

state Beacon

Vol. 27, No. 2

Paterson (N. J.) State College

September 22, 1961

Editor Names Beacon Staff

Announcement of the editorial staff members for the 1961-1962 BEACON has been made by editor Dave Homcy. They are: Carole Miller, news editor, junior of East Paterson; Linda Hall, ass't news editor, sophomore of Wyckoff; feature editor, Geri Colpaert, junior of Fair Lawn; ass't feature editor, Anthony DePauw, junior of Fair Lawn; sports editor, Frank McCarthy, junior of West Orange; ass't sports editor, Martin Alboum, junior of Clifton; business manager, Toni Marangella, junior of Paramus; and photographer, Steve Geydoshek, junior of Ogdensburg.

Special Lectures Held For Frosh

Dr. Grace Scully, assistant director of student personnel, has announced plans for special lectures for freshmen devoted to the improvement of study habits. Many freshmen have been notified by mail of these sessions; all are invited to attend.

The separate, but related topics will be discussed by Dr. Scully on the following days: "When To Study", Sept. 25, 26, 27, 28; "How to Study", Oct. 2, 3, 4, 5, and "Why Study?" Oct. 9, 10, 11, and 12. All sessions will begin at 4:30 p.m. in the Science Lecture Hall.

Dr. Scully urges students to plan transportation so they can attend the sessions they select.

Conference Room Being Constructed; Ready In Nov.

"A conference room, to be used for committee meetings and general college use, is presently being readied on the second floor of Wayne Hall," announced Mr. Frank J. Zanfino, business manager. In addition, two or three faculty offices, to which no assignments have yet been made, along with SGA, yearbook and Beacon offices, will complete the upper level.

Repainting, floor repairing and more closet space are among the improvements being made. Completion of the remodeling project is expected by early November.

Special "Study Habits" Lectures To Be Held

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The separate but related topics will be discussed by Dr. Scully on the following days: "When to Study", September 25, 26, 27, 28; "How to Study", October 2, 3, 4, 5, and "Why Study?", October 9,



HUMBLING FRESHMEN are caught paying due respect to a mighty sophomore during Hazing last Tuesday. L-r: Howard Kohn, Frank Edwards, Barry Gottheimer, and Marybeth Tesarik.

SGA Convenes; ID Cards Ready Today

"Student identification cards will be distributed Friday (today) at the center of the food service line in the cafeteria," announced SGA President Kenneth Dow at the first general council meeting held Tuesday at 1:30 p.m. in the Little Theater. ID cards will be needed for admission to tomorrow night's Freshman Welcome Dance and future campus events.

The president introduced to the general assembly SGA executive council members Pete Chabora, vice-president; Carole Kowal, recording secretary; Lorraine Hoeft, corresponding secretary; John Corsette, treasurer; Joseph La Ferrara, past president; and class presidents, Hank Edelhauser, senior; Gerry Genese, junior; and Dave Spelkoman, sophomore.

Reports from various committees were given. Lennie Repoldi, speaking for the assembly committee, explained the purpose of the committee as attempting to bring cultural as well as entertaining programs to PSC. He then outlined a few of the coming features. On September 26, PSC will be host to Governor Robert Meyner, when an honorary degree will be conferred upon him at the Fall Convocation. At 1:30 p.m. on October 10, the Navy Band will appear here. Plans are also being made for the appearance of the Gilbert and Sullivan Concert Hall on Sunday, Oct. 15. Other programs are also being scheduled.

A new committee, public relations, headed by Nancy Sommer and Mike Fitzpatrick, will compile a bulletin containing student ideas and suggestions for the SGA

as an aid to the executive council. Students can submit recommendations to either co-chairman.

Students were informed that class representatives will be elected at the first class meetings. The procedure to be followed will be outlined at that time.

Concerning the new Student Center, Dow stated that it should be opened "we hope" by October. Blueprints of the center were exhibited.

The president requested that the SGA bulletin board be freed from all notices not pertaining to (See SGA Convenes, page 3)

Library Not Social Hall; Changes Made

"Since students now have more places on campus for 'socializing', it is hoped that they will refrain from doing so in the library," said Miss Juliette Trainor, Head Librarian of the 55,000 volume library.

Three librarians now have desks centrally located in the study areas in the main reading room. To assist the students with acquiring information and reference material are Mrs. Sally Burk, reference librarian; Mrs. Mary Turner, periodical and assistant reference librarian; Mrs. Helen Carnine, circulation librarian. The librarians are always available for help in answering student questions; however, they can best perform this service only when free from monitoring responsibilities. Maximum benefit from the library resources will be easily accessible through complete student cooperation.

Mrs. Helen Carnine has replaced Mr. C. Otis Brown temporarily as Circulation Librarian while he is ill. Miss Juliette Trainor is the Head Librarian.

Comm. Raubinger, Guests Here Tues.

Frederick M. Raubinger, New Jersey commissioner of education, and 250 to 300 guests invited by the State Board of Education will attend Fall Convocation to be held in the Memorial Gymnasium on Tuesday, Sept. 26, at 2:00 p.m. The college will present an honorary degree to Governor Robert B. Meyner, principal speaker, for his part in the improvements of the New Jersey Education System. A dedication of PSC's new buildings is also on the agenda.

Dr. Marion Shea has released special instructions for both students and faculty to follow on this occasion.

Commissioner Raubinger's party, which will include Mrs. Edward L. Katzinback, president of the State

Board of Education, will be served luncheon in the college cafeteria at 12:00 p.m. To facilitate this operation, all students and faculty members have been requested to enter and leave the food service building by the faculty entrance. Students will be restricted to the last third of the dining room, and only one service line will be open on this day. The menu will be limited to sandwiches, ice cream, and beverages.

Dr. Shea has announced that special parking regulations will also be in effect on Tuesday. Faculty will vacate the Hunziker Hall lot and park at the cottage. As the student section of Lot A, and Gate 3 will be closed for this day, students from the same areas are requested to pool their cars

Kangaroo Kourt Ends Hazing Week

At the traditional Kangaroo Kourt which was held in the gymnasium yesterday. Twenty sophomore tribunes summoned those freshmen violating one or more of the Hazing rules. The court followed a Greek and Roman theme, as did the three days of Hazing Freshman. The Roman arena was planned by sophomore co-chairmen George Blysak, Bob Biagi, and Anna Marie Del Vecchio. Ross Alferi, Caesar, passed judgment on the guilty Frosh, while twelve sophomore girls dressed as Vestal Virgins, condemned the guilty with thumbs down.

The punishments, which were described as being "just" by the sophs, were: feeding the freshmen to the lions, fighting the gladiators, stoning with tomatoes, and other apropos events.

Latin Dies At PSC; Response to French, Spanish Impressive

Latin, the so-called dead language, died again last week, when, from approximately two thousand now attending Paterson State, one student registered for Elementary Latin and only two registered for Intermediate Latin.

"I can't understand it," said Mr. William Rubio of the Foreign Language Department. "Latin is the one language which is invaluable to a teacher."

However, both President Marion Shea and Mr. Rubio were very impressed with the response to the French and Spanish courses. A second section in Intermediate Spanish had to be opened to accommodate the overflow. The estimated enrollment, as evidenced by the number of books ordered for each class, fell far short.

The overflow in the Intermediate section was caused by the fact that the intermediate language courses may be considered as courses in the humanities field and are open as free electives to freshmen, sophomores, and juniors.

Former All-Stater Joins PSC Choir

Priscilla Hannibal, freshman, of Rahway, a recent addition to the A Capella Choir, was an active participant in the New Jersey All-State Choir while in high school. Priscilla, an alto in the 400 voice choir, participated in numerous concerts including the Thirty-Second Annual Concert.

She has joined the alto section of the Paterson State group which is making its first appearance of the semester at the Fall Convocation next Tuesday. The choir is directed by Mrs. Elizabeth Stine.

Flash!

The new parking lot, located behind the food service building, can be used for overflow parking on Tuesday, Sept. 26 ONLY, by students who already have decals. These students will be displaced from Lot A which will be used by Convocation guests as planned.

so that the available spaces will accommodate as many as possible.

The academic procession will offer an opportunity for students to see the governor, commissioner, and other distinguished guests. 750 students can be seated and arrangements have been made for loud speakers to carry the program. (See Raubinger, page 3)

Gilbert - Sullivan Concert Here Soon

"Gilbert and Sullivan Concert Hall" a musical performance of excerpts from Gilbert and Sullivan, sponsored by the assembly committee, will be presented Sunday, Oct. 15, at 2:00 p.m.

The entertaining group comprises of John Carter, tenor, formerly with the Metropolitan Opera Company; Sharlie Shull, soprano; Ruth Ray, mezzo; and Donald Johnston, baritone and organizer-producer.

The group originally began as a trio, but due to recurrent requests from audiences, a mezzo-soprano was added and the repertoire expanded.

Education Dept. Plans Film Series

The Education Department has planned a series of films which will be shown this year for voluntary attendance by students of Education 201. These films will be shown twice a week during the day, Monday, 10:30 a.m. to 12:30 p.m.; Wednesday, 12:30 p.m. to 2:30 p.m. and Thursday afternoon at 5:00 p.m. for evening students.

Beginning the week of Sept. 25, the films, "Sibling Rivalries and Parents," and "Sibling Relationships and Personalities," will be shown at the designated times.

Students will be later notified through classroom announcements and through the weekly schedule as to where the films will be shown, as the day showings have not been arranged. All interested persons are welcome.

Avant Garde!

The editorial column of the BEACON and most other newspapers is usually reserved for the exmination and discussion of controversial issues pertinent to its readers. We would like, however, to deviate slightly from this policy in order to introduce two new features that will make their first appearance in our next edition. We feel that both will provide not only interesting reading but useful suggestions to their respective readerships. Both are being instituted to fill definite needs within the college community.

The problem of "squeezing-in" outside reading is a tangible one for the many students "bogged-down" with reams of required reading. When the time to "squeeze-in" such reading is available, the problem then becomes "what to read." This, basically, is the reasoning behind the establishment of our as-yet-untitled book review feature. The primary purpose — ostensibly, at least — of this review will be to recommend books which, in the judgment of the reviewer, are worthy of your time and effort.

The term "judgment" is used here rather than "opinion" for opinion is the right and privilege of all, while judgment is reserved for those who will deliberately and discriminately exercise it.

Literary judgments — if they are to be sound — must result from an objective weighing and evaluating of literature on the basis of theme, style, quality — its portent and intent. Such judgments must be made in terms of a given audience — in this case, you, the student body.

To this end, then, will the reviewer be dedicated. While he seeks to offend no one by his personal pronouncements, he secretly hopes to provoke some truly stimulating intellectual intercourse. En garde, avant garde!

The second new feature which will make its appearance will be aimed at the majority of Paterson State's students — its women. The topic — fashions. We hope that the feature will serve as a guide not only to current fashions and modes of dress but also in answering the oft-voiced feminine question "what should we wear"? In the past, much embarrassment has been caused by those unable to get an answer to this question. Here's our attempt to fill this particular "information gap" at Paterson State.

One In Every Seven Teachers To Have Substandard License

A New Jersey child's chances of studying under a well-prepared teacher were not much better when school opened again in September. In fact, in some fast-growing rural areas and in some cities facing urban congestion, his chances could be even worse than the one in seven average shown by the state as a whole last year.

Because of the shortage of teachers, school staffs this year will include over 6,500 teachers who do not qualify for full certification by the State Department of Education.

Substandard certification has increased as swelling pupil populations have entered the schools. Many school systems have expanded to accommodate added pupils, then had difficulty finding qualified teachers for the new classrooms. A number of the older city districts are fast losing what experienced persons they had to the new suburbs.

In 1952, only about 2,600 teachers held substandard certificates — 8.7 per cent of all New Jersey teachers. During the last school year, approximately 6,500 teachers held substandard certificates — 14 per cent of the state's teachers.

The total will probably be

larger this year because New Jersey schools need about 7,500 teachers this September to fill new positions and to replace retiring teachers. The six state colleges, which specialize in teacher education, graduated only 2,500, and not all of these will enter New Jersey classrooms.

"Present New Jersey teacher salaries are not high enough to attract the other 5,000 teachers we need from industry, business, or classrooms in neighboring states," says Dr. Frederick L. Hipp, executive secretary of the New Jersey Education Association, the professional organization for the state's teachers. Consequently, many teacher openings will be filled by persons who lack full certification.

For teaching in New Jersey, the
(See One In, page 3)

The Spinner From A To Z

By Angela Avitabile
and Ellie Zimel

The versatility of the director of the New York Philharmonic, Leonard Bernstein, is exemplified in four new record albums recently released. Conducting his own "On the Town", Bernstein shows that he is not only one of the finest classical composers of our day, but also one of the top composers for the Broadway Theater. The music of "On the Town" includes such exciting tunes as "New York, New York; (It's a Hell of a Town)", "Lucky to be Me", and "Lonely Town". The finale of the show offers that one breathless moment that only the skillful hand of Bernstein could create.

Further proving his versatility, "Brubeck Plays Bernstein, Plays Brubeck." That is, Dave Brubeck accompanied by the Philharmonic, under the direction of Bernstein, plays a jazz olio written by Dave's brother Howard Brubeck. No jaded jazz this — this is really a new sound!

The musical which has probably made Bernstein's name popular with most of you is "West Side Story." Carol Lawrence, star of it, has recorded many of the selections from it on her new album, "Carol Lawrence at 8:30." She recreates the mood and tempo of the original production. Also on this album, she has recorded such numbers as "Lazy Afternoon" which she sings with a sense of rhythm and blues.

Unlike his co-star, Larry Kert has insulted the musical integrity of Leonard Bernstein. In his album, "Larry Kert Sings Bernstein" he distorts the melodic lines and butchers the original tempos of such songs as "Some thing's Coming" (cha-cha-cha), "Maria" (bugety, bugety), and "Tonight" (To-o-o night). He makes a futile bid for teenage popularity, but by changing his style, he has almost totally ruined his voice so that he can never again provide the enjoyment which the Spinner felt on hearing him in the original "West Side Story."

The artist who has managed to maintain popularity with the teenage set as well as with the more mature listener is Johnny Mathis. His latest album, "A Portrait of Johnny" includes many new songs sung in his inimitable style. An extra feature of the album is a reproduction of an oil painting of Johnny.

In a lighter vein, Jack Paar, the king of late-night TV, has recently put together an album of selections from his show. Since Paar has been appearing every night for more than three years, the producers of the album could have found funnier moments to recreate for the listening audience — and we kid you not!

An album which the Spinner has long been looking forward to is the recording of fifteen choice segments from the off-Broadway revue, "The Premise." Only those who take an active interest in what's going on in the world will appreciate the humor, for the wit is topical.

Happy Listening!

Frosh To Attend Club Orientation

Mr. Richard Desmond, director of admission, announced that a club and activity orientation program for freshmen will be held in the gymnasium on Thurs., Sept. 28, at 1:30 p.m. Student representatives of every PSC club and organization have been invited to give a brief explanation or demonstration of their activity. The purpose is to orientate freshmen as to the nature of the activities open to them.

Ken Dow, SGA president, will be master of ceremonies at this event. All freshmen are required to attend.

Sound-Off

By Mike Fitzpatrick

Sound the Trumpets Here Come the Strumpets!

Our campus English Club, subsidiary of the English Dept., mellowed us last year with a couple of flicks no doubt put out as feelers for this year's program. We saw such rugged T.V. veterans as "Great Expectations." The story of a convict, who as it turns out, has a heart almost as big as

his sneer and in fact has only one real fault in that he rubs people the wrong way: out. Club successor in the club film library will be "One Summer of Happiness" which will be modeling on Sept. 26. While the film has been condemned by the Catholic Church's Legion of Decency, this may give attendance the shot in the arm the club is looking for. The stars lie on the beach in a pose no way resembling the "Wish you were here," Coney Island postcards.

It all begins when Folk Sundquist says to Villa Jacobson, "Let's go for a swim?" Villa doesn't say "No," and the film is able to continue. Swimming, and sinning follow — but that's the catch. "Is it sin when you're in love?" For the rest of the film they flog this old dead horse. Acting keeps the film from being a big bust, but the English Club will no doubt be more than satisfied if they can get hold of one of the original Swedish editions of the film permitted in 14 U. S. states. Vintage: 1955.

The Club gives us their example of American movies in O'Neill's "The Long Voyage Home." Simulating the novel just enough to bear its name, this film is so old it has even been retired by Channel 13. To illustrate how old, in the end, "Gabby" Hayes gets the girl.

On Nov. 22, skin on skin returns to P.S.C. in "La Strada". Translation: the road. This road

really has its danger signs. Besides the moral ones, its full of soft shoulders and hair-pin turns. Anthony Quinn is an often depressed carnival player who has only one trick, "breaking an iron chain by expanding it." However, he buys Gioletta Masina from her mother and after work they turn a few tricks together. Murder breaks the monotony, until bigger and better adultery between Gioletta and someone else. Everybody dies in this epic surrealism but this occurs unfortunately, after the film has already been dead 30 minutes. Vintage: 1956.

"Rashomon" is also on the list. Try and guess the plot of the Japanese, 1952, award winning film? — rape. In fact, four flashbacks of the crime occur in case you didn't get the point the first time. This film features some fine acting and skillful camera work. It's the first Japanese import since WW II. Though it drags in spots, it remains a meaty morsel for the clever film goer.

"Why though must the steak be served on the cover of a garbage can," Confucius might ask. This actually is what the English Club is doing. Any number of fine films, American and imports, with decent moral plots are available for good entertainment. An example would be "Fate of a Man," the best of the Soviet exchanges. Actor-director Sergei Bondarchuk turns in a sterling, stirringly superb performance.

Educators Give Teaching Machines Serious Attention

New Jersey teachers are giving cautious but serious attention to teaching machines — those classroom aids proponents view as "powerful teaching allies" and opponents fear are "more for animals than human beings." Two articles explore the new devices in the September issue of the New Jersey Education Association REVIEW, the magazine of the state's teaching profession.

In "The Turn of Attention to Teaching Machines," Alfred H. Gorman, director of curriculum for the Nutley schools, observes "The teaching machine may well hold more promise for education than any new development since the textbook." But, he cautions, "Fullfillment will depend upon professional educators."

In "Machine Programs," Dr. James Jan-Tausch, director of remedial instruction in the State Department of Education division of curriculum and instruction, objects that teaching machines take control of the curriculum away from the school and give it to the machine's "programmer."

Though only a few New Jersey schools are presently experimenting with the machines and their programmed instruction, the REVIEW says "the full impact of auto-instructional devices will face most schools in the very near future."

Mr. Gorman says advocates of teaching machines hope to achieve "100 per cent learning" of the program a machine presents.

Students operate the machine at their own learning speed, he says. Academically talented students are expected to progress through a greater number of programs, but no student should complete any one program without learning and understanding fully the material and the concepts dealt with.

Mr. Gorman stresses that there is much more to "the science and the art of teaching" than can be handled by a teaching machine;

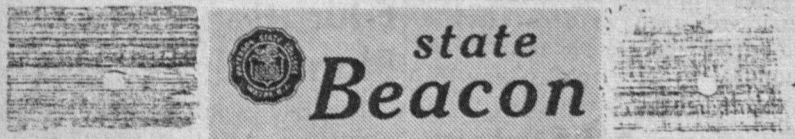
the give and take of classroom discussion, the opportunity for children to express and expand ideas before the group, and the control of a variety of educational experiences exercised by the professional teacher.

But he cautions: "As is true with any educational method or device, plans must be made to emphasize the "plus" and eliminate the "minus" elements. This is a task for both administrators and teachers working together as a professional team."

In the second article, Dr. Jan-Tausch warns that the teaching machine is based upon psychological principles developed by "Behaviorists" in research with animals. "Those who do not accept the Behaviorist theory" he writes, "claim that there exists a fundamental difference between the human animal and the 'dumb' animal," because man speaks, thinks abstractly, reflects, creates, and becomes emotionally involved.

"Educators seeking new solutions to old problems should not hurriedly and without professional research adopt a whole approach because it contains, in part, some elements of truth."

Some of this research will be studied at the New Jersey Education Assn.'s Oct. 7 Professional Improvement Conference in Trenton. According to an advance program in the REVIEW, teachers from all parts of the state will spend that Saturday hearing talks, seeing demonstrations, and discussing "Programmed Learning."



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SGA Convenes...

(Continued from page 1)
student government business so that communications will not be hampered. Dow asserted, however, that the best way of communication was by "word of mouth" and urged the student body to cooperate.

Dr. Mary V. Holman, dean of students and adviser to the SGA, thanked all for their attendance, especially the freshmen. She encouraged them to attend future meetings. Dean Holman also expressed her faith in the 1961-1962 executive committee.

Treasurer John Cortese, chairman of the finance committee, announced that warrant books will be distributed, today, at 4:30 p.m. in the Little Theater. Authorized students must attend. A guide book will also be distributed.

Questions concerning the \$10. parking fee, and the parking situation on the whole, arose from the floor. The SGA was unprepared to answer these questions at this time. It was proposed that such questions be submitted in written form to the SGA President, who will procure answers from authorized sources.

Raubinger...

(Continued from page 1)
gram to the area outside the gym for those students who will be stationed along the line of march. At the conclusion of the program, students will proceed to classes as scheduled.



PSC PRESIDENT Marion E. Shea is pictured at the controls at the ground-breaking ceremonies for the new women's dormitory which took place last May. Also pictured are: (l to r) Mr. Frank J. Zanfino, business manager; Dr. Mary V. Holman, dean of students, and Mrs. Virginia R. Randall, coordinator of informational services.

Weekly Calendar Of Events

Monday, Sept. 25 through Friday, Sept. 29, 1961

MONDAY

Sept. 25—Freshman Study Helps—4:30 p.m.—W-101
A Capella Choir—4:30 p.m.—Little Theater

TUESDAY

Sept. 26—Dedication and Convocation—1:30 p.m.—Memorial Gym.
WRA—4:30 p.m.—Gym
Freshman Study Helps—4:30 p.m.—W-101

WEDNESDAY

Sept. 27—Freshman Study Helps—4:30 p.m.—W-101

THURSDAY

Sept. 28—Stokes Orientation - Group I—1:30 p.m.—Little Theater
Freshman Activity Orientation—1:30 p.m.—Gym
Freshman Study Helps—4:30 p.m.—W-101

Univ. of Seven Seas Slates First Voyage

The University of the Seven Seas, a new concept in education, is being readied for its first round-the-world voyage, and will depart from an East Coast port in October of 1962 with 500 students and thirty-five faculty members. The brainchild of William T. Hughes, California industrialist, the university was originally sponsored by the Rotary Club of Whittier, California. Since then it has become a not-for-profit corporation devoted to education and chartered in the State of California.

Home of the University will be the S. S. Jerusalem, of the Zim-Israeli Company, a recently constructed ship which is completely air-conditioned and equipped with stabilizers. Comfortable accommodations, ample space for classrooms and study areas, plus the elimination of roll make the ship an ideal educational headquarters.

The first semester trip, October 1962, will be from an East Coast Port around the world to a West Coast Port. It will include stops in many countries including: Liberia, Ghana, Nigeria, Union of South Africa, Mozambique, Kenya, India, Ceylon, Formosa, Japan, and Hawaii.

Ashore, in groups derived on the basis of workshop interests, students will have opportunities for seminars in local universities,

field investigations of social and economic conditions, interviews with prominent, social, business and government leaders, and an ample opportunity for observation of foreign and international institutions in operation.

Sightseeing and visits in homes will also be included in the student's experience. Finally, the ship will stop at a port on the West Coast of the United States. Here the students will leave the floating campus, and return to their various colleges and universities throughout the world.

The academic fields offered by the college are Creative Arts, Human Management, Physical Resources, and Human Resources. Courses being offered include in journalism, business administration, political science, astronomy, oceanography, linguistics, and philosophy.

At the end of each semester, the work of the student body will be evaluated by an impartial committee of educators selected from the faculty of colleges and universities throughout the United States and Canada.

Because of the tremendous response to the initial announcement, it is obvious that competition for admission to the University of the Seven Seas will be keen. Each applicant, therefore, will be carefully screened, and will be expected to have high academic standing, and to demonstrate seriousness of purpose, good character, and reasonably mature conduct. All students must have acquired junior standing or its equivalent.

Cost of the one semester trip, lasting 122 days, will range from \$2,500.00 to \$3,500.00, depending on the kind of accommodations selected. This includes rooms, board, and tuition, as well as all trips arranged in foreign ports by the faculty.

Although no scholarships are available at this time, it is planned to establish a scholarship endowment so that in the future deserving and capable students may not be deprived of the opportunity to enroll.

Further information and application blanks may be obtained by writing to Dr. E. Ray Nichols, Jr., executive director, University of the Seven Seas, P. O. Box 71, Whittier, California.

Career Cues

"Cure for job boredom: I made my favorite pastime my career!"

Richard Bertram, President
Bertram Yacht Co., Division of Nautech Corp.

"When you stop to think what percent of our total waking hours is spent bread-winning, you realize how tragic it is for any man to work at an occupation he doesn't enjoy. Besides frittering away life, it reduces chances of success to just about zero. I know... because it almost happened to me!

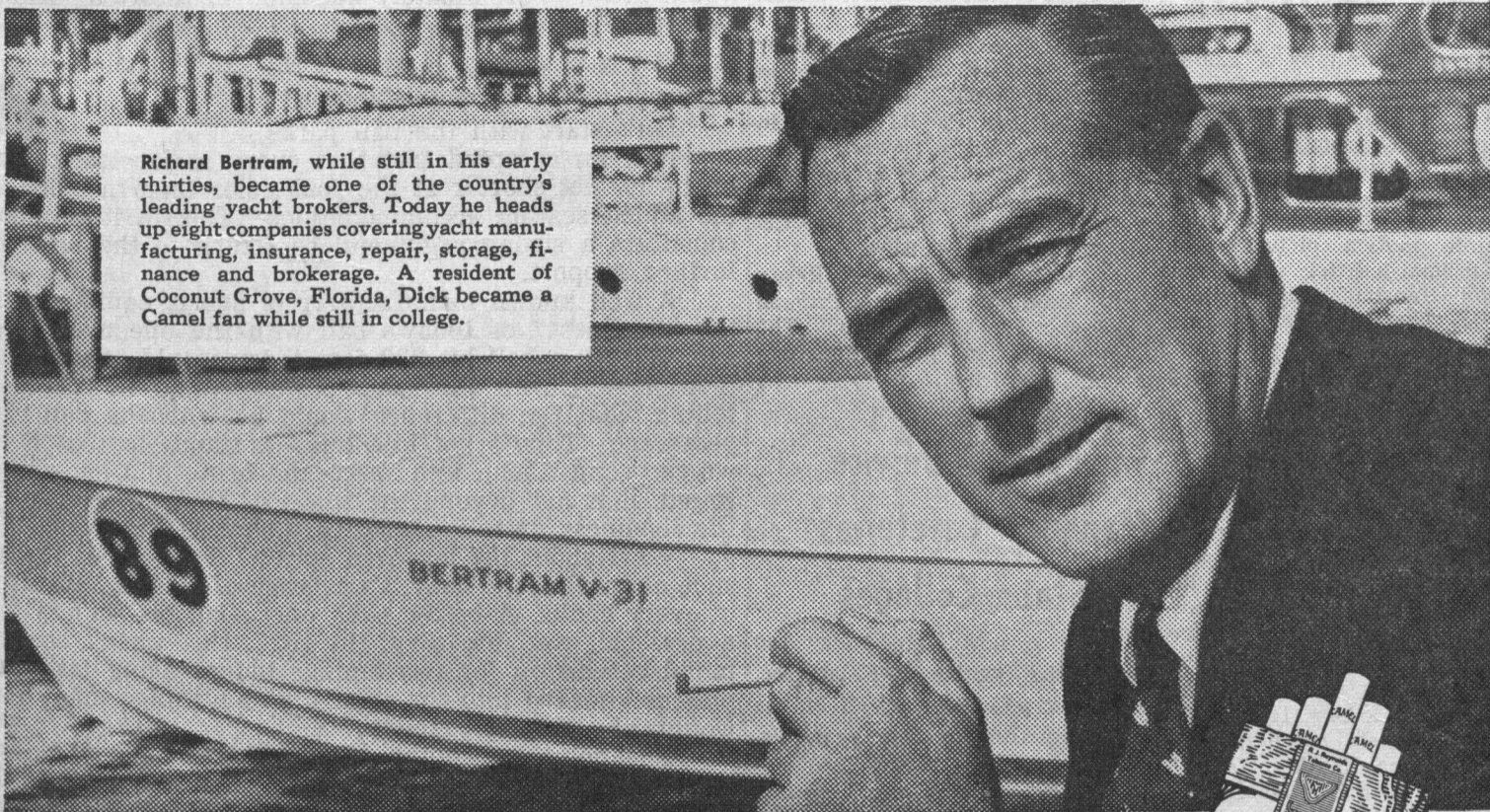
After college, I did what I thought was expected of me and joined a solid, Manhattan-based insurance firm. I soon found office routine wasn't for me. I lived only for

lunch hour when I could walk to the Battery and mentally sail with the ships that stood out in the Narrows... and for the summer weekends when I could go sailing. Fortunately, the company I worked for is one of the leading insurers of yachts and after two years I was transferred to their Yacht Underwriting Department. Enjoyment and interest in my work improved immediately 100%.

After World War II, I started my own yacht brokerage firm and yacht insurance agency in Miami, combining my marine insurance background with an even closer relationship with boats.

My only problem ever since has been a feeling of guilt that my work was too easy. I love boats and boating people. That affection has paid me rewards way beyond the financial security it has also provided.

The moral's obvious. You have an odds-on chance for success and happiness working at what you enjoy most — what comes naturally! And if it's not just frivolous, your life's work could well be what you now consider just a pastime. It's certainly worth thinking about, anyway!"



Richard Bertram, while still in his early thirties, became one of the country's leading yacht brokers. Today he heads up eight companies covering yacht manufacturing, insurance, repair, storage, finance and brokerage. A resident of Coconut Grove, Florida, Dick became a Camel fan while still in college.

And to make any time pass more enjoyably...

Have a real cigarette-Camel

THE BEST TOBACCO MAKES THE BEST SMOKE.

R. J. Reynolds Tobacco Co., Winston-Salem, N. C.

Soviet Education Could Be Harmful To U. S. Society

American society could "degenerate" if schools in this nation tried to imitate Soviet-style education, warns a Rutgers University associate professor of economics in the September issue of the NJEA REVIEW, publication for the teaching profession in New Jersey. The aims of Russian education are to train and discipline the masses in the skills and mental attitudes necessary to perpetrate Communism, says Alexander Balinky.

Because the purposes of education differ so drastically in the two societies, Mr. Balinky feels, American educators should not enter "a contest to mold the most single-minded men."

As in other portions of the Russian society, a "fantastic imbalance" produces "islands of the spectacular at the expense of a whole remaining sea of primitiveness," Mr. Balinky says.

"Parents clad in near-rags ride the most elegant subway in the world in Moscow. A magnificent new opera house in Ashkent is surrounded by mud huts in which more than 90 per cent of the native population live."

Crash programs in education have produced the "genuinely remarkable" Moscow University, he conceded, but there are hundreds of "so-called universities" in the provinces which are universities in name only.

"Variation in the caliber of staff and educational facilities is most obvious at the pre-university levels," Mr. Balinky comments. "A limited number of model nurseries and elementary schools are technically first-rate; but in the main, Soviet school administrators and teachers have, on a grander scale, much the same problems that confront us."

"Where would one find good teachers willing to live and work in the sweltering heat of Ashkhabad or the freezing stretches of Siberia?"

He concludes, "There is no concrete basis for alarm about the superiority of the Society educational system."



MR. ANTHONY MALTESE, professor of speech at Paterson State, appears as Patrick in the comedy "Loud Red Patrick," produced by the Parkway Playhouse in Burnsville, North Carolina this summer. He also directed two plays during the six-weeks workshop sessions.

Mr. Maltese Is Summer Stock Director, Actor

For the past six summers, Mr. Anthony Maltese, assistant professor of speech at Paterson State College, participated in the activities of the Parkway Playhouse in Burnsville, North Carolina. In the six shows presented in six weeks, Mr. Maltese took part both as director and actor.

He directed the "Diary of Anne Frank," and Jean Anouilh's modern dress version of "Antigone." Mr. Maltese played Tom in the opening play, "The Glass Menagerie." He portrayed Patrick in the comedy "Loud Red Patrick." During the course of the action, Patrick is forced to prepare his own meals, since his four children rebel against his parliamentary method of "ruling the roost."

In connection with a course he conducted in Children's Theater, Mr. Maltese also directed "The Elves and the Shoemaker" with children and adults participating. This program in Children's Theater, begun in 1956, is a children's workshop course offering work in Drama, Arts, and Crafts adapted

to the needs of young people from six to sixteen.

The Playhouse, in its fourteenth year, started with an idea, an abandoned gymnasium, and the good will of a community. Today it holds a unique position as the pre-eminent example of summer and collegiate theater. The Playhouse Workshop which encompasses both a Children's Theater and an Arts and Crafts Program for adults has three purposes: 1) To provide the best training in all phases of theatrical activity for interested persons, 2) to provide the community with high quality dramatic productions, and 3) to provide a rare educational opportunity for those who participate.

This summer the staff and crew was composed of approximately twenty-five people. Several students were included, as in the past. Both Rutgers University and the University of Miami have given credit to students for participating in the theatrical undertakings.

Mr. Maltese became a member of the Paterson State faculty in September, 1960. He previously taught at the Peddie School in Hightstown, and in Newark at the Arts High School and Preparatory School. He has his B.A. from Rutgers and his M.A. from Columbia Teachers College.

At Paterson State, Mr. Maltese's first production was Truman Capote's "The Grass Harp." The Pioneer Players' production was staged last spring.

Saga Food Service Manages Cafeterias At State Colleges

Under a new state policy the Saga Food Service of Kalamazoo, Michigan will cater at all of the six state colleges this year. Because of financial losses in the past few years and the prospects that rapid-rising enrollments in the next few years would make the situation more critical, state officials agreed to abandon their own operations of the cafeteria. The move follows a nation-wide trend in which many public and private colleges are making catering contracts. (NJEA Review)

Cross-Country Team Holds Practice, Tryouts

The Paterson State cross-country team has held regular tryouts and practice sessions for the past two weeks at 4:30 p.m. on Tuesday and Thursday afternoons. Additional practices can be arranged on an individual basis announced Mr. Gabe Vitalone, head coach.

Returning to the squad this year will be lettermen Brian McColgan, Bob Fleming, Hank Edelhauser, Bob McGuire and Roy Marshall.

Highlighting the return of these veteran harriers will be the appearance of Brian McColgan, NAIA District 31 champion in 1960 and runner-up in 1959. Brian

came to Paterson with an excellent high school record, and during the past two years established himself as one of the area's best.

Two other mainstays on the club are Hank Edelhauser and Bob Fleming. Hank, one of the pioneers of cross-country at Paterson State, will be running his last season for the club. Bob, the squad's number two man, is expected by Coach Vitalone to come through with an excellent season.

Another runner of high caliber is Bob McGuire, who is doing double-duty for the Pioneers this year, competing in both cross-country and soccer.

Last of the returning lettermen is Roy Marshall, a product of Montclair High, who has made the big switch from track and field to cross-country. "The transition from a 100 yd. dash to a gruelling five-mile marathon can be made only with a great deal of personal sacrifice and long, hard practice sessions after class," said Coach Vitalone in praise of Marshall. "Such an athlete should be looked up to and respected," he added.

The team will open competition on Oct. 7 against New York Maritime College at Van Cortland Park in the Bronx. All students, particularly freshmen, are invited to participate. Those interested should contact Mr. Vitalone for further information.

WRA Sets First Meeting - Sept. 26

The Women's Recreation Association (WRA) will hold its first general meeting of the semester on Tuesday, Sept. 26, at 4:30 p.m. in the Gym, announced Rosanne Levy, president. All new girls are welcome. At this meeting information will be given about the many activities and questions will be answered.

The executive committee met this past Tuesday, Sept. 19, to set-up plans for the coming year. Volleyball, basketball, softball, and many other sports are being made available to all interested girls. Dates are now being set for many other activities. These include sports conferences, a high school playday, college playdays, a spring camping weekend, and an annual banquet. Freshman attendance is especially encouraged.

from the

Sports Corner

with Frank McCarthy
In Defense of the Babe

Thirty-four years ago, a fellow by the name of George Herman Ruth led American league batters in walks and strikeouts. But what is more significant, is the fact that he also hit 60 home-runs that season while battling for an average of .350. Little did the Babe realize that with his 60th poke a record would be established — a record destined to be a stepping stone to some fame, and even more fortune for the ball player who was to break it. To Roger Maris, a man seemingly intent on accomplishing this feat, number 61 would mean approximately \$500,000 in assorted incidentals. But the real controversy isn't whether or not Roger will establish a new record, as it is the circumstances surrounding each man's accomplishments.

Let's start with the ball parks. It is an accepted fact that every major league park is up to 30 feet shorter at the foul poles than in 1927 due to the added seating accommodations. This in itself does not constitute a strong argument, so I turn to the baseball for further support.

A well known manufacturer of sports equipment test the "liveliness" of today's ball with the one used 10 years ago. Result: a ball hit 330 feet today would travel only 300 feet in 1951 with the same power behind it. There is no telling what the difference would be with the ball used 34 years ago. This is not idle talk. It stands to reason that if we can send a man into space and bring him back safe and sound, it is not beyond the scope of modern science to test the liveliness of two baseballs. Can this be argued?

What about the legalized spitter? How about the abundance of baseballs? Today, an average of 60 baseballs are used in every game. A batter need only snap his fingers to have a new ball put into play. In 1927, this wasn't so. A ball might see action for two innings before being taken out of play or knocked into the stands, an advantage many pitchers would like to enjoy today.

The point is, whether Roger Maris, Mickey Mantle, or some young ball player 20 years from now break the 60 home-run mark, there will always be talk of its validity. It all goes to show the greatness of the one man who wore number three for the Bronx Bombers — the man who hit 714 home runs in his career; the man who drove in 190 RBI in a single season and who had a life-time batting average of .342 — but most of all, the man who gave freely of himself when the only rewards were the smiles of little children, crippled by paralysis and confined to a hospital bed — little children the Babe never overlooked. This is the record that will never be broken.

Soroptimists To Sponsor Book-Author Dinner

The Soroptimist Club of Newark will sponsor a Book-Author Dinner at the Military Park Hotel, 16 Park Place, Newark, on Wednesday, Oct. 18, 1961 at 6:30 p.m. The public is cordially invited to attend. Serving as co-chairmen of the cultural event are Misses Mary students, Rutgers, and Grace J. Altemus, assistant secretary of the Howard Savings Institution.

With a view toward satisfying the literary tastes of a general audience, the Chairmen have arranged for the appearance of three well known authors — a historical novelist, a writer of mystery fiction and a scientific author — Charles Bracelin Flood, Mrs. Mignon G. Eberhart and Rocco V. Feravolo.

The novelist, Charles Bracelin Flood, was born in New York City, graduated from Harvard, did a hitch in the Army and at the age of twenty-three published his first novel, "Love Is A Bridge," which won the Houghton Mifflin Literary Fellowship Award. His fourth novel, "Monmouth," published by Houghton Mifflin, will be released one week prior to the dinner. For its subject, Flood has chosen a period of trial, the Battle of Monmouth, the culmination of the first great testing of a new nation—the long cruel winter at Valley Forge.

Mrs. Mignon G. Eberhart has written thirty-four mysteries, many of which have been serialized in national magazines and translated into twelve languages.

Some of her works have been made into motion pictures and others dramatized for radio and television. Her latest, by Random House, is "The Cup, the Blade or the Gun."

The scientific writer, a native New Jersey, is Rocco V. Feravolo. He is an elementary school principal and science chairman of the public schools of Morristown. A graduate of Montclair State College, he has completed post graduate work at Rutgers. For the past three years he has been an instructor of science in the Extension Division of Newark State College.

In most of his classes he has used new workshop techniques developed to help teachers gain greater assurance in their science teaching. As a recreational sideline, this prolific writer, with four books already in print and two scheduled for release next year by Gerrard Press, coaches fencing at Drew University in Madison.

Tickets for the Book-Author Dinner (\$4.75) may be secured through the Chairmen or members of the Soroptimist Club of Newark.