



state Beacon

Volume 30—Number 13

PATERSON STATE COLLEGE

February 12, 1965

Master's Offered In Social Science

Paterson State College will offer a new master's degree program in social science education. The new program will focus on the modern world. It will include area studies on the Far East, the Middle East, Africa, the Soviet Union, and Latin America. Additional courses may be chosen from the field of economics, sociology, political science, and history. All of these courses will be concerned with some aspects of present day world affairs.

There is growing recognition on the part of school authorities that the social science curriculum must emphasize areas which have been neglected in the past. The new graduate program is designed to meet the needs of social studies teachers whose undergraduate majors concentrated largely in American and European history. Opportunity will be provided particularly for the study of the newly emergent regions of the world.

The first courses in the new program will be offered in the summer session of 1965. After that, courses will be offered each semester and summer session at a rate which will permit a student to earn his master's degree in two years and one summer. Each of the courses will be taught by a competent specialist.

Display Features Creative Stitchery

Sharing a quarter of a century of art experience with Paterson State students, Mrs. Eleanor Smoler of Leonis, N. J., will display her crafts in the Wing lounge during the month of February.

As a painter and creator of embroidered hangings, three of her works in creative stitchery are currently being exhibited at the Newark Museum of Art. Her work has also been exhibited at the Cooper Union Museum, Brooklyn Museum, and is included in the Permanent Slide Collection of the Museum of Contemporary Crafts.

Mrs. Smoler has studied art in Europe, and Mexico as well as at Pratt Institute, University of Syracuse, and the Art Institute League. She has very strong feelings about art. Besides being an artist herself, Mrs. Smoler is also a collector. She has works of art from Africa, Peru, New Guinea, Israel, Greece, and Yugoslavia. Included in her collection are statues, dolls, an early Peruvian whistle, jewelry, hair pieces, and a beadoin necklace and earrings.



THE CREW AND THE ALL-FEMALE CAST of "The House of Bernarda Alba" patiently await the opening of the Pioneer Players' production to be presented on February 18, 19, and 20 at 8:30 p.m. in the Little Theater.

"Bernarda Alba" To Be Presented

The House of Bernarda Alba, by Federico Garcia Lorca, will be presented in the Little Theater by the Pioneer Players and the department of speech on February 18, 19, and 20 at 8:30 p.m. The play is being directed by Dr. Jay Ludwig, assistant professor of speech. Mrs. Jane Barry, assistant professor of speech, has designed the costumes.

The setting is designed by Leslie Omelianuk, a junior art major. Heading the all-female cast of the play are Mollie Snyder as Bernarda, Judith Nann as Maria Josefa, and Paula Katz as Augustias.

Also in the cast are Elaine Edington as Magdalena, Elayne Ogilvie as Amelia, De De Patelja as Martirio, and Barbara Abbate as Adela. Susan Stovenken will portray the servant, Irene Cacciaguida, La Poncia; Diance Bourcet, Prudencia; and Sandra Organ, the Beggar Woman. Portraying "Women in Mourning" are Regina Farrell, Diance Fells, Christine Kin, Carol Ann Bruno and Laraine Bartolo.

Students working on crews are Pat Del Grosso, assistant director, Jonas Rosenberg, stage manager, Larry Roach, sound, Jessica Haigney, makeup, and Doug Bryan, lighting.

The play depicts the lives of a mother and her daughters in a rural Spanish village. Bernarda, a product of a society which stresses honor and duty over all else, imposes a mourning period of eight years on her daughters, when her second husband

dies. The daughters, all of marriageable age, attempt to escape from this trap in various ways, all of which culminate in tragedy for the family.

Primarily a poet, Federico Lorca wrote several plays, some of them for puppets. His plays are full of strong emotion, either farcical or tragic. Best known for his play, *Blood Wedding*, Lorca's life was cut short at 37 when he was killed by a Falangist firing squad during the Spanish Civil War. Before his death his reputation as one of Spain's new generation of literary men had steadily been growing.

Ever see an Indian scalped?

You will tonight.

Montclair State
College Gym

8:15 p.m.

Valley Road
Montclair

Crowning To Highlight 65 Coronation Ball; Japanese Theme Prevails

"A Night in Japan" is the theme of tomorrow evening's Coronation Ball, to begin at 8 p.m. in Memorial Gymnasium. Highlighting the evening will be the crowning of Miss Paterson State 1965. The five finalists vying for crown currently worn by Evelyn Molinsky are junior Ruth Chowski, and sophomores Arlene Hamlett, Allison King, Kathleen Glade, and Katherine Portas.

Judging will begin at 9:30 p.m. The judges for the contest include Miss Susan Krasnomowitz, Miss New Jersey

1964, Mrs. Rosalie Longo, social editor of the Paterson Evening News, and Mrs. Nancy DeVries, Mrs. New Jersey 1963. Also judging are Miss Barbara Lord, a film starlet, Mr. Thomas Cupo, affiliated with the Junior Chamber of Commerce with eight years judging experience, Mr. Carl DiPiazza, chief photographer for the Bergen Record who has eleven years judging experience, and Mr. Frank Cundart, manager of the Chair Hire Company who has fifteen years experience in judging. The judges will meet the finalists at an informal tea hour at 7:45 p.m.

**ATTENTION:
DECORATION WORKERS**
Coronation Ball
workers needed.

Friday
(4:30 - 11:30 P.M.)

Saturday
(9 A.M. - 2 P.M.)

Place
(Memorial Gymnasium)

Students Participate In Panel Discussion

Two Paterson State College students participated in a panel discussion entitled "Both Sides of the Coin," held on February 5 in Wayne Hall faculty dining room. Attending this discussion were almost two hundred cooperating teachers and college supervisors now supervising General Elementary majors on student teaching assignments.

Miss Alice Meeker, professor of education, chaired the panel examining both sides of student teaching, from the student's point of view and from that of the cooperating teacher. Mary Anne Thomas, a senior majoring in kindergarten primary education, gave the summary of the strengths and weaknesses in her recent experience. Miss Thomas felt that her cooperating teacher followed a good procedure in having her observe during the first day, teach one lesson the second day, and so on until she was teaching the entire day during her final two weeks. Her cooperating teacher inspected her lesson plans, and made suggestions, yet gave her a fairly independent role in her teaching.

The second student, William J. Stone, has now finished Paterson, and is teaching full-time. Mr. Stone liked the fact that his cooperating teacher allowed him to experiment, and corrected the mistakes he made at the end of the day. He also appreciated the fact that his teacher "never left him hanging" when he had difficulty.

Also a member of the panel was Mr. Joseph Claffi, principal of Smith School in Tenafly, who believes it is possible to soften the anxieties any student teacher feels by careful orientation. He thinks they should be "encouraged to participate in all aspects of teaching to become familiar with their pupils, regulations, clubs, and the like." While he discussed the need for student teachers to become members of the "school family," he also stressed the need for a professional attitude.

The fourth member of the panel, Mr. Paul Shelly, is curriculum coordinator for the Montclair schools. He feels that "student teachers should be looked upon as an investment."

The orchestra of Joe Suzzo has been engaged to provide the evening's entertainment. The ten-piece orchestra has been entertaining in North Jersey for the past fifteen years for many local school dances and proms. Mr. Suzzo is a Paterson State Alumnus and teaches in the Fair Lawn school district at Thomas Jefferson Junior High School. Playing saxophone in the orchestra, Mr. Suzzo is joined by Al Trapkin on piano, Andy Bobby on saxophone, Charles Tassar and Harold Kriesmer both on trumpet, and Charles Arlington and Ray Mengotto, on saxophone. Also in the orchestra are Nick Brino on drums, Leon Cataldo on bass, and Jennifer T. the orchestra vocalist.

In addition to the oriental decor of the Ball, refreshments will be served by hostesses garbed in oriental dress. Formal gowns for women students and dark suits and ties for men will be the dress for the evening. Admission to the Ball for students and their dates is free.

English Club Offers "Grapes Of Wrath"

"Grapes of Wrath" the screen classic based on John Steinbeck's novel of the same name, will be presented by the English Club on Tuesday evening, February 16, at 7:30 p.m. in W101. This award-winning film depicts the plight of the migrant worker in the "dust bowl" during the Great Depression in the 1930's. Heading the star cast in the film is Henry Fonda, whose portrayal won him awards for best performance. Admission and parking for the film showing are free.

The English Club has scheduled two other film showings in its Spring foreign film season. The German film, *The Confessions of Felix Krull*, based on the Thomas Mann story, will be presented on March 13. On April 13, the Club will present the Swedish film, *The Virgin Spring*, directed by Ingmar Bergman.

EDITORIAL

Many students must be ignorant of the fact that parking is prohibited on certain areas of this campus. The specific areas in question are those two areas in that section of parking lot number 4 known as "The Strip." During the winter months fallen snow is removed from the driving and parking areas of all the lots and is pushed to the side. In the majority of the parking areas this presents no problem; but in the "Strip" it does. It is virtually impossible to climb over the steel divider in order to reach the path leading to the campus proper. This means that students must use the area specifically designed for foot travel between the two halves of the lot. But it never seems to fail that some careless person (probably late for class) decides to leave his car in one of these two restricted areas and get to class a bit earlier. This causes students to walk around his car in order to reach their class. The accumulated snow and ice presents a genuine hazard to these latter people and may, at some later date, be the cause of serious injury. While it is not the purpose of this newspaper to define legal standards, it seems logical that, should such an injury occur, the owner of the automobile has contributed at least indirectly to this person's injury and will be held partially responsible. From a practical point of view, parking in this area seems foolish. Since it seems senseless to appeal to student responsibility in requesting that these areas be left open, we must fall back upon the last resort in this case. Any student whose car is parked in these areas will have their decal revoked for the balance of the semester or for the duration of the following semester depending upon the discretion of Dr. Grace Scully, assistant director of student personnel.

A.P.



STATE BEACON

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Letters To The Editor

Contributions to this column are the opinions of the readers and, as such, are unsolicited. All letters are required to be of a standard that will reflect the best interests of the college. Anonymous letters will not be printed but names will be withheld on request. The Beacon reserves the right to edit all letters.

Dear Editor:

"Beauty lies in the eye of the beholder," but it seems that the judges for the Campus Queen finalists weren't looking for beauty. The new system for selecting our campus queen was supposed to eliminate factors which prevented girls from running. It was supposed to give more girls a "popularity contest." It was supposed to give more girls a chance to participate. I think the new system has failed badly. The results of the finals show that beauty, personal-even academic standing do not count. In order to be a representative in the contest, one must be active in many school functions and extra-curricular activities.

This means that the girl who runs for S.G.A. offices and class officers has a good chance for eligibility in the Miss PSC contest. What about the girls who are pretty, and well liked by their classmates, but who must work to stay in school and who haven't the time to participate in many clubs? Are these girls automatically eliminated from the campus queen contest also?

Why do only a few chosen people have to run everything—S.G.A., class positions, and even the Miss PSC contest? Give more girls a chance by letting the students select the contestants. We should have some say in her selection. After all, it is the students who know and support their campus queen. It is the students who make the school, and the campus queen should be one of them and chosen by them. A board of impartial judges does not necessarily reflect the choice by the students.

Last year there were ill feelings because many felt the contest to be a "popularity contest." This was because large groups of students were needed to back a girl, and they would perhaps stuff a ballot box. But even this seems fairer than a panel of judges selecting a girl who they have only had one interview with. I don't see how a panel of judges can interpret a girl's real qualities from only one interview. Perhaps this is why they have selected girls they were familiar with from clubs and class positions. But is this fair?

Another factor I find wrong with this new system is the fact that all the girls were not interviewed by the same judges. One girl may have been interviewed by one group of judges and another by another group. One group may have been impressed with a particular girl but had she been interviewed by the other group of judges not present she might have been selected.

In a contest such as the Miss PSC contest, being well rounded and active is important, but after all, being attractive, well liked, and personable should be major factors in her selection. I hope there are others who feel the way I do, and I hope I haven't stepped on anyone's toes in stating my opinion.

Name Withheld By Request

EDITOR'S REPLY

Your opinions regarding the five finalists for the "Miss Paterson State" crown are answered elsewhere in this column; however, your letter contains other opinions which we feel need additional comment. You ask "why do only a few chosen people have to run everything,"

and then name the Student Government Association and class officers. This leads us to ask whether or not you read the Beacon, or just use it to cover your head on rainy days. For the past four years, every issue has contained some mention of the apathy of the student body on this campus. Evidently this does not seem to be a cause for any concern on your part. To use your own phrase, "It is the students who make the school." But what happens if the students do not seem to care? Fortunately for this college there is a small nucleus of students - and faculty too - who show a concern for their surroundings, seek room for improvement and then set to work and do it.

Furthermore, the examples you elected to use as being those organizations being run by "a few chosen people" are elected offices and ELECTED BY THE STUDENTS ONLY.

In conclusion, your concern over "stepping on anyone's toes" is unwarranted since they are your toes and stepping on them is quite impossible since your foot is in your mouth.

Dear Editor:

After conversation with many students regarding the recent contest, I would like to convey to you some background information to enable you to better understand why students on the Coronation Ball Committee decided to make necessary changes for a more successful contest. Dr. Gruenert, the present freshman class advisor, initiated the idea about six years ago. Incidentally, the committee includes students from the classes, freshman through senior. Of course, the present committee will be only too glad to assist next year's Coronation Ball Committee to make still further changes.

First of all, after many committee meetings and discussions with students, it was clearly evident that the contest must enable any eligible girl to participate and should be brought in line with similar contests conducted throughout the country. Any unmarried sophomore or junior girl can now enter the contest simply by filling out the application and submitting a small photo. In order to encourage more interest and a greater student participation, the committee suggested that each on-campus club or organization vote for a girl to represent their group in the contest. In other words, some excellent candidates will not submit their own names but prefer to be sponsored by their fellow students. However, any member of the above groups could still submit her own name. The response was most satisfactory.

Secondly, all beauty contests do not follow the same rules but their organizational procedures are quite similar and professional in nature. This in-

volves such committees as the Entries Committee (to secure qualified contestants); the Awards Committee (to obtain gifts for the contestants); the Judges Committee (to select necessary eligible judges); etc.

This year the committee decided that the judges should be the class presidents, three women students familiar with beauty contest procedures, four class advisors, and two faculty members in the speech and modern dance areas. The balance is a good one with eight students and six faculty. In contests of this kind, the number of judges is invariably less than fourteen. However, the number can be increased.

Our contest is now conducted in a more professional manner. With your helpful, constructive suggestions we can make it more professional and fair in the future.

The 26 contestants were evaluated on personal appearance (beauty, poise, attire); personality (refinement, charming manner, spontaneity); clarity of expression (vocabulary, pleasing voice, presentation); mental alertness (ability to think and reason rather than recite; ability to express herself); sincerity (honest, simplicity); and activities and honors (contributions to the school and to the community). The grade point average and background of each contestant was checked to ensure that she was in good standing. The committee decided that activities and honors should be one of the categories since "Miss Paterson State" will now be expected to devote more time in projecting the image of our school on or off campus. However, no one category is a deciding factor. Rather, the contestant will be expected to rate above average in all of the categories.

I personally am well pleased with the five finalists. They have passed the test with flying colors. Any one of them will represent us in any capacity with dignity. On Saturday night we should cheer for our favorite but be ready to accept the decision of the judges. We should try to understand the difficulty of their position and the great desire they have to pick the type of lady we are looking for.

We have made a very good beginning requiring over four months of preparation and groundwork. We expect to continue a good thing. Many thanks to the class advisors, the class presidents, and the many students who have volunteered their efforts to make this contest and the Coronation Ball a success.

I personally invite you to come to my office to further discuss means by which we can further improve the contest. Please come.

Dr. Angelo Amatore
Advisor, Class of '67

The sands of time have just about run out. It's only a matter of hours before the Sophomore class presents "A Night in Japan," and the new "Miss Paterson State" is selected. With the originality and hard work which members of the Sophomore class and Dr. Amatore showed, it is not hard to believe that we will have a successful and ever memorable Coronation Ball.

The field has been narrowed down to five finalists. At this point the remaining quietest will be presented in evening gowns and will be asked a pertinent question (Continued on Page 3)

Letter To The Editor

(Continued from page 2)
question to be answered spontaneously.

The seven judges who will select "Miss Paterson State" from among the five finalists are no strangers to the beauty pageant circuit.

Interspersed throughout the program will be fine musical performance by Joseph Suizzo's ten-piece orchestra.

Being almost part of the past, I look back upon the path I have walked this past year. It is not easy to put into words the admiration and pride I feel for my classmates who have helped me attain my purpose. They have always greeted me with warm smiles which I have sincerely tried to return. They have treated me as Evelyn Molinsky and have not judged me according to the ideals and attitudes of past Queens. This is the reason why I have been left with many pleasant memories, lasting friends, and a keen interest in my college.

It is with sadness and joy that I will give my crown away tomorrow. I anticipate that "Miss Paterson State" will find the intangible treasure I have found and let it guide her toward her purpose.

Why do people like Dr. Annacore and his excellent committees give up so much time and effort to further the need for a more successful Coronation Ball? They do it, not for their own esteem, but for the good of the student body. With the spirit and enthusiasm I feel now, I sincerely ask future builders of the Coronation Ball to "Learn from those who have gone before them," and then design the future pageant accordingly.

Purpose means Progress
Evelyn Molinsky

Last week, interested students wondered, "What type of girl will Miss Paterson State College, 1965, be?" Having seen the finalists, we know what type of a girl she will be, and we need only wait to see which of the five finalists will actually gain the title and its accompanying responsibilities. At this point in the contest, we can be sure of a few things. It is inevitable that we will have a queen who is a sincere, enthusiastic person, interested in her school, her profession and her fellow students. She will have charm, poise, and the grooming that befits a future teacher. She will be mentally alert, fitting to represent our College anywhere and at any time. She will be the type of girl you can depend on.

(Continued on Page 4)

Ambassador Speaks To Empty Seats

by Dotti Donaldson

"Israel is a land of contrasts with the Biblical side by side with the modern." These words were spoken by Miss Beverly Rabner to a group of some twenty-five to thirty students last Thursday in the Science Wing lecture hall during the activity period. Last summer Bev participated in the Experiment in International Living and became one of Paterson State's ambassadors to Israel.

The Experiment is still new on campus and many people do not realize that it exists, as was evident by the meager turnout. If any of you reading this article read "Bench Chatter" last week, you probably realize the apathy that exists on campus. This demonstration of student interest and support only adds weight to the problem of indifference. Even some of those students whose applications were chosen to be sent to Putney seemed reluctant to show. Enough for now — back to Bev's lecture.

During her two-month stay Bev lived on a kibbutz and worked along with the regular inhabitants in the fields, kitchens, laundry, and the sewing room. Cooperation is the key word in this community. Everyone is responsible for their particular job and no one is expected to do more than one at a time. The family unit is very closely knit even though it is very different from what one might expect. When a child is born, he is taken from the parents and placed in a house that accommodates all those children on the kibbutz. Therefore the parents are able to continue with their respective duties and remain a productive part of the community. Their work day begins at five in the morning and ends at noon. From one until three everyone retires to their dwellings for their mid-day rest hours. Three until seven are perhaps the most enjoyable for both parents and children since these are the hours when the family is the closest. With this type of arrangement the children are less likely to become spoiled, and have proven to be the best soldiers because of their self-sufficiency.

From the kibbutz Bev visited both the Arab communities and the city of Tel Aviv. One of the strange customs that still exist in the Arab culture is their

method of divorce. If an Arab man chooses to divorce his wife he simply says that he wishes to divorce her while turning around, and they are divorced. They also still keep the practice of buying and selling their spouses quite active. While in Tel Aviv Bev found the city dwellers' greatest past-time to be watching their neighbors activities from their balconies. Here again, our ambassador noticed the friendliness and close relationship between friends. Being without many forms of communication, such as the telephone, people would think nothing of "dropping in" on one of their friends without forewarning them.

Since the country has gained its recognition and independence during this generation, nationalistic feelings are still very high, but seem to be slacking off with the third generation Israelis. Presently the country's biggest problem is the huge migration. With an average of 30,000 people coming into the country, monthly, Israel has become an overwhelming melting pot just like the United States. All these groups are as close as if they were part of the same family, simply because they have a common enemy — the Arabs.

The most difficult problem the ambassadors had to overcome in these homes and cooperative farms was breaking the American image held by the people. When they arrived a three day briefing of the country, its foreign policy and the Arab conflict was provided for the group in a very objective manner. They truly had to be ambassadors so as to make the people see Americans as friends rather than a generation of spoiled materialists. The group was treated officially, but not coldly, and all the ambassadors agreed that Israeli people were both warm and hospitable.

Rings may be ordered on February 17 from 10 a.m. until 2 p.m. in the Octagonal Room of the College Center. A \$10 deposit is required for the rings.

The Student Education Association will have a meeting on February 18, Thursday, at 1:30 p.m. in W04. This meeting will be concerned with the BEAM project. All members of S.E.A. must come.



SCIENCE EDITOR WALTER SULLIVAN is shown answering the questions of students concerning his lecture entitled "Is There Intelligent Life Beyond The Earth?"

Science Editor Centers Lecture Around Book

by Dotti Donaldson

Does there exist intelligent life on other planets? This is what Walter Sullivan, author of **We Are Not Alone** presently on the Best Seller List, and Science Editor of **The New York Times** discussed in his lecture on Tuesday in the gym.

In addition to his work on the Times, Mr. Sullivan holds many other interests, such as camping and music, and was at one time music columnist for **The Yale Daily News**. After working on **The Times** for a year Mr. Sullivan joined the Navy and fought in such places as Guadalcanal, Tarawa, Kwajalein, Guam, Saipan, and Okinawa. Upon his return to the City Room he became a city desk editor. After this there was no stopping the active reporter. His work took him to the battlefields of the Aleutians and Alaska, the South Pole with Admiral Byrd, and a tour of Pacific war bases. Because of a plane crash, which hospitalized him for a week, and the outbreak of war in China again, Mr. Sullivan did not return to his desk for eight years. After China he covered stories in Korea, Paris, and Antarctica. By 1955, Sullivan was covering science news exclusively and was writing for the national desk as well as for the city desk. In addition to his being Science Editor, Mr. Sullivan seems to have found the time to write five books, articles, editorials, as well as news stories; he also takes every opportunity to speak to various groups which invite him.

In the hour he was able to spend with us, Mr. Sullivan related some of the basic facts connected with the probing into the possibility of life on other planets. At one point he had many of us on the edge of our seats, due to his statement about our receiving station obtaining a definite patterned signal from a nearby star. However, it turned out to be a sort of intelligent life — **The Air Force**. Through his clear presentation of scientific information Mr. Sullivan made his audience realize that even if we set-up our instruments to send off a patterned signal, it would be at least twenty — two years before we would receive a response, since the nearest star is eleven light years from the earth.

In our galaxy of 150 billion

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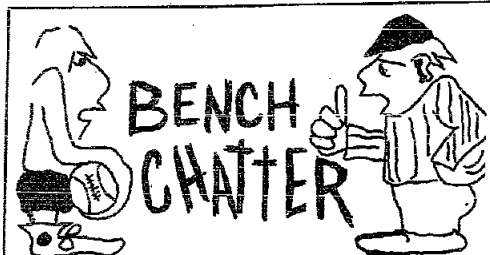
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Let's Go Big Orange! Beat Montclair!



by Tom Terreri

Well, tonight's the night. It's been a long wait, but tonight the Paterson State cagers will clash with a powerful Montclair quintet at 8:15, deep in enemy territory. Since this is one of the most important encounters of the campaign, it is expected that PSC rooters will pack the rafters of Montclair's gymnasium (P.S. The I.D. makes it free). The junior varsity skirmish begins at 6:15.

Montclair, getting off to a shaky start, has improved vastly. The return of backcourt ace Artie Woliensky, a last-year transfer from Columbia University, and lengthy 6'7" center Gil Young, will spell plenty of trouble for our forces. It was this revised MSC squad that dumped a powerful Monmouth team a week ago. The Indians also sport sharp-shooting guards in frosh Bob Gleason and Bob Apgar.

Paterson, getting off to a shaky start, has remained as such throughout the campaign. Ruptured by injuries and plagued by night school, PSC has found the going rough. An original varsity squad of thirteen has diminished to eight, in addition to four junior varsity members who dress for varsity contests. In spite of the overall flimsy showing, our troops have also been improving. Paterson's big offensive threat, Steve Clancy, has already tossed in over one thousand career tallies. Help will be expected from 6'2" junior forward Harold Dodds, versatile senior Chuck Martin, and sharpshooting soph guard Tommy De Stefano. Also eligible for action will be Tom Nicholls, Jim Fells, Bob Clair, Jim Forkan and this columnist. The junior varsity players sitting for the battle will probably include freshman John Richardson, Jim Burke, Walt Turner, and Stan Yaroz.

No season can be successful without a victory over Montclair State, regardless of the sport. No season can really be unsuccessful with a victory over Montclair State. There is probably only one game more important than this one and that is, PSC's closing encounter with Montclair at home on February 26. The Pioneers are "up" for this contest, psychologically as well as physically. Forget the records—this is different. Since the season is rapidly coming to a close, don't miss the excitement. Give yourself a real treat while you come out and support the squad. Valley Road or bust! — make it Valley Road.

State Colleges Provide Study-Travel Programs

During the summer months college students are afforded opportunities to study abroad either under a state college program or independently.

Five of the six New Jersey State Colleges offer a two month study-travel program. Jersey City State offers a European Study tour while Newark State has a two month study-travel program for \$1750 to England and other countries with study at Oxford.

Trenton State offers an eleven week program of study in Frankfurt, Germany. The total, also available to Europe with cost of \$1000 includes all expenses. This state college also gives 4 credits for the study.

Montclair's program includes Japan, Hawaii, and Alaska, lasting six weeks for \$2175. A Glassboro professor is conducting a twenty-one day trip, flight with K.L.M., costing \$555. This trip will visit the Scandinavian countries and is planned for faculty, family and students, but is strictly for travel.

Summer transportation by air with chartered flights to Europe range from a minimum of \$250 and up, round trip. Advance reservations must be made. As a member of N.J.E.A. and student is eligible for group flights. Student ocean trips are



CINDY JONES

Fencer Earns High Rating

On January tenth Cindy Jones, co-captain of the women's fencing team, took first place in a "B" competition held at Paterson State College. Her accomplishment automatically gave her a "B" classification which is the second highest rating for a fencer. She went directly from unclassified to "B" without first becoming a "C" fencer. Her fencing was almost remarkable since Cindy had been out student teaching since November, and had very little practice during that time.

Six other P.S.C. fencers also participated in the competition. Of the six, three went into the final round. There were: Pat Flynn, who came in eleventh, Andy Jacukiewicz who was sixth, and Arleen Melnick, who received the second place trophy. Third place went to Marcia Mosely who does not attend Paterson State.

Letter To The Editor

(Continued From Page 3)
for a smile that says: "It's good to represent P.S.C." How can we be sure of these facts? That's easy - each of the finalists possesses this charm, personality, and sincerity; each is truly worthy to represent our College and be our queen. Knowing this we can be sure of having a queen worthy to bear our crown. Let's sit back, in our security, smile our approval, congratulate the judges for their splendid work, and enjoy the remainder of the contest.

Sincerely,
Sue Matthews

Tomorrow night, at our Coronation Ball, the crowning of "Miss Paterson State" will culminate many months of hard work and preparation. The committees have contributed numerous hours planning not only for the dance but for the criteria in selecting our new queen. Our efforts have not been in vain. The representation of 28 twenty-six nominees from various clubs, school organizations and private enterprises proved that the transition from "popular vote" to objective judging competition was overwhelmingly accepted.

Judy Le Pratte '67

Clancy Leads Cagers To Win Over Shelton

Led by Steve Clancy's 29 points, Paterson State College came from behind to hand a good Shelton College team their fourth loss of the season. Shelton is now 7-4 while Paterson State is 2-16.

The Pioneers took the lead in the closing minutes of the first half when Bob Clair sunk two consecutive layups to give Paterson a 30-29 lead which was never relinquished. Clancy closed the half with a two pointer and the Pioneers went into the locker room with a three point bulge.

Early in the second half, with Paterson State ahead, 34-33, the amazing Mr. Clancy put the game on ice, ripping off seven straight points. Shelton never closed the gap after that.

From the foul line Paterson connected on 16 of 30 attempts, while the visitors hit on only 8 of 22 tries. Shelton gave the home five more trips to the foul line committing 23 personals to only 14 for the Pioneers.

Tom De Stefano and Chuck Martin were the two other Pioneers in double figures with 17 and 16 points.

Paterson State (64)	G F P	Shelton State (70)	G F P
Clancy	12 25 33	Lichter	7 15 23
Clair	10 2	Chinchbar	7 0 14
Dodds	10 2	McVey	5 8 12
Fells	3 0 6	Dubois	2 0 4
DeStefano	12 4	Mart	1 6 8
Richardson	0 0 0	Williams	2 0 4
Martin	12 4	Stefford	2 1 5
Terreri	0 0 0	Diggs	0 3 3
Totals	25 9 61	Totals	26 18 70

Paterson State	Score by Halves
Newark State	23 37-58

PSC (62)	G F P	Shelton (58)	G F P
Clancy	12 25 33	Robinson	10 2 23
Clair	10 2	Alt	4 8 8
DeStefano	4 9 17	Zimmerman	5 11 13
Fells	0 0 0	Baich	6 4 16
Martin	7 2 15	Yarnall	0 0 0
T. Nichols	0 0 0	D. Nichols	0 0 0
Dodds	0 0 0	Worth	0 0 0
Terreri	1 0 2	M. Nichols	0 0 0
Totals	25 16 68	Totals	25 35 58

Paterson State	Score by Half
Shelton	23 37-58

WRA Extends An Invitation

The WRA basketball club, held every Tuesday and Thursday at 4:30 p.m. until 6:30 p.m. is again extending an invitation to all girls on campus to "join the fun."

Intramurals are held every Thursday and teams are chosen to play for two hours. The girls learn individual and team skill, under the direction of Miss Rosemaur Leonardo, assistant professor of physical education.

For the highly skilled player, an advanced team will be formed to participate in playdays with such colleges as Jersey City State, Caldwell College, Fairleigh Dickinson and Trenton. On February 22 the girls will play Jersey City State; on February 23, Caldwell; and March 4, they will play at Fairleigh Dickinson, Rutherford. Other playdays will be scheduled for March.

All women students at Paterson State College are members of the Women's Recreation Commission and are eligible to participate in this program.

Pioneers Bow To Newark

Outscoring Paterson State 10-9 from the foul line, Newark State College scored a 70-61 win over the Pioneers in a New Jersey State College Conference game.

The loss was the 16th in 17 starts for the Pioneers who are 0-6 in the conference. Newark is 4-1 conference play and 7-12 overall.

The game was close throughout the first half with Paterson State trailing 33-32 at the first half buzzer. Newark State had jumped off to a 5-0 lead until Tom DeStefano broke the scoring ice for the Pioneers with a free throw. Newark State started to pull away midway through the first half leading 24-16 before a Paterson rally led by Steve Clancy, Jim Fells, and Chuck Martin brought the Pioneers within one point at halftime.

Newark's height advantage began to show in the final 20 minutes along with the fact that Newark's bench numbered twice that of Paterson. With fresh players pouring into the game to spell the starters, Newark began to pull away and finally came out on the top end of a 70-61 game.

Fencers Take Semi-Finals; Down FDU

The Paterson State "A" Fencing Team was victorious through the semi-finals of the Amateur Fencers' League of America Epee Team meet held on February 2 in Verona.

Although the Paterson State "B" team was eliminated in the first round the "A" team would not be felled until they had fended through the semi-finals. The "A" team was composed of three epee men: Ed Harrison, Dennis Austen, and Scott Dylor. The "B" team, composed of two foil men fencing epee and one epee man, was comprised of Jack Zellner, Bob Dean, and Tom Di Cerbo.

The final winner of the competition was the New Jersey Fencers Club.

Last Saturday, February 6, the men's fencing team did it again, only this time by setting a new record! The team defeated F.D.U. by a score of 24-1, the largest winning margin in the men's fencing history. So proved outstanding again, leading the team to victory with a perfect score of 9 out of 10. The foil team improved its record while the epee team finally broke its losing streak.

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and February 19.