



STATE Beacon

Volume 32—Number 9

PATERSON STATE COLLEGE

November 11, 1966

College Students Demand More Responsibility, Now

Palo Alto, Calif. (I.P.) — Students have become a "fourth estate" in higher education, two Stanford University experts contend. Writing in the Phi Delta Kappan, national education magazine, Nevitt Sanford and Joseph Katz of the Institute for the Study of Human Problems state:

"Students have arrived as a new power, a fourth estate which is taking its place beside the traditional estates of faculty, administration, and trustees. 'Students have become conscious of their own power' they comment. 'They read the educational literature. They quote the reformers and invite them to their campuses. They take seminars on student life and university problems. They know that reforms are possible and feel that the colleges have been letting them down. Above all, they have experienced success in making their presence felt and in extracting concessions.'"

Well known for their studies of college student development the authors describe the student position in the fourth estate as "irreversible." But the exact boundaries of the new power situation are yet to be determined, they add. This depends on the students' own press for power, their activists' support among students-at-large, and countervailing forces within each college and university.

While the past academic year has seen "far fewer dramatic episodes of student protest" than occurred at Berkeley in 1964-65, "the situation is far from quiescent," the Stanford psychologists observe. "Student problems and student discontent have reached such proportions that nothing short of giving the situation major attention and moving toward reform will do."

The popular base of student reformism has widened in many institutions during the past year, they add, "More former middle-of-the-road and semi-passive students are this year talking like activists."

The principle of acting "in loco parentis" seems to be in considerable decline, particularly beyond the freshman level, they comment. "This decline is perhaps a fruit of the persistent emphasis on anti-authoritarianism in child-rearing during the past decades..." "The students are not only willing but are demanding to assume a much greater share of the responsibility for their (personal) behavior..." "By the reduction of administrative attempts at control students will be forced to realize more clearly that their decisions are their own and affect their lives."

In like fashion, they continue, this trend "prevents students from having the sheer pleasure of rebelliousness on their own responsibility to themselves and others."

"Many adults are not suffi-

ciently aware of the high degree of integrity which college students possess," they comment. "Perhaps we have always underestimated students, but this present generation is particularly unusual because they have taken more active steps toward presenting and realizing some of their own values."

"We are dealing in many institutions with a better informed and intellectually more sophisticated group of students than a decade ago. The students' own grasp of the complexity of the university, their knowledge of the relevant facts of power, faculty concerns, curricular arrangements, and so forth, is growing broader. Their analytic powers are being sharpened."

This has led students to hope they may be regarded as working partners in higher education the authors point out. "Students do not want to have the complexity of the situation...used as an excuse for inaction. The fact of complexity in no way alleviates the difficulties of their situation."

Colleges, they suggest, "should overhaul their decision-making machinery so students can see the effects of their

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Teacher Salaries Breakthrough

Teacher salaries have scored a "breakthrough" in New Jersey this year, reports the New Jersey Education Association but teachers have still not gained back economic ground lost since 1961.

The average salary for New Jersey teachers now is \$7,356, says the current issue of the NJEA REVIEW, the teacher association's monthly professional journal. Last year's average teacher salary was \$6,968.

The "average teacher" has been in the classroom for 10.2 years, off slightly from last year's experience.

While the aggregate average salary is \$388 higher than in 1965 - 66, teachers in service last year have received raises averaging over 500 for the first time in history.

The most significant teacher-salary gains came in the big cities, which have been slipping behind the suburbs since the early 1950s. Few big-city teachers received increases smaller than \$600. Some received as much as \$1,500.

Despite the 1966 increases, teacher salaries have not kept pace with salary gains since 1961 for federal civilian employees for accountants, auditors, chemists and other "professional employees in industry," NJEA reports. In addition, part of the salary gain is wiped out by inflation, as shown by a 3 and a half per cent rise in the cost-of-living index between August of 1965 and August of 1966.

The 1966 gains in salary have made the States present minimum teacher salary law obsolete, NJEA reports.

Students Report Growing 'Anomie'

WASHINGTON, D.C. (CPS) — A recent study of students at a large commuter school declared that students become "progressively more alienated from the University" as they move through their academic careers.

Four chancellors from the University of California, however, referred to student alienation recently as "the great cliché."

Prof. Arthur Blumberg, educational psychologist at Temple University in Philadelphia, surveyed 400 students there on their feelings about "belonging to a large organization." The results indicated that feelings of "anomie" (which the study defined as "lacking a sense of direction") increased from freshman to senior years.

The Temple study attributed student alienation to several conditions: difficulty in communicating with faculty; impersonal relationships with other students; and the failure of the university to live up to its purposes as stated in the catalogue.

Another reason is the emphasis on career planning, which causes students to see college

as only another hurdle before they can do what they really meaningful, the report said.

On the West Coast, however, the chancellors of the University of California at Berkeley, Los Angeles, Irvine, and Davis dismissed the claim of student alienation during a television program last month.

Chancellor Franklin D. Murphy from UCLA said "there is more nonsense mixed up in this than anything else."

Most students, Murphy said, come to college "with one foot in adolescence and the other in maturity. When making a step up, you're bound to be standing on one foot."

(Continued on page 2)



Members of the Fiesta Americana which will appear at Paterson State College on November 19 at 8 p.m.

PSC Presents Fiesta Mexicana

One of the most colorful presentations ever to be offered at Paterson State College is scheduled for November 19 at the Marion E. Shea Center for Performing Arts at 8:00 p.m. From Mexico City on its first coast-to-coast American tour will be Javier De Leon's extravaganza, "Fiesta Mexicana" composed of twenty-five dancers, musicians, and singers.

"Fiesta Mexicana" is literally a panorama of dance and musical tradition of Mexico from the Pre-Hispanic Aztec and Mayan civilizations through the folk and popular dances of more recent years. Starring Princess Teo Xochitl and Javier De Leon, the exotic program will feature Virginia Alvarado, Carmen Econdrillas, Maria Antonieta Casas, Mario Dominguez, Salvador Hernandez, Jose Sevilla, Julieta Cano, Joaquin Palmeros, and Eva Nellie. Adding to the gaiety of the program will be the Mariachi Orchestra, "Estrella De Jalisco," and the authentic sounds of Pre-Hispanic music will be interpreted by Lino Segura.

The company's first coast-to-coast U.S. tour was entirely sold out by December 1965, and only a few weeks after its presenter, Columbia Artists Management of New York, announced its availability to American audiences. In such cities as London, Paris, Madrid, Berlin, Naples, and Honolulu the press acclaim has equalled the enthusiasm of audiences. In Paris, Le Figaro's critic wrote, "The pageantry enthralled me with its joyous color and movement," and Le Combat reported, "Sr. De Leon's company restores all the greatness of the great civilizations of Mexico." "It is a sensational dance company complete with the greatest splendor in creative values and music," was the decision of Diario De Madrid. And England's usually conservative press could not have been more ecstatic: "Such brilliance of colorful costumes you will rarely see in a lifetime. It is a banquet in beauty, vivid in drama, flashing in fire, airy with animation, and overflowing with fun." (The London Standard) "Gives audiences what they wanted," reported the Manchester Guardian. "The performance features a fine frenzy of boot and lace petticoat work, clapping hands, roguish eyes, roses in their hair, and much rhythm. There were storms of applause. People clapped like savages."

No small part of the company's success is directly attributable to the lavish costumes worn by the artists. From his childhood Javier De Leon was fascinated by Mexican Folklore and especially Pre-Hispanic his-

tory. By reading much of his country's history, by making countless visits to museums and other archives, he became very much of an authority.

Such knowledge was put to expert use in producing "Fiesta Mexicana." Sr. De Leon personally supervised the reproductions of the plumed headdresses, the fantastic masks, the intricately ornamented jewelry which comprised the glories of the ancient Aztecs and Mayans. And to all these visual aspects must be noted the scenic production itself with decors and lighting effects.

The first part of the program will bring to life the fascinating legends of an ancient culture. The Mayans and Aztecs lavishly produced art in observing their way of life and religion. Javier DeLeon's research has produced choreography as close to authenticity as can be attained. Program titles list such exotic items as Kukul-Kam feathered snake dance, Dance to Xochipilli, God of the Flowers, The Yumil Kax Ballet, Aztec Serenade, among others of the Mayan group; and the Aztec dances—several of the more intriguingly titled dances are Dance to the Sun God Tonatiuh, Entrance of Yohyaltecutli God of Night, Dance of the Quetzies.

Dances of more recent Mexico are as varied as the many districts in which they originated, and the program's second half will demonstrate such contrasts. Tehuana Wedding Dance, Dances of Chiapas, Michoacan, Vera Cruz and Jalisco and a stunning, full company finale climax this unusual and artistically prepared program.

The original troupe was much smaller and was the first in Mexico to feature a repertory of

(Continued on page 5)

On December 13 there will be a special musical program offered by our department of music and involving our students. In order that there may be a good attendance at this program we are scheduling the assembly in the auditorium at 10:30 a.m. Classes which normally meet on Tuesday, December 13 at 10:30 a.m. will meet on the same day at 3:30 p.m. during what is normally the activity period.

Editorial

PSC Out Front

Throughout the United States, students and educators alike are beginning to realize just how important the college student really is.

Students are beginning to take an active interest in their colleges and universities and demand a voice in much of the policy making.

It is about time parents, educators, and the students themselves realize that once in college, the spoon-fed high school senior is no longer a child. He is beginning to think for himself and he is beginning to plan a path to his future in a hectic, fast-moving world.

The student should be able to help plan and decide what courses he will need. He should also have a chance to help select which subjects should or should not be included in a university or college curriculum, and how student activity fees should be disbursed. It is my opinion we at Paterson State stand head and shoulders above much of the United States in many of these areas. As a delegate to the recent Associated College Press Conference in Philadelphia, I learned just how far ahead we are. Over thirteen hundred student reporters and editors from nearly every state attended the three day conference. We met in a number of small sessions to discuss the problems of colleges and universities in America.

I learned that in many places students have no say in distributing student activity fees. Faculty members decide what a club or organization's budget should be. At PSC the students help to decide their budgets.

Dormitory rules were also eye-opening. I discovered that a school in this area requires girls to be in the dorms to stay at 5:30 p.m. and they are required to attend all meals. This is a situation that can be found in many colleges throughout the United States.

College newspapers are also censored, not only by faculty, but in some cases by residents of the surrounding towns. Student-faculty relations committees are unknown in many places. The students of America are beginning to rebel. They are beginning to ask for what should already be theirs.

At Paterson State we have begun to move upward. Apathy is disappearing; students care about their college. Much remains to be done and much help is needed, but we are still ahead of many other schools. Let's stay ahead and continue to improve the college for students and faculty alike.

Ron Hoffman

Assembly, Time Out

The students and faculty of Paterson State College will be able to attend an assembly program presented by PSC students and the Music Department on December 13.

So what? What makes this one particular program such an outstanding one? The difference between this program and others is that this particular presentation will be given at ten-thirty in the morning. What then, you say will hap-

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STATE BEACON

Member — NJCPA, ICP, CPS

Published weekly during the fall and spring terms by the Student Government Association of Paterson State College, 300 Pompton Road, Wayne, N. J., the STATE BEACON, with editorial offices in the College Center campus, is supported through SGA appropriation and advertising. Content of the newspaper represents the judgment of the staff acting in accord with the STATE BEACON Constitution, and does not necessarily represent the judgment or beliefs of the S.G.A., Paterson State College, or the State of New Jersey.

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Letters to the Editor

Contributions to this column are the opinions of the readers and, as such, are unsolicited. All letters are required to be of a standard that will reflect the best interests of the college. Anonymous letters will not be printed but names will be withheld on request. The Beacon reserves the right to edit all letters.

Dear Editor:

There are many of us, up here on the cold, cold, hill of the dorms who have been denied a wish for a long, long time. In our "home away from home", they determine how we will roam to dinner when the snow, rain, and wind are whipping about us. Seldom are we permitted to wear slacks to dinner. At dinnertime, there is usually no one else eating in our section of the dinning hall except the dorm girls, and once in a while, close friends or family who have seen us in slacks before. Special dinners are held in separate dining halls, and frequently at different times than the assigned period for our dinner hour.

We would like to know if there are other dorm students who feel this way, or faculty members. Can the administration offer any assistance, or suggestions?

Respectfully,
Dorm Students In Anticipation of Cold Weather



Dear Editor:

The object in the photograph is a painting. It was left out in the hall of the art section in the wing. The painting was next to the door of room 102. It's missing and it might be homesick. The baby has black and yellow diagonal stripes and brown tones going from orange to almost black. It also has a flesh colored area. If there is some good person out there who took the painting so, that no one would steal it, now is the time to come a-live.

Ken Alliston

Dear Editor:

I relaise that apathy on this campus has been the subject of countless editorials and letters to the editor. Perhaps nothing new can be said on this subject but I would like to comment on an experience that I have had recently.

As literary editor of the Pioneer '67, I sent out forms to all club advisors asking for information about their club that we might put in the yearbook. This hasn't been done in the past few years but my staff and I felt that it would add to the value of the book. Out of all of the clubs on campus only four replied. I realize that the advisors might be busy, but they could have passed the letter on to some officer or member of the club. Was I asking too much? I don't think so.

I would like to take the time to thank those clubs that responded. Their response will save my saff some time and this is greatly appreciated.

Thank You
Judy Warnet

Dear Editor:

When an English major loses her copy of *The Complete Works Of Shakespeare*, it's a major tragedy. It's not the money, mind you, (and that's a big fat lie) but all my notes on Henry V and Richard the Second were in that book. Important squiggles in the margins, underlined passages, references, quotes, key words, etc., made that particular book very valuable. I searched

from Hunziker Hall to the Campus School to Wayne Hall, but it was no use. The book was gone. Everyone told me to go out and buy a new book, that I'd never see it again.

This morning I decided to re-check with Lost and Found in the Bookstore. There it was. Big as Shakespeare. The proprietor of the Bookstore must have thought I was blubbering idiot. My faith in humanity, at least my faith in the student body of Paterson State College, has been restored.

My deepest thanks to someone at Paterson. I'd like to thank you personally. I'm easily recognized - I carry an unlit lantern because I've found my honest man.

Rose Kushner
Class of '68

Student Report

(Continued from page 1)

He recounted that when he was in college he found it valuable to be on his own. "Loneliness and travail" were part of the college experience.

"You should not fool students," Murphy said, "that there is an easy route to an education."

Talking about the overwhelming numbers of students now in college, Chancellor Daniel Aldrich, Jr, of Irvine said, "I'm not satisfied that a student in a large class with a competent professor is any worse off than a student sitting in a small class with an incompetent teacher."

Another California educator declared that the idealism students had is beginning to curdle. Joel P. Smith, Associate Dean of Students at Stanford University, said that students are increasingly frustrated in their attempts at social reform at the national level and are particularly incensed when colleges refuse to accept their suggestions.

Speaking before Stanford students, Smith urged administrators to "pay attention and make changes that are sensible."

He cited four reasons for the loss of idealism in today's college students:

-Students resent President Johnson. "You simply can't exaggerate the impact of President Kennedy's assassination on the young idealists now in college."

-The Viet Nam war is "ultimately obnoxious to most activists."

-Students feel they are being elbowed out of the civil rights movement, both by massive intervention of new federal programs and by the rise of black power.

-Students resent the notion that the reason to go to college is to make money. "Activists see American society as disproportionately preoccupi-

For Your Information

WANTED

Responsible married student to work as sexton in church in Wayne in exchange for spacious apartment. If interested contact Mr. John Edwards in the Science Department or phone 835-8313 in the evening.

There will be a Freshmen Class meeting Tuesday, November 15th, at 3:30 p.m. in the Center for Performing Arts. Student Council Representatives will be introduced to the class. Slides and pictures taken at the "Voo Doo Magic" Dance will be shown.

There will be an important Junior Class meeting on November 15th. Get out and support your class, Juniors — attend the meeting in the Little Theater at 3:30.

The following students are requested to stop at the Beacon office before November 16th. Carol Ann Cascais, Marilyn Bobrowicz, Halyna Chyliuk, Evelyn Schaller, Teri Reilly, and Linda Barbula.

Office of Student Teaching and Placement Notice

Thursday, November 17, at 3:30 p.m. at Marion Shea Center for Performing Arts. Reigstration and Orientation Meeting for KP, GE, MR, Juniors for Student Teaching in 1967-68, the class of 1968.

ZO!

Math Club cordially invites you to tour Nigeria. See and hear Jean Schell speak about her experience this summer while living with Nigerian families. Not only will slides be shown, but Nigerian craft; will be exhibited. All faculty and students are invited to attend on Thursday, November 17, at 3:30 p.m. in W10.

JUNIOR PROM BIDS!!!!

Bids for the Junior Class will be on sale during activity periods and are available from class officers in the Snack Bar. Price: \$20.00.

The Pioneer Player's Workshop Production will present the "Twelve Pound Look," by Sor James Barrie on Tuesday, November 29, 1966, at The Little Theater, Hunziker Hall, at 8:00 P.M. The cast is as follows: Sir Harry Sims, Bob Burchell; Lady Sims, Valerie Schnetzer; Kate, Nancy Pier; Tombes, Pat Montrose; Narrator, Naomi Calka. The crew includes: Karen Strapnicky, stage manager; Gail Wier, costume chairman; Barbara Siad, property chairman; Linda Barbarula, property committee; Rosemary Disparti, property committee; Bonnie Gruzinga, make-up chairman; Marion Von Oven, make-up committee; Valerie Peters, publicity chairman; and Linda Fisher, publicity committee.

Weekly Calendar

Monday, November 14

9:00-4:00 U.S. Army Officers Team	W.H. Lounge
4:30 Play Rehearsal	Aud.
Syn. Swimming	Pool
WRA Bowling	T-Bowl

Tuesday, November 15

9:00-4:00 U.S. Army Officers Team	W.H. Lounge
3:30 Freshmen Class Meeting	Aud.
SGA Council	W 101
Radiation Workshop	W 239
Student MENC	A 103
I.V.C.F.	H 110
Junior Class Meeting	L.T.
Yearbook	W 4
Essence	W 16
4:30 Play Rehearsal	Aud.
Volley Ball	Gym
Modern Dance	Gym C
Hockey	Field

Wednesday, November 16

4:30 Hockey	Field
Play Rehearsal	Aud.
7:00 Air Pollution Assembly	Aud.

Thursday, November 17

3:30 SGA Ex. Comm.	C.C. Conf.
Math Club	W 10
Pioneer Players	A 148
Natural History Club	W232
I.R.C.	H 204
Chess Club	W 11
PE Club	G 202
English Club	G 1
Gymnastics	Gym C
Archery	Field
Hockey	Field
Volley Ball	Gym
4:30 Play Rehearsal	Aud.

Friday, November 18

4:30 Play Rehearsal	Aud.
7:15 Jim Thorsland Basketball Game	Gym

Saturday, November 19

8:00 Fiesta Mexicana	Aud.
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Pioneer Photo Schedule

On Thursday November 17, 1966, the yearbook will photograph the following organizations. If your club has not been photographed for **Pioneer '67**, please contact the yearbook staff immediately!

Time	Organization/Person	Meeting Place
1:00	Romance Language Club	Front of L3
1:10	Student Ch. of Music Ed.	Steps of Auditorium
1:20	M.E.N.C.	Steps of Auditorium
1:30	Chansonettes	Music Office
1:40	Chess Club	Door of Science Lecture Hall
1:50	Eastern State Council	By Library Construction
2:00	Student Personnel	By Warner Rock
2:10	Who's Who	Wayne Hall Lounge
2:20	Paterson Plan	Outside Wayne Hall
2:30	Piolet	Beginning of Air Strip
2:40	Ron Hoffman-Beacon ed. and Editorial Staff	Front of Wayne Hall
	Cafe Staff	Wayne Hall Lounge
2:50	Dr. Annacone	Wayne Hall Kitchen
3:05	WRA	Bookstore
3:10	Bowling Club	Trophy Case
3:20	Phys. Ed. Ass.	Gym
3:30	Men's Fencing	Stage
3:40	Kilties	Stage
3:50	Scuba Club	Gym
4:00	J.V. Cheerleaders	Pool
4:10	Varsity Cheerleaders	Stage
4:20	Women's Fencing	Stage
4:30	J.V. Basketball	Gym
4:40	Varsity Basketball	Gym

On The Go

by Laura-Jeanne Leger

If you were to enter a restaurant that had live organ music, comfortable modern decor with fine art featured, an elegant continental waiter, an intimate cocktail lounge as well as a wide selection of American Italian dishes you could expect an exorbitant bill. Scordato's, whoever, gives you all this and a reasonable price.

It is best known for its large steak dinners served complete with salad. These dinners satisfy any hearty eater. Although there is always a line, you can relax at the cocktail lounge while waiting for your table. There, chips and dip are provided.

When seated, the service is excellent and fast. Steak dinners are prepared to taste and serve in pewter-type steel dishes on flat boards. A salad, vegetables, bread etc. are all served with the dinner and not a la carte as in most New York Steak Houses.

The price for dinner starts at \$2.25 although most steak dinners are \$3.50. These however are exceptionally large portions that many may find hard to complete. This atmosphere at Scordato's echoes hat of the fashionable east side, so afternoon dresses as well as jackets with ties should be worn.

Scordato's, located at 20 Hamilton Street, Paterson, brings New York Dining with New Jersey prices.

Musical Given By PSC Faculty Wives

Paterson State College Faculty Wives Association will present a musical by Pompton Valley Music Society on Saturday, November 13 at 3:30 p.m. in the Marion E. Shea Center for Performing Arts.

An afternoon performance will feature a mixed choral group consisting of a women's ensemble as well as an orchestra under the direction of Carl and Alice Wilhjem.

Alice Wihljem received her B.S. in Music Education from West Chester College, Pennsylvania. She gained much of her experience teaching music in a public school and has taught private voice and piano. Mrs. Wilhjem is both a member and soloist at Haddonfield, N. J. Choral and Camden County Choral Arts Societies. She is presently an organist at the Pompton Valley Presbyterian Church and an accompanist for the Wyckoff Male Chorus.

Carl Wilhjem received his B.S. in Music Education from West Chester College, Pennsylvania and followed with an M.A. in Music Education from Trenton State College. He was "sounding director" of the Haddonfield Conservatory of Music. Chormaster of Moorestown N.J. Presbyterian Church for a ten year period. Mr. Wilhjem served as President of South Jersey Bandmasters Association and Coordinator of various All-State Bands. He is the member of the Board of Directors, active on the Editorial committee for same curriculum guide. Carl Wihljem was a guest conductor at the Beaverbrook Summer Music Camp and of Region 3 NJ All-State Orchestra. He was awarded a "First Chair America" plaque by a national organization for his outstanding achievement in music education. At the present time he is a coordinator and director of

Bel Kaufman Speaks At PSC On Education

What may the beginning teacher expect? Bel Kaufman, author of **Up The Down Staircase** said at a lecture in the Theatre for The Performing Arts that the freshman teacher should be ready for anything.

Miss Kaufman, a former substitute teacher in New York City, told her audience to expect a discrepancy between the college education course and what children call real life. She said that the starting teacher will find an abundance of red tape and an emphasis on the wrong things.

Miss Kaufman looked out upon her audience, as she spoke with what seemed to be a personal message for each individual. The message was this; the student has a need to be noticed. He longs for individual attention.

"We need to give children respect, a sense of their dignity, and a sense of their individuality."

On integration, Miss Kaufman offered a student letter, written in response to her book, "Personally, I got integrated a long time ago with kids in my class by swapping homework." She said that in their inarticulate way, children communicate much better than adults. "Sometimes I think that children and poets are the only real communicators."

The author feels that **Up The Down Staircase** is a book that any teacher could have written. She also said that a movie based on the book has been filmed.

Many teachers are faced with the problem of working in a unwieldy school system making it difficult for them to reach the student. Miss Kaufman said that the beginning teacher in this situation must realize that, "Education is not a product; it is a process. It is the pursuit, never ending, of something that may never be found."

In her conclusion, the former English teacher said that, "If there is any answer at all, it is with you."

Kamucc Makes The 'Jazz Scene'

Richie Kamuca, recognized as one of the finest tenor men on today's jazz scene, will be the featured guest artist when the PSC Stage Band makes its first concert appearance of the season Sunday, November 20th, at 4 p.m. Richie, currently a member of the band performing each week night on the Merv Griffin TV Show, has played with most of the leading jazz groups in the country including Stan Kenton, Woody Herman and Gerry Mulligan.

Students can obtain tickets to the November 20th concert by showing their ID cards at the Center for Performing Arts Box Office on Mondays, Wednesdays and Fridays from 10 a.m. to 2 p.m. or on the afternoon of the performance.

bands for the Pequannock Township Schools and Director of Music at the Pompton Valley Presbyterian Church.

In addition to enjoying an afternoon of entertainment of the lege campus, those attending will have the satisfaction of aiding the Faculty Wives Association Scholarship Fund which benefits from this affair.



Bel Kaufman

Pollution Topic Of 1st Public Forum

A special public forum on Air Pollution will be held on Wednesday, November 16 at 8:00 p.m. in the Marion E. Shea Center for Performing Arts.

Because the air we breathe is becoming more contaminated.. because it will take the combined efforts of industry, Government, science and community members to end our air of the poisons contributed by modern living because we must control air pollution now or leave a horrible legacy to our children a program is presented to allow opportunity to learn what you can do about Air Pollution.

Department in cooperation with the Air Pollution Committee of the Passaic County Medical Society, the Passaic County Heart Association and the Passaic Cancer Society, and Tuberculosis and Health Associations. Mr. Aaron Weiner, M.D. Chairman of the Air Pollution Committee of the Passaic County Medical Society will act as Moderator. Mr. Arthur J. Benline, M.E., RA. former Commissioner of Air Pollution Control NYC will speak on "Air Pollution Control Problems and Prospects."

Following his presentation, will be a question and answer period. The program is open to all students and faculty.

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Personality gals wanted toto sell fabulous sportswear, dresses, coats, and suits. Pleasant surroundings, liberal discount on your clothes free, major medical (insurance), paid vacations and so forth. Full and part time openings available. Apply in person to **Casual Shop**, 214 Main Street in Paterson.

"JIM THORSLAND NIGHT"

EXCITING BASKETBALL GAMES

7:15 Faculty vs. Student Team

8:15 Alumni vs. Varsity

Memorial Gymnasium

November 18

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Donation \$1.00

Proceeds To James Thorsland

Scholarship Fund

ALUMNI CHEERLEADERS

VARSAITY CHEERLEADERS

COME AND JOIN THE FUN

LET'S FILL MEMORIAL GYM

TICKETS GOING FAST

**Tickets Are Available in The Beacon Office,
The Snack Bar, or From The Cheerleaders.**

Basketball Greats To Play At PSC

by Joe Scott

Well fans, the lineups are in and the players are ready. They await the jump ball with an anxiety that is surpassed only by their superb physical condition. The word is out, "A sellout is expected for the basketball spectacular of the year."

Donate a dollar and see such basketball greats as "Wilt the Stilt" Vitalone, "Bull" Myers and "Slick" Sackmary.

Joining these exceptional hoops-ers in the first game of the twin bill will be Mr. Baker known around the courts as the "Big B."

The faculty squad will be backed by Mr. Myer, Mr. Sully, (who may come armed), Mr. Calteese, Dr. Lepanto, Mr. Gaidy, and Mr. Cross. Dr. Vouas will plot their course of play with the able assistance of Mr. Heary.

The students hope to hold off the faculty surge with a random sampling of talent headed by the rangy Joe Spinelli. Behind him he'll have such backcourt greats as Jack Zellner and Bill Mastro. The Gash clan of Tom, Jim, and John will be on hand to help leapin' Walt Turner and Ron Van Dunk under the boards. "Gunner" Spagnola and "fall away" Jacene are expected to lead the offensive attack.

In the nightcap, the Varsity and J.V. teams will throw everything they have at the alumnae, who are favored by a touch-down.

Big Steve Clancy will be back with his former co-captain Scooter Joosten. With them, they'll bring such former greats as George Fauhbeis, Arthur Towne, Rich Adulcato, Don Du-Bill Born, and Ed Gatti.

It all shapes up to be a night full of thrills and laughs. That's Friday, November 18, Memorial Gymnasium, at 7:15.

College Student

(Continued from page 1)

thoughts, recommendations, and demands much sooner, whether in academic or other areas."

Especially at large institutions, students would benefit from a wider range of curricular choices, they add, "We need a wider variety of types of academic programs within the same institution...more opportunity for field work, for work experience, and for relating these to academic work; facilitation of planned interruption of studies; more variety of off-campus and on-campus living; opportunities for studying away from college in other part so of the U.S. or abroad.

"The free elective principle does not have much force today because the range of its option applies to the academic area only, and even there it does not allow sufficient variety of types of programs.

"We need to widen options both in the academic and non-academic areas to educate a good advising system to make these options known and meaningful. UU

"After that, we can rely on the students' own good sense to guide them into the most appropriate opportunities for them."

The present challenge to the colleges, the authors conclude, "a tribute to the past educational efforts of the parents and schools that have produced the current crop of articulate, sensitive, and enterprising col-

Montclair To Present "Lovin' Spoonful"

"The Lovin' Spoonful" will be a featured attraction at Montclair State College's Homecoming Weekend festivities. The popular foursome will give a concert Saturday, November 18, at 8:30 P.M. in Panzer Gymnasium.

The group got its start in a Greenwich Village cafe, the Night Owl, and rode to fame on a series of hit records, including "Day Dream," "Summer in the City," and most recently, "Rain on the Roof."

John Sebastian is lead singer with Zal Yanovsky as lead guitarist, Steve Boone, electric bass, and Joe Butler on drums.

Although not one of the four is more than twenty-one, all have had several years of musical experience individually or in a group. John, a former guitar-maker's apprentice, has worked on his own as a studio harmonica player; Zal, who hails from Toronto, started playing folk music at fifteen; Steve, a relative of Daniel, learned rhythm guitar while recuperating from an accident; and Joe was once in a twist band on Long Island.

Tickets may be purchased in advance at the Fish Bowl in Life Hall or at the door the night of the concert. They are: \$1.50 for Montclair State College students; \$2.50 for outside students; and \$3.00 for adults.

Club Sponsors Clothing Drive

In this period of turbulence and strife, it is important to understand the function of the citizen. It is the intent and purpose of the Citizenship Club "to promote interest and participation in campus, community, and state functions in order to prepare the student for his role as a citizen."

Through the various activities the club has planned, it intends to carry out its purpose. To involve us in the community, the club is sponsoring a clothing drive which will be held November 7-16. A box will be available in the cafeteria lounge. The clothing will be donated to the Volunteers of America. This organization will distribute the clothes free of charge to needy persons in this area.

In order to stimulate an interest in the country, a Book Drive will be conducted December 7-15. The books will be sent to the South, possibly through a government program.

The club will attempt to run a second hand bookstore. A card file will be set up according to subjects. This file will enable students on campus to obtain books for second semester.

Not only does the club promote an interest in the community, state, and campus, but also in our fellow man. The club has adopted a foster child. In May it hopes to sponsor a picnic for orphan children.

These are only a few of the activities which will be conducted by the citizenship club. All the activities strive toward one goal — to define the role of this citizen.

Jimon Continues American Studies

by Eileen Toma

Jimon Taghavi, a nineteen year old native of Persia, is no foreigner to our United States customs and ideas. He has been living in this country for six years as a sponsored student. When Jimon finished his grammar school education in 1961 he was sent to study abroad along with other high-averaged students in his class.

Jimon hopes soon to visit his parents who are financing his education here. Besides running a newspaper critical of the government, Jimon's father teaches Arabic and Persian at a military academy and is also a member of the board of education.

He attended Provo High School in Utah while residing with his sister and brother-in-law who were attending college. He also has a brother in New York who is a doctor, a sister attending college in Nebraska, and a sister studying in Persia. The rest of his brothers and sisters live at home making a grand total of seven children.

Jimon stated that large families are common in Persia and that the father is the dominant figure. The children are extremely subservient to the family. In Persia there is no such thing as dating — it is forbidden. One meets girls through supervised parties and the family has a great deal to say in deciding who will be your marriage partner. This is one thing that Jimon would like to see changed. He feels that youth should have more freedom.

Another vast difference lies in the field of education. Education is segregated by sex but girls, according to their intelligence, have equal opportunities for educational advancement. There are not many universities in Persia; therefore, many students travel abroad to complete their education, the two most popular countries visited are Germany and United States.

Fashion is observed by the wealthier families in Persia while the rural women tend to use traditional dress. Jimon feels that Persia observes fashion changes sooner than the United States.

Here at P.S.C., Jimon is pursuing a liberal arts education. His courses this semester in-



Jimon Taghavi

clude: History of Civilization, Math 110, English (his "most difficult" subject), French, Health, and Gym. He plans to "major" in political science and, upon his return to Persia, would like to study law, perhaps at Oxford or in France. He is presently living with Dr. Nickson of our English department in Englewood, but hopes to find his own apartment soon in an area nearby.

Upon his return to Persia, Jimon would like to bring some of our views with him. One of his first wishes would be to see better educational facilities for secondary and college level work. He feels that we in America have wonderful educational opportunities. He differs with a few of our foreign policies and says that "the United States economic system is advantageous to Americans."

On the whole, Jimon feels that he has been Americanized and regards the United States as his second home.

EDITORIALS

(Continued from page 2)

pen to originally held classes? All classes meeting in this time period will be switched to three-thirty.

After speaking with Dean White we discovered that this will be an experiment. If it works, other programs may be moved to an earlier time period in hope of drawing larger audiences. If it doesn't work the coming events will remain in the already established activity period.

We don't believe that this program will work. Many two-hour classes will be interrupted and split into two single classes. The Paterson State student who must work in the afternoon may be forced to report to work late or miss a class and the students with a 3:30 class may be forced into missing activities he would like to attend.

We also believe that the number of students attending this and future assemblies will vary little with a change in time period. We are not saying that the program will not be enjoyable but only that some apathetics or busy students will not or cannot come for any reason.

We feel a possible solution would be to move the activity period back to one-thirty next semester as a convenience to students who have to work but would like to attend the variety of assembly programs which the school offers.

PIONEERS PULVERIZE PROFS

Harriers Hobbled By Key Injuries

by Steve Reilly

Everybody loves a winner. In fact, a winner in inter-collegiate athletics commands the admiration and respect, not only of the student body, but also of opposing teams alike. But there has to be an exception to this rule — or at least there certainly should be. And this exception is no better epitomized than in our 1966 Cross-Country Team.

Rebuilding from the loss of two key senior runners, the Pioneers have a strong top three contingent of Al Paganelli, Ron Schopperth and Bob Moore. Added to this fine nucleus were newcomers Bob McCann, Bill Mastro, Dan DeNaci, Gary Atta and John Gardner. The harriers had moved to a quick 3-2 record when disaster struck.

Injuries and illnesses racked the Pioneer squad like an epidemic. Atta and Gardner, two promising freshmen, were lost for the season. Moore was hobbled by a chronic knee affliction, and Paganelli and Mastro contracted colds which proved to lower their level of endurance considerably.

Still the harrier unit pushed on. There was a job to be done — a matter of respect at stake. And Paterson State was equal to the task. In a meet with Glassboro State at Glassboro, a race the harriers could have justifiably postponed, the Profs easily whipped the Pioneers 16-43. Four days later at Trenton, the Lions had a field day to the tune of 17-46. Two humiliating defeats for the Black and Orange? Maybe on paper, but not in reality; not in the game of life where the actual contests are won or lost.

Because isn't that what athletics are supposed to be all about? To teach one to give out everything that is physically possible to give without holding back? To want to win so badly that one is not afraid to risk losing as a result of an all-out effort? If that is what the true value of athletics is, when we have every right to be proud of a group of "athletes" who desperately want to uphold the reputation of PSC.

Paterson State ran right at Glassboro and was almost shut out. Like a battering ram that fails to smash down a gate on the first attempt, the Pioneers hurled themselves at Trenton State and were annihilated again. Bouncing back for the umpteenth time this year, the boys were trampled into last place at the State College Championships.

One would have been proud to see our boys in action during this disheartening period — to sense their never-give-up attitude which seemed to soften the defeats ever so slightly. A tribute not only to the team itself, but also to a coach who refused to let his squad quit either mentally or physically. The harriers have showed their coach that they could lose as well as win like champions.

Tomorrow the NAIA Championships will be held at Trenton State. Tomorrow six Paterson State Cross Country runners will take the line for the last time this season. And tomorrow

no member of the Paterson State student body or faculty need feel ashamed of the effort our boys will give this race.

Glassboro Whips Pioneer Runners

by Steve Reilly

Reeling from injuries and illnesses to key personnel, the Paterson State cross country team was held at Glassboro on a flat, monotonous course and the Pioneers simply crumbled apart in the 70 degree heat.

The Profs ran away with the contest in the first 2.5 miles as they hung on to the top four places. The Black and Orange were never in position to stay in contention and thus went down to their sixth defeat against five victories and a tie.

Al Paganelli was the first Pioneer to "flop" over the line and flop he did. Al, who was still feeling the effects of a heavy cold, passed out at the finish and when revived, could not remember the last half of the race. Bob Moore and Ron Schopperth finished together with Bob still nursing a knee injury. Bob McCann and Bill Mastro finished up the scoring for PSC and likewise another disappointing afternoon for Terry Baker's harriers.

Glassboro 16, Paterson 43

The summary:

- | | |
|-------------------|-----------|
| 1. Bob Gibson | (G- 30:44 |
| 2. Jim Marketto | G) 30:55 |
| 3. Zeke Bey | (G) 31:25 |
| 4. John Phillips | G) 31:37 |
| 5. Al Paganelli | P) 32:22 |
| 6. Tom Longmore | (G) 33:13 |
| 7. Ron Schopperth | P) 33:35 |
| 8. Bob Moore | P) 33:35 |
| 9. Dave Platt | (G) 34:13 |
| 10. Jim Holtaway | G) 34:19 |

Seminar To Be Held On Cancer Education

The Seventh Teacher's Seminar on Cancer Education will be held at the Haddon Hall Hotel at Atlantic City on November 18, 19, and 20. The Seminar will include a section concerning "Teaching About the DNA Molecule" by Doctor Doris G. White.

Approximately 250 teachers in grades 7 through 12 will attend from all 21 counties of the State. They will be chosen by their superintendents and principals and will represent the science, health, physical education and nursing saffs of public, private and parochial schools. This seminar is in cooperation with the New Jersey State Departments of Health and Education. It is sponsored by the New Jersey Division of the American Cancer Society.

Sportlight



NORMAN BINDER

In Soccer one of the first prerequisites to a winning team is a strong backfield. The squad at Paterson State has just that. After four years of service, the dean of his defensive unit is Senior Norman Binder. With Norm at the center halfback slot and Tony Benevento and Stash Bavaro at the right and left positions, you have a powerful combination that is hard to beat.

Norm is a native of Munich, Germany, where at the age of six he learned the game of soccer. In 1953 he and his family came to the United States and settled in Paterson. In high school Norm was a standout soccerman. At Central High School he was a three year letterman and was elected captain in his senior year.

For Norman, the ability to participate in his last year of high school was quite an accomplishment because of a broken leg suffered when he was a junior. Through hard work he was able to return and make a valuable contribution to his team.

Norm's first season at PSC proved to be a successful one as he led the team in assists, was the Squad's high conference scorer and earned a berth on the all-conference honorable mention team. However, the past two years have been filled with illness and injury for Norm. This year he is in top shape and has been able to make a significant contribution in his last year at Wayne. He will be a mighty hard person to replace.

Quote of the Week

If you think you are beaten you are;

If you think you dare not, you don't;

If you want to win but think you can't

It's almost a cinch you won't.

If you think you'll lose, you're lost;

For out in the world we find Success begins with a fellow's will;

It's all in the state of mind.

Life's battles don't always go To the stronger and faster man,

But sooner or later the man who wins

Is the man who thinks he can.

Glassboro Halted; Trenton Is Victor

The last Saturday of October was homecoming for Glassboro State College. The beautiful Queens of the campus graced the decorated floats. Added to this was a crowd of 500 people to make the day perfect. Well, almost perfect. The Paterson State Soccer team put a blemish on the aspirations of the partisan fans by defeating the Profs by a score of 2-1.

Kilties Spark School Spirit

The Paterson State College Spirit of '66 Kilties are returning to campus this year to encourage school spirit. The girls will again entertain at the half-time of the basketball games both home and away.

Mr. Terence Kenefick of the Science Department will serve as the new advisor of the Kilties. His ideas, time and encouragement are welcome and the girls are very thankful to him.

The girls are proud to say that this year, uniforms and equipment will not be hand-made due to being accepted as a chartered club of the SGA. The Kilties are now operating under a budget.

The following girls will serve on the 1966-67 Gurad:

Linda Hartwick, captain; Helaine Springer, sergeant; Pat Atkinson; Barbara Barclay, Pat Barnaba, Georgiann Biggio, Pat Boffa, Kathy Bradley, Barbara Buck, Mary Ann Kuhn, Julie Masone, Mary Ann Pachella, Carol Steitz, Loraine Ferar, Bette Ann Hambar, Margaret Oggenfuss, Joyce Urcireolo, Karen York, Joan Pujol and Rita Ralston.

Keglers Top Pony Pirates

The "Cinderella Team" of the Eastern Intercollegiate Bowling Conference continued its winning ways. Paterson State College, which is tenth in a twelve team league in team average, took over sole possession of third place by defeating Seton Hall again, two games to one. PSC is now only one game behind the co-leaders, Rutgers of New Brunswick and St. Peter's College.

After losing the first game by 103 pins, the Pioneers came back to defeat the Pony Pirates with their high game of the season, 948, and then steal another close game the third match, winning by only 19 pins, 91699 87. Bob Demeter had 198, Gary Atta has 228 and Arnie Schwartz finished with 226 in the second game. Atta also added a 199 for a 564 set. Schwartz had the biggest individual day by a Pioneer pinner by adding a 188-202 to his middle game for a very fine 616 set. Danny Rosatelli shot a beautiful 231 game for the Pony Pirates in the first game. Next week's action will send our keggers against a high scoring Stevens Tech squad. They currently sport a dissapointing 6-12 record.

PSC wasted no time in getting the ball game rolling as Tony Benevento poked one past the GSC goalie for a 1-0 score in the first minute of the game. The Profs, who were not to be outdone, did some footwork of their own and scored at four minutes of the first quarter. Because of the windy conditions, both teams tried to keep the ball low. The game was virtually a neck and neck dual until late in the second quarter when Ken Medaska tapped a shot into the Prof goal. He was assisted on that play by Stash Bavaro. The third and fourth periods were where the Pioneer defense went to work. Sparked by the brilliant saves of goalie Tom DeStefano, the Pioneers held the Profs scoreless. By the time that Steve Kasyanenko had finished breaking up several Glassboro scoring attempts, the game was over. With this conference match under their belts, PSC went down to Trenton State the following Wednesday to face the NAIA Champion Lions.

Trenton had rolled up an impressive record in both conference and regular season play. In defense, the squad was especially effective as they allowed less than 10 shots a game to its opponents.

Trenton had many shots at the goal but Tom DeStefano and a tight backfield kept the Lions scoreless. The most heart-breaking moment of this contest came with about five minutes in the game. Fullback Steve Kasyanenko slipped on the wet field and left an opening for the Lion's Ed Zimbicki to score. Time ran out for the Pioneers and they lost to Trenton State by score of 1-0 for the third year in a row. Although Trenton had 49 shots at the goal as compared with Paterson's 15 these figures belie the great effort that the Pioneers made to defeat the Intercollegiate Champions.

Both the defense and the offense worked together and almost succeeded in pulling off an upset. In this game, Tom DeStefano had 17 goalie saves and had some outstanding help from fullbacks Steve Kasyanenko and Joe Pasquariello. The Pioneers with this game finished with their conference log at 2-2-1.

Summary:

Glassboro	1	0	0	0-1
Paterson	1	1	0	0-2

Goals: PSC, Benevento, Medaska; GSC, Miller.

PSC Assists: Bavaro.

Saves: DeStefano 13, Smartley 14.

Summary:

Trenton	0	0	0	1-1
Paterson	0	0	0	0-0

Goals: TSC, Zimbicki. Assists: Welsh. Saves: PSC, DeStefano 17, Anderson 7.