



state Beacon

Vol. 27, No. 7

Paterson (N. J.) State College

October 27, 1961

"Haunted House" Theme For Costume Dance

A "Haunted House" is the theme for the Halloween Costume Dance to be given by the freshmen tomorrow night, 8:00 to 12:00 p.m. in the gym. The frosh decoration committee plans to transform the memorial gymnasium into the mysterious realm of witches and ghosts. Student ID cards MUST be presented at the door. Prizes will be awarded for the funniest, the best and the most original costumes. Jimmy Grimes and his band will provide the entertainment for the evening. Connie Lo Casio, chairman of the refreshment committee announced that cider and doughnuts will be served in the snack bar. Members of the decoration committee are asked to report to the gymnasium today at 4:30 p.m. and tomorrow morning.



DR. HERBERT LEE ELLIS chats with (l. to r.) Betty Kordja, (D); Albin J. Stolarik, (R); Harry Zax, (R); Alfred H. Baumann, (R); Joseph M. Keegan, (D); and Mrs. J. Clark, moderator last Tuesday at Candidates Night. Students of the Problems of Contemporary Society and the New Jersey Government courses, their friends and families attended.

Local Candidates Speak To Capacity Audience At PSC

Candidates vying for public offices in the state senate and assembly participated in an open discussion on October 24 at Paterson State before a near capacity audience. The discussion included most of the more important issues in the up-coming November 7 elections.

The program was structured so that each speaker was given five minutes to present his platform followed by questions received from the floor. The political leaders seemed to be in accord when noting the size of the audience which they reported to have been among the largest during the campaign.

Among issues on which there was general agreement from both parties were the increased need for education, the fact that a broad state or sales tax, and the

fact that any money being appropriated for education could be re-allocated by the state without difficulty. In general M. Anthony J. Grassi (D) advocated an expanded educational program and suggested experimenting with educational TV. Mr. Paul G. DeMuro (R) discussed increased education, economy within the government and the possibilities of attracting new industry to the state.

The biggest issue of the evening was the attraction of industry. In general, all the candidates agreed that existing tax laws can not be altered to accommodate industry. Mr. Joseph M. Keegan (D) in answering this question noted that when Mr. James P. Mitchell (R) was secretary of labor he was in favor of the 90 cent minimum wage law and now he refuses to back up his former stand. One other question from the floor asked whether or not it would be more favorable to have a broad state tax rather than a bond issue and the answer was a definite no.

'Love Song' Topic For English Club Discussion Meet

The English Club has announced that the first Discussion Meeting will be held Oct. 30, at 7:30 p.m. in G-1. Gail Cosgrove, discussion committee chairman, disclosed the topic for that evening as T. S. Eliot's "The Love Song of J. Alfred Prufrock." All those interested in participating are invited to join the meeting.

August 1961. For his last visit he received a grant from the National Academy of Sciences, National Research Council in order to study the post World War II changes in the Economy of Northern Greece.

Since the end of the war the government has been attempting to increase output in the already productive area. The region, in ancient times known as Macedonia and Thrace, is bordered by the iron-curtain countries of Yugoslavia, Rumania and Albania. This creates a lack of confidence among the natives. In addition to this the government must maintain friendly relations with these countries in order to be allowed to ship fresh agricultural produce overland to Italy for export and since all

(See Dr. Vouras, page 4)

Ricky Hummel Day Blood Drive Lags; Support Is Sought

Disappointment keyed the opening days of the Ricky Hummel Day blood donation campaign at Paterson State this week. As of 11 a.m., Wednesday (BEACON final deadline) only 23 students had volunteered to donate blood on November 1, Ricky Hummel Day.

In the words of one campaign worker, "We knew that reaching the 100-pint goal would be difficult but we expected more help than we're gotten so far. It's not right to be bitter towards fellow students but how else can we

feel when so many who could help refuse. We hope that more people will be stirred before Ricky Hum-



RICKY HUMMEL

mel Day gets here."

Students Invited To History Club "Steak Roast"

The Natural History Club will sponsor a steak roast, Saturday, Nov. 4 at 4:30 p.m. at the campus gym area. The club extends an invitation to all Paterson State students to attend the annual affair.

Maria Marino, chairman of the food committee, has indicated the tentative menu for the up-coming roast: sirloin steak, corn-on-the-cob, roast potatoes, salad, soda, ice cream or cake.

"If you have never tasted steak a la Warner, then you are in for an enjoyable treat," commented Mr. Lawrence Wright, advisor of the club.

The cost per person is \$1.50 for members of the Natural History club and \$2.00 for non-members and guests.

The club also extends an invitation to any students of Paterson State who might be interested in membership. Meetings are held on the first and third Thursdays of each month in W-232 at 1:30.

The club will present a slide lecture, "Nature Through the Seasons" by Frank Schetty on Nov. 16. Mr. Schetty is an active member of the New Jersey Audubon Society and an amateur photographer.

Busses, which will transport donors to the Blood Transfusion Association headquarters in New York City, will leave campus at 8 a.m. and 12 noon returning at 12 noon and 4 p.m. respectively. In the event that only one bus can be filled, it will be the earlier of the two.

Students under 21 years of age desiring to donate must secure permission slips from the nurse's office. These must be signed by parents and returned to the nurse's office before noon next Tuesday. Students over 21 are not required to secure parental permission.

Signed-up to donate on November 1 as of Wednesday were: Dominic Baccala, Jim Barton, Jim Robinson, Frank McCarthy, Raymond Viola, Andrew Donnelly, Peter Kozak, Ralph Ganger, Dennis Quardt, Victor Acquale, Karyl Kengebury, Dave Eomay, Jane Ann Meyer, Mrs. Alice Mitchell, Joyce Cantaluppi, John Garra-brant, Joyce Spendlove, Mary Kraft, JoAnn Dill and Lou D'Amelio, Chuck Roth, Mary Ellen Brown and Anthony DePauw.

SGA Publishes First Bulletin

The first Student Government Association Bulletin, edited by Mike Fitzpatrick and Nancy Sommer, was published last Monday. It contained information pertaining to student identification cards and final plans for the new college center, including a student opinion poll of types of music desired in the center. In addition, several questions on SGA policy were asked and answered and a brief on parliamentary procedure was presented.

Introducing the new Bulletin was a statement by SGA president Kenneth Dow.

Dr. P. Vouras Is Guest Speaker At IRC Meeting

By Anthony De Pauw

In its endeavor to stimulate student interest and understanding in national and international affairs, the International Relations Club sponsored a lecture by Dr. Paul Vouras, assistant professor of social science, at its last regular meeting. Dr. Vouras discussed modern Greece, her cultural outlook, economic and geographic problems and her people.

He visited Greece in 1955 and more recently from June 1959 to

Parking Decals Available To All

Dr. Grace Scully, assistant director of student personnel, announced that parking stickers are now available to ALL students desiring them. The recent opening of new parking facilities to the east of the new cafeteria has created accommodations sufficient for all. Decals may be obtained through Dr. Scully's office. The parking fee remains at \$10.

He Stoops To Conquer...



WHAT? — HE IS STOOPING to conquer litter in a seemingly futile battle against Paterson State's hundreds of litterbugs. Are you helping this lone warrior win his battle — see BEACON

Am I

"And the Lord said unto Cain, is Abel thy brother? And he said, I know not: Am I my brother's keeper?" (Genesis 4:9) How many times have we, as human beings, asked ourselves this very question? Moreover, how many times have we rationalized to come up with a negative answer?

A nine-year-old member of the Paterson State family, Ricky Hummel, needs blood — our blood. The BEACON brought the facts to light last week and looked to student leaders for support. The result (as of Wednesday morning) was a total of 23 volunteers (named on page one) from a student body numbering nearly 2,000. Only 14 of our nearly 400 men could afford a single pint of blood. We salute these leaders.

To the others, we again plead for support. Have we only 23 humanitarians? Have we only 18 men? Have we no leaders?

Am I my brother's keeper? . . .

Congratulations

to the editors of the SGA bulletin for getting their first publication on the stands. The BEACON does not herald its arrival — but merely acknowledges it. We leave the passing of judgement to the student body, feeling that they are best qualified.

The Long Process Of Desegregation

(UPS) Across the land, schools opened for the eighth time since the Supreme Court declared compulsory segregation in public schools unconstitutional. Probably no other domestic issue has stirred as much interest and debate within and without the United States, and the issue is as alive today as ever it was. What, then, has been the progress of desegregation to date?

Only three of the 17 states and the District of Columbia which had complete segregation in 1954 still have it today. In the others, 810 school districts have desegregated their schools in practice or in principle. The number of Negro students in school with white students will not be known until enrollments are tabulated later in the semester.

Opening day was comparatively quiet this year, as indicated by the calm with which the first desegregation in Georgia proceeded in Atlanta's schools. There were a few arrests, but the community generally, which had carefully prepared for the historic change, accepted the change without excitement. The change leaves only Memphis, Tennessee, of the ten largest cities in the South, with complete segregation.

This year, the major interest was centered on court battles. Two important court decisions indicated that legal efforts to stave off integration might be losing their effectiveness. They are:

In Richmond, Va., Federal District Judge Otten R. Lewis ruled that tuition grants and tax credits

cannot be used to support a county's private, segregated schools as long as the public schools there are closed. Judge Lewis ruled that tuition grants were originally intended to offer students a free choice between public and private schools, but that there is no freedom of choice since there are no public schools.

A few days later, a three-judge Federal Court sitting in New Orleans, La., ruled unconstitutional a legislative act which would have permitted local school boards to close their schools rather than desegregate.

The judges did not rule, however, on the question posed by their unusual request for friend-of-the-court briefs from the 50 state attorneys general. This is the question of whether or not states are required by the 14th Amendment to maintain a public school system.

Whatever the courts may have ruled, elsewhere, in three states complete segregation is still in effect. The three are Alabama, Mississippi and South Carolina.

In Alabama, none of the state's (See Desegregation, page 4)

The Spinner From A To Z

by Angela Avitabile and Ellie Zimal

Last Friday was to have been the Spinners' first visit to Carnegie Hall for the 1961-62 season. As they were driving into the City, the conversation went something like this:

Ellie: Angela, stop speeding. We're going to be late anyway.

Angela: You're probably right.

What will we do instead?

Ellie: Oh, I don't know. Let's see what's in the movies.

Angela: Bosley Crowther gave "West Side Story" a wonderful review. He called it a "cinema masterpiece." Do you think we could get in to see that?

Ellie: We're to late for that, but . . .

After looking through the Times movie section, they decided that they were too late for almost every good flick. All of a sudden, there they were smack in the middle of 42nd Street with absolutely nothing to do.

Ellie: It's such a beautiful day, let's take a ride through the park. Then we can decide what to do. So up to the park they went.

Angela: Isn't the Tavern on the Green around here someplace?

Ellie: Yeah, there it is. Hey, look, they're making a movie! Let's stop and see what it's all about.

Angela: Don't be silly. We can't stop here, and even if we could, we probably couldn't get enough information to fill next week's Spinner.

Ellie: Well what's around here . . . Hey, let's go to the Guggenheim Museum.

Angela: Great! I've never been there.

After finding a very convenient parking space, the two Spinners approached the building.

Angela: The beauty of this building is added to by its mere location. It is among all of these towering, straight-lined buildings.

Ellie: I disagree. I don't think it fits here. I'd like it better in the park — all by itself.

The conversation continued along these lines as they paid their fifty cents admission and had coffee in the museum's cafeteria.

Ellie: Let's take the elevator to the top and work our way down.

Angela: O.K., but I wish we had a pair of roller skates.

Ellie: You'll feel like you need them. That is the disadvantage of this building. There is no place to sit, and before you know it you're back on the bottom level.

And Ellie was right. Before they knew it they were on the first floor viewing the Brancusi sculpture.

Ellie: Gee, I wish we knew something about art. We could have a great column about what we've seen.

Angela: That's true, but most of the student body is probably just as much in the dark about modern art as we are.

Ellie: But don't forget the art majors.

Angela: Yeah, they're pretty hip.

So they started none trying to decide what they could do with what they had seen in respect to their column. As you can see, after viewing all of the masterpieces, they realized that they could only advise the student body to see for themselves the Guggenheim's current exhibition of "Abstract Expressionists and Imagists." The exhibit includes works by Kandinsky, Mondrian, Chagall, Klee, Picasso and many others. The Spinners were enthused and vowed to make many more visits to New York's museums however, next time they are going to be sure to read up on whatever it is they are going to see in order to present a more informative column.

Sound-Off

by Mike Fitzpatrick

James B. Conant Gets an "F" On His Theme

The hierarchy of U. S. educational circles last week gave James B. Conant what amounted to an "F" on his book *Stagnation and Suburbs*. The 147 page publication, which amounted to a superficial rehash of U. S. educational ills, was far from what

a number of people asking, "Is Anthony De Pauw?" This is exactly what De Pauw is hoping we asked. Last year as a rank-and-file Beacon staffer De Pauw had a stab at writing the fencing news. He obviously now feels that when properly placed, mightier than the sword and week began to jab. His reciprocal attack is 85% flag waving, 10% wild raving, and 5% absolute utter confusion.

Tony begins by referring to the Bulletin co-editor's diplomatic reply to the Beacon editorial as "retort." In all fairness I must report that I am the author of that letter.

De Pauw, whose writings are like a ride over a wash-board, attempts to chew me out for my S.G.A. policies. While I do wish to sound like an Editor, I must argue that as the Bulletin's co-editor I can hardly be held responsible for long standing S.G.A. policies, whether they be good or bad. Next in the editorial came the most sickening attempt at flag-waving ever put in paper. He hop-scotches from Johnson, Miss. to Pearl Harbor via the region and Little Rock and by blaming these historical facts all goes down with the Lusitanias on . . . patience. Pure and simple patience. Ah well.

Who is Anthony De Pauw? As a result of last week's multi-topic editorial there are, no doubt,

Letter to the Editor

In an effort to end this little vendetta once and for all I will now, in my well-ordered English prose, answer Mr. Fitzpatrick one point at a time.

Point one: Mr. F. mentions the fact that last year I took a "stab at writing fencing news." May I say that if he would take the time to prove to himself the truth or fallacy of what he says he would find that I did more than stab and in fact covered areas other than fencing news.

Point two: He further says that my last article was "85% flag waving." If he doesn't mind, I would like him to criticize what I say and not the way in which I say it or the devices used to say it.

Point three: The statement, "5% absolute and utter confusion." Answer, do you or don't you know what parody is?

Point four: He didn't like the fact that I referred to his "diplomatic reply" as a retort. I may get my head hit hard but when I wrote "Retort to a Retort" I intended the second retort to change from verb to noun. If he still doesn't understand, someone in the English department will be more than pleased to help him.

Point five: He says "I am the author of said letter." Answer — "who is Mike Fitzpatrick?"

Point six: He criticizes my writing by saying that it reads "like a ride over a wash-board road." May I refer you to my refute as noted in point three.

Point seven: He uses the phrase "flag waving." I again refer redundant: old Fitz to my answer in point two.

Point nine: In slandering my outline of American history he reports that I "hop scotch." May I point out that I begin with the sinking of the Lusitania and end in due course with that event closest to our own era.

Yours truly,
Anthony DePauw

Hey — Look Me Over

by Lynn and Judy

On every campus one can find three main types of co-eds. Just give you a brief run-through: you will start with the particular we found in mass quantity at Pat. This is the "Boola-Boola." She is often be located in the cheering section at every basketball game, donned in her biggest, thickest plaid slacks, mohair sweater, baby socks, with the counter balance being the thinnest, thinnest chief manufactured. Cuffs, collars board-stiff the latter pop with the classic "circle" pin to home she has a blazer of every color, a grubby trench coat at least ten more circle pins.

To change the subject we go to "Miss Vogue", who is often a class, club or SGA officer. Wore dresses, suits, or dyed-out outfits are typical. She is inevitably has a pair of leather pumps and bag to match each item in her wardrobe. Not a circle pin in sight. . . "Bubble, bubble, beads" is her motto. Rows and rows of them. She is the one faculty "tags" the one with "Professional Look".

We ended out among the ones who most criticized of them — the Vamp. It's needless to say which department she can be found. Burlap is the "vampire" to her. She has tunics to pocket books homemade in the fashion. The Vamp is commonly shot in weather-permitting (or not) sandals but as the colder days in she resorts to "warm" sneakers. The only things worn large are sweaters (often replaced by larger sweatshirts).

You may say this column is exaggerated, beyond truth and you may be right but it is just to say that these types can be found. Are you one of these? or do you have an identity of your own?

You too — Congratulations
We'll be seeing you.



Produced weekly under the Student Government Association of Paterson State College, Wayne, New Jersey

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Dr. Wickiser Will Speak to Art Club

Dr. Ralph Wickiser, chairman of the art education division of the State University Teachers College, New Paltz, New York, will speak at the art club meeting on Nov. 2. Mr. Ladislav Segy, noted authority on African sculpture, will lecture at the November 5 meeting.

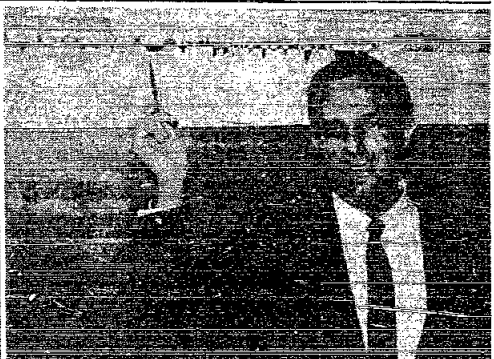
Dr. Wickiser was head of the Arts Department at Louisiana State University for fifteen years. He was a recipient of numerous prizes and awards, including a grant from the Fund for the Advancement of Education. His work has been exhibited in leading museums and galleries, such as the Metropolitan Museum of Art, the Whitney Museum, the Corcoran Gallery in Washington, the Pennsylvania Academy, and the San Francisco Museum.

Recently published was his book, *Introduction to Art Education*. In addition to this and a number of other books and articles, Dr. Wickiser is reviewer of art books for the *Saturday Review of Literature*.

Mr. Ladislav Segy, an authority (See Dr. Wickiser, page 4)

Weekly Calendar Of Events

- Monday, October 30 through Sunday, November 5
- MONDAY**
Oct. 30—H. D. & B. Film—10:30 a.m.—W-101
Choir Rehearsal—4:30 p.m.—L.T.
Tea for Soc. Studies Majors—4:00 p.m.—Faculty Dining Rm.
English Club Meeting—7:30 p.m.—G-1
- TUESDAY**
Oct. 31—Six State College Informal Services—10:30 a.m.—Food Service
Stokes Orientation Groups III and IV—1:30 p.m.—L.T.
Senior Show—1:30 p.m.—G-1 & B-1
Soccer—Montclair State—3:30 p.m.—Away
WRA Activities—4:30 p.m.—Gym
- WEDNESDAY**
Nov. 1—**RICKY MUMMEL DAY**
Marine Corps—9:30 a.m. to 2:30 p.m.—College Center
H. D. & B. Film—12:30 p.m.—W-101
Seminar for Emergency Certified Teachers 2:30 p.m.—W-103
Women's Bowling—4:30 p.m.—1-Bowl
Cheerleaders—6:30 p.m.—Gym
- THURSDAY**
Nov. 2—Art Club Luncheon (Students and Faculty)—12:00 p.m.—Private Dining Rm.
H. D. & B. Film—11:30 a.m. and 5:30 p.m.—W-101
Natural History Club—1:30 p.m.—W-232
Women's Choral Ensemble—1:30 p.m.—H-104
Boys' Intramurals—1:30 p.m.—Gym B
Soccer Meeting—1:30 p.m.—G-1
WRA Meeting—1:30 p.m.—Gym A
Pioneer Players—1:30 p.m.—L-3
Choir Rehearsal—1:30 p.m.—H-109-110
International Relations Club—1:30 p.m.—H-201
Stokes Orientation Group III—1:30 p.m.—L-T
Art Club—1:30 p.m.—W-104
ACE—1:30 p.m.—W-101
Citizenship Club—1:30 p.m.—H-101
Pioneer Players—4:30 p.m.—L-T
Modern Dance—4:30 p.m.—Gym A
SEA Executive Council Meeting—4:30 p.m.—H. H. Conf. Rm.
- FRIDAY**
Nov. 3—Pioneer Players—4:30 p.m.—L-T
- SATURDAY**
Nov. 4—Soccer-Shelton College—Away
- SUNDAY**
Nov. 5—Art Club Program on African Sculpture—2:00 p.m.—W-101



DR. JOSEPH BRANDES uses a graph to explain the economic problems which faced Herbert Hoover as Secretary of Commerce between the years 1921-28. Dr. Brandes explains the economic foreign policy of the United States in his soon-to-be-published book.

Herbert Hoover Subject Of Dr. Brandes' Study

By Anthony De Pauw

"One of the most astute and administratively able men to assume a major role in determining and implementing economic foreign policy under the Harding and Coolidge administrations," Herbert Hoover, has been studied by Dr. Joseph Brandes, associate professor of social studies at Paterson State College. The study, conducted as a requirement for his Ph. D., New York University, 1958, will soon be published. The book, "Herbert Hoover as Secretary of Commerce: Economic Foreign Policy, 1921-1928," "examines the reforms and policies of Herbert Hoover."

The book, which is available on microfilm at the library, is divided into three sections. In the first section Dr. Brandes discusses the challenge of a world economy facing Hoover. It should be kept in mind that this was the post-war period which created problems such as the "financing of European reconstruction, the payment of war debts and reparations, and the new devices of economic nationalism."

Section two describes the solving of the foreign monopoly dilemma which controlled the raw material markets principally the coffee, potash and British rubber monopolies. Attempts to curb these problems and the high protective tariffs vital for domestic industry, produced anti-American feelings in France, Britain and other countries with charges of "imperialism."

In the final section Dr. Brandes explains the federal control of American loans and investments abroad. Unlike the period following the last war the export of American capital was mostly from private sources. "Hoover opposed the extension of governmental loans and fostered the expansion of American influence abroad by means of private dollar investments." He also "insisted on governmental supervision of capital exports."

Since the writing of this book Dr. Brandes has met Mr. Hoover and has received permission to use his personal papers at the Waldorf-Astoria. He will undoubtedly use this material in the book he is now attempting to complete in his spare time. This book will discuss the domestic policies of the same man during the same period of time (1921-1928).

In addition to this Dr. Brandes has worked as a consulting economist for the U. S. Department of Commerce. In this position it was his duty to study the economic impact of the federal interstate highway project by reading, assimilating and condensing information sent to him from the government.

Career Cues

"Hitch your wagon to a 'growth' industry—and grow with it!"

Douglas Leigh, President
Douglas Leigh, Inc.

"A growth industry is a new industry that is on the way up — moving quickly, expanding fast. When you join a company in one of the growth fields you have something extra working for you... you grow up with it. To find out which industry is right for you, try this: Ask someone in a good investment office to give you a list of the industries he considers 'growth industries'. Data

Processing plastics, and electronics are a few examples. Then pick the one you have a leaning toward, and get the names of the most progressive companies in that field.

One thing I'd like to point out from my own career is... a growth industry may also be an old business that's on the verge of new development. Shortly after leaving college I found this situation in the Outdoor Advertising field. What my associates and I did was to employ color, action and motion to dramatically personify the product, brand or services being advertised. In doing so, we developed the modern type 'Spectaculars' that talked, blew smoke rings, soap bubbles, etc... signs that changed the face of Broadway and the famous Times Square area.

This is just one example. The really important thing to remember is this: When you set your sights on a career, aim for an industry that is going to grow, so you can grow with it. It's the difference between a rocket that blasts off, and one that just sits there. Good luck!"

Plan your pleasure ahead, too.

Have a real cigarette-Camel

THE BEST TOBACCO MAKES THE BEST SMOKE.

Dancing, Singing Enjoyed By PSC, Montclair Students

Eleven Paterson State students spent a work and fun week-end at Stokes Forest, under the direction of Mr. Richard Desmond, director of admissions. The Paterson State group shared the weekend with Montclair State students.

A songfest followed by a dance was the highlight of Friday night's program of activities.

Saturday morning brought fun as well as work. School rivals teamed up and worked together on various jobs such as painting, cutting wood, shoveling shale, and typing. The evening's activities centered around singing and square dancing.

Sunday ended with church services, a Sunday dinner and a homeward bound bus shared by Paterson and Montclair State students.

Bonnie Prudden Guest Speaker Here Next Week

Miss Bonnie Prudden, well-known television and radio star and author of works on physical fitness will perform a demonstration-participation program Saturday, Nov. 4 at 1:30 p.m. in the gym. Miss Prudden will appear as a guest of the WRA.

A forty minute lecture followed by a forty minute exercise demonstration, in which Miss Prudden will perform various exercises, and in which students may participate, will be on the agenda. Men are advised to wear shorts and T-shirts, or slacks, if preferred. Women are advised to wear shorts, slacks or leotards. Shoes or socks are not allowed. All students are invited to attend.

Miss Prudden, founder and president of the Institute for Physical Fitness, is fitness editor for both *Sports Illustrated* and the NBC Today Show.

In the summer of 1955, she presented a report to President Eisenhower at a White House Conference which showed that the fitness level of American youngsters was far below that of European children. The document, based on a series of extensive tests conducted here and abroad became widely known as "The Report That Shocked the President."

Miss Prudden has been a regular attraction on Dave Garraway's Today Show and is the author of several books, records and innumerable articles and columns on physical fitness.

Slide Lecture

Slated For ACE

Miss Carolyn Carr will present a slide lecture on "European Comparative Education" and the "Brussels Fair" for the monthly meeting of ACE on November 2.

Tickets for the ACE banquet to be held on November 16 will be sold on November 28 in the cafeteria. Cost of the tickets is \$3.00. Dr. J. Huebner of Columbia University will be the guest speaker.

Don't forget the poster contest and the bowling at Bowlero on Route 46 in Clifton at 10 a.m. on November 29. The ACE will also have an auto caravan on November 10 to the NEA Convention in Atlantic City.

from the

Sports Corner

with FRANK MCCARTHY

The Paterson State soccermen suffered a defeat at the hands of Newark State last Thursday, and rallied for a tie with Monmouth two days later. The cross country team dropped a close meet to St. Peter's Saturday afternoon to close out an unhappy week-end for the PSC athletes.

After jumping off to a 2-0 lead in the first quarter, Newark State was held scoreless until the final minutes of play. Goals by Ric Izzo and Cliff Keezer tied the score, but the Newarkers booted home the winning goal in the final minutes of play. This has been the third time this season that Paterson State has been defeated in the closing minutes of play. Apparently the lack of depth of the soccer squad has hurt the Pioneers to date, and will most likely be a problem in the remaining games. Unlimited substitution puts Paterson at a disadvantage because the majority of other clubs have larger rosters.

Last Saturday, Monmouth College played host to the Pioneers on a muddy field in a continuous rain. After taking the opening kick-off the Monmouth men surprised the Paterson defense by banging home a goal in the first thirty seconds of play. Jim Hofferma knotted the score at 1-1 with a last period goal. This ended the scoring with the final count 1-1. Bob Miller, brusing Pioneer fullback, suffered a mild concussion in a collision with opposing players. Jim Robinson capably filled Bob's boots for the remainder of the game.

The PSC harriers met with a defeat at the hands of St. Peter's College last Saturday afternoon, although Brian McColgan took top honors, finishing almost a minute ahead of his closest competitor. Bob Fleming finished third in the meet, and the final score was 28-29. If Brian can get a couple more firsts, the cross-country team's fortunes may pick up in the remaining meets.

Women's Intercollegiate Fencing Meets Slated

Paulette Singelakis, team captain, and Barbara Chilik, team manager represented Paterson State at the Intercollegiate Women's Fencing Association, October 16 at the FDU Teaneck Campus.

The schedule for the 1961-62 fencing competitions was formulated at the meeting.

Opening the intercollegiate season will be the Christmas Tournament to be held on Dec. 16 at New York University. This tournament is an individual competition open to all intercollegiate team members. Following this is one triangular meet and ten dual competitions, the most outstanding of which will most likely be those on Feb. 15 and Mar. 20 between PSC, the defending champions,

and Fairleigh Dickinson-Teaneck, the 1960 champions. PSC, minus two varsity fencers, Paula Baron and Dottie Pohlman, will probably not find FDU a pushover. Returning to fence this year are seven 1961 award winning PSC fencers: Paulette Singelakis, 1961 intercollegiate champion, Roz Culotta, Gerri Wojcik, Willie Fowlkes, Janet Tainov, Barbara Chilik, and Darlene Dietz. Closing the 1961-1962 fencing season will be the I.W.F.A. championship competition to be held on April 13-14 at Fairleigh Dickinson-Teaneck.

PSC's 1961-1962 schedule is as follows:

December 16—Christmas Tournament at N.Y.U.

January 11—Jersey City State College

January 25—Montclair State College

February 3—Fairleigh Dickinson-Rutherford

February 15—F.D.U.-Teaneck

February 22—C.W. Post

February 27—New York University

March 3—a triangular competition with Elmira at Hunter

March 12—Jersey City

March 20—F.D.U.-Teaneck

March 28—Brooklyn College

April 5—Montclair State College

April 13-14—I.W.F.A. Championships at Fairleigh Dickinson

Alexander, Mandara

Spark PSC Bowlers

Dave Alexander and Bill Mandara provided the punch in the final game against Upsale College on Sunday to give Paterson State a clean sweep. Dave rolled a 203 and Bill a 201. This was the first scheduled position week. These from Newark State and two wins the week before from Stevens Institute puts PSC in second place.

Trexler, Duin Boisterous '61-'62 Cage Squads

By Frank McCarthy

The 1961-62 basketball season will get underway tonight, December 1, at the Memorial Gymnasium. The Pioneers will play host to Montclair State College. Inexperience will be the major obstacle in the path of a winning season. Paterson State's varsity basketball team. Although four

termers are returning from last year's squad, only two of them saw extensive action. Highlighting the return of these veterans will be Richie Trexler. The 5' 10" senior from East Orange will undoubtedly be counted on to lead the club. He is a capable playmaker, and because of his varsity experience will assume the role of "floor general", and handle the team on the court. Coupled with this, Richie has the ability to hit double figures for the club on any given night. His best shot is a jumper from around the key.

Another man the Pioneers will count heavily on is Don Duin. The 6' 4" 200-pound sophomore will carry the brunt of the rebounding duties, and will be our top offensive threat under the boards. Jack Padalino will be our other big man. The senior from Passaic is a strong defensive ball player and one of our top shooters.

Along with Trexler in the back court are Frank McCarthy and Chuck Martin. Both of these boys saw action with the varsity last year and will be fighting for a starting berth on the club. Chuck has the potential to be one of our top scorers. He is a gifted ball player with good moves and a deadly jump shot. Rounding out the back court we have Lou Carcich, and Vic Farkas. Lou is a returning letterman, whose previous experience in varsity games could make him a valuable asset to the club. Vic is up from the J.V.'s after a fine season with Mr. Vitalone's club. He handles himself well on the court and despite his size is a good rebounder.

Joe Kinsler and Dennis Guardt will help out Padalino, and Duin under the boards. Joe is returning to the squad after a two year lay-off, and is doing very well. He is an experienced ball player who could help the club out considerably.

Dr. Vouras . . .

(Continued from page 1)
rivers in the area except one originate in these countries, great harm can be done to their river exploitation projects. While on the subject it may be noted that since the general quality of iron-ore, certain country products has improved trade with them has increased.

While making his studies Dr. Vouras visited more than 300 villages and all the large towns and cities. In order to better grasp the attitudes of the people — 60% agriculturally occupied — he used the local means of transportation, buses, trains, etc.

"As an American who has been in a region yet untrodden with professional people, I must remark at the fact that I was received courteously, by people from all walks of life, who were acquainted with Dr. Vouras. Not only did his work take him to every corner of Greece, but he performed one important and fundamental accomplishment—he strengthened Greek-American relations," stated John Basevantis, department of geography, of the University of Indiana in a recent letter to Dr. Marion Shea.

Dr. Vouras is now completing his report which should be received by the National Academy of Sciences by the end of the year and may be published at their discretion. He has also written an article on his study for *Balkan Studies* an English language publication of the Balkan Studies Institute of Thessaloniki, Greece.

ably under the boards. The Jeffy has a fine jump shot that makes him a threat from as well as from underneath. D. Guardt, also up on the squad, has had two years' experience playing for the Pioneers; has a good one-hander from the corner, and drives well along the baseline. Dennis will also help in the rebounding department.

Another man who will give big help under the boards is Don DeLorenzo. The rugged sophomore drives well and has a hook shot. After a fine season J.V. ball, Dennis should be able to help in the varsity plans for a winning year.

When asked about the progress of the club, coach Ken Wolf said, "Although we are short on experience, we have desire, hustle, a lot of team spirit. The team operation is good; we have scoring ability, and I expect the club to have a winning record this Christmas."

This year the team will compete in a Christmas Tournament 27-29. Probably the toughest we face this year will be Jersey City.

Wojcik Fences To Semi-Finals

Gerri Wojcik fenced in the finals of the Amateur Fencing League of American "C" competition, Saturday, October 21 at New York Fencer's Club.

Roz Culotta, Jane Tainov, W. Fowlkes, and Barbara Chilik eliminated in the first preliminary rounds.

Fairleigh Dickinson girls, C. Kuzen and Marsha Mosley won first and second place respectively. This early meet served as a warm-up competition for the intercollegiate fencing season.

Drama Students To See 'Ghosts'

Thirty-five fundamental drama students will travel to New York City to see "Ghosts," a play, Oct. 29. The elective is accompanied by its professor, Anthony Molinaro, will view the Broadway production by Ben Rosen at the 4th Street Theatre.

The trip is part of the requirement for the course. Earlier semester the Paterson State drama saw Arthur Miller's "Death of a Salesman" at the Bergen Theatre in Paramus.

Dr. Wickiser . . .

(Continued from page 3)
on African primitives, will be appearing on the Paterson State Campus to lecture on African art at an open meeting sponsored by the Art Club on Sunday, November 5, at 2 p.m. in Hunter Hall, wing 101. Mr. Sergy's African sculpture exhibition is currently on display in the lounge. At Paterson State he will deliver a half hour talk and show movie slides. Mr. Sergy is the author of "African Sculpture Speaks," "African Art Studies," "Afrikanische Masken," and "African Sculpture," to be published