



# state Beacon

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PATERSON STATE COLLEGE

January 7, 1966

## Players Voice Opinion On Pioneer Production

by Joyce Koplin

The Pioneer Player production of the two one act plays, *The Bald Soprano* and *The Red Velvet Goat*, the first such presentation of contrasting comedies to be presented at PSC, will take place on Jan. 14 and 15. The plays are examples of the absurd and traditional theater respectively.

The Players are excited about the *Night of Contrast*, a Carolyn Bitetti, student director of *The Bald Soprano*, has directed before, but finds working with the absurd theater a "fantastic experience." When asked if the play could have been produced in a different manner than expressionistic (exaggeration and distortion) she replied, "It could have been put on in a different way — it has been done. However, I feel that in college to get the point of the play across appropriately, the expressionistic style is the best approach."

De De Patella, of the same play, remarked that she had never worked with the absurd theater before this time. "It's a delightful experience. It is becoming more and more a part of the field. I find the style very good for acting exercises. The rehearsals give quite a bit, I learn so much from them. I really hope that it is well received because it is so different."

The other play, the traditional play, offers a different type of acting experience. Warren Pebbenian describes himself as "henpecked" in his role. "It's a character role, and I've always enjoyed doing that role." Warren offered an opinion of the *Night of Contrast*; "If the audience is aware of the fact of the differences in the plays, the experience will be worthwhile. That is the object — to show the contrast in the comedies. You have to realize they are both point-

less. In fact, one's based on nothingness."

Sue Stoveken remarked that she, from an acting point of view, would rather be doing a three-act play. "I think that in the three act play the character can be held more than in the short play. It is easier to sustain a character over a long period of time." As for the evening itself, she feels that there will not be too much a difference in the audience. "While there may be some new faces, the ones who came before will be there again."

One actor who is enjoying the play he's in is Richard Chabara. Dick feels very much at ease portraying his character in the folk comedy. Of the evening itself he said, "It'll give variety to the types of productions we've been having. The audience will have two ideas of two entirely different types of play which can be done."

Tickets for this promising evening of different entertainment will be on sale in the box office of the Center for the Performing Arts Monday, Jan. 10 through Friday, Jan. 14 from 1:400 p.m. PSC students may get their tickets upon presenting their student ID cards; other tickets are \$1.25. Groups of ten or more may obtain discount tickets are \$1.25. Groups of ten will also be sold at the door.

### ATTENTION ALL STUDENTS

This is the end of the Beacon. The Beacon will return next semester with all of your favorite features and columns. Until we publish again we would like to wish all good luck with your exams. See you next semester.

The State Beacon

## Rock Boasts New Neighbor

As most of the student body knows, two new buildings are being erected on campus. The Beacon, in the past, had made reference to the growing library facilities, its capacity and location. The Beacon now has available more information on the second building which is being erected on the area across from Hunziker Hall.

The new building, smuggling the "Rock", is to be a four story classroom building and the home of the new Education offices. This new addition to our growing college campus will house some twenty classrooms, one hundred and twenty-four offices, two lecture halls, three reception rooms, three conference rooms, one receiving room, a student lounge, two special classrooms, two studies and two seminar halls. Other facilities to be included in the new building will be storage and workrooms, faculty rooms and a faculty mail room.

The building is the fulfillment of a long needed facility. The total cost is 1.3 million dollars.

## Chileans to Partake Of PSC Hospitality

Beginning February 28 until March 13, Paterson State College will playhouse to nine Chileans. The group includes five young women and four men, thus far this number includes the leader Mr. Jaime Underrago Matta, a lawyer.

The group will leave Chile on January 22 and will reside in Williamsburg, Virginia from January 27 to February 27. They will arrive by Greyhound bus to Paterson on the evening of February 28. The women will be housed in the dormitories and the men will be given accommodations nearby. They will attend classes with the students, take part in extracurricular activities (Continued on page 2)



Sophomore Cherie Herbert puts her all into "Project Paint Snackbar" as Tom Rogasis, Jr. Class President, offers moral support. These are just three of the 32 volunteer painters who redecorated our famous Snackbar during the Christmas Vacation.

## Snackbar Receives New Lease on Life

"Project Paint Snackbar" was only an idea two months ago. On December 27, 28 and 29 this idea was realized under the direction of co-chairman Marilyn Migalski, Tom Rogasis, and Dr. Annacone.

The idea was initiated by Tom Rogasis the Junior Class President. Once Tom received approval for his project from President Shea, Dean Holman, and Mrs. Zanfino, he organized his committee. On the Monday, Tuesday and Wednesday after Christmas the group assembled and went to work on their project. Previously to this, the committee had chosen the new color scheme for the Snackbar Bar. The old dirty, dull, dingy walls have been replaced by spring and willow green walls and a clean white ceiling. The plans also called for the curtains to be dyed to match the walls. The painters took time out from their vacation time and the writing of term papers to undertake this project.

With the assistance of Mike Kalluck and Carl Martinez, Paterson State College workmen, the crew, dressed in sweat shirts and jeans started their tedious work. The crew consisted of Senior: Lynn Shephard; Juniors: Richard Alece, David Birkner, Leonard Dujets, Marilyn Eager, Jaime Ferece, Patricia Hallock, Jeff Hendricks, Allison King, Annette Mancuso, Marilyn Migalski, Louise Negele, Sally Pohl, Stephanie Revack, Tom Rogasis, Gloria Scallci, Bob

Stadle, Richard Titmas, Elaine Tummino, John Villano, and Ronald Van Dunk; Sophomores: Greg Brennus, Jina Burke, Tom Ci Cubo, Gary Engels, Cherie Herbert, Carol Mitteldorf, John Sabanosh; Freshmen: Joe Cenicola, Barbara Michelsen, Darlene Sisco and Karen Stropnick. A special workman on the job was Dr. Annacone.

While there was a lot of hard work involved in this project, there was also a lot of fun and fond memories. This was a job that was long needed, and it will be appreciated by everyone who enters the Snackbar Bar.

EDITOR'S NOTE: Let me take this time to extend my personal "Thank You" to the painters and also congratulate you on getting such wonderful support not only from your own class, but from the entire student body. It is really wonderful to see Paterson State act as a "College Community." Keep up the good work.

## "Green Berets" Author To Speak In Brooklyn

Robert Lowell Moore, Jr., widely known as Robin Moore author of explosive book "The Green Berets," will lecture on "The Three Stages of Subversion" at the Brooklyn Academy of Music, Tuesday, January 11th. He will be presented as part of the Academy of Music's "World Today" lecture series. The talk will take place in the Lecture Hall at 8:00 p.m.

Mr. Moore's book "The Green Berets" describes in fictional form the activities of the United States Special Forces in Vietnam. When the book was published the Pentagon and other Government agencies accused Mr. Moore of violating security and offering propaganda material to the enemy. The book deals with incidents in Laos, Cambodia, and North Vietnam in which the Special Forces Troops and the Central Intelligence Agency directed and led operations

(Continued on page 4)



Student Director Carolyn Bitetti "holds the whip" over actors DeDe Patella and Richard Sacks (he's the one with the beard) during recent rehearsal of "The Bald Soprano."

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## GO WHERE THE ACTION HAPPENS!



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## Performing Arts Series Sets Tentative Schedule

Tentative plans for the Performing Arts Series of cultural activities in New York for the spring semester have been released this week by Dr. Duclos of the English Department. Negotiations with New York theaters are presently being carried on to make as many as possible of the following performances or productions available to Paterson State College students and staff during the spring semester, many of them at substantial discounts through special arrangements with producers and managers:

An Evening's Frost, Theater de Lys

You Can't Take It With You! APA Repertory Co, Lyceum Theater

Medes, Martinique Theater

The White Devil, Circle in the Square

Boston Symphony Orchestra, Carnegie Hall, Zino Francescatti, soloist

The Devils, starring Jason Roberts and Anne Bancroft

The Man from La Mancha, starring Richard Kiley

The Causation Chalk Circle, Lincoln Center Repertory Co.

The Philadelphia Orchestra, Carnegie Hall.

Verdi's Aida, Metropolitan Opera

Puccini's Tosca, Metropolitan Opera

London Symphony Orchestra, Carnegie Hall, Vladimir Ashkenazy, soloist

Chekhov's Ivanov, starring Sir John Gielgud and Vivien Leigh, opening night or preview

The Royal Hunt of the Sun, starring Christopher Plummer.

John Gay's The Beggar's Opera.

Edward Albee's Malcolm Ethel Merman in a revival of Annie Get Your Gun, New York State Theater.

Tickets will be available in limited numbers only. A more definite schedule will be released during registration week.

## Chileans To Partake

(Continued from page 1)

tivities, and will take their meals in Wayne Hall.

Members of the party are Flor Maria Matamela, an English Teacher; Maria Eugenia Bravo, a University student; Maureen Gotham, a University student; Eva Anita Molina, a Laboratory Assistant; Carmen Maria Montes, also a University student; Braulio Gonzales, a Clerk; Sergio Petrowitsch Merry, a student at the University and Jaime Muchnik also a student at the University.

Students who wish to assist in guiding the Chilean visitors, should see Richard Titmas, Junior, Chairman of the Student Hosts.

## Letters To The Editor

Contributions to this column are the opinions of the readers and as such, are unsolicited. All letters are required to be of a nature that will reflect the best interests of the college. Anonymous letters will not be printed but names will be withheld on request. The Beacon reserves the right to edit all letters.

Dear Editor,

About two months ago Tom Rogasis, Junior Class President, came to my office and excitedly mentioned the possibility of painting the College Center. After Tom consulted President Shea, Dean Holman, and Mr. Zanfino, his "PROJECT PAINTY SNACKBAR" was born.

A group of students under the direction of Tom Rogasis and Marilyn Migalski delighted in selecting the paint colors and matching dye for the curtains.

(Yes, they really are the same curtains.) On December 27, 28, and 29 it was encouraging to watch 32 volunteer students busily and enthusiastically redecorating our College Center - painting, cleaning ceiling lights, washing windows, etc. It certainly needed a "face lifting".

We owe a debt of gratitude to the administrative officers for their close cooperation, to co-chairmen Tom Rogasis and Marilyn Migalski, to our PSC school painters Carl Martinez and Mike Kalucki for their guidance, to the building cleaning men Anthony Belfiore, foreman, Harold Sless, Dave Grinshaw, Phil Van Houten and electrician Al Spinnelli, and especially to the 5 freshmen, 7 sophomores, 20 juniors, and 1 senior who willingly swapped a pen for a paintbrush so that you can now enjoy your meals in more pleasant surroundings.

At a time when much unfavorable publicity is being given to college students, let us be thankful that so many PSC students are exerting their energies for worthy purposes. Won't you take a moment today to thank each of the volunteers mentioned in an article written by Marilyn Eager elsewhere in this issue of the Beacon!

One word of advice. Now that the interior is clean and sparkling, let us make a sincere resolution today to keep the tables and floor as clean and presentable as they now look. Thank

Dear Editor,

I would like to thank the students of all 4 classes for their help in painting the snack bar. The Junior class, in particular sent a large number of volunteers. Tom Rogasis and I are also offering an explanation for the change of the proposed color from blue to green. The snack bar curtains are green and made of fiberglass, a substance which cannot be re-dyed. It was therefore necessary to match the wall color to that of the curtains.

John Villano, Pres.  
S.G.A.

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you.  
Dr. Angelo L. Amicone  
Junior Class Advisor

Dear Editor,

As Junior class president, I would like to extend my heart-felt thanks to all those who participated in helping repaint our snack bar. I appreciate the time they took from their Christmas vacation in order to make the Junior class project a success. Special thanks should be extended to Dr. Amicone for his time and expenditures, Carl Mitterdorf, John Villano, Steph Revack, Joe "the freshman", Greg Brennus, and our maintenance staff especially Tony, Al, Harold, and Carl, and to the two painters who did such a good job - Mike and Carl. Again, I would like to say "Thank you" to all those who helped support this project.

Sincerely,  
Tom Rogasis '88

## ATTENTION ALL GIRLS

Make a lonely private life in Viel Nam a little less lonely. Write cards, letters, anything, but something to: PFC Peter Bennett  
H.Q. Hq. Co., 2nd Bn.  
27th Infantry  
APO San Francisco, Calif.  
96225

He has lots of buddies who would like to hear from you too.

## Don't Forget February 5th

ALL COLLEGE

PEP RALLY

7:30 in Memorial Gym

## CLASS RINGS

Orders will be taken for class rings January 13th in the Octagonal Room from 10 A.M. till 2 P.M. \$10.00 deposits required.

## LOOKING FOR A BREAK

IN EXAM STUDYING  
Saturday night Pratt Institute will Challenge The Players to a game of Basketball in the Memorial Gym. Hurry and you may be able to get a seat. Admission is free.

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ASSISTANT CARTOONIST ..... KAROL WENSON

from Paterson State College,  
Montclair State College, Jersey  
City State College, Newark  
State College, and Fairleigh  
Dickinson University.  
After thinking for ten min-

Junior class primary election

4:30 WRA Activities-Softball

SGA Exec. Committee

Friday, April 15

Good Friday-No Classes

W-18

Gym

CC Conf.

278-8668

# Final Exam Schedule

## FINAL EXAMINATION SCHEDULE

### Fall Semester 1965

The final exam schedule is listed below. Please note that there are four examination periods scheduled in one day, each one and one half hours in length. There is also a half hour between examinations. It is probable that a few students may have two exams scheduled at the same time. In these rare cases, the student should make arrangements with the instructors involved. Please note that two periods have been set aside for possible conflicts.

JANUARY 13		
8:30-10:00 A.M.		
Art 101	Design with Materials I	W-16
Art 201	Contemporary Art	W-239
Art 301	Survey of World Art	W-232
Ed. 101	Introduction to Education	Gym (Clarke-C-A)
Eng. 210	Fund. of English II	H-101, H-109, H-110, H-204, H-206, H-202, H-205, H-208
Eng. 322	Advanced Composition	H-104
Math. 101	Vector Anal. Geometry	W-6, W-7
Math. 201	Calculus II	W-11
Math. 410	Tchg. El. School Math.	C-1, 2, 3, 4, 5, 6
Mus. 310	Meth. & Mat. Music Ed.	H-106
Sci. 323	Comparative Anatomy	W-130
Sci. 411	Science Early Childhood	G-202, G-203
10:30-12:00 P.M.		
Art 103	Drawing & Painting I	H-206, H-203
Ed. 301	Teacher in School & Community	H-101, H-104, H-106, H-110, H-109, H-202, H-204
Mus. 101	Music Theory	A-103
Mus. 201	Advanced Theory	A-109
Sci. 103	General Chemistry	W-232, W-239
Sci. 201	Zoology	W-130
Sci. 209	General Physics	W-241
Sp. 201	Speech Correction	A-148, A-149, A-150
SS 410	Tchg. El. School Social Studies	Gym
2:30-4:30 P.M.		
Art 310	Art in Elem. School	Gym
Ed. 305	Developmental Prog. for M.R. Educable	H-110
LA 110	Eng. Lang. Spoken & Written	H-202, H-204, H-206, H-203
Math 301	Modern Algebra	W-8
Math. 410	Math. in Early Childhood Ed.	W-4, W-5
Mus. 410	Music Early Child. Ed.	A-108, A-109
4:30-6:30 P.M.		
Art 210	Experiencing	H-104, H-109, H-110, H-202, H-205, H-206, H-208, W-4, W-5
Ed. 310	Org. & Prog. Sec. School	H-106
Ed. 311	Org. & Prog. Public Education	H-101
P.E. 201	Team Sports III	G-1
Sci. 410	Teaching Science Elem. School	Gym
Sp. 304	Auditory & Vocal Mechanisms	A-149

JANUARY 14		
8:30-10:00 A.M.		
Art 203	Drawing & Painting II	W-238
Art 302	Ceramics	W-232
Ed. 203	The Junior High School Student	H-101
Ed. 207	Principles & Practices Modern Ed.	W-4
Ed. 303	Jr. High Curr., Meth. & Pract.	W-18
Ed. 401	Devel. of Educational Thought	H-106, H-104, H-202, H-204, H-205, H-206, H-207, H-208
Eng. 303	Devel. of English Language	G-1
Mus. 110	Fund. of Music	Gym
10:30-12:00 P.M.		
Art 312	Art in Early Childhood Ed.	W-4, W-5, W-6, W-7
Art 314	Art Activities for Special Ed.	W-232
Art 320	Theater Arts	W-241
Eng. 110	Fund. of English	W-130, H-101, H-104, H-109, H-110, H-202, H-204, H-205, H-206, H-208
Hlth. 310	Health & Physical Ed. Prog. El. School	Gym
Math. 322	Differential Equations	W-7
Sp. 308	Stagecraft for Schools	A-149
2:30-4:30 P.M.		
Eng. 412	Tchg. Reading El. School	H-101, H-106
Sci. 203	Intro. to College Physics	W-241
Sci. 205	Organic Chemistry	W-130
Sp. 301	Public Speaking	A-151
4:30-6:30 P.M.		
Eng. 305	Shakespeare II	H-204
Hlth. 110	Personal Health & Safety	G-202, G-203
Sp. 421	Speech Development & Correction	A-148

JANUARY 17		
8:30-10:30 A.M.		
Art 226	Photography	W-130
Sci. 101	General Biology (Human)	Gym
Sci. 110	General Biology (Plants & Animals)	Gym
SS 201	Intro. to Geography	C-A
10:30-12:00 P.M.		
Ed. 201	Human Development & Behavior	Gym, G-1, G-202, G-203
Sci. 105	Field Natural History	H-104, H-109
Mus. 109	Voice Class Instr.	A-108

JANUARY 17		
1:00-2:30 P.M.		
Eng. 201	English Literature I	H-101, H-104, H-109, H-110
Eng. 202	English Literature II	H-202
Eng. 302	American Literature II	H-204
P.E. 202	Acquatics II	G-202
Span. 120	Fund. of Spanish I	W-233
Span. 420	Lit. of Latin America	W-241
3:00-4:30 P.M.		
Art 223	Metalsmithing & Enameling	H-208
Ed. 220	Social Psychology	H-101, H-104
Ed. 221	Intro. to Philosophy (Ancient)	H-109, H-110
Ed. 222	Intro. to Philosophy (Modern)	H-202, H-204
Ed. 477	Prep. A. V. Aids	H-10
Eng. 321	World Novel	H-206
L. S. 201	Ref. Non-Book Res. for School Library	H-205

JANUARY 18		
8:30-10:00 A.M.		
ath. 110	Back of Mathematics	Gym, G-1, G-202, G-203
Math. 112	Intro. to College Math.	H-101, W-5, W-6, W-7, W-16
P.E. 203	Individual Sports II	H-110
Sp. 321	Radio & T.V. in the School	A-148
Sp. 420	History of the Theatre	H-105
10:30-12:00 P.M.		
P.E. 200	Foundations of P.E.	G-202
S.S. 203	U. S. History Origins of Nation	Gym
S.S. 204	U. S. History Middle Years	Gym
S.S. 205	U. S. History Since 1900	H-106
1:00-2:30 P.M.		
S.S. 210	Problems Contemporary Society	Gym, G-202, G-203
S.S. 212	American Studies	H-106
3:00-4:30 P.M.		
Ed. 410	Ed. of the Exceptional Child	H-110
Eng. 310	Lang. Arts in Elem. School	H-202, H-204, H-205, H-206, W-233
Fr. 220	Intermediate French I	A-149
Sp. 323	Children's Theatre	W-241
Sp. 324	Voice & Speech Production	A-148
S.S. 343	Economic History of U. S.	H-109

JANUARY 19		
8:30-10:00 A.M.		
Ed. 323	Audio-Visual Aids to Instr.	H-106
Eng. 301	American Literature I	H-101, H-104, H-110, H-204
Sci. 207	Geology	H-101
Eng. 410	World Literature I	H-104
Fr. 121	World Literature II	W-241
Fr. 410	Fund. of French I	G-202
P.E. 206	Apparatus & Tumbling I	W-233
Span. 320	Literature of Spain I	A-150
Sp. 302	Representative Drama	A-148, A-149, W-239
Sci. 208	Astronomy	W-239
1:00-2:30 P.M.		
Art 324	Art in Home & Community	H-206
Eng. 320	Survey of Drama	H-204
Eng. 326	Romantic English Literature	H-205
Math. 220	Elem. Math. Logic	W-11
Math. 320	Math. Units for Jr. H.S.	W-16
S.S. 222	Europe from Ren. to Rev.	H-206
S.S. 360	Comparative Government	H-110
S.S. 375	The Far East	H-202

JANUARY 20		
8:30-10:00 A.M.		
S.S. 110	History of Civilization	Gym, H-106
Sp. 206	Oral Interpretation	A-148, A-149, A-150
10:30-12:00 P.M.		
Ed. 321	Group Dynamics	H-104
Ed. 420	Ed. Testing & Evaluation	H-109
Ed. 421	Methods & Materials Tchg. M-R	W-11
Eng. 227	Biography	H-101
Eng. 327	Romantic Rev. American Literature	H-110
P.E. 322	P.E. Activities in Elem. School	G-1
2:30-4:30 P.M.		
Ed. 308	Psych. Handicapped Child	H-106
Ed. 322	Psych. of Adolescence	H-202, H-204
Eng. 225	Modern Literature	H-101
Span. 220	Intermediate Spanish I	H-205, H-206
S.S. 351	Minority Groups	H-104
4:30-6:30 P.M.		
Ed. 205	Early Childhood Act. Program	H-106
Eng. 223	English Novel	H-101
S.S. 350	Marriage and the Family	W-101
Sp. 203	Speech Activities	A-148, A-149

JANUARY 21		
8:30-10:00 A.M.		
Eng. 220	Developmental Reading	H-104, H-109, H-110
Eng. 224	American Novel	H-202, H-204, H-205, G-202
P.E. 204	Modern Dance I	H-208
S.S. 330	The Ancient World	H-208
10:30-12:00 P.M.		
Eng. 226	Modern Drama	H-101, H-104, H-106
Mus. 210	Music Appreciation	Gym
Sp. 306	Psychology of Language	A-148

## On The Go

by Laura-Jeanne Leger

The Patheon, a Greek restaurant, offers some of the most reasonable prices for good food in Manhattan. It is conveniently located on Eighth Avenue and 43rd Street near the theatre and garment districts so naturally it is frequented by people involved in the theatre or fashion. Here, during lunch hour or midday meals, you can eat with models and up coming stars for as little as \$1 a meal. Most dinners range from \$1.60 to \$2.75. It is incredibly inexpensive in the afternoon so even if your budget is tight after Christmas it is possible to see a maine show and have a quick and simple meal at little expense. It's not fancy, but it's good.

## Weaving Exhibit

### Graces Lounge

An exhibition of hand loomed textiles designed and executed by Betsy Fitch is on display for the month of January at Paterson State College in the Wing Lounge. Mrs. Fitch is a graduate of the Rhode Island School of Design with a B.F.A. in textile design. After graduation, she returned to the school where she served as an assistant instructor in the Textile Design department. For a time Mrs. Fitch was employed by the well-known Jack L. Larsen Studios, in New York. Presently she is employed in the Dan River Mills Design department also in New York. The designer craftsman has exhibited her work at the Newark Museum, the Morris Junior Museum in Princeton and at the New York World's Fair. Mrs. Fitch is a member of the New Jersey Designer Craftsman and is currently designing and weaving in her home studio in Metuchen.

On exhibition are dress fabrics, robes, scarves, place mats and pillows. The textiles illustrate unusual weaving techniques and color combinations as well as an interesting use of materials.

All students and faculty are invited to view the exhibition on days that the college is in session between the hours of 9:30 a.m. and 6:00 p.m. The exhibition is under the supervision of the Art Department here at the College.

## SKI Snow Bowl

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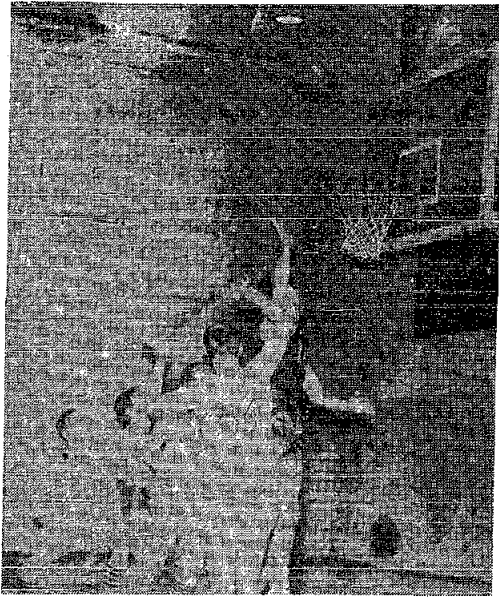
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John Richardson attempts to score two as the Pioneers go down to their sixth loss in seven games, being routed by Brooklyn College, 83-64.

## J.V.'s Lose To Brooklyn

The PSC J.V.'s, who were aiming to win two games in a row had their plans sidetracked by Brooklyn who scored a 81-63 victory over the Pioneers. At the start, the Pioneers had a seven point lead which slowly dwindled down. At halftime, Brooklyn led and from then on, they never renounced the lead.

However, the heroics of the Pioneer squad were quite evident. Pacing the team was big Paul Ottavio, who did a tremendous job in rebounding while becoming the game's high scorer with 16 pts. Other PSC leaders were Phil Spagnola and Arnie Madrichima who scored 9 and 10 points respectively.

The J.V.'s are looking forward to their game with Monmouth on January 6. The team is ready to prove itself to be the winners again.

## Steinbeck Classic Of Mice And Men In Wing Tonight

On Friday evening, January 7, at 7:30 p.m. in Wing 101, The English Club will feature the movie version of John Steinbeck's *Of Mice and Men*. Judged a Hollywood classic for its fidelity to the Steinbeck novel,

the movie traces the final days in the relationship of two migrant workers: the feeble-minded Lennie (Lon Chaney, Jr.) and his protector George (Burgess Meredith) as they pursue their "best laid plan" to own a small farm of their own, but they are left "naught but grief and pain for promised joy." Also starring in the film are Walter Houston and Betty Field.

All students and staff are invited to the viewing. There is no admission charge.

## WRA Cagers Meet Upsala

Yesterday, the Paterson State College Women's Recreation Association began its most successful activity, basketball. Miss Martha Meek, director of the intramural program, invites all girls on campus to participate and enjoy this activity.

For the more advanced players, a varsity team of fifteen girls has been chosen. Under the direction of Miss Barbara Passikoff the team has been chosen. Under the direction of Miss Barbara Passikoff the team has been practicing for two hours every Tuesday.

On January 11, at 4:30 p.m., our female cagers will have their first game, playing the varsity team from Upsala College. The game will be played in Memorial Gymnasium with no cost, but a guarantee of an exciting game, to all fortunate enough to attend.

# Rutgers Bombs Pioneers 96-69 Tells Woeful Story

A highly touted Newark Rutgers basketball team was stymied for more than 30 minutes by Paterson State's tenacious defense when finally the Bombers exploded for ten straight points to run away with the victory, 96-69. The exciting game was played at the Memorial Gym on campus.

After the opening tipoff, Rich Leonard began the scoring with a driving lay-up and Newark Rutgers took a 2-0 lead. Steve Clancy then sunk a

free throw for the Pioneers, followed by another 2 points play by the Bombers to make the score 4-1. Clancy once again converted 2 foul shots and Paterson moved within one point of the short lead. From then on, Newark Rutgers held the Pioneers scoreless for over 4 minutes, while running off a string of 15 points, seven of them by Leonard and 6 by Al Friedman. With almost 10 minutes gone in the first half, Clancy pumped in the Pioneer's first field goal. Then Bill Deubert came off the bench and swished through two quick baskets while Clancy corralled another 14 points, cutting the deficit to only 8, 22-14.

After exchanging baskets for the next few minutes, Clancy sank three more buckets to dwindle Newark Rutgers' margin to 1, 28-27. With 4:54 left in the first half, Bill Deubert put the pioneers ahead for the first time in the game, 29-28, as he popped in 2 more points, Newark Rutgers then moved ahead, but John Richardson tied the game for the Pioneers with two free throws at 30-30. Al Friedman then gave the lead back to his team, when he sank two foul shots and hit on a jump shot making the score 34-30. The game was tied once again when John Richardson and Tom DeStefano combined for 4 points with 2:41 remaining in the first half. After following another jumper by Friedman, the Pioneers tied the game for the third time, 36-36, on Deubert's basket.

Newark Rutgers now fighting for the survival under the Pioneers attack didn't retreat, but instead ran off 7 straight points as the buzzer sounded for the intermission, with the Bombers leading 43-36. The big guns for the Pioneers during the opening stanza was Steve Clancy with 19 points and Bill Deubert with 10. For Newark Rutgers, Al Friedman, who sat on the bench for 7 minutes with 4 fouls, topped the Bombers with 14 points.

Following the tipoff for the second half, Clancy quickly added 2 points and DeStefano converted a penalty shot to cut the lead to 5. Newark Rutgers then outscored the Pioneers 10-3 during the next 5 minutes, taking a 52-42 lead. The Bombers now began to run against the tiring Paterson team, and never again relinquished the lead during the remainder of the game.

Losing by only 14 points with ten minutes left to play the Pioneers first casualty, Steve Clancy fouled out of the game. Then two minutes later, Bill Deubert, who had been shooting with amazing accuracy, left the game with 5 personal fouls. From here on, Paterson was

just too weak offensively to overcome the profuse scoring of Bill Tyson and the Bombers' commanding lead.

Steve Clancy, who played an excellent game under the outstretched hands of Walt Bailey, Rutgers' 6-7 center, won the games high scoring laurels with 29 points. Playing his finest game of the season was Bill Deubert, who netted 12 points. John Richardson, stymied throughout most of the game, also garnered 12 for the Pioneers. Scoring 19 points in the second half for Newark Rutgers was Bill Tyson who finished with 21 points. Al Friedman followed with 20, while snaring 15 rebounds off the boards. The Bombers' 25 year old center, Walt Bailey, tallied only 11 points, sitting out a good portion of the game with foul trouble. Bill Wynn also scored 11, and Rich Leonard and Bill Wagner gained 13 and 10 points respectively.

From the foul line the Bombers were uncomparable, sinking 24 out of 27 free throws. The Pioneers also shot well on the penalty line, converting 13 out of 18. Newark Rutgers is now 5 and 1, while the Pioneer's record is 1-5.

## Fencers Scalp Indians, 24-3

by Bob Moore

On December 6, the week before Christmas, the Paterson State College Men's fencing squad gave Montclair State a present they will long remember. The Pioneers, who posed a 24-3 victory overpowered their foes in every department. Leading the Pioneer attack in the Sabre competition were co-captains Lon Lawson (2-0), John Cilio (3-0), and Tim Szabo (2-0), an undefeated three - some. The Pioneer foilmen had a perfect night winning every one of the nine matches. Also going undefeated were Chet Pilgrim (6-3-0), Jim Lawther (3-0), and Jack Zellner (3-0). Epee competition had no complaints as Scott Dwyler (1-1), Ed Harrison (3-0) and Tom Dierbo (2-1) made a contribution to the victory. Freshman Ken Marshall (5-1) lost a tough decision while Norman Tracy (1-0) and Bob Moore (1-0) were successful as substitutes.

The going will get tougher as the season continues with important matches coming up on January 6, against Pace, and on January 15, against Temple University.



Siegfried Krause

## Krause, "All-Star" For Third Time

by Ron Hoffman

Once again the quality of C. Wilber Myers soccer team is shown through with the naming of Siegfried Krause to the National Soccer Coaches 1965 All-Star Team. This team consists of players from all colleges and universities, regardless of size, the Pennsylvania, New Jersey and Delaware area.

Krause was competing against players from such schools as Princeton University, The University of Pennsylvania, Temple University, and the University of Pittsburgh, to mention a few.

Krause has been a member of this team for the past two years as "Honorable Mention" and back and holds that position again this year.

Siegfried is no new comer to soccer having played the game since he was eight years old. He was born in Germany and attended Vocational as well as high school there before coming to United States about five years ago.

The naming of this excellent soccer player to this All-Star Team shows the high caliber of the Paterson State College Coaching Staff, as does the team's 8-3-1 record this season.

## Green Beret

(Continued from page 1)

Robin Moore was raised and educated in New England. He spent two years as an aerial gunner on B-17's during World War II and following the war's return to Harvard to complete his education. He has been writer and producer of television shows in New York City and novel "Pitchman" about his experiences in TV resulting in his being asked to testify before a Congressional committee investigating malpractices in the TV industry. Mr. Moore is the first civilian to have graduated from the Special Forces guerrilla course at Fort Bragg, North Carolina.

This lecture, as are all others offered by the Academy of Music, is open to the public. Ticket price is \$1.00 and seats are unreserved. For further information call STerling 3-6700.

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from Paterson State College, Montclair State College, Jersey City State College, Newark State College, and Fairleigh Dickinson University.  
After thinking for ten min-

Junior class primary election  
4:30 WRA Activities-Softball  
SGA Exec. Committee  
Friday, April 16  
Good Friday-No Classes

W-18  
Gym  
CC Conf.