

Campus Queen Election Begins Monday



Lucille Alcuril

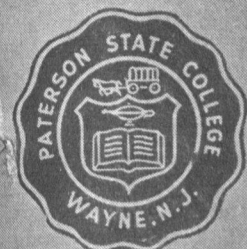
Gloria Fiorito

Joan Terzella

Diane Howard

Barbara Winter

Ellen Schaffner



state Beacon

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Paterson (N. J.) State College

February 8, 1963

Six Students Vie For Campus Queen

Six campus beauties are vying for the title of "1963 Paterson State Campus Queen". Lucille Alcuri, Gloria Fiorito, Diane Howard, Ellen Schaffner, Joan Terzella, and Barbara Winter qualified as candidates for the 1963 competition after a secret ballot nomination held prior to semester break. Final elections will begin on Monday in the Snack Bar and will continue through Friday.

Results of the 5 day election period will be made known at the crowning ceremonies, Saturday, Feb. 16. Last year's queen Maureen Wilson, a junior G.E. major from Paterson, will crown the new queen at the annual Coronation Ball to be held in Memorial Gymnasium at 8:15 p.m. The Sophomore class selected a "Sea Mist" theme for the semi-formal affair.

Gloria is a member of the Women's Choral Ensemble, Assembly Committee, 1962 Carnival Committee and Treasurer of the Pioneer

Class Rings

may be ordered on Wednesday, Feb. 20 between 10 a.m. and 2 p.m. in the Octagonal Room of the College Center. Also, rings that were ordered earlier this year or last semester may be secured at this time. To order rings a \$10 deposit is required.

Players. During her free time, Gloria likes to dance, bowl, and see Broadway plays. Among Gloria's activities outside of the college is membership in the Phi Theta Chi Sorority.

Dianne Howard, a junior Speech Arts major, resides in Caldwell, N. J. Dianne's activities include: Modern Dance club, Apparatus Club, Hazing Committee, and J. V. (See Campus Queen, Page 3)

Juniors Invite All Classes To April Prom

Jerry's Villa in Montvale will be the site of this year's Spring Prom to be held on April 18, at 7:30 p.m. The Class of 1964 invites all students to this semi-formal affair which promises to be the biggest spring event of the year. Bids are \$12.00 per couple. Prime ribs of beef will be served at the dinner. Entertainment will be furnished by a 5 piece orchestra plus a vocalist. A photographer will also be present for pictures at a slight additional cost.

Only members of the Junior class will be able to secure tickets in advance. Other students wishing to attend may secure tickets in the cafeteria lounge starting in the first week in March. Juniors wishing to place a deposit on tickets in advance may purchase them in the cafeteria lounge on Feb. 18, March 25-29, and April 8-11. The deposit is non-refundable.

PSC Students To Attend Eastern States Conference

Eight Paterson State students will represent the college at the Eastern States Conference, March 21, 22, and 23 in the Hotel New Yorker, New York City.

Students from approximately seventy eastern colleges will attend this conference. John Cortese and Kate Moran, seniors; Bill Hughes, Marguerite Smith and Len Lakson, juniors; John Arendas and Mary Henkelman, sophomores will be accompanied by Miss Anita Este assistant director of student personnel to the three day conference.

"Survival of the Free Mind," the theme for the convention, will be thoroughly discussed in the conferences twenty separate groups. Len Lakson has been appointed chairman of one group and Marguerite Smith is a recorder. The final meeting on Saturday, March 23, will present a taped summary of each group discussion.

While in New York City the Paterson delegation will attend Hunter School for the gifted. An evening at the theatre is also on the agenda.

Yearbook Notice

1964 Yearbook meeting will be held in Yearbook Office, College Center on Feb. 14, at 1:30 p.m. All students are invited.

African Dancers Appear Tuesday

The Dinizulu Dancers, exponents of the African ritual dance and music, will perform at Paterson State College on Tuesday, February 12, at 1:30 p.m. in Memorial Gymnasium.

The Dinizulu Dancers, who started as an experimental group with the purpose of preserving the culture of Africa, turned professional several years ago. The members of the company; six dancers, four drummers, and one singer; are all Americans of African descent. They are a well-coordinated group, worthy of praise not only for their dancing, but also for their imaginative lighting effects, skilled drummers, tasteful costumes, and narration.

The dances, all choreographed by Gus Dinizulu, are taken from the regions of the Congo, Dahomey, and Nigeria. They manage to transport the audience to the land of their ancestors by conveying the excitement of their majestic ceremonies. The troupe has made many appearances in the Northeast and Midwest.

Art Major Gives Exhibit

Miss Frances Zylstra, a senior art major at Paterson State College, presented a one-man show sponsored by the art department of Newton High School where she was student teaching. The exhibition included oils, pottery and handcraft.

Born in the Province of Friesland, Holland, Miss Zylstra came (See Art Major, Page 4)



DINIZULU DANCERS will perform before the Paterson State audience next Tuesday in Memorial Gymnasium. The dancers are famous for their authentic African rituals.

PSC Gets It Across!

Three days before the Jose Greco program 361 tickets were sold for a gymnasium that seats 1300. On the night of the program every seat was taken, and seventy viewed the show from the side a isles. What happened?

After reviewing the results of the Monday night performance, it was learned that 1400 tickets were actually sold. Five-hundred and sixty-one of those tickets were guests; 488 were students and faculty, 281 were high school and scout groups; and seventy additional tickets were sold for standing room.

According to a Memorandum sent by the Evening Series Committee the success of the program is attributed to: successful student salesmanship, BEACON publicity, articles appearing in local papers, radio announcements, Jose Greco posters, and faculty interest.

Last year, after the Brothers Four Concert, \$700 was entered into the SGA's Excess and Deficiency Fund. Almost \$1100 will be entered into the fund as a result of the Jose Greco program success. The \$400 difference is clearly attributable to publicity. This is what happened!

Unfortunately the general student body did not think the program to be of interest to them; however, the large per cent of guests that attended had the opportunity to see international performers for a cost of almost nothing.

While this is fine for raising the prestige of the college, and promoting public relations, planning by the Evening Series Committee should be such that those 1300 seats be filled with Paterson Staters who are responsible for the initial cost of any program on campus through the annual \$40 activity fee.

Bookstore But Not Bedlam

It is encouraging to see that the Bookstore has adopted new policies regarding semester-opening book sales. Servicing students during registration days and selling books according to course numbers (See BEACON editorial, Sept. 21) has all but eliminated the semi-annual "Bookstore Bedlam". Our congratulations to Bookstore Manager Robert Cleary and his staff for a job well done.



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- Photographers Herman Van Teyens and Dick Copley
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Senior Awarded Harvard Graduate School Fellowship

Mrs. Evelyn Justesen, a senior General Elementary major from Pequannock, was recently awarded a Teachers College Prize Fellowship to Harvard Graduate School of Education, Cambridge, Mass. Mrs. Justesen was selected to take the qualifying test because she ranks second in her class of 423.

Thirteen seniors from teachers colleges have been awarded fellowships under this program. The program, now in its third year, is intended to encourage promising undergraduates in teachers colleges to undertake further academic and professional study.

The winners were selected from 360 candidates nominated from among 30,000 seniors from ninety-five colleges in northeastern United States.

Mrs. Justesen plans to attend Harvard for four successive summers. (See Senior Awarded, Page 4)

The World Spectrum

Negro Inferiority: A Modern Myth

PART ONE

By George Francis Cronk

In this age of science, it is hardly surprising that the contemporary racist is attempting to justify his bigotry by an appeal to so-called "scientific" evidence. Referring to certain data, the racist contends that the Negro is both biologically and culturally inferior to the white. This article shall examine the charge that the Negro is biologically inferior, and next week's article will deal with the allegation that he is culturally retarded.

Now, is the Negro, in fact, biologically inferior to the white? a) One argument usually advanced here is that since the Negro's brainsize is smaller than that of the white, his mental capacity is inferior to the white's. This argument, however, dissolves under logical and empirical scrutiny.

The size of the brain is connected to sex and headshape. For example, white female skulls are generally smaller than the crania of Negro males. Thus, were the racist's argument consistently followed, it would have to be con-

cluded that in general white females are intellectually inferior to Negro males. It is doubtful that the racist would go along with this conclusion since it would entail the expulsion of all white female students from the schools and colleges, and the firing of all white female teachers as well (excepting those with big heads).

Further, it is well known that the crania of imbeciles are quite large. Therefore, another conclusion of the brain-size argument would be that since the brain-size of an imbecile is larger than Albert Einstein's, the imbecile is of superior intelligence. Anyone putting such an argument forward would quickly be discovered an imbecile himself. Quite obviously, there is no necessary connection between intelligence and brain-size.

b) A second argument for the biological inferiority of the Negro is that he consistently scores lower on intelligence tests than does the

(See World Spectrum, Page 4)

Letters To The Editor

In response to your editorial, "Music in the Snack Bar," which appeared in your January 11 edition, we can only state and draw one conclusion. You have taken a one-sided and unjust stand against the members of the College Center House Committee and its chairman. You have taken the position that we have not accomplished any improvements. From this conclusion it is quite evident you have failed to examine and balance both sides of this argument. To say we have accomplished nothing is not only false but also makes clear your lack of participation and interest in our work.

Of course, the editor of this paper has, in her words, "fallen into the majority group of three" who help keep the Snack Bar clean. She helps because she is never in the Snack Bar! What is more, she and other members of her staff eat their lunches and snacks in the Beacon office. This is definitely against rule No. 6 of the policies of the College Center which reads "Food is not to be taken into any areas of the College Center except the cafeteria." Before the editor of this paper accuses the Committee of not doing its job, she should look at herself and her co-workers.

The main protest seems to focus around the fact that the Committee has had no success in cleaning up the Snack Bar; complete blame cannot be placed on us. Have you never considered the students to be at fault? They lack responsibility and above all, respect for the college and the authority above them. They, those who are at fault, have failed to mature. They are still in a juvenile and high school phase of life. What can be done successfully without the understanding and cooperation of the student body?

There is evidence of changes in the College Center. The variety and caliber of music has improved. Inquiries have been made into the possibilities of purchasing four track stereo tapes to play on the present sound system. However, is the editor aware that in order to obtain better tapes, additional facilities are necessary? Recently the Committee has obtained funds to purchase tapes for the College Center. These new tapes are blank and will have to be recorded by the House Committee on personal time. A music schedule was formulated for rotation of the various types of music. This schedule not only drains free time of the Committee members, but time was required for each member to learn how to operate the equipment.

Requests were made to Saga Food Service for their cooperation in better cleaning of the silverware, trays, tables and counter-tops.

The Christmas decorations were a result of the hard work of the Committee in requesting appropriations of funds and actual labor—they were not a gift from Santa Claus! These decorations forced the removal of our clean-up cam-

aign posters. We considered this a courtesy — not an apology. Contrary to your reliance on "unofficial sources" there was no oral retraction, or ANY retraction, made by the Committee for this campaign.

We, as a Committee would consider it appropriate if in the future, the BEACON would consult us as a unit and not as individuals. We would like to thank you, Miss Editor, for your cooperation and support of our efforts. The presence of several articles in the BEACON, at one time or another, proves the awareness of the college to the poor conditions of the Snack Bar. This awareness should also cue people to the fact that it is a problem that can't be solved simply or easily. The days of miracles are long gone.

College Center House Committee

Editor's Reply:

The closing comment of the editorial in the January 11 issue of the BEACON stated that this campus needed a House Committee that intended to do something about the "mess" in the Snack Bar. We are delighted that the committee is considering the purchase of stereo tapes, but the Snack Bar remains unsightly.

An appeal to the Education Department in Behalf of a Letter to the Editor.

Dear Editor:

There are approximately 350 students in the senior class. All 350 are required, as all seniors before them, to take a course called "The Development of Educational Thought". This course has in the last five years played host to roughly 1000 students.

How satiated that education department must be.

Why? They not only, year after year, teach the same material but, also, read the same term papers.

Yes, Professor X, you have read that paper on the "Educational Doctrines of Plato" five times. It was originally written by Mary Smith, Class of 1959. Since that time, M.G., W.S., T.C., E.F., and R.D. have all submitted that same paper to you. Only the name was changed to secure a grade. Interestingly, the grade was different each year.

I believe that students are more justified in cheating than professors are in letting them cheat. I will cheat as long as you let me!

SENIOR STUDENT, signature withheld.

Dear Editor,

Because in the past I have found the "State Beacon" to be filled with interesting valid information, I was quite shocked to read the one-sided, misleading information which wastefully filled space in the Jan. 11 issue of the "Beacon".

In your article "Music for the Snack Bar?" and in your reply to Joe Yeamens' and Gregg Rusin's student condemning "Letter to the Editor," you made various false statements, which you failed to back up with substantial facts. You made a statement based on Mr. Yeamens' opinion that the "Hard-working" house committee members were breaking many regulations. May I ask on what basis you pick your sources of information? What right does any student, namely Mr. Yeamens', have to condemn his peers, when he himself was a full supporter and participator of any regulations that were broken at the little "Christmas celebration" the day of Christmas vacation?

I am also puzzled by the fact that the "Beacon" editor believes that she has done more to help clean the snack bar, than the House Committee chairman, Tom Hunkele. This strikes me as a misstatement and a one-sided thought. I sincerely wish that instead of making rash decisions the "Beacon" editor would sit in on a House Committee meeting, and take notice of what we are doing. Maybe if the House Committee were given a little support and some constructive ideas by the "Beacon" instead of unnecessary criticism, it could be more successful.

In the future, I hope that any articles criticizing committees under the S.G.A. will be previously checked into as for validity, before being printed.

Sincerely,
MAX KONIGSBERG, sophomore

Editor's Reply:

The information printed in the January 11 edition of the BEACON was not "one-sided" when you consider that a member of the House Committee reported in a Letter to the Editor (in the same Jan. 11 edition) that "members of the House Committee failed to uphold their responsibilities by initiating, neglecting, and breaking the very rules established."



On Campus with Max Shulman

(Author of "I Was a Teen-age Dwarf," "The Many Loves of Dobie Gillis," etc.)

THE CURSE OF THE CAMPUS: NO. 1

Hate me if you will, but I must speak. We college types are far too complacent. Sure, we've got plenty to be proud of. We've got atom smashers, we've got graduate schools, we've got new peaks in scholarship, new highs in academic honors. And yet, in the midst of these triumphs, we have failed dismally to make any progress in solving the oldest and most horrendous of all campus problems: we've still got roommates.

To be sure, all roommates are not bad. There is the well-documented case of Hilquit Glebe, a student at the Manhattan College of Agriculture, majoring in curds and whey, who admitted publicly that he actually liked his roommate—an odd admission when you consider that this roommate, Mervis Trunz by name, was frankly not too winsome a fellow. He practiced his tympani in his room, he kept an alligator, and he collected airplane tires.

But, on the other hand, Mervis bought two packs of Marlboro Cigarettes every day and gave one of them to Hilquit and—I ask you—who can stay mad at a man who gives you Marlboro Cigarettes? Who, upon tasting that flavorful blend of Marlboro tobaccos, upon drawing through that pure white Marlboro filter, upon exulting in this best of all possible cigarettes, Marlboro—who, I say, can harden his heart against his neighbor? Certainly not Hilquit. Certainly not I. Certainly not you, as you will find when you scurry to your nearest tobacconist and buy a supply. Marlboros come in soft pack or Flip-Top Box. Tobacconists come in small, medium, and large.



Today Molly is paying off her debt...

But I digress. Roommates, I say, are still with us and I fear they always will be, so we better learn how to get along with them. It can be done, you know. Take, for instance, the classic case of Dolly Pitcher and Molly Madison.

Dolly and Molly, roommates at a prominent Midwestern girls' school (Vassar) had a problem that seemed insoluble. Dolly could only study late at night, and Molly could not stay awake past nine o'clock. If Dolly kept the lights on, the room was too bright for Molly to sleep. If Molly turned the lights off, the room was too dark for Dolly to study. What to do?

Well sir, those two intelligent American kids found an answer. They got a miner's cap for Dolly! Thus, she had enough light to study by, and still the room was dark enough for Molly to sleep.

It must be admitted, however, that this solution, ingenious as it was, had some unexpected sequelae. Dolly got so enchanted with her miner's cap that she switched her major from 18th Century poetry to mining and metallurgy. Shortly after graduation she had what appeared to be a great stroke of luck: while out prospecting, she discovered what is without question the world's largest feldspar mine. This might have made Dolly very rich except that nobody, alas, has yet discovered a use for feldspar. Today Dolly, a broken woman, squeezes out a meagre living making echoes for tourists in Mammoth Cave.

Nor has Molly fared conspicuously better. Once Dolly got the miner's hat, Molly was able to catch up on her long-lost sleep. She woke after eight days, refreshed and vigorous—more vigorous, alas, than she realized. It was the afternoon of the annual Dean's tea. Molly stood in line with her classmates, waiting to shake the Dean's hand. At last her turn came, and Molly, full of strength and health, gave the Dean a firm handshake—so firm, indeed, that all five of the Dean's knuckles were permanently fused.

The Dean sued for a million dollars, and, of course, won. Today Molly, a broken woman, is paying off her debt by walking the Dean's cat every afternoon for ten cents an hour.

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We, the makers of Marlboro and the sponsors of this column, will not attempt to expertize about roommates. But we will tell you about a great pocket or purse mate—Marlboro Cigarettes—fine tobacco, fine filter, fine company always.

Luncheon Menu

Menu for the week of February 11 to February 15.

Monday, February 11

- Potato Soup
- 1. Veal Stew with fresh vegetables
- 2. Salisbury Steak with onion gravy
- Cauliflower
- Rice Creole
- Wax Beans

Tuesday, February 12

- Lentil Soup
- 1. Roast Canadian Bacon with steward apples
- 2. Beefaroni
- Stewed Apples
- Spinach
- Parsley Boiled
- Potatoes
- Candied Carrots

Wednesday, February 13

- Cream of Chicken Soup
- 1. Pot Roast of Beef with Brown Gravy
- 2. Salmon Cakes with Cream Pea Sauce

Thursday, February 14

- Mashed Potatoes
- Green Beans
- Fried Egg Plant
- Tomato Soup
- 1. Roast Leg of Lamb with Mint Jelly
- 2. Sauted Chicken Livers and Mushrooms over Buttered Rice
- Buttered Noodles
- Peas and Carrots
- Buttered Beets

Friday, February 15

- Manhattan Clam Ch.
- 1. Shrimp Patty—Pimento Cream Sauce
- 2. Tuna Tetrastini
- Stewed Tomatoes
- Whole Kernel Corn
- Broccoli

Persecution, Prejudice Permeates "Andorra"

by Mike Burns

Anti-semitism permeates Max Frisch's Broadway play *Andorra* which opens in the Biltmore Theater, N.Y.C., tomorrow night. The English version, adapted by George Tabori, stars Hugh Griffith and Horst Bucholz. Attending a preview performance on Friday, February 1 were BEACON editors Emma Trifiletti and Mike Burns.

Unfolding slowly, the plot is differently neither new nor exciting. Horst Bucholz, who plays Andri the persecuted Jew, and Hugh Griffith, who portrays Andri's father, perform commendably. However, the actors have little to convey to the audience. If one looks for something different or edifying, they will not find it in *Andorra*.

Although there is no specific time in history given for the story there is undoubtedly a correlation between the Black Soldiers and the Nazis of Hitler. The Andorran townspeople form their prejudices against the Jew in their attempt for self-preservation.

The scene which the theatre-goer would expect to be most exciting — when the Jew inspector searches for the Jew in the village — turns out to be a farce.

Mr. Frisch does have something of which to be proud. The opening of *Andorra* was preceded by the opening of another of his plays *The Firebugs*, which opened off-Broadway last night. Fifty-one year old Mr. Frisch expects every individual to interpret his plays

It is hard to conceive of anything deeper than the prejudice and persecution theme of *Andorra*. Surely the play-viewers will find a lack of vitality in *Andorra*.

Campus Queen . . .

(Continued from Page 1)

Cheerleader. Outside of school, Dianne is a Girl Scout co-leader and she is also a member of Phi Omega Psi Sorority.

Ellen Schaffner, a resident of Bergenfield, N. J., is a sophomore biology major. Ellen is a Sunday School instructor, Theta Gamma Chi Sorority member, and a C.Y.O. teacher. Ellen has also served on the 1962 Carnival Committee.

Joan Terzella, a junior General Elementary major, comes from Colonia, N. J. Joan's many outside activities include: membership in the Phi Sigma Chi Sorority, belonging to St. John Uranny C.Y.O., and serving as a playground director in Colonia for the past two years. While in high school, Joan served on the school's fashion board. In the summer of '62, she ran in a local Catalina Bathing Suit contest. Joan also is a Girl Scout Leader. During her freshman year, Joan was a member of the Modern Dance Club.

Barbara Winter, a junior English major, resides in West Orange, N. J. While at Paterson State Barbara has helped on the Freshman Dance, Coronation Ball, Carnival, and Junior Prom Committees. She is also a member of the Hospitality Club. Among Barbara's outside activities are Sunday School teaching, playground supervising, and membership in the Theta Sigma Kappa Sorority.

Pioneers Sponsor Indian Girl

Rose Marie Jackson, an American Indian of the Navajo tribe, is Paterson State College's sponsored child for the academic year 1962-1963. Rose Marie was the answer to a request made to Save the Child Federation with headquarters in Norfolk, Connecticut.

Rose Marie stays in the Flagstaff Dormitory, Flagstaff, Arizona. She is in the upper third of her class, on the honor roll, a member of the Pep Squad, on the basketball, tennis, and track teams. Cooking, sewing, and reading are her favorite free-time activities.

Because the principal of the school, Mr. Hobgood, said that Rose Marie has no money for proper clothing, the Committee Chairmen, Pat Carson and Linda Vanderbush, have organized a clothing drive. Posters in the Snack Bar, Cafeteria, and Hunziker give the details of the drive.

In addition to this clothing drive, all the Committee members wrote to Rose Marie. The report on her was that she would make

a good correspondent. A College catalogue, BEACON issues and the yearbook were also forwarded to Rose Marie.

Rose Marie is a graduating senior, who has inclinations toward college. With proper encouragement, she may find that Paterson State is the place for her. As the year continues, more news of Rose Marie's plan will be published.

Weekly Calendar of Events

MONDAY, FEBRUARY 11

- G.E. Sr. Teaching
- Prom tickets sales — 11:30-1:30—c conf.
- Campus Queen Elections — 8:30-3:30—oct. room
- S.G.A. Exec. Meeting — 4:30—c conf.
- Play Practice — 7:00-10:00—L.T.

TUESDAY, FEBRUARY 12

- Prom ticket sales — 11:30-1:30—c conf.
- Campus Queen Elections — 8:30-3:30—oct. room
- Assembly — Dinizulu Dancers — 1:30—Gym
- W.R.A. Activities — 4:30-6:30—Gym
- Basketball — N.S.C.—8:30—Gym

WEDNESDAY, FEBRUARY 13

- Prom ticket sales — 11:30-1:30—c conf.
- Campus Queen Elections — 8:30-3:30—oct. room
- Modern Dance — 4:30-6:30—Gym
- Play Practice — 7:00-10:00—L.T.
- Men's Fencing — C.W. Post — 7:00—Away

THURSDAY, FEBRUARY 14

- Prom ticket sales — 11:30-1:30—c conf.
- Modern Dance Club — 1:30 — Gym Stage
- S.G.A. Exec. Meeting — 1:30—c conf.
- W.R.A. Activities — 1:30—Gym A
- Choir — 1:30—H-101
- Chansonnets — 1:30—H-110
- Women's Choral Ensemble—1:30—H-109
- Am. Childhood Ed. Assoc. — 1:30—H-207
- Stokes Orientation Group IV — K.P. — 1:30—W-101
- Play Practice — 7:00-10:00—L.T.

FRIDAY, FEBRUARY 15

- Prom ticket sales — 11:30-1:30-c conf
- Campus Queen Elections — 8:30-3:30-oct. room
- Men's Fencing — St. Peters — 2:00—Away
- Coronation Ball — Decorations — 6:30 — Gym

SATURDAY, FEBRUARY 16

- Coronation Ball — Decorations — 8:30-4:30 — Gym
- Men's Fencing — St. Peters — 2:00—Away
- Coronation Ball — 8:15 — Gym

Summer Job Information Now Available

by Maryellen King

Are you interested in a summer camp position? Well, the time has come for some serious decisions. Remember, the earlier you apply the better your chances for employment are. Faculty help is available to assist you as to choice of camps, salaries, openings, etc.

Mr. Frank Schafer, in G-2, has information from camps interested in securing counselors. This information is available to all students.

The opportunities are full scale this year. There are openings in day and resident camps as close as Veritans and as far as Maine. Positions are also open for those with no previous experience. In this case, the salary would be lower and you would probably be classed a Junior Leader. The complete salary range is from \$100 to \$600. Positions are also open for faculty members and Paterson State graduates.

Women Fencers Take Eight Medals

Two sophomore fencers, Joyce Dunn and Arleen Melnick, gave the women's fencing team of Paterson State two more medals to make a total of eight that the girls have won so far this season. They acquired their medals at the New Jersey Intercollegiate Fencing Competition held at Fairleigh Dickinson University in Teaneck on Feb. 3. Arleen took second and Joyce took third place in a field of eight girls in the final round.

the Spotlight

by Gary Witte

The Pioneer basketball team as of Monday, Feb. 4, had compiled the amazing record of 0 wins and 13 losses. I'm sure the players are not proud of this; I'm sure the coach is not proud of this; and I know the students also take a dim view. How about the college itself?

After thirteen fateful games, we can be sure that Coach Wolf has employed every possible approach to the problem. We can be just as sure the team is playing as hard and as well as they can to put an end to this miserable record. All this is fine, but there is still more than a remote chance that not one game will be won this season. Doesn't the administration realize that this (to use a mild phrase) is poor publicity for the college? It is more than probable that the administration is aware of the poor basketball record, yet this does not solve the problem. The Paterson State basketball team will continue to lose ball games until a realistic approach is taken by an authoritative source.

In a situation such as this there are people who are bound to place the blame on coaching. They might be right, but let me remind them that the best coach is going to have a poor season if he does not have the talent to work with. The reverse is also true. Now, I am not saying that our coaching is either good or poor. Nor am I saying that our team is inferior or superior. What I am saying is that there is no serious effort being made to have men attend this college who are, if not superior, at least recognized athletes. Until such provisions are made, Paterson State College can never hope to have superior athletic teams, especially in a field as competitive as basketball.

The Sophomore class and the cheerleaders made a valiant attempt to offer the student body entertainment in the form of a "sock-hop" after last Saturday's basketball game. They are to be congratulated for their efforts. While this "sock-hop" was a success, I feel a little more planning and insight would have resulted in a more enjoyable evening. More publication of the event would have inspired more students to dress in an appropriate manner for the "sock hop", that is, in decorated socks. I am also sure refreshments would have been appreciated by the fans who had just shouted their way through two basketball games. Don't get me wrong kids, it went over good and we would like more of the same, but how about some soft drinks?

International Living Application Completed

Applications for the Experiment in International Living were completed by 17 students, seven of whom were sophomores and ten of whom were juniors. Three of these students have already traveled beyond American shores, one with his high school group to Puerto Rico, another with our defense troops in the Mediterranean, and the third had spent a year in Switzerland under the auspices of the American Field Service.

Almost all the students who applied ranked high academically, usually in the first quarter of their class. Their language fluency ranged because some offered present language courses while others fell back on their high school language achievement.

"In view of the fine quality of the candidates, the Student-Faculty Committee had a difficult time ranking applications to be sent to Putney for the final review," reported Miss Marie Yevak, assistant director of student personnel. The Committee scored each mathematically on these five qualities which the Admissions Committee at Putney recommended in its literature: **Scholarship, Interest in People, Adaptability, Powers of Observation, and School and Community Activities.** Since each category was valued at 20 points, a total of 100 could have been obtained. The Committee which patiently examined the application forms consisted of Mr. William Rubio, Dr. Paul Vouras, and Miss Yevak representing faculty, and Barbara Calavito, Ken Dow, Irene Kanelou, Mary Ann Wierdo, and Herman VanTeyens representing students. "It will be interesting to see how the Admissions Committee in Putney ranks the applicants. After the return of the applications from Putney, the Student Faculty Committee will interview some of the applicants personally. Representing Paterson State College abroad and then reporting to the campus of the conditions observed abroad should be a learning experience of great profit on both sides," concluded Miss Yevak.

Seton Hall Pirates Edge PSC Pioneers

In a tight contest at Paterson Central High School Gymnasium, Saturday, January 25, Paterson Seton Hall edged the Pioneers, 70-67.

The Paterson team, who showed their best effort to date, had four men scoring in double figures. Paterson held a sizeable lead through most of the game until the closing minutes of the finale when the Pony Pirates came from behind to overpower the hapless Pioneers.

Paterson, mainly through the defensive efforts of Freshman Steve Clancy and Junior Don Duin, were in complete control of the backboards. Offensively, Clancy and Duin were equally effective scoring seventeen and sixteen points respectively. Chuck Martin and Ed Gattie also contributed to the scoring with 12 and 11 points.

The visitors were led by Butch Carnathan who was the game's high scorer with 19 points.

The Junior tilt was taken by PATERSON STATE, 81-75. Vin Ditta was high scorer with thirty-seven points. Sophomores Jim Farkan and Ernie Ersfeld each contributed eleven and thirteen points.

Senior Awarded . . .

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mers beginning in 1964 and will major in Education, taking eight credits a semester in order to fill the thirty-two credits required. When not attending Harvard, Mrs. Justesen plans to teach school, but she hasn't decided where. Presently she is student teaching in Pines Lake.



Arleen Melnick, sophomore, recently took first place in a woman's fencing competition held at Paterson State.

Melnick, Tainow Cop AFLA Competition

Arleen Melnick, a sophomore General Elementary major, captured first place in a C individual competition held at Paterson State College by defeating teammate Jane Tainow in a fence off.

Arleen and Jane finished the final round of the competition on January 12 with identical won-lost records of seven wins and one loss. In the fence off, Arleen defeated Jane four to two to gain first place. Jane took second place and two other Paterson State fencers, Joyce Dunn and Cindy Jones took the fifth and seventh places respectively.

Other finalists in the competition were Monica Klein, Carol Von Scheidt, and Sandy Jergan of FDU who placed third, fourth, and sixth respectively and Roxie Busch of MSC who placed eighth.

World Spectrum . . .

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white. But this contention is not conclusive. It is widely accepted by experts that intelligence is heavily influenced by social environment. Thus, it is no surprise that Negroes from second-class social worlds manifest second-class intellects on tests which are geared to measure the mental awareness of a certain social stratum (namely, the white middle-class). Furthermore, it is revealing that "the 1918 Army Alpha tests indicated that Negro recruits from Ohio made higher scores than did white recruits from all 11 Southern states" (Simmons).

Of course, people do differ in ability; but this is a matter of social background, not genetics. In 1961, the Society for the Psychological Study of Social Issues pointed out that, "the more comparable the background of white and Negro groups, the less the difference in intelligence. There is no direct evidence that supports the view that there is an innate difference between members of different racial groups."

c) A third argument for the Negro's biological inferiority is that when he intermarries with a white, the offspring are defective. If this idiocy were true, how could one know that the white mate was not responsible for the deformity? But the notion is NOT true—indeed, it is utterly absurd. As Wood and Carpenter point out, "All races are able to produce mixed offspring, not physically inferior and in many cases superior to the parent races." Clearly, the intermarriage of the races is NOT harmful and can cause no undesirable biological effects.

Thus, there is no scientific reason for supposing that the Negro is biologically inferior to the white. Such views are not based on science, but rather on the psychopathic hatreds and frustrations of sick and perverted minds.

Swordsmen Scoops by Anthony De Pauw

After an easy pre-Christmas win of 16-11 over Cooper Union, Paterson's Men's Fencing Team left the campus January 11 on a 65 mile jaunt through cold, soggy north Jersey to Lafayette (Easton, Pa.). Though only a few years old, Lafayette has developed a spirited, fast-moving team that left PSC reeling.

After warming up in an over-heated gym, Paterson's foil squad finished their first round (three bouts) with a win each

by Ron Gutkin and freshman Dennis Delhaie. Quickly retrieving the initiative, Lafayette gained a 4-2 lead with three straight wins in sabre. Recuperating themselves Paterson's Anthony De Pauw, captain Jack Albanese, and freshman Art Rittenhouse took the first three epee bouts of the evening to bring PSC ahead by a precarious one point.

Delhaie and Bob Titus lengthened the gap in the second round with two more wins in foil only to have the round end 9-9 after one sabre win by freshman Lon Lawson and one epee win by Anthony De Pauw.

Repeating the foil pattern, Titus and freshman Chet Pilgrim eased fevered brows with two wins followed by freshman John Cilio's sabre win leaving the two teams tied 12-12 after a brief PSC lead.

In the final epee round Jack Albanese broke the tie only to find it back again after the next bout leaving the winning bout of the meet to undefeated Anthony De Pauw. The final score—14-13.

There are only three ways a fencing team can predetermine the outcome of a meet: by comparing the number and performances of new and experienced fencers on each team, by comparing each's performance against third-party teams or through divine revelation. That night PSC was elated to learn that Lafayette had defeated the once-powerful Temple University 17-10. With certain victory in sight Paterson piled into three cars and headed on a traumatic trek due south at 11:15 p.m.

Why the team had accommodations at the Philadelphia YMCA is a long, boring tale. Why the fencers continued along a rainy, fog-bound, Alice-in-Wonderland road past Saturday morning is inexplicable. Eleven bedraggled, bleary-eyed fencers and one corpse-like coach (Mr. Alphonse Sully) entered the Y at 3:00 a.m. after three wrong-turn-back-trackings and two mud-and-mist-blurred windshield wipings.

High-decible curses almost forgotten and a sodden and morbid Philadelphia all around, PSC began the afternoon's meet with three wins in sabre by Cilio, Lawson and Al Barnitt followed by a foil win by Gutkin and two epee wins by Jack Albanese and Anthony De Pauw giving Paterson a lead which rapidly widened through the afternoon.

In the second round the sabre squad came up with three more wins (9-3) followed by two foil wins (11-7) by Titus and Delhaie.

With the third round the sabre squad took two more straight wins and a third on a technicality (14-7) followed by three foil wins (17-7) followed by three (Albanese, De Pauw and Chet Pilgrim) epee wins (20-7) followed by a speeding, three-car caravan aiming itself at a soggy, 90 mile piece of highway that ended at soggy, foggy Wayne, New Jersey.

On January 30 a fearful, misinformed group of Paterson fencers made their way along a snowy, slushy route to Brooklyn Polytech. After two Brooklyn wins in foil and one by Bob Titus it seemed that there would be a tough battle ahead. The worst fears of both teams weren't alleviated when two Lawson-Barnitt sabre wins tied up the score. Spirits slowly rose as Albanese and De Pauw took two bouts in epee (5-4) and Delhaie and John Thomas took two more in foil (7-5).

Winning in sets of two Cilio and Lawson (sabre), and Rittenhouse and De Pauw (epee) ended the second round 11-7.

At the beginning of the third round, Paterson seemed to retrogress after three straight losses in foil. Another Cilio-Lawson double and two wins by PSC high scorers

Jack Albanese and Anthony De Pauw gave Paterson the meet with a final score of 15-12.

Why is the 40 Men's Fencing Team undefeated? Perhaps it is because it has a full-time coach or weak opponents. Perhaps it is because most of the team is experienced or the freshmen are exceptional. An impartial vote by the team members themselves seems to indicate that they are just "damned good".

Pioneer Cagers Drop Two; JV's Stop NSC

The Paterson State varsity basketball team was defeated by a surprising Newark State team 85-46 on the Newark court on Dec. 6. Newark's team was paced by Fred Ball who scored 27 points, while Darryl Diggs and Jim Chilahos combined for 31 more points of the winners total. High scorers for the Pioneers were Bill Born and Chuck Martin with 12 and 10 points respectively. At half time the winners led 33-18. Tom Kue, 6'5" did a good job of controlling the boards for the Squires.

The Pioneer Junior Varsity evened their record at 1-1 with a 67-57 win. The J.V.'s were placed by Freshman guard, Vin Ditta, with 25 points. Vic Talerico scored 15 points and Dan Kline 11 points to help assure the victory. As was the case in their first game against Fordham, the J.V.'s were hampered by fouling. Three members of the team left the game through fouls. The main reason for the J.V. win was their pressing defense which kept the larger Newark players away from the basket.

On Saturday, Dec. 8 the Paterson varsity journeyed to the Power Memorial High School gymnasium and was walloped 81-41 by Yeshiva University. Art Aaron threw in 25 points for the winners. Yeshiva controlled both backboards and had a substantial margin in foul shots. The game was close throughout the first half and at one point in the second half the Pioneers trailed by only six points. Chuck Martin with 17 points and Bill Born with 12 were again the high point men for Paterson State.

Jersey City State Dumps Pioneers

Led by sparkplug Pete Brown's 17-point effort, Jersey City State romped to a 78-57 victory over Paterson's hapless Pioneers here last Saturday night. The battle was nip-and-tuck until midway in the third period when the visitors scored twelve consecutive points to ice the victory. Chuck Martin, Pioneer high-scorer with 17 tallies, kept the home club in contention during the first half of play with consistent shooting from the outside. Steve Clancy and Don Duin added 13 and 11 points respectively for the Paterson quintet.

Art Major . . .

(Continued from Page 1)

to the United States in 1955 with the hope of becoming a teacher. Encouraged by the P.T.A. and Fortnightly Club of Summit, each awarding her a scholarship, she was able to enroll at Paterson State College.

Among the awards she has achieved are the following: a blue ribbon for abstract painting in the 1961 Sussex County Farm and Horse Show art exhibit; second place in oils in the same show in 1960; and in 1962 a blue ribbon in ceramics and a third place in handcraft for a hooked rug. She has also presented a one-man art show sponsored by the Sussex County Music Foundation.