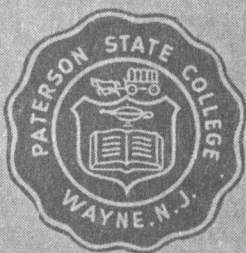


**"Ugly Man"
Voting
Begins
Monday**



state Beacon

**Brubeck
Tickets
On Sale
Monday**

VOL. 29, No. 19

Paterson (N. J.) State College

March 20, 1964

April 6 Deadline Set For College Leadership Lab.

Applications for the College Leadership Laboratory are due before Monday, April 6. All applications should be submitted to Dr. Marie E. Yevak, assistant director of student personnel, at her office in Haledon Hall. Sixty-two students have already applied and many more are expected before this deadline.

A tentative committee for the evaluation of those students selected will be named.

(Continued on Page 3)



RELAXING AFTER A RECENT gig is the Dave Brubeck Quartet. The controversial jazzmen will appear at PSC on April 14.

Brubeck Tickets On Sale, Quartet Here On April 14

Dave Brubeck, internationally acclaimed as one of the world's foremost jazz personalities, will bring the Dave Brubeck Quartet to Paterson State on Tuesday night, April 14. Tickets will be on sale in the Octagonal Room Monday, March 23 to April 14.

To a casual observer, the rise of the Dave Brubeck Quartet seems meteoric. But to Dave Brubeck, his success is the fruit of hard labor. The Dave Brubeck Octet, a youthful, avant-garde jazz band was organized over fifteen years ago when Dave was still a student of Darius

the musical development of these various Brubeck groups can be found experimentation which anticipated many of the current trends in jazz.

Dave Brubeck's early training at the piano and cello was in the classical tradition. He started playing jazz in local dance band of Ione, California, at the age of thirteen, and as a music major at the College of the Pacific he organized a swing band.

(Continued on Page 4)

SGA, Class Elections Scheduled For April

Elections for all class and SGA offices will be held on Tuesday, April 28. Prior to the election, a special assembly will be held on Tuesday, April 7, to introduce SGA candidates to the student body. The assembly is the official beginning of the campaign for offices and representatives.

Students interested in running for office must comply with Student Government rules listed below:

1. Each candidate must have at least a 2.0 cumulative grade-point average. There is no requirement for representatives.

2. Candidates must be nominated at their respective class meetings and representatives by petition.

3. Campaign rules:

A. There will be a color code which means that those campaigning should use colored poster paper as designated:

a. SGA Offices — white.
b. Class of '64 candidates — green.

c. Class of '65 candidates — blue.
d. Class of '66 candidates — red.

B. Posters must be fastened by use of masking tape.

C. Posters must not be placed:

a. On windows,
b. On doors,
c. On finished woods,
d. On department bulletin boards except with permission of department chairman.

4. All posters must not appear before 2:30 on the day of the campaign assembly, and must be destroyed by 3:15 on April 28.

Petitions requirements for representatives are as follows:

Sophomore rep. 57 signatures
Junior rep. 55 signatures
Senior rep. 46 signatures

Petitions for class representatives may be obtained in the offices of each class advisor, and must be turned in to the SGA office, second floor of the College Center, by 2:30, on Friday, April 10.

Writing Contest Closes April 17

Entries for the second annual Miss M. Emily Greenaway Memorial Contest for Creative Writing are now being accepted. Judging the contest will be Dr. John P. Runden, professor; Dr. J. Richard Nickson, associate professor and Mr. Herbert Marder, assistant professor of the English department. A \$25 U.S. Savings Bond will be presented to the student submitting the best short story, essay or poem. The competition will close at 4 p.m., April 17.

All undergraduates, including those of the night division, are eligible to compete. Entries must be submitted to Dr. John R. McRae, chairman of the English department at H-203A, and must be on 8½ x 11 paper. Each work presented should bear a title but not the author's name. The student's name and the title or titles of his entries should be on a separate sheet of paper sealed in an envelope accompanying the entries.

Established by students and faculty of the college, in conjunction with the Alumni Association, the award honors the memory of the author-instructor who taught Creative Writing at the college from 1946 until her death in 1961. The winner will be honored at the Annual Alumni Dinner, April 25, and at the Awards Assembly.

Statement Issued Readmitting Seven Suspended Students

Readmission for the seven students suspended from Paterson State was announced by Dr. Marion E. Shea, president of the college, last Thursday.

This reversal was the result of a meeting in the office of Mr. Eric Groezinger, Assistant Commissioner of Education, in Trenton last Wednesday afternoon. Present at the meeting were Mr. Edward Zuckerman, the attorney representing the seven students, and Deputy Attorney General Joseph Hoffman, representing Dr. Shea and the college. At the request of Dr. Shea, Mr. Groezinger acted as mediator.

According to the statement issued by the college last Thursday, "Dr. Shea gave her reason for initiating the discussion her belief that under proper circumstances and with proper conditions to be met, the best interests of the seven students and the college would be served if they were permitted to return to their classes."

The statement further states that "the conditions under which the reinstatement is effective are, according to Dr. Shea, an internal matter of the institution, of concern only to the college and to the students involved."

All seven students officially regained their status as students last Monday. The question of recognition by the administration of on-campus social, political and religious groups still undecided. It is also assumed that the other complaints of the students have been ignored for the moment.

Modern Dance Group To Present Second Annual Arts Festival

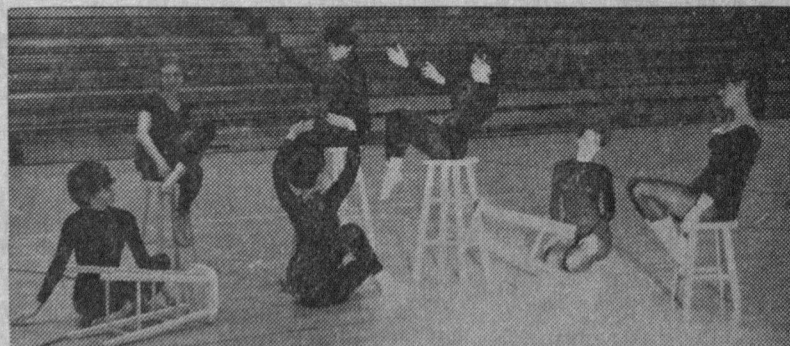
Paterson State's second annual Arts Festival, "An Evening of the Arts," will be presented by the Modern Dance Group of the WRA on Friday, April 10, at 8:30 in the Memorial Gymnasium. The program will include dance, drama, music and graphic arts.

The Modern Dance Group will be accompanied by the Festival String Orchestra directed by Mr. Stanley W. Opalach, assistant professor of music. Selections from the works of Bach, Handel and Telemann will be included.

The evening will be highlighted by the appearance of the Pioneer Players who will pay tribute to Shakespeare's quadricentennial anniversary. The cast of players, coached by Mrs. Barbara Sandberg, includes Barbara Abbate, Susan Grabina, Mollie Synder, Alan Kemp, James Hollenbach and Jonas Rosenberg.

The Art Club will feature a showing of paintings, sculpture and jewelry executed by students. Club president Peter Belmont will be assisted by vice-president James Cullen and members of the Art Club.

Committee members for the evening program are Linda Hall, Richard Englehardt, George Hirshberg, Alan Johnson, Carol Barker, Jane Wallin, Jill Haigney and Roseanne Ponchick, coordinator.



CAPTURED IN A STATUESQUE pose during one of their recent rehearsals are (l. to r.) Karlie Lamke, Andrea Grenda, Pat Palmieri, Kathie Gaita, Ann Stroppa, Mary Lou Yacono and Esther Liss, members of the Modern Dance Group. The girls will perform as part of the second annual Arts Festival.

Reversal

of the suspension of the seven students came only fourteen days after the President's Advisory Committee On Policy, Program and Budget had decided to suspend the students for actions which were "detrimental to the college."

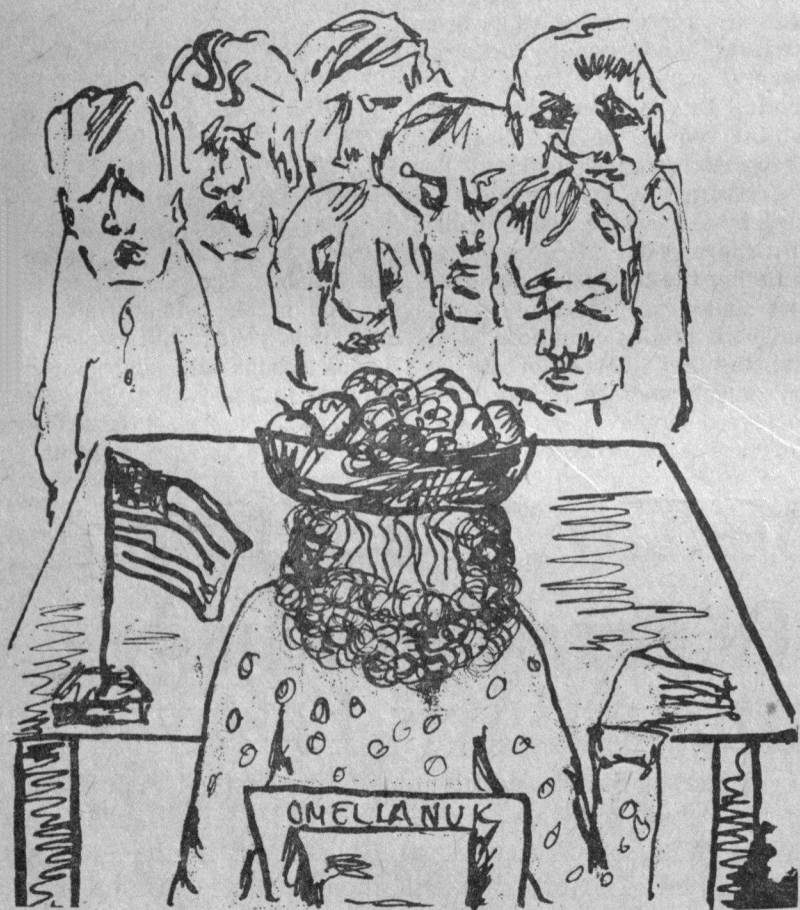
As a result of the suspension, publicity concerning what appeared to be a hasty decision by the committee based on the fact that the students had called for "immediate action" seemed to draw the public into the "campus cold-war." With the public eye on the campus and explanations being demanded from all concerns, there was much doubt that the suspension of the seven students would be accepted and soon forgotten.

It seemed not that the students had acted hastily. Many of their protests have been labeled as "traditional battles" by Paterson State alumni. Not knowing that they were "on trial" the students were confronted with the immediate action of the President's Advisory Committee On Policy, Program and Budget. Within a matter of hours after that Tuesday afternoon meeting, seven students who had been active within the college were now banned from even putting foot on campus.

Readmission

of the students caused local papers to view the move as exemplary of democratic processes. According to Dr. Marion E. Shea, "the best interests of the seven students and the

YOU MAY BE SORRY
FOR HASTY ACTIONS.



college would be served if they were permitted to return to their classes."

Pressure

and not democratic ideals probably was the motivating force bringing about the reinstatement. Students, faculty and public should take note of the significance of the reinstatement. Should not the President's committee have acted in the "best interests of the seven students and the college" before their February 25 decision? Why did the decision come after six of the seven students had missed two weeks of their three-week junior practicum?

Publicity

which resulted from the suspension was not in "the best interests" of the college. Local newspapers severely damaged the reputation of Paterson State, the students and the BEACON by misinterpreting the protests. No doubt the suspension and reinstatement are far from examples of the democratic processes.



state
Beacon

Published weekly during fall and spring terms by the Student Government Association of Paterson State College, 300 Pompton Road, Wayne, N. J., the **STATE BEACON**, with editorial offices in the College Center, campus, is supported through SGA appropriation and advertising. Content of the newspaper represents the judgment of the staff, acting in accord with the **STATE BEACON** Constitution, and does not necessarily represent the judgment or beliefs of the S.G.A., Paterson State College, or the State of New Jersey.

Professor Writes Open Letter Against Suspension Of Seven

To Dr. Marion Shea, President of the College; Chairman of the Advisory Committee of Policy, Program, and Budget.

As a responsible member of the faculty of Paterson State College, I must now express my deep concern and firm disagreement with the original decision of the Advisory Committee on Tuesday, February 25, to suspend seven students for alleged activities "detrimental to the college." In view of the wide publicity given to the decision of the Advisory Committee, the concurring opinions of the Paterson State College Alumni Association's executive council

and of one faculty member, and the differing opinions of several other quite articulate alumni, I feel that at least one other faculty opinion should be heard.

We, as responsible faculty members, had good reasons for maintaining silence: we delayed making a statement in order to give the administration every opportunity to acquaint the faculty with the facts of the case. Such an opportunity seemed imminent at a special faculty meeting called by Dr. Shea on Thursday, February 27; however, in spite of specific requests by faculty members for such facts, none were forthcoming. Many concerned members of the faculty were then prepared to issue a statement, but on the specific request of the students' counsel, we desisted. The faculty then tried through three specific groups to get the facts; a representative committee from the Social Studies Department, the local chapter of the American Association of University Professors, and the local State College Faculty Association have requested a meeting with the Advisory Committee for clarification of the issue. The local chapter of the A.A.U.P. issued a statement on "due process" concurring with that published by the American Civil Liberties Union. Our local chapter also notified the national office of the situation and requested their good offices. On Friday afternoon, March 6 — ten days after the suspension — a statement from Dr. Shea was placed on the bulletin board of the College Center, was read (after 4:30 that same afternoon) by Dr. Shea to the committee from the Social Studies Department, and was released to the press. I did not then and do not now find that statement sufficient justification for the suspension of those students; however, knowing that a regular faculty meeting was being scheduled for Monday, March 9, I thought it best to seek at that meeting an opportunity to discuss this issue, but again no such opportunity was forthcoming. Dr. Shea's Administrative Bulletin Number VI, Series 10 (March 6, 1964) stated: "1. On the agenda of the faculty meeting on Monday, March 9, at 4:30 p.m. is a report by Dr. Austin from the Laboratory Experiences Committee and a report by Mr. Desmond — admissions preview for 1964." Absolutely no opportunity for open discussion of this issue was given at that meeting. Again, several concerned faculty members prepared a statement in support of the seven students, but again we were requested by their counsel to wait, pending the results of recent, hopeful negotiations. We did so. Happily, the students have been reinstated. I feel, therefore, that now, as one faculty member, I must

make my position clear. I know I do not speak alone.

The facts, as I see them, are these: actually unaware that they were "on trial," these seven students were called before the Advisory Committee; were asked to clarify their roles in activities "detrimental to the college"; and without recourse to advice, to legal counsel, or to witnesses in their own behalf before sentence was passed, were then suspended for the remainder of the semester. I join the Advisory Committee in its concern for the welfare of the college; it is precisely because I am fully committed to what that phrase means that I must take issue with the unanimous decision to suspend those seven students. A responsible faculty must be concerned with the academic freedom of its students, and in this case we as a faculty have been denied the right to representative participation in a vital area of college government of most immediate concern to us; for certainly the academic freedom and civil liberties of these students have been violated — their right to due process in disciplinary cases, and above all, their right to disagree with and to petition against the status quo.

The Advisory Committee's reasons for suspending these students seem to be these three:

First: "The impact of a call for 'immediate action' served to vitiate the educative process of solving a mutual problem through careful and reasonable discussion and study."

I differ; in fact, such a call for immediate action might just as readily serve to revive — to reanimate — the truly educative process! We have seen too many pertinent, meaningful issues talked to death "through careful and reasonable discussion and study," particularly when such committees have no real, delegated authority whatsoever but function in a purely "advisory" capacity. At times it is necessary to "go outside the regular channels of communication." In so doing, these students have done nothing unlawful; they are not even "guilty" of civil disobedience. They have merely sought through petitioning, speaking, and writing articles in student publications to make their views known and heard. Is this dissemination of opinion to be considered a crime in an institution of higher learning? I would concur with Justice Holmes: "the best test of truth is the power of the thought to get itself accepted in the competition of the market," and that "we should be eternally vigilant against attempts to check the expressions of opinions that we loathe and believe to be fraught with death, unless they so imminently

threaten immediate interference with the lawful and pressing purposes of the law that an immediate check is required to save the country." (John P. Frank, *Cases and Materials on Constitutional Law*, Chicago, Callaghan & Company, 1952, p. 418.) When the young people of our nation cease to form their own channels of communication and to call for immediate action, it will be time for us to be concerned.

Second: "It (the call for 'immediate action') provided a climate in which the processional academic community and its principal business of education was threatened by undue outside pressures and growing resistance to a recognition of our responsibilities as students and teachers."

I differ. In the first place, the above statement is somewhat obscure; do we all agree on the definitions of such terms as "professional academic community," "principal business of education," "undue outside pressures," and "responsibilities as students and teachers"? Secondly, I feel that the action taken by the Advisory Committee may have done more to create a climate hostile to the growth of a healthy academic community than any alleged action of these seven suspended students. I would concur with Justice Douglas: "Where suspicion fills the air and holds scholars in line for fear of their jobs there can be no exercise of free intellect. Supineness and dogmatism take the place of inquiry . . . Fear stalks the classroom. The teacher is no longer a stimulant to adventurous thinking; he becomes instead a pipe line for safe and sound information. A deadening dogma takes the place of free inquiry. Instruction tends to become sterile; pursuit of knowledge is discouraged; discussion often leaves off where it should begin." (*Ibid.*, p. 910.)

Third: "The expressed intention on the part of the students to continue such procedure even though they admitted it was detrimental to the college."

I differ. In the first place, these students deny having stated that they felt their actions were detrimental to the college. The attempt by one of these students to distinguish between quantitative as opposed to qualitative effects upon the college might have been misinterpreted. Secondly, are these students to be condemned for refusing to recant? Is it part of the charge against them that they had too much faith in themselves, too much courage, too much strength of conviction to retract their statements? These are not seven "irresponsible" students; many of them are honor students academically.

(Continued on Page 3)

PSC "Ugly Man" Contest Begins Monday



PSC MONSTERS HAVE come from the dark corners on campus. Vying for top honors as Paterson State's Ugliest Man the seemingly innocuous, fearsome fivesome pictured above are Dave "Igor" Spelkoman, Bruce "Fidel" Liming, Joe "The Ripper" Dziezawiec, Al "The Rose" Gorab and Dan "Fruitful" Krautheim. Each vote (coin) cast for one of these brutish, male equivalents to the Campus Queen will be donated to the Cerebral Palsy Foundation.

Letter . . .

(Continued from Page 2)
ally, holding responsible positions in the Student Government Association of the college, and respected by fellow students and faculty alike. These are not passive vegetables; these are students who take ideas seriously — seriously enough to put some of those ideas, gleaned from books and classroom discussion, challengingly and constructively to work in the arena of life as they live it and experience it. This is exactly what we should be training them to do! We need to protect the unorthodox, the "inner-directed" individual; the sacrifice of conformity is well worth that protection. I would concur with Alexander Meiklejohn: we cannot "teach intellectual independence and initiative by means of teachers who are trained to intellectual dependence and subservience." (*Education Between Two Worlds*, New York, Harper & Brothers, 1942, p. 137.)

Therefore, I would urgently recommend:
First: That some of the basic issues raised so clearly by this case be openly and fully discussed in regular faculty meetings. Since the Advisory Committee has no representative faculty or student membership, perhaps such a group as the Student-Faculty Relations Committee would be better suited to handle such future disciplinary issues — if, that is, students and faculty on that committee were chosen by vote of the S.G.A. and faculty respectively: "Students should live under a government of law, created, where appropriate, by joint action of students, faculty, and administration." (*Academic Freedom and Civil Liberties of Students in Colleges and Universities*, New York, American Civil Liberties Union, rev. ed., Nov. 1963, p. 4.)
Second: That the students be unconditionally reinstated and that if any conditions are felt necessary, that they be made public. I am sure the seven reinstated students would have no objection to such a public statement.
Third: That we keep our free and open discussion of the issue on the academic and professional level, not a personal one, so that we may continue to cooperate constructively with the best interests of the college — and of these fine young people — in our hearts and minds.

John Fulton
Assistant Professor of English

Five Students Compete For "Ugly Man" Title

Five students have entered the annual Ugly Man Contest as part of the Citizenship Club's search for the ugliest man on campus. Proceeds of the contest will go to the Cerebral Palsy Foundation. Voting will begin on Monday, March 23, 1964.
Candidates for the title of "Ugliest Man On Campus" are Dave Spelkoman, Bruce Liming, Joe Dziezawiec, Al Gorab and Dan Krautheim. This year the candidates have chosen nicknames. Dave has selected "Igor," Bruce has selected "Fidel" and Joe titles his photo "The Ripper." Al Gorab has titled his photo "The Rose" and Dan Krautheim has selected the nickname "Fruitful."

USMC To Select Officer Candidates

The U.S. Marine Corps Officer Selection Team will be on campus Monday, March 23 in the Octagonal Room from 10:00 to 2:00. Marine officers will be here to interview interested students for the ground and air officer programs and the women's officer training program. The officer selection team will furnish full details of the programs including eligibility requirements and how to initiate applications. Students presently enrolled in the programs are invited to stop by and visit with the Marine officers.
Beacon co-editor, Mike Burns, is the on-campus Platoon Leaders Class representative for the Marine Corps Officer programs. Information may be obtained from him at the Beacon office.

Leadership . . .

(Continued from Page 1)
ected to attend the May 14-17 conference has been made. In addition to Dr. Kenneth Herrold, director of the laboratory, there will be one faculty member, a director of student personnel and two students from the present committee.
Orientation meetings concerning the Leadership Laboratory will be given at the individual class meetings.

SGA Searchers For Composers

The Executive Committee of the SGA has approved a move to hold a song writing contest on campus. The idea of the contest is to interest students with musical ability to enter competition to select a song representative of Paterson State College. Since the only official song of the college is the Alma Mater, the SGA feels that such a contest would help arouse school spirit.

All songs will be judged by Dr. J. Clees McKray, head of the music department, and three other members of the department, not yet named. A student committee will also be on hand to help determine the winners.

All entries must be submitted no later than April 6, 1964. Material will be judged on originality and appropriateness. Students who wish to enter the contest may leave their entries in the SGA office.

PSC Boasts Largest Enrollment Increase

From 1950 to 1963, New Jersey's six state colleges have granted 19,276 Bachelors degrees, and 3,526 Masters degrees, it was announced by State Commissioner of Education Frederick Raubinger.

The sum total of the degrees represents a 113 per cent increase over the baccalaureate degrees awarded in 1950, and a 215 per cent increase in the number of Masters degrees

given in 1950. "These increases have been made possible by the added facilities and staff provided by the Bond Issues of 1951 and 1959," the Commissioner reported. He also pointed out that due to state scholarships and student loans, many young people have been able to attend one of the state colleges who would have been refused admittance 10 years ago.

The growth of enrollments and state college facilities since 1950 is shown in the following list:

Percent of Increase	State College
131 percent	Glassboro
245 percent	Jersey City
54 percent	Montclair
69 percent	Newark
283 percent	Paterson
84 percent	Trenton

Financial Aid Deadline Set

Students interested in Financial Assistance for the academic year 1964-1965 are invited to file applications now with the Department of Student Personnel. Financial aid may be in the form of a sponsored scholarship, a student loan or a work scholarship. Awards may be made to any full-time student in good academic standing who is in need of financial assistance.

The main program of assistance at Paterson State is the National Defense Student Loan Program. Under the terms of the National Defense Education Act, a full-time student may borrow up to \$1,000 a year. Preference is given to students of superior academic abilities. Students borrowing are required to pay 3% interest on the money they receive. However, repayment and interest does not begin to accrue until one year after the student ceases to be a full-time student or graduates from the College. A student is allowed ten years to repay his loan and 50% of the loan will be cancelled providing he teaches in a public elementary or secondary school for at least five years following graduation.

Each year a number of organizations both on and off campus have awarded scholarships to students of proven academic ability who have been able to demonstrate financial need. These amounts have ranged from \$25 to \$300 and have been donated by campus organizations, alumni, industry, civic organizations, and interested individuals.

If you are interested in receiving financial assistance, see Mr. John J. Huber, Assistant Director of Student Personnel, in the College Center. Students are requested to fill out their applications as soon as possible. The deadline date for filing is Friday, April 24.

English Dept. Plans Three Theatre Trips

The English and speech departments will sponsor a class trip to see "Hamlet" during the first two weeks in May. Reservations must be submitted before the Easter vacation. A choice of \$4.50 and \$3.50 tickets for the Monday through Thursday evening performances is being offered. Transportation will be provided by the college.

The English Club is also sponsoring a trip for the opening night performance of "King Lear" on May 18. The play will be performed by the Royal Shakespeare Players of Stratford-on-Avon and will star Paul Schofield. Reservations for \$3.75 and \$2.75 seats are now being accepted. Transportation is included.

It has also been announced that tickets for the April 9 performance of "Otello" are available in the English department.

Weekly Calendar of Events

Monday, March 23

8:30-4:30—Brubeck Tickets—Octagonal Room
10:00-2:00—U.S.M.C.—Octagonal Room
6:30-11:30—AFLA Fencing—Gym
4:30-6:30—Pioneer Players—LT

Tuesday, March 24

8:30-4:30—Brubeck Tickets—Octagonal Room
1:30—Phys. Ed.—Gym
—Sophomore Class Meeting—LT
—Senior Class Meeting—W-101
—Romance Languages—W-130
4:30-6:30—WRA Activities
6:30—Women's Fencing, FDU, Teaneck—Gym

Wednesday, March 25

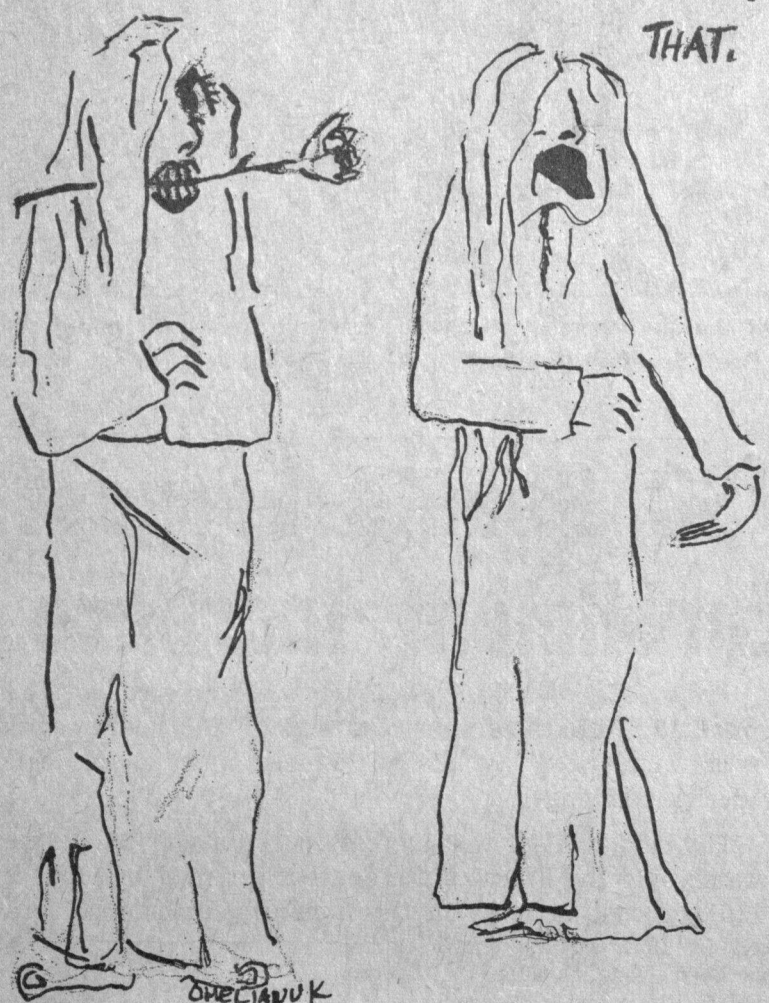
8:30-4:30—Brubeck Tickets—Octagonal Room
7:00-10:00—Pioneer Players—LT

Thursday, March 26

1:30—SGA Executive Committee—C.C. Conf.
—Modern Dance—Gym Stage
—WRA Activities—Gym A
—Romance Languages—W-130
7:00-10:00—Pioneer Players—LT
SPRING RECESS BEGINS

PSC Takes Third In Title Meet; Titus, Lawson Lead Team

"MUST BE SPRING
"YOU - ALWAYS YOU
"I SEE YOUR FACE
"BEFORE ME AND ALL
"THAT.



Rumblings From A Rambler

by Tom Terreri

The general feeling of the student body toward our athletic teams is poor. The chronic complaint stems from the fallacy that not one of them has done well. However, this is an oversight on the part of the students. Our men's fencing team has not only done well; it has been outstanding. Fencing against some of the biggest colleges in New York, New Jersey and Pennsylvania, PSC compiled a 10-3 record and an 11-1 record for this season. Last week the team placed third in the North Atlantic tournament with two fencers taking top individual honors.

The object of this article is not to inform the reader of all the fundamentals of fencing, nevertheless, I find it necessary to clarify certain terms before proceeding. In fencing there are three weapons, foil, sabre and epee, which vary in weight and length. Each team consists of nine men or three from each weapon. For each meet a total of 27 bouts is fenced. A fencer wins a bout when he scores five touches against his opponent. The valid target for foil is confined to the torso. Since a special jacket is worn there is no difficulty following this. In sabre the target includes all parts of the body from the hips up and in epee the entire body is valid.

In sabre sophomore John Cilio possesses a fine 28-7 record, followed closely by Lon Lawson with a 27-9 individual record. Dennis Delhaie also has done a fine job for the PSC swordsmen with his 28-7 record in epee competition, while sophomore Scott Dyller maintains a 25-11 in the same weapon. Bob Titus is top foilman with a 22-9 record supported by John Thomas with a 19-4.

The Pioneers ran off eleven straight victories before bowing to West Point by a single bout 14-13. The list of victims includes Lafayette 15-12, Syracuse University 14-13, previously undefeated Newark Rutgers 19-8. NCE, who had not been defeated by PSC in twelve years.

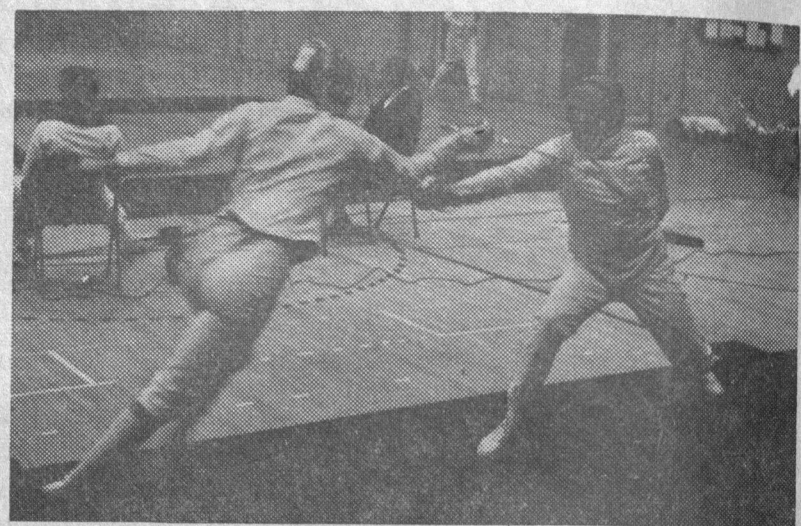
Comprised mostly of sophomores, the Pioneers can look to the future for more fine squads that will bring credit to the college. Thanks should be extended to Mr. Al Sully for the fine job he has done coaching the boys.

Thirteen Colleges Compete In North Atlantic Tourney

Paterson State's men's fencing team took third place in the Fourteenth Annual Inter-collegiate Fencing Championship and for the first time in the history of the tournament produced two individual champions. Once dominated by the University of Buffalo and several other northeastern schools, the tournament has seen increasing participation and stronger fencers from the New Jersey-New York area. Last year Drew University won the championship and two weapons awards (epee and sabre). This year Drew took first place, epee and sabre team and the top epee individual award.

Losing second place in the fourteen hour event to Syracuse University by one bout Paterson placed third as a team and won the individual foil award (team captain, Bob Titus) and the sabre individual (Lon Lawson). For the past two years Paterson has placed above the middle. Two years ago Chuck Roth placed second in sabre and last year Bob Titus placed third in foil.

PSC was host to Drew University, Fairleigh Dickinson University, Hobart College, Jersey City State College, John Hopkins University, Newark College of Engineering, Pace College, Rochester Institute of Technology, Rutgers University (Newark), St. Peter's College, Syracuse University and the University of Buffalo. Ordinarily a team consists of nine men (three in each weapon). In a tournament this procedure may be followed but in the North Atlantic's there are six men on each team. Fencing for Paterson in foil were Bob Titus and John Thomas, in epee Dennis Delhaie and Scott Dyl-



SCORING AGAINST HIS opponent in last Saturday's North Atlantic Tournament is PSC epee man Dennis Delhaie.



ler and in sabre Lon Lawson and John Cilio.

Tomorrow the team will be fencing in the annual Newark College of Engineering Tournament. Since nine men teams are required Chet Pilgrim (foil), Art Rittenhouse (epee), and Tim Szabo (sabre) will also be fencing for PSC. As you may have guessed Drew took this event last year. Encouraged by their performance in last week's tourney Paterson will be trying for all top honors.

Brubeck...

(Continued from Page 1)
"I have tried to avoid musical strait jackets in my own playing and I have tried to not force them upon the Quartet in a fruitless search for a 'sound' or a 'style.'" Consequently the Quartet has been able to explore a variety of techniques as well as varying emotional expressions. In this way we have been able to cross over musical barriers and reach many people."

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South Orange, N. J.

Information at the Beacon Office

Join the Gang! — others participating include: Jersey City State, St. Peter's, Montclair State, Bloomfield College, Cabrini College, St. John's, Newark State, Seton Hall, Caldwell College and Wagner College.

Ask Us About Daytona, Too