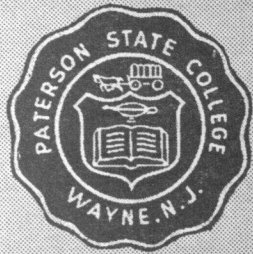


EXTRA! EXTRA! GLACIER MOVING QUICKLY; EXPECTED AT PSC TONIGHT



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"Shaw" Presentation Result Of Fletcher's Own Research

By Joyce Koplin

Bramwell Fletcher began his career with the Royal Shakespeare Company. Some years later he came to the New York stage and played thirty-two leading roles on Broadway. Included in this number was the role of Henry Higgins (opposite Julie Andrews) in *My Fair Lady*.

Right now Mr. Fletcher is engaged in a tour of one hundred American universities and colleges, bringing his portrayal of *The Bernard Shaw Story* to thousands of people. This one-man show is the second longest run of its kind. Tuesday night, October 25, PSC was offered the experience of witnessing Fletcher's dramatic portrait of an evening with Shaw, his memories, and his thoughts.

Mr. Fletcher assured this reporter, in an interview after the presentation, that every word spoken during the show belonged to Shaw — except for paranthetical comments between scenes. These words were gathered by Fletcher in his original research of Shaw's

works, letters, and speeches. Ninety-eight per cent of the material had never before been heard on the legitimate stage, according to the actor.

Actual Shaw mannerisms were adapted by his impersonator. When Fletcher was seventeen he met Shaw personally. Admantly, he remarked that contrary to the opinion that Shaw was irrasable and nasty, he was, when met personally, one of the warmest and nicest people. Fletcher believes it is the author's writings that give the wrong impression. He called Mr. Shaw "a professional charmer."

Fletcher stated of the PSC audience, "Those that were here were a wonderful audience." He went on to say that he had no anxieties or reservations about college audiences. In fact, he prefers them to the "martini soaked audiences" one finds elsewhere. Mr. Shaw, rather, Mr. Fletcher, went on to talk of college and the theater. He said, "The future of the theater lies in college and university theaters, not in Broadway which is so commercial."

Before he left, Mr. Fletcher turned to one of the PSC students to ask him to relay a message. The message was one of kind and warmest regards and thanks to the PSC Theater's technical director, Mr. Barry Bengtsen. Warmly he had directed the student not to forget, "to forward the message to Mr. B." just as the students around the theater respectfully call him.

Behind the Scenes

Carol Luiken, a senior at PSC, was responsible for gathering and setting the stage properties that Mr. Fletcher had requested. Unfortunately, in the couple of weeks time allotted a Victorian set could not be fully done, and thus somewhat limited stage properties, further limited by Fletcher's discretion and choice.

Between 1:30 and performance time, Mr. Bengtsen perfected and set the lighting board for the forty cues needed during the course of the show. Fortunately the "Shaw" set fit downstage enough to permit the closed curtains to conceal the set for "Skin of Our Teeth," the Pioneer show scheduled for this evening.

Mr. Bengtsen stated that he had "no comment" when asked about the inconvenience and scheduling in the theater. He did state that he found Mr. Fletcher to be "very nice, and very cordial. He is also very exact as to what he wants."

Indeed, with a one man show it is understandable. But Mr. Fletcher stated that if he had it to do over, he would still prepare this one-man presentation.



Pioneer Players in final rehearsal for "SKIN OF OUR TEETH" which will be presented tonight and tomorrow night at 8:30.

Antrobus Family Threatened By Nature and Fellow Men

The glacier is quickly approaching the Antrobus' door. By 9:00 this evening it will either crush them, or if fate is on their side, they will be saved by *The Skin Of Our Teeth*. If they survive the Ice Age, can they survive the Flood and the War, too.

These are just a few of the problems that are presented in Thornton Wilder's play.

Junior Sandy Etchells and Professor Jane Barry of the PSC Speech Department have been working to provide the large cast with the various costumes needed for the three act play. The cast is able to supply some of the dress, but ingenuity and rentals must provide the rest.

Two of the hardest costumes needed are for the dinosaur and mammoth who appear in the first act. These difficult feats of tailorship are home-made for Beth Figaro and Jimmi Abbott, respectively. Beth will have to manage a costume that extends two feet over her head and two feet behind her.

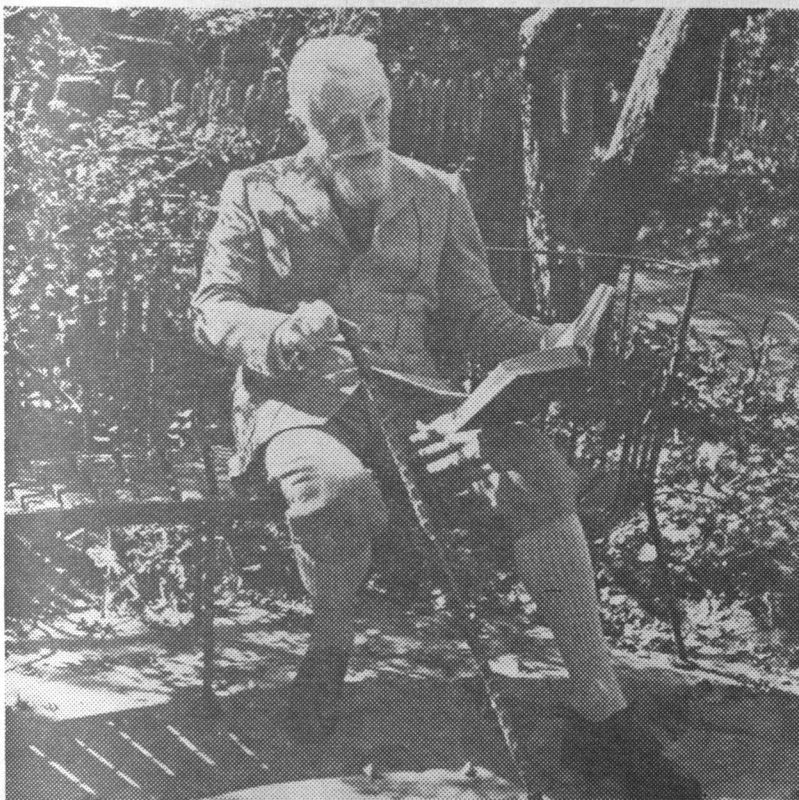
Sets were designed by Mr. Barry Bengtsen, technical director of the theater. Construction was carried through by the Stagecraft Class and members of Pioneer Players. One of the major problems in this area was the creation of a staircase which rises a total of fourteen feet. Another problem was in the set of the second act which

takes place on the boardwalks of Atlantic City.

Director for the play, Dr. J. Ludwig, commented that the play was moving on schedule and going very well. Working with a large cast presents a problem, but the loose ends are being tied up. He expects the play to go over very well though it is a little different from the usual.

Sue Stoveken has a different type of role. She plays the part of Miss Somerset, an actress, playing the part of Lily Sabina. Developing two distinct characters, Sue stated, was more work than the usual part entails. She quickly added that she was enjoying the challenge. "I always like to feel I'm getting more out of something rather than just coasting along. In speaking of the semi-seductive role of Sabina, Sue said she felt somewhat inhibited, even though one is less so when on the stage. "Especially", she added, "when I

(Continued on page 2)



Bramwell Fletcher as he appears in characterization of George Bernard Shaw.

Photo Credit: Wayne J. Shilkret, New York

Krassner Reveals His Thoughts On Obscenity To His PSC Audience

By Joe Scott

The lecture hall was crowded. Professors and students were sitting on the stairs. Unfamiliar faces were scattered throughout the crowd.

Someone had drawn these flocks. This someone was Paul Krassner. They had come to listen to a lecture on satire and censorship by the editor of **Realist** magazine.

Dr. Runden, in his introduction of this controversial literary figure, quoted Mr. Krassner as stating that, "The **Realist** is dedicated to compromising as little as possible." Before long it was clear that Mr. Krassner, in the flesh, was dedicated to the same principal.

He captured his audience with wit and frankness. He told, through personal experience, how, "Even innocent words take on totally irrational connotations because of association."

Mr. Krassner stated that the one standard of censorship his magazine does employ is whether or not the material to be printed would present "a clear and present danger."

He stated that his idea of obscenity is the dropping of nappalm on women and children, referring to the bombing in Viet Nam.

Many television commercials employ what Mr. Krassner calls "soft core pornography" while using sexual inferences to sell their products.

At the end of the lecture, the audience expressed itself through lively applause and, according to the talk still lingering on the campus as this paper goes to print, Mr. Krassner has made quite an impression on PSC.

Bel Kaufman, author of **Up the Down Staircase**, will appear at the **Marion E. Shea Center for Performing Arts** on Tuesday, November 8, 1966 at 3:30 p.m.

Topic of discussion will be the rewards of the teaching profession.

A New Look At Halloween

By Jim Lawther

This year, the very able Freshman Class has proceeded to give the traditional Halloween Dance a new look. The freshmen have changed the theme from the traditional spooky Halloween theme, to a more hair-raising type of masks and tomfoolery. The Voo-Doo Magic theme is not only in keeping with the spirit of the season, but adds a refreshing twist to the festivities.

As a group, this year's freshman class has worked together in producing a decor for the dance, that is not only original, but also uniquely well designed. The decorations will simulate a somewhat eerie, mystical setting that gives the effect of a place of the Voo-Doo gods. Among the plaudits due to the freshman class should go some special credit to the freshmen art majors, who have designed some masks that are too horrendous to describe.

Aside from the well conceived decorations, there are many other factors that should set this dance apart as one of the best social events of this year. The class has hired a very fine band that has been playing at mixers and dances throughout the northeastern college circuit. This very fine band will have the opportunity of playing in the very exquisite setting of Wayne Hall (the Cafeteria), which through the effort of Mr. George Andrussin has been made available for the dance. The qualities of Wayne Hall should make the efforts of the freshmen seem even better, if that is possible.

Much credit is due to many people that will not receive it. I mean the people that you can count on when you need something done and you don't have time to do it. In an effort, such

as a dance that is run by such a newly formed organization (Freshman Class), the names of many people are not well known and there are many loose ends to be tied up. It is the people that tie these ends up for you and do not come running up for applause for doing it that make the affair successful. This group has been blessed with many such people in planning this affair. These are the people that I would like to give credit to right here.

At this point, it would seem that I have forgotten the man that is really responsible for the success of this "new look" endeavor. That person is the advisor of the Class of 1970, Mr. Jonas Zweig. Mr. Zweig has contributed a great deal in the way of time, and especially personal effort in insuring the success of this venture. His value to this class is, and is going to be immeasurable.

Enough time has been spent on what has been planned for the dance; and some of the credits due have been given. The only thing left is the acid test, that is what you the student body think of this little creation. If the effort of those involved is any marker of what the success of the dance will be, IT WILL BE GREAT!

"Skin Of Our Teeth"

(Continued from page 1)

know my boyfriend is in the audience."

Skin of Our Teeth can be seen tonight and tomorrow night in the **Marion E. Shea Center for the Performing Arts**. Curtain time is scheduled for 8:30 p.m.

Also appearing in the cast are: Dede Patella, Mrs. Antrobus; Nancy Luciano, Gladys; Jodie Beebe, Naomi Claka, and Marian Von Oven as the Muse sisters; Joyce Koplin, Usherette and crying Lady; Diane Bourcet, Fortune Teller; Nancy Pier and Sylvia Safir as girls on the boardwalk; Karen Stropnick, Boardwalk Woman; Judy Abra-

mowitz, Broadcast Official; Linda Fischer, Broadcast Assistant. Assistant Stage Manager will be played by Linda Fisher.

Other cast members are: Jane Schumann, Assistant Stage Manger; Lydia Winslow, Hester Cheryl Paris, Ivy; Paul Resch, Announcer; Ken Rosen, Homer, Attendant; Richard Sacks, Mr. Fitzpatrick; Ray Skorka, Telegraph Boy, Conveener D, Douglas Hooper, Henry; Jeff Report, Mr. Antrobus; Pat Montrose, Doctor, Conveener B, and Tremayne; Brian Hoering, Professor, and Conveener C; Bob Burchell, Judge, Conveener A.



This is "THE GROUP" that have come up with a new idea for Halloween Dance that should inspire many creative ideas on campus.

Voo-doo Head Hangs For Frosh Dance

By Howard Straub

The Freshmen are vigorously preparing for what they consider to be the greatest dance ever to be held at Paterson State College. The theme of the dance will be "Voo-doo Magic" in keeping with the Halloween season. The dance will take place in Wayne Hall on Saturday, October 29, from 8:00 p.m. to 12:00 a.m.

The preparation began at the first class meeting weeks ago when Mr. Jonas Zweig introduced himself as the class advisor, and told the class of the future dance. In that short time Mr. Zweig has proven his ability in organizing the Freshmen Class and in creating interest among the students. It is quite obvious that Mr. Zweig will be a great asset to the class of 1970 now and in the years to come.

The entertainment Committee has searched far and wide to find the right band for the dance and to coincide with its theme. Of the many that were reviewed, the Committee finally chose the "Austin 4". This vivacious new "rock and roll" group has made frequent appearances throughout the "Northeastern Set" at dances, shows, concerts, and parties. The Committee was very luckily informed that the band would be able to include the dance in their schedule. With three smooth guitars and a bass drum to follow up the beat, you may be sure that the "Austin 4" will produce a well balanced sound to keep the evening swinging.

Many of the members of the Decoration Committee have been working overtime to prepare the elaborate decorations

for Saturday's dance. Most of the decorations are entoned with the "Voo-doo" flare that will enhance almost everyone into the atmosphere of the event. The highlight of the decoration will be a giant "Voo-doo" warrior's head hanging in the center of the dance floor. Does this seem impossible? Well, if you want to have a night of complete fun and enjoyment, or if you've never seen a "Voo-doo" warrior's head, come to the Freshman Dance on Saturday night!

The Zeta Alpha Chapter of Kappa Delta Pi, honor society, will hold an All-College Student Faculty Tea on Thursday, November 1, 1966.

The tea has two definite purposes, first to foster better student faculty relations, and second to acquaint the campus with the purpose and ideals of the chapter.

The informal gathering for all students and faculty will be held from 12:00-3:30 p.m. Coffee, tea and doughnuts will be served.

Voodoo! Who Do? We Do!

Halloween Dance, Oct. 29th