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Paterson (N. J.) State College

March 2, 1962

Tickets On Sale March 12 For Brothers Four

Paterson State's Evening Program Committee has announced that tickets for the Brothers Four program will go on sale March 12 in the Student Center from 9:30 a.m. until 2:30 p.m. The price for students with ID cards has been set at 50c. The price for a guest will be \$1.50. A student is allowed to purchase only one guest ticket through April 2.

The Evening Program Committee would also like to extend invitations to the faculty and staff. The price for faculty and staff has been set at 50c; tickets for their guests are \$1.50. They are only allowed one guest through April 2. After that date any number of guest tickets may be purchased, depending on the number of tickets left.

Some tickets will be held for juniors who will be out on practicum. They may be purchased when they come back on campus.

The program will take place Tuesday evening April 18 at 8:15 p.m. in the Memorial Gymnasium.

Joseph Huemer To Address SEA

Mr. Joseph W. Huemer, principal of the Lake Parsippany School, Parsippany, N. J., will address the Student Education Association of Paterson State on March 1 in H-201 at 1:30 p.m. Mr. Huemer's topic, "Portrait of a Teacher," concerns the role of the teacher today.

All SEA members are urged to attend this meeting. Information pertaining to the election of club officers will be given after Mr. Huemer's lecture. Visitors are welcome.

Eight Students Delegates To Eastern States Confab

The spring conference of the Eastern States Association of Professional Schools for Teachers, March 22, 23 and 24 will be attended by eight students from Paterson State College. Joe Laferrera, Ken Dow, Irene Walmsley, Frank Apito, Lenore Petouvis, Emma Trifiletti, Len Lakson and Joan Schmidt are the local delegates. Seventy colleges and universities are expected to attend the three-day convention at the Hotel New Yorker.

"Today's Teacher-Tomorrow" is the theme for this year's conference. The teacher and his education, educating teachers for making decisions, and social forces influencing education are among the many topics that will be discussed at the conference.

Ken Dow, SGA president and junior social studies major, has been delegated as chairman of the conference concerning pressures on the teacher today. Those participating in the session will at-



OFFICERS ELECT of the freshman class are pictured (l. to r.) Frank Edwards, vice president; Max Konigsberg, treasurer; Howard B. Kohn, president; Joe Yeamans, historian; and Mary Henkelman, secretary. Approximately 200 freshmen voted in the final elections held Tuesday, February 27.

SGA, Class Election Rules Are Outlined

The election of SGA president, vice president, corresponding and recording secretary and treasurer will be held April 11 in the gym lobby. Prior to the final election, candidates for the previous offices will have the opportunity to speak before the student body at the SGA campaign assembly on March 13 in Memorial Gymnasium.

All SGA candidates are nominated from the following classes: junior class will nominate two students for the office of vice president; sophomore class will nominate two candidates for the office of president and treasurer; freshman class will nominate two students for the office of corresponding and recording secretaries. The name of the above candidates must be submitted to Steve Geydoshek, election chairman or Ken Dow, SGA president, before March 10.

Junior, sophomore, and freshman classes will elect a president,

vice president, secretary, treasurer and historian. Campaigning may begin on March 26 and will end on April 10. Poster **MUST** be removed by 4:30 p.m. on April 10. Fair play and good taste will be displayed at all times, and candidates are asked to observe the following rules: Posters may not be posted on any painted wall, over any glass, window or door in the library, gym, or in the college center without arrangement with Dr. Grace Scully in the college center.

All candidates should have at least a 2.0 grade point average. Candidates for the office of secretary should be proficient typist.

Brandes' Book Available Soon

Herbert Hoover as Secretary of Commerce: Economic Foreign Policy, 1921-1928, by Dr. Joseph Brandes, associate professor of Social studies, is on the presses. It will be available within two or three months. The study was conducted as a requirement for his Ph.D., New York University, 1958.

The book, which is now available on microfilm at the library, is divided into three sections. In the first section Dr. Brandes discusses the challenge of a world economy facing Hoover. Section two describes the solving of the foreign monopoly dilemma which controlled the raw material markets—principally the coffee, potash and British rubber monopolies. In the final section Dr. Brandes explains the federal control of American loans and investments abroad.

The book is to be published by the University of Pittsburgh Press.

Changes Proposed In SGA System

The SGA Executive council, Tuesday, moved to change the system of representation now incorporated in the constitution. Ken Dow, president of the SGA presented the following reasons for the change. (1) The alphabetical system under which representatives are elected has never worked and never can work. (2) There is unequal representation as small and large clubs alike have the same representation. (3) As it now stands the representatives have little prestige.

After two hours of debate and discussion, the final constitutional changes were proposed. (1) Class representatives will be elected at the ratio of one representative per every fifty students. (2) Representatives will be elected in the spring by a preferential system. (3) Charter organizations will have no vote.

President Dow feels that the results of these changes are beneficial and advantageous to the extent that the general council is cut in half, representatives will gain more prestige, absenteeism will be more readily noticed, and students will be more selective in choosing their representatives.

The changes in the SGA constitution will not become final until a vote of the general council is taken, a petition of the whole student body is circulated, and a two-thirds vote of the student body favoring these changes is procured. A vote, in the form of a referendum will be put before the students on April 11.

"I feel this is the most important change and advance of the year," stated President Dow.

Applications For Financial Aid Being Accepted

All students are reminded that applications are now being accepted for financial assistance for the next academic year, 1962-63. Students who are currently receiving a National Defense Student Loan or a Sponsored Scholarship are reminded that they, also, must fill out a new application if they wish to receive further financial aid next year.

Under the terms of the National Defense Education Act, a student may borrow up to \$1,000.00 a year. Students will have ten years to repay this loan at 3 per cent interest if they teach for five years in a public elementary or secondary school, 50 per cent of this loan may be cancelled. Repayment and interest does not begin until one full year after graduation.

Those interested in receiving financial aid should see Mr. John J. Huber, assistant director of student personnel, on the second floor of Haledon Hall. Students are requested to fill out their applications as soon as possible.

Library Receives Book In Memory Of M. Greenaway

The library has received a signed, limited edition of a book given in memory of Miss M. Emily Greenaway by an alumnus, a former student of hers, James A. Ullrich.

Discovering the Lost Maya Cities by Jack Rau describes eight major sites of the lost cities, with drawings and a map by the author, who is also the artist as well as the printer of the book.

The book is the first book to be published by the Pre-Columbia Press of New York, and it is numbered 441 of 500 copies and signed by Jack Rau.

Pottery Exhibit, Sale Now On In Student Lounge

An exhibition of ceramic stoneware pottery by Mrs. Ruth Kenly of Short Hills, has been installed in the Student Lounge-Gallery at Paterson State College.

Mrs. Kenly is a self-taught New Jersey craftsman whose work represents expert wheel throwing techniques, creative shapes and unusual combinations of colors and glasses. She is a member of the New Jersey Designer-Craftsmen and the New Hampshire Arts and Crafts groups.

The exhibition is open to the public and will be up for the month of March. All pottery is for sale. This exhibition is one of a series of one-man shows sponsored by the department of art.

Alumni Grant Writing Award

The Alumni Executive Council of Paterson State College has voted to provide a government bond as a yearly prize for a work of creative writing to a student selected by the department of English.

Some faculty and students have expressed an interest in contributing to such a fund. Anyone who is interested may send a check made out to the Paterson State Alumni Association marked for the Miss M. Emily Greenaway Memorial Fund.

State Dept. Asks For Alumni Info

Any student with relatives who are alumni of Paterson State College are asked to complete the following information for the department of public relations. Please fill out the attached form and return to the BEACON office promptly.

The office is located on the second floor of the college center room 207. Place the slip in the envelope on the door.

The information will be used for publicity releases by the state department.

Student's name Class.....
Address
Relative's name Class.....
Address

Representation—Ole!

Our SGA has finally taken the bull by the horns and, after much discussion and prodding, decided to reform and refine its system of representation. The decision to institute these much-needed and long overdue changes took place at a special executive council meeting held early this week. Under the new system, the general council will be made up of class representatives only. Clubs, charter organizations, etc., will be stripped of their direct representation and voting power in the general council. The move is a sound one.

Under the new proposal, SGA representatives (one per fifty students) will be elected by popular vote rather than under the present alphabetical one. The new system would pare the unwieldy 74-member general council to 34 members. It is hoped that popular election will insure greater prestige for SGA representatives and serve to pinpoint their responsibilities.

Granted, the new system is a great improvement over the old but without firm administration of the constitution and bylaws, changes are no more than words on paper. If SGA is to achieve reform of constitution, it must also strive for and attain discipline on the part of its members. The present constitution calls for ostracism of general council members who fail to attend two consecutive meetings. This regulation has been flagrantly abused and yet has failed to prompt the action warranted. Secondly, the council attempts to conduct its order of business in a single hour each month. This attempt is not only illogical and impractical but also totally unfair to the student body as a whole. Executive council meetings, held after school hours, end when the order of business ends—be it three or four hours later. To achieve a sounder system of representatives, these policies should apply to general council also. Moreover, the student government meetings should be student government meetings—the implication speaks for itself.

Let's hope that this reform does not end with this small beginning. It has been too long overdue to die an early death.

Tradition Ends In Texas; Daily Editor Now Appointed

AUSTIN, TEXAS (UPS) — The 61-year old tradition of electing the Editor of *The Daily Texan* ended when the Board of Regents approved that administrative recommendation on January 3. The move came after more than two years of investigation and studies made at the request of the administration, the Regents, and the School of Journalism.

The Board of Directors of Texas Student Publications, a nine-member group consisting of students and four faculty members, was given the appointive power after Dr. Dewit C. Reddick, director of the School of Journalism, the Journalism faculty, and the general faculty on student publica-

tions submitted the suggestion.

"Dr. Reddick, who previously has gone on record as favoring an appointed editor rather than an elected one, argues that such a step more closely guarantees that the Texan editor will be selected on the basis of ability, not popularity.

He also feels that editor campaigns too often interrupt the op-

(See Tradition, page 4)

Letter To The Editor

Dear Editor,

The student, faculty and administration of Paterson State should be disgusted and ashamed of themselves. Why? Because of the dishonesty that prevails on this campus.

In recent years the Mens' Physical Education locker room has been the scene of numerous thefts. Last fall, twenty dollars were taken from the men's locker room. The thief was generous though, he left five dollars.

Recently, a male student purchased a used text book for a friend. Twenty minutes after the book was turned over to the friend in the College Center, the book was missing.

On Friday, February 9, I went to my locker on the third floor of the New Wing. The lock was missing along with two expensive science text boof, one costing \$9.95 in the Book Store. Again, the entire contents of the locker were not taken, laboratory manuals, notebooks, etc. were untouched.

Now, very few people at this college have need for these books, so the person who borrowed them must be planning to use them in the future. If that person will return them to the science office or to locker 497, I will give the books back when my required courses are completed.

Why should the student body be ashamed of such actions? Because we condone such activities. The dishonest persons are our friends and classmates, but we make no effort to stop them.

The faculty has failed to impress on certain students the fact that they are future teachers and as future teachers we will someday have to be responsible for the morals of the youth of America. Such people should never be admitted to a college. If by chance they are, there should be a system to eliminate them.

A department chairman has stated that "15% of all college students are dishonest". The college must act as a whole to reduce this 15% so that our possessions are not in constant danger.

Trustfully yours,
Donald Erskine

Poetry Society Accepts Entries

The American College Poetry is accepting entries for it's fifth semesterly anthology of outstanding college poetry now through April 12. This publication is due to be released in May.

Contributions must be the original work of the student (who shall retain literary rights to the material), submitted to the undersigned, care of the Society, with the entrant's name, address, and school on each page. Poems, which may reflect any subject, should not exceed 48 lines, nor may any individual submit more than five poems. Entries that are not accepted for publication will be returned if accompanied by a self-addressed, stamped envelope. The Society, this year, will offer Recognition Awards of Five Dollars each, to the five outstanding college poets. The poems cannot be otherwise acknowledged, nor can the Society compensate students for the work that is published. All entries must be postmarked not later than Thursday, April 12, to be considered; decisions of the Society judges are, of necessity, final.

Entries may be mailed to American College Poetry Society, Box 24083, Los Angeles 24, California.

Resis, White Debate On Fallout Shelters

"Fallout Shelters — Yes or No" was the topic for debate at the February 22, meeting of the International Relations Club. Dr. Vouras, assistant professor of social science, opened the meeting by introducing the opponents — Dr. Doris

White, associate professor of science, who spoke for the construction of shelters and Dr. Albert Resis, assistant professor of social science, who spoke against the construction of shelters. Mr. Max Hartman, sophomore on the PSC campus, also spoke on the need for shelters. Mr. Hartman is the Director of Public Information, Civil Defense Commission, Passaic.

The ideal protection against an opposing enemy is the possession of a strong body and a strong mind, began Dr. White in speaking on behalf of fallout shelters. However, she continued, this protection can only endure so long, and then some other form of protection must take over. An example of this is the Salk vaccine—it provides "extra" protection against radiation. In the event of a bomb explosion in America, we must be prepared. The best preparation is the fallout shelter, which, explained Dr. White, can double as an all-purpose room, photography lab, storage room or playroom. We "have to weigh the facts and come up with our own decision," concluded Dr. White.

The Spinner From A To Z

Angela Avitabile - Ellie Zimel

The mark of a good piece of theatre is the effect it has on its audience. The Old Vic's production of Shaw's *Saint Joan* had an adverse effect on the Spinners. The reasons for this are many. The highly intellectual content and the minimum of stage business of this Shaw work lends itself to silent reading rather than production on a large stage. The lines are such that one must examine them fully in order to grasp their complete meaning. It seemed to us that the Old Vic Company, under the direction of Douglas Seale, played *Saint Joan* for humor rather than for tragedy. This was not what Shaw intended, for he himself calls the play a tragedy. Shaw's wit was appreciated by us; however, we feel that this should not have been the pivotal point of the play.

Another reason for the negative effect which the play has had on us is the acting in general. Only three of the actors exhibited the delivery to which we are accustomed in the theater. The rest were, for the most part, unintelligible to us. Barbara Jefford, John Clements, and William Sylvester, who played the parts of *Saint Joan*, the Earl of Warwick, and the Bastard of Orleans, were superior in their respective roles.

The final reason for our disappointment with the play is the audience. The typical matinee audience is one which is both inconsiderate and rude. We had hoped that the type of production and the stature of the company would have drawn a more appreciative audience; however, quite to the contrary, the audience was worse. The performance was called for 2:00, but at 2:40, a few minutes before the first act curtain, people were still not seated. We paled when we saw the number of children at the performance, but, much to our surprise, they were better behaved than some of the adults.

The reputation of the Old Vic Company is such that we expected a superior production. Because it was inferior in the above mentioned respects, we felt cheated!

In excerpts from his point of argument against fallout shelters, Dr. Resis states: "The lethal effects of thermo-nuclear weapons stem from three sources: blast, heat and radiation. Within the impact area there is no protection against blast and heat. Civil Defense might be able to cope with only one effect: radioactive fallout. But fallout shelters can protect only in a given set of rare circumstances (Nobody died at Hiroshima of radioactive fallout!) And with the steady improvement in weapons technology, radioactive fallout becomes the least of our worries, firestorms against which there is not protection, the greatest," stated Dr. Resis.

"Fallout shelters therefore are not life insurance," explained Dr. Resis, "but only a gamble against heavy odds. The proposed large scale federal shelter program can only give our people a false sense of security, since the shelters neither shelter nor deter war.

"In the event of an attack, what would the shelter program achieve?" Individual survival? — some might survive who otherwise would not. National survival? — highly doubtful. Survival of the American Way of Life?—NO! The most rigorous kind of dictatorship would be required to achieve post-attack recuperation."

Dr. Resis summarized his statement by saying: "In the age of multi - megaton thermo - nuclear weapons there is only one shelter. As President Kennedy put it: 'Either mankind will eliminate war or war will eliminate mankind.'"

Mr. Hartman reviewed many of the basic facts concerning fallout radiation. "If a bomb drops 20 miles from New York, we still have a chance for survival from the radiation—so why not build it?" believes Hartman. As long as there is a chance for survival, we must take it. He concluded that "we, as Americans, can best protect ourselves by using our best judgement."

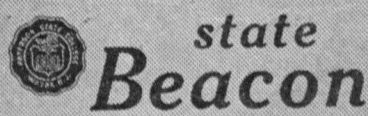
In applying the fallout problem to PSC, Dr. White explained that the first floor Wing is the best place for protection." In the case of a bomb, it is best to cover the eyes, go down to a basement area and put sand bags around the window," concluded Dr. White.

Grammar Clinic Hours Are Set

A grammar clinic for the Spring semester began last Monday, February 26, under the direction of Mr. Don Edwards, assistant professor of English. Students needing help in grammar, usage or the mechanics of the English language are invited and encouraged to attend.

Clinic sessions are scheduled for Monday, 2:30 p.m. in W-10; Wednesday, 12:30 p.m. in L-3; Thursday, 8:30 p.m. in H-109 and Friday, 1:30 p.m. in H-102. Since the lessons are taught on a weekly basis, students need attend the section most convenient only once a week.

Those interested may begin attending at any point in the semester but are advised to start early. Further information may be obtained from Mr. Edwards in H-203.



Produced weekly under the Student Government Association of Paterson State College, Wayne, New Jersey

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Weekly Calendar Of Events

- MONDAY, MARCH 5
- Junior Practicum
 - Stokes — Group V
 - Play Rehearsal—7:00 p.m.—L-T
 - AFLA Fencing—7:00 p.m.—Gym
- TUESDAY, MARCH 6
- Play Rehearsal—1:30 p.m.—L-3
 - WRA Exec. Committee—1:30 p.m.—CC Conf. Rm.
 - Sophomore Class Meeting—1:30 p.m.—Gym B
 - Senior Show—1:30 p.m.—G-1 & B-1
 - Freshman Study Helps—4:30 p.m.—CC Conf. Rm.
 - State Square Set—8:30 p.m.—Gym
- WEDNESDAY, MARCH 7
- Freshmen Study Helps—4:30 p.m.—CC Conf. Rm.
 - Women's Bowling—4:30 p.m.—T-Bowl
 - Cheerleaders—7:00 p.m.—Gym
 - Men's Fencing—Pace College—7:30 p.m.—Away
 - State Square Set—8:30 p.m.—Gym
- THURSDAY, MARCH 8
- Play Rehearsal—1:30 p.m.—L-3
 - IRC—1:30 p.m.—H-201
 - House Committee, College Center—1:30 p.m.—CC Conf. Rm.
 - Intramurals—1:30 p.m. C-B
 - WRA Meeting—1:30 p.m.—Gym-A
 - Choir Rehearsal—1:30 p.m.—H-109-110
 - Women's Choral Ensemble—1:30 p.m.—H-104
 - Citizenship Club—1:30 p.m.—H-101
 - Natural History Club—1:30 p.m.—W-232
 - Men's Fencing—6:00 p.m.—Gym
 - Play Rehearsal—7:00 p.m.—L-T
 - Frosh Study Helps—4:30 p.m.—CC Conf. Rm.
 - Baseball Tryouts—4:30 p.m.—Gym
- FRIDAY, MARCH 9
- Women's Fencing Meet—3:30 p.m.—Newark Rutgers
- SATURDAY, MARCH 10
- Men's Fencing—2:00 p.m.—Newark Rutgers

‘Lute Song Costume Designer’
Has Broad Stage Background

by Lois Marshall

“The costume designer must work closely with the director of a production, for it is the director’s interpretation of the mood of the play that the costumes must reveal,” said Mrs. Jane Barry, costume designer for **The Lute Song**. A member of the Paterson State College speech department for the past year, Mrs. Barry created the original and unusual costumes for **The Wizard of Oz**, which was presented March 15, 16, and 17 in the Little Theatre.

Mrs. Barry did her undergraduate work at Wellesley College, where she originally majored in zoology. She returned to college to complete her master’s requirements and studied costuming at Iowa State University. She later taught the subject at Florida State University.

Mrs. Barry attributes her interest in costumes to her hobby of making and designing her own clothes. While at Florida State University, she designed and constructed costumes for **Rumpelstilskin**, **Hamlet**, and Ibsen’s **Ghosts**. During her studies at Iowa State she created costumes for **Beaux Stratagem**, an eighteenth century production, and **Yellow Jacket**, a play with a Chinese theme. Mrs. Barry’s professional credits include costuming for The Resident Theatre of Kansas.

The cast is currently wearing “practice gowns,” which are replicas of the costumes, used in rehearsal, when the costumes make it difficult for the performer to maneuver.

Mrs. Barry said that the costumes for **The Lute Song** will utilize the traditional Chinese dress as a basis for their design. The material will be damask, for this texture will add to the oriental effect.

The singing and speaking choruses will wear long black skirts, the singing chorus will wear patterned over-blouses and the speaking chorus grey over-blouses. The principles of the cast will wear various shades in keeping with their social and financial positions in the play.

Mrs. Barry first made drawings of the costumes in color for the director’s approval before she selected the materials or did any

cutting or sewing.

Mr. Robert C. Leppert, director of **The Lute Song**, announced that tickets are available at the speech office (L-4). He said that students going out on Junior Practicum may reserve tickets from him in advance. Students may obtain tickets free with their S.G.A. card. Guest tickets are 25c.

College Students
See High Costs

PHILADELPHIA, PA. UPS — Tuition hikes are running rampant across the campuses and raising storms of protest and some solutions. Increasing costs seem inevitable with increased enrollments, which mean more dormitories, classrooms, libraries, and faculty. Whether to meet this needs with tuition increases or other means has caused considerable comment. The arguments seem to stack up this way:

Some argue that the public should foot the hike as eventually it will be paid back out of taxes on the added income. On the other hand, it is argued that the student’s family is the direct recipient of college-education benefits, and that they should bear the brunt of the cost.

Scholarships are the answer for some while others contend that if the scholarship is based on aptitude, the average student is out of luck; if based on ability to pay, the scholarship becomes a welfare program.

Following are the solutions offered by some colleges.

The Minnesota Student Association recently passed a resolution on tuition increase which takes a stand against the hike and suggests that needed funds be raised “from non-instructional sources.”

The resolution states that because the University was founded with the intention of making higher education available to all of its students, regardless of their ability to pay, a tuition rise is “undesirable.”

A tuition increase would make it more difficult for present and prospective students, make it easier for the Legislature to “cause further tuition increases in the future” and deprive the state of potential professional workers.

MSA, therefore, “asks that funds needed before the next legislative session be raised, if possible, from non-instructional sources. In the event that sufficient funds cannot be secured in this manner, MSA supports President Wilson in his efforts to insure the high quality of the University faculty, even if this means a tuition increase not exceeding \$9 per quarter.”

Four years ago the University of Chicago’s \$750 annual tuition was one of the lowest in the college world. Then began a series of increases until next fall’s fees will total \$1,455.

The Chicago Maroon stated, “We subscribe to Robert Maynard Hutchins’ doctrine that Universities can made do with much less money than they think they can. During the depression Hutchins cut UC’s expenditures 25 per cent without lowering faculty salaries. We would prefer this type of economy to such a drastic raise in tuition. Of course, if a definite need for (See College, page 4)



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Student Officer Resignations Make Campus Headlines

STORRS, CONN. Norman, Oklahoma (UPS)—Two resignations from Student Government officers have made campus headlines. Al Medeiros, on January 31 resigned as vice-president of the University of Connecticut. Student Senate; Jim Hamill resigned his position as president of the University of Oklahoma Student Senate on February 1.

"Disappointment with the general attitude of the Senate was the major reason he gave for his resignation.

In a letter to Senate President Judy Vibert, Medeiros stated: "Since my election to the Student Senate in March of 1961, and my election as Vice-President during the past semester, I have worked diligently to promote and protect student government and students' rights. While I feel that we have made some steps forward in these areas and that there are hopes for an effective student government on this campus, I must sadly note that the problems seem almost insurmountable."

"...The attitude of the Senate seems to be that it—and not Associated Student Government per se—is the highest student authority here at the University."

"It is because of this attitude and the fact that the Senate seems to care more for students on other campuses with other problems than for the student body at the University of Connecticut that I hereby tender my resignation. My marks were not good for the past semester and I attribute this directly to the amount of time and effort I spent on the Senate's behalf. I hasten to add that I am not in danger of leaving school for scholastic reasons and I am still eligible to hold my present position and run for re-election to the Senate. However, since the Senate persists in its present methods and aims, I feel I can best serve the University and myself by devoting my efforts to securing a better education."

Hamill resigned his post because "The Senate is an inactive and ineffectual body and does not possess any power to follow through with its aims. Hamill sent a two-page letter of resignation to Dean of Students, Dr. Clifford J. Craven, and a brief note to the OU Student Senate.

"Asked Friday why he did not appear in person before the Senate and state his reason for leaving, Hamill told the Daily, "I did not feel I owed any apologies to the Senate. With the exception of five or six people, the Senate, as a whole, does nothing."

"He denied rumors that he resigned due to a false and bogus check charge filed in Cleveland country court January 17. He pleaded innocent to the charge at the January 18 preliminary hearing and said it was a misunderstanding."

"Asked why he quit before having a chance to do something to improve the senate, Hamill said "It's useless: the senate is a flop." (The Daily Campus, The Oklahoma Daily)

Delegates . . .

(Continued from page 1)

Greenwich Village. The group will be guests at a dinner at New York University and also at a tea at Columbia University.

The Tower Players of Jersey City State College will present a play by Reginald Rose, "Twelve Angry Men." Also in the line of activities is a tour of Hunter College's school for superior children.

from the

Sports Corner

with Frank Mc Carthy

It's pretty easy to play ball with a winner. You just walk into the student center the next day amid the well-wishes of your friends, talk over the heroics of the night before, and look forward to the next game with an air of optimism and a touch of smugness.

The few hecklers, who frequently find fault with the ball players, coaches, and anyone else connected with the athletic program, cannot say too much when we're winning — and this hurts them.

However, this wasn't the case prevailing during the 1961-62 basketball campaign. The team suffered a disastrous first half season, dropping the first 11 games before edging out Yeshiva in a 51-49 thriller on the home court. During the remainder of the season, the fortunes picked up a bit, and the Pioneers knocked off Trenton State, N.C.E., Newark Rutgers, Fairleigh-Dickinson, and Kings College, in addition to the Yeshiva win, while displaying a much-improved team game that was ear-marked with greater determination and greater effort on the part of the ball-players.

No, it's not easy to pick up the Paterson papers, and see how the hometown sportswriters tear the team apart with their verbal hatchets, seemingly trying to hack away at the players' confidence to the apex of emotional endurance. This situation I've pictured for you, has not been exaggerated.

In view of this atmosphere which prevailed over the past season, we can justly bestow noteworthy praise upon the Paterson State basketball team. In accordance with what we have already mentioned, we feel seniors Jack Padalino, Lou Carcich, and Richie Garafola can be credited with a considerable portion of this praise. In the light of the disappointing season and the pressures of student teaching, it would have been easy for any one of them to throw in the towel and call it quits, but instead of taking the easy way out, they stuck with the team, and bolstered its strength and confidence. The same can be said of the other ball-players, although the pressures upon them were not of the same proportions.

The participation exhibited by the student body in their attendance at the games, undoubtedly had an affect in bringing about this renewed confidence during the second half of the season. However, the curtain has been drawn on the past basketball season. We have only to look ahead to next year's prospects.

Local WRA Hosts Playday

With Douglass College

The WRA of Paterson State College played hostess to the WRA of Douglass College, Thursday, February 22 in the Memorial Gymnasium. Those who participated on the Paterson State team were Judy Black, Noreen Dowling, Giovanna

Cipolla, Diane Vecchione, Elsa Schreiber, Shirley Smith, Ro Frankovic, "Sam" Levy, Erma Lowe, Robin Pickett, Betsy Runfeldt, Elvira Brown, Carol Schoeneick, Maria Lamagna, and Marie Freimuth. Following two basketball games, supper was served for the guests and WRA members in the Food Service Building.

"Outer Space Playday" was the theme of the Winter Playday at Montclair State in the New Jersey Athletic and Recreation Federation of College Women, Feb. 24.

Fairleigh Dickinson University, (Madison, Rutherford and Teaneck campuses), Glassboro State, Newark State, Montclair State, Paterson State College, president College of the organization, and Up-sala College were represented at the playday. Attending from Paterson State were Roseann Levy, Betsy Runfeldt, Robin Pickett, Claire Keating, Jan Krampetz,

Maria Lamagna and Miss Mildred Lee the WRA adviser and associate professor of the health and physical education department at Paterson State. Included in the morning program were badminton, volleyball, scooter and ping pong games. In the afternoon the girls joined in folk dancing and singing sessions.

Plans for the Stokes week sponsored by the Women's Recreation Associations were introduced at the Federation meeting held early in the afternoon. The weekend is scheduled for April 27, 28 and 29.

College . . .

(Continued from page 3)

more money exists we will concede the validity of the raise. But there has been an alarming hesitancy on the part of administrators to state why the raise was made."

"... The most hopeful aspect of the change in fees is the announcement that scholarship policy will be liberalized . . . While waiting for a change in scholarship policy, we must withhold judgment on the tuition raise. We wait cautiously, but we hope that the change can be brought about with hardship to no one."

An increase in tuition is also a possibility at the University of Texas. The Daily Texan offered several paths open to students to offset the education inflation — loans and scholarships, and the Student Employment Bureau, which last year placed 4,000 students and student wives in part-time or full-time jobs ranging from working with computers to babysitting.

The Minnesota Daily, The Chicago Maroon, and The Daily Texan.

PSC Tops Fairleigh; Drops Two Decisions To End Losing Season

The Paterson State Pioneers, behind the high scoring of sophomore guard, Chuck Martin, sandwiched a 76-64 win over Fairleigh-Dickinson in between loses to Southern Connecticut State and C. W. Post, to close out the 1961-62 basketball campaign with a 6-20 mark.

Throughout the first half of play, Paterson State and Fairleigh-Dickinson, playing at the Madison

campus, matched each other until the final three minutes of the first half, at which point the home team ran off eight points to build up a 36-27 half-time bulge. Chuck Martin kept the Pioneers in contention during the first half of play, scoring 10 of his game high 19 points. Gene Hecht of Fairleigh, kept pace with Chuck by adding 10 points to the opponents side of the ledger.

After the intermission, Paterson knotted the score at 41-41, as Jack Padalino began to penetrate the Fairleigh defense with jump-shots from the key. From this point on, the Pioneers controlled the backboards and moved out in front to stay. Martin finished the game with 19 points followed by Padalino's 17, and Don Duin's 13 markers. Dennis DeLorenzo also contributed 12 points and as many rebounds to the winning effort.



Chuck Martin

In the other two games, the Paterson quintet found the road a little rougher, running into a strong Southern Connecticut squad, led by 6'5" Archie Tracy, who netted 17 points to lead the out-of-state entry. Again the Pioneers kept pace with their opponents until the closing minutes of the first half, which saw the New Haven team walk off at intermission with a 12-point lead.

Southern's strength off the boards began to show in the second half, as the winners pulled ahead for good and outlasted the Pioneers for the 68-48 win. Chuck Martin, Don Duin, and Jack Padalino, led the Paterson offense with a total of 38 points, 10 of which were scored by Don Duin in the second half.

Wes Perkins added 11 points to Archie Tracy's 17, to head the winner's scoring column.

In the game with C.W. Post, Paterson State was out of contention after the early minutes of play, and succumbed to the Long Island quintet by a 93-61 score. Post, which is expecting a bid to the NCAA small college tournament, received a 41 point performance by Mike Brandies, who established a season scoring mark at the New York school with a total of 429 points, which was reached midway through the second half.

Chuck Martin scored 16 of his 20 points in the second half of play, while Dennis DeLorenzo contributed eight, to keep the Pioneers in the game. Seniors Jack Padalino, Lou Carcich, and Richie Garafola closed out their careers on the court for Paterson State, and will receive their letters at the award's assembly this spring.

Tradition . . .

(Continued from page 2)

eration of THE DAILY TEXAN in the spring, when the volunteer staff is usually smaller than in the fall semester, and key students must leave the staff to campaign for office."

An editorial which appeared in the same issue as the news story stated that "the Board of Regents took a strong step toward silencing the major voice of free expression on the campus, and certainly denied students the right to retain a voice in the selection of editors."

The editorial went on to state the dangers involved in the editor's position being appointive rather than elective.

1. To begin with, all editorial candidates must meet certain specified requirements as to experience, time at the University, grades, etc.

2. The managing editor of THE DAILY TEXAN is appointed by the executive committee (3-2 faculty majority) of the Texas Student Publication's Board (TSP).

3. The five student members of TSP are selected by the Student Assembly, with the exception of the 5th position which is automatically held by the SA President. There are no special ground rules for their selection.

"One of many questions which arises in whether or not Assembly members, elected only by segments of the campus, and sometimes appointed, are best qualified to serve on TSP.

Among the four present student members are two gentlemen who were defeated in campus-wide elections, one of them having been beaten for the Texan editorship. We do not by any means question the integrity of these men, and were pleased when the Assembly appointed them last spring. But we think this serves to point up another of the potential dangers of the new system, and that is the almost inevitable entrance of campus politics into the board."

Finally, "We think it rather serious that action was taken only with regard to the Texan. Presumably the editors of the Ranger and Cactus will still be elected, when in reality these are the spots where editors should be appointed. It is also disappointing to us that that the appointed editorship is seen as some sort of cure-all, and many other proposals for improvement have been passed over."

The editorial concluded with the following:

"Much more will be said, by this editor, and many others, about the future of publications. If matters do get worse, there are some yet-to-be-considered proposals, including possible preference referendums. First it is important that each member of the University community know what is going on, and keep an eye on the future of the Texan.

We do not encourage animosity or rancor as a result of the Regent's action. Instead we urge students to pull together and work hard for the maintenance of a free and responsible newspaper at the University." (The Daily Texan)