

# Campus Queen To Receive Crown Saturday Evening

Cupid will once again take bow in hand and aim his arrow at some young miss at the Coronation Ball, to begin Saturday at 8:30 p.m. in Memorial Gymnasium. Cupid's mark will be one of six girls previously nominated for the title of Campus Queen by the student body. The nominees are Anne Marie De Olden, Carolee Dodd, Jane Milsop, Judy Procopio, Jane Simpson, and Lorraine Whitfield.

Annette Cohen, last year's royalty, will present the crown to the new sovereign. As well as their pulchritude, the candidates bring a variety of backgrounds to the competition as the following sketches indicate.

## Anne Marie De Olden

A general elementary major, Anne Marie, who lives in Paterson, is a junior at PSC. During the last two years, she has participated in the following activities: Pioneer Players, Modern Dance Club, SGA representative, typist and typing editor of the State Beacon, class committees and co-chairman of the Korean War Orphan Committee. She was elected to Who's Who Among Students in American Universities and Colleges, 1960-61. She is interested in outdoor activities, reading, and letter writing. Anne Marie is 5 feet 8 inches, weighs 124 lbs., has blue eyes and blonde hair.

## Carolee Dodd

Carolee Dodd is a resident of Wayne and a graduate of Wayne High School, class of '58. This blue-eyed blonde is a junior enrolled in the general elementary curriculum. Carolee has been a cheerleader for three years and is presently co-captain. In her freshman and sophomore years she was class treasurer. She is a member of the Chansonettes, was a PSC organizer for the Alumni Booth at the NJEA convention, was on the Carnival Committee, and is active in many class committees. Carolee was elected to Who's Who Among Students in American Universities and Colleges, 1960-1961. She is interested

in sports, music, and art. Carolee is 5 feet 4 inches and weighs 115 lbs.

## Jane Milsop

A resident of Paterson and a graduate of Eastside High School, Jane Milsop is a sophomore at the College. This 19-year-old brown haired, blue-eyed charmer has been on the PSC Carnival Committee, Chairman of the Refreshment Committee for the Freshman Dance (class of '63), and a member of the Kangaroo Court Committee. Other activities include the WRA and the SGA.

## Judy Procopio

One nominee, Judy Procopio, is a sophomore kindergarten primary major. On campus she's active in the Women's Choral Ensemble and works on the Social Committee of the SGA. Judy enjoys ice-skating, reading best-sellers, and going to New York. She is 5 feet 4 inches tall, weighs 117 lbs., and has dark brown hair and brown eyes.

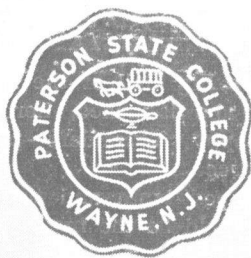
## Jane Simpson

Jane Simpson, a sophomore, is a resident of the Riverview Community of Wayne Township and a graduate of Wayne High School. Here at Paterson State, she is majoring in elementary education. Jane, who was a runner-up in last year's Miss College Bond Contest, has belonged to the Modern Dance Group and is now a member of the International Relations Club. She also participates in the WRA and class activities. Skiing, skating, swimming and dancing are high on the interest list of this "Campus Queen Candidate". The green-eyed, fair-haired lass can usually be found, during her free hours, in the cafeteria. Jane is 5 feet 4 inches and weighs 125 lbs.

## Lorraine Whitfield

Lorraine Whitfield, a sophomore general elementary major, is 22. A graduate of Paterson Eastside High School, she worked for the New York Telephone Company for three years before enrolling at PSC. In college she has been active

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# state Beacon

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Paterson (N. J.) State College

February 16, 1961

## Palko, Kugelmeyer, Roth Named To Top Posts of 1962 Pioneer



Chuck Kugelmeyer and Judy Palko study the past before planning for the future yearbook.

Judith Palko and Charles Kugelmeyer, recently elected co-editors of the 1962 PIONEER, have chosen Charles Roth as their Business Manager and are currently naming juniors to editorial positions of the publication.

The new co-editors and business manager are working closely with Prof. Walter Simon, adviser to the yearbook, in order to organize the new staff.

### Palko In Who's Who

Judy Palko is a junior high school major and an English minor. A resident of Paterson, she is a Dean's List student and was elected to both Kappa Delta Pi and Who's Who in American Universities and Colleges, 1960-61. Among her activities are IRC, SGA, and SEA. She is past president of the Women's Choral Ensemble and currently co-editor of the BEACON and Publicity Chairman for the 1961 Carnival. She enjoys music, reading, and outdoor activities.

### Kugelmeyer An Army Vet

After two years in the U.S. Army (1956-58), Chuck enrolled at PSC as a social science major. During his first year he was an active member of the bowling team and of the stage crew of the Pioneer Players. Another activity was the Spirit Committee,

(cont. page 3, col. 1)

## Ghulan Shewa, Afghan Educator, Begins Materials Study At PSC

Ghulan Nohyudin Shewa, director of the Institute of Education Publishing Office, Kabul, Afghanistan, has arrived at Paterson State College to begin a study of American teaching materials and their preparation. His work here will comprise the first part of a year of research in the U.S., sponsored by the International Cooperation Ad-

ministration and the Columbia Team of the U.S. Operations Mission to Afghanistan.

Mr. Shewa will collect material on methods of teaching illiterates and semi-literates to read and write. P.S.C. faculty are arranging for Mr. Shewa to observe literacy projects, teaching methods in action, and simple printing operations, as well as to visit textbook publishers.

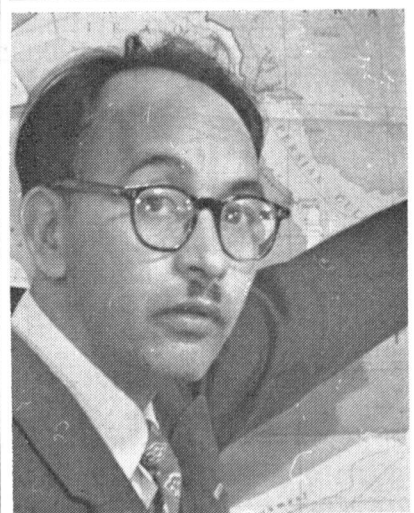
After returning to Afghanistan, Mr. Shewa will prepare publications for primary and fundamental education and will train others to do the same. His products, which he hopes will be simple, colorful and appealing to the beginning reader, will be employed by Afghan teachers now being readied by the Columbia Team. The Team, which includes Dr. and Mrs. Leon Hood, has also been working on literacy programs.

In the land, eighty percent of whose people are illiterate, education in reading and writing is of prime importance. Mr. Shewa has already been responsible for the publication of *Read and Learn*, a little magazine designed to attract and stimulate new readers. The publication's 10,000 copies are said to be passed from person to person and read and re-read.

## Square Dance: All Are Invited

All milkmaids and farmhands are invited to frolic at the dance Saturday, March 4 from 8 to 12 p.m. at the college. The Square Dance Club, advised by Herbert Califano is sponsoring the event. The hop, originally scheduled for Friday, February 3, but cancelled because of bad weather, will feature both square and social dancing and a few folk dances.

Highlight of the evening will be Dr. Grace Scully's teaching of a Kolo and Dianne Scholer's teaching of a surprise folk dance.

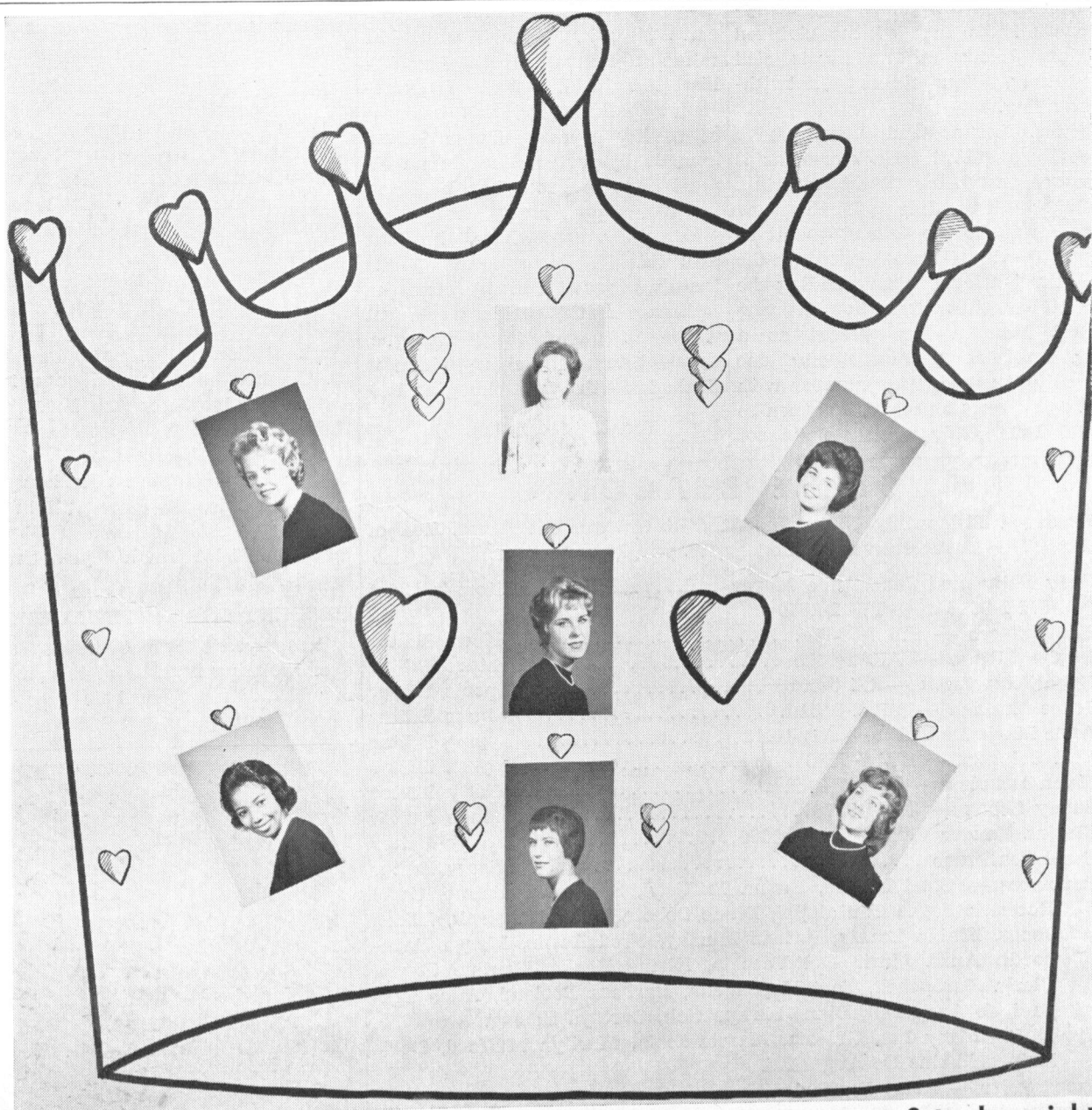


Ghulan Shewa

## Beacon Editor in TV Interview of Meyner

BEACON co-editor Judy Palko will interview Governor Robert B. Meyner in a telecast over WNTA-TV (Channel 13) at 12:30 p.m., Sunday, February 26. Miss Palko will join students from Rutgers, Newark College of Engineering, and the five other state colleges in a press conference with Meyner on the chief executive's weekly feature "Governor Meyner's Report."

"We expect to quiz the governor on everything from unemployment to taxes," declared Miss Palko, as she prepared for the taping of the program last Tuesday. "In recent messages to the Legislature, he has taken provocative stands on many issues of interest to me both as a future teacher and as a future N. J. taxpayer. I'm sure the eight of us will keep him on his toes. I'm very anxious to meet him."



One of the candidates above will be crowned PSC campus queen Saturday night. Top row: Carolee Dodd; Annette Cohen, present queen; Judy Procopio. Center: Anne Marie De Olden. Bottom row: Lorraine Whitfield, Jane Milsop, Jane Simpson.



## Of More Value - Light or Life?

Two PSC students have appealed to The BEACON for support in getting lights put on the second parking lot. They were walking to their car after a 5:30 class recently and were surprised and terrified by a couple of foul-mouthed practical-jokers. If the lights had been on, these characters probably would not have dared enter the lot.

Other complaints about the blackout on top of the hill have come from students who depend upon one driver to bring them to school and another to take them home. Trying to find a friend's car in the dark is more than difficult. Without light, even some drivers can't pick out their own cars! No one who has not enjoyed the experience can appreciate the frustration and fear that accompany a fruitless search for a car in the dark, especially when the wind and cold reduce nose and feet to ice.

Fold into the darkness enough slush and ice to lose key, earring or companion in, and the mess is doubly darkly compounded.

How small is the cost of electricity if a student's life can be saved, the breaking of an arm prevented, or simply, so much anguish avoided! And yet, in a real way, no one but the student body is to blame. If the infernal blackness at the second parking lot bothered students, they should have organized an appeal to the S.G.A. THE BEACON now calls upon that governing body to investigate this hazard and petition the administration for appropriate correction.

## Lead - But Not to the Exit

Picture, if you will, yourself in a classroom. (You're preparing to be a teacher, if you recall.) In the middle of what you consider to be your most exciting lecture of the year, one of your students suddenly decides to stand up, to yawn, and to march straightaway out of the room, banging the door on his retreat. Reaction? More than likely you will experience a deep sense of insult, followed by a desire to hurl a book at his departing head.

Why, then, is it perfectly within the bounds of order to stand up and prance out of the auditorium while a guest performer is on stage entertaining your fellow students? Even if he isn't entertaining you, don't you owe your fellows at least the courtesy of not interrupting their enjoyment? Courtesy has few rules, but it seems inevitably to pay dividends to those who are willing to invest in it. Just as you teach your students to punctuate properly in their writing as a courtesy to those readers who will be trying to understand what the writing is about, a person who pops up in the middle of a production of any sort and simply leaves the premises can distract the entertainer, the audience, and the entire mood which the performer is working to create.

Deserve it or not, most entertainers will pause long enough at intervals for some applause: It's the stuff on which they thrive and grow. These times make excellent opportunities to slip unobtrusively away. Although it may not be fair, most people think, that a teacher needs more than just knowledge of subject matter and ability in discipline if he is to be most happy in his relations in the classroom and in his social life.

People look to teachers for leadership of all kinds. For heaven's sake, let's show them something besides a rear view as we rudely depart by the nearest exit!

## Honesty Wins Our Vote

Should P.S.C. students be advised how to vote during campus elections, especially by those supposedly impartial persons who preside over the ballot boxes? This occurred during the recent nomination and election of yearbook editors by the junior class, when students chosen only to supervise the balloting were observed actively campaigning for their favorites while performing their official function.

Is this honest and democratic? Of course not. Campaign sites do not include the polling place, and students who are given the responsibility of supervising the voting should recognize their obligation to detach themselves from partisan policies while on the job.

Democratic process depends upon the ability of the majority to make a wise decision or to choose a capable person to fill an office. Those who try to undermine any part of this process are actually expressing a distrust of the ultimate worth of free elections.

We sincerely hope that ballot-box electioneering will not occur again at PSC. One can demonstrate his friendship for another in many ways other than a dishonest effort to push him into office.

## SGA To Sponsor Camping Trip

The winter weekend at Stokes State Forest, sponsored by the Student Government Association and open to all at PSC and their guests, will take place from February 24 to February 26. The program will include sledding, tobogganing, skiing, and folk-dancing. An evening of skating will be topped by a hot dog and marshmallow roast. Other special events will be an old-fashioned sleigh-ride through Stokes Forest and under the direction of Dr. Edith

Woodward of the Science Department, an evening of star gazing through the available telescopes.

Students will prepare all food—many times outdoors. According to Frank Shaffer, camping education director at the college, weekend participants must supply their own equipment for the activities. A trailer will be provided by the college to carry the equipment to Stokes. Warm clothing is strongly advised.

## MR. AND MISS BEHAVE

With ye Big Ball of the season about to be launched, here are some happy reminders—proven keys to success!

First, good taste and thoughtfulness should be the main guides to action at a dance, and the best time is had by those who try to make the party fun for others.

At a large dance such as the Coronation Ball, you will find a receiving line consisting of three or four people—perhaps the Class President, President of the College, and the Dean of Students. With your best smile and hand clasp go to it! The girl precedes her escort, who introduces them both to the first person in the receiving line; this person will introduce them to the one next in order and so on. In addition to the usual "how do you do," you may pass a friendly word, but don't tie up traffic.

Just a reminder to the gentleman concerned with flowers to his date—try to find out what she intends to wear so the corsage won't clash in color with her dress. Mothers, discreetly asked, can help here. A shoulder corsage is usually worn on the left side, although if worn on the right is less likely to be crushed while dancing. Flowers are worn with blossoms up, as they grow.

A gentleman who escorts a lady to a dance should dance at least the first and last numbers with her and take her home afterward. He must also keep watch during the evening to be sure that she has a partner, or is not "stuck" too

long with one.

Sometimes it's a woman's world. A man is expected to complete a dance, but a lady may contrive to sit it out by one ruse or another. Also, a man should assume responsibility and apologize for small mishaps while dancing (such as stepped on toes) even though the fault may not be his.

There is no need for a lady to dance with someone she doesn't care to, as long as she is polite in refusal. If she is tired she can say so; if she is hoping for another partner, she can say that she isn't free at the time.

While you are dancing, there is no need for such observations as "quite a crowd, isn't it?" or "what's the name of this place?" The usual answer is polite but brief, indicating that there's no need for forced conversation on the dance floor. Relax with or without talk and enjoy the dancing!

If a man is not familiar with a certain dance-step, he should say so. The lady can always come to his rescue by suggesting that they sit it out together.

Ladies appreciate gracious manners. Escorts can win approval by such gestures as getting the refreshments for their dates (and how about some refreshments for a stray gal who may be nearby?)

To you who are about to be teachers—and chaperones—please treat chaperones with considera-

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## THE SPINNER

by Chad Martin

It is not without strong pangs of stupidity that The Spinner recalls one night in 1955 when he had flown from Key West, Florida, to New York for an opening night performance of a much-talked-about new musical. Leaving the theater with friends learned in the arts of show biz, The Spinner (then just a plain HM2/USN) turned and said what has since become a stigma to him: "It was quaint enough." The show? **My Fair Lady!** As practically everyone on the face of the civilized globe knows, the show is still running, "quaintness" notwithstanding.

But Lerner and Loewe have really quainted up a storm, as it were, in their newest offering. Sold out until July 1963, the show seems to be too darned quaint to put up with. **Camelot**, based on the Arthurian legends surrounding the castle of that name, has the perfect formula for success as a musical. It possesses only one really big production number with a full chorus on stage, but then so did **Fair Lady** with its "Ascot

Opening Day" number. It possesses a long female soliloquy, "In The Merry Month of May," but then so did **Fair Lady** with its "Wouldn't It Be Lovely?" Perhaps the comparison is a bit unfair, but with all the hullabaloo surrounding **Camelot**, one is pressed into making such comparisons.

Julie Andrews, who probably couldn't deliver a song if she had a severe case of tetanus, is back again on our shores and our stage, and she is most welcome. Richard Burton, another Britisher who can't sing but speaks well, has taken the reins held tightly by Rex Harrison in the **Fair Lady**-go-round. Incidentally, this business of having a lousy singer deliver melodically-perfect lines in an almost-voice is good show-business, but rather poor music.

Somehow, somewhere, the boat was missed. Perhaps the public taste was jaded a bit by the sheer brilliance of the earlier work, but where it gave biting dialogue, **Camelot** tends to chew; where it flashed forth with imagination-

(cont. page 3, col. 5)

## STATE BEACON

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Judy Palko and Jane Anne Meyer ..... Editors-in-Chief  
SH 2-7316 TW 1-2659  
Pat Travers — FE 7-7695 ..... News Editor  
Phylis Albano — AR 1-0455 ..... Feature Editor  
Mike Fitzpatrick — GI 5-5015 ..... Sports Editor  
Joyce Krekich — GR 1-9151 ..... Business Editor  
Anne Marie De Olden — AR 4-4480 ..... Typing Editor  
Geri Colpaert — SW 7-2686 ..... Layout Editor  
Helen Eckstein — SW 7-0454 ..... Publicity Editor  
Sandy Sohns — OX 4-9578 ..... Exchange Editor  
Clazina Vander Valk — PR 9-0680 ..... Copy Editor  
Carol Tenebruso ..... Advisory Editor  
Reporters — Chad Martin, Emma Trifiletti, Sandy Di Giaimo, Carol Roessler, Joyce Cantaluppi, Diane Sobota, Joan Kakascik, Eileen Jones, Elaine Laraia, Arlene Minsky, Fred Lewis, Marge Barnhardt, Anna Marie Del Vecchio, Elaine Kosko, Pauline Flynn, Gloria Kuropchek, Toni Marangella, Barbara Bosland, Anne Trapani, Jo Anne Dill, Diane Kirkpatrick, Carolyn Zauzig.  
Typists — Mary Lou Grassia, Marcia Iozia, Marilyn Mulford, Doris Knibbs, Elaine De Augustini.  
Proofreader — Betsy Runfeldt.  
Faculty Adviser — Frederic T. Closs.  
Photographer — Ron Currie.  
Artist — Linda Hall.

## CLUB CORNER

SEA

"Crowded Out," a film produced by the National Education Association, was shown at the January 12 meeting of the Student Education Association. The film stressed the fact that over-crowding in school-rooms presents many problems for both teachers and students.

Mrs. Wallace Fern, S.E.A. Advisor, addressed the last meeting which was held February 9. Those present heard a first hand account of the Russian Education system. At the meeting Mrs. Fern displayed the educational materials which she collected while in Russia. It was announced at this meeting that the S.E.A. of Montclair State College will hold a workshop on "Ethics and the Teacher," on February 25, 1961. Those desiring to attend must notify Pauline Flynn, acting president, by February 14 so that reservations may be submitted.

The next meeting of this organization will be held on March 23 at 1:30 P.M. in room 201. All students and faculty members are cordially invited to hear Mr. Ghulan Shewa, a representative from Afghanistan speak on his country and its customs.

## SOUND OFF

by Mike Fitzpatrick

WHAT'S THAT YA' SAY?

Why the college persists in using radio station WOR for "no school" announcements is hard to figure out. WPAT, a station that originates in Paterson would far better serve the need.

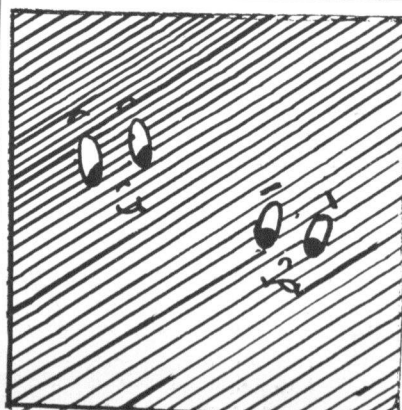
On WOR the closed school announcements are read so rapidly that one could hardly expect to recognize his own name, let alone the name of the college after it has been carefully blended with several other "Paterson" sounding words, all spoken together at 80 mph. What's worse, the station gives only a portion of the schools before interrupting with 10 minutes of the latest news, weather, commercials, time, and superficial chit-chat. By this time you're in a panic as to whether to go back to sleep, but still can't relax because the station has not given, slurred, or omitted the information for which you are waiting. Now on WPAT the schools are given at certain times and all together. One doesn't have to wade through nearly so many other schools, and most important, the announcer speaks English at an understandable rate of speed.

WPAT plays music that enables you to select it easily from other stations in this area. Since WOR gives station identifications only on the half-hour, it can be quite difficult to locate on the dial. For those who haven't as yet found it, it's either on the right or the left of Big Joe's Happiness Exchange. After all this, if you're still in a quandary, give Haledon Hall a buzz. Don't let 'em kid you, they love it.

## PRESENT FOR THE FUTURE:

Some years ago overseas, an overwhelming number of troops in our battalion willed their eyes to

(cont. page 3, col. 2)



"Janice, the Jaguar is here somewhere."



# Sports Whirl

by Kenneth Dow

Recent headlines: "Paterson State Loses 9th; PSC Drops 10 in Row." Very recent headlines: "PSC Snaps Losing Streak; State Takes 2nd In Row."

For some time—from December 10 to January 27—PSC was marooned on the island of defeat. Ten tries to reach the mainland resulted in failure. An eight-day layoff (semester exams) provided time for the Pioneers to regain their strength. On January 27, the good ship Victory rescued 9 cagers; Art Bowne, Armand Palmisano, George Fruhbeis, Jack Moran, John Jacone, Jack Padalino, Richie Trexler, Lou Carsich, and Don Duin by name.

Enough of that island of defeat and good ship Victory stuff. Let's talk basketball. If you'd like to talk about those ten tries to reach the mainland and why they resulted in failure, see me some other time because right now I'm only going to talk about our victories since January 27.

Two Newark teams fell victims to PSC's Pioneers since that date. Newark College of Engineering and Newark Rutgers were the losers. Both games were thrillers and both games showed PSC sports fans (all ten of them) that we can win. The Rutgers contest as was the NCE contest, was a struggle right along until the final buzzer. Jack Moran was high scorer for the Pioneers in both games. In both games, Ken Wolf's five held commanding leads early in the second half and in both games the opposing team didn't give up. In the Rutgers game, for instance, the lead held by the Black and Orange was 38-23. The home five, which was Rutgers, went on a scoring spree tallying 18 straight points to move in front 41-38. In both games Jack Moran came through scoring enough to put the Pioneers ahead for keeps. Final scores: Paterson State 68, NCE 62; Paterson State 56, Newark Rutgers 52.

## The Tale Of The Furrie Pioneer

The night of the big rivalry between Paterson State College and Podunk State College had arrived at last. The students from Podunk State were in a tremor of excitement. The big bass drum had been carefully checked to make sure it made the loudest possible noise. All of the noisemakers had been oiled up for the big game. The spirt that everyone felt was overpowering.

However, there was one thing that puzzled Podunk State. The game was to begin at 8:00, and here it was 8:30 and Paterson State had not arrived. The bleachers were empty and there was an overwhelming silence all over the gym. Where was Paterson State? Sunset wasn't having any sales tonight, and the United States hadn't sent a man into orbit. No one knew where they were.

Then a strange sight befell the spirited students of Jodunk. Appearing in the gym was a furrie little pioneer, dribbling a basketball and looking very sad. The captain of Podunk's team went up to him and asked where Paterson State's team was. The furrie little pioneer looked at him and sobbed out his woeful tale.

"At Paterson State's first game

enthusiasm was almost equal to yours tonight, but that's where it ended. You've heard the sound of two hands clapping, but have you ever heard the sound of one? Well our cheerleaders and basketball players have. No one came to cheer the team on. The cheerleaders were cheering and no one wanted to cheer back. Saturday night, that's date night you know, was the worst of all. The stands were filled, but very quiet."

"Well, sir, the basketball team and cheerleaders became despondent and quiet. So I guess the game is called off."

Podunk State picked up their noisemakers and spirit, feeling very sorry for Paterson State as they left the gym. All that was left now was the furrie little pioneer still sobbing. He looked at the stands and could visualize it alive and full of spirit. He could see the drums and noisemakers, the cheerleaders in their orange uniforms, and the basketball team ready for a victorious night.

But alas, it was only his imagination and the furrie little pioneer continued to dribble the basketball around the gym.

## Palko, Kugelmeyer

(cont. from page 1)

initiated by the Class of 1962. He is currently a participant in both the Constitutional Revision Committee of the SGA and the Assembly Committee. Chuck stated that his outside interests are limited because of employment at a super-market near his home in Denville, a home which, incidentally, is a "short 22 miles from the campus."

### Roth Class Treasurer

Chuck, the new business manager, is a junior high major with a concentration in social studies. He is 22 years old and interested in all sports, especially fencing and water skiing. At the college Chuck is the manager of the fencing team and a member of the team. He has also participated in the SGA, SEA, and Men's Intramurals, and has been on the Carnival Committee. He is presently junior class treasurer. Chuck is a member of the Platoon Leaders' Corps (USMC) and, upon his graduation, will be commissioned as a second lieutenant. He came to PSC from Clifton High School after working for two years.

## Sound Off

(cont. from page 2)

same as does the Blood Bank. However, with the Eye Bank one carries a small card on his person that informs a doctor upon his death, that he is a donor to the Eye Bank, and that it is imperative the Bank be notified as quickly as possible.

When the late Tyrone Power died on location in Spain doctors, due to the location, were not able to make contact with an Eye Bank quickly enough; and the 48 hour time span elapsed. If the cornea is not properly treated within that time the operation is futile.

All of this comes to mind because recently the bank checked with me to see whether I still remained at my last address.

Upon one's death only the cornea is removed. This valuable segment is then transplanted through surgery to one of the hundreds upon hundreds of blind persons in the U.S. today.

Consider this: Sight is our most precious possession. Why not make it our most precious gift?

The Eye Bank is located on E. 64th St., in Manhattan, TE 8-9200.

## Leave It To The Girls

by "Sam" Levy

On Feb. 11 our Paterson state W.R.A. members entertained 11 New Jersey colleges at a sports playday. The program started at 9:00 a.m. with a registration hour. Then we all tried our hand at volleyball and folk dancing. At noon a buffet lunch was served in the cafeteria. A N.J.A.R.F.C.W. general meeting was held following the meal. In the afternoon, a basketball tournament was held and a fast game of cage ball ended the day.

### A quick reminder to all our girls:

Bowling—Mondays at 6:00 at T-Bowl

Basketball—Tuesdays at 4:30 in gym.

Modern Dance Club—Tuesdays and Thursdays at 1:30 in gym. This is a new club and all are welcome. See us even if you don't wish to participate.

### Dates to Remember:

1. Feb. 17—Volleyball at St. Elizabeth's College.
2. Feb. 21—Women's alumni basketball game at P.S.C.
3. March—Latin American Dance Program at P.S.C.
4. April—High School playday at P.S.C.
5. April 15—Dance Symposium at Douglass College.
6. April 28-30—W.R.A. weekend at Stokes.

Girls if you are interested in any of our activities, please inquire in our gym office. We are glad to help anyone with questions. Feel free to join in any of our activities. They are always open to you.

## ISN'T IT TRUE?

A basketballer dropped a pass  
An ardent fan went "nutty,"  
And jeered and shrieked,  
And sneered at him,  
"Old man, your hands are putty."  
The basketballer after that,  
Played like a regular terror,  
But still the fan kept harping on  
That one unfortunate error.

That ardent fan next day at work,  
Was adding up his column,  
It was a strenuous job and he  
In spite of all the care he took,  
Was very sad and solemn;  
He made his totals "wrongly,"  
The boss jumped on him with both feet,

And cursed him loud and strongly.  
He thought the boss was not quite fair,  
To blame him for one blunder  
But did he think how he abused  
The player? Ah, I wonder!  
All human things make mistakes,  
So why should we be sneering;  
In basketball or game of life,  
Let's save our strength for cheering.

(Reprinted from the Lyn News)

## Juniors: Don't miss the pre-practicum meeting

March 2, 1961

at 1:30 p.m.

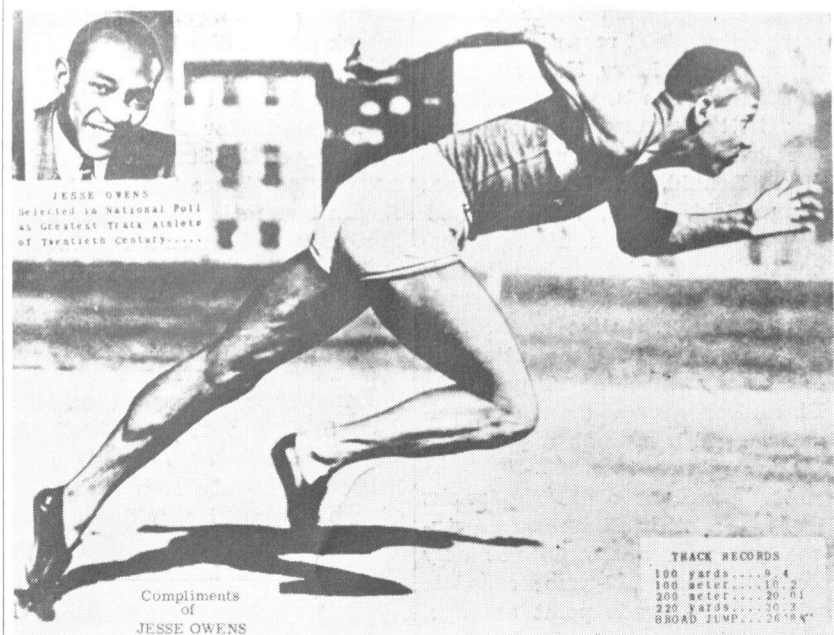
## Mr. and Miss

(cont. from page 2)

tion. Why not invite some of them to dance! See that they are served refreshments, make them feel wanted. A card table and cards for bridge in one corner of the room would be a thoughtful addition that might contribute to a nice evening for them while watching the dancing. And when leaving, a little speech of thanks to chaperones is not difficult and will be received with pleasure.

So, have fun and "gather ye rosebuds while ye may."

# Olympic Star Jesse Owens To Appear At PSC March 14



Jesse Owens, considered by many sports experts to be the greatest track and field star of the half century will appear at the college Tuesday, March 14 at 1:30 p.m.

## Women Fencers Off To A Good Start

The first varsity competition of the season resulted in a 14-2 victory January 12 for the Women's Fencing Team against Jersey City.

The Jersey City team which placed second in the Intercollegiate championships last year, was seriously weakened by the graduation of three of its team members and the absence of Fran Sidoti, one time intercollegiate champion.

Also victorious was the PSC junior-varsity team with a score of 9-7. Many of the j.v. girls received valuable experience by also having a chance to fence two varsity bouts.

Four P.E.C. women entered. Paulette Singelakis took 1st. place and Dottie Pohlman 2nd. in the New York A.F.L.A. unclassified competition on January 28.

This is the second year in a row that Paulette and Dottie have won the first and second place medals in this competition.

Although the dual meet against Montclair scheduled for February 6 was postponed, we will have a home meet against F.D.U., Teaneck February 9.

## Fencing—Electrically Exciting

by Dottie Pohlman

Looking for something different—thrilling—exciting? Put a little adventure in your life; come to a fencing meet!

"Fencing, a spectator sport? Ridiculous! Who can understand the confused mumble-jumble of terms and scores? We can't even tell who's winning!"

This spectator reaction would have been typical and even true a few years ago. But thanks to modern day electricity, all this has been changed. Fencing has become electric—and exciting! Within a few seconds, any onlooker can learn to discriminate between colored lights (on target hits; good) and white lights (off target hits; not good). Then by choosing either fencer with the red light or the one with the green light, even the most uninitiated spectator can tell what's happening, and who's hitting whom.

Special extension lights shoot up from the machine itself. These register the number of touches or good hits against a fencer. This makes it easy and exciting to watch your favorite fencer pile up the score against his rival. Scoreboards, too, are being used more frequently to enable the viewers to

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## The Spinner

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sends it views from the theatre chatting, rather than whistling or humming. Camelot is a spectacle, but it by no means is spectacular.

Broadway has an aggravated way of selling its theatrical properties to the motion picture corporations, and then sitting by and watching their dissection. This is precisely what has happened to one of Cole Porter's finest works, *Can-Can*. Delightful hardly begins to describe the atmosphere of the show when, back in 1952, it was running at the top of the list. Now your local theatre can treat you, for a price, to one of the worst hack jobs ever perpetrated. In the first place, Frank Sinatra's first name may be translated into the French and come out "Francois," but the man himself doesn't make the transition so easily. Perhaps the easiest male vocalist to listen to, of any generation, Sinatra offers a big nothing on the screen, and when his surliness toward people is built into the role to satisfy his inability to be anything but himself, that nothing begins to deteriorate from there. He has a great singing voice, and he may be a real "kookie" guy to know, but he has all the emotional qualities of a fire hydrant as an actor.

Something bright in the otherwise dismal picture is the mere appearance of Shirley MacLaine. She needs only to stand still and she's a pleasure. Her portrayal of Mlle. Pastiche is fine, well-cut, and funny as all get-out. True, she has to sing such Cole Porter songs as "Let's Do It," which are about as much of the original score of the show as "Short'nin' Bread," but even so gross a breach of property rights can be overlooked in the shimmering personality she projects. Her dancing, first demonstrated in this film, is far beyond what one might have expected, but none of her attributes or talents can compare with the simple genius she owns in merely being herself.

Backed up by Juliet Prowse, who certainly does know how to Can-Can, Louis Jourdan, who certainly knows which is his best profile, and Maurice Chevalier, who must know everything there is to know about show business, the picture shambles along through three added songs from other shows and other years, and finally reaches the same close which its Broadway predecessor reached a few years ago. It would have been a lot more fun if that conclusion had been reached on film via the same routes employed on the musical stage.



## Scholarship Students Honored At Dean's Tea

Students holding name scholarships at Paterson State College were entertained recently at a tea given by Dr. Mary Holman, Dean of Students. The two students holding Bell Telephone Scholarships are Ronald Johnson and Ann Carrigan. Ronald, of 7 W. Clinton Ave., Bergenfield, N. J., is a married, 29-year-old, veteran. He is a secondary art major and a Dean's List student with a 3.81 grade point average. Active in the Student Government Association, he is also a member of Kappa Delta Pi, an honorary education organization, and busy with a part-time job in the cafeteria.

Ann Carrigan of 48 Fredericks St., Wanaque, is a housewife forty-one years of age, who not only maintains a full-time schedule with a 3.24 grade point average, but also runs a home for her husband and three children (14, 13, and 9 years old.) She has been active in such community activities as Cub Scouts, PTA, church work, and hospital subscription campaign, but now is giving full-time to her activities as a student. She is a sophomore majoring in general elementary Education.

Grace Zieger of 12 Overlook Drive, Denville, is a sophomore speech major. She is 32 years old, and has had experience working in a mental institution and in a speech clinic for children. She is secretary of the Student Education Association. Grace holds both New Jersey Federation of Business and Professional Women's scholarship and one granted by the Student Education Association.

Jacqueline Russell of Main Street, Lincoln Park, was awarded the Geraldine Thompson Scholarship. She is a 17-year-old freshman graduate of Boonton High School where she was a member of the National Honor Society and active in high school and community affairs. She is a secondary science major.

Mary Brown Rodham of 460 East Passaic Avenue, Bloomfield, holds the Alumni Association Hunziker scholarship. She is 20, recently married, and a senior general elementary major. She is past president of the Women's Choral Ensemble and active in her community in Girl Scouts and Sunday School.

### Campus Queen

(cont. from page 1)

in the choir and the IRC, and is a member of the publicity committee for the Coronation Ball. Lorraine enjoys dancing and folk music, has modeled, and was the first runner-up in last year's "Miss Paterson" Contest. She is 5 feet 7 inches and weighs 125 pounds.

The election committee, headed by Adele Gibney and Kate Moran, held nominations for the candidates Tuesday, January 17, and Wednesday, January 18. The final election will be held tomorrow, February 17 in the cafeteria. Seniors have already voted.

The decoration committee, under the leadership of Dave Homey and Pamela Markoplis, has announced that the bleachers in the gymnasium will be decorated with white paper spotted with red hearts. A mannequin donned as a queen will be the centerpiece. Of course, there will be the traditional runway and large crimson heart before which the queen will be crowned.

Carol Roessler and Jackie Tarsitano of the refreshment committee

have arranged for a cold buffet. It will be served on a circular table. The complete cafeteria, including the accordion room and teachers dining room, will accommodate the expected large crowd.

The chairmen of the ticket committee are Dolores Davies and Janet Pristas. The hospitality committee is headed by Lou D'Amelio and Irene Walmsley. The head committee for the affair comprises sophomore class officers, John Cortese, Ken Dow, Kate Moran, Carolyn Catenaro, and Beverly Radzai, who are also working on supporting committees.

In voting by the entire sophomore class, Marty Ames and his orchestra were selected as music-makers.

The dance will be free to all Paterson State students who present tickets obtainable in the cafeteria until Friday afternoon. SGA cards are necessary to get tickets. No tickets will be sold at the dance.

## Guitarist Clauson Sings at State

by Joanne Dill

William Clauson, internationally renowned balladeer and guitarist, was presented at Paterson State College by the Assembly Committee on Tuesday, February 7th, in the Memorial Gymnasium. From his vast repertoire of songs, Mr. Clauson chose Old English, American, Mexican, Scottish, and Swedish selections for his program at Paterson State.

Mr. Clauson's performance consists of folk ballads gathered from various European and Latin American nations. The success of his offering hinges largely upon his ability to interpret these timeless songs facially, vocally, and physically. Dubbed the "Viking of Song" by the distinguished poet Carl Sandburg, William Clauson is fluent in English, Swedish, and Spanish, and records his ballads for Capitol Recordings in French and German as well. He accompanies himself on both Spanish guitar and Swedish lute. Traveling some 50 or 60 thousand miles a year, Clauson is married and has one child.

William Clauson was honored at a reception attended by faculty and students in Wayne Hall. Officiating at the affair were Dr. Marion E. Shea, President of the College, Dr. Mary V. Holman, Dean of Students, and Miss Anita Este and Mr. David C. Bayer, Assistant Directors of Student Personnel, as well as student Co-Chairmen Hank Edelhauser and Louise Brown.

## Future Teachers Take Heed

Legislation certain to affect all future teachers has been submitted by the New Jersey Education Association to the 1961 State Legislature. Proposals include increasing the basis of state aid and the state-wide schedule of minimum salaries.

School aid measures which would just about double the amount of financial help local school districts get from state revenues. They would increase the basis on which state aid is figured for current operation from the present \$200 per pupil to \$300. It is estimated that these bills would increase the state's help for schools by about \$100,000,000.

To finance these measures, NJEA indicates its willingness to support either a general sales tax (food exempt), a personal income tax, or "such other taxes as will produce sufficient revenue."

The teachers' association is also urging the 1961 Legislature to raise the present state schedule of minimum salaries. Legislation already introduced would boost minimum scale to \$4400-\$6800. The teachers argue that this is needed to employ and to retain qualified teachers.

Other measures being urged on the Legislature by the Association include pension proposals, liability protection for college faculty members, improved sick-leave provisions, clarification of the tenure rights of some school employees not specifically mentioned in the present law, and a bill to permit greater benefits from a life insurance program wholly financed by teacher-contributions.

## Marine Recruiters Interview Students

The U.S. Marine Corps Officer Selection Team visited the Paterson State College campus on February 15, 1961.

Anyone who is interested, but who missed meeting the selection team is urged to write to John A. Gagen, U.S. Marine Corps, 346 Broadway, New York 13, N. Y.

## New February Frosh Briefed On What To Expect At PSC

### Prof. White Wins Asparagus Bowl

Students in Dr. Doris White's classes may be interested to know that she is now the proud possessor of a silver bowl, one of five given in the state at the Morris County Fair, an award for her prize-winning recipe for asparagus nests with cheese sauce. The bowl was given by the New Jersey Asparagus Institute. In case anyone wants to test out Dr. White's culinary ingenuity the recipe is as follows:

Line muffin tins with cooked asparagus.

Fill with hard-cooked egg.

Cover with a medium cheese sauce.

Bake in a moderate oven until set.

### Fencing

(cont. from page 3)

get an overall view of the fencer's record throughout the competition.

Both the men's and women's teams at P.S.C. are taking advantage of all the 200 innovations in scoring equipment. This year the fencing teams have purchased two machines, plus extension lights, and their own specially designed scoreboard in the hopes of promoting spectator interest in the art and sport of fencing.

Paterson State is one of the best-equipped-for-fencing colleges in the East, which is the reason why so many important state competitions are held here. Many of the most famous and best fencers in the country come to compete in Memorial Gym. Competing against these champions are P.S.C. men and women, many of whom will some day be international champions themselves.

But currently, the fencers are occupied with the intercollegiate season. Last year the women's record was 10 wins and 1 loss. The girls also brought home third place medals from the national intercollegiate. They are undefeated so far this season. The men had a seasonal record of 3 wins and 4 losses last year, and are already 3 and 2 this year.

Both the men's and women's schedules of intercollegiate meets are posted in the fencing trophy case in Hunziker Hall, along with the 13 medals already won this season by these fine teams. "Why not come to a fencing meet and see the teams in action. I'll save you a seat next to me and we can cheer our teams to victory together!"

## "E" AND "T" INQUIRING

Question: "What would you do in the event of an atomic attack?"

Pat Sharkey: "Scream."

Barbara Weill: "I wouldn't worry about it."

Andy Zipfel: "Get killed."

Gail Munschauer: "Move my things into the cellar."

Jo Ann Reichardt: "I haven't the faintest idea. That's it, I'd probably faint."

Carol Zauzig: "Forget it. There wouldn't be anything left to worry about."

Carol Zindle: "If it happened we wouldn't have anything left to worry about."

Mary Vander Voort: "I'd run to my \$150,000,000 bomb shelter."

Janet Powers: "Nothing, what can you do?"

Joan Vande Weert: "Find shelter."

Chuck Kuglemeyer: "Survive."

Marj Falck: "Run somewhere — anywhere."

Adele Osgood: "Go on with what I was doing."

Bob Samma: "I would run to the nearest air raid shelter. I hate to walk."

Preston Pratola: "Take cover!"

Carmen Magliano: "Run like crazy."

Mrs. Gorn: "It is unlikely that I would 'do' anything except hope I might be at the center of the impact."

Dr. Genn: "That would be one way to get the snow removed and not worry about parking."

Mr. Austin: "In case of an atomic attack I would: Fall on my face and start burrowing."



## PIONEERS'

## PROPHECIES

### CALENDAR OF EVENTS

- FEB. 16—Basketball—Kings College—8:30 p.m.—Briarcliff, N. Y.
- Fencing—Epee Team Competition—7:00 p.m.—Memorial Gymnasium
- FEB. 18—Men's Fencing—Newark College of Engineering—2:00 p.m.—Newark
- Coronation Ball—8:00 p.m.—Memorial Gymnasium
- FEB. 21—Sophomore-Senior Class Meetings (tentative)—1:30 p.m.—Memorial Gymnasium
- Faculty Meeting—1:30 p.m.—Little Theatre
- S.G.A. Preliminary Budget Hearing—4:30 p.m.—Little Theatre
- Basketball—Montclair State College—8:30 p.m.—Memorial Gymnasium
- FEB. 22—Men's Fencing—C. W. Post College—7:30 p.m.—Memorial Gymnasium
- FEB. 23—Basketball—Queen's College—8:00 p.m.—New York
- FEB. 24—Winter Weekend (also Feb. 25 and 26)—Stokes Forest
- FEB. 25—Graduate Record Exam—9:00 a.m. - 4:00 p.m.—Cafeteria
- Men's Fencing—Drew University—2:00 p.m.—Madison
- Basketball—F.D.U. (Madison Campus)—8:15 p.m.—Memorial Gymnasium
- FEB. 27—Women's Novice Fencing—7:00 p.m.—Memorial Gymnasium
- FEB. 28—Freshmen and Junior Class Meetings (tentative)—1:30 p.m.—Memorial Gymnasium
- Junior Practicum Orientation—1:30 p.m.—Little Theatre
- Special Film—Richard III—7:30 p.m.—Little Theatre
- MAR. 1—Men's Fencing—F.D.U.—7:30 p.m.—Away
- MAR. 2—Women's Fencing—N.Y.U.—7:30 p.m.—New York