



state Beacon

Volume 31—Number 9

PATERSON STATE COLLEGE

December 3, 1965

Nat'l Guard Offers College Program

The National Guard established a new program with special meaning to young men now enrolled in colleges and universities which are not in the Reserve Officers' Training Corps (ROTC) program. This "Special Commission Plan" enables male students to remain in college while earning the rank of a second lieutenant.

Men joining the Army National Guard between February 10 and April 30 start their military service while still a college sophomore. This new program permits a student to meet two and a half years of his military obligation while in college, by training as a Guardsman on an average of one weekend a month. As a college graduate who has participated in this plan you spend nine weeks at an Active Army School and complete your military service as an officer in an Army Guard Unit.

To qualify for this New National Guard Program, a student must meet certain essential requirements:

1. Be not less than 18 or more than 28 at date of commission.
2. Be a citizen of the United States.
3. Attain a percentile score of 74 or higher on the Armed Forces Qualification Test.
4. Have no record of convictions other than minor traffic violations.
5. Become a member of an Army National Guard Unit.

This program is carefully planned to take you through 7 states - from enlistee of officer - without interrupting your college work.

State 1 - 2nd Semester Sophomore - You enlist in the National Guard Unit nearest your college campus between February 10 and April 30. Attend armory instruction periods to pre-

pare you for basic training.

Stage 2 - Summer Training - (June through August) - 8 weeks of basic training at an Active Army Training Center. Return to home station at end of this training, in time to return to college.

Stage 3 - September through May - (Junior Year) - Attend Armory training with unit near your college campus. Participate in class work to prepare you for Officer Candidate Training.

Stage 4 - National Guard State OCCS - Enter OCS in June of Junior Year. Commence drawing sergeant's pay. Attend 15 days of field training with OCS as a Junior Candidate.

Stage 5 - July through May - (Senior Year) - Attend Weekend Training with OCS. Meals and sleeping quarters are furnished at government expense.

Stage 6 - June - Senior Year - 15 days of field training with OCS as a Senior Candidate. You are graduated and commissioned as a Second Lieutenant, Army National Guard of the United States.

Stage 7 - July through August - (After Senior Year and OCS graduation) Attend the Officers Basic Course - 9 weeks of branch training - at the Army Service School of your branch, i.e., Infantry School, Fort Benning, Georgia, etc. When you complete this basic course, you have satisfied the military education requirements for promotion. (Continued on page 3)

Dr. Ludwig Directs Next Pioneer Show

INESCO'S *The Bald Soprano* and Niggli's *The Red Velvet Goat* have been announced as the next Pioneer Players production which will take place on Jan. 14 and 15. Dr. Jay F. Ludwig, Assistant Professor in the PSC Speech Department, will direct the two one act plays. Dr. Ludwig describes the contrast of the plays as, "the first play is so wacky, and the other is a realistic folk comedy." Thus, both the absurd and the realistic theater will be represented.

After the Jan. 14 show, there will be an informal symposium on the Absurd and Realistic Theater led by Director Ludwig and Mr. Barry Bengsten, technical director for the production.

The cast for *The Bald Soprano* includes: Larry Spiegel, Mr. Smith; Diane Bourcet, Mrs. Smith; Richard Sacks, Mr. Martin; DeDe Patella, Mrs. Martin; Robert Stahle, Fire Chief; Sandra Organ, Mary.

The Red Velvet Goat boasts the following cast members: Warren Pehlivanian, Esteban; Sue Stoveken, Mariani; Richard Chabora, Lorenzo; Sylvia Safir, Lola; Linda Fischer, Carmen; Beverly Rizzo, Ester; Joseph Caribillo, Ramon; Doug Hooper, Don Pepe; Sue Johnson, Donna Berta; Ray Skorka, Villager; Laraine Bartolo, Villager; Diane Wells, Villager; Colette Svid, Villager.

Music Majors Begin Recitals

The first of the 1965-66 Music Department Student Recitals will be given on Tuesday, December 7 at 4:30 p.m. in the Auditorium of the Center For Performing Arts building. These recitals will be held twice a month by the Music Department as one of the course requirements for music majors. Each student will appear at least once during a semester. All faculty and students are invited to attend. There is no admission charge.

The following students will appear in Tuesday's recital: James Ponnwitz, Wayne Kirby, Gerald Volpe, John Capriglione, Rocco Sica, Keith Elvin, Eugene Signoretti, William Miranda, Jules Sellitti, Judy Barrett, Foster LaBarre, Robert Morrell, Paul Knoeffler, Galina Morozov, and Frances De Palma.



Dr. John R. Coleman, Dean of the Division of Humanities and Social Sciences at Carnegie Institute of Technology, guest speaker at a special program December 7.

Vital Questions Answered By Renowned Economist

What are the economic origins of our "Great Society"? How do private enterprise and government intervention fit into the historic growth of the American economy as the wealthiest in the world? What changes have taken place since the age of pioneer economist Adam Smith? What problems confront us in this age of affluence?

Doctor John R. Coleman, a renowned economist, will answer these and many other vital

questions involving the economy and problems to our economy. This valuable program will be presented on Tuesday, December 7, 1965 at 8 p.m. and will be held in the new Center for the Performing Arts. The program will be the fourth of the annual distinguished visiting lecturer series sponsored by the Social Science Department. This particular lecture is the first of a series in honor of Alexander Hamilton, a great Secretary of the Treasury and the founder of the long line of industry on the falls of the Passaic River in Paterson.

His Honor the Mayor of the City of Paterson, Frank X. Graves, will help to inaugurate the first of the series of lectures on Alexander Hamilton. He would like at that time to extend his greetings to the audience on such an occasion.

The author of several books in labor economics, Dr. Coleman was formerly professor at Michigan Institute of Technology and head of the Economics Department at Carnegie Institute of Technology. In the term from 1960-1961, he served as consultant to India for the Ford Foundation. At the present, he is Associate Director of the Economic Development Administration for the Ford Foundation.

Dr. Coleman's lecture entitled "Whatever Became of Adam Smith," will no doubt be of valuable interest to both the fa-

culty and student body at Paterson State College.

All students, faculty and friends of the College are invited to attend and benefit from the program to be presented. An opportunity to listen to both a famed economist and the Mayor of the City of Paterson, should certainly be taken advantage of. No admission will be charged for the program.

Student Coop Begins Work For 1965-66

The Student Coop, a committee of six faculty members and six students, has elected its officers for the coming year. Officers are President, Joe Musuotto; vice-president, Don Squier; treasurer, Frank Zanfino; and secretary, Marianne Aurich.

The Coop is a legitimate corporation of the state of New Jersey, thereby responsible to the students and administration of PSC as well as to the state. Its function is to disburse the SGA funds and to operate the book store.



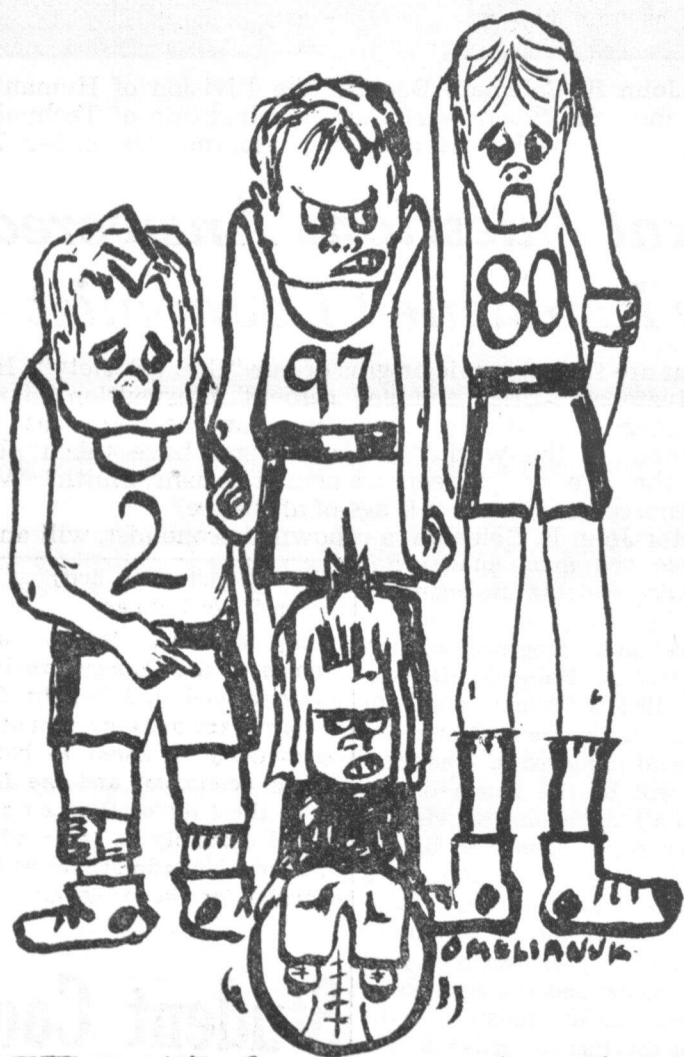
SENIOR CLASS "KILTIE" Color Guard is caught in a rare moment at a recent practice. Please note that the girls are all in line.

Editorial

In case you have been late for classes this week due to not finding a space in the upper lot, perhaps you would like to know what's happening. Paterson State is once again engaged in a building project, the new library. Because of this, the first row in lot four has been blocked off and the area between the cafeteria and the parking lot has been cleared of trees and underbrush. Soon we will hear the sound of blasting, which has become so well known here at State in the past few years.

The new library will give the students a better facility to work in then —that which exists now. With the expansion of the library there will be more space and better materials. This expansion will also allow the library science major and minor to become a better program at Paterson State.

Here at Paterson State we have been quite fortunate in having a number of new facilities opened in the last year. Among these facilities is the new Center for the Performing Arts. With the opening of this building, it gave the members of the speech and music department a place to perform. Both of these departments have planned programs for this year. For instance, this week you will notice the music majors are performing in a recital, it would be nice if they could perform for a live audience. Don't wait until the Lettermen come again to visit the new auditorium!



“GET THAT BALL AND GO TEAM”

STATE BEACON

Published weekly during the fall and spring terms by the Student Government Association of Paterson State College, 300 Pompton Road, Wayne, N. J., the STATE BEACON, with editorial offices in the College Center, campus, is supported through SGA appropriation and advertising. Content of the newspaper represents the judgment of the staff acting in accord with the STATE BEACON Constitution, and does not necessarily represent the judgment or beliefs of the S.G.A., Paterson State College, or the State of New Jersey.

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AN INVITATION TO THE COLLEGE COMMUNITY

The S.G.A. Social Committee cordially invites all students to attend the "Winter Festival" dance on Saturday, December 11, 1965, from 8 p.m. to 12 p.m. in the gym. Music will be provided for your dancing pleasure by the Dick Richards Orchestra. The attire for that evening will be semi-formal. There will be no charge for P.S.C. students and their guests. Refreshments will be served in the Snack Bar. So come one, come all to the annual Christmas dance. Don't forget that date — December 11, 1965. See you there.

HEAR YE, HEAR YE!! We need your help. Please come and pitch in for decorating the gym Friday, Dec. 10, from 4:30 on and Saturday, Dec. 11, from 8:30 a.m. on. Bring your date! By the way — there will be lots of goodies to eat.

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ACE Meeting

On Thursday, December 9, 1965, the Association for Childhood Education will sponsor a guest speaker, Dr. Annacone, a member of our own Math Department. He will present concepts in mathematics, which are pertinent to all teachers in training, in a workshop and discussion group. ACE welcomes all to attend this meeting in room H101 at 3:30 P.M.

ACE is offering many such lectures and workshops.

Letters To The Editor

Contributions to this column are the opinions of the readers and as such, are unsolicited. All letters are required to be of a standard that will reflect the best interests of the college. Anonymous letters will not be printed but names will be withheld on request. The Beacon reserves the right to edit all letters.

Dear Editor,

Your recent editorial which decried the use of the auditorium for the Lettermen's performance indicated that you do not fully understand the problems that beset the college in scheduling facilities.

The Memorial Gymnasium was built as a combination gymnasium-auditorium. The demand for the facility for both physical education and assembly activities was great. The physical education program suffered through interruption and loss of the gymnasium facility. The assembly programs suffered because performances were presented in a room which was basically a gymnasium and was acoustically inferior.

The advent of the new auditorium provided a stimulus for the performing arts and for an expanded physical education program. The physical education personnel have started to develop greater continuity in their program with a minimal amount of facility loss. The Lettermen will be able to perform in a physical environment with greater aesthetic qualities and superior acoustical properties.

The use of hindsight is a wonderful thing. We could not be sure that the Lettermen would be in such great demand. I can remember sitting in an embarrassed audience of 200 as William Warfield performed to empty seats.

It is unfortunate that the demands for tickets exceed the supply but this may be an encouraging sign that our students are beginning to accept the concept of a "college community" and are taking advantage of the many opportunities offered by the college to participate in extra-class activities.

Dr. James Lepanto
 Dept of Health
 and Physical Education

Dear Editor,

Several weeks ago I broke precedent with myself and got up enough time and energy to go to the DePaur Chorus' concert given on campus. I must admit that my only reason for going was that whenever I have missed a program or lecture and heard its praises sung later, I naturally regretted missing it. This time I had no intention of giving in to the laziness of my baser self.

However, though the performance was all of unusual, well done, and above expectation, I still came away disappointed; disappointed not in the program but in the attendance!

Now I'm not exactly in a position to throw stones, since I'm just as lazy and wallet-conscious as anyone else on campus, but I really regret not getting to similar programs that were offered last year. I've found that just because I've never heard of the performer, that doesn't mean the program won't be good. And even if your thinking does follow these lines, has it ever occurred to you that filling some more of those discouraging holes in the audience might have something to do with getting "Name brand" attractions?

But be that as it may, I am

positive that, if more students took an interest in our assembly programs (which incidentally are for the most part free), there would be many to join me in being pleasantly surprised.

Thanks to the Assembly Committee for winning my personal "Anti-disinterested Campaign" against lazy me.

Marianne Aurich

Dear Editor,

It is with great pleasure that we invite your college to help GLAMOUR Magazine find the "Ten Best - Dressed College Girls" for 1966.

Many of you are familiar with the contest' now in its tenth year, but here briefly, is how it works: each college chooses the best dressed girl on campus, photographs her in three outfits, then submits the photographs and official entry form to GLAMOUR for the national judging.

The young women selected as GLAMOUR's 1966 "Ten Best - Dressed College Girls" will be photographed for the August College Issue and will visit New York in June as our honored guests. In addition, a group of honorable mention winners will be chosen to appear in a fall issue of GLAMOUR.

To help us find these outstanding young women we are turning to you and to hundreds of other colleges throughout the United States, Canada and Puerto Rico. All you have to do is select the best dressed girl on your campus. The on-campus competition is simple to run and it's fun. If you will return the enclosed postcard we will send you the 1966 contest kit containing suggestions on how to run the contest, a full list of exciting prizes, and the official entry form.

We understand the great pressures the newspaper staff is usually under, so if you are unable to run the contest, we would greatly appreciate it if you would pass this letter on to another campus organization for their consideration.

Our deadline for receiving the entry is March 7 1966. Do let us hear from you soon so you'll have ample time to plan and run your on-campus competition.

Sincerely,
 Garda Foch
 College Editor

EDITOR'S NOTE: If any campus organization is interested in sponsoring this contest on campus, kindly get in touch with the BEACON office.

Murray Kempton Advocates Opposition

by Linda Welter

Murray Kempton, columnist, author, and political analyst, spoke Tuesday at Paterson State College before a group of students and professors in the Little Theater. Mr. Kempton's speech touched upon the controversial issue in our society 'opposition to government' highlighted by examples of monopolies, segregation, and the Vietnam War. Much of what Murray Kempton said centered around the philosophy of the eighteenth century Englishman, Edmund Burke.

Apparently possessing strong feeling toward opposition to government Murray Kempton said, "Development of a brave and confident society depends as much on those who oppose the governors as the governors themselves." The best example of opposition is that of the current issue of the Vietnam War. "I don't think much of the Vietnam War," said Kempton. Although advocating opposition to the war, he does not advocate carrying objections to extremes. "There is a dignity in opposition that has been lost in the last year or year and a half."

The opposition must be informed about the reality, the definition and description of the problem, or the real versus the unreal. "We have grown up for years with the notion that we have grown up in a democracy or a republic. . . All governments share some elements of monarchy." One monarchical example of our society is the labor unions or "licensed exclusionists" as Murray Kempton called them which protect their members from outside competition. Take for instance the Teacher's Union. The government denies them the right to strike and requires teachers to lead their class in the Pledge of Allegiance, but the government cannot tell teachers where to teach, in other words, it cannot require them to teach where they are needed.

Private citizens play a great part in our society. From the years 1948 - 1960, there were great areas of poverty, yet no resarch was done on the subject. Not until Michael Harrington, a private citizen wrote a pamphlet on it, did the government start acting. The segregation movement began when private citizens decided to demonstrate for their rights.

We have entered a "Slogan Era" which is leading to the deterioration of our language. Words, themselves, no longer have meaning. "The "Slogan Era" is brought about by our detachment from reality," said Murray Kempton.

Opposition, therefore, is an integral part of our society, with-

out which, we could not defend the good.

O.S.T. & P. Asst. Offers Resignation

Mrs. Theresa Bolles, Assistant Director of the Office of Student teaching, Placement and Follow-up, has rendered her resignation effective January 1, owing to an expected visit from the stork early in April. Mrs. Bolles is largely responsible for the expansion of Paterson State College's placement services to seniors, alumni, and graduate students over the past few years. of Placement at N.Y.U., Mrs. Bolles joined PSC's administration staff in August 1963. Working with the O.S.T. and P. Director, Dr. Peter L Henderson, Mrs. Bolles began the reorganization and expansion of the Office's Placement and Follow-up Division with the assistance of Mrs. Alice Gorton, Senior Clerk Stenographer.

Mrs. Bolles is the wife of Mr. Ado Bolles, chairman of the English Department of Kinnelon High School. The couple reside at 90 East Crescent Avenue, Allendale.

Both students and faculty have expressed regret over her resignation, but have at the same time expressed happiness for the forthcoming initial blessed event in the Bolles family. Mrs. Bolles will be available on campus through December 15.

Natl'l Guard

(Continued from page 1)

tion through the grade of Captain. You will not have to interrupt your plans for at least 7 years, assuming you remain in the Guard.

Any sophomore boys interested in obtaining additional information should see Mr. John Huber, College Center, 2nd floor.

Preparatory meetings for 1966-67 Junior Practicum will be held Thursday, December 9, at 3:30 p.m. and Thursday, December 16, at 3:30 p.m. in the auditorium of the Center for Performing Arts. All sophomores are required to attend. Those absent will lose priority in '66-'67 placement.

Statistical Award Offered At PSC

The New York Area Chapter of The American Statistical Association will honor "an outstanding undergraduate student in the field of statistics." An annual cash award of \$50, a certificate, and a one - year student membership to the organization is given. Each of the eighteen institutions of higher learning in the New York Metropolitan area enter this contest.

This year, an award of this kind will be presented to a Paterson State College student. Mr. Paul Kroll, assistant professor in the Math Department, is the sponsor. He will select the student to be this year's winner. The presentation will be made at the annual meeting of the New York Area Chapter of the American Statistical Association in the latter part of May.

For more information interested students should see Mr. Kroll.



Kenneth Medaska

Ken Medaska Sets Record

Kenneth Medaska, a freshman student at Paterson State College, a Junior High School major, broke the school's soccer scoring record of 12 goals in one season set by Carmen De Sopo. Carmen also holds the overall scoring record of 32 goals in his collegiate career. Ken scored 16 goals during the season. More prolific about the feat is that 15 goal came during field plays, having scored only 1 from the penalty mark. He performed the hat - trick three times during seasonal play. Ken scored in 9 of the 11 contests he played missing one game due to an injury.

Medaska started at the ever - important center forward slot where he showed great adeptness of foot and soccer skill. Ken was co-captain on Hackensack High School's soccer team in 1963 when they emerged as the Northern New Jersey Inter-scholastic League Champions. With three years remaining at PSC, Ken should become one of the greatest soccer players to ever play at this college.



Jimmy, Bob, and Tony, are caught in a rousing moment during a song at their recent performance at PSC.

Lettermen Express A Variety Of Talents

by Linda Welter

Anyone who saw the Lettermen when they appeared last week at the Center for Performing Arts may have noted that the trio performed a great variety of numbers — rock 'n roll tunes, old standards, Broadway show tunes such as "What Kind of Fool Am I," medlies of their own hit tunes, amusing take-offs on currently popular singing groups, and various jokes and comments. The Lettermen re-

marked that they liked practically all types of music and felt that entertainers who narrow their performances to one type get stale. A joke you may remember was the one about President Shea, who, very good - naturedly stood up afterwards. Backstage, after the show, many PSC students learned, much to their dismay perhaps, that the Lettermen use this same joke at every college.

Unlike many singing groups, the Lettermen enjoy audience participation during their performance. "Many performers are afraid they can't handle audience participation," said the Lettermen.

"Singing should be for enjoyment," said Letterman Jim Bike when asked how he felt about the current protest songs. "I don't believe in these protest songs. They are bad for our country's morale. Kids don't have enough to do so they sit around and protest or find things to gripe about." Tony felt the same way although he expressed his thoughts in a somewhat milder manner. "Protest songs are just a passing fad like the Twist. The amount of these songs that make the charts or even get played by the disc jockeys is small compared to the number recorded."

Tony, who owns a record company, uses his label to get struggling songwriters. He records the masters or original copy of the record. In fact, Tony's company recorded the first masters for The Animals, a group you may remember by their hit "The House of the Rising Sun".

Individually, the Lettermen are Bob Engemann, Jim Pike, and Tony Butala. Bob was born in Highland Park, Michigan, but his family later moved to California. While in high school, Bob's main interest was sports. In fact, he attended Brigham Young University as a physical

education major, but later changed his major to general education. While at college, Bob met Jim Pike, a music major who changed to physical education. Jim was originally from Idaho Falls, Idaho.

Tony Butala from Sheridan, Pennsylvania began singing when he was six. At age eleven, he won an amateur contest and the family moved to California where Tony did some television work. Tony attended Hollywood Professional School where he met Connie Stevens. With Connie and two other friends, he formed a group called the Foremosts. After Connie left the group, they became known as the Lettermen, but this group also broke up. Finally Tony met Jim and Bob and they decided to start a group, but they couldn't think of a name. Tony mentioned the name Lettermen, everyone liked it, and thus, in 1961, the Lettermen were born.

When asked if they planned to continue being performers, Letterman Bob Engemann replied, "Eventually we would all like to get off the road, but we would like to stay together." I'm sure Bob's remark sums up the feelings of all Lettermen fans, although I'm not so sure we want them to get "off the road" just yet.

FRESHMAN PARKING

Freshmen must enter and exit through gate number 1. It is a violation to exit through Gate Number 2 from the freshmen parking lots. Decals will be withdrawn for the rest of the year. BE CAREFUL. Don't invent parking ideas to suit yourself. You are not an exception. Neither am I.

— G. M. Scully

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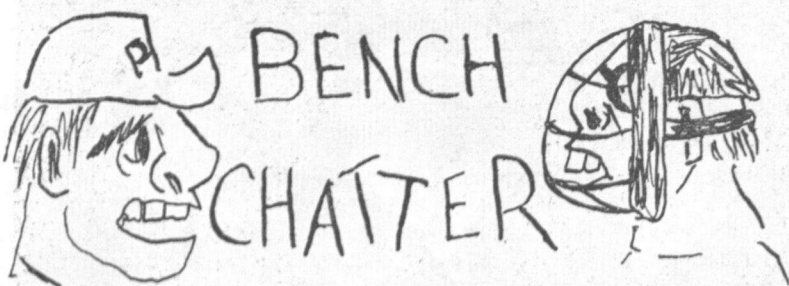
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Next to Paterson State



by Ron Hoffman

Last night started the 1965-66 Paterson State basketball season and because of the early deadline of the **BEACON** it is not possible to report the results of the game which we hope turned out in favor of the Pioneers.

The Physical Education Department has given us a few regulations concerning admission to these games. Students of this college are admitted free to home basketball games with the presentation of their ID cards. Admission price to away Conference games (Glassboro, Jersey City, Montclair, Newark and Trenton) is \$.50 for other College students with the ID card from their College and a \$1.00 charge for all others for our home games. There is no agreement with Colleges outside the Conference regarding admission charge to their home games but the price is usually around \$1.00. This could be the year that Paterson State emerges as a good threat to the New Jersey Col-

lege Conference opponents and the Pioneers will be out to win this year's championship.

Let's try to give this year's team and the new coaches the support that has been lacking in previous years at this college. An added attraction for the girls this year is the new Color Guard who performed for the first time last night. The number of students attending Paterson State should provide for a full house at every home game if only one quarter of the students attend each game.

The next home game is Tuesday night December 7 against Bloomfield College. Attendance at this game will be left to the remaining seniors on campus, the juniors and the freshmen because most of the sophomore class will be attending a lecture in the new auditorium.

Any male student interested in playing golf for Paterson State please see Mr. Myers by Friday, December 10.

Szabo Captures Sabre Tourney

Two weeks ago two students from PSC took first and third place in the Sabre - B tournament of the New Jersey division of the Amateur Fencing League of America held in Princeton.

Tim Szabo was awarded the first place medal following a fence-off with Cal Scholic of Cedar Grove who placed second. Third place was given to John Cilio.

Before the match for the title, both Szabo and Scholic had 7-1 marks in the final series of the round-robin competition.

Szabo was nearly upset earlier in the tournament when Princeton economist Fritz Machlup tied the score at 4-4 before dropping the bout.

Steve Oxman of Short Hills and Joe Padula, both Princeton Students tied for fourth. Steve Krapes, Machlup, Dale Rodgers of Ramapo Regional High and Joe Ferrara of Essex Catholic High were the other finalists.

Flynn takes third place

Pat Flynn took third place at an unclassified fencing competition held at PSC on Nov. 21, gaining her second trophy of the season. There were 42 entries, 10 of whom were Paterson State girls. Diane Kimble, Carol Miltendorf, Judy Martin and Ann Stokes fenced in the final round of 9, finishing 6th through 9th respectively. Andy Jacukiewicz, another strong PSC fencer, was eliminated in the semi-final round after a fence-off.

Blackballed To Page 4 (temporarily)

By Joe Dziezawick

Due to a shift in the popularity of this column, I find myself located on the last page of our humble Journalistic endeavor. Since this page is usually reserved for sports, I will turn the column for this week into a sports column. Okay, what's wrong with sports at PSC?

Number 1. The capable varsity material that exists on this campus is hidden away amidst the gloom and smoke of the snack-bar. Many fine athletes are being wasted away in four years when they could be raising the spirit of good old "State."

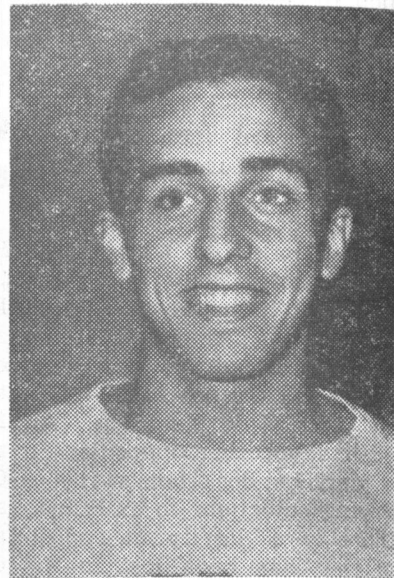
Number 2. Intramural Sports. Since varsity athletes are forbidden to participate in an intramural sport while in varsity season, we find an intramural line-up of five or six teams for a sport like basketball, which requires only five men. The league should consist of a minimum of ten or fifteen teams. After all, no-one tells you what team to play for - and the guys who squawk loudest about not being allowed to hang around together on campus are the one's who don't enter a team or enter only one team.

Pioneer Booters Elect DeStefano, Pasquariello

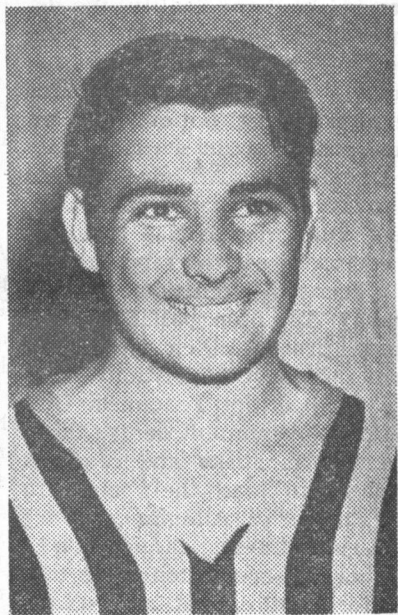
Tom De Stefano and Joe Pasquariello were elected by members of the 1965 soccer team to co-captain elect for the forthcoming 1966 season. Both players are vitally responsible for the past 8 win, 3 loss, and 1 tie record. Tom played at the goalie position and Joe at the fullback slot while helping the defensive unit hold the opposition to only 14 goals in 12 games and the defensive alignment to putting the offense in gear for a total of 37 goals. Both players are graduates of Paterson Central High School.

Tom is a starter at the important goalie position on the Paterson State College Soccer Team occupying the vacancy left by the graduation of All-American candidate Mark Evangelista. This is Tom's first year at the sport of soccer where he is meeting with the same kind of success as he did in both basketball and baseball. He was the second high scorer on last year's basketball team and chosen to the first string all-conference selection in baseball. He was the second high scorer on last year's basketball team and chosen to the first string baseball. Tom is a junior at Paterson State and a Social Science major. He carries a bodily build of 5 foot 8 inches tall, 160 pounds, and is 19 years old.

Joe is one of twelve sophomores on the Paterson State College Soccer Team. While at Central he lettered in soccer and during his senior year made "honorable mention" all-state at his fullback position. He resides at 34 Katz Avenue, Paterson. Joe is 18 years of age, stands 5 foot 8 inches tall, and weighs 170 pounds. At Paterson State College, Joe lettered as a freshman last year while starting at the right halfback slot and contributing to the success of a team that had 6 shutouts in an 11 game schedule. Joe is a biology major.



Tom De Stefano



Joe Pasquariello

Soccermen End Season 8-3-1 Best Record Ever

The 1965 Pioneer soccer team composed mainly of the area's exscholastic stars posted an outstanding 8-3-1 seasonal record while scoring 37 goals against the opposition's 14 in a 12 game schedule.

Seven of the opposing team's 14 goals came by direct kicks either from just outside the penalty area or from the penalty mark itself. Trenton State, last year's NAIA Champion, was the only team to hold the Black and Orange scoreless... this being a 1-0 verdict.

Ken Medaska (Hackensack H.S. was this year's high scorer with 16 goals. He was followed in the scoring department by Bill Joosten (Manchester H.S.), Hank Saxon (Paterson Eastside H.S.), and Steve Kasyanenko (Paterson Central H.S.) had 2 goals each and John Bielik (Boonton H.S.) 1.

Team play was evident by the fact that 25 assists were made during the season. The following players each had 3 assists: Medaska, Joosten, Benevento, Saxon, and Furlong. They were followed closely by Myatt, Kasyanenko, Binder, Bielik, and Ot-

tavio (Paterson East Side H.S.) who had two assists.

Tom De Stefano (Paterson Central H.S.) made 129 saves at his goalie position for an average of 11 - per - game in 12 contests. Both goalies held the opposition at a low total of 1.16 goals against them per game while the team scored at a little better than a 3goal-per game average.

The seasonal record is as follows:

PSC 2	Monmouth College	2
PSC 4	Queen's College	0
PSC 7	St. Peter's College	1
PSC 1	Jersey City St. Col.	2*
PSC 7	Stony Brook St. Col.	1
PSC 2	Newark State Col.	1*
PSC 5	Bloomfield College	2
PSC 3	Upsala College	0
PSC 2	Montclair State Col.	0
PSC 1	Glassboro State Col.	3
PSC 0	Trenton State Col.	1
PSC 3	Marist College	1
37	- Totals -	14

*—Denotes overtime contests.

Inter-Varsity Christian Fellowship Holds Christmas Meeting

On Tuesday, December 7, the Inter-Varsity Christian Fellowship will present a Christmas program in Private Dining Room 4 at 3:30 p.m. "Christmas and the Campus" will be the theme. All are welcome.

WRA Basketball Begins Full Slate

On Thursday, December 2, WRA went into full swing in basketball. Meeting every Thursday at 4:30, intramurals will be under the direction of Miss Martha Meek. After Christmas vacation, basketball will meet on both Tuesdays and Thursdays at 4:30. An advanced team will be picked and directed by Miss Barbara Passikoff.

Both intramurals and the advanced team have a full schedule of playdays and competitive games coming up. Ability and experience have no effect on the welcome you will receive. Come out and join the fun every Tuesday and Thursday - there is a spot for everyone to participate.

WANTED: A PIANO

Since we of Heritage Hall are not able to purchase an expensive piano, we are looking for one relatively cheap. If there is a student who wishes to donate one we would be happy to pay transportation for it.

Thank You,
The Residents of
Heritage Hall

GE AND KP SENIORS
Mr. Daniel J. Daly, Principle of the Willard School in Ridgewood will conduct a Mock Interview with a GE major on Thursday, December 9, 1965, at 2:30 in the Center for Performing Arts Auditorium. It is hoped that this program will help in the understanding of what is expected at a job interview. Attendance is voluntary. The program is sponsored by the Placement Office.

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