

state Beacon

VOL. 27, No. 19

Paterson (N. J.) State College

March 9, 1961

Music Students Demonstrate Percussives

A live percussion instrument demonstration was given by Albert Albinson, a sophomore general elementary major at Paterson State, and Ronnie De Stefano, a percussion music major at Julliard School of Music, March 2 in H-109.

The demonstration was in conjunction with Dr. Martin Krivin's music appreciation class which was completing a unit of study on the percussion instruments of the orchestra.

The musicians gave a brief lecture on the use of the various instruments in the percussion category. Ronnie explained that no matter how small a part an instrument may have in a composition, it plays an important role.

Al, a resident of Totowa Borough, has studied music for six years on the snare drums. He leads a small dance combo. Ronnie is the drummer in the group.

The student from Julliard has studied music for the last seven years and was in the All-State Band as well as the All Eastern Conference, 1956-60. Ronnie resides in West Paterson.



AL ALBINSON, (l.) sophomore GE major and Ronnie De Stefano (r.), a music major at Julliard School of Music, demonstrate the rhythmic effect of percussion instruments during Dr. Martin Krivin's music appreciation class. Both Al and Ronnie are members of a small dance combo.

Senior Class ('63) Names Candidates

Nominations and a primary election for next semester's senior class officers was held Thursday, March 1 in H-101. The final elections will be held on April 11.

Dave Homcy and Paul Hoelscher were nominated for the class presidency while Kate Moran and Frank Apito will vie for the office of vice-president. Candidates for secretary are Carol De Maria and Mary Bonin. Camille Hannan and Barbara Colavito were nominated for treasurer, and Irene Walmsley and Joal Headman for historian.

Sophs Forfeit Jr. Pract. Priority

Dr. Peter Henderson, director of the office of student teaching placement at Paterson State College, announced that all 1962-'63 junior practicum and student teaching application cards were completed by present sophomores and juniors last week when the deadline for turning such cards expired.

Those students who did not attend the required meetings during the week of February 19, who did not make out their applications for junior practicum or student teaching and who did not file their application cards at the Office of Student Teaching and Placement may now expect to lose all priority in their assignments for junior practicum and student teaching during the 1962-'63 academic year.

The policy of the O.S.T.P. in processing these cards is "first come, first served." Those who have attended required meetings and filled out cards before the deadline received full priority in placement, explained Dr. Henderson.

A large number of juniors and seniors who will be assigned to district schools next year may be required to live in the community. (See Sophs Forfeit, page 2)

Student Body To Vote On Referendum

The proposed referendum concerning the change in the SGA constitution involving representation, was the main topic of discussion at the SGA general council meeting held Tuesday, March 6. Thirty-six attended the meeting.

Vice president, Pete Chabora, outlined the changes and explained the context of the proposed amendment. The referendum moves to change the system of representation now incorporated in the constitution. The SGA officers, class officers and the SGA president of the previous year will remain on the executive council of SGA. Clubs, chartered organizations and publications will lose their voting power. One representative will be elected per every fifty students within their respective class, instead of the usual alphabetical system.

"We feel this change will add

more prestige to the representatives and also add effectiveness to the organization," stated Chabora.

The referendum will be presented. (See Referendum, page 4)

Saga Offers Seventy-Five Cent Luncheon Special

A seventy-five cent luncheon special will now become a standard policy at the Food Service Building, beginning Monday, March 12. Saga will provide a main course (which now costs fifty cents), a cup of soup, vegetable or potato, small salad, luncheon roll and butter, a fifteen cent dessert and a ten cent beverage all for the standard price of seventy-five cents. Individual portions, however, can still be bought at their regular price. Main courses which were previously fifty cents can be bought separately for forty cents.

The menu for the week is as follows:

Monday: Swedish meatball over rice.

Tuesday: Spaghetti with meat sauce.

Wednesday: Chicken noodle casserole.

Thursday: Beef pot pie.

Friday: Cheese ravioli with tomato sauce.

Vote Changes Play Day Site

The site for Shaffer Play Day, June 8, was changed from Rye Beach to Bear Mountain at the SGA meeting held Tuesday, March 6 in the Little Theatre. Len Lakson, co-chairman of the SGA social committee reported that the

Wilson Day Lines, which usually contract the Hudson Belle to Paterson State closed their offices in New York and all Wilson Boats were taken to Washington and Wilmington. Calls to all the boat lines in New York resulted in securing tentatively the Peter Stuyvesant. Because of the large size of this boat, it cannot dock at Rye Beach.

Buses could be chartered for Rye Beach but this would eliminate the three hour boat ride which in the past has proved to be the high point of the day. Lakson therefore entertained a motion that the site be changed from Rye Beach to Bear Mountain due to unavoidable circumstances. The motion was carried in favor of the change.

Lakson also reported that the cost of the Peter Stuyvesant is \$2,500. Since the social committee was allocated \$1,900 in the beginning of the school year for Shaffer Play Day an additional \$1,170 was allocated from the E and D fund (Excess and Deficiency) to cover the extra cost.

Buses will be chartered to transport students from the college to the New York pier. A round trip ticket for students will probably cost 50c.

The Peter Stuyvesant holds 3,000 passengers. It is docked at 125th Street in New York City. Information concerning departure will be made known at a later date.

Brothers Four May Not Appear Here April 18

It was disclosed Tuesday at the SGA general council meeting that the Brothers Four may not be able to appear at Paterson State on April 18 as planned, due to the fact that they may be in Japan at that time.

"If such be the case," Pete Chabora, vice president of SGA announced, "May 7 is the date chosen as an alternative." Definite word from the group's agent confirming the booking date is being patiently awaited.

Soph Primary Results Told

A primary election for junior class officers was held Tuesday, March 6 in G-A. The results of the election are as follows: Vice president, Charlotte Aversa and Jack Kay; Secretary, Maureen Wilson and Lucille Alcuri; Treasurer, Joe De Sanctis and Bill Hughes; Historian, Linda Portella and Stu Thomas and SGA treasurer, Marie Giordano and Joe Criscenzo.

Students did not vote in the primaries for class president since only two candidates were running, Bob Biagi and Ross Alfieri. Final elections will be held April 11.

PSC Choir To Sing In All-State Music Festival

The first All State Choir Music Festival will be held at the Montclair State College campus, Sunday, March 25 at 8 p.m. The A. Capella Choir of Paterson State will be among the six college choirs participating in the music program.

The individual choirs from Glassboro, Jersey City, Montclair, Newark, Paterson and Trenton State Colleges will render several selections during the first half of the program. Under the direction of Mrs. Elizabeth Stine, assistant professor of music at Paterson State, the A Capella Choir will sing "The Last Words of David," "The Turtle Dove," and "Benedictus and Hosanna."

The six choirs will combine their voices for the second half of the program. Dr. Harvey Wilson, chairman of the music department at Montclair State will direct the groups. "O Sing Your Songs," "Serenade," "Breadth and Extent of Man's Empire," and "Battle Hymn of the Republic" were selected for the evening concert.

Preparations for the concert began several months ago. Dr. Wilson visited Paterson State on March 2 for the initial concert rehearsal. During his directing, Dr. Wilson stated that he was delighted with the choir's performance. He considered the singers well prepared, responsive and enthusiastic.

The choirs will meet at Montclair for a two hour rehearsal earlier in the afternoon of March 25. Dinner and a social will precede the concert. Each choir will be robed in their respective gowns promising a colorful program.

The fifty-seven students from Paterson State who are members of the A Capella choir will receive two complimentary tickets to the music festival. Admission to the concert is by ticket only.

Special Education Conference To Be Held Tomorrow

The Conference on Special Education will be held at Paterson State College in the Food Service Building on Saturday, March 10.

Registration will begin at 9:30 a.m. prior to group meetings concerning special education. The emotionally disturbed, the mentally retarded, and the sensorily handicapped will be discussed at the group sessions.

Mrs. Louise Emery, Mrs. Isabel Edwards and Miss Mabel Falbott will head the respective discussions. Dr. Boyd Peslso and Dr. George Boone will speak on the implementation of the Beadleston Act at 11:45 a.m.

The general session dealing with what test results mean to the classroom teacher under the direction of Dr. Harry V. Bice will be the summation point of the day's conference.

Urgent!

With the referendum to the SGA Constitution under consideration by the student body, we feel it necessary to stress the urgent need for its ratification. At the last SGA general council meeting on Tuesday, out of a possible 1700 students, thirty-six interested parties attended. Although Junior Practicum and senior teaching prevent a large percentage of students from attending, there are still many representatives and alternates shunning their responsibilities. These are the people the Beacon frowns upon.

These thirty-six who deemed the meeting important allocated \$1,218.60 of the students funds. (\$1,170 to the Social Committee to be used for Shaffer Play Day in addition to what they were originally allocated, and \$48.60 to the State Square Set.) These same thirty-six decided upon the site for Shaffer Play Day — an annual college function which plays host to over a thousand students and faculty members.

Too Few?

The fact that so few decide for so many may startle some of our uninformed readers. This, however, is not the existing problem. We frown upon the lack of student support.

Perhaps with the possible passing of the SGA Constitutional referendum, the future will see conscientious representation coupled with an effective Executive Committee.

Perhaps another reason for the apparent lack of enthusiasm was due to the scheduling of a class primary election during the same hour. This is recognized as being unlawful according to the SGA Constitution. With class officers as members of the Executive Committee, it is dubious that they fulfil their responsibilities by attending both meetings. The passing of the referendum will make such conflicts unpopular if the officers of the respective classes maintain the proper attitude concerning SGA policies.

To change the focal point from the SGA to Saga, the Beacon would like to be the first to hale the arrival of the new item in our cafeteria. If the package lunch fills all expectations, it promises to be a much desired item on the menu.

One last thought that we have been saving for the appropriate time concerns the future elections. After the difficulty the college has experienced with recent elections, the situation may be remedied by the appearance of voting machines on campus. With the SGA and class office elections in the near future, this is something that should be more seriously considered.

Sophs Forfeit . . .

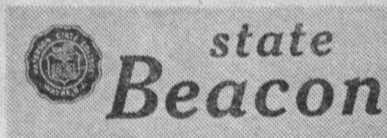
(Continued from page 1)

ties to which they are assigned. This means that those who have not made application to O.S.T.P. on due dates may look forward to much traveling and establishing residence in the area where they are assigned.

Those who are first in priority have the opportunity to be either within the proximity of college or either within the proximity of their own community. Those who

are "Lost Priority" will possibly be assigned to places left open by withdrawals or changes within the countries of Essex, Bergen, Passaic, Morris and Sussex.

Also transfer students and five or six year transfers from the evening session are advised to be sure that they have filled out their required application cards for junior practicum or student teaching with the O.S.T.P. immediately if they plan to enter Paterson State College day school in September or February.



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Lecture Series To Be Given At Newark

Estes Kefauver, Sherman Adams and Carlos P. Romulo will be the lecturers in the fourth annual M. Ernest Townsend Memorial Lecture Series, Newark State College Union, New Jersey.

Senator Kefauver, senior senator from Tennessee, will begin the series on Wednesday, March 7, with a lecture on "Monopolies." Kefauver, as chairman of the Senate Anti-trust and Monopoly Subcommittee, has investigated alleged "administered prices" in the steel, bread, oil, automobile, and drug industries.

Sherman Adams, who as Dwight Eisenhower's press secretary, was one of the top brass of the recent Republican administration, will follow on April 11. He will discuss "Democracy on Defense."

General Romulo, distinguished world statesman from the Philippines who is considered one of the foremost orators of our time, will speak on "America's Stake in Asia" on May 2. General Romulo recently spoke at a Paterson State assembly before a capacity audience.

All lectures will be held on Wednesdays at 8 p.m. in D'Angola Gymnasium on the Union campus.

Series subscriptions are \$4.00 and single admissions are \$1.75.

College officials advise obtaining series subscriptions ahead of time to avoid delay at the door the night of the lecture. They may be obtained by sending a check or money order in the amount of the subscriptions desired, together with your name and address, to Informational Services Office, Newark State College, Union, New Jersey.

Better Dead Than Well-Read?

By Howard A. Ozmon, Jr., assistant professor of education
(This article is reprinted from the Phi Delta Kappan magazine. Mr. Ozmon is assistant professor of education at Paterson State College.)

The monster of book censorship is like the Hydra; cut off one of its heads and two grow in its place. American proponents of a liberal policy believe that some progress was made when the courts rendered a favorable decision regarding

Lady Chatterley's Lover. They took satisfaction in the fact that *Tropic of Cancer* was not banned by the post office. But winning battles does not win this war. Actually, it seems quite probable that book censorship is more prevalent in America today than ever before.

When one approves censorship in books for the very young, he is on safe ground. Even Plato advocated selected reading materials on that level. But do the same rules apply to those who are capable of reasoning out things for themselves? And if reading matter is to be censored, who is going to do it? The postmaster general? The president? The American Legion? The D. A. R.?

In some parts of the country, certain national and local groups have answered this question by simply taking on the job themselves. A group called "Texans for America" has launched a campaign to discover anti-American textbooks used in the schools. They found fifty out of a hundred history textbooks to be "un-American." Included in their "subversive" list were *The Record of Mankind* (D.C. Heath), *The Adventure of the American People* (Rand McNally), and *United States History* (D. C. Heath).

Among authors this group regards as "un-American" are Jack London, Upton Sinclair, Eugene O'Neill, Carl Sandburg, Stephen Vincent Benet, Sinclair Lewis, Ring (See Better Read, page 4)

Letter To The Editor

In recent weeks, there have been many questions asked by the student body, concerning the College Bookstore. I would like to take this opportunity to answer some of these questions.

The Bookstore is operated by the Student Co-op. It is

the student's store, not mine. As of December 31, 1961, the aggregate profit for the three year period was \$42,854. This is the student's money, not my profit. When I became the manager of the Bookstore, I was asked to set the Bookstore on a firm financial foundation, and show a profit. This, I have done. On December 31, 1958, the net worth of the store was totalled at \$11,665. This amount included cash on hand, the inventory, office equipment, etc. As of December 31, 1961, three years later, the store's net worth had risen to \$54,409. I have done what was asked of me, and I will dwell on this point no longer.

Concerning the high prices and price changes on textbooks and paper backs, the prices of textbooks are fixed by the publishers. You will find that these prices are standard in most bookstores. There are independent bookstores that make a profit by volume selling. We can not do this at Paterson because our business is confined to just this college. During the book rush, when certain textbooks ran out, I reordered additional books to meet the demand. In the two months that passed, since the original order was placed, the price of certain textbooks rose. This condition could not be controlled by me. The publishers increased the price, not the Bookstore.

Another issue which has come to my attention is that of supposed price changes on certain paperbacks. Recently, claims were made

by certain students that the Bookstore had increased the price of certain paperbacks. Once again, I could not control this. Evidently, when I placed the order for the paper backs in question, the publishers had a large inventory of said paperbacks on hand. This inventory was probably printed last year, when these same paperbacks were sold for 85 cents. This year the price of these paperbacks rose to 95 cents. Rather than destroy this inventory, the publisher placed 95 cent stickers over the original price. This was the way I received the books, and sold them to the students. I would have appreciated these students coming to me first, and asking about them; however, they did not choose to do this. As a consequence of their decision, a rather serious misunderstanding arose. I must reiterate that the prices of textbooks and paperbacks are established by the publisher. On the other hand, the price of clothing, jewelry, and other sundry items, as well as, policy concerning management and personnel is controlled by the Business Administrator.

The question of availability of certain paperbacks, textbooks, and special supplies has also arisen. Let me briefly explain the machinery involved in ordering these items. (1) The instructor selects the items he desires to use, and fills out the required requisition. (2) This selection must be approved by the department head, and the requisition signed. (3) The requisition must then be sent to Dean White for his signature and approval. (4) The requisition is then forwarded to the bookstore, and then ordered. The items are then shipped to the bookstore. Shipment takes approximately ten days (slightly less if sent by Special Delivery). Obviously, no item can be on hand, if the requisition has not come to the bookstore. This is the reason that I, or the other members of the bookstore staff, often can not supply some of the items the students ask for. Because we are not clairvoyant the

(See Letter, page 4)

Weekly Calendar Of Events

MONDAY, MARCH 12

Wayne Interviews—9:30-4:00—H. H. Conf. Rm. 1 and 2
Choir Rehearsal—4:30—L-T
Eastern States Conf. Comm.—6:00—CC Conf. Rm
Play Rehearsal—7:00—L-T

TUESDAY, MARCH 13

SGA Campaign Assembly—1:30—Gym
State Police Test—4:30-10 p.m.—Gym
Assembly Committee—4:30—CC Conf. Rm.
Play Rehearsal—7:00—L-T
Women's Fencing—Jersey City State—Home—7:00
Men's Fencing—Yeshiva Univ.—Away—7:30
Philosophy Club—7:30—T5C

WEDNESDAY, MARCH 14

Women's Bowling—4:30—T-Bowl
Cheerleaders—7:00—Gym
Play Rehearsal—7:00—L-T
Women's Novice Fencing—7:30—Gym

THURSDAY, MARCH 15

Teaneck Interviews—9:30 to 1:30—H.H. Conf. 1 and 2
Intramurals—1:30—G-B
WRA Meeting—1:30—Gym A
Choir Rehearsal—1:30—H-109-110
Stokes Orientation—Group VI—1:30—W-101
Women's Choral Ensemble—1:30—H-104
Math Club—1:30—W-10
Art Club—1:30—W-104
Men's Fencing—6:00—Gym
"LUTE SONG"—8:30 p.m.—L-T

FRIDAY, MARCH 16

"LUTE SONG"—8:30 p.m.—L-T

SATURDAY, MARCH 17

"LUTE SONG"—8:30 p.m.—L-T
HAPPY ST. PATTY'S DAY

Lute Song (Pi-Pa-Ki) Is Pioneer Players Spring Presentation

Lute Song, "Pi-Pa-Ki," a classic of the Chinese stage, will be presented Thursday, Friday and Saturday, March 15, 16 and 17 in the Little Theatre. Curtain time will be 8:30 p.m. for this Pioneer Players production.

Mr. Robert C. Leppert, assistant professor of speech, is directing the show, and Dr. J. Clees McKray, chairman of the music department is music director. They have combined their efforts in the production of this Chinese tale which will feature speaking and singing choruses as well as enacted scenes. Such songs as "Mountain High," "See The Monkey," and "Bitter Harvest," are included in the evening's program.

The complete history of Lute Song is unknown, but it is believed that the play, written by Kao-Tong-Kia, was adapted by Mao-Taou for presentation at the Imperial Court of Peking in the year 1404. The play has been revived many times since its original production.

The Pioneer Players presentation will attempt to combine some of the traditions of the Far Eastern Theatre with the conventions

of the Western Theatre. Focus in this production will be concentrated on the performer himself, with the stage to be almost totally devoid of realistic details.

This amalgamation of many forms of the theatre will feature musical expression, colorful costuming and spoken words, in this story of a man's rise to power and the effect of this ascent upon his faithful wife.

Lute Song was originally produced on Broadway in 1946. The play was adapted by Sidney Howard and Will Irwin, with music by Raymond Scott and lyrics by Bernard Hanighen, for the Broadway production.

Tickets for the show are available in The Speech Office (L4). Students tickets are available with S.G.A. cards. Guest tickets for all performance are 25c.

English Guest Demonstrates Waldorf Method

Miss Frances T. Woolls, a teacher at Wynstone School, Whaddon, Gloucester, England, spoke on the Waldorf Method as it pertains to teaching English language arts before Mrs. Ruth Fern's classes on Feb. 27.

"Dr. Rudolf Steiner established the Waldorf Method in 1919 in Germany. Since then this technique has spread to many countries in Europe, Australia and the United States," stated Miss Woolls. The method incorporates the idea of the primary pool, i. e., no first grade, second grade, etc., exists. Each child progresses at his own rate, and there are no yearly promotions.

Miss Woolls added that graduates of British schools using the Waldorf Method not only have distinguished themselves in business, industry, and foreign service, but also at Oxford and Cambridge Universities.

After her lecture, Miss Woolls and a former English school administrator, Mr. Horace Leaver, were given a tour of the Paterson campus by Mrs. Fern.

(See English, page 4)

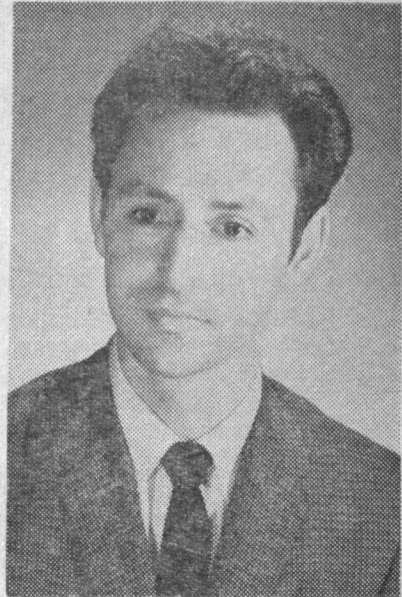
Krivin Traces History Of Woodwinds In U. S.

by Geri Colpaert

"The purpose of my study was to trace the history of the wind instrument industry in the United States from 1860, the approximate beginning of manufacture, to the present, and to examine its many ramifications. The results are in no

way to be interpreted as a technical manual on the physical construction and excellence of American-made wind instruments," states the opening paragraph of Dr. Martin Krivin's doctorate thesis "A Century of Wind Instrument Manufacturing in the United States: 1860-1969." Dr. Krivin, assistant professor of music, received his doctorate from the State University of Iowa, 1961.

Dr. Krivin studied the development of the wind instrument industry for two basic reasons. "First, the growth of the industry does reflect a measure of present culture." Not only does the industry's history date back to the Middle Ages and beyond, but it still is a growing industry with a living history. "Second, at a time when music instrument manufactures are most acutely interested in promoting themselves, there is no one comprehensive work which re-



Dr. Martin Krivin

cords their growth. Since early records have for the most part been lost or destroyed, information concerning the industry's early days is scattered in such fragmentary sources as old magazines, advertisements, obituaries, business directories and local histories, or the memories of men who have spent their lives in the trade."

To begin his research, Dr. Krivin sent a formal letter to the presidents of some 50 instrument companies, requesting aid in finding information pertaining to his subject. "In all but a few instances, the companies responded most graciously and sometimes went out of their way to be helpful."

Dr. Krivin then went on to interview the various heads of the companies. "In all interviews, the answers were recorded as nearly verbatim as possible, rechecked by the interviewer as soon as the interview was ended (facts in actual manuscript copy were also rechecked for accuracy by company officials) and transcribed on the typewriter that same evening."

"In addition to visiting the actual manufacturing plants supplementary research was carried on in New York City, Chicago and Washington, D.C."

"Results of the study showed that the instrument industry is currently a strange mixture of success and failure. The number of Americans playing musical instruments has risen astronomically in the last few years, but despite a larger market, the industry still has its problems."

Dr. Krivin concluded that "The wind instrument has undergone a radical change since 1869. It is no longer essential for the president of a successful company to be a musician (although many still are), but he must be a good businessman. The old craftsman, who could build a instrument from start to finish has all but disappeared. His successor toils on a piece-work, time-clock basis and is totally disassociated from the finished product."

Professor Judges Oratorical Contest

Mrs. Ruth Kane Fern, associate professor of English at Paterson State College was a judge at the Annual High School Oratorical Contest held at Hasbrouck Heights High School, Feb. 9.



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On Campus with Max Shulman

(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

THE GRASS IS ALWAYS GOLDFER

The academic world, as we all know, is loaded with dignity and ethics, with lofty means and exalted ends, with truth and beauty. In such a world a heinous thing like faculty raiding—colleges enticing teachers away from other colleges—is not even thinkable.

However, if the dean of one college happens—purely by chance, mind you—to run into a professor from another college, and the professor happens to remark—just in passing, mind you—that he is discontented with his present position, why, what's wrong with the dean making the professor an offer? Like the other afternoon, for instance, Dean Sigafos of Gransmire Polytech, finding himself in need of a refreshing cup of oolong, dropped in quite by chance at the Discontented Professors Exchange where he discovered Professor Stuneros from the English Department of Kroveny A and M sitting over a pot of lapsang soochong and shrieking "I Hate Kroveny A and M!" Surely there was nothing improper in the dean saying to the professor, "Leander, perhaps you'd like to come over to us. I think you'll find our shop A-OK."

(It should be noted here that all English professors are named Leander, just as all psychics professors are named Fred. All sociology professors are, of course, named Myron, all veterinary medicine professors are named Rover, and all German professors are named Hansel and Gretel. All deans, are, of course, named Attila.)

But I digress. Leander, the professor, has just been offered a job by Attila, the dean, and he replies, "Thank you, but I don't think so."

"And I don't blame you," says Attila, stoutly. "I understand Kroveny has a fine little library."

"Well, it's not too bad," says Leander. "We have 28 volumes in all, including a mint copy of *Nancy Drew, Girl Detective*."

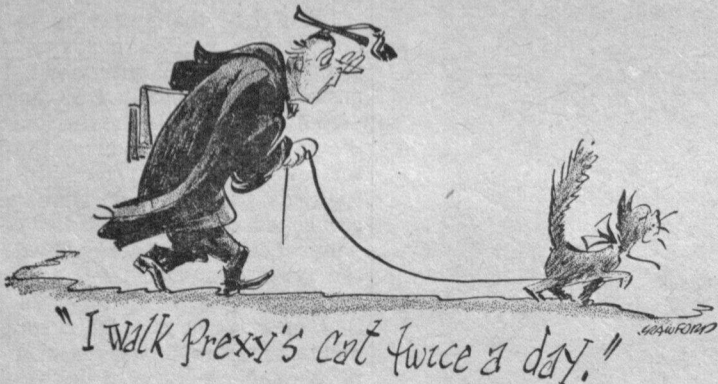
"Very impressive," says Attila. "Us now, we have 36 million volumes, including all of Shakespeare's first folios and the Dead Sea Scrolls."

"Golly whiskers," says Leander.

"But of course," says Attila, "you don't want to leave Kroveny where, I am told, working conditions are tickety-boo."

"Oh, they're not too bad," says Leander. "I teach 18 hours of English, 11 hours of optometry, 6 hours of forestry, coach the fencing team, and walk Prexy's cat twice a day."

"A full, rich life," says Attila. "At our school you'd be somewhat less active. You'd teach one class a week, limited to four A students. As to salary, you'd start at \$50,000 a year, with retirement at full pay upon reaching age 29."



"Sir," says Leander, "your offer is most fair but you must understand that I owe a certain loyalty to Kroveny."

"I not only understand, I applaud," says Attila. "But before you make a final decision, let me tell you one thing more. We supply Marlboro cigarettes to our faculty—all you want at all times."

"Gloryosky!" cries Leander, bounding to his feet. "You mean Marlboro, the filter cigarette with the unfiltered taste—Marlboro, the cigarette with better makin's—Marlboro that comes to you in pack or box—Marlboro that gives you such a lot to like?"

"Yep," says Attila, "that's the Marlboro I mean."

"I am yours," cries Leander, wringing the Dean's hand. "Where do I sign?"

"At the quarry," replies Attila. "Frankly, we don't trust paper contracts any more. We chisel them in marble."

* * *

© 1962 Max Shulman

Stonecutters cut it in stone, woodcutters cut it in wood, seamstresses embroider it in doilies: you get a lot to like in a Marlboro—filter, flavor, pack or box.

Letter . . .

(Continued from page 2)

bookstore must have these requisitions for we could not possibly supply all the items requested, on recommended without the cooperation of the faculty.

I sincerely hope that this letter has cleared up a few of the misunderstandings about the Bookstore. In the future, I hope that the student body will be a little

more understanding and patient with my successor, as my service in the Bookstore is being terminated on March 15.

At this time, I would like to thank those students, faculty, and staff members that have made my three years here at Paterson State somewhat successful.

Sincerely,

William O'Dell

Manager, College Bookstore

English . . .

(Continued from page 3)

A graduate of the University of London, Miss Woolls showed the sophomores in English 310 samples of work done by young British pupils. Miss Woolls has been teaching the Waldorf Method for the past 16 years.

Better Read . . .

(Continued from page 2)

Lardner and Theodore Dreiser.

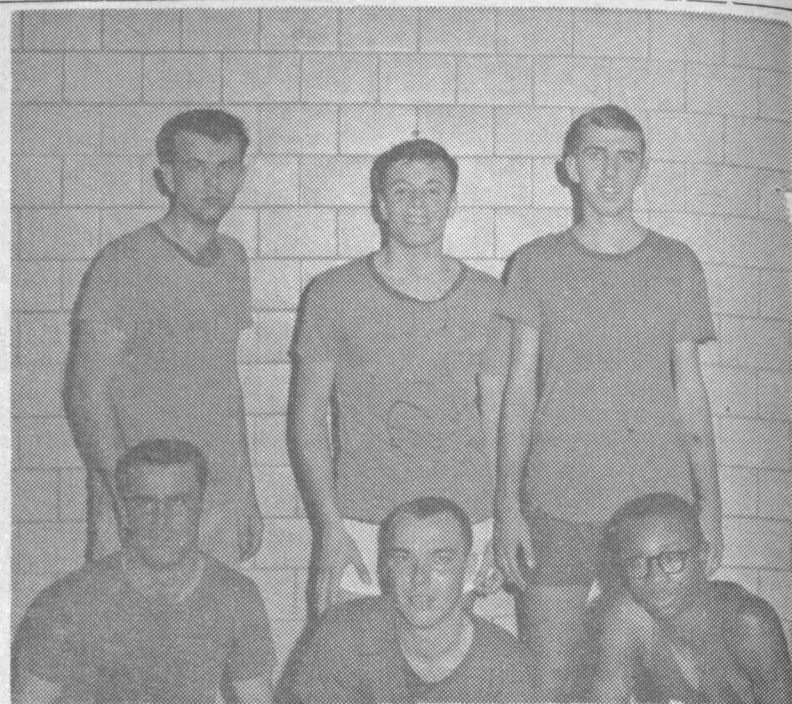
The National Council of Teachers of English does not consider this a minor matter, and has declared an all-out fight against what it calls "a wave of so-called book burnings throughout the nation." One may recall that President Eisenhower took a similar stand on this issue during his administration.

At the fifty-first convention of the N.C.T.E. it was pointed out that the effort to censor text-books could remove many of the classics from school libraries as well as affect reading lists in secondary schools and colleges.

Of course, most of the so-called book burners operate on what they consider the purest of motives. Their interest in having books censored ranges from the idea that certain books corrupt morals to the notion that books provide a means for the infiltration of Communistic or "left-wing" ideas. But most professional educators realize that growth occurs through the conflict of ideas not through indoctrination. To give only one point of view, which is the censor's purpose, is indoctrination and not education. Thus many teachers would sponsor books whose philosophy they themselves do not accept simply because they feel it is important for their pupils to have different points of view to consider. By refusing to tell pupils what they should believe, such teachers hope to encourage them to think for themselves.

Another aspect of the matter concerns "thought control." Are the schools to promote it? There are two ways in which thought control can be exercised. One is to tell a person deliberate lies. The second is simply to withhold knowledge from him. When we deliberately prevent the student from getting books which might cause him to change his opinion on a particular matter, then we are utilizing the latter method.

There is a great deal of confusion over what we mean by terms like "moral" and "patriotic." Milton pointed out that the truly moral man is not the person who is sheltered from evil but one who can face evil even if only an evil book—and overcome it. For Milton, the contest is a necessary part of being moral. As to patriotism, the group in Texas has often been referred to as "superpatriots" because they insist on removing classics from libraries on the charge that they are subversive. But since when has it become unpatriotic to be critical of the American government? If one thinks of democracy in static terms, then certain books are indeed subversive, but if democracy is seen as a growing organism, as Jefferson envisioned it, then it is quite possible that the critics, the people who want change and reform, are the truly patriotic ones. Was Lewis unpatriotic because he showed in *Main Street* that many Americans were over-concerned with material things and bourgeois ideas? Was Upton Sinclair unpatriotic when he pointed out in *The Jungle* how American industry operated without regard to the needs and welfare of the workers and consumers? If we mean by patriotic those who are helping our government to become the best it can possibly become by considering the welfare of all the people, then it is such authors who are the truly patriotic Americans, and their detractors are subversive indeed.



THE ALSO RANS defeated the Frosh last week in a play off game for the championship of the Intramural league at Paterson State. Standing (l. to r.) are Steve Geydoshek, Brian McColgan and Vince Ziccardi. Kneeling (l. to r.) are John Spreen, Chuck Roth and Roy Marshall.

from the

Sports Corner

with Bob Stolarz and Stan Katz

For the next couple of weeks, we'll be subing for Frank McCarthy "in the Sports Corner," while he's out on Junior Practicum. To sum up what Frank had to say last week, the cage season is coming to an end, and bringing the curtain down on what has been an exciting season. All that is left to focus our attention on, is the major National Tournaments, Wilt Chamberlain, and the incomparable Boston Celtics.

On the local scene, our own Pioneer quintet had an unsuccessful season, at least on the surface, but if you look a little deeper the picture may appear a little brighter. Next season will see a crew of veterans with a solid year of experience under their belts and, undoubtedly, shooting for a more successful showing.

Last week, the men's intramural basketball championship was decided, when the Also Rans knocked off the Frosh entry by a 24-14 score. The Also Rans, led by junior sharpshooter, John "Machine Gun" Spreen, held an 11-10 half-time lead and increased this margin throughout this second half to by a 10-point bulge. The Also Rans, defeat their much taller opponents who will receive their awards at the Awards Assembly this May, were composed of Roy Marshall, Chuck Roth, Brian McClogan, Vince Ziccardi, Bob MacGuire, John Spreen, and Steve Geyoshek.

Tryouts for the baseball squad are now being held in the Gym on Monday, Wednesday, Thursday and Friday afternoon at 4:30 p.m. Any who wish to tryout for the team, report to Mr. Gabe Vitalone at practice, as soon as possible.

PSC Fencers Trip Hunter College, 9-7

Paterson State's women's fencing team edged Hunter College 9-7 last Saturday in what supposedly was to be a triangular meet involving PSC, Hunter and Elmira Colleges. Elmira failed to appear.

As usual, Paulette Singelakis, PSC's reknowned fencer, went undefeated in four matches. The victory boosted the Wayne duelists mark to 5-1.

Referendum . . .

(Continued from page 1)

ed before the student body on April 11, election day, for a vote. If two-thirds of the voters favor the referendum, it will be ratified.

Included in the referendum is the time for the election of SGA representatives and their qualifications for candidacy. Three weeks following the general election, a secondary election of representatives will be held. Candidates must procure the signatures of at least ten per cent of their class. Class members will be allowed to sign as many petitions as they desire within the class.

As it now stands, no alternates will be chosen; but the final revisions of the amendment have not yet been made. If a class does not elect the delegated number of representatives, those vying for the position will automatically assume the delegation. Those qualified for office will be elected by the preferential system.

Paterson's JV fencers won their match by the same score, 9-7.

Tomorrow Paterson State will host Montclair State, Jersey City State, Hunter, Brooklyn, and Newark in a novice fencing meet.

The summary of last Saturday's meet:

Colotta (P) defeated Rahart 4-0—Cornella, 4-3—Touchito, 4-2.

Singelakis (P) defeated Touchito, 4-1, Cornella, 4-1,—Temmy, 4-1—Rahart.

Melnick (P) defeated Temmy, 4-2—Touchito, 4-1.

Cornellia (H) defeated Jones, 4-0—Melnick, 4-2.

Rahart (H) defeated Melnick, 4-0—Temmy (H) defeated Colotta, 4-2

Jones, 4-1.

—Jones, 4-3.