

Senior Ball

The Senior Class will hold their Senior Ball at the Westmont Country Club on May 19, 1961. A buffet at 8:00 p.m. and dinner at 9:30 p.m. will begin the affair. Continuous music will be provided by the Jimmy Crimes Orchestra and a Latin Trio. Bids have been sold at an all-time low of \$6.00. All faculty, staff members, and undergraduates have been invited to attend.



Paterson State Beacon

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Paterson (N. J.) State College

May 18, 1961

We feel that we echo the opinions of the entire student body and faculty in extending our heartiest congratulations to all those who made the 1961 Carnival a resounding success.

Pete Chabora, Miss Chesseman and Mr. Bayer were those who spent most of their time planning for the success of the carnival. We especially applaud their pooled talents and devotion to the success.

The Beacon Staff

'61 "Pioneer" Year Book Distributed This Week

Co-editors-in-chief, Ron Currie and Milly Gottlieb, have announced that the 1961 Pioneer yearbook was ready for distribution May 16-18. "This yearbook symbolizes the first attempt ever made at PSC to produce a true literary yearbook. It presents a realistic picture of college life

without a great deal of embellishments which tend to clutter-up other yearbooks," stated Ron Currie.

This year's theme departs from past methods in presenting clubs, organizations, and sports. The order design is entirely different from preceding yearbooks. The yearbook requires the use of imagination and careful reading from beginning to end on the part of the reader. A great deal of time and money was spent on the photography; so the pictures, themselves, tell a story. If much of the writing were erased, the yearbook would still follow a logical pattern without any break in construction. The photography was handled by Dave Hancock, Anne Ladika, and Arlene Seiver.

The co-editors-in-chief and Business Manager, Lon Piccinino, were elected by the senior class. They in turn chose their staff editors. The staff editors are: Lay-out, Bob Spreen and Fran Martin; Literary, Mary Hearn; Technical, Lou Arnone; Research, Chad Martin; Typing, Anita Winkler; Art, Lois Brooks; and Sports, Alice Jane Wedlake, and Cliff Knapp. The faculty advisor is Dr. Walker Simon.

Class Officers Named Here

Class officers chosen in the recent school elections were:

Class of '62

President—Hank Edelhoiser
Vice President—Paul Czesak
Secretary—Marge Barnhart
Treasurer—Phyllis Albano
Historian—Judy Weber

Class of '63

President—Gerry Genese
Vice President—Bob McGuire
Secretary—Mary Bonin
Treasurer—Camille Hannan
Historian—Gail Neary

Class of '64

President—Dave Spelkoman
Vice President—Ralph Ganger
Secretary—Maureen Wilson
Treasurer—Joe De Sanctis
Historian—Joe Criscenzo

(Due to an oversight on our part, publication of the names of new class officers was omitted in the last issue of the BEACON. Ed. note.)

"Mardi Gras" Successful, Awards Presented Today

Paterson State's 1961 carnival, "Mardi Gras," held here May 5 and 6 was a great success according to Pete Chabora, general chairman. Eighteen different activities including food booths, shows and skill booths, highlighted the affair which enjoyed sizeable attendance on both Friday and Saturday nights. Prizes are to be awarded at today's assembly to winners in the skill booth, show and food concession areas with an additional prize for the most original activity. A synopsis of the activities follows:



New SGA Executive Council Inducted

MEMBERS OF THE 1961-1962 S.G.A. Executive Council group for a photo following their induction on May 10. They are: (l-r) Lorraine Hoeft, recording secretary; Kenneth Dow, president; Karole Kowal, corresponding secretary. Back row: Pete Chabora, vice president; John Cortese, treasurer; Hank Edelhoiser, senior class president; Joe LaFerrara, past S.G.A. president; and Dave Spelkoman, sophomore class president. Missing from the photo is Gerry Genese, junior class president.

"FRESHMAN BONANZA"

"The energetic and enthusiastic efforts of the entire freshman class aided in the success of our booths, and contributed greatly toward the entire carnival effort," said David Spelkoman, president elect of the class of '64 and chairman of the freshman booths.

Penny Drop, Can't Ball and One Pin Alley were the three booths in the Freshman Bonanza sponsored by the class. Skills at pitching pennies, aiming ping pong balls, and knocking down a duck pin, were tested.

Francine Molinaro as a cabana girl, Carol Hagen as a sailor, and Marge Nerom in a 1920 bathing suit were three of the costumed freshmen attending the booths.

SOPH "MINIATURE TEE"

"Miniature Tee for '63", the sophomore booth under the chairmanship of Louis D'Amelio tested aim in hitting golf balls. One ten cent ticket entitled the bearer to three tries at getting a ball through the eyes, nose, or mouth of the five foot clown face target.

"I wish to thank all those who helped toward the success of our booth, especially the seniors and our majors who assisted us," said D'Amelio. He added, "Many sophomores contributed their efforts to help make money for our booth and the new student center."

SEA BEAN BAG TOSS

Comedy and Tragedy masks were the subject of the SEA Bean Bag Toss. The object of this game was to successfully toss three out of four bean bags into the open mouth of the mask.

"We were very pleased with the participation that our booth received," stated co-chairman Carol Bossi, "and we'd like to thank the many SEA members that contributed toward its success."

Judy Ezzo was chairman of this event, and Mrs. Ruth K. Fern was faculty advisor.

SENIOR POVERTY

"After four years at Paterson State the seniors were so poor we had to resort to selling cakes for the carnival," commented Rita Riglobosi, chairman of the Senior Poverty Booth. Co-chairman was Stephanie Gerbino. Lois Brooks and Marie Moschetti were in charge of decorations.

The pastries sold were donated by members of all the classes and faculty. By Saturday afternoon most of the cakes were sold.

HOSPITALITY CLUB

The Hospitality Club, under the co-chairmanship of Annette Cohen

(Continued on Page 4, Col. 2)

PSC Citizenship Club Hosts Orphans' Picnic



CITIZENSHIP CLUB VOLUNTEERS are shown with part of a group of orphans from the Hackensack Children's Home who were this year's guests at the Club's annual picnic. The 32 visiting youngsters did away with 10 pounds of franks as well as sizeable quantities of ice cream, chips, marshmallows and pop.

Thirty-two children from the Hackensack Children's Home were guests of the Citizenship Club and Delta Omega Epsilon fraternity on Thursday, May 11.

The children arrived at the college in the morning and played games on the ball field. At noon the children were served lunch which was made possible through the combined efforts of Vince Vespe and Pete Chabora.

In the afternoon cartoons were shown in Hunziker Hall by the audio-visual aid's department. Upon departure, each child was given a gift. Joan De Marco, a member of the Citizenship Club, was general chairman. Other committee members were Janyce Hoogerheide, Jim Reiser, Ed Kidd, Jim Robertson, Mary Lu Grassia, Gail Ritberg, and Jane Anne Meyer.

Speakers Bureau

The college's newly-formed Speakers' Bureau elected on Executive Council at the May 5 meeting. The members are: seniors, Lawrence Devlin and James Robertson; juniors, Henri Barvon, Edith Campbell and Edward Likman; sophomores, Sadie Carol, Rita Williams, and Ginger Tarozz. This executive council will replace the traditional slate of officers.

Members need not be speech majors or minors. The only requirement for membership in the Bureau is the successful completion of a public speaking course at the college.

Aiding people on campus to prepare and execute public speaking obligations is the main purpose of the Bureau. Students or faculty members desiring improvement in the theoretical and practical aspects of public speaking, discussion, and debate, or needing assistance for specific situations, such as assemblies club or PTA meetings are welcome to seek assistance from the Bureau.

Professor James McCarthy of the Speech department, who advises the Bureau, may be contacted in L-4 by those desiring to join the organization or by those in need of assistance.

The final SGA meeting of the spring semester was held in the Little Theatre in May 9 at 1:30 p.m. The new SGA officers were introduced and officially took office at this meeting. President-elect Kenneth Dow extended his congratulations to the past president and the '60-'61 executive council for a job well done. He also invited all members of this year's general assembly and all of the student body to attend next year's meetings.

The first motion, concerning the purchase of student identification cards with pictures at a cost of \$55 per student, was passed.

President Joe LaFerrara reported that a committee comprising both the old and the next executive councils had been commissioned to purchase furnishings and equipment for the new student center located in Wayne Hall. LaFerrara then requested that a motion be made to allot the money left over in the Emergency and Deficiency Fund to help defray these expenses. He explained to the assembly that the already dedicated funds from the past Carnivals would be enough to furnish the center. The motion was passed by a majority vote.

After a brief message from Dean Mary Holman, the meeting was concluded.





MARDI GRAS 1961

PHOTO-FEATURE BY DAVE HOMICY

SOUND OFF

by MIKE FITZPATRICK
WE APPEAL TO YOU!

Unfortunately, as in the last issue of the BEACON, the editorial column is often cluttered with crank letters that have somehow missed the waste-basket. I don't know who wrote the piece, but it would have you think the college was little more than a school for scoundrels. Editorial: That's often their excuse for not signing a name to a petty, overly exaggerated incident that has become an obsession with the author.

This particular editorial begins almost like an "Ole Philosopher" record, "Ya's say someone stole your book and when you got up to find it, they swiped your purse, so you thought you'd go to lunch and try and forget it, and while you were eating they lifted your best coat? Is that what's on your mind, cousin?" The author continues at another point with, "Ye! the audacity of students who take things that don't belong to them, gives one the impression that pilfering is in the college program."

Now I ask you, "Is that an exaggeration or isn't it?" You may say, "Yes," but think how this impresses those outside the college who read it. Editorial author continues, "Everyone at PSC including faculty and police lives in constant fear . . ." for one can tell you that the Wayne police were somewhat taken back in hearing that a reign of terror had gripped them.

Editorial author would have you feel that you were surrounded by Damon Runyon characters and that the corridors were filled with potential book stealers, purse snatchers, and pick-pockets.

Referring to thievery, gyp sheets, term-paper swapping, and other unchristian acts author suggests, "In some colleges the honor system is used. Do you think the honor system would work here?" Author is (though probably witlessly) intimating that we are void of a moral code simply because we did not echo some sort of oral recitation. The honor system, I would inform author, is something you're reared with and not something you superficially pledge to.

After all is said, here's where the real crime exists: Through over-exaggeration, aspersions have been cast on every student from Paterson State, leaving a particularly indelible smear on those who will be looking for jobs in the near future.

In any large institution, public or private, a certain number will lack sound moral standards. Does this constitute grounds for attack upon the whole of such an organization. I say not! Let us not crush the right of just wrath but let us not warp it either, to suit a particular need.

CARNIVAL

(Continued from Page 1)
and Pat Travers, sponsored a French Pastry Shoppe. Dressed as French waitresses, the girls sold pasteries and coffee.

MODERN DANCE

"Behind the Green Door," the Modern Dance Club together with the Modern Dance Class exhibited talents in various types of dances. Included in the groups itinerary were two completely different shows performed alternately throughout the two evenings.

Highlighting the modern dance show were a Love Duet, "The Blobs," which was danced in Jersey socks and a Grecian dance in which the entire chorus was garbed in white leotards and chiffon scarves.

Miss Diane Scholar was faculty advisor.

"DELTA GOES MARDI GRAS"

"Mississippi Delta Goes Mardi Gras," under the chairmanship of Leonard Repoll, was the only outdoor booth of the carnival. The prize for successfully throwing a baseball through a hole was the journey of a victim down a slide into a pool of cold water. Those dunked were Pat Devlin, Lou Pucinanno, Brian McColgan, Hank Edelhauer, Ron Curry, and Lou Caruch.

"LE VIEUX CARRE"

"Le Vieux Carre" (The Old Carriage House), an original twenty minute musical comedy written by Chad Martin, was produced by the Merrill girls under the supervision of co-chairman aKie Moran, a sophomore, and Mary Billings, a junior. Miss Louise Fonkin was the faculty advisor.

In keeping with the general theme of the carnival, the plot of the production revolved around the activities of a New Orleans nightclub being readied for Mardi Gras. Joan Ann Monaco, a sophomore, starred as Madame Magoo, owner of the restaurant. Others in the cast included waitresses, maids, and entertainers under her employ. Their aim was to make a fortune by selling Choco-Spar (esparagas and chocolate syrup), a product concocted for the benefit of the Mardi Gras tourist.

Pianist Susan Fischer accompanied the cast as they sang, danced, can-can'd, and sold Choco-Spar. Featured also were Judy Lewellen as Lola, and Lois Brooks, as Fifi.

"I hope," stated co-chairman Moran, "that our audiences enjoyed our performances as much as we enjoyed doing the show, and I'm glad that we had a part in contributing toward the new student center."

Scenery was made by Lois Brooks, Dale Wilder, Helen Ladika, and other members of the cast.

WRA

The Women's Recreation Association's booth was headed by Claire Keating and Betty Runfield, co-chairman. Balloons labeled with professors' names and decorated with hats served as dart targets. The booth was called "Hit Your Marker."

"CLUB MARDI GRAS"

"Those Wonderful Years," under the chairmanship of Larry (Stacy) Crigment and Eleanor Hedman, was the name of the show presented by "Club Mardi Gras." Mr. Gabriel Vitalone was faculty advisor for the club. Dom Baccolia, Master of Ceremonies gave a running monologue between acts.

The theme of the show was portrayed by the various stages of American music ranging from the 1920's to the present.

The eras were represented as follows: 1920's, Charleston; 1930's, Al Jolson's "Mammy," mimicked by George Mitchell; 1940's, "There Is Nothing Like a Dame," sung by a chorus of five; 1950's, Louis Prems and Keely Smith portrayed by Ina Cohen and Larry Crigment; 1960's, Kingston Trio plus one sang "The Man Who Never Returned" and George Smith read "beatnik" poetry. Russ Alfieri did a take off on John F. Kennedy.

The chorus closed the show by singing "Let's Go To The Mardi Gras."

PIONEER PLAYERS

The Pioneer Players sponsored a Fortune Telling booth complete with crystal ball and palm readers. Serving as fortune tellers were Maria Giordano, Fred Diehl, Richard Berrow, Kathy Farrell, Donna Levy, and Susan Grubino. All wore realistic gypsy costumes.

Many members of the group combined efforts to inaugurate this mysteriously atmospheric booth.

A Capella Choir

The Choir presented Rodgers and Hammerstein's "The King and I" as the main work, the College Choir sang a song written by Chad Martin, and "Seventy-Six Trombones" from the "Music Man". In the last number, Rachel Cook was drum major, Bob Miller played the tuba, and Bob Blaggi sounded the cymbals. Chad Martin conducted the hourly performance and Joan Neumann and Wilma Struyk were the accompanists. This performance was held in the Little Theatre under the direction of Lottie Erms.

"CITY JAIL"

The sheriffs of the "City Jail", under the chairmanship of Kathy Mulcahey, arrested persons on the authority of a warrant costing two tickets. Bail was posted at one ticket. If at the end of fifteen minutes, the accused was still behind bars, the victim could pay his own bail of three tickets. Among those arrested were Dr. Marian Shea, Miss Louise Fonkin, and Pete Chabara.

"OLD COUNTRY STORE"

"The Old Country Store" auctioned goods donated by various members of the student body and faculty. Volunteers were drawn from the student body at large with no organization as such sponsoring the booth.

THE BEACON

The BEACON sponsored a food concession with a theme depicting the leaning tower of Piza surrounded by an Italian garden in a cafe' atmosphere. BEACON chairman was Linda Hall. The garden included a stone wall with climbing morning glories, with bushes, daisies and geraniums scattered over the lawn. A three tiered fountain decorated the center. "In originally the Beacon's Pizza Booth rated A-," stated Camille Hannan.

Everyone was dressed in hand-made costumes of black skirts, white blouses and fancy aprons. The art work was done by Linda Hall, Judy Palko, Jane Anne Meyer, Elaine Kosko, Marilyn Mulford and Diane Kirkpatrick aided in the success of the booth.

CHEERLEADERS

The Varsity and Junior Varsity cheerleaders combined their talents to effect a Hmbo booth. Chairman of the booth was Lynn D'Antonio, and Judy Lewellen acted as co-chairman. Photograph artist provided atmosphere for the booth participants, who had a Sawyers and Becky Sharpes.

FINAL EXAMINATION SCHEDULE

Spring semester classes will continue through the week ending May 26. Examinations in certain courses of which there is only one section will be held during regular class periods during the week beginning May 22. Instructors of such classes will notify their students when the examination will be given.

ALL CLASSES FOLLOW THE REGULAR SCHEDULE THROUGH MAY 28
Examinations in multiple section courses are scheduled as follows:
MONDAY, MAY 29

9:00 - 11:00 a.m.	Ed. 101 - Introduction to Education	Gymnasium
	Ed. 301 - Teacher in School and Community	Gymnasium
	Ed. 401 - Dev. of Educational Thought	Little Theatre
	S. S. 222 - U. S. History since 1900	G-1
11:30 - 1:30 p.m.	Mus. 110-111 - Fundamentals of Music	Little Theatre
	Mus. 111 - Fundamentals of Music	Little Theatre
	Mus. 210 - Music Appreciation	Gymnasium
	Mus. 310 - Methods & Materials of Music Ed.	Little Theatre
1:45 - 3:45 p.m.	Ed. 100 - Reading & Evaluation	104, 109, 110, New Lec. Rm. 101
	Math. 110 - Background of Math.	104, 109, 110, New Lec. Rm. 101
	S. S. 201 - Intro. to Geography	204, 208, 209
	Math. 111 - Background of Math.	Gymnasium, 106, New Bldg. 03, 07

WEDNESDAY, MAY 31

9:00 - 11:00 a.m.	Eng. 210 - Fund. of English	Gymnasium
	Eng. 310 - Fund. of English	Gymnasium
	Eng. 411 - World Literature	106, 109, 110, 208
11:30 - 1:30 p.m.	Art 102 - Design with Materials	New Building - Room 104
	Ed. 202 - Human Dev. and Behavior	Gymnasium 106
	Math. 102 - College Mathematics	104, 109, 110, 208
1:45 - 3:45 p.m.	Art 210 - Experiencing Art	Gymnasium
	Art 311 - Art in the Elementary School	Gymnasium
	Art 312 - Art in Early Childhood Education	Gymnasium

THURSDAY, JUNE 1

9:00 - 11:00 a.m.	Sci. 103 - General Biology	106, 208, 204, 206, New Lec. Rm. 101
	Sci. 110 - General Biology	Gymnasium
	Sci. 210 - Intro. to Physical Science	Gymnasium
11:30 - 1:30 p.m.	Art 103 - Drawing and Painting	216
	S. S. 211 - Contemporary Society	Gymnasium
1:45 - 3:45 p.m.	Brit. 110 - Personal Health and Safety	Gymnasium
	Brit. 310 - Health & Phys. Ed. Program in Elem. Sch.	Gymnasium

FRIDAY, JUNE 2

9:00 - 11:00 a.m.	Ed. 206 - Early Childhood Activity Program	109, 110, 204, 206
	Ed. 310 - Org. & Program of Elem. School	New Lec. Rm. 101
	Eng. 310 - Language Arts in Elem. School	Gymnasium
	S. S. 110 - History of Civilization	T-2A, T-2B, T-2C, T-2A, T-2B, T-2C
	S. S. 111 - History of Civilization	208
	G-2 - History of Civilization	G-1, 108, Gymnasium
11:30 - 1:30 p.m.	Ed. 323 - Audio-Visual Aids to Instruction	206
	S. S. 221 - U. S. History - 1801-1900	109
	S. S. 330 - Marriage and the Family	New Lec. Rm. 101
1:45 - 3:45 p.m.	Ed. 322 - Psychology of Adolescence	106
	Eng. 208 - English Literature	208
	S. S. 220 - U. S. History in 1901	204

STATE BEACON

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"E" AND "T" INQUIRING

Question: What is your opinion of this year's Carnival?
Barbara Smith: I thought it was terrific. You could tell the students really worked hard on it—a real Carnival atmosphere.

Carmen De Sopo: It was great! It went over and beyond my expectations.

Bonnie Carlsson: The Carnival was the rewarding result of the hard hours of work put into it by the students, and many hours of enjoyment for those who attended.

Bill Fleming: The Carnival this year was very good. Everyone seemed to be having fun instead of trying to get more tickets than the other clubs.

Judy Youakini: I think the carnival was fabulous for both young and old. Everyone who worked so diligently on the booths deserves a big hand.

Denise DeLorenzo: I especially enjoyed the acts put on at the "Club Mardi Gras."

Gary Witte: From what I heard, it was a big improvement over last year's.

Lee Hutton: It was fabulous. The Club Mardi Gras was the best! Lucille Nardella: I was glad to see the spirit at P.S.C. It was obvious that the kids really worked hard to make the Carnival the success that it was. The highlight of the Carnival for me was the "Le Vieux Carre" show.