



# state Beacon

PATERSON STATE COLLEGE  
WAYNE, NEW JERSEY

## 9 Seniors, 8 Juniors Named To Who's Who

Seventeen Paterson State College juniors and seniors have been elected into Who's Who in American Colleges and Universities, announced Dean of Students Mary V. Holman. The seventeen were selected from candidates nominated by FSC students in the beginning of this semester. Criteria for selecting Who's Who members includes ranking in the upper half of his class, enrollment in college for two years prior to nomination, and active participation in college activities or outstanding service to the college. Members of

the Who's Who committee this year included the SGA executive committee members, Who's Who members currently on campus, class advisors and administration and faculty ex-officio.

The seventeen students are: Peter Belmont, Diane Butcher, Marie Carida, Mary Ellen Cassidy, Carol Fearn, Toni Geraci, James Hollenbach, Jessica Haigney, Kathleen Hoynowski, William Joosten, John Juneman, Luther Lawson, Arlene Melnick, Harold MacMurren, Jonas Rosenberg, Jane Wallin, and Mary Ann Wierdo.

**Senior Members**  
**Peter Belmont**, an art major from Denville, is the editor in chief of the college yearbook, Pioneer, and is the president of the Art Club. He has been art Editor of Essence, the college literary magazine, treasurer of the Philosophy Club, and had participated in the FSC Leadership Laboratory in May, 1964. Belmont spent the summer in Egypt as a member of the Experiment in International Living.

**Toni Geraci**, from Saddle Brook, is presently a member of Kappa Delta Pi, the honorary education fraternity, and has been president of WRA. She also served on the Welcome Dance Committee, the Carnival, and has been WRA banquet chairman.

**Jill Haigney**, a Speech Arts major from Westwood, is currently a member of Rho Theta chapter of Alpha Psi Omega, honorary dramatics fraternity, and has been a member of the Pioneer Players for four years. She has been in a number of Children's Theater productions and is a member of the Speaker's Bureau.

**Kathleen Hoynowski**, from Paterson, is currently on the Assembly Committee and the Evening Series Committee of the SGA. She has been a member of Chansonnets, an usher at Graduation, and has participated in Freshman Hazing.

**Arlene Melnick**, a senior from Fair Lawn, is currently the Intercollegiate Women's National Fencing Champion. She was named to the United States Olympic squad, was captain of the Women's Fencing squad in 1963-64, and has been an active member of the Swords Club. She has also contributed to the Beacon, has been on the Carnival Committee, and participated in Kangaroo Court and Freshman Initiation.

**Harold MacMurren**, a social science major from East Paterson, has been on the Senior Prom Selection Committee, attended the Leadership Conference last May, and was Assistant Photography editor of the Pioneer. He has been an SGA representative, and has served on a number of committees, including Freshman Hazing, Carnival, Coronation Ball, Welcome

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PATERSON STATE COLLEGE

November 20, 1964

## Institute Provides Job Opportunities

Trips abroad provide the opportunity to see completely different ways of living and to meet people with different customs, standards and ideals. The towns and villages of the old world are interesting and fascinating.

European trips can be achieved. There are ways for many of those sufficiently interested and willing to investigate. The BEACON has published information on the Experiment in International Living. The four experimenters are available to answer questions. Dr. Marie Yevak, in Student Personnel, is also available for discussion on the Experiment.

The November 6 issue of the BEACON carried information in the Institute for European Studies for next summer or fall. Miss Anita Este in Student Personnel has other information on study abroad, scholarships, and fellowships abroad.

It is also possible to obtain summer employment in some European countries. Although the salaries paid do little more than defray the expense of the trip, those with usual abilities can obtain jobs as waiters, waitresses, construction workers, chambermaids, etc. The most important aspect of the experience is to afford a student the opportunity to live and work with the people of a country and to learn the language. For further details on the Institute, see Miss Este in Haledon Hall.

## Exhibit Features Ceramic Work

An exhibition of ceramic work by Rosemary Taylor is on display in the Wing lounge for the month of November. Mrs. Taylor, who lives in Green Brook, New Jersey, attended the Cleveland Institute of Art, New York University and Greenwich Pottery of New York City. She taught art at the Fairway Art Center; conducted the Rahway Adult Education courses and has also had private classes. Mrs. Taylor has exhibited her work at the Montclair Museum, Newark Museum, Philadelphia Art Alliance, Cooper Museum and has had her work included in the National Ceramics Show in Syracuse. She is pottery consultant for McColl's Needlework and Craft Magazine.

Mrs. Taylor specializes in one of a kind pieces and limited editions in wheelthrown stoneware. The exhibition at Paterson State consists of wall tiles and wheelthrown pieces including ceramic bells and sculpture. The exhibit is open to the public Monday through Friday from 8 a.m. to 6 p.m., and is being sponsored by the Art Department of the college.



MISS ALICE MEEKER, Professor of Education and Special Consultant in Elementary and Early Childhood Education reads a letter sent to her by Governor Richard Hughes.

## Governor Extends Letter Of Thanks

"Mrs. Hughes and I are most appreciative of your thoughtfulness," stated a recent letter to Miss Alice Meeker, Special Consultant in Elementary and Early Childhood Education from Governor Richard J. Hughes of New Jersey. The letter came as a most pleasant surprise into the busy life of Miss Meeker whose warmheartedness prompted her to send her book, *How Hospitals Help Us*, to Thomas Moore Hughes, youngest child of the governor. Thomas had been recently hospitalized.

Direct results of her varied and dedicated service in elementary education: she has taught elementary school for "many years" and served as an elementary school principal, have led to the writing of four additional, excellent books: *How Doctors Help Us*, *I Like Children*, *Teaching Beginners to Read*, and *Teachers at Work in Elementary School*. As Director of The Wee Collegians, a Paterson State class for the children of summer school students, she had requested that these children read her manuscripts of the "How Books" and make suggestions. The valuable section on x-ray in *How Hospitals Help Us* was added on their suggestion.

These "How" books should be standard equipment in any pediatrician's office, as they explain away much of the terror children may anticipate in their contacts with the medical profession. Written from the heart, as all her books are, they serve as invaluable aides in early childhood education.

## First Mixer SGA Plans

A College Mixer will be held at Paterson State on Saturday, November 21 in Memorial Gymnasium at 8:00 p.m. The Mixer is being sponsored by the Social Committee of the Student Government Association. Kathy Portas, chairman of the Social Committee, said that the dance "will be the first of many such intercollegiate mixers held here if it is successful."

A number of colleges in the North Jersey area have received invitations to the Mixer, including Rutgers, Montclair State, Jersey City State, Newark College of Engineering, Monmouth, Bloomfield, and Fairleigh Dickinson.

The evening's entertainment will be provided by "Mike and his Maunderers." Admission to the Mixer is 75 cents in addition to a college Identification Card which will admit students and guests.

## SGA SOCIAL COMMITTEE SPONSORS A MIXER



## SGA President Speaks

During the past few weeks the SGA Assembly Committee has provided our student body with two fine programs featuring outstanding entertainers in the field today.

These programs are being provided with the intention of expanding our campus's cultural program. The programs provide an introductory "taste" of many types of entertainment, speakers, and lecturers.

During the small gathering with Basil Rathbone after his performance, a question was put forth regarding the difference between audience. Mr. Rathbone replied saying most actors and lecturers prefer a college student audience to a regular paying theater audience. He said the college audience is composed of students who want to be there, either to learn something, to question something or just to see if the guy's got anything worth saying, whereas a theater audience is composed of persons who just ate a big dinner and are sick, people who have been drinking or are going to afterward, or people who have paid a sizeable amount of money for tickets and are mad because they don't feel the program is worth it.

I point this out because here we are having provided for us, free of charge, persons and groups who are "tops" in their field. They have much to offer us all. Let's begin to take advantage of these opportunities, and when the program is near completion, try to refrain from getting up and leaving. I'm sure your professor will understand.

Tomorrow night the SG Social Committee, under the chairmanship of Kathy Portas, will sponsor this first of a series of college mixers. The success of this one will determine the possibility of having more. Invite your guests and let's begin to establish a good, going, social program. See you tomorrow night.

Sincerely,  
Lon Lawson  
SGA President

## "WHITE PARADISE"

### CHRISTMAS DANCE

Saturday, Dec. 12, 8 p.m.

## Who's Who

(Continued From Page 3)

Dance, and Kangaroo Court. He has also participated in intramurals.

Joan Rosenberg, a Speech Arts major from Paterson, has been very active in the Pioneer Players for the past four years and has served in various capacities in the Children's Theater productions during that time. He is a member of Rho Theta Chapter of Alpha Psi Omega and the Speaker's Club.

Mary Ann Wierdo, a social science major from Midland Park, has been an SGA representative for three years, is a member of the International Relations Club, and has been on the staff of the Pioneer yearbook. She has also participated in the Carnival, the Coronation Ball committees, the Welcome Dance Committee, Kangaroo Court, and has been a member of WRA.

Jane Wallin, a Speech Arts major from Orange, is currently the president of Alpha Psi Omega, honorary dramatics fraternity, and has been president of Pioneer Players. She has also been on the executive board of the Speaker's Club, has been a member of the Chansonnets, has participated in the Tercentenary Pageant in Atlantic City, and was a member of the Evening of the Arts committee.

### Junior Members

Diane Butcher, a general elementary major from Rutherford, has been SGA corresponding secretary, and is currently the president of the Student Education Association. She has been vice-president of the SEA, is an SGA representative, attended the Eastern States Conference, and participated in the Leadership Conference.

Marie Carida, a junior from Newark, has been an SGA representative, a member of the Romance Language club, and an active member of the International Relations Club.

Mary Ellen Cassidy, a general elementary major from Lyndhurst is presently an SGA representative, and has been president of the Student Education Association. She also attended the Eastern States Conference in 1964, and attended the college Leadership Laboratory.

Carol Fearn, a general elementary major from Hawthorne, has been a member of WRA, an SGA representative, and attended the Leadership Laboratory in May, 1964. She has also been a member of Women's Choral Ensemble for three years.

James Hollenbach, a speech arts major from Paterson, is currently president of the class of '66. He has been vice-president of his class for two years, and is an active member of Pioneer Players. He has attended the college Leadership Conference and has been a member of various committees, including Coronation Ball, Freshman Hazing, and Kangaroo

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## Letters To The Editor

Contributions to this column are the opinions of the writers and as such are unedited. All letters are required to be of a length that will reflect the best interests of the college. Anonymous letters will not be printed but names will be withheld on request. The Beacon reserves the right to edit all letters.

### Dear Editor,

While I was attending the Basil Rathbone assembly Tuesday, I was very much annoyed by the departure of the students during the program. My first inclination was to kill those who were departing, or at least chastise them severely.

On second thought, I wondered what caused them to leave. Surely they are not purposely rude and inconsiderate of the performer. Is it possible that faculty members demand that their students be in class at 2:30 on days of assemblies? If so, then students cannot be blamed for feeling threatened enough to cause them to behave discourteously.

Ideally, yes, the student should be in class at 2:30. Visiting artists are given a time limit, but almost none of them abide precisely to the limit given. Isn't it conceivable that the last minutes of an artist's presentation could have more value to students than the first few minutes of most college classes? Both have value of course, but it seems to me as if both students and faculty members have put values in perspective. I noted that the same thing happened at the Max Lerner assembly. The students, I presume, were rushing off to a class in government and politics.

Grace M. Scully  
Associate Professor

known were wrong, but we did them because it was easier than saying no. Now, as Mr. Rathbone remarked, many of us have reached the age of twenty where if we are lucky, we begin to realize that there is more to living than just being part of a group. Now our individual opinions have become important. The only problem is do we know how to express them anymore? We have spent twenty years of our lives conforming to what others expect of us. For some of us the remainder of our lives will be spent searching for that individuality which we once had so readily given up.

Jo Anne Ro  
Class of '66

### Dear Editor:

It has been mentioned, as recent as the last edition of the BEACON, that the attitude and conduct of our Paterson State audience is questionable. I refer to Carol Henderson's letter concerning the Chad Mitchell Trio. One issue which she omitted and which was also present in the Basil Rathbone presentation was the disrespect and rudeness given to both performers at the closing of the show. Although Mr. Rathbone had extended his presentation past the allotted time, this does not allow, in my opinion, students and faculty to leave before his presentation was through.

At the Chad Mitchell Trio program, the audience began to leave before the performers had left the stage. Furthermore, what had occurred at the last program, in my opinion, was totally inexcusable, since students and faculty left before the performance was even completed. These incidents bring to my mind, as they should to everyone else, two questions.

What is to be done about the apparent rudeness, which can be termed in no other way concerning the Chad Mitchell Trio? What can be done about situations concerning run-on assemblies during school hours when students and faculty are scheduled for classes?

Sincerely,  
Lynn Hirschel  
Class of '66

### Dear Editor,

I would like to comment upon Mr. Rathbone's theme of individuality which he so beautifully expressed last Tuesday.

I think that too many of us, at thirteen and fourteen, put away, or at least hid, some of our ideals and opinions in order to become part of a group. Unfortunately, since everyone else in the group did the same thing, the standards of the group as a whole suffered. We have lived with these standards for almost six years now. Many times we have done things which have

### Dear Editor,

All around the school area we see building going on. Yet right outside the wing Lounge there are a series of broken stairways unusable and barricaded, with no signs of having them repaired.

Winter will soon be coming and I think that it is unfair and dangerous for the students and teachers who, instead of having stairs to use, will have to walk up the side of a little dirt path, which will be muddy in the rain and slush, and icy and slippery in the snow and cold.

I think it would be worthwhile and little trouble to have these stairs fixed before the winter season.

Unnecessary accidents which might occur, could be prevented.

Gail Kaplan  
Class of '66

### Dear Editor:

An objective of the Department of Art is to assist in the cultural development of our student body. For students this purpose is primarily met in the art course requirements. Other means that have been utilized to foster a deeper understanding of the visual and plastic arts are art conferences, career days, guest speakers, student and professional exhibitions.

It is the Department of Art's hope at this time to give interested faculty and administrative staff of the college the opportunity to bring art into other campus buildings and offices by offering an art loan service for those people who would enjoy this intimacy with works of art.

An art loan service is being organized for faculty participation. Art creations of our own art faculty, the college Bookover Art Collection, selected works of art education majors and colored reproductions of famous artists will be available to promote this endeavor.

That the arts permeate all

(Continued on page 4)



Reservations for a performance of Handel's The Messiah, performed by the Masterworks Chorus at Carnegie Hall on Friday evening, December 11, may be made with Mr. Fulton in the English Department. Cost of tickets is \$3.00 and bus fare is \$1.00. The bus will leave from the campus at 6:30. . . . The Student Co-op will meet on Monday, Nov. 23, for the purpose of auditing the budget. . . . Any sophomore boy interested in writing sports stories for the BEACON, please contact Tom Terrell in the BEACON office. . . . There will be an important meeting for sophomores in connection with junior practicum. Students whose last names begin with the letters A-L will meet on Tuesday, Dec. 1, at 4:30 in the Little Theater. Students whose names begin with the letters M-Z will meet on Wednesday, Dec. 2, at 4:30 in the Little Theater. . . . The Citizenship Club is sponsoring its annual food drive to provide Thanksgiving baskets for twenty-five people. The drive depends on contributions of canned food from the student body. Boxes will be provided in the Snack Bar and in Wayne Hall for the collection until Nov. 25. . . . The Natural History Club will present a lecture on American archeology by Dr. Franklin Alliston on December 3rd at 1:30 in W-222. In his lecture Dr. Alliston will discuss some of the spectacular archeological findings in North and South America and show how scientific techniques verify these findings.

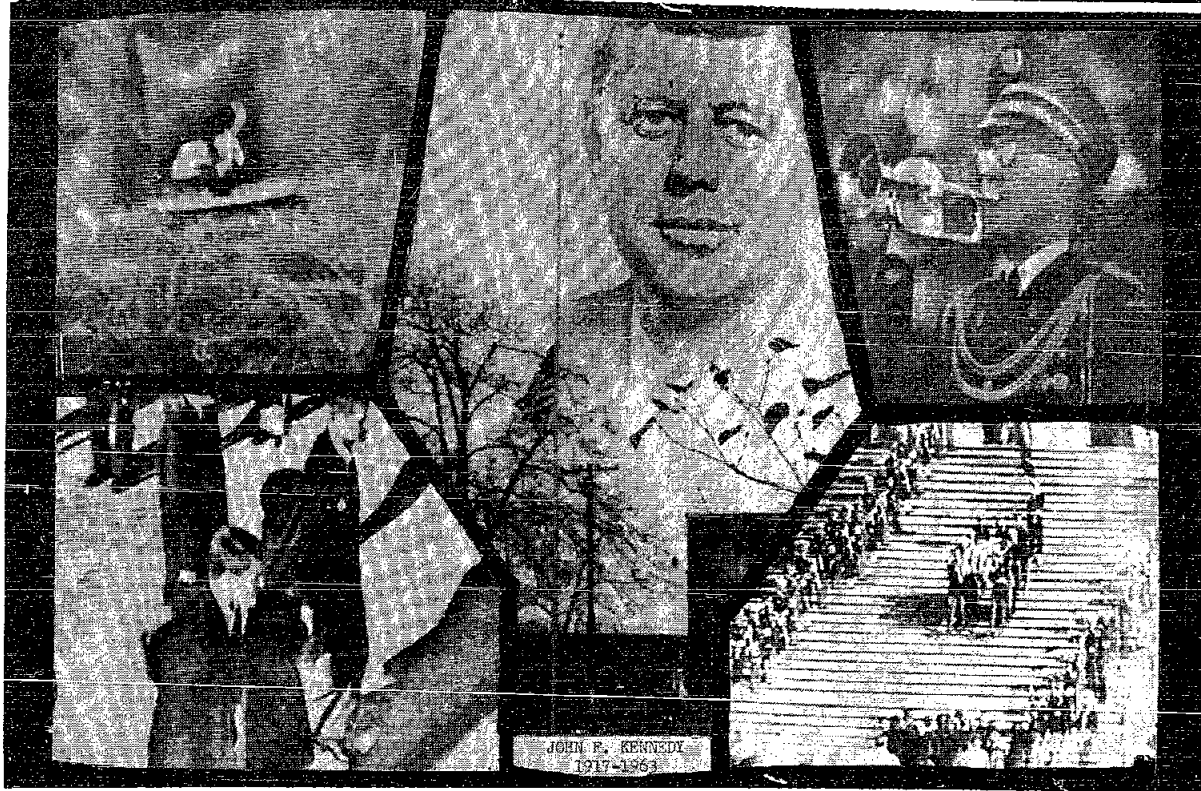
## WEEKLY CALENDAR OF EVENTS

Monday, November 23	
4:30 Bowling, WRA	T-Bowl
Student Co-op	HH Conf
6:30 Cheerleaders	Gym
Tuesday, November 24	
1:30 Intramurals, Men	Gym A, B
Essence	W-16
Foster Child Committee	CC Conf.
Chansonnets	H119
Choir	H101, 104
Women's Choral Ensemble	H109
Sophomore Class Meeting	LT
Senior Class Meeting	W101

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Business Manager ..... Doug Bryan  
Cartoonist ..... Leslie Omelianuk  
Faculty Advisor ..... Grace Scully  
Staff ..... Cheryl Paris, Sally Macdonald,  
Joann Greco, Arlene Hamlett, Kathy Portas,  
Annabell Lee

DR. GRACE SCULLY, assistant director of student personnel, emphasizes a point at one of her "How to Study" lectures. The lectures are designed primarily for freshmen, but it is not unusual to find upperclassmen attending to pick up additional study pointers. This is the fourth consecutive year that Dr. Scully has conducted these lectures, which have helped many students improve their study habits and their grades.



## Kennedy Remembered One Year After Death

by Cathleen Sain

A year has passed since John F. Kennedy was killed. The year that began in tragedy has been crowded with ceremonies held and monuments built in remembrance of the late President. November 22 will be expected this year; there will not be the sudden shock this time. Memorial wreath-laying services will be conducted at his graveside in Arlington National Cemetery to commemorate the first anniversary of his death. Ceremonies will be held throughout the nation this year. Even as the time for grief has passed for most people, there remains much to be remembered.

The "Kennedy years" in the White House were a brief 1,000 days marked by the influence of a young leader on this nation and on the world. Those years encompassed the Peace Corps, the nuclear

test ban treaty, the Cuban-missile crisis, and John Glenn's orbit of the earth. The foundation was laid for civil rights legislation and a tax-cut bill. The energetic President instituted the 60-mile hike "to trim the nation's waistline." And there was more. He was a President in touch with the people he served, and he had become a familiar figure to those who followed him through press conferences, formal duties of state, and informal activities. He was respected for his wit and vitality. His energy seemed to be communicated to the people of the nation, who were drawn to him for the youth he represented and the idealism he expressed in his hopes for world peace.

Then came his abrupt death, the "senseless loss of a man so young and brilliant." His work

barely begun, Mr. Kennedy had many ideas which had not yet been put into action; there was still so much to be accomplished. The theories of just what did happen that November Friday continue to be tossed about. The questions remain in the minds of many people — who killed President Kennedy, how, from where, why — in spite of the Warren Commission report. Unfortunately, the ultimate answers to these questions died with his killer.

Mr. Kennedy's effect on the young people of America even after his death seems to come from the rapport he established with them while he lived. That vital man was closely identified with youth and idealism. The Kennedy years seem to have left a mark on the young, whom

Reprinted from Look magazine, November, 1964:

"... Now I think that I should have known that he was magic all along. I did know it — but I should have guessed it could not last. I should have known that it was asking too much to dream that I might have grown old with him and see our children grow up together.

So now he is a legend when he would have preferred to be a man. I must believe that he does not share our suffering now. I think for him—at least he will never know whatever sadness might have lain ahead. He knew such a share of it in his life that it always made you so happy whenever you saw him enjoying himself. But now he will never know more — not age, nor stagnation, nor despair, nor crippling illness, nor loss of any more people he loved. His high noon kept all the freshness of the morning — and he died then, never knowing disillusionment. . . ."

Jacqueline Kennedy

Mr. Kennedy led. He has been chosen a martyr; his "unfinished work" has become a cause for the many young people who remember him. He is becoming a legend, a "martyr for freedom and democracy." It is a position he probably would not have chosen himself. But the eternal flame is a constant reminder. The legend grows, to be perpetuated in the Kennedy Memorial Library.

It is said that only the historians can ultimately judge Mr. Kennedy's greatness. But the world, and especially the nation he led, is seeing to it that he is remembered.

## Editorials

History has immortalized the name of John F. Kennedy. On the first anniversary of his death, the nation will remember the swiftness with which our young president was robbed of the most precious years of his life. On Sunday, people of the United States will gather at their respective places of worship, and, no doubt, will be thinking of the senseless tragedy which took place one year ago, and praying for John Kennedy.

Politicians and statesmen will recall the fiasco of the Bay of Pigs, yet his stand against the missile build-up in Cuba was one of the greatest achievements of his administration. Those who served with him for those three short years in the White House will remember his concern for the peace and welfare of the United States as well as our commitments abroad.

The young people of the country will claim him as the ideal of youth — the youngest and most vital president who ever lived — who instituted the Peace Corps and the interest in physical fitness. Students will admire his seemingly unlimited store of knowledge as well as his concern for equal educational opportunities for all.

The Boston accent, the jabbing right forefinger, the Kennedy wit, his pride in his children will long be remembered. And no one can ever forget the courageous self control of Jacqueline Kennedy who suffered more than any other individual that day in November; who will long be emulated by the women of this country. Caroline Kennedy, now seven years old, may have some recollections of her father; John Jr., even less, but history has also branded these children for they are the son and daughter of John F. Kennedy.

## Inaugural Address

"... Let the word go forth from this time and place, to friend and foe alike, that the torch has been passed to a new generation of Americans—born in this century, tempered by war, disciplined by a hard and bitter peace, proud of their ancient heritage — and unwilling to witness or permit the slow undoing of those human rights to which this nation has always been committed, and to which we are committed here today at home and around the world.

"Let every nation know, whether it wishes us well or ill, that we shall pay any price, bear any burden, meet any hardship, support any friend, oppose any foe to assure the survival and the success of liberty. . . ."

"All this will not be done in the first hundred days, nor will it be done in the first thousand days, nor in the life of this administration, nor even perhaps, in our lifetime on this planet.

"But let us begin. . . ."

## WEEKLY CALENDAR

(Continued From Page 2)

Romance Language Club  
4:30 WRA Activities—Volleyball  
Modern Dance  
6:30 WRA

Wednesday, November 25

Thanksgiving Recess Begins

Monday, November 30

4:30 Leadership Committee  
Play Tryouts  
Bowling—WRA

Tuesday, December 1

1:30 Men's Intramurals  
Chansonnets  
Choir  
Women's Choral Ensemble  
SGA General Council  
WRA Executive Committee  
Radiation Workshop  
Essence  
Pioneer Players  
Coronation Ball Committee  
4:30 WRA—Volleyball  
4:30 SOPHOMORES—Orientation for  
Junior Practicum  
6:30 WRA

Basketball—Upsala

7:00 Play Rehearsal

Wednesday, December 2

SOPHOMORES—Orientation for Junior Practicum

7:00 Play Rehearsal

Thursday, December 3

10:30 Senior Orientation, GE

1:30 Experiment in International Living

Pioneer Players  
WRA Activities  
Men's Intramurals  
Chansonnets  
Choir  
Women's Choral Ensemble  
Natural History Club  
SGA Executive Committee  
International Relations Club  
Citizenship Club  
SEA  
English Club  
Math Club  
Coronation Ball Committee

4:30 WRA—Basketball

SGA Executive Committee

7:00 Play Rehearsal

7:30 ART Club

Friday, December 4

8:00 Social Science Lecture—Mr. Samuel Lubell

Saturday, December 5

10:00-2:00 College Leadership Reunion

6:30 Basketball—NCE

Sunday, December 6

AFLA Fencing Competition

## Who's Who

(Continued from Page 2)

H206 Kourt. He has also participated in several productions of the Gym Children's Theater.

Private. William Joostan, from Haledon, has been a member of the Basketball team for three years. He has also been on the baseball team, and has participated in Intramurals.

CC Conf.

LT

T-Bowl

Gym A, B

H110

H101, 104

H109

W101

CC Conf.

W239

W16

L3

W11

LT

Private

Dining 1, 2

AWAY

LT

LT

Gym

W101

L3

Gym A

Gym B

H110

H101, 104

H109

W232

CC Conf.

H204

W07

W04

H202

W10

W11

Gym

CC Conf.

W107

Gym

Wayne Hall

Gym

## Orientation Set For Experiment Applicants

All students interested in applying for the Experiment in International Living must attend an orientation meeting on Thursday, December 3, at 1:30 p.m. in W101. At this time, the four Experimenters of the summer of '64 will explain the application forms and the process of selection of college ambassadors. Lon Lawson, president of the Student Government Association, will explain finances in connection with the program. Bev Rabner, Cathy Cahill, and Peter Belmont will then explain the selection of countries and the interviewing process of prospective Experimenters.

The Experiment is a private, non-profit organization in the field of international education, and was founded in 1932. The program believes that significant advances toward world peace can be made at the individual level, by introducing the people of one country to the people of another. The essential feature of each ambassador's

visit, therefore, is the three to four week stay living as a member of a foreign family. After this homestay, the remainder of the summer is spent touring the country in which each student has lived. This informal tour enables the American student to invite a member of his host family to join him. The tour may be by train, plane, boat, bus, bicycle, on foot or a combination of these.

The Admissions Committee for the program places heavy

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## Letters

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our lives is undeniable. This proposed plan is another way that they might do so. May we have an indication of your interest for such an all college loan program so that we may make more specific plans.

Joseph Pizzat

Art Exhibitions Coordinator

Bonnie E. Johnson

Assistant Art Exhibitions

Coordinator



A payday in Europe can help

## WORK IN EUROPE

Grand Duchy of Luxembourg—Every registered student can get a job in Europe through the American Student Information Service, and the first 5000 applicants receive \$250 travel grants. It is possible to earn \$3000 a month from a job selection that includes guarding, child care and other resort work, office, sales, shipboard, farm and factory work. Job and travel grant applications and complete details are available in a 26-page illustrated booklet which students may obtain by sending \$2 (for the booklet and airmail postage) to Dept. N, ASIS, 22 Ave. de la Liberté, Luxembourg City, Grand Duchy of Luxembourg.



ACTOR BASIL RATHBONE converses with SGA President Lon Lawson after his performance on Nov. 10. Mr. Rathbone's presentation included excerpts from Shakespeare, Poe, Browning, Hausman and others.

## Rathbone Pleads: "Don't Be Afraid"

by Rosanne Ponchick

"Hard work along with the help of Lady Luck," offered actor Basil Rathbone, "is the answer to one's success in life. For doubtful as it may seem, one can make luck, but only through his own laborious efforts." Attributing his success in the theater to, of course, "hard work and Lady Luck," he opened the program with reminiscences of his many-faceted career in the theater. He proceeded from his stage recollections to a poetry session which included works of such famous artists as A. E. Housman, Edgar Allan Poe, Dylan Thomas, Elizabeth Barrett Browning, Percy Bysshe Shelley, and William Shakespeare. Before each selection Mr. Rathbone set the scene so as to obtain the proper mood for his selection.

Receiving his inspiration from the works of Shakespeare and famous musicians (in particular Richard Wagner and Cole Porter), Mr. Rathbone concludes, "A poet must be heard to be appreciated." Although a poet uses words, he is in many ways a composer in that his words are mostly related to music than to any other form of art. With poetry the essential sense is the ear, and sound is the vital element. It is not meant for reading, but is designed for a spoken, dramatic presentation. "Sound is something I've always treasured," continued Mr. Rathbone, "as one cannot get the full meaning of a work unless it is actually heard."

"Don't be afraid to sound off or be yourself," he pleads, "for as long as your desires and ambitions come from your heart, then that is most important. Write, paint, say and do things that please you!" Mr. Rathbone felt students should heed such advice, for today there is a general lack of self confidence. "If I were to crusade for anything, I think I'd like to get together with some people with the simple objective of proving that you don't have to be abnormal to be good."

Mr. Rathbone stressed two

additional dislikes. One is his impatience with people who can't or won't be individuals when they are given a choice to take a stand for their own rights, feelings and interests. "Even if you are wrong," he quoted from a friend of his, "say you're right, merely for sake of argument." His second dislike is any form of regimentation, for how can a mood or atmosphere be set if it is to be organized to fall within a certain pattern.

"Do costumes also help to set the mood and enhance the scene?" questioned a student. In reply Mr. Rathbone stated they are necessary so as to do justice to Shakespeare's works. In order to put the mood and meaning across to a class, especially one of high school students, Shakespeare should not be taught. It should be performed. This is the very essence of the words Shakespeare wrote. They are to be heard and understood, not glanced over and misinterpreted. The plays of Shakespeare should be acted by the drama class for the benefit of the entire student body. Some forms of literature, poetry included, lose much of their essential quality when read silently.

"Yes, the student body or college audience, as it may be, is the best to perform for as opposed to a highly priced ticket audience." He asserts that students are more willing and interested to accept him and what

(Continued on Page 5)

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Annabelle Lee

DR. GRACE SCULLY, assistant director of student personnel, emphasizes a point at one of her "How to Study" lectures. The lectures are designed primarily for freshmen, but it is not unusual to find upperclassmen attending to pick up additional study pointers. This is the fourth consecutive year that Dr. Scully has conducted these lectures, which have helped many students improve their study habits and their grades.

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## Rathbone

(Continued From Page 4)

he has to offer rather than a public audience just coming for an evening of enjoyment at the theater. "Today's theater ticket prices are too high. Students should have more and more opportunities to see performances, but can't easily afford the price of admission. Performing at the various colleges seems to be the ideal solution to this growing problem.

## Noted Political Analyst To Discuss Elections

"Post-Mortem of the 1964 Presidential Election" will be discussed on Friday evening, December 4, by Mr. Samuel Lubell, noted political analyst and commentator. He will speak at the third annual Social Science Guest Lecture Series to be held in Memorial Gymnasium at 8 p.m. All Paterson State faculty, students and guests are invited to attend the program. During the 1964 campaign, Mr. Lubell served as political commentator on radio station WOR in New York City.

Mr. Lubell began his career after his graduation from City College of New York and the School of Journalism at Columbia University in 1933. He was a Pulitzer Traveling Scholar in Europe in 1934. His first newspaper job was with the Long Island Daily Press. He then worked successively on the Washington Post, the Richmond Times-Dispatch and the Washington Herald.

In 1938 Mr. Lubell began writing for magazines, becoming a regular contributor to the Saturday Evening Post. During World War II he worked with the Office of Facts and Figures and later with the Office of War Information. Mr. Lubell also served as a war correspondent for the Saturday Evening Post in the China-Burma-India Theatre in 1944. In 1948 he traveled throughout Europe as a correspondent for the Providence Journal and the North American Newspaper Alliance.

The first political article written by Lubell was a post-mortem of Roosevelt's third-term victory. In it he observed that the Democrats had become the normal majority party in the country and that he "could be re-elected for a fourth and a fifth term as easily as for a third." Mr. Lubell has also done post-mortems of the 1948, 1950, 1952, 1954, 1956 and 1958 elections. In 1952, for the first time, he applied the technique he had developed for post-mortems of elections of reporting a pre-election campaign by interviewing voters in strategic voting areas around the country. In the following elections, he applied, this same technique. In 1960, he served as a special political analyst for NBC on primaries, conventions, and the election.

Mr. Lubell's first book, The Future of American Politics, was written with the help of a Guggenheim Fellowship. Appearing in 1952, it was chosen by the American Political Science Association as the best book on government and democracy for that year. Mr. Lubell is also the author of The Revolution in World Trade and Revolt of the Moderates. His latest book is White and Black-Test of a Nation, which was published this year.

# summa cum lively

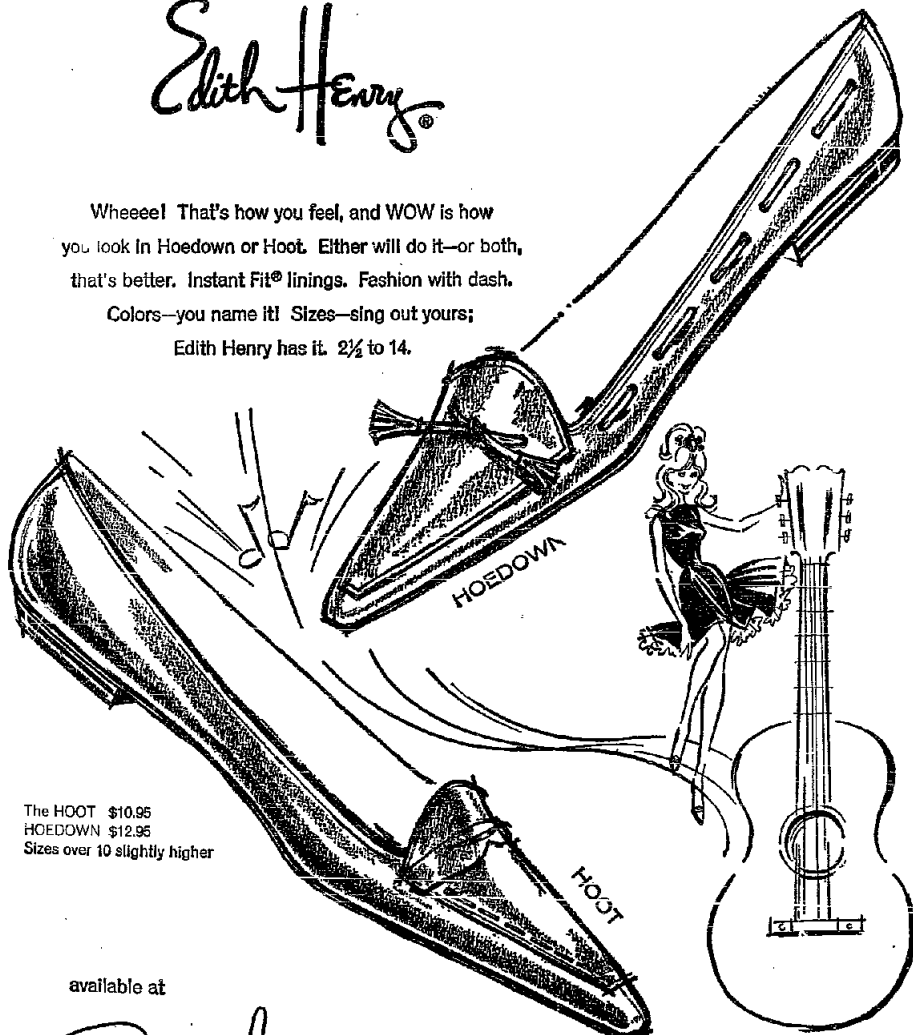
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## Cheerleaders Hold M.I.C.C. Workshop

Paterson State Cheerleaders, holding the title of President College of the Metropolitan Intercollegiate Cheerleaders Council, held their Cheerleading workshop on Saturday, November 7. Among the colleges which participated were St. John's University, Jersey City State, Newark State, Fairleigh Dickinson (Madison), C.C.N.Y., Monmouth and Queensborough College. The clinic was the first of its kind.

The clinic began at 10:00 A.M. with Paterson State's Welcome cheer. Subsequently, each cheerleading squad demonstrated a cheer which they felt needed improvement. The onlooking cheerleaders offered constructive criticism and added ideas.

During the next activity, the girls formed into groups to work on specific problems such as claps, stunts, voice, acrobatics and hand motions. Specific problems were discussed and a variety of ideas were expressed. After lunch, one large discussion group was formed for the purpose of interpreting cheerleading etiquette and the competition itself.

The purpose of the clinic was to combine efforts as cheerleaders and constructively help each other by working together rather than by competing. No definite date has as yet been set for the next clinic, but it has been scheduled before the competition. St. John's University will be the host college for the second workshop.

The cheering competition, open to all colleges in M.I.C.C. who wish to participate, will be held on March 20th at Paterson State College.

## PSC Takes Third In NAI A Meet

Delaware State College of Dover, captured the District No. 31, National Association of Intercollegiate Athletics cross-country championship held here at Paterson State College on Saturday, November 14, with a low score of 67. Trailing the winner were Maryland State 74, Paterson State 79, Montclair State 83, Jersey City State 104, Trenton State 115, Monmouth College, 139, and Pace 219.

Individual honors in the meet went to Maryland State's Ray Jackson with a time of 24:09 for the five-mile course. Ted Johnson of Delaware State was second, Pete Coleman of Monmouth, third, Floyd Tyone of Glassboro, fourth, and Cliff Williams of Paterson State, fifth.

Ray Jackson's winning time of 24:09 established a new course record. The old record of 24:35 was set earlier in the season by Monmouth's Pete Coleman, who finished third in this race. Cliff Williams set a Paterson State College team record of 52:10. Paterson State finishers were Cliff Williams fifth, Joe Dziezawicz eighth, and Ron Schoppert twenty-ninth. Williams and Dziezawicz received medals for their performances.

### Season Ends

The Pioneer harriers concluded their season with a victory on Monday, November 11, over Hunter College. Paterson State shut out Hunter by a 15-44 score. The score broke a college record was set the week before against Fairleigh Dickinson. It was the best tally PSC has ever run up. Two other team records were established with this victory. The first was for total wins in a season by a PSC cross-country team. This year the team won nine while losing only two; the old record of seven wins was established in 1983. The other record set was for the longest winning streak. PSC won six in succession in 1983. Last week the Pioneers tied that record with their victory over FD Tuesday's victory extended the streak to seven in a row.

Individual winner in the race was Joe Dziezawicz for the Or-

ange. His winning time of 25:09 broke the school record of 25:10 set in the NAI A meet by Cliff Williams. Second place in the race went to Cliff Williams. Rounding out Paterson State's shutout were Bill Hagman third, Jim White fourth, and Ron Schoppert fifth. Also in the top ten for the Pioneers was Ron Simmons in seventh position. This was the last race for Cliff Williams, Jim White, and Ron Simmons who are seniors.

## Orientation Set

(Continued from page 4)

emphasis on the background and personal references each applicant is required to submit. From these, so far as possible, it is determined whether an applicant can adapt himself to a variety of situations, such as those encountered living in a foreign country would present.

The summer of 1985 will offer several new areas in the program. Countries offered include: Africa: Algeria, Cameroon, Ghana, Morocco, Nigeria; Asia: Ceylon-India and Pakistan; Latin America: Argentina, Brazil, Chile, Colombia, Guatemala, Mexico and Peru; The Middle East: Iran, Egypt, Israel, and Turkey; Western Europe: Austria, Czechoslovakia, Belgium, Denmark, Finland, France, Germany, Great Britain, Greece, Holland, Ireland, Italy, Sweden, and Switzerland.

The names of applicants who will take forms home to be completed will be taken at this meeting.

## Paterson Bows To FDU, 3-2

Coming off their fine effort against State Conference Champion Trenton State in their Tuesday encounter, Paterson returned to their home grounds on Thursday, November 3, and promptly played one of their worst games of the year against a not-too-powerful non-conference team, Fairleigh Dickinson of Madison. The final score of the sloppily-played affair was 3-2 in favor of F.D.U.

Whether or not there was a letdown after the Trenton game is hard to say, but against F.D.U., Paterson displayed about 35 percent of its normal playing capacity. Although they scored two goals, they failed to assemble their usually well-balanced team play. At 7:46 of the first period, outside right Jack Cioce scored for P.S.C. Fourteen minutes later F.D.U.'s center forward, on a pass from his inside right, scored the tying marker. The score was tied, but it did not stay that way very long. Tony Benevento, P.S.C.'s leading goalgetter for the year, put in the go-ahead marker at 3:46 of the second period, and it appeared that Paterson would come alive and secure a victory. Seven minutes after the second half started, however, F.D.U. brought the game back to an even count.

It was now apparent that P.S.C. would be lucky to escape with a tie. The offense was sputtering and the defense was sloppy. The mixups in coverage of offensive linemen were many, and F.D.U. was bound to score if these mixups continued. With five minutes remaining, luck ran out for Paterson, and Fairleigh's outside left crossed a long shot from the right of the penalty area, which hit the far goal post and bounced past goalie Mark Evangelista for the winning tally.

The loss brought Paterson's record to 4-4-2 with the game against Monmouth remaining. The victory was the fifth for F.D.U. against three losses and a tie.

## Harriers Score Seventh Victory

Paterson State's cross-country team waltzed off with its seventh straight victory last Thursday by demolishing a weak Fairleigh Dickinson team 16-41. The game set several marks for the team. The victory was Paterson's eighth of the year, breaking the 1983 record for season victories which was seven. With this shutout over FDU, the Orange and Black also tied a record set in '83 when PSC won six straight.

There were several other interesting sidelights to the meet. The score (low score wins in cross-country) was the lowest that any PSC team has ever obtained. Cliff Williams and Joe Dziezawicz tied for the third consecutive time in dual meet competition.

Individual winners in the race were Williams and Dziezawicz, with Bill Hagman close behind in third place. Jim White, another Pioneer harrier, took fourth. The winning streak was broken when FDU's Rich Sommerville edged out Ron Schoppert for fifth place. Schoppert claimed sixth and Ron Simmons took eighth for PSC.

## PSC Over Monmouth; Final Game of Season

by Richie Gore

Racking up their sixth shutout of the year, 2-0 against Monmouth College, a team which had not been held scoreless all season, Paterson's soccermen finally secured the elusive victory which pushed their record above the 50 mark. The game was played before a small, yet traditional crowd at Wightman Field on Monday, November 9.

Led by the play of the seniors, Paterson played a very inspired game in hopes of closing out their season on a high point. In their last three or four games, the team had played inconsistent soccer, with a very good game one day and a very bad one the next. For this reason the whole team was determined to go out in winning style.

The first two periods were scoreless with both teams having scoring opportunities they failed to make. At 3:37 of the third period Norm Binder, P.S.C.'s sophomore outside left, scored the initial goal and the scent of victory came to the complete Paterson team. For the rest of the third period and most of the fourth, P.S.C. completely dominated the game, and it was soon obvious to all present that as far as the soccer players were concerned, Monmouth would need a miracle to take the game away from P.S.C. With about three minutes left in the game, Tony Benevento, inside left, scored for Paterson, and victory was imminent.

Mark Evangelista, Paterson's senior goalie, again played an important role in the team's victory, as he recorded his sixth shutout of the season. Other seniors who played their last game for Paterson were right fullback Gerald "Chingachgook" Stefanacci, center half Richie "mizwah" Gore, Cliff "the nose" Raymond, Vic "crutch" Taleric, and Damon "the snapper" Neroni. Seniors who were unable to play the final game because of their senior teaching commitments

were Cliff "crasher" Kneen and Jerry "Ouch" Cowan.

The team would like to express its appreciation to the students and members of the faculty who found "time" to attend the game.

Faculty members whose presence was noted included Mr. Skilling, Dr. Alliston, Dr. Vialone, Mr. Wolf, Dr. Lepanto, Dr. DeShaw, Dr. Houston, Dr. Ellis, Dr. Vouras, Dr. Rosengren and Mr. Siegel.

### P.S.C. Lineup

GB — Mark Evangelista

RB — Jerry Stefanacci

LB — Siegfried Krause

RR — Joe Pasquariello

CH — Rich Gore

LIH — Cliff Raymond

OR — Jack Cioce

IR — Victor Taleric

CF — Hank Saxon

IL — Tony Benevento

OL — Norman Binder

Substitutes: Joe Kupcha, Bob Nerulick, Damon Neroni, Al Gorab, Dick Pantale, and John Bielick.

## Soccermen Post Winning Record

The Paterson State College Soccer Team will graduate 8 of 15 lettermen this year which will prove to be another year of rebuilding for Coach Myers in his third year as head-soccer mentor at Paterson State. The Pioneers posted a 5-4-2 record this season to put them into the .500 mark for the first time since soccer was inaugurated at the college, after having compiled a 5-5 seasonal record last year.

Among the graduating senior lettermen are Gerald Cowan (Passaic Valley High School); Mark Evangelista (DePaul High School) 3-year letterman and "honorable mention" New Jersey State College Conference goalie '83; Richard Gore (Passaic Valley High School) 2-year letterman; Clifford Kneen (Boonton High School) 3-year letterman; Damon Neroni (Lodi High School) 4-year letterman; Clifford Raymond (Livingston High School) 4-year letterman; Gerald Stefanacci (St. Mary's High School) 3-year letterman; and "honorable mention" New Jersey State College Conference lineman Victor Taleric (Passaic Valley High School) 2-year letterman. Evangelista and Taleric were co-captains for the 1983 soccer squad.

This year's soccer team lost only 4 of 11 games during seasonal play. The defensive backfield, composed mostly of seniors, held the opposition to 8 shut-outs in these 11 contests. Mark Evangelista, goalie, and company gave up only 12 goals during the season for an average of 1.09 goals per game percentage wise.

## Harriers Drop Trenton 25-30

Paterson State's cross-country won its sixth meet of the year on Tuesday, November 3, by defeating Trenton State College 25-30. It was also their fifth victory in succession. The race was run over Trenton's 4.4 mile course that was also used for the state conference championship race the preceding Saturday.

Individual winners in the race were Paterson State's Joe Dziezawicz and Cliff Williams, who tied for first place. This was the second straight dual meet that these two had tied. Third place in the race went to Trenton's Herb Goodwin. For the first half of the race Goodwin stayed near the lead, but the possible threat was eliminated when Williams and Dziezawicz opened up on him in the last two and a half miles. Bill Hagman took fourth place for the Pioneers. Trenton placed the next three runners before Paterson placed their fourth and fifth men. Rounding out PSC's scoring were Jim White, eighth, and Ron Simmons, tenth.

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Staff ..... Cheryl Paris, Sally Macdonald,  
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Annabelle Lee

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and December 4.