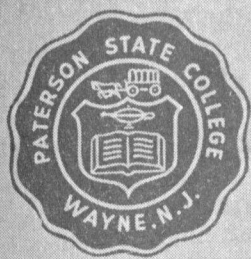


Paterson State Mobilizes For Blood Drive



state Beacon

Vol. 27, No. 6

Paterson (N. J.) State College

October 20, 1961

Blood Donation Instructions

Instructions for "Ricky Hummel Day" blood donors are as follows:

All persons over 18 years of age and in good health, regardless of blood type, are eligible to donate.

Persons between the ages of 18 and 21 must receive written permission from parent or guardian in order to donate. (Use clip-out permission slip below.)

Donors should report to Mrs. Margaret Zybas (with permission slips where necessary) at the nurse's office as soon as possible.

Complete instructions will be given to donors by Mrs. Zybas as they sign-up.

Gilbert - Sullivan Draws Capacity Audience At PSC

Vignettes from HMS Pinafore opened the Gilbert and Sullivan Concert Hall, Sunday, October 15 before a capacity audience of students, parents and guests in the Memorial Gymnasium. The full ensemble, John Carter, Sharlie Shull, Ruth Ray, and Donald Johnston, sang several selections from the operetta including *Captain of Pinafore*, *I'm Called Little Buttercup*, and *Things are Seldom What They Seem*.

Sharlie Shull, soprano, soloed *Poor Wandering One* and *Pirates of Penzance*. Cox and Box completed the first half of the program with Mr. Johnston as Cox, Mr. Box was played by Mr. Carter and Miss Ray as Sgt. Bouncer.

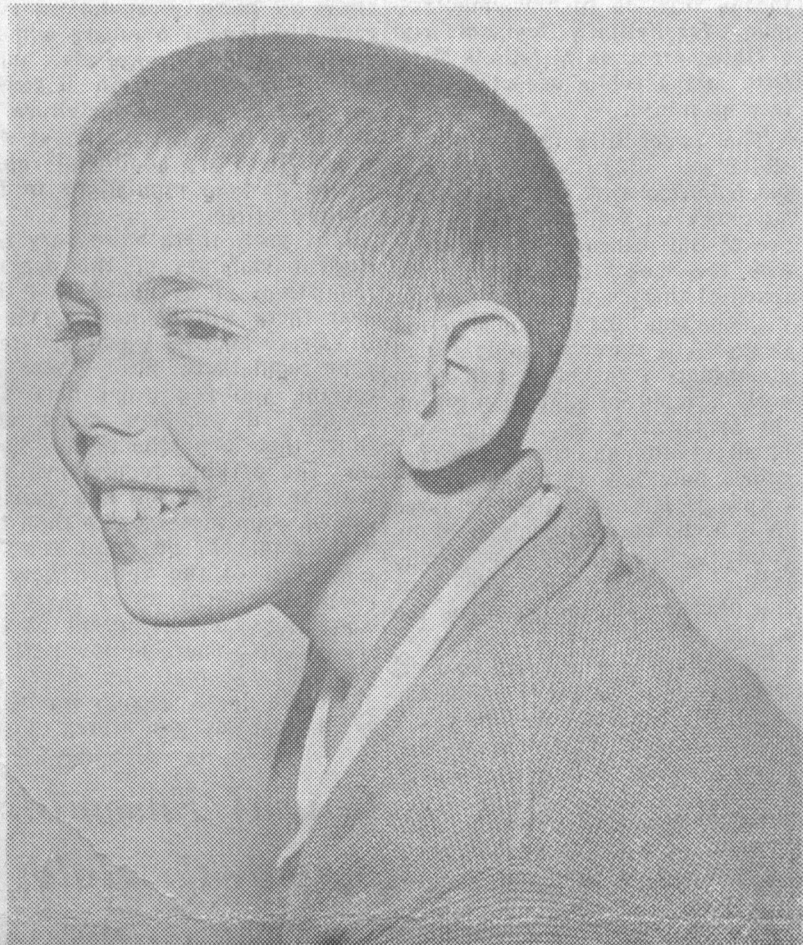
Following a brief intermission the G & S Concert Hall presented (See Gilbert-Sullivan, page 4)

Peace Corpsman Talks To Students

"The goals of the Peace Corps are the understanding and trust that arise from common effort," said Mr. Ellis O. Knox, a field representative of the Peace Corps from Washington, D. C., on his recent visit to Paterson State, October 12.

In the snack bar and cafeteria, Mr. Knox spoke with a number of students and distributed information concerning the Corps.

Mr. David Bayer, assistant director of student personnel, was named as liaison for the Peace Corps on campus. Anyone wishing information may obtain it through Mr. Bayer.



ERIC (RICKY) HUMMEL

"Ricky Rules" Kickball Is Playground Favorite

Kickball ranks high among the favorite games of Mrs. Marjorie Nicholas' fifth-graders at Ridge School, Ridgewood. One of the reasons for its popularity is that it is played under "Ricky Rules." Ricky Rules" were innovated last year so that

nine-year-old Eric (Ricky) Hummel could join his classmates in competitive recreation without danger to himself. But Ricky is always in danger — he is a hemophiliac.

Hemophilia, as defined by Webster, is the tendency to bleed profusely even from slight wounds. It is a hereditary condition which occurs when anti-hemophil globulin (AHG), the blood's vital clotting factor, is absent. What this means to Ricky is that he does not bruise from a bump or blow but bleeds internally. It means too that the blood collects — in joints, around muscles and nerves. It collects and brings extreme pressure against nerves causing excruciating pain. Only one thing stops the pressure and the pain — plasma. The vital plasma which seals the wound, stops the flow of blood.

Ricky's last wound needed only two units of plasma, a far cry from what was the worst week of his life last summer. While vacationing in Cape Cod, Mass. with

(See Ricky, page 3)

Miss A. Caliandro Displays Paintings

Students are invited to view four pastel paintings which are on display in Hunziker Hall, Room 109. The artist, Miss Alpha B. Caliandro, assistant professor of music, received her inspiration while participating in the outdoor living program at Stokes State Forest.

"Intuitions and experiences giving rise to creativity are common to all," said Miss Caliandro. "For the musician, they come as the rhythmic flow of sounds. Music is movement in tone; and the regularity, the flow of movement, the repetition of a motif, are easily felt in music. The rhythm of nature is the earliest and richest source of rhythm in music. For the artist, they come as color, composition and rhythmic design."

Ricky Hummel Day Goal Is 100 Pints

Students, faculty and administration at Paterson State College mobilized forces earlier this week for what promises to be the most important humanitarian drive staged in the college's history. A goal of 100 pints of blood has been set for "Ricky Hummel Day — Nov. 1."

Grammar Clinic Offered For Third Successive Year

A grammar clinic, initiated through student request and under the instruction of Mr. Don Edwards is again underway at Paterson State for its third successive year.

The clinic primarily deals with explanations and purposeful drill on grammar, usage and mechanics and does not supersede lessons taught in regular English classes.

Since students are expected to use the skills gained in clinic in their individual classes, there is little opportunity for composition writing. Minimal work is required outside of the clinic since there is no grade, requirements or credit assigned.

Attendance is taken and once a student is enrolled, he is expected to have good attendance for the remainder of the semester. The majority of students usually begin attending at once, although students may enter at any point in the semester.

Clinics are scheduled for Monday, 10:30 a.m. and 2:30 p.m. in T-5A, Tuesday, 11:30 a.m. in L-3 and Friday, 9:30 a.m. in H-104. Each group meets once a week at a time most convenient to the student.

The clinic is primarily open for English 110 students but anyone needing help may enroll. Further information may be obtained from Mr. Edwards in H-203.

The movement began early this month when it was learned that Eric (Ricky) Hummel, a hemophiliac and son of Mrs. Leonore Hummel, of the education department, was overdrawn more than 20 units of plasma in his account with the National Hemophilia Foundation. He has since needed and received an additional three units.

Paterson State College President, Dr. Marion E. Shea, upon hearing of Ricky's plight, and the wave of student enthusiasm, pledged her support in the form of busses which will transport donors to the Blood Transfusion Association in New York City on Wednesday, Nov. 1. Donors will be excused from classes for the journey.

Response to the movement was almost instantaneous with both faculty members and students comprising the fifth group of pledges. In view of the initial response, hopes of bettering the 100-pint goal ran high. (See other "Ricky Hummel Day" stories on this page.)

No Danger

When queried about the possible effects of giving blood, school physician Dr. Henry Spinnler stated: "All participants in the Ricky Hummel Day blood program will be thoroughly checked before being permitted to donate blood. Every precaution is being taken and there is no danger involved."

daughter,
I hereby give permission for my _____
son,
to donate blood on November 1 — Ricky Hummel Day.
Signature _____



RICKY HUMMEL, wearing his current favorite "Swamp Fox" hat, busies himself with model building on a typical Saturday afternoon in the Hummel home. Model building is one of Ricky's many interests.

Eye-Opener

All too often in editions of recent weeks, the BEACON has seen fit to make its stand behind the students in two-sided situations occurring at Paterson State. However, a situation of which we became painfully aware earlier this week has provided the impetus for these words against the small "slob segment" (we resort to the vernacular out of necessity) of Paterson State's students.

Most of us are all too aware of the conditions which exist in what has become the eyesore of PSC — the snack bar. The rapidity with which the snack bar becomes littered with filth each day is a source of disgust to many. More unfortunate is the fact that some people have become so accustomed to the filth, that they fail to even notice it any longer. This is the type of deterioration of social attitude which such conditions bring about. These conditions reflect the entire student body of PSC — do you want to pay for the slovenliness of others?

The administration, we feel, would be perfectly justified in closing the snack bar permanently if no other means of solving the problem can be found. Let's not force this type of drastic action. Being a "slob" just isn't smart.

Rapidly Approaching

snack bar standards of slovenliness is the new cafeteria building lounge. The couches have become convenient receptacles for such "pig-pen" miscellaneous as chocolate bars, apple cores and assorted candy and gum wrappers. Has no one the "guts" to speak out against individuals who cause these conditions? The easy way, of course, is to let the other guy do it." Let's get some "hard way" action before it's too late.

Retort To A Retort

Dear SGA Bulletin co-editor who made a barren attempt to refute a Beacon editorialist:

I find your refutation of a Beacon editorial totally incoherent. If it be in co-operation with your pleasure I will continue illuminatingly. On discussing illumination I would like to mention lightly in passing that although we don't expect the SGA or any of its individual members to toss sparks of anything into the tinder boxes of PSC, I would like to say that whatever light you have been attempting to throw wasn't well aimed or the battery ran out.

Later you mention the, and I quote, "sovereignty" of the individual classes. Should not the SGA appoint a central committee to insure the before-the-end-of-the-semester-at-least completion of duties by people in "responsible positions."

Not long there following you state, "that patience has long been a successful and necessary ingredient in our whole democratic process." One has only to ask, "Whose democratic process?" Need I remind you that patience got the Lusitania sunk, the Civil War fought, Pearl Harbor bombed, Corregidor surrendered, Little Rock paratrooped and National Guarded, cafeterias sat-in, the Russians up there first and the PSC SGA Bulletin—who knows yet? Are you trying to tell us that the SGA is a "real fun group of guys" who are afraid to cross the Rubicon?

At the end he states, "—this will not be our eulogy!" Please excuse my ignorance but I thought this was a standard procedure when something is buried, or hasn't the last shovelful of dirt been placed?

Respectfully submitted,
Anthony De Pauw
Ass't Feature Editor, BEACON

Budget Brochure Receives Award

Mr. Stanford Hendrickson, associate professor of social studies at Paterson State and member of the Kinnelon Board of Education, together with other members of the Kinnelon board compiled a brochure meant to acquaint the public with the school budget.

The Kinnelon Public Schools received an honorable mention at the Second Annual New Jersey Awards Program sponsored by the School Board Publications Association, a division of the Graduate School of Education, Rutgers University for the brochure.



state
Beacon

Produced weekly under the Student Government Association of Paterson State College, Wayne, New Jersey

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Recherche

by Barbara N. Kalata

Kenneth Burke once said that humor specializes in incongruities, but that incongruity without humor could only be grotesque. Granted his definition, *La Dolce Vita* (Federico Fellini, Ballantine Books, 75c) is, without equivocation, the most grotesque conglomeration of seemingly disparate and grossly un-funny elements and incidents ever read by this reviewer — including the *Satyricon* of Petronius.

Given a free and uninhibited hand to interpret "the sweet life"—itself a snide, satirical side-swipe—one could easily succumb to the urge to play "Symbol Simon," for Fellini's fragments run a close second to Melville's *Moby Dick* in the subtle use of sub-surface meanings.

The *Sweet Life* begins with a statue of Christ swinging suspended from a helicopter, in transit to the Vatican (the private palace of the prince of the Church), over the heads and beyond the reach of the people below. It ends with the beaching of a bloated and decaying, unrecognizable and amorphous form of a fish (an early symbol of Christianity) on the beach at Ostia, the most ancient of Roman colonies. What comes between Christ and the corpse is largely a frenetic farce in episodic form, loosely held together by the meanderings of the main character, Marcello—plus the didactic determination of the author.

Fellini's power to teach is overwhelming in one scene in particular, i.e., the television coverage of a "miracle." Two peasant children, reported to have seen a vision of the Madonna, are to be put through their pre-scripted paces so that the cameras might record the anticipated return of the divine apparition. What results is the most bitterly satirical, scathingly depicted melee imaginable, in which script vies with Scripture, vision retreats before television, and carrion commercialism scavenges on the corpse of belief, while miracle-mongers and sensation-seekers increase their profits, in direct proportion to the spiritual bankruptcy of the exploited.

As for the remaining episodes, the reader can but follow the catatonic capers of Fellini's nymphs and satyrs to Ostia, where at last he sees eye-to-fishy-eye with the resurrected, three-day-old, piscatorial corpse. Here, where Vulcan, the god of devouring flame, of all-consuming fire, once was spiritually supreme, Fellini turns oracle.

Oracles, like Scripture, must be interpreted. Even at the risk of becoming a "Symbol Simon," one is tempted to say that the implications of Fellini's "sinnerama" are indeed grave. Like his literary forebearer, Petronius, Fellini portrays the utter futility and decadence of his age. Like Petronius, he implies an indictment of civilization no longer "civil," of a people gone morally mad, consumed in the flames of their own unrestrained passions. Moreover, he infers that once the abstract symbols of a high civilization have become mere tourist attractions, or are removed from the would-be-civilized, there is little hope that anyone will remain able to recognize the original meaning of those symbols.

In the closing scene the tide, symbolically is running out at Ostia. The corpse of Christianity—the unrecognizable fish—might well contain Fellini's oracle, his pronouncement of doom on a way of life that no longer works because those who must live it no longer know what it means. More how—been deprived of the right to know, and have lost even the will to understand.

First Offenders To Lose Campus Parking Privileges; Inspections Begin Monday

On Monday, October 23, the campus traffic officers will begin ticketing all cars that are parked in violation of parking regulations. On the first offense, the student's decal will be withdrawn for the remainder of the year.

The parking regulations are posted on all bulletin boards. Also, they were published, verbatim, in the first edition of the BEACON. Also, they have been given to each student who has received a decal. Ignorance of the regulations will be no excuse.

Every student should read and study the parking regulations very carefully. Decal numbers will be checked against license plate numbers. If any irregularity is found, the penalty will be forfeiture of decal for the remainder of the year. There are additional copies of the parking regulations in Dr. Scully's office.

Last year, there were very few student violators of the parking regulations. It is hoped that this year there will be none. This is Dr. Grace Scully's warning, "Read your regulations. Study them. Be careful, and you won't have any trouble. If you are doing anything that is a scheme for 'beating' the parking regulations, you will be caught, and the penalty can be even more severe than the withdrawal of the decal for the remainder of the year. There is no need to 'scheme' or cheat the regulations, or the intent of the regulations. There is now parking for all students who have requested a decal. Thanks for being as 'patient' as you were."

Choral Ensemble Slated To Hold Spring Auditions

Miss Alpha B. Caliendo, director of the Women's Choral Ensemble has announced that girls interested in joining the group should see her now about trying out for the spring semester. A one credit elective, the Women's Choral Ensemble is open to all girls who qualify.

The group, which performs annually at the Spring Concert and other college functions, plans to appear at the 1961 Christmas Concert.

Officers for the current year are Maureen Cameron, pres.; Lillian Cave, vice pres.; Shirley Smith and Stephanie Karatz, librarians. Rosalie Cammarata and Dianne Miadushnik are piano accompanists. Sectional leaders are Dot Tchach, Pat Huber, Marie Lamagna, Janet Emmer, and Elizabeth Volz, and Pat Riccio.

Faculty Members Slated To Discuss Classroom Teaching

Faculty members will participate in a series of group meetings planned to examine and discuss various aspects of classroom teaching. Guest consultants will be invited to some of these informal presentations.

The following sessions have been planned: Monday, October 23, Selection and Use of Textbooks and Supplementary Reading Materials; Tuesday, November 14, Effective Lectures in the Classroom; Wednesday, January 10, Making and Grading Tests and Examinations; Thursday, February 8, Using Audio Visual Materials and Field Trips; Monday, March 12, Inter Personal Relationships and Student Teacher Report; Tuesday, April 17, Getting the Most From a Discussion Class.

The Spinner From A To Z

by Angela Avitable and Ellie Zimel

Items of interest in the Paterson State area:

Wednesday night Manchester Regional High School was the scene of the North Jersey Philharmonic Orchestra's first performance of the season. The orchestra, formerly the Paterson Philharmonic, is conducted by Walter Schoeder, who is well-known and outstanding in the Paterson area. The program included the "Polevetsian Dances" from Prince Igor by Borodin, performed admirably by the orchestra and chorus. The orchestra also played the ever popular 1812 Overture by Tchaikowsky. Guest soloist for the evening was Armen Boyajian, previously mentioned in *The Spinner* as conductor-director of PLOT. Mr. Boyajian, by his versatility in the music field, again proves himself as "Paterson's answer to Leonard Bernstein." The piano selection, which he handled in his inimitable fashion, was Gerswin's *Rhapsody in Blue*. Mr. Boyajian has previously appeared as guest soloist with the orchestra, at which time he performed Rachmaninoff's Second Piano Concerto, again displaying his magnificent talent.

He was a student at the Julliard School of Music, was graduated from Montclair State College, and is affiliated with the studio of Paola Novikova, outstanding vocal teacher in New York City. Some of his past associations have been as accompanist to Renata Tebaldi and Beverly Sills.

This concert, which was a tremendous success, will be repeated tomorrow evening at Fairlawn High School on Berdan Avenue in Fairlawn. Tickets will be available at the door.

The Paterson Public Library has begun its season of recitals which are free to the public. Producer Alfred Rosenger is in charge of the music library in Paterson and has long been a familiar name in Paterson music circles. Information concerning the recitals is available at the Broadway Library.

The Ridgewood Valley Opera Company, Bergen County's resident opera group is presenting *The Marriage of Figaro* by Wolfgang Amadeus Mozart on October 27 and 28 at 8:15 p.m. in the Ben Franklin Junior High School in Ridgewood. The opera company is known for its extremely professional performances. All operas are sung in English by a cast of well-trained voices. The company presents two operas a year — all seats are reserved.

Information can be obtained by writing to the Valley Opera Company, Inc., P. O. Box 191, Ridgewood, N. J.

These area groups can not equal the high standard of New York companies for the simple reason that they are comprised of ordinary working people who have only their spare time to devote to bringing cultural entertainment to area residents. Instead of degrading their performances, we should appreciate them and give them our wholehearted support for the wonderful job they are doing.

Weekly Calendar Of Events

Monday, October 23 through Saturday, 28, 1961

MONDAY — October 23

H.D. and B. Film—10:30 a.m.—W-101
Soccer—Kings College—3:30 p.m.—Away
A Capella Choir Rehearsal—4:30 p.m.—L-T

TUESDAY — October 24

Frosh Decoration Committee—1:30 p.m.—H-101
Sophomore and Senior Class Meeting—1:30 p.m.—Gym
Senior Show Rehearsal—1:30 p.m.—G-1 and B-1
Library Council Meeting—1:30 p.m.—L-1
Freshmen Meeting—1:30 p.m.—H-106
Pioneer Players—4:30 p.m.—L-T
WRA Activities—4:30 p.m.—Gym
PASSAIC COUNTY CANDIDATES NIGHT—8:00 p.m.—Gym

WEDNESDAY — October 25

H. D. and B. Film—12:30 a.m.—W-101
State Square Set—8:30 p.m.—Gym

THURSDAY — October 26

Meeting of Secondary Seniors (required)—10:30 a.m.—W-100
H. D. & B. Film—11:30 a.m. and 5:30 p.m.—W-101
Women's Choral Ensemble—1:30 p.m.—H-104
Soccer Meeting—1:30 p.m.—G-1
Choir Rehearsal—1:30 p.m.—H-109-110
Art Club—1:30 p.m.—W-104
Math Club—1:30 p.m.—W-10
Modern Dance—4:30 p.m.—G-A
Pioneer Players—4:30 p.m.—L-T
Cheerleaders—6:30 p.m.—Gym A

FRIDAY — October 27

Soccer — Bloomfield College—3:30 p.m.—Away
Pioneer Players—4:30 p.m.—L-T

SATURDAY — October 28

Cross Country — Montclair—11:00 a.m.—Montclair
Hallowe'en Dance—8:00 p.m.—Gym
ART EXHIBIT: Circulating African Art Exhibit — Courtesy of
Segy Gallery — Student Lounge Wing — October 16 through
November 13.

A Capella Choir To Appear At Paterson Rotary

The A Capella Choir of Paterson State is invited to the annual Gala Christmas party sponsored by the Rotary Club of Paterson, December 14 at the Alexander Hamilton Hotel.

This will be the choir's fourth appearance before the club.

College Profs Ranked High In Job Study

A five-year study conducted by two Michigan State University Oakland psychologists revealed that the occupation of college professor would rank first out of 15 occupations if salaries were higher. High school teaching would rank sixth on this scale.

The study conducted for the United States Office of Education showed that doctors actually rate first, followed by lawyers, business executives, and college professors. Students rated the occupations in the four areas thought to be most important; cultured intellect, material and social success, sociability, personal and political responsibility. (NEA Journal)

N. J. Needs Trained Jr. High Teachers Says Dr. Rosebrock

"Specially prepared teachers are what the junior high schools of the state need most," stressed Dr. Allan F. Rosebrock, director of teacher education for North Jersey, held at Paterson State College on Friday, October 13. Paterson State was the chosen site for the conference, since it is one of two state schools which offer a curriculum for junior high school teachers.

One hundred and twenty-five teachers and administrators from the area attended the group discussion meetings held in various rooms in the wing of Hunziker Hall between 4:00 and 5:30 p.m. Topics discussed were mathematics, science, social science, English, music and art, administration and guidance.

Tours of the campus initiating from the lounge of the food service building followed.

Dinner was served in the faculty dining room at 6:30 p.m. Reports from the various group meetings were given, as well as Dr. Rosebrock's talk.

The entire program was under the direction of Dr. Kenneth Job and Dr. Sanford Clarke, of Paterson State's education department, with the aid of the junior high school juniors.

Students Arrange Bulletin Displays

Five bulletin board displays on the second floor of Hunziker Hall have been arranged by and for the students of PSC under the supervision of Mrs. Ruth Kane Fern, assistant professor of English.

The first project, "Bemused About Grammar or Usage?" was designed and arranged by Barbara Kalata and Bob DiLucia. The purpose of the exhibit is "... to inject a note of humor into what is generally held to be an inhumanly dull subject."

Virginia Kasperowicz and James Boyle compiled their ideas to produce "Adventure". It was designed to increase the outside reading of high school sophomores. Some of the books mentioned are: **The Proudest Day** by Charles G. Muller, **Things I Had to Learn** by Loretta Young and **Young Fancy**, by Rosalyn Haskell Hall.

Edward A. Likman created "... an atmosphere in the classroom conducive to the study of the literature of Ben Franklin", in the third display. Franklin is pictured as a "political figure", "writer" and "scientist".

The last two exhibitions deal with expression. Angela Avitabile and Elinore Zimel portrayed a "Kaleidoscope of U. S. Poetry." T. S. Eliot, Archibald MacLeish, and Henry Wadsworth Longfellow are among the poets listed in the exhibit.

"Creative Expression from the Civil War" purposed by Jeraldine Verera and Carol S. Baily concerns "... ways men communicate their beliefs about the moral, social, and political aspects of the Civil War. ..." Included in their exhibit are songs, drama, folk lore, and historical novels.

Besides being a requirement of Mrs. Ruth Kane Fern's students it is also a "learning process". She feels that education majors should definitely have this experience in arranging bulletin boards.

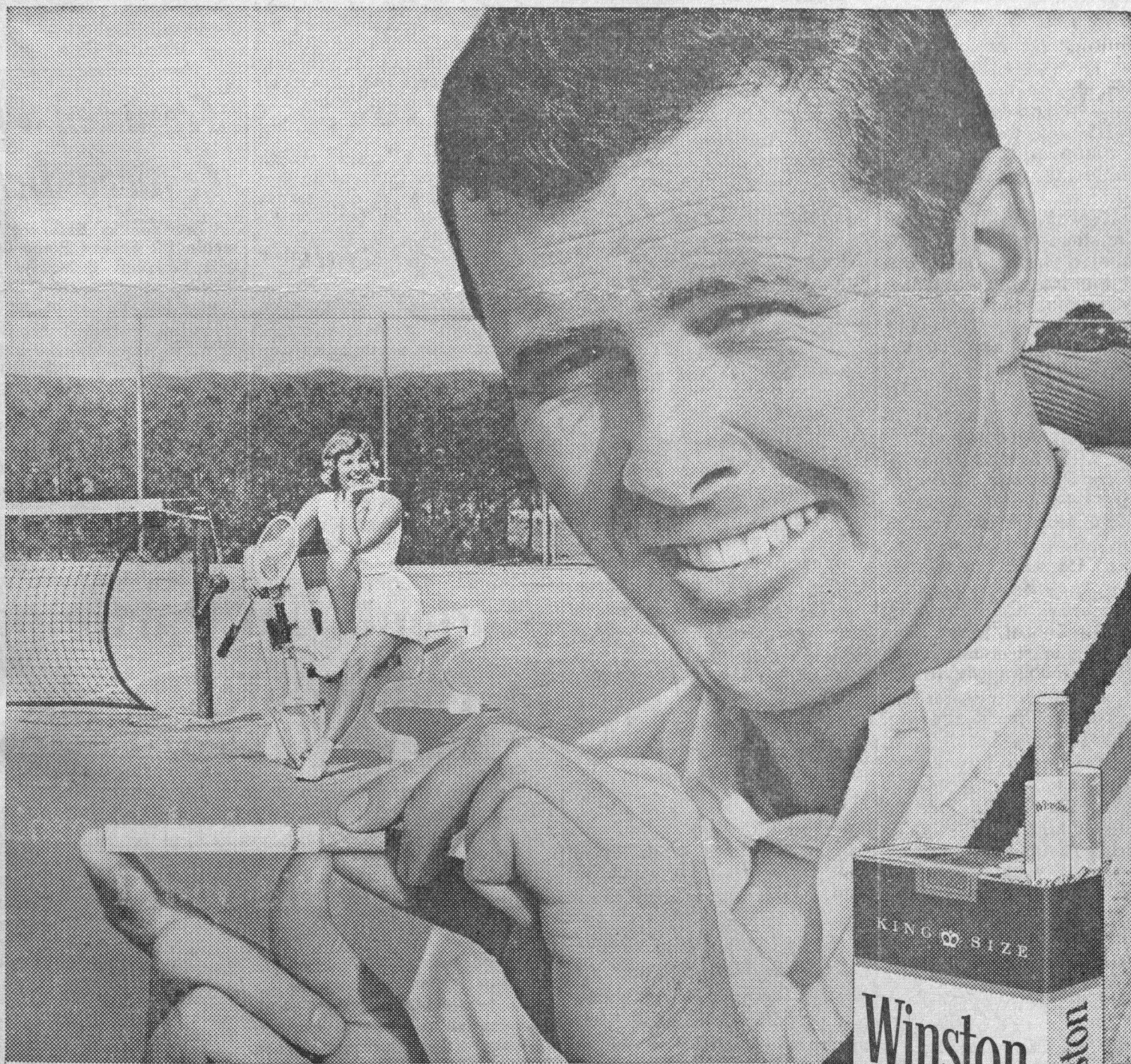
Ricky . . .

(Continued from page 1)

his parents, Ricky injured his thigh and needed immediate treatment. His parents drove all night, reaching Mt. Siani Hospital in New York City early the next morning. Rick then received plasma for seven days at eight hour intervals — a total of 23 units.

Ricky has come to look almost philosophically upon his plight — one for which there is no permanent cure. He has accepted the fact that he cannot climb trees, play football or wrestle with his pals and has substituted reading, model building and coin collecting. Interested particularly in wars, Ricky reads every book he can get dealing with the American Revolution, Civil War, Spanish-American War, and the World Wars. He directs imaginary battles with model planes, ships and soldiers, which he builds himself. Ricky's current hero is the Swamp Fox.

A nine-year-old more typical than Ricky would be hard to find were it not for hemophilia. But he has not gone unnoticed. (See other stories on page one for details of "Rickey Hummel Day.")



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J V Cheerleaders Hold Final Eliminations

Final eliminations for the Junior Varsity Cheering Squad were held yesterday in the Memorial Gym, under the supervision of Miss Dale Cohen, advisor to the squad. Seven girls from the twelve finalists were chosen by the Varsity and Junior Varsity squads and Miss Cohen. The names of the seven finalists will be announced next week.

Twirling Tryouts Held Yesterday

Tryouts for the Paterson State twirlers were held yesterday in B-I. Eight girls will join Capt. Romy Albese and returning twirlers Barbar Sikora, Nancy Sutherland, Shiela Turner, Judy Carr, Lorraine Astrowski, Gail Turner and Sandy Haas.

The twirlers are scheduled to perform during six half-time programs of this season's home basketball games and the annual pep rally.

from the

Sports Corner

with FRANK MCCARTHY

The Soccerman from P.S.C., along with the Cross-Country team, ran into a bit of trouble last week, as their respective seasons got into full swing.

If one word was to describe our soccer team, it would be "surprising." The boys were on the short end of the stick twice last week, dropping a 2-1 game to Hunter on Thursday and losing to Glassboro by the same score on Saturday. But rest assured, when Hunter and Glassboro left the field at the end of the game, a sign of relief was breathed by every man on their squad. They'll probably thank their lucky stars that they don't meet Paterson State until next year — and they have every reason to feel this way.

Last Thursday at 3:00 p.m., the Pioneer soccer team played host to Hunter College in a game witnessed by only a handful of spectators. An assist by Cliff Kiesler allowed Sophomore Dave Speckleman to score for PSC, and threw the game into the final minute of play in a 1-1 deadlock. However, with fifty seconds remaining in the last period, Hunter College scored the winning goal. Now allow me to give you a background on this New York school. Hunter has a male enrollment of 1700. In addition to this, they have a physical education program, which in a way, serves as a breeding agent for high school athletes. Coupled with this, they have no football team. This allows the coaching staff at Hunter to make use of the prospective football players and add to the strength and depth of the squad. It was a tough game for Paterson to lose, and an even tougher game for Hunter to win.

Two days later, Paterson met Glassboro in their third home game of the season. The fray was marked by heavy rain and high winds, leaving the playing field with a muddy blanket. Carmen De Sopo opened the scoring in the second period but Glassboro came back with two third period goals and an eventual win. Apparently, the boys from Glassboro remembered last year's home-coming game, which Paterson State marred by shutting them out, 2-0. It's a shame that a team of such high caliber as Paterson's, has such poor backing by the students. I'm sure — that if the sports program was cancelled tomorrow the move would meet with resounding opposition from the students. If you feel this way, why don't you do something about it now? Basketball isn't our only sport!

Turning to cross-country, we see the same results. A week ago Wednesday, the harriers participated in a tri-meet with Montclair and Jersey City, and finished third, just eight points behind second place Jersey City. Brian McColgan and Bob Fleming carried the brunt of the Pioneer attack finishing second and eighth respectively.

Last Saturday, Glassboro handed the cross-country men a 22-38 loss. Wayne Swanson took first honors for the visitors and again Brian McColgan finished second. Bob Fleming took fourth place with one of his best showing of the year. With a couple more meets under their belts, the cross-country team will be ready for the District 31 Championships on November 18. Certainly Brian McColgan will be a top contender, along with Bob Fleming, who is improving with every meet.



MR. JAMES LEPANTO, junior varsity basketball coach and assistant soccer coach, offers his views on the value of sports during a recent interview.

"Who's Who" Nominees Undergo First Screening

The first screening of Paterson State nominees for "Who's Who Among Students in American Universities and Colleges," was held Monday afternoon at 4:30 p.m. The screening committee consists of previously elected members of "Who's Who," class presidents, and the executive committee of the student government.

The committee considered the scholastic records of the juniors and seniors nominated by the student body. Nominees will undergo several screening processes before the final decision is made. Names of those elected to "Who's Who" will be announced in the near future by Miss Anita Este, assistant director of student personnel.

To have been eligible for nomination, the students had to rank in the upper half of their respective classes.

Jr. Practicum Meeting Held

"Students are expected to dress neatly and appropriately and act like guests in the school," stated Dr. Peter Henderson, office of student placement at the meeting for G.E. and K.P. majors for Fall practicum held on Thursday, Oct. 12 at 1:30 p.m. in W101. Students were given information kits and further instructed to be observers and not try to reform school procedures.

Junior Practicum is mainly an observing experience with limited opportunities for student teaching.

Applications for senior student teaching were distributed at this meeting, and students were warned not too expect first choice assignments in any student placement situation. Dr. Henderson explained that a field assignment is a contract and the way in which student teachers fulfill this obligation determines the school system's decision to accept other PSC Junior Practicum and Senior Student Teachers.

G.E. and K.P. juniors began practicum assignments on October 16, and will be out until November 3. Junior spring practicum will be March 6 to March 23.

Lepanto Will Coach JV Cage Squad

By Frank McCarthy

Mr. James Lepanto, in his second year at Paterson State, has been named junior varsity basketball coach for the 1961-62 season. He is also working with head soccer coach Dr. James Houston in the capacity of assistant coach. Mr.

Lepanto is a product of Hunter College and received his master's degree at Columbia University.

The new mentor played four years of basketball at Hunter College under head coach Mike Fleisher and also participated in baseball and cross-country. The junior varsity boys are fortunate to have a man with such an impressive sports background as Mr. Lepanto's. Win or lose, the team members will be indoctrinated with the basic fundamentals of the game and given the chance to benefit from the competition during the season. The JV schedule has been integrated with that of the varsity for the 1961-62 year.

"This year I'll be stressing defense," said the new coach in an interview. "Whether it'll be man-to-man or zone, I can't say; they both have their place in the game, but it's the opposition's brand of ball that will determine our defense," he continued.

"As far as the offense goes, we'll be using a basic 2-3 set up," he added. "We'll try to maintain balance and prevent the fast break. However, the big thing is in the conditioning. If you can't run, your defense and offense will falter. As in any other sport, the ballplayer has to be in good physical condition."

Asked about his views on soccer, the assistant coach commented: "I learned a great deal about soccer in my two years at Paterson State. It's a game in which the athlete has to be bright, aggressive, and must possess a great deal of intestinal fortitude. If your heart isn't in the game every minute of play, you can't expect to make anything of yourself. As far as our team goes, it leaves little to be desired. What we lack in number, we make up in attitude. For the number of men we have participating, I think we do very well."

Mr. Lepanto is a member of the health and physical education department at Paterson State. He is married, and is the father of a three year-old girl.

Sports Calendar

Saturday, October 21

Cross Country—PSC vs. St. Peters College — home 10:30 a.m.
Soccer — PSC vs. Monmouth — away 1:00 p.m.

Monday, October 23

Soccer — PSC vs. Kings College — away 3:30 p.m.
Basketball Tryouts — Gym — 4:30 p.m.

Tuesday, October 24

Basketball Tryouts — 6:00-8:00 p.m. — Memorial Gym

Wednesday, October 25

Basketball Tryouts — 4:30-6:30 p.m. — Memorial Gym

Thursday, October 26

Inter-College Athletics Committee — 1:30 — W103

Basketball Tryouts — 6:00-8:00 p.m. — Memorial Gym

Cheerleading — 6:30 p.m. — Gym

Friday, October 27

Soccer — PSC vs. Bloomfield College — Away 3:30 p.m.

Basketball Tryouts — 4:30 p.m. — Memorial Gym

Freshmen Plan Costume Dance

"The annual Halloween Dance sponsored by the Freshman Class will be held Saturday, October 28, in the Memorial Gymnasium from 8 p.m. to 12 p.m." announced Dr. John H. Rosengren, freshman advisor.

Judy Medinets, publicity chairman, hopes that both the faculty and students will attend in costume. Prizes for the best male and female costumes will be awarded and refreshments will be served.

Other members of the publicity committee include: Cathy Cahiel, Bonnie Verbaw, Linda Charlesworth, Kathleen Piekanz, Virginia Scaipa and Linda Vander Bush.

Students To Participate In Candidates Night

Approximately thirty students, chosen from Problems of Contemporary Society courses and working with the League of Women Voters, will be on hand Candidates Night, Tuesday, October 24 to assist with ushering, parking, time moderating, and the greeting of guests.

"The students have shown great enthusiasm all the way and have given generously of their time and assistance to help make this affair a success," stated Dr. Charlotte C. Brown, professor of political science and course coordinator for Problems of Contemporary Society and New Jersey Government.

Senatorial candidates, Anthony J. Grossi (D) of Paterson, Paul B. DeMuro (R) of Passaic and general assembly candidates will each be allowed five minutes to answer question, "What do you think are the most important needs of the State requiring increased appropriations, and how do you suggest securing the revenue?" Moderators in charge of timing the candidates are Dorothy Miller, Marianne Schinn, Peggy Sherry, and Judy Williams.

The steering committee, which has been working directly with the League of Women Voters, consists of Elayne Sussman, Clifton; Pa-

tricia Walker, Wayne; Joan Jaffe, Passaic; and Lucille Nardella, Paterson. Usherettes and reception committee include: Pat Whitely, Maureen Wilson, Barbara Winter, Diane Wurst, Joan Villano, Pam Stout, Stephanie Ridolfo, Lucy Smith, Lois Seigel, Judy Williams, Lenni Lakson, Gene Ricci, Richard Gore, Vinnie Giordano, Charles Predmore, and Charles Barrows.

All students and their families and friends are invited to attend.

Gilbert-Sullivan . . .

(Continued from page 1)

a vignette from *The Mikado*. The vignette included: *Flowers That Bloom in the Spring*, *Wandering Minstrel*, *The Sun Whose Rays*, *Tit Willow*, *Kissing Duet*, and *A More Humane Mikado*.