



state Beacon

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PATERSON STATE COLLEGE

October 15, 1965



Betty Parsen

Miss Betty Parsen Relates Experiences

Betty V. Parsen, a recent Peace Corps volunteer in the Philippines will discuss her experience, October 18 and 19 in the Wayne Hall Lounge.

A 1960 graduate of Indiana State College, Miss Parsen joined the Peace Corps in 1963. During the first year and a half of her Peace Corps service, she lived and worked in Davao, a fishing village situated in the Southeastern province of the island of Mindanao. Miss Parsen spent the next year in Davao City.

Miss Parsen's assignment was teaching elementary and secondary school, where she helped Filipino teachers improve their techniques and procedures in teaching English as a second language. During the summer she conducted workshops for college students preparing to teach.

"Extremely warm and hospitable" is the way Miss Parsen describes the Filipino people. "The Peace Corps," she said, "was very respected in the Philippines, both the volunteers and their enthusiasm for improving the educational system. The job is not yet finished."

During her two-day visit at Paterson State, Miss Parsen will describe her experience and distribute literature on the Peace Corps.

Dr. Zimmerberg Explains Genovese Case to AAUP

"I am opposed to Dr. Genovese's political philosophy but I have to just as vehemently support his views," stated Dr. Hyman Zimmerberg, professor of mathematics at Rutgers University and President of the Rutgers Chapter of the American Association of University Professors. Dr. Zimmerberg aired his views in this matter at the first meeting of the Paterson State Chapter of the AAUP in the Wayne Hall Cafeteria Conference room, October 6, 1965.

Dr. Zimmerberg outlined a history of the Genovese case as stated in a report to Governor Hughes by the Rutgers Board of Governors on August 6. He stated that Dr. Eugene Genovese, when recommended for promotion from Assistant Professor in the College of Arts and Sciences in December 1964 to Associate Professor, was highly rated and approved; the History Department's Committee on Appointments and Promotions, The Dean of the College of Arts and Sciences, the University History Section, the acting President, and the Dean of the University recommended his promotion. On April 9 the promotion was approved by the Board of Governors at their regular meeting.

Upon his original appointment Dr. Genovese had taken the loyalty oath which is given to all members of the Rutgers University Faculty.

Dr. Zimmerberg continued by describing developments of the case. On April 23, 1965 an all-night open discussion was organized and held by the Rutgers faculty members on "American foreign policy with respect to Vietnam." Tapes of Dr. Genovese's remarks at this time relate him making statements such as this: "As I understand the 'teach in', it is not in any sense an enlarged classroom, but a place where professors and students can speak their minds on vital questions in a manner not ordinarily proper in class. I ought to make my framework clear at the outset and, in any case, I have no wish to hide any of my private, intellectual or political commitments. But let me emphasize that in telling you where I stand on certain fundamental questions, it is first to put you on guard against my prejudices as you should be on guard against everyone's especially your own, and secondly to suggest that no matter how deep the ideological and political divisions among us, that it is vital to our country's survival that we find a common basis on which to defend the peace. Those of you who know me know that I am a Marxist and a Socialist. There-

fore, unlike most of my distinguished colleagues here this morning I do not fear or regret the impending Viet Cong victory in Vietnam. I welcome it."

In reporting the "teach in" Dr. Zimmerberg said that the Rutgers student newspaper *Targum* lifted a sentence fragment out of the above statement and quoted, "I am a Marxist. . ." The entire sentence was picked up by the press and stimulated controversy.

In its report the Board of Governors points out that the "teach in" took place in April 1965 at a time when there was considerable confusion in the public mind about our role in Vietnam.

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State Scholarship Available At PSC

New Jersey State Scholarship applications are now available. These scholarships are valued at \$500 annually or the cost of tuition at the college a student attends, whichever is less. At Paterson State they are valued at \$150. Each scholarship is renewable and may be held for four-year period of undergraduate study.

Applicants for State awards must meet the following qualifications:

1. New Jersey residence for 12 months prior to making application.
2. Financial need in obtaining a college education.
3. Satisfactory score on the qualifying examination.
4. High moral character, good citizenship, and dedication to American ideals.
5. Intended enrollment as a full-time student in an approved college or university.

Interested students should see Mr. Huber (second floor, College Center) for more information and application blanks. The deadline for applications is November 15, 1965.



Really "IN" are Jim Spofford, Jim Pearson, John Godfrey, and Steve Jacobus, all members of the "In Group."

Saturday Night Visit With The 'In Group'

Two years ago a folk group was formed known as the Timbemen. Tomorrow night, the Timbemen, now called the "In Group", will appear in the Paterson State Memorial Gymnasium from 8:15 to 10:15.

Originally Steve Jacobus and Jim Spofford sang together at fraternity parties at Steven's Institute of Technology. The boys met there and were both in the same fraternity. Steve then transferred to Upsala, where he met John Godfrey and Jim Pearson. Thus they started a quartet. Previous to singing with this group, John had been with a Rock 'n' Roll group. With Steve as their leader the boys set out on their career as the Timbemen.

In the past two years the boys have made the college circuit, including such colleges as: Bloomfield, Upsala, Rutgers, Fairleigh Dickinson, University of Massachusetts, and Amherst. The boys have also appeared at the Hotel Americana, the Hilton, the Essex and the Sussex in Spring Lake, and the Taminant in the Poconos. Their club engagements include: Dodds, Dudley's, the Keyboard Lounge in Lodi, and the Gypsy Rover Coffee House.

The "In Group" specializes in folk, modern, pop, and barber shop. Many of their selections are original compositions. Among Jim Spofford, John Godfrey, and Steve Jacobus, they have composed over fifty songs. Steve, however, does most of the arranging for the group.

The "In Group" features Steve Jacobus, singing baritone, on the banjo, guitar, bass fiddle and various brass instruments; Jim Pearson, the group's first tenor, on guitar and bass fiddle; and John Godfrey the second tenor, on the guitar and bass fiddle.

The boys are now under contract with Dynamic Records and have recorded "The Draft," an original composition by Jim Spofford, on the Laurie label, a

(Continued on page 3)

Freshmen To Vote In SGA Elections

Thirty-three freshmen have filed petitions for the upcoming S.G.A. elections to be held Tuesday, Oct. 19 from 9:30 a.m. to 3:00 p.m. in the Octagonal Room of the College Center. Seventeen representatives will be elected. Two of these students will then be selected to serve as leaders of the Freshman Class for the remainder of the year.

The candidates' names will appear in alphabetical order on the ballot. Following is a list of the candidates: Chris J. Corradino, Tomasina Coglitore, Sharon Courter, Gaye Eislerle, Linda Fischer, Andrea Fournier, Rosalee Giordano, Violet Gleeson, Pat Grenier, Jane Hardy, Carol Johnston, Joan Kolankowski, Linda Lane, William Mastec, Karen Medlon, Barbara Melega, Deanna Mendoza, Helen Parker, Linda Percussi, Holly Peters, Mary Ann Pieshala, Bessie Prasch, Elaine Schafer, Judith Sitarz, Marian Snyder, Cathy Sogorka, Patricia Solle, Cathy Studer, Linda Wallace, Wesley Waite, Suzanne Wasoyek, Joyce Wendroff, and Rosemary Yacono.

Freshmen are required to present their ID cards before voting.

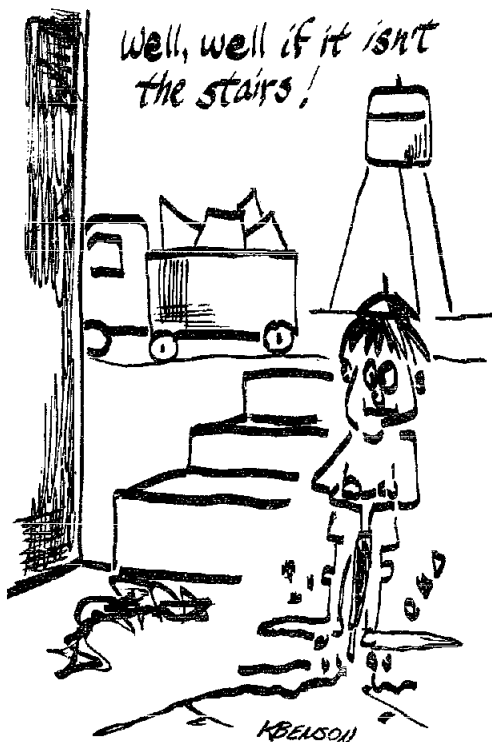
Freshmen may pick up their
I.D. cards in the S.G.A. office.

Editorial

With the institution of the "Ivy League Sucker" column, the BEACON Board of Control hoped to add a humorous weekly article to the humdrum routine of a college newspaper. Apparently there are those here at Paterson State who think it is anything but funny—to each his own opinion. We are not attempting to justify the opinions of its author, nor do we claim to be ardent supporters of his views, but we ask you to keep in mind that it is a satirical column, and then we ask that you turn to the "Letters to the Editor" column in this issue.

Only because her letter was late in being submitted, as Mrs. Hummel herself explains, is it placed at the very end of a monotonous sixty inches of criticism. We call your attention to that letter because we feel it is the only one that deserves to be read.

As the editorial board of this college newspaper, we expect that letters submitted be of a standard and quality representative of the students of this institution. We are proud of the time and effort given by members of this staff to produce a newspaper we feel can compare with any other college publication of its size. We will not allow our paper or our college to be degraded by the new breed of pseudo-intellectuals.



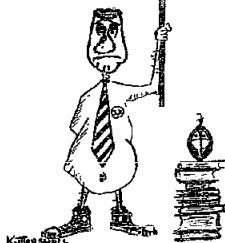
STATE BEACON

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I WAS AN IVY LEAGUE SUCKER



By Joe Dzielawicz
 The purpose of this weekly column is to point out the many ways that all college students find themselves separated from their money. It is in no way meant as a satirical criticism of our school, but only a list of general traits of all colleges and universities in our country.

By Joe Dzielawicz
 This week's target is the "review book."

In the darkest secluded corner of an off-campus bookstore dwells a rack reserved for the "review series." The review series is a list of books that are, erroneously, advertised as a short-cut to understanding a college textbook. Each of these short books costs about \$2.50. For a course like World Literature, a student can be taken for as much as \$25.00. This price is the same as the total amount he paid for the full list of texts for the course.

Certainly, anyone would be willing to pay \$35.00 for books that will raise his grade-point average by a full point. If you believe that these books are worth their price, you should be writing this column instead of me.

On the attractive outside cover of the review book is a list of professionals who edited the book. Next to each name is the name of an institution of higher learning where the professional works. Works is used instead of teach because each of these great men and women were high school drop-outs. The men are boy's room custodians at Harvard and the women clean up the Columbia snack-bar. The only literature these people know comes from the walls of the men's room.

This writer bought the review book for the Bible. They sum up the entire Bible in three sentences: "God made the earth and rested. God made man and rested. God made woman and since that day no-one has rested." You can imagine what this attitude will get you in my World Lit I course where a woman is the instructor.

The review book is designed or "keyed" to come in late in your text and leave off early. Hence, the college sucker must buy the preceding and following review books in order to keep a flowing reference. Before one can "effectively" use the review series, one must first purchase four introductory books:

1. How to use the review series.
2. How to camouflage your review book inside your regular textbook.

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Letter to The Editor

Contributions to this column are the opinions of the readers and as such, are unsolicited. All letters are required to be of a standard that will reflect the best interests of the college. Anonymous letters will not be printed but names will be withheld on request. The Editor reserves the right to edit all letters.

Dear Editor,

The last issue of the Beacon (Oct. 8, 1965) contained three articles dealing with the war in Viet Nam: one opposing the proponents of a Viet Cong victory, one in opposition to the U.S. position in the war, and one which attempted to support the policy of this country by the use of emotional, irrelevant, and generally unsupportable statements (which the author admits he is unable to prove). My statement deals with two of these writings. The article by Mr. Reinhardt will not be alluded to in my rebuttal, since I wish only to question the arguments of Mr. Hoffman and Mr. Dzielawicz. I take this opportunity, however, to mention that I am in agreement with the purpose of Mr. Reinhardt's article, which seems to be an attempt to get Americans to closely examine this government's goals in Viet Nam. The point he makes are some we should be dealing with when developing our own opinion concerning support or opposition to this country's position in the war. Emotional decision-making, either based upon blind patriotism or blind opposition, should not enter into the question. It is around this point that my concern with the other two statements is centered.

I begin by stating my disagreement with the two remaining articles. It would seem that Mr. Hoggman has a more rational approach than Mr. Dzielawicz, and can consequently be dealt with in a more rational manner. Mr. Dzielawicz, on the other hand, by the nature of his own article, hardly warrants serious consideration. Indeed, I believe I have discovered the author of the editorial in the Daily News. Mr. Dzielawicz's article, along with those in the News, are ideal supplements to the comic strips. However, the temptation to regard this kind of argument lightly must be overcome when one considers the seriousness of the issue at hand.

Time and again I have read or heard statements similar to those made by Mr. Hoffman, and just as often it has been difficult for me to understand the logic behind them. One question he asks is, "How can an educated man... wish for a Viet Cong victory which would help the spread of Communism in Southeast Asia and mean, along with the loss of American lives, a defeat for his idea of freedom?" The question is one that might be answered by a quote from James Joyce concerning just this point: "This race and this country produced me, I shall express myself as I am." It should be obvious that we are products of our ideology. Since we have been taught that we are free to express our ideas and if the education that has produced us has helped us to see certain weaknesses and shortcomings in our system (which for some seem to be "weaker" and "shorter" than for others), are we to silence the resulting dissent? We are permitted, even requested, to express ourselves in order to create an atmosphere in which the individual may breathe

freely and, therefore, effect progress in all areas rather than to resist in a pool of intellectual stagnation, diseased by a acute political chauvinism. Why is it, then, that we condemn those who have taken the "liberty" to mean just that, and who feel free to express their views openly? Are we so weak that we need fear such dissent? The basis of our strength lies in the fact that we allow dissent. The perceptive man sees this as a good thing in terms of intellectual freedom and moral standard and wishes to propagate the ideal rather than begin snuffing it out the first time it shows signs of producing what it was meant to produce—specifically, critical thinking. The blind man, however, who has been told that freedom is good, believes it with one part of his mind and, with the other, wishes to stop freedom from endangering freedom—in stop freedom from producing dissent. If, then, we are a nation of blind men, perhaps it is Mr. Dzielawicz who has been "conned". He has been reading since he was a youngster about how exceptional our constitution is, how noble our ideals, how trustworthy our government, how free our speech, and has come to believe all of it, or part of it, or none of it—I can't tell which. He has been "conned" into believing that we are trustworthy in all our agreements and then learns that we have broken treaties with the American Indians at a rate rivaling the signings; he has been conned into thinking that we would never commit an aggressive act, and then learns about U.S. flights over the U.S.S.R.; he has been "conned" into thinking that we believe in nothing but democracy and then discovers that our government has supported various dictatorships in the past. But perhaps he hasn't really discovered any of this (perhaps he never will), and this is potentially one of our greatest weaknesses. I fear the loss of my freedom more at the hands of people like Mr. Dzielawicz, who are too blind to see our shortcomings and correct them, than at the hands of a few Professor Mellens. The former threat is much more subtle and sinister.

Mr. Hoffman will say at this point, however, that it is not dissent he opposes, but vocal dissent, unconstitutional dissent. Fine, but is it this kind of dissent that he is attacking? I don't think so. It is true that Professor Mellens has professed himself to be a Marxist and a socialist, and has then spoken statements expected of a Marxist.

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from Paterson State College, Montclair State College, Jersey City State College, Newark State College, and Fairleigh Dickinson University. After thinking for ten min-

Junior class primary election
 WLA Activities—Softball
 SGA Exec. Committee
 Friday, April 16
 Good Friday—No Classes

W-11
 W-16
 Gym
 CC Conf.

Letter to the Editor

(Continued From Page 3)

end to the war (?) in Viet Nam by selling our country out. These people are cowards who are afraid to fight at are hiding their weak chins under a phoney front of intellectualism. I am not afraid to say that I get a lump in my throat when I see a parade. My eyes water when I hear "The Star Spangled Banner," and I hope to defend my country in Viet Nam as a pilot in the United States Navy. There are too many people who feel that patriotism isn't "sophisticated" enough for college students. Most of these people are the "bearded artists" who sit around and draw pictures in the dirt, something I gave up when I was seven.

Re-examine your mind, pal. If you need any help in discussing your goals (sic) just look for me. I'm usually found to your right. With best wishes for continued health, I remain

Sincerely,
Joey D.

To the Editor:

A question for Mr. Hoffman: If, in order to perpetuate the "American way of life" we must place limitations upon a man's integrity and freedom, can the end results be called the "American way of life"?

Michael Meyer
Class of '67

Mister Meyer, in answer to your question, Yes, we must place limitations upon a man's freedom in the United States. The type of Government under which we are living, does not provide absolute freedom. Limitations must be placed on some to give others the freedoms they deserve. If we had no limitations at all, you would be free to commit any crime you desired, including murder and not have to worry about punishment. This is "The American Way of Life."

Ron Hoffman

Dear Editor:

Last Friday, I found a torn and crumbled copy of the October 8th issue of the *Beacon* on a Snack Bar table. Being careful not to touch the mustard or ketchup that covered it, I turned to Joe Dziezawicz's "Sucker" column. Imagine my surprise when I realized that mustard and ketchup weren't all that the issue was full of.

C. Bruce David

Dear C.B.

Your colorful letter proves to me that somebody reads my column. Although I was considering abandoning the job, you have given me new courage and inspiration to continue my informative articles.

Let's try to keep the debate going instead of demystifying into nothingness.

Joey D.

My dearest admirer,

Your recent fan mail warms my heart. I have been told by many professors at Paterson State College that my writing was immature and tiring. However, now that YOU consider

them immature, I am convinced that I have reached the lowest depth in my literary career.

with warmest best wishes,
Joey D.

Dear Miss Corradino:

The other day I was surprised to receive a letter from an old acquaintance whom I thought to be long dead. His enthusiasm over Mr. Dziezawicz's piece, "I was an Ivy League Sucker," was such that I was prompted to send the letter along to the *Beacon* in the hope that Mr. Dziezawicz would draw moral support from it in his continuing struggle against the forces of the wrong-thinkers.

I beg your indulgence of the writer's spelling errors. Inasmuch as he is not a native speaker of English, I am sure you will understand.

"Mein Herr,

"I was very gratified to find such a kindred spirit in your countryman, Mr. Dziezawicz. In die gut old days, we vere also boddered mit die kooks, perverts, und pinko intellectuals (I write gut diese idiom, nein?) We discovered, however, der true cause of der discontent—not pimples, not mother-deprivation—nein, nothing so simple. It was a basic flaw in der genetic structure. Dis was apparent from der inadequacy of diese volk for military service (as you so cleverly observed).

"Diese men's intellectual inferiority was also to be noted. They could not understand dat we must crush all divergence of opinion and liquidate civil liberties of building a Great society und of defecating in our enemies, mit-in und it-out. Dey insisted on demonstrating against var und discrimination.

"Like your own professors, dey oppressed our shudents mit heavy book expenses, hiding der intellectual inadequacy by claiming dat die new books were necessary in order to keep up mit die subjects. I am proud to say dat in mein alma mater, Kulturkampf University, we knew how to deal mit professors. Mein family has used die same textbooks for three generations.

"I wish dat I could say more encouraging tings to Mr. Dziezawicz, but as he must know, it is not easy to expouse unpopular views. For mein views, ungrateful world persecutes me. I am writing dis letter in a phone booth as I prepare to flee from still another country before mein identity is discovered. Remember, der true man has no need of books or ideas. Ven ever I see a book, I reach for mein gun!

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"Yours truly,
Adolph

Although I am forwarding this letter to Mr. Dziezawicz, I hope you will agree with me that the inspiring message it bears should be passed along to all other right - thinkers through your letters - to the editor column.

Sincerely,

Why? Kappa Delta Pi! "No man can reveal to you aught but that which already lies half asleep in the dawning of your knowledge."

Kahlil Gibran.

Tom Whitewashes P.S.C. Campus

Tom Sawyer, this year's children's theatre production, will be the first of many events which will be presented in the new Center for Performing Arts. The Children's theatre is now a self-supporting activity of the Speech Department at Paterson State.

On November 3, at 8:30 p.m., a preview performance will be presented. General admission is 50 cents. Regular performances will be on November 4, 5, and 6 at 1:30 and November 6 at 10:30 a.m.

This production marks the fifth year of plays for children presented at the college. The program originated in 1961 with the production of *The Wizard of Oz* under the direction of Mr. Anthony Maltese. Mr. Maltese subsequently directed *Alladin* in 1962 and *Simon Big Easy* in 1963. Last year Miss Barbara Sandberg directed *The Clown That Ran Away*. This past summer Miss Sandberg also initiated a program in creative dramatics for children on campus. A second children's play under the direction of Mr. Maltese will be presented in the spring.

Students in the cast include: Diane Bourcet, Robert Burchell, Kenneth Michel, Dede Patella, Richard Sacks, Susan Stoveken, Jeff Rapport, Stephen O'Connell, James Hollenbach, Joseph Triolo and Martin Zurila.

Adam Berkley
Assistant Professor

Dear Mary Ann—

I wanted to write an open letter to the student and staff who are Paterson State College to thank everyone who so generously contributed of their time, blood and energy for my son, Ricky.

As you know, this letter is late. (I hope it still makes the *Beacon* this week.) It is late for 2 reasons. I tried to think of all the people responsible for the tremendous success of Ricky Hummel Day and the list ranged from the maintenance crew who set up to Dr. Shea who so graciously permitted the drive on campus — with literally 100's of people in between.

The second delay is the more important one. I tried to figure the way a mother can say thank you for her son's life — and was stumped. There is no way that I know to express the feelings I have, knowing that Ricky's life has been saved hundreds of times over.

I'm afraid I haven't the talent to express the intensity of my gratitude, but hope the students and staff of PSC will forgive this lack and understand that my feelings surpass words. My son lives! What happier thing can a mother say?

Gratefully,
Lenore Hummel



JOHN CIARDI PUNCTUATES a point at his recent lecture at Paterson State — "What good is a college."

Speaker Sums Up Worth of College

by Doti Donaldson

On Tuesday there was a speaker on campus. His name was John Ciardi. As for those students who attended, this reporter doubts that any went away dissatisfied or disappointed. Mr. Ciardi's topic was entitled "What Good Is a College?" but stated at the beginning of the hour that he was not going to answer that question. In spite of himself Mr. Ciardi did answer that question, but by means of incorporating the student as part of his reply.

In reflecting back upon his career in the graduate division at Rutgers, he vividly recalled eleven teachers he had in seminar which he considered to be good. "To be good in the teaching profession one must be an intellectual. You can't read four books for a course and expect them to take you through your career," answered the noted poet and writer. He also stressed the need for fluency of mind, and sympathy with one's pupils.

Once a teacher enters a classroom he takes on the responsibility of helping to form opinions, standards and ideals of his pupils. Being an expert on poetry he used it as an example. He explained that, as in other things, poetry cannot be memorized or analyzed - it must be felt before it can be learned or appreciated. It should be taught in a capacity to develop a sense of response from its audience or reader. Why are Aeschylus and Shakespeare still considered geniuses? What permitted them to know what Orestes and Hamlet thought, and how they would react to their situations? They did not write the plays as they appear just by chance, they had insight into men's minds and feelings, and therefore into their reactions.

This is the object of today's higher education. A Liberal Arts education takes the students out of their immediate environment and gives them a sense of perspective an ability to project themselves into someone else. Some may define this as a type of acting, but Mr. Ciardi recognizes it as experiencing life. College also takes students off the horizontal reading level and places them in the vertical bar with the immortal works that have accumulated a larger reading audience than the popular works of the day could ever hope to boast. Mr. Ciardi explained that this could be achieved more easily if grades were abolished and students concentrated on learning through experience.

In between his various jokes and puns, it seems that Mr. Ciardi explained in an hour what some professors and teachers fail to convey in a year.

Get your tickets now for the Performing Arts. All reservations should be made this week.

Letters to the Editor

(Continued from page 2)

ist and a socialist, so why the uproar? It is a fact that our government permits the existence of the Communist Party in this country (the permission granted on the basis of the freedom we possess,) and it is known by the same government that the Communist Party advocates the "forcible overthrow of all existing social relations," and that it is in theory violently opposed to capitalism. What then is so strange about an avowed Marxist expressing this belief publicly?

Next, I take issue with the statement dealing with the "American people who back this man." Mr. Hoffman feels "... that they are condemning those they helped elect." I submit that if they are backing him, then most likely they did not help in the election of the present officials and, if they did help, it is most likely that they did not believe the present policies would be followed by those elected. Therefore, since they disagree with the policy and have no recourse to election at this time, vocal demonstration is the most effective means at their disposal to make known their dissatisfaction. Hoffman also states that a "Viet Cong victory would mean a defeat of the very thing they are fighting for." But I submit that such a victory, for those backing Mr. Mellen, would be unequivocally just that—a victory.

I think the problem here is the result of some confusion on the part of Mr. Hoffman and many others. It seems that they automatically place everyone who disagrees with our policy in Viet Nam in the group with Mr. Mellen rather than in the group to which they belong—specifically, of those who simply oppose the policy. To oppose the policy does not mean to wish for the physical defeat of our military. It only means that there is an opinion among some that we should not be there in the first place. In addition, another injustice is done to those who believe in the right of a professor to speak out for students to march in protest. A believer in freedom who dissents is not necessarily a Communist, and a pacifist is not necessarily a coward (just as a person brandishing a weapon is not necessarily a brave man), but this is what many would have us believe. Mr. Dziezawiec does not think very highly of those protesters who "think war is dirty," and who believe that "it's just not nice for people to fight." However, it seems to me that the recent address of Pope Paul at the U.N. had much the same message, so I as a pacifist by Mr. Dziezawiec's definition. But no, I don't think Mr. Dziezawiec would make an association between the peace wish of the Pope and that of those "protesters" because, according to him, the students dissent out of fear for themselves and the professors dissent because they are suffering from a disease called "in-

security." This disease (if it does exist), however, does not seem so serious to me as that which manifests itself in unflinching patriotism. Is it your country, right or wrong? The question has been raised before and at the risk of referring to a much-used example, a worn but never to be forgotten example, let me ask: isn't it possible, based on the theory of unwavering allegiance, that the citizens of the German nation during World War II were normally right in failing to oppose their government's policy of genocide? Not possible? Does it make a difference depending on the point of view? Maybe some vociferous opposition would have helped in that case, but then there might have been some danger of poor morale among the troops. I don't know, Mr. Dziezawiec, but maybe I'm a pink-o. Hmm?

Jim Culleney

Dear Whatever You Are:

For a man who believes in freedom of speech, you sure do a good job of attacking my right to use it. I am happy that you took the time to read my article. As for your letter, never, in my opinion, has anyone written so much and said so little. I think it is much better to be blind than to have eyes, but not use them.

I choose to use a less-rational approach because it is the only one people like you and Mr. Mellen understand. Many people disagree with American foreign policy, but it wasn't until Mr. Genovese's stand at the recent teach-in that the issue was debated openly. Before that teach-in, college professors knew pretty much what the boundaries of academic freedom were. I feel that these same people have now overstepped academic freedom and are tampering with treason. You use the word "pink-o" as a description of yourself, supposedly through my eyes. With pink-o being a word commonly used by extreme rightists, I take it to mean that you feel I am a rightist. Mr. Culleney, maybe I'm not as much a rightist as you are a leftist.

You were wrong in saying that the Indians were treated unjustly. They were treated as any race of people who are primitive are treated. History is full of acts where the weak are pushed aside by the strong. Today in Viet Nam the American forces are striking decisive blows to the Commies. I predict that the war (?) will end within a year.

I feel that there is one big difference between the Pope and the "protesters" that you protect. That is, the Pope asked the people of the world to end their fighting through negotiations and co-operation. The protesters in America are asking for an

(Continued on page 4)

Dr. Zimmerberg

(Continued from page 1)

Also at this time many people advocated the withdrawal of American troops, then still in the role of advisors. The meaning of "a victory of the Viet Cong," today is interpreted as a victory over American troops.

Dr. Zimmerberg continued to quote the Board of Governors' Report to the effect that a report was made to the General Assembly of the state of New Jersey by a self-appointed committee consisting of assemblymen Will V. Musto and Douglas E. Gimson stating that it disagreed completely with Dr. Genovese's views and recommended that the Assembly ask the University Board of Governors and the administration to re-examine its regulations, practices, and procedures relating to personnel. The Board questioned Dr. Genovese's judgement and his sensitivity to the responsibility inherent in being a Rutgers professor.

Among its conclusions, "The inquiry of the undersigned disclosed no violation of the laws of this state, nor any infraction of the University regulations." The report questioned if the general public as cognizant of the difference between a "teach in" and a regular class session.

Senator Wayne Dumont asked the Board of Governors to re-examine the case. A report was made which stated in part that Dr. Genovese had not used the classroom to win students over to his views.

Dr. Genovese brought to the attention of PSC professors that the Board of Governors report concludes, "that Professor Genovese has done nothing in the performance of his academic duties that would constitute grounds for preferring charges against him."

Another repercussion of the Genovese Case was that Clarence Brown, Republican Committeeman of Metuchen, sent a letter to 100 history majors attending Rutgers asking the students to notify him if a professor had expressed his own opinions in the classroom. Dr. Zimmerberg continued with the statement that the above action created a bad atmosphere for a professor to teach in. He reiterated a statement made by the Washington headquarters of the AAUP to the effect that the Genovese controversy should not be of concern merely to Rutgers University, but to the whole academic community of New Jersey.

Dr. Sanford Clarke, professor of Education at Paterson State, commented that he and his committee were drafting a letter to Governor Hughes expressing gratitude for his support of academic freedom.

Dr. Mark Karp, professor of English at Paterson State, closed the program by thanking Dr. Zimmerberg for his clarification of the Genovese Case.

where student teachers are sent from Paterson State College, Montclair State College, Jersey City State College, Newark State College, and Fairleigh Dickinson University.

After thinking for ten min-



LESLIE OMELIAMUCK

Ambassador Celebrates 21st Birthday Abroad

by Linda Welter

One of the fondest memories our ambassador to Ireland, Leslie Omeliamuck, has of her trip is her twenty-first birthday celebration. Her younger brothers and sisters bought her presents with the money they received from picking berries. Her mother and father bought a cake and spent the day, as they did almost every day, by having a picnic.

Every day was spent very simply, which more or less sums up the home life of the Irish people. Their world is one that knows no greed of materialistic wealth, but enjoys what they have, even though at times it may be only their sense of humor. Leslie's family, the Cassidy's, was a very closely knit family. They looked for a person's genuine personality and never acted false to impress other people. Mr. Cassidy, a sales representative for Irish International Airlines, was very good natured and had a good sense of humor. Mrs. Cassidy was somewhat outspoken, but a very warm individual. Leslie had four younger brothers and sisters; John 11, Denise 10, Linda 7, and Paul 3.

The day was begun with a typical American breakfast consisting of eggs. Bacon and sausage was saved for Sunday since it was so costly. One Sunday, during the Bank Holiday, the Cassidy family went for their ride and picnic in the country. The day turned out rather differently than they had expected. There was an accident, resulting in the loss of the family car. Mrs. Cassidy had a broken wrist and the remainder of the family was badly shaken, but considering their heavy loss, they were all in good spirits. By the time Les-

lie's mother's wrist was put in a cast, it was nine that evening; another example of the typical Irish life. Everything is done slowly; people have no conception of time.

Leslie's family lived in a suburb of Dublin. Dublin differs a great deal from our American cities. It's farm town atmosphere is completely unsophisticated, but it is a wonderful place for those who wish to meet the people and experience their overwhelming and sincere hospitality.

These warm people have only two prejudices. One is against the English element that still exists in the country, and the other is the Irish-Americans who come back to the old country to gloat over their prosperity.

Also during her stay, Leslie had the opportunity to tour the south and work on a pig farm. She described southern people as a bit more shy and religious. Far from being fanatical about their religion, they teach their children morals and self-sufficiency. Most inhabitants of southern Ireland are farmers who still work on a dowry system in marriage contracts.

(Continued on Page 5)

BUSINESS MANAGER DOUG BRYAN
CAMPIONE LESLIE OMELIAMUCK
ADVISORY EDITOR AL FRIGGI
FACULTY ADVISOR GRACE SCULLY
STAFF SALLY MAC DONALD, CAROL ARAZZIOLA, PAT RATLIFF, MARY JEAN TOMACHIO, YVETTE SMOALL, GINGER KONGEVITZ
ASSISTANT CAMPIONE KAROL BENSON

Junior class primary election
4:30 WRA Activities—Soitball
SGA Exec. Committee
Friday, April 16
Good Friday—No Classes

W-16
Gym
Conf.

Ambassador

(Continued From Page 3)

They usually do not marry young because they don't feel that the children are mature enough to handle the responsibilities. It is not unusual to see a 40 year old bachelor or unmarried woman, who have only recently started dating. Children who go to work instead of attending college are expected to contribute half their pay to the parents due to the very low salaries attached to the majority of jobs.

The country is losing many of its young people to London because of the limited opportunities and small salaries offered in their own villages. Leslie noted that "even though my father's job sounds very impressive, his salary was very modest."

PSC's Irish ambassador brought back a piece of Ireland with her. Her grandmother gave her a Turf briquette, taken from the earth. This is used to burn instead of coal. Leslie may be having visitors around Easter if the Cassidy's find the trip possible. Perhaps, if they do come, they will leave here with as many wonderful memories of America as Leslie has of Ireland.

Saturday Night

(Continued from page 1)

subsidiary of Dynamic. The name the "In Group" has been used for recording purposes only. Fans will still enjoy the same music and laughter that was so much a part of the Timbermen.

However, the boys have other interests beside the "In Group." Steve Jacobus, the leader of the group, graduated from Upsala and is now doing graduate work at N.Y.U. in English. Jim Spofford, one of the original two-ome, is presently a senior at Steven's where he is majoring in engineering. Majoring in music is Jim Pearson, who is now in his senior year at Upsala. Last, but not least, is John Godfrey, presently a senior social science major at Paterson State College. John transferred to Paterson in his sophomore year.

Some of the freshmen may recall having seen and heard Steve and John at the Social Science Picnic held earlier this year. If you want to be "in", plan to be on hand tomorrow evening in the Memorial Gymnasium. Tickets are only \$1.00 for all PSC students with their I.D. cards and \$1.50 for all others.

Ivy League Sucker

(Continued from page 2)

3. What to do when caught with a review book.

4. Suicide is not painful. In order to protect today's unsuspecting college student from the many money-making schemes of society, this writer has written a 40 page booklet entitled "How To Avoid Swindlers Without Really Trying." It will be available next month and will sell for about nine dollars.

WEEKLY CALENDER

Monday, October 18

- 9:00 Junior Practicum, GE, KP, MR
 11:00 Peace Corps Representative
 11:00 Faculty Wives Ticket Sales
 4:00 Recreation Tennis
 4:30 GE Comm.
 Freshmen How To Study (cont.)
 Play Rehearsal
 WRA Bowling
 WRA Compet. Sw.
 Cheerleaders
 6:30 Play Rehearsal

- 3 Weeks
 WH Lounge
 Fac. Dining
 Rock Spring Cl.
 W103
 W101
 Aud.
 T Bowl
 Pool
 Gym ABC
 LT

Tuesday, October 19

- 9:00 Peace Corps Representative
 Freshmen SGA Elections
 11:00 Faculty Wives Ticket Sales
 3:30 Freshmen Class
 Junior Class
 Essence
 Social Science Society
 Sel. Sw. Act.
 Soccer-Bloomfield
 SGA Social Comm.
 Special Ed. Club
 4:30 Freshmen How To Study (cont.)
 Play Rehearsal
 WRA Hockey
 Synch. Sw.
 App. & Gymnastics
 Play Rehearsal
 7:00 Richard III, British Film with
 7:30 Sir Lawrence Olivier

- WH Lounge
 Oct. Rm.
 Fac. Dining
 Aud.
 LT
 W16
 W04
 Pool
 Home
 W05
 Pvt. Din. 1,2,3,4
 W101
 Aud.
 Gym
 Pool
 Gym C
 LT
 W101

Wednesday, October 20

- 11:30 Passaic HEW Assoc.
 12:30 Princeton Fr. Trip-McCarter Theater
 4:30 Music Dept. Tea
 Freshmen How To Study (cont.)
 Play Rehearsal
 WRA Student Sw.
 Cross Country-NY Maritime
 7:00 Play Rehearsal

- Wayne Conf.
 Princeton
 Fac. Din.
 W101
 Aud.
 Pool
 Van Cortland
 LT

Thursday, October 21

- 9:00 Navy Air Reserve
 Navy Air Reserve Testing
 11:30 Informational Service Comm.
 2:30 Sr. Prof. Meeting
 3:30 SGA Exec. Comm.
 Yearbook
 Pioneer Players
 Citizenship Club
 Natural History Club
 Selected Swimming Activities
 New Faculty Orientation
 English Club
 3:30 WRA Modern Dance
 4:30 Freshmen - How To Study
 4:30 Play Rehearsal
 WRA Hockey
 Selected Swimming Activities
 4:30 Brass-Choir
 5:30 Night Class
 7:30 International Relations

- WH Lounge
 Pvt. Din. 1
 W103
 CS Aud.
 CC Conf.
 W06
 LT.
 W07
 W232
 Pool
 G2
 G1
 Gym C
 W101
 Aud.
 Gym
 Pool
 A101
 LT.
 LT.

Friday, October 22

- 9:00 Naval Air Reserve
 Naval Air Reserve Testing
 7:30 Passaic County Coaches Basketball Clinic
 8:00 Faculty Wives - Game Night

- WH Lounge
 Private Dining Room 1
 Gym
 C.C.

Saturday, October 23

- 11:00 Soccer-Upsala
 11:00 Cross-Country Quardangular Meet
 Stoney Brook, Queens, Hunter

- Home
 Van Courtland
 Park

Sunday, October 24

- 2:00 De Paur Chorus
 Bowling

- Auditorium
 T - Bowl

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Next to Paterson State

Remember the Freshman

Halloween Dance October 30.

in Memorial Gym.

Assembly Stars

DePaur Chorus

The De Paur Chorus, sponsored by the Assembly Committee, will appear in Memorial Gymnasium, Sunday Oct. 24, 1965, at 2:00 P.M.

Leonard De Paur and his twenty-eight male chorus have appeared in the United States and Canada with over 1,000 successful engagements. Their repertoire includes folk songs, songs of new nations, and Negro spirituals. Research into African music has added new melodies and color to their program.

All parents, friends, and students, of Paterson State are cordially invited to attend the concert. Refreshments will be served in Wayne Hall after the performance.

Soccer Team plays HOME

Tuesday, October 19

BLOOMFIELD COLLEGE

Gametime 3:30

SUPPORT YOUR TEAM

Wing Lounge Features Contemporary Works

"The Cross Section of Contemporary Art," an exhibition of paintings, drawings and prints, was selected for the American Federation of Arts by Samuel Wagstaff Jr., Curator of Paintings at the Wadsworth Atheneum in Hartford, Connecticut. The exhibit will open at the Paterson State College Wing Lounge on October 9, through October 30.

Cross Section of Contemporary Art is the capsule view of the current art scene. These thirty-five paintings, drawings and prints bring together the most important styles of art being produced today in United States. Many of the artists such as Avery, Blaine, de Niro, Katz and Porter, use traditional subject matter. These landscapes and portraits have all been conveyed by large color patterns in shallow space which is specifically the twentieth century major idiom. The other important categories exemplified in this exhibition are the totally abstract color studies of Albers and Leon Polk Smith, and the examples of flat geometric spatial divisions based on the optical reflex, such as the work of Anuszkiewicz Martin and Stella. Also represented are examples of the realism of the sixties, the carefully delineated reproduction of common objects. Contemporary in technique and feeling the form of all these pictures is based on space and color researches of our time.

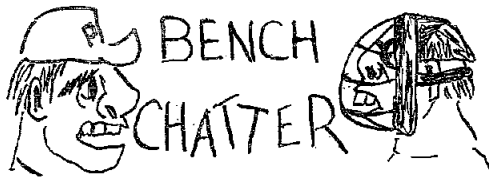
YEARBOOK SCHEDULE

TUESDAY, OCTOBER 19, 1965

- | | |
|------------------------------------|----------------------------------|
| 11:20 Hospitality Club | Main Entrance Haledon Hall |
| 11:30 Evening Series Comm. | Main Entrance Haledon Hall |
| 11:40 Assembly Committee | Main Entrance Haledon Hall |
| 11:50 Foster Child Comm. | Main Entrance Haledon Hall |
| 1:00 Tennis Club | Tennis Courts (rain-Gym Entran.) |
| 1:10 Art Club | In front of Art Bulletin Board |
| 1:20 English Club | Wing Lounge |
| 1:30 Math Club | Wing Lounge |
| 1:40 Natural History Club | Cafeteria Lounge |
| 1:50 Society of social science | Cafeteria Lounge |
| 2:00 Romance Language Club | Cafeteria Lounge |
| 2:10 Special Ed. Club | Wing Lounge |
| 2:20 Pioneer Players | Aud. Entrance |
| 2:30 Rho Theta Alpha | Aud. Entrance |
| 2:40 Speakers Bureau | Aud. Entrance |
| 2:50 SEA | Gym Stairs |
| 3:00 ACE | Gym Stairs |
| 3:10 WRA | Gym Entrance |
| 3:20 Essence | Yearbook Office |
| 3:30 Swords Club | Uniform dress (Gym Entrance) |
| 3:40 Soph. Class Advisor & Officer | Haledon Hall front |
| 3:50 Who's Who | Haledon Hall front |

THURSDAY, OCTOBER 21, 1965

- | | |
|---|--------------------|
| 9:00 College Center Comm. | Yearbook Office |
| 9:15 Evening of the Arts Comm. | Haledon Hall Front |
| 9:30 Student Co-op | Yearbook Office |
| 9:45 All Freshmen who have not photographed | The Rock |
| 10:00 All Sophomores who have not been photographed | The Rock |
| 10:15 All Juniors who have not been photographed | The Rock |
| 10:30 SGA Officers | Gym Steps |
| 10:40 SGA Executive Council | The Rock |
| 10:50 SGA Finance Council | Pump House |
| 11:00 SGA Social Council | The Rock |
| 11:15 Senior Secretaries | Haledon Hall Front |
| 11:25 Admissions and Student Per. Sec. | Haledon Hall front |
| 11:40 Registrars' Sec. | Registrars Office |
| 11:50 Workroom, Telephone, Mail Room, Storeroom | Haledon Hall Front |
| 12:00 Administrative Sec. | Haledon Hall Rear |
- If your club is not scheduled please contact the yearbook office immediately.



by Ron Hoffman

Paterson State College's first high school athletic day was a huge success with over one-hundred junior and senior student athletes from the North Jersey area attending. This program should have been instituted many years ago in order to obtain a larger male population on campus. The students were able to tour the athletic facilities on campus, observe the action of a college soccer game, witness a cross-country meet and get an opportunity to use the new swimming pool for a free swim period. Hats off to the Physical Education Department for starting the ball rolling on getting more male athletes interested in Paterson State.

The charter for the old Chess Club has been located and plans are underway to have it revised and find space for meetings. Help is needed in revising the charter and getting the club started. Dr. Hailpam of the

Education Dept. will be the club's adviser. Anyone interested in working on this project should contact me in the BEACON office for information.

The Paterson State College Soccermen will return from their road trip on Tuesday, October 19 to host Bloomfield College at 3:30 and on Saturday, October 23, will face Upsala College on the Pioneer home field. These games are not part of the New Jersey Intercollegiate Athletic Conference schedule and will not effect the Pioneers standing. Last year State battled Bloomfield to a 1-1 tie. This year Bloomfield will face an offense which has scored twenty-one times in five games and a defense which has given up only six points. The Pioneers are led by Ken Medeska who, by virtue of five goals in four games, ranks high among conference scorers. Come out Tuesday and watch a winner. (P.S.C.)

Pioneers Lose Thriller In Double Overtime, 2-1

In their first conference encounter the Pioneer's soccer team lost a thriller in a double overtime to Jersey City State College. Jersey City State ended in the runner-up position last season in conference play next to Trenton State who just beaten Montclair State, provided their running tally in the second period of overtime with three minutes of playing time remaining. In regulation play the score was 1-1 with Paterson scoring in the second period and Jersey City in the fourth quarter.

The Pioneers scored early in the game but were off-side in the encounter. The 'Black and Orange' came back and scored again by Medeska on an assist from Myatt to carry a 1-0 half-time lead. Paterson's defensive backfield of DeStefano, Krause, Pasquariello, Kasyanenko, Saxon, Bornstein and Binder held the Jersey City outfit scoreless until the fourth period. Tony Benvenuto, Paterson's State's high scorer last season and playmaker, missed the contest due to a muscle injury.

Statistics for the game showed Jersey City taking 23 shots at the goal to Paterson's 17, 10 saves by Jersey City to 6 by Paterson, and 3 corner kicks by the visitors to 2 for the home team.

Games to come:

Paterson State returns home from their roadtrips to play host to Bloomfield College on Tuesday, October 19 at 3:30 and Upsala College on Saturday, October 23 at 11:00 a.m., both non-conference opponents. Last year Bloomfield and Pa-

tersen played to a 1-1 score in double overtime and defeated Upsala by a 1-0 count.

LINEUP:

O.L.	Bielik
I.L.	Binder
C.F.	Medeska
I.R.	Furlong
O.R.	Joosten
L.H.	Kasyanenko
C.H.	Saxon
R.H.	Bornstein
L.B.	Krause
R.B.	Pasquariello
G.	DeStefano

Substitutes:

Myatt, Madrachino, Deubert
 Score by periods:
 Paterson State 0 1 0 0 1-0-1
 Jersey City State 0 0 0 1-0 1-2

W.R.A. In Full Swing

by Alice Duricelli

With another year under way, the Women's Recreation Association is off to an excellent start. Many new activities have been added to the slate including an Apparatus Club on Thursday at 4:30, competitive swimming on Monday at 4:30, and synchronized swimming every Tuesday at 4:30.

Bowling every Monday at T-

Coeds Take Over Pool

Paterson State men beware! The PSC girls, with the blessings of Neptune, have become the masters of the new swimming pool. With the formation of the girls synchronized swimming club and the competitive swimming team, they should dominate the use of the pool for the next few months. Although this seems unfair to the aquanauts on campus, the oracles reveal that Coach Meyer is in the process of setting up intramural swimming program for the dehydrated males, following the soccer season.

After watching Miss Leonardo do her version of an indoor cross country meet between the pool and her office, she finally sat down for a few minutes and expressed her optimism for the two new swimming activities in which she is in charge. Over fifty girls have enthusiastically come out to participate in either synchronized or competitive swimming. Although there are no competitive events in synchronized swimming, the mermaids are planning to put on at least one show this year. Practice sessions for this water ballet club are on Tuesday from 4:30 to 5:30. In discussing the competitive swimming team, Coach Leonardo feels that she has a group of girls with average swimming ability and good potential. Practice sessions will be held every Monday from 4:30 to 5:30, but conscientious swimmers are expected to utilize the pool facilities whenever they have free time. Some of the neighboring high schools have been clamoring to challenge PSC in a few practice meets, and a few of these offers will be accepted. Although a large group of girls have showed up for practice, almost all of them will remain with the team when the season begins. Early standouts on the team are Sara Lerman, Ruth McCorry, Louise MacNamara, Martha Zachariasen, and Carol Laam specializing in the free style and the individual medley. Swimming regulations will be consistent with the official AAU handbook. During the swimming season, the mermaids will meet such rivals as Newark State, and Trenton State in so called "play days." They will also travel to New Brunswick for the Douglass invitational meet. These events along with others should highlight the girls' inauguration into the swimming world.

Lady Fencers Begin Practice

The women's fencing team is looking forward to another successful year.

Last year our team was undefeated in all of the intercollegiate competitions. In the spring we defeated eleven other teams to again take the title of "Intercollegiate Champions."

Three girls, Arleen Melnick, Cindy Jones, and Pat Flynn, went to California to fence in the National Championships. In the individual competitions, we also took many medals and trophies. Returning to the P.S.C. team are: Ann Stokes, and Carol Mitteldorf (co-captains), Andy Jacukiewicz, Judy Martin, Mary Baldwin, Margie Cahill, Carol DiRosa, Pat Flynn, Pat Hayden, Cherie Herbert, Diane Kimble, Bettie Marchesani, Alexis Papio, and Trudy Quigley. We have also been working with a number of new girls, and the prospects for the coming season look good.

The first competition will be an individual one on October 24th. It is a Novice, which means that any girl who has never won a medal in individual competition is eligible to enter. All of the P.S.C. fencers that are eligible will be entered as well as some of the new girls.

English Club Shows Historical Tragedy

The English Club Movie Series will present Shakespeare's Richard III, on Tuesday, October 19 at 7:30 in the Wing 101, in celebration of the Shakespeare Quadricentennial.

Richard III, the dark history of a wicked king, is an interview pattern of literature, history, and legend, springing to a exciting life on the screen. The film presents all the pageantry, social portraiture, and political elements that made possible a hunchedback king's career of brutality and crime in medieval England. Here is soaring loveliness of speech, image, costume, and setting. Above all, here is the genius of Shakespeare interpreted by the most magnificent cast of actors ever assembled for a film.

This assemblage includes the most prominent actors and actresses of the British Theatre. Playing the leading role, Sir Lawrence Olivier interprets it with complete mastery. Others in the cast are: Sir John Gielgud, Claire Bloom, Sir Ralph Richardson, Sir Cedric Hardwicke, Alec Cunes, Laurence Naismith, Stanley Baker, Norman Wooland, Mary Kerridge, Pamela Brown, Helen Hayes, John Laurie, Esmond Knight.

Students and faculty who wish to make reservations may do so by contacting Dr. Donald Duclos, or Mr. John Fulton, both located in the English Department.

Pioneers To St. Peter's, 7-0

Ken Medeska's 3-goal performance sparked Paterson State to a 7-1 rout of St. Peter's College in soccer at Lincoln Park.

After John Bielik and H. Saxon scored in the opening period for the winners, Medeska toed in the first of his goals. Bill Joosten scored just before intermission for a 4-0 Pioneer halftime lead.

A third period counter by Krause proceeded Medeska's final tallies in the last period. Tom De Stefano and John Sankos shared goal tending duties for Paterson State and stopped seven shots. Steve Kasyanenko, Joosten, and Medeska chipped in with one assist each.

Line up:
 O.L. Bielik
 I.L. Binder
 C.F. Madeska
 I.R. Furlong
 O.R. Joosten
 L.H. Kasyanenko
 C.H. Saxon
 R.H. Bornstein
 L.B. Krause
 R.B. Pasquariello
 G. DeStefano

Substitutions:
 Cosakos, Myatt, Deubert, C. ab, Madrachino, Ottavio.

Score by periods:
 Paterson St. 2 2 1-5-0
 St. Peter's 0 0 0-1-0

Performing Arts Announcements

Dr. Donald Duclos, professor in charge of the Performing Arts Series announced on Monday, October 12, that the following productions are now on out: *Madame Butterfly* at the Metropolitan Opera House and the Messiah Philharmonic Hall.

Reservations will close on following next week:

Boston Symphony, October 11, Carnegie Hall, Newark.
 Boston Symphony, December 11, Carnegie Hall, N.Y.
 Carmen, January 8, Symphony Hall, Newark.

The Nutcracker, January 10, New York State Theatre.

Students or faculty who wish to make reservations may do so with Dr. Duclos and Mr. Fulton of the English Department.

Letters

To the Editor:

Mr. Hoffman's satirical attack on the position of the treme conservative was devastatingly effective. The appreciation of the subtlety was interrupted only by an occasional belly laugh.

Mr. Dziezawicz's however column continues to be mercurial and fatiguing.
 H. W.

BUSINESS MANAGER PAT MURPHY
 CARTOONIST DOUG BRYAN
 ADVISORY EDITOR LESLIE OMELIANUK
 FACULTY ADVISOR AL PECI
 STAFF GRACE SCULLY
 MARY JEAN TONAGNO, YVETTE SCALL, GINGER KONCZEVITZ
 ASSISTANT CARTOONIST KAROL WENSON

where student teachers are sent from Paterson State College, Montclair State College, Jersey City State College, Newark State College, and Fairleigh Dickinson University.
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Junior class primary election
 WPA Activities-Southall
 SGA Exec. Committee
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W-16
 Gym
 CC Conf.