



state Beacon

Volume 30—Number 20

PATERSON STATE COLLEGE

March 25, 1955

Professor Don Edwards of the English department will give a lecture preparing those students attending TOSCA at the Metropolitan Opera on April 3. The lecture will be given March 25 in H206 at 1:30 p.m.

Pioneer Players Announce Cast

The Pioneer Players have announced the cast of the first Paterson State student-directed production, *For Her CHE-LLD'S Sake*, by Paul Loomis. The play will be presented on May 13, 14, and 15 in the Little Theater, and is being directed by Jonas Rosenberg and Barbara Abbate.

The cast includes Pat Soja as Pansy Paine, Steve O'Connell as Hilary Paine, Paula Katz as Marcela Paine, and Sandra Organ as Midge Paine. Portraying Gaylord Duckworth is Jim Hollenbach, while DeDe Patella will play Dorothy Bullock. Fairfax Kisslebergh will be played by Richard Sacko, Amelia will be portrayed by Judy Nann, and Dawson will be played by Bob Stahle. Claudia Splick will play Mrs. Hedda Barrington.

(Continued on page 2)

PSC Students to Attend NJSHA Convention April 2

Paterson State speech correction majors will comprise the registration committee at the annual New Jersey Speech and Hearing Association convention, to be held at Scott Hall, Rutgers University, on April 2 and 3.

NJSHA Treasurer Dr. Neil Sheldon, associate professor of speech at Paterson State, has announced the registration committee, including: Terry Faber, Sally Macdonald, Regina

Farrell, Bob Christensen, Judy Rembisz, Sydel Perry, Laura-Jeanne Lager, William Weiner, Tom Dowd, Lois Capuzzi, Bea Nodyne, Catly Platt, Carol Wolf, Cathleen Sain, Ted Crodes, Lucille Caracciola, Elaine Ogilvie, and Roger Milstein.

After registration from 1:00 to 2:00 p.m. on Friday, April 2, Dr. Richmond Paine, of the Children's Shelter in Washington, D.C., will discuss "Neurological Correlates of Speech Anomalies as Viewed By A Neurologist." After dinner that evening, Dr. Hans Furth, associate professor of psychology, Catholic University in Washington, will speak on "Psychological Factors of Neurological Impairments."

On Saturday there will be several discussions. Dr. Maurice Miller, director of the speech

and hearing center of University Hospital, will speak of "Audiological Diagnosis of Neurological Disorders." Mrs. J. Hobart Ramsey will discuss the work of the Deafness Research Foundation, Inc. in New York City. Speaking on "Teaching the Aphasic Child" is Mrs. Hortense Barry, supervisor of the Aphasic Child Program at public school 158 in New York City.

Delegates Selected For Eastern States

Twelve student delegates are representing Paterson State this week at the two and a half day annual Eastern States Conference being held in New York City. Leaving yesterday for the conference were seniors Peter Belmont, Cliff Williams, and Mark Evangelista; juniors Mary Ann Corradino and Steve O'Connell; and sophomores Susan Matthews, Larol Luiken, Judy Boggio, Yvette Segall, Allison King, Dave Birkner and Frank Barton. Representatives from more than 70 teacher education institutions are expected to attend the conference at the Hotel New Yorker.

This year's theme is *Teachers, Time Scope, and Role*. PSC students selected topics of interest from the general outline of the conference discussions, and conducted group meetings on the chosen topics. During their stay in New York, they will be assigned to groups to discuss the areas of the theme.

Carol Luiken will participate in the discussion on "Intellectual Curiosity" which deals with the undergraduate student, the in-service teacher and methods of motivation. Mary Ann Corradino and Allison King will discuss the "Teacher and His Responsibility" which poses the question, "Should the teacher be a social worker?"

Frank Barton will represent Paterson State in the discussion



VICTORIOUS PSC CHEERLEADERS admire first place trophy. Standing, back row, left to right are Barbara Bukowski, Co-captain Darlene Vandernark, Mary Henkelman, Coach Wolf, Captain Margaret Giller, Barbara Biscamp, and Hazel Decter; front row, left to right, are Chris Grainer, Cheryl Ladika, Barbara Mello, Barbara Koeman.

Cheerleaders Regain Inter-Collegiate Title

A near capacity crowd watched the Paterson State College Cheerleaders win the championship for the fourth time in the short six year history of the Metropolitan Inter-Collegiate Cheering Competition on Saturday, March 20.

The revolving trophy returned to the PSC campus after a year's stay at Jersey City State. PSC had won the trophy

in 1951, '62 and '63 which fulfilled the requirement to retire the first trophy in competition. Jersey City State won last year with Paterson placing second of the twelve competing colleges from New York and New Jersey. Paterson, Jersey City and Newark State were the only squads to capture honors.

Each competing team requested to perform 4 cheers: a team, fight, school and original. The cheering was held in rotation and each college was judged on appearance, voice, precision and spirit. At the close of the four rounds, it was obvious that either Paterson or last year's winner, Jersey City, would come out on top, Newark State placed third for the first time. Jersey City was second and Paterson State was named champion.

After the competition, lunch was served in the Wayne Hall Cafeteria and for the remainder of the afternoon, the cheerleaders from the 12 colleges attended a cheering seminar.

group concerned with the "Changing Image of the Teacher." Yvette Segall and Cliff Williams will take up the discussion of the controversial issues of "Race, Religion and Sex in the Classroom." Joining this group are Susan Matthews, Peter Belmont, and Judy Boggio.

Dave Birkner will examine "Professional Education vs. Liberal Arts," and Steve O'Connell will take "The Teacher and the System."

The group visited Hunter School for gifted children yesterday after registration, and last night saw the production of "Barefoot in the Park." Today's schedule includes group meetings. The conference will end tomorrow afternoon after a general session for all delegates.

Yearbook pictures will be taken in the Quiet Lounge of the College Center beginning April 5. There will be NO rescheduling of appointments.



STUDENTS REPRESENTING PATERSON STATE College at the annual Eastern States Conference in New York City, March 25, 26, and 27 are, standing left to right: Peter Belmont, Mary Ann Corradino, Dave Birkner, Frank Barton; seated, left to right are Allison King, Carol Luiken, Yvette Segall and Judy Boggio. Not pictured are Steve O'Connell, Cliff Williams, Susan Matthews, and Mark Evangelista.

Editorial

We Apologize

In a serious effort to conserve funds allotted to us in the Spring semester of last year, the Paterson State Beacon is forced to initiate a publishing schedule which will prohibit publishing a multi-page paper. The paper you are now reading is a sample of the journalism the Beacon will present to the college community for the balance of this semester.

In case any underclassmen are beginning to worry about the Beacon and its fate next semester - allay your fears. If the Budget Committee approves the proposed budget for next year's publishing costs, the editorial staff of the Beacon proposes to publish several multi-page issues.

Letters

Dear Editor:

This is in response to Mr. Strassberg's open letter to a Negro. First I would like to commend Mr. Strassberg's humility in admitting his faults, then I would like to condemn his hypocrisy in continuing in his error. Who is more guilty—the person who commits errors unknowingly or one who, knowing he is wrong, continues in his error? You are right in telling the Negro that his greatest enemy is people who don't really care about him, but the real danger is not having the fault, it is in not doing anything to correct it. And so, Mr. Strassberg, humility is fine if it leads to constructive action, but when it becomes an excuse to hide behind, humility turns to hypocrisy.

Jo Anne Roe '68

To the Editor:

May I express my deepest thanks for the fine article concerning the Children's Shelter Recreation Program. I would like, if I may, to make one minor correction: This program has been in effect not for one, but for two semesters, having had its inception one year ago this month.

Some of the students who have already completed their 40 hour requirement have been so impressed by the need of these children that they are generously continuing to give of their time and energy in this work. Perhaps this information will inspire others to volunteer.

I am available to answer questions concerning this project at any time, and welcome new members to this program.

Very truly yours,
Dr. Neil Sheldon

Junior Students Find Practicum Invaluable

By Dotti Donaldson

What do returning juniors think of their Practicum? Many have finally decided to become teachers, since, for some, the past three weeks have been their first practical experience.

Secondary majors had doubts about placement, the slight difference in age between themselves and the students, and the role they were expected to play as good will ambassadors. All turned out for the best though, and now that everyone feels very professional they must assume the role of student once more.

In relation to the slight age difference problem, one male English major suggested that signs be made for student teachers so that there would not be any unfortunate incidents. This particular junior was given detention three times since various faculty members believed him to be one of the school's students. Many returning PSC students felt that they held up their part of the good relations policy, but that the college let the schools down. "This is probably due to the extreme pressure placed upon the two people who are expected to place some one thousand students," explained one faculty member.

No matter how many doubts were overtaking the future teachers, the majority have decided that teaching is fun and rewarding, but at the same time

a tremendous amount of work. Some juniors enjoyed working with the slow group and preferred the socialized environment while others found both unable. Not many were impressed by the average classes because it was difficult to draw a response from them. Naturally, there was more of a challenge many questioned whether or the merger results were worth all the extra work involved.

Combined with all the work there were many experiences which some will never forget. "For the first time I was able to see Negro and white children as equal. Their color didn't matter. They were still individual people, but they were the same," was the comment of a junior who had been placed in an inter-racial system. Another felt that the most worthwhile event during the three weeks was seeing the interactions between students and the teachers. "He would talk with them, to them."

The major consensus among juniors seems to be that the three or six weeks gave them a better understanding of the school system, the students at the faculty. This valuable time spent out in the field has prepared the juniors to take on their senior teaching with more confidence and knowledge of their potential as future teachers.

HAPPY SPRING VACATION!



STATE BEACON

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WEEKLY CALENDAR

Monday, April 5

All Day The Faculty Collects—Art Exhibit (all week)

2:00 Golf—PSC versus Queens

4:30 SGA Social Committee

Tuesday, April 6

Kappa Delta Pi—Tapping Assembly

Intramurals—Men

SGA General Council

WRA Executive Committee

Radiation Workshop

Essence

Art Seniors

State Colleges—Experiment in

International Living

3:00 Baseball—Newark Rutgers

4:30 WRA Activities—Softball

Modern Dance

7:30 Play Rehearsal

Wednesday, April 7

12:00 Freshman Class Trip

7:00 Play Rehearsal

Thursday, April 8

1:30 Art Club

Pioneer Players

WRA Activities—Archery

Intramurals—Men

SGA Executive Committee

ACE Speaker: Miss Liddle—

"A Young Child—A Challenge"

SEA

Math Club

English Club

3:00 Baseball—Bloomfield

4:30 WRA Activities—Softball

SGA Executive Committee

8:00 Kappa Delta Pi

7:00 Play Rehearsal

Pioneer Players Announce Cast

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ton, while Douglas Hooper will play Basil Barrington. Also, Karen Cetrulo will portray Bertrice Hudnut.

Stand-bys are Warren Pabian and Susan Stokelin. Extras are Carol Mendez, Maryanne MacBride, Robert Bur-

ell, Brenda MacDonald, and Mantie. The crew chiefs include Larry Roach, stage manager;

Roger Milstein, lighting and sound; Mollie Snyder, house

manager; Paula Katz, make-

up; Regina Farrell, costumes;

Leslie Omlianuk, technical director; Steve O'Connell, props

and Jill Haigney, publicity.

Until further notice, the BEACON deadline will be on Monday morning due to a re-

organization of the printing schedule (see Editorial on this page).

WH Lounge
Home
CC Conf.

LT
Gym A&B
W101
CC Conf.
W239
W16
W104

WH Conf.
Away
Gym
Gym Stage
LT

Princeton
LT
W107
L3
Gym A
Gym B
CC Conf.

H205
W4
W10
H206
Away
Gym
CC Conf.
G1
LT