



# state Beacon

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PATERSON STATE COLLEGE

January 7, 1968

## Players Voice Opinion On Pioneer Production

by Joyce Koplin

The Pioneer Player production of the two one act plays, *The Bald Soprano* and *The Red Velvet Goat*, the first such presentation of contrasting comedies to be presented at PSC, will take place on Jan. 14 and 15. The plays are examples of the absurd and traditional theater respectively.

The Players are excited about the *Night of Contrast*.

Carolyn Bitetti, student director of *The Bald Soprano*, has

directed before, but finds work-

ing with the absurd theater a

fantastic experience." When

asked if the play could have been

produced in a different manner

than expressionistic (exaggeration

and distortion), she replied, "It

could have been put on in a dif-

ferent way — it has been done.

However, I feel that in college

to get the point of the play

across appropriately, the expres-

sionistic style is the best ap-

proach."

De De Patella, of the same

play, remarked that she had ne-

ver worked with the absurd the-

ater before this time. "It's a de-

lightful experience. It is becom-

ing more and more a part of the

field. I find the style very good

for acting exercises. The rehearsal

gives quite a bit, I learn so

much from them. I really hope

that it is well received because

that it is so different."

The other play, the traditional

type, offers a different type of

acting experience. Warren Pehl-

ivanian describes himself as

"henpecked" in his role. "It's a

character role, and I've always

enjoyed doing that role." Warren

offered an opinion of the *Night*

of Contrast: "If the audience is

aware of the fact of the differ-

ences in the plays, the experi-

ence will be worthwhile. That

is the object — to show the con-

trast in the comedies. You have

to realize they are both point-

less. In fact, one's based on

nothingness."

Sue Stovelken remarked that

she, from an acting point of

view, would rather be doing a

three-act play. "I think that in

the three act play the character

can be held more than in the

short play. It is easier to sus-

tain a character over a long

period of time." As for the evening

itself, she feels that there

will not be too much a differ-

ence in the audience. "While

there may be some new faces,

the ones who came before will

be there again."

One actor who is enjoying the

play he's in is Richard Cha-

borra. Dick feels very much at

ease portraying his character in

the folk comedy. Of the evening

itself he said, "I'll give variety

to the types of productions we've

been having. The audience will

have two ideas of two entirely

different types of play which can

be done."

Tickets for this promising evening

of different entertainment

will be on sale in the box office

of the Center for the Per-

forming Arts Monday, Jan. 10

through Friday, Jan. 14 from 1-

4:00 p.m. PSC students may get

their tickets upon presenting

their student ID cards; other

tickets are \$1.25. Groups of ten

or more may obtain discount

tickets are \$1.25. Groups of ten

will also be sold at the door.

### ATTENTION ALL STUDENTS

This is the end of the Beacon. The Beacon will return next semester with all of your favorite features and columns. Until we publish again we would like to wish all good luck with your exams. See you next semester.

The State Beacon

## Rock Boasts New Neighbor

As most of the student body knows, two new buildings are being erected on campus. The Beacon, in the past, had made reference to the growing library facilities, its capacity and location. The Beacon now has available more information on the second building which is being erected on the area across from Hunziker Hall.

The new building, snuggling the "Rock", is to be a four story classroom building and the home of the new Education offices. This new addition to our growing college campus will house some twenty classrooms, one hundred and twenty-four offices, two lecture halls, three reception rooms, three conference rooms, one receiving room, a student lounge, two special classrooms, two studies and two seminar halls. Other facilities to be included in the new building will be storage and workrooms, faculty rooms and a faculty mail-room.

The building is the fulfillment of a long needed facility. The total cost is 1.3 million dollars.

## Chileans to Partake Of PSC Hospitality

Beginning February 28 until March 13, Paterson State College will playhouse to nine Chileans. The group includes five young women and four men, thus far this number includes the leader Mr. Jaime Underrago Matta, a lawyer.

The group will leave Chile on January 22 and will reside in Williamsburg, Virginia from January 27 to February 27. They will arrive by Greyhound bus to Paterson on the evening of February 28. The women will be housed in the dormitories and the men will be given accommodations nearby. They will attend classes with the students, take part in extracurricular ac-

(Continued on page 2)



Sophomore Cherie Herbert puts her all into "Project Paint Snack Bar" as Tom Rogasis, Jr. Class President, offers moral support. There are just three of the 32 volunteer painters who redecorated our famous Snackbar during the Christmas Vacation.

## Snack Bar Receives New Lease on Life

"Project Paint Snackbar" was only an idea two months ago. On December 27, 28 and 29 this idea was realized under the direction of co-chairman Marilyn Migalski, Tom Rogasis, and Dr. Annacone.

The idea was initiated by Tom Rogasis the Junior Class President. Once Tom received approval for his project from President Shea, Dean Holman, and Mrs. Zanfino, he organized his committee. On the Monday, Tuesday and Wednesday after Christmas the group assembled and went to work on their project. Previously to this, the committee had chosen the new color scheme for the Snack Bar. The old dirty, dull, dingy walls have been replaced by spring and willow green walls and a clean white ceiling. The plans also called for the curtains to be dyed to match the walls. The painters took time out from their vacation time and the writing of term papers to undertake this project.

With the assistance of Mike Kalucki and Carl Martinez, Paterson State College workmen, the crew, dressed in sweat shirts and jeans started their tedious work. The crew consisted of Senior: Lynn Shephard; Juniors: Richard Alecco, David Birken, Leonard Dufets, Marilyn Eager, Jaime Perez, Patricia Hallock, Jeff Hendricks, Allison King, Annette Mancuso, Marilyn Migalski, Louise Negele, Sally Pohl, Stephanie Revaack, Tom Rogasis, Gloria Scallci, Bob

Stakle, Richard Titmas, Elaine Tummino, John Villano, and Ronald Van Dunk; Sophomores: Greg Brennus, Jina Burke, Tom Ci Cubo, Gary Engels, Cherie Herbert, Carol Mitteldorf, John Sabanosh; Freshmen: Joe Cenicola, Barbara Michelsen, Darlene Sisco and Karen Stropnick. A special workman on the job was Dr. Annacone.

While there was a lot of hard work involved in this project, there was also a lot of fun and fond memories. This was a job that was long needed, and it will be appreciated by everyone who enters the Snack Bar.

EDITOR'S NOTE: Let me take this time to extend my personal "Thank You" to the painters and also congratulate you on getting such wonderful support not only from your own class, but from the entire student body. It is really wonderful to see Paterson State act as a "College Community." Keep up the good work.

## "Green Berets" Author To Speak In Brooklyn

Robert Lowell Moore, Jr., widely known as Robin Moore author of explosive book "The Green Berets," will lecture on "The Three Stages of Subversion" at the Brooklyn Academy of Music, Tuesday, January 11th. He will be presented as part of the Academy of Music's "World Today" lecture series. The talk will take place in the Lecture Hall at 8:00 p.m.

Mr. Moore's book "The Green Berets" describes in fictional form the activities of the United States Special Forces in Vietnam. When the book was published the Pentagon and other Government agencies accused Mr. Moore of violating security and offering propaganda material to the enemy. The book deals with incidents in Laos, Cambodia, and North Vietnam in which the Special Forces Troops and the Central Intelligence Agency directed and led operations

against communist guerillas. The Brutality and horror of this jungle warfare is revealed in detail, as is the cowardice and hypocrisy of the bureaucracy of South Vietnam. The outcry in Government circles over the book caused the publishers to issue later editions of it with a wrapper that noted that the book was fiction based on fact.

(Continued on page 4)



Student Director Carolyn Bitetti "holds the whip" over actors DeDe Patella and Richard Sacks (he's the one with the beard) during recent rehearsal of "The Bald Soprano."

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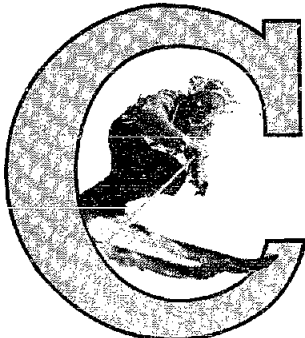
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## Performing Arts

### Series Sets

### Tentative Schedule

Tentative plans for the Performing Arts Series of cultural activities in New York for the spring semester have been released this week by Dr. Duclos of the English Department. Negotiations with New York theaters are presently being carried on to make as many as possible of the following performances or productions available to Paterson State College students and staff during the spring semester, many of them at substantial discounts through special arrangements with producers and managers:

An Evening's Frost, Theater de Lys

You Can't Take It With You! APA Repertory Co, Lyceum Theater

Medea, Martinique Theater

The White Devil, Circle in the Square

Boston Symphony Orchestra, Carnegie Hall, Zino Francescatti, soloist

The Devils, starring Jason Roberts and Anne Bancroft

The Man from La Mancha, starring Richard Kiley

The Causation Chalk Circle, Lincoln Center Repertory Co.

The Philadelphia Orchestra, Carnegie Hall.

Verdi's Aida, Metropolitan Opera

Puccini's Tosca, Metropolitan Opera

London Symphony Orchestra, Carnegie Hall, Vladimir Ashkenazy, soloist

Chekhov's Ivanov, starring Sir John Gielgud and Vivien Leigh, opening night or preview

The Royal Hunt of the Sun, starring Christopher Plummer.

John Gay's The Beggar's Opera.

Edward Albee's Malcolm

Ethel Merman in a revival of Annie Get Your Gun, New York State Theater.

Tickets will be available in limited numbers only. A more definite schedule will be released during registration week.

## Chileans To Partake

(Continued from page 1)

activities, and will take their meals in Wayne Hall.

Members of the party are Flor Maria Matamala, an English Teacher; Maria Eugenia Bravo, a University student; Maureen Gotham, a University student; Eva Anita Molina, a Laboratory Assistant; Carmen Maria Montes, also a University student; Braulio Gonzales, a Clerk; Sergio Petrowitsch Merry, a student at the University and Jaime Muchnik also a student at the University.

Students who wish to assist in guiding the Chilean visitors, should see Richard Titmas, junior, Chairman of the Student Hosts.

## Letters To The Editor

Contributions to this column are the opinions of the readers and as such, are unedited. All letters are required to be of a nature that will reflect the best interests of the college. Anonymous letters will not be printed but names will be withheld on request. The Editor reserves the right to edit all letters.

Dear Editor,

About two months ago Tom Rogasis, Junior Class President came to my office and excitedly mentioned the possibility of painting the College Center. After Tom consulted President Shea, Dean Holman, and Mr. Zanfino, his "PROJECT PARTY SNACKBAR" was born.

A group of students under the direction of Tom Rogasis and Marilyn Migalski delighted in matching dye for the curtains. (Yes, they really are the same curtains.) On December 27, 28, and 29 it was encouraging to watch 32 volunteer students busily and enthusiastically redecorating our College Center - painting, cleaning ceiling lights, washing windows, etc. It certainly needed a "face lifting".

We owe a debt of gratitude to the administrative officers for their close cooperation, to co-chairmen Tom Rogasis and Marilyn Migalski, to our PSC school painters Carl Martinez and Mike Kalucki for their guidance, to the building cleaning men Anthony Belfiore, foreman, Harold Sless, Dave Grinshaw, Phil Van Houten and electrician Al Spinnelli, and especially to the 5 freshmen, 7 sophomores, 20 juniors, and 1 senior who willingly swapped a pen for a paintbrush so that you can now enjoy your meals in more pleasant surroundings.

At a time when much unfavorable publicity is being given to college students, let us be thankful that so many PSC students are exerting their energies for worthy purposes. Won't you take a moment today to thank each of the volunteers mentioned in an article written by Marilyn Eager elsewhere in this issue of the Beacon!

One word of advice. Now that the interior is clean and sparkling, let us make a sincere resolution today to keep the tables and floor as clean and presentable as they now look. Thank

Dear Editor,

I would like to thank the students of all 4 classes for their help in painting the snack bar. The Junior class, in particular sent a large number of volunteers. Tom Rogasis and I are also offering an explanation for the change of the proposed color from blue to green. The snack bar curtains are green and made of fiberglass, a substance which cannot be re-dyed. It was therefore necessary to match the wall color to that of the curtains.

John Villano, Pres.  
S.G.A.

Dr. Angelo L. Annacore  
Junior Class Advisor

Dear Editor,

As Junior class president, I would like to extend my heartfelt thanks to all those who participated in helping repair our snack bar. I appreciate the time they took from their Christmas vacation in order to make the Junior class project a success. Special thanks should be extended to Dr. Annacore for his time and expenditures, Carl Mittleford, John Villano, Steph Revack, Joe "the freshman", Greg Bremus, and our maintenance staff especially Tony, Al, Harold, and Carl, and to the two painters who did such a good job - Mike and Carl. Again, I would like to say "Thank you" to all those who helped support this project.

Sincerely,  
Tom Rogasis '82

### ATTENTION ALL GIRLS

Make a lonely private's life in Viet Nam a little less lonely. Write cards, letters, anything, but something to: PFC Peter Bennett  
HQ. Hq. Co., 2nd Bn.  
27th Infantry  
APO San Francisco, Calif. 96225

He has lots of buddies who would like to hear from you too.

Don't Forget February 5th  
ALL COLLEGE  
FEP RALLY  
7:30 in Memorial Gym

### CLASS RINGS

Orders will be taken for class rings January 13th in the Octagonal Room from 10 A.M. till 2 P.M. \$10.00 deposits required.

LOOKING FOR A BREAK  
IN EXAM STUDYING  
Saturday night Pratt Institute will Challenge The Phoenixers to a game of Basketball in the Memorial Gym. Hurry and you may be able to get a seat. Admission is free.

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from Paterson State College, Montclair State College, Jersey City State College, Newark State College, and Fairleigh Dickinson University. After thinking for ten min-

4:30  
Friday, April 16  
Junior class primary election  
WRA Activities-Softball  
SGA Exec. Committee  
Good Friday-No Classes  
W-18  
Gym  
CC Conf.

# Final Exam Schedule

## FINAL EXAMINATION SCHEDULE

Fall Semester 1965

The final exam schedule is listed below. Please note that there are four examination periods scheduled in one day, each one and one half hours in length. There is also a half hour between examinations. It is probable that a few students may have two exams scheduled at the same time. In these rare cases, the student should make arrangements with the instructors involved. Please note that two periods have been set aside for possible conflicts.

### JANUARY 13

8:30-10:00 A.M.	Design with Materials I	W-18
Art 101	Contemporary Art	W-239
Art 201	Survey of World Art	W-232
Art 301	Introduction to Education	Gym (Clarke-C-A)
Ed. 101	Fund. of English II	H-101, H-109, H-110, H-204, H-206, H-202, H-205, H-208
Eng. 210	Advanced Composition	H-104
Eng. 322	Vector Anal. Geometry	W-6, W-7
Math. 101	Calculus II	W-11
Math. 201	Tchg. El. School Math.	C-1, 2, 3, 4, 5, 6
Math. 410	Meth. & Mat. Music Ed.	H-106
Mus. 310	Comparative Anatomy	W-130
Sci. 323	Science Early Childhood	G-202, G-203
Sci. 411	Drawing & Painting I	H-206, H-208
Ed. 103	Teacher in School & Community	H-101, H-104, H-106, H-110, H-109, H-204
Ed. 301	Music Theory	A-108
Mus. 101	Advanced Theory	A-109
Mus. 201	General Chemistry	W-232, W-239
Sci. 103	Zoology	W-130
Sci. 201	General Physics	W-241
Sci. 209	Speech Correction	A-148, A-149, A-150
Sp. 201	Tchg. El. School Social Studies	Gym
SS 410	Art in Elem. School	Gym
Art 310	Developmental Prog. for M.R. Educable	H-110
Ed. 305	Eng. Lang. Spoken & Written	H-202, H-204, H-206, H-208
LA. 110	Modern Algebra	W-8
Math 301	Math. in Early Childhood Ed.	W-4, W-5
Math. 411	Music Early Child. Ed.	A-108, A-109
Mus. 410	Experiencing	H-104, H-109, H-110, H-202, H-205, H-206, H-208, W-4, W-5
Are 210	Org. & Prog. Sec. School	H-106
Ed. 310	Org. & Prog. Public Education	H-101
Ed. 311	Team Sports III	G-1
P.E. 201	Teaching Science Elem. School	Gym
Sci. 410	Auditory & Vocal Mechanisms	A-149

### JANUARY 14

8:30-10:00 A.M.	Drawing & Painting II	W-238
Art 203	Ceramics	W-232
Art 302	The Junior High School Student	H-101
Ed. 203	Principles & Practices Modern Ed.	W-4
Ed. 207	Jr. High Curr., Meth. & Pract.	W-18
Ed. 303	Devel. of Educational Thought	H-106, H-104, H-202, H-204, H-205, H-206, H-207, H-208
Eng. 303	Devel. of English Language	G-1
Mus. 1.10	Fund. of Music	Gym
10:30-12:00 P.M.	Art in Early Childhood Ed.	W-4, W-5, W-6, W-7
Art 312	Art Activities for Special Ed.	W-232
Art 314	Theater Arts	W-241
Art 320	Fund. of English	W-130, H-101, H-104, H-109, H-110, H-202, H-204, H-205, H-206, H-208
Eng. 110	Health & Physical Ed. Prog. El. School	Gym
Hlth. 310	Differential Equations	W-7
Math. 322	Stagcraft for Schools	A-149
Sp. 308	Tchg. Reading El. School	H-101, H-106
10:30-2:30 P.M.	Intro. to College Physics	W-241
Eng. 412	Organic Chemistry	W-130
Sci. 203	Public Speaking	A-151
Sci. 205	Shakespeare II	H-204
Sp. 301	Personal Health & Safety	G-202, G-203
3:00-4:30 P.M.	Speech Development & Correction	A-148

### JANUARY 17

8:30-10:00 A.M.	Photography	W-130
Art 226	General Biology (Human)	Gym
Sci. 101	General Biology (Plants & Animals)	Gym
Sci. 110	Intro. to Geography	C-A
SS 201	Human Development & Behavior	Gym, G-1, G-202, G-203
Ed. 201	Field Natural History	H-104, H-109
Sci. 105	Voice Class Instr.	A-108
Mus. 100		

### JANUARY 17

1:00-2:30 P.M.	English Literature I	H-101, H-104, H-109, H-110
Eng. 201	English Literature II	H-202
Eng. 202	American Literature II	H-204
Eng. 302	Acquatics II	G-202
P.E. 203	Fund. of Spanish I	W-233
Span. 120	Lit. of Latin America	W-241
Span. 420	Metalsmithing & Enameling	H-208
3:00-4:30 P.M.	Social Psychology	H-101, H-104
Art 223	Intro. to Philosophy (Ancient)	H-109, H-110
Ed. 220	Intro. to Philosophy (Modern)	H-202, H-204
Ed. 221	Prep. A. V. Aids	H-10
Ed. 222	World Novel	H-206
Ed. 477	Ref. Non-Book Res. for School Library	H-205
Eng. 321		
L. S. 201		

### JANUARY 18

8:30-10:00 A.M.	Back. of Mathematics	Gym, G-1, G-202, G-203
Math. 110	Intro. to College Math.	H-101, W-5, W-6, W-7, W-16
Math. 112	Individual Sports II	H-110
P.E. 203	Radio & T.V. in the School	A-148
Sp. 321	History of the Theatre	H-106
Sp. 420	Foundations of P.E.	G-202
10:30-12:00 P.M.	U. S. History Origins of Nation	Gym
P.E. 200	U. S. History Middle Years	Gym
S.S. 203	U. S. History Since 1900	H-106
S.S. 204		
S.S. 205		
S.S. 210	History Contemporary Society	Gym, G-202, G-203
S.S. 212	American Studies	H-106
3:00-4:30 P.M.	Ed. of the Exceptional Child	H-110
Eng. 410	Lang. Arts in Elem. School	H-202, H-204, H-205, H-206, H-208
Eng. 510	Intermediate French I	W-233
Fr. 220	Children's Theatre	A-149
Sp. 323	Voice & Speech Production	A-148
Sp. 324	Economic History of U. S.	H-109
S.S. 343		

### JANUARY 19

Ed. 323	Audio-Visual Aids to Instr.	H-106
Eng. 301	American Literature I	H-101, H-104, H-109, H-110, H-204
Sci. 207	Geology	H-101
10:30-12:00 P.M.	World Literature I	H-101
Eng. 410	World Literature II	H-104
Eng. 411	Fund. of French I	W-241
Fr. 120	Apparatus & Tumbling I	G-202
P.E. 206	Literature of Spain I	W-233
Span. 320	Representative Drama	A-148, A-149, A-150
Sp. 202	Astronomy	W-239
Sci. 208		
1:00-2:30 P.M.	Art in Home & Community	H-206
Art 224	Survey of Drama	H-204
Eng. 320	Romantic English Literature	H-205
Eng. 326	Elem. Math. Logic	W-11
Math. 220	Math. Units for Jr. H.S.	W-16
SS. 222	Europe from Ren. to Rev.	H-208
SS. 360	Comparative Government	H-110
SS. 375	The Far East	H-202

### JANUARY 20

3:00-4:30 P.M.	Conflicts	
8:30-10:00 A.M.	History of Civilization	Gym, H-166
S.S. 110	Oral Interpretation	A-148, A-149, A-150
Sp. 206		
10:30-12:00 P.M.	Group Dynamics	H-104
Ed. 321	Ed. Testing & Evaluation	H-109
Ed. 420	Methods & Materials Tchg. M-R	W-11
Ed. 421	Biography	H-101
Eng. 227	Romantic Rev. American Literature	H-110
Eng. 327	P.E. Activities in Elem. School	G-1
P.E. 322		
1:00-2:30 P.M.	Psych. Handicapped Child	H-106
Ed. 308	Psych. of Adolescence	H-202, H-204
Ed. 322	Modern Literature	H-101
Eng. 325	Intermediate Spanish I	H-205, H-206
Span. 220	Minority Groups	H-104
S.S. 351		
3:00-4:30 P.M.	Early Childhood Act. Program	H-106
Ed. 205	English Novel	H-101
Eng. 223	Marriage and the Family	W-101
S.S. 350	Speech Activities	A-148, A-149
Sp. 203		

### JANUARY 21

8:30-10:00 A.M.	Developmental Reading	H-104, H-109, H-110
Eng. 220	American Novel	H-202, H-204, H-205, H-206
Eng. 224	Modern Dance I	G-202
P.E. 204	The Ancient World	H-208
P.E. 205		
S.S. 330		
10:30-12:00 P.M.	Modern Drama	H-101, H-104, H-106
Eng. 226	Music Appreciation	Gym
Mus. 210	Psychology of Language	A-148
Sp. 306		

# On The Go

by Laura-Jeanne Leger  
The Patheon, a Greek restaurant offers some of the most reasonable prices for good food in Manhattan. It is conveniently located on Eighth Avenue and 43rd Street near the theatre and garment districts so naturally it is frequented by people involved in the theatre or fashion. Here, during lunch hour or midday meals, you can eat with models and up coming stars for as little as \$1 a meal. Most dinners range from \$1.60 to \$2.75. It is incredibly inexpensive in the afternoon so even if your budget is tight after Christmas it is possible to see a matinee show and have a quick and simple meal at little expense. It's not fancy, but it's good.

# Weaving Exhibit Graces Lounge

An exhibition of hand loomed textiles designed and executed by Bethy Fitch is on display for the month of January at Paterson State College in the Wing Lounge. Mrs. Fitch is a graduate of the Rhode Island School of Design with a B.F.A. in textile design. After graduation, she returned to the school where she served as an assistant instructor in the Textile Design department. For a time Mrs. Fitch was employed by the well-known Jack L. Larsen Studios, in New York. Presently she is employed in the Dan River Mills Design department also in New York. The designer craftsman has exhibited her work at the Newark Museum, the Morris Junior Museum in Princeton and at the New York World's Fair. Mrs. Fitch is a member of the New Jersey Designer Craftsman and is currently designing and weaving in her home studio in Metuchen.

On exhibition are dress fabrics, stoles, scarves, place mats and pillows. The textiles illustrate unusual weaving techniques and color combinations as well as an interesting use of materials.

All students and faculty are invited to view the exhibition on days that the college is in session between the hours of 8:30 a.m. and 6:00 p.m. The exhibition is under the supervision of the Art Department here at the College.

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John Richardson attempts to score two as the Pioneers go down to their sixth loss in seven games, being routed by Brooklyn College, 83-64.

## J.V.'s Lose To Brooklyn

The PSC J.V.'s, who were aiming to win two games in a row had their plans sidetracked by Brooklyn who scored a 91-63 victory over the Pioneers. At the start, the Pioneers had a seven point lead which slowly dwindled down. At halftime, Brooklyn led and from then on, they never renounced the lead.

However, the heroics of the Pioneer squad were quite evident. Pacing the team was big Paul Ottavio, who did a tremendous job in rebounding while becoming the game's high scorer with 16 pts. Other PSC leaders were Phil Spagnola and Arnie Madrichima who scored 9 and 10 points respectively.

The J.V.'s are looking forward to their game with Monmouth on January 6. The team is ready to prove itself to be the winners again.

## Steinbeck Classic Of Mice And Men In Wing Tonight

On Friday evening, January 7, at 7:30 p.m. in Wing 101, The English Club will feature the movie version of John Steinbeck's *Of Mice and Men*. Judged a Hollywood classic for its fidelity to the Steinbeck novel,

## WRA Cagers Meet Upsala

Yesterday, the Paterson State College Women's Recreation Association began its most successful activity, basketball. Miss Martha Meek, director of the intra-mural program, invites all girls on campus to participate and enjoy this activity.

For the more advanced players, a varsity team of fifteen girls has been chosen. Under the direction of Miss Barbara Passikoff the team has been chosen. Under the direction of Miss Barbara Passikoff the team has been practicing for two hours every Tuesday.

On January 11, at 4:30 p.m., our female cagers will have their first game, playing the varsity team from Upsala College. The game will be played in Memorial Gymnasium with no cost, but a guarantee of an exciting game, to all fortunate enough to attend.

the movie traces the final days in the relationship of two migrant workers: the feeble-minded Lennie (Lon Chaney, Jr.) and his protector: George (Burgess Meredith) as they pursue their "best laid plan" to own a small farm of their own, but they are left "nought but grief and pain for promised joy." Also starring in the film are Walter Houston and Betty Field.

All students and staff are invited to the viewing. There is no admission charge.

# Rutgers Bombs Pioneers 96-69 Tells Woeful Story

A highly touted Newark Rutgers basketball team was stymied for more than 30 minutes by Paterson State's tenacious defense when finally the Bombers exploded for ten straight points to run away with the victory, 96-69. The exciting game was played at the Memorial Gym on campus.

After the opening tipoff, Rich Leonard began the scoring with a driving lay-up and Newark Rutgers took a 2-0 lead. Steve Clancy then sunk a

free throw for the Pioneers, followed by another 2 points play by the Bombers to make the score 4-1. Clancy once again converted 2 foul shots and Paterson moved within one point of the short lead. From then on, Newark Rutgers held the Pioneers scoreless for over 4 minutes, while running off a string of 15 points, seven of them by Leonard and 6 by Al Friedman. With almost 10 minutes gone in the first half, Clancy pumped in the Pioneer's first field goal. Then Bill Deubert came off the bench and swished through two quick baskets while Clancy corralled another 14 points, cutting the deficit to only 8, 22-14.

After exchanging baskets for the next few minutes, Clancy sank three more buckets to dwindle Newark Rutgers' margin to 1, 28-27. With 4:54 left in the first half, Bill Deubert put the pioneers ahead for the first time in the game, 29-28, as he popped in 2 more points, Newark Rutgers then moved ahead, but John Richardson tied the game for the Pioneers with two free throws at 30-30. Al Friedman then gave the lead back to his team, when he sank two foul shots and hit on a jump shot making the score 34-30. The game was tied once again when John Richardson and Tom DeStefano combined for 4 points with 2:41 remaining in the first half. After following another jumper by Friedman, the Pioneers tied the game for the third time, 36-36, on Deubert's basket.

Newark Rutgers now fighting for the survival under the Pioneers attack didn't retreat, but instead ran off 7 straight points as the buzzer sounded for the intermission, with the Bombers leading 43-36. The big guns for the Pioneers during the opening stanza was Steve Clancy with 13 points and Bill Deubert with 10. For Newark Rutgers, Al Friedman, who sat on the bench for 7 minutes with 4 fouls, topped the Bombers with 14 points.

Following the tipoff for the second half, Clancy quickly added 2 points and DeStefano converted a penalty shot to cut the lead to 5. Newark Rutgers then outscored the Pioneers 10-3 during the next 5 minutes, taking a 52-42 lead. The Bombers now began to run against the tiring Paterson team, and never again relinquished the lead during the remainder of the game.

Losing by only 14 points with ten minutes left to play the Pioneers first casualty, Steve Clancy fouled out of the game. Then two minutes later, Bill Deubert, who had been shooting with amazing accuracy, left the game with 5 personal fouls. From here on, Paterson was

just too weak offensively to overcome the profuse scoring of Bill Tyson and the Bombers' commanding lead.

Steve Clancy, who played an excellent game under the outstretched hands of Walt Bailey, Rutgers' 6-7 center, won the games high scoring laurels with 29 points. Playing his finest game of the season was Bill Deubert, who netted 12 points. John Richardson, stymied throughout most of the game, also garnered 12 for the Pioneers. Scoring 10 points in the second half for Newark Rutgers was Bill Tyson who finished with 21 points. Al Friedman followed with 20, while snaring 15 rebounds off the boards. The Bombers 26 year old center, Walt Bailey, tallied only 11 points, sitting out a good portion of the game with foul trouble. Bill Wynn also scored 11, and Rich Leonard and Bill Wagner gained 13 and 10 points respectively.

From the foul line the Bombers were uncomparable, sinking 24 out of 27 free throws. The Pioneers also shot well on the penalty line, converting 13 out of 18. Newark Rutgers is now 5 and 1, while the Pioneer's record is 1-5.

## Fencers Scalp Indians, 24-3

by Bob Moore

On December 6, the week before Christmas, the Paterson State College Men's fencing squad gave Montclair State a present they will long remember. The Pioneers, who posed a 24-3 victory overpowered their foes in every department. Leading the Pioneer attack in the Sabre competition were co-captains Lon Lawson (2-0), John Cilio (3-0), and Tim Szabo (2-0), an undefeated three - some. The Pioneer foilmen had a perfect night winning every one of the nine matches. Also going undefeated were Chet Pilgrim (6-3-0), Jim Lawther (3-0), and Jack Zellner (3-0). Epee competition had no complaints as Scott Dwyler (1-1), Ed Harrison (3-0) and Tom Diccerbo (2-1) made a contribution to the victory. Freshman Ken Marshall (3-1) lost a tough decision while Norman Tracy (1-0) and Bob Moore (1-0) were successful as substitutes.

The going will get tougher as the season continues with important matches coming up on January 6 against Pace, and on January 15, against Temple University.



Siegfried Krause

## Krause, "All-Star" For Third Time

by Ron Hofman

Once again the quality of Co. Wilber Myers soccer teams is shown through with the name of Siegfried Krause to the National Soccer Coaches 1965 All-Star Team. This team consists of players from all colleges and universities, regardless of size, the Pennsylvania, New Jersey and Delaware area.

Krause was competing against players from such schools as Princeton University, The University of Pennsylvania, Temple University, and the University of Pittsburgh, to mention a few.

Krause has been a member of this team for the past two years as "Honorable Mention" player back and holds that position again this year.

Siegfried is no new comer to soccer having played the game since he was eight years old. He was born in Germany and attended Vocational as well as high school there before coming to the United States about five years ago. The naming of this excellent soccer player to this All-Star Team shows the high caliber of the Paterson State College Soccer Staff, as does the team's 8-3-1 record this season.

## Green Beret

(Continued from page 1)

Robin Moore was raised and educated in New England. He spent two years as an aerial gunner on B-17's during World War II and following the war's return to Harvard to complete his education. He has been a writer and producer of television shows in New York City and novel "Pitchman" about his experiences in TV resulted in his being asked to testify before a Congressional committee investigating malpractices in the TV industry. Mr. Moore is the first civilian to have been graduated from the Special Forces guerrilla course at Fort Bragg, North Carolina.

This lecture, as are all those offered by the Academy of Sciences, is open to the public. Ticket price is \$1.00 and seats are unreserved. For further information call STERLING 3-6700.

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ASSISTANT CARTOONIST..... KAROL BENSON

from Paterson State College, Montclair State College, Jersey City State College, Newark State College, and Fairleigh Dickinson University. After thinking for ten min-

4:30 Junior class primary election  
WRA Activities--Softball  
SGA Exec. Committee  
Friday, April 16  
Good Friday--No Classes

W-16  
Gym  
CC Conf.