship tournament at Hunter College in April.

Just how different this year's prospects are may be speculated on with some authority on the basis of this year's invitational tournament which was the largest in the history of the IWFA.

Paterson State College, with eight team championships and five individual championships in the past eleven years, made its poorest showing in a decade as only three of its five representatives reached the quarter finals and only, left-handed junior, Diane Kimble reached the finals finishing in sixth place.

Montclair State College, second in last year's championship lost half of its four girls starting team through graduation, but still has the very strong Bonnie Hoitsma and Juta Nolan returning and has acquired a remarkable young freshman, Evelyn Haase, who tied for first place in the individual tournament and placed second on a count of touches, a must unusual achievement for a first year competitor.

Fairleigh Dickinson of Teaneck, which last year was engaged in rebuilding a team, stands out this year as a team with considerable depth, paced

by Francine Emr, winner of this year's invitational competition. With the return of Pat to the line-up the team should be in a good position to regain the championship they won in 1960 and 1963.

On the basis of the invitational competition, Cornell University may well be considered this year's favorite. Re-entering the league competition in 1965 after a decade absence, the Cornell girls finished last in that championship and moved up to fifth place (of twelve teams) in 1966. This year all of their fencers reached the quarter final round in the invitationals, and three of them were finalists with Suzanne Gearhart placing third, tied in bouts and only two touches behind the winner.

Fairleigh Dickinson of Ruthersford, now coached by former National Champion and Olympian, Helena Dow, appears stronger than they have been in recent years, and Caldwell College in its first year of regular league competition should be coming along as a developing team.

Hunter College, with ten championships, but none in the past decade, will have a good but not outstanding team. Brooklyn College, after a very weak 1966 season will be rebuilding a team. Rochester Institute of Tech-

BOOKSTORE HOURS

Bookstore hours during registration are as follows:
9 thru 3 Wednesday Feb. 1
Thurs. Feb. 2, and Fri. Feb. 3

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