

# STATE BEACON

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## P.S.C. Hears Nila Magidoff

With her scintillating wit and an account of her exciting experiences, Nila Magidoff, noted lecturer and author on the Soviet Union, held captive a capacity audience, Tuesday, January 12 in the Memorial Gymnasium.

The former Russian's speech was entitled "I Return to Russia As An American." She explained the significance of this title by saying "... being an American means much more than just living in America," and she went on to tell of the typically American experiences she has had which, she feels, have made her a true American. Therefore, she noted, when she returned to Russia with her close friend Willie Snow Ethridge, she was no longer a Russian returning "home" for a visit. She was a United States citizen, and her reactions to what she saw there, as expressed in her soon to be published book, *Russian Duo*, were those of an American.

Mrs. Magidoff then told of the changes that are apparent in Russia since she has lived there. To



Nila Magidoff

day, she explained, the Russian people are allowed more freedom than when Stalin was in power. They are permitted to meet and talk with tourists; they may enter the Kremlin and photograph it; they may openly criticize the Stalin regime; and they may be released from concentration camps if they were confined there by Stalin.

Yet, on the other hand, they are still severely restricted. For example, no Russian citizen would dare openly criticize the government or its leaders, and even though the political prisoners are being released from prisons and are being rehabilitated... who can rehabilitate the best years of their lives lost in concentration camps; who can restore their lost dignity?"

Mrs. Magidoff closed with a plea for better understanding and an unwavering patriotism on the part of Americans. "If you want to understand Russia today," she said, "do not compare their way of life with ours." Their history has been so different from ours that any comparison would be a mistake. She urged the American people to remember the fine qualities of their Russian counterparts—their love for children and family, (their) wonderful curiosity, (their) passionate desire for peace, and (their) deep faith that things will soon be better." In regard to patriotism, Mrs. Magidoff said that the entire world is depending upon the United States for leadership. However, in order that our nation remain strong, all of the people must be willing to share the duties and burdens, for, in the words of A. Lincoln, "We can't have freedom and democracy without responsibility."

## Dr. James Houston To Be Tour-Host

James Houston, Ed. D., professor of education at Paterson State College and experienced world traveler and lecturer, will act as host on a tour of Europe to be conducted this summer during the months of July and August. Undergraduate college students will have the opportunity of accompanying him.

The basic framework for the tour will be provided by a course called Comparative Education which will be taught to the participants by Dr. Houston. The first part of the course will be held at the University of Florence, Italy where the group will stay for one month. While at the University, the students may choose from additional courses offered there; Elementary Italian; Intermediate Italian; Advanced Italian; Modern Italian Literature; Italian Art and Painting; Italian Music, Dancing, and Folklore; Contemporary Italy.

The second part of the course will be taught as the group tours selected educational and cultural centers in nine countries where knowledge of various national systems of education will be acquired. When both the University Sessions at Florence and the Study Tour are completed, the course is considered a three semester hour credit course which may be offered for undergraduate or graduate credit. All instruction on the trip will be in English.

A graduate of Paterson State College and first editor-in-chief of the *Beacon*, Dr. Houston has been a professor of education in the State Colleges of New Jersey for the



Dr. Houston

past ten years. During 1956-57 he was Fulbright Lecturer in Education at Manchester Training College, Manchester University (England). During the extended year he visited the principal countries of Europe in order to develop his course in comparative education.

## Dizzy Gillespie And His All Stars To Perform Here On February 9

Dizzy Gillespie, America's good will ambassador of jazz, and his famous All Stars, will conduct a jazz concert Tuesday evening, February 9, 1960, 8:30 P.M. in the Memorial Gymnasium at Paterson State College.

The concert is being presented by the Paterson State Culture Series, a student sponsored group, with Molla Kaplan and Louis Arnone of Paterson as chairmen. Faculty advisers are Mr. Martin Asnor and Mr. William Baumgartner.

To the millions who are devoted to modern jazz, John "Dizzy" Gillespie stands out as a giant. His unparalleled artistry on the trumpet, his genius for arranging and his amazing showmanship have placed Gillespie's name with the timeless greats of jazz. His influence has made its impact on virtually every important jazz group in the world. What originally started as "bop"—with its harmonic and rhythmic nuances—has evolved into a significant means of musical expression.



Dizzy Gillespie

His technical facility and infectious style of humor along with his superb showmanship make every Gillespie appearance wonderful fun. Gillespie's music represents—just as Dixieland did 30 years ago—the major trend in American jazz movement.

Gillespie has been praised not only by his jazz compatriots but also by classical brethren such as Metropolitan Opera conductor Dimitri Mitropoulos and Murry Karpilovsky, former solo trumpet with Toscanini's N.B.C. symphony. His major trademark is a trumpet whose bell shows up at a 45 degree angle from its body. Gillespie is the inventor and constructor of this which is known as the "space trumpet."

In 1956, Gillespie and his band, sponsored by the State Department and the A.N.F.A., toured the Near and Middle East. The marvelous good humor of the Gillespie men and the universality of their music resulted in overwhelming successes wherever they played.

The Gillespie brand of music has been recorded many times and some of his albums are already considered to be collector's items.

Dizzy received his early musical training from his father who was an amateur musician. He started on trombone and later switched to trumpet. Winning a scholarship to Laurensburg Institute in North Carolina, he studied harmony and theory there. His idol in the beginning of his career was Roy Eldridge, and he tried to pattern his style after the man called "Little Jam". But it was soon apparent that the Gillespie style was to be completely original and individual.

Tickets for the concert may be obtained by writing or phoning Mr. Asnor at Paterson State College or at the school cafeteria, snack-bar, and book-store, or from any committee member.

## School Scholarships Currently Available

Dr. Scully has announced that there are many work scholarships available to students who wish to make application. Application forms may be obtained in the office of the Assistant Director of Student Personnel.

By state law, twenty-five percent of the student body may have work scholarships. During the current semester, approximately seventeen percent of the student body has had work scholarships.

Before a student applies for a work scholarship, he should feel reasonably certain that he can work without jeopardizing his academic work in the college.

1. His accumulated grade point average should be a 2.0 or above.
2. He should not have failed any courses in the preceding semester.
3. He should not be one who receives mid-semester warnings in his academic work.

Students are advised to see Dr. Scully in cases where there is indecision as to the advisability of trying to carry a work scholarship. Application forms should be completed and should be in her office by the end of the first weeks of classes in the spring semester.

## Come Prepared

Registration for the Spring 1960 Semester will be held on February 1, 2, and 3 in the gymnasium according to the following schedule:

- Monday, February 1, 1960 (Morning) — Seniors.
- Monday, February 1, 1960 (Afternoon) — Juniors.
- Tuesday, February 2, 1960 (Morning) — Sophomores.
- Tuesday, February 2, 1960 (Afternoon) — February Freshmen.
- Wednesday, February 3, 1960 (Morning) — Freshmen (Secondary Curriculum).
- Wednesday, February 3, 1960 (Afternoon) — Freshmen (GE and SP Curriculum).

Each student has been informed when to appear according to the first letter of his last name. Please follow this schedule since you will not be permitted to register until it is your turn. In this respect, the order of registration is being rotated so that every letter of the alphabet will have an opportunity to register first.

Students are informed that they must continue in the same section of any year course in which they are registered. The only exceptions will be when a course has been cancelled or a single section course required in a major field conflicts

(Continued on Page 4)

## CORONATION BALL TO BE HELD FEB. 13

The class of '62 proudly presents the Coronation Ball on Saturday, February 13, 1960 at 8:30 p.m. in the college gymnasium. The highlight of the evening will be the annual crowning of the Campus Queen of Paterson State College.

Tickets are limited, but they are still available in both the cafeteria and the snack bar at \$1.50 per person. Get your rights away to assure yourself that you and your date won't miss out on the year's biggest, best night at P.S.C.

### Editorial

#### STATE BEACON POLICY

(EDITOR'S NOTE — This editorial is being reprinted because of the constant mix-up concerning letters to the editor)

As we embark on another year of publication, the editors of the STATE BEACON wish to make our position clear. This is for the benefit of the freshmen, as well as for the upper-classmen, faculty, and administration.

One of our purposes as stated in Article II of the STATE BEACON Constitution is to print and circulate information which we believe to be of interest to the students. This we do to the best of our ability.

We try to cover topics that are prevalent in the minds of the majority of the students. We must say majority because the STATE BEACON belongs to the college as a whole and not a small group.

This does not mean that the STATE BEACON does not care what the individual or small group thinks. We are very interested, and we are sure that the rest of the people associated with Paterson State would like to know what you think.

With this thought in mind, we invite you to write letters to the editor. In this way the STATE BEACON, the faculty, and the administration will know how the students react to certain events, situations, and practices.

Another point that we wish to explain is the use of by-lines on columns and stories.

The editorial board is responsible for the contents of each issue of the STATE BEACON. Members of this board are allowed to air their views on interesting topics in the editorial column only.

Therefore, when you see a by-line on a column or story it means that the opinions stated are not necessarily those of the editors.

Now that these two points have been explained, we hope that no misunderstanding or misinterpretations will be made.

Remember those letters to the editor!

#### A WORD ABOUT EXAMS

The inevitable has happened. Exams are upon us once more, and the annual preparations are taking place.

At this time we would like to direct your attention to the Exchange Column. The two articles printed there are timely, and they each have a lesson to teach.

We, the STATE BEACON staff, wish you the best of luck on exams.

See you at registration!

### S.G.A. REPORTER

I feel a slight deviation from matters is needed in this column to the "small" letter which appeared in the last issue of the BEACON. The letter loudly and vulgarly shouts for the S.G.A. to wake up. To the author, I say the S.G.A. is awake, has always been awake, and will always stay awake. To the author, I say wake up!

The author of this "small" letter doubts the mental capacity of anyone who accepts the snack bar as a place of relaxation. I call your attention to this "thinker's" statistics. Many students have visited the snack bar and have never been interviewed. Perhaps the statistics, instead of stating "86% of the students who visited the snackbar," should state "86% of the small number of students interviewed."

Concerning faculty attendance, 11% of the faculty amounts to 10.4 human beings. Pity the poor 4 of a human.

The author then states that the S.G.A. should awake to the cries of the 86% of the people they represent. Are we now to assume that he interviewed 100% of the student body? This gigantic task was not done.

Yes, "N.S.A. and all those organizations" can do wonders. For the writer of this "small" letter, I should like to list a few of the things the S.G.A. does. The S.G.A. disposes of a budget which totals \$52,000 without any financial difficulties. The S.G.A. sponsors the Christmas Dance and Schaffer Playday. Last year the S.G.A. supplied the major part of the money needed to send our baseball team to Texas. The S.G.A. also enables the BEACON to be published, so that a "small" letter from a student can be aired.

To the writer of this "small" letter, I suggest that you investigate the positive side of the S.G.A. To the rest of the student body, I suggest attendance at S.G.A. meetings.

### SIMBOLICA

by John Civitello

This column will rely on the credence of the students of Paterson State College. It will deal primarily with experimental and contemporary forms of verse on any subject. All poetry should be submitted to the Beacon office.

when the bright sun's eyes are lime lighted and everywhere is a sturdy stage rumply old golden people mirror mr. and mrs. hollywood

when the bright sun's eyes are lime and nowhere is an eminent earth where you and i walk with us to everywhere

when the bright sun's eyes are closed (applause)

John Civitello

Satan give forth this life though hark it mocks me in its shroud of memory and Stirr not in its veil of tears.

Step forward unmask thyself pain and linger a while

Trudi Weiner

### EXCHANGE COLUMN

#### FACE COLLEGE PRESS AMERICAN DISGRACE: COLLEGE CHEATING

In today's world climate, the widespread cheating in American Colleges could produce a self-destructive spiral spinning us toward national suicide. Jermome Ellison warns in the current January 9th issue of the Saturday Evening Post.

Ellison, a University of Indiana journalism professor, cites a Hazen Foundation report which says: "The chinks in the moral armor of American students are most obvious in regard to cheating. The practice is so widespread as to challenge the well-known universal claim of students that they value honesty as a moral virtue." "Frequent cheating is admitted by 40 percent or more (of the students) at a large number of colleges, often with no apology or sense of wrongdoing."

Ellison's article, "American Disgrace: College Cheating," says that crookedness in politics, in public office, in show business, in commerce, in finance and in sports is another thing when we have large scale humbug in our seats of higher learning, where the nation's moral, intellectual, commercial and professional leaders are trained.

A year of personal interviews, questionnaires, correspondence and surveys of literature showed Ellison that cheating—often with faculty tolerance—prevails at the individual level and on an organized basis.

Elaborate signal systems are sometimes used to transmit information, he says, including one in which a buy outside reads multiple choice questions from a black board with field glasses and relay the answers via hand signals to those near the windows of the classroom.

Simple copying or plagiarism is

the most common path of academic waywardness, says Ellison. He describes, as an example, a graduating senior at a midwestern institution who had been a mediocre student throughout his four years.

At the close of his final semester, he submitted a required "original paper" on some aspect of city management. His professor checked the library and found that the study had been copied word for word (all but the author's name) for a recent professional journal. Ruling plagiarism, the professor failed the student in the course.

Students at one large Eastern university were assigned to write a paper on cheating, Ellison says, and this uncovered such things as: "Original" written work sometimes slightly used or from other campuses was available at \$4 to \$10 per paper; "tutors" would perform any kind of homework at moderate fees; complete laboratory notes could be obtained without having to spend an afternoon in a laboratory.

The Outlook: Monmouth College THE UNGETLEMANLY CRITIC by B. Lambert

There once was a young lady named Pam Who bid and made a Grand Slam. Said she, with false gulf, As she smoothed out her skin: "I'm so glad that I cut my exam!"

There once was a young lady named Pam Who played bridge right through exam.

Her parents were grieved. While the Dean was most peeved. And strongly suggested Pam scratch.

There is now an illiterate named Pam

Who's in a postnuptial jam. She sells pencils and such, And can't make very much. And Bridge is not part of the plan.

#### STATE BEACON

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#### REGISTRATION TIME ~



I HOPE CHANGING THESE COURSES NEXT WEEK DOESN'T TAKE AS LONG AS IT DID TO REGISTER FOR THEM TODAY!

# STATE EXTENDS SKEIN TO 3

Quinnipiac, trailing 42-41 entering the final canto, was fired up by a 5'10" guard, Ed Keane, who disproved the theory that basketball is a big man's game as he denoted the nets for 24 points to lead the Braves to a 62-56 decision over Paterson State.

This contest started the change over as the Wolfmen, with a few changes in the squad and in their offensive patterns, rattled off three straight wins. Changes in personnel included the leaving from school of Fred Henry and Adrian Christ's decision to return to the academic wars. Bob Bryant has been working out with the courtmen and has seen a little action in the recent contests.

Playing four contests in six days.

The Pioneers displayed a lack-lustre snack in the Bloomfield encounter, but received a fine performance from Cliff Knapp, who tallied the last six points of the games as the State squad edged the Demons, 49-48. It marked the sixth loss in nine outings for the Bloomfield team, four of which were by one point . . . two of these one pointers were lost to the Pioneers.

Paterson, outscoring their state college rivals from Trenton in the second period, 21-6, coasted to their second win of the week as they evened their conference slate at 2-2 with a resounding 68-58 victory. In this particular effort, it was a combination of scoring punch as "Plato" led the attack with 21 points and defensive gems with game Capt. George Fruhbeis being credited with some 15 steals from the bewildered opposition. The Wolfmen led by as many as 25 points, and it was not until late in the contest, after Coach Wolf had substituted liberally, that the South Jersey squad narrowed the margin to the final outcome.



"Plato" Moran—21 point effort edges Trenton State.

for a nifty 66%. Once again, George Fruhbeis came through with some timely ball handling and thievery.



Cliff Knapp—clutch shooting in key contests aids streak.

Setonia			
FC	FT	T	
Pogorolec	4	2	10
Orovin	7	1	15
Edner	4	0	8
Legas	1	1	3
Vreasnyk	3	2	8
Wolaw	4	0	8
Strawny	4	2	10
Mangiarini	0	0	0
<b>Totals</b>	<b>37</b>	<b>6</b>	<b>78</b>

  

P. S. C.			
FC	FT	T	
Wardling	5	3	12
Moran	1	1	3
Fruhbeis	1	3	3
Knapp	11	2	24
Bowne	4	2	10
Cosgrove	0	1	1
Palmissano	0	4	4
Adubate	3	2	11
Strout	1	0	2
Jacobs	0	0	0
Bryant	0	1	1
<b>Totals</b>	<b>28</b>	<b>19</b>	<b>75</b>

Officials — England - Miley



George Fruhbeis—stalwart defensive play dominant in victory skeln.

GAULS STOP STATE—62-56

Jersey City handed the Pioneers its third conference defeat of the season and virtually eliminated them from contention in the New Jersey State College Conference. The Statesmen were plagued by inaccuracy from the free throw line where they were outscored 19-12. This proved to be more than enough as the Pioneers dropped their sixth game in 13 outings.

## Sports Whirl

by george kazimier

### SPORTS WHIRL

ETAOIN SHRDLU CMFWYP ETASH

With a re-shuffling of the starting five and a change in the offensive maneuvers, the Paterson State basketball team has finally come of age.

After dropping a decision to a lack-lustre Quinnipiac five, the Pioneers have picked up three straight wins. The Wolfmen, in rapid succession, nipped Bloomfield 49-48; romped over Trenton State in a conference tussle 62-56; steamrolled Paterson Seton Hall 75-62.

This skein of wins brings their record to 6-3 for regular season play and does not include the win over the aged graduate five or the tourney won and lost record. Overall, the Statesmen's record stands at a respectable 9-5.

Conference standings currently find the Pioneers in third place with a 2-2 record and still in a position to snare the League crown. Undoubtedly, the showdown will be determined in the second half of the loop play, for the much improved charges of Coach Ken Wolf should provide stiffer competition for Montclair, to whom they bowed in their first encounter.

With the re-vitalized State-squad ready to turn on the pressure, Conference opponents will have to be wary for the scent of victory roses is sweet smelling, and the thorny obstacles which formerly guarded the precious flowers have been temporarily removed.

### ATTENDANCE IMPROVES

It should be noted that a great improvement has been made in attendance at the varsity games. The Trenton encounter recorded close to 750 cheering fans, while the Setonia clash grossed nearly 900 at the turnstiles. Congratulations to these many spirit-minded students who were among those in attendance.

### BASKETBALL SLACK-OFF

With the Mid-year exams coming up there is a definite slowdown in the basketball win-production, mainly because there are only two games scheduled prior to the next edition of this column. These are both non-conference tussles. The initial games is with N.C.E. on Jan. 28, at Newark. Following shortly thereafter is the contest that should serve as a guide to determine how far our squad has come with the recent modification in both team personnel and tactics. This clash will be a home affair with Upsala on Feb. 2. As of this writing, the East Orange school has posted an impressive 6-5 record against stiffer competition than is normally faced in the local college area.

### -Keglers Korner-

by George Smith

The fortunes of the Paterson State bowling team have taken a turn for the worse during the last few weeks. They have won only five of their last eighteen contests. The decline started with consecutive three game setbacks at the hands of Fairleigh Dickinson and N.C.E. They snuffed the drought with a three-game sweep of Stevens Tech, then slumped once again dropping 3-1 decisions to St. Peter's and Montclair State and fell to Seton Hall in a three-game sweep.

The Stevens match was featured by some fine pinning on the part of Bill Cliff, 225-570; John Cooper, 206-554 and George Kazimier, 192-198-566.

The Peacocks match saw the Pioneers lose the rubber game and the match in a closely fought contest for second place. The State squad was led by Kazimier once again as he splintered the maples for a 201-191-188-561. Bill Cliff chipped in with another fine effort as he bowled a 211-556.

The Seton Hall game provided stiff competition for the following Keglers as they faced a red hot Pirato five. Despite a 211-563 effort by Kazimier and a 503 series by Mike DiBerardino, the Pioneers were overshadowed by the Pirates' Dick Krynicki, 203-224-563; Art Haut's 556 set; and Gerry Lind's 201-234-606.

The State squad snared the first game against Montclair to run their season's record against this club to seven straight, before they returned to their form of the previous weeks and dropped the final two contests.

### Captain Dottie Pohlman Snares Silver Medal

Paterson State College's Women's Fencers opened their 1960 inter-collegiate campaign Saturday, Dec. 18, at the Bronx campus of Hunter College, where they competed in the 68th annual Christmas Invitational Tournament, kindly sponsored by the Intercollegiate Women's Fencing Association and the Amateur Fencers League of America. Out of five entries in this individual tournament, four of Coach Raymond Miller's fencers reached the difficult final round.

Second place went to Captain Dottie Pohlman who posted a score of 19 wins and one loss in the final round. Miss Pohlman posted a total score of 29 wins and only one defeat at the fall of Madame Marjoline of Fairleigh Dickinson University, who posted an unbeaten record of 21 wins to capture the first place gold medal. Miss Pohlman acquired the silver medal by winning a four to two decision over Fran Sider of Jersey City State College who is the defending national intercollegiate champion and who placed third in this tournament with 19 wins and two losses.

Fourth place was captured by Paterson's Paulene Singelakis with seven wins and four losses in the final round. The sophomore south-paw turned in a score for the day of 15 wins and four losses.

Sixth and seventh places in the final round of 12 went to Joan Duran and Paula Baron, respectively. Miss Duran's final round score was six wins and five losses, while Miss Baron turned in a score of four wins and seven losses.

### STATE EDGES POST IN OVERTIME, 89-88



Joe Werling—Arrives in Big Effort

Paterson State, behind a brilliant 32-pt effort by jumping Joe Werling, returned to the win column by virtue of a 69-58, thrilling overtime victory over C. W. Post of Long Island.

The Pioneers, in notching their ninth win in 15 outings, trailed 23-12 at the end of the first canto. They narrowed the margin to four by halftime, 41-37. After the start of the second half, the Wolfmen began to spurt in short scoring bursts to take a 67-56 lead at the end of the third period.

The Statesmen faltered in the final moments to enable the Islanders to knot at 64-64 at the end of regulation time. The Pioneers gained the thrilling, come-from-behind victory when Richie Adubate hit on a jumper as the buzzer sounded to give them the edge, 69-63.

Jack Moran and Armand Palmissano aided the State cause with 18 and 16 points, respectively.

The boxscore:

C. W. Post			
FC	FT	T	
Arann	5	4	14
Campese	1	0	0
Glynn	2	2	6
Sparver	2	0	2
Schell	1	1	4
Pollock	12	4	24
Morrow	1	0	2
Lauer	8	0	8
Enos	1	0	2
<b>Totals</b>	<b>35</b>	<b>11</b>	<b>68</b>

  

Paterson			
FC	FT	T	
Palmissano	7	2	16
Werling	13	6	28
Moran	9	0	18
Strout	0	0	0
Knapp	1	3	5
Fruhbeis	0	1	1
Bowne	2	0	2
Cosgrove	0	2	2
Adubate	3	1	7
Jacobs	2	0	4
<b>Totals</b>	<b>37</b>	<b>15</b>	<b>89</b>

Officials — Russel - Sulivak

The four positions in the final round captured by the Pioneer fencers are indicative of another strong team which will bid to retain the intercollegiate team title the college held in 1956, 1958, and 1959. The 1960 championships will be held at Elmira College, Elmira, New York on April 1-2.

Trenton			
FC	FT	T	
Rehlie	5	2	12
Wagner	3	3	9
Dunfan	3	0	6
Soloman	4	3	13
Scournein	4	0	8
Frank	1	0	0
Vinik	4	4	14
Mafers	0	0	0
<b>Totals</b>	<b>24</b>	<b>10</b>	<b>53</b>

P. S. C.			
FC	FT	T	
Wardling	2	3	4
Moran	5	3	11
Knapp	2	2	6
Fruhbeis	2	2	6
Bowne	2	4	8
Palmissano	1	1	3
Adubate	3	5	17
Jacobs	0	1	1
Mugno	1	0	2
<b>Totals</b>	<b>24</b>	<b>29</b>	<b>68</b>

Officials — Gibbons, Sterling

In the third game of the current skein, the Pioneers romped to an easy decision over Seton Hall Paterson, 75-62. This encounter was similar in many respects to the Trenton game as the State squad uncovered a new scoring punch in Cliff Knapp, who for the second time in three contests led the scorers. His 24 point effort included eleven field goals in 16 shots,

Chad Martin's

# THE SPINNER

Maybe it's the holiday magic that's still hanging around in the air, or perhaps it's a renewed faith in his fellow man, but at any rate The Spinner is on a real kick these days—practically everything he's seen, heard, or watched within the past month has pleased him greatly. And with this thought in mind, he's anxious now to pass along some of the more choice goodies for your consideration.

Movies really are better than ever! It may be unfortunate that two of the very best were filmed abroad, but the fact remains that movies are picking up that old, wonderful magic that they had for so long, and lost so few years ago. Two in point which The Spinner saw during the holidays were *Suddenly*, *Last Summer* and *Black Orpheus*. The Tennessee Williams opus must be considered purely in the light of the performances offered in as gruesome a story-setting as anyone could imagine. Katherine Hepburn's nephew, graciously dead at the picture's outset, is an evil little demi-monde who uses his aunt to snare young men for himself! When she wears out her good looks, cousin Liz Taylor is hauled into the breach, and it is she who witnesses his murder by, get this, a group of Arabs who tear him limb from limb and proceed to cook and devour his carcass. Enough? Oh no, there's more. Monty Clift is the neurosurgeon selected to salvage Liz's sanity via a dangerous lobotomy, and . . . What's the use: It's so involved that the Spinner wondered if even Mr. Williams could flatten it out for explanation. But, as stated earlier, the performances are superb, with the notable exception of Mr. Clift, who portrays the young surgeon as though he is hounded by a fear that perhaps he should have become a plumber.

*Black Orpheus* is a different matter entirely. Filmed in the Negro section of Rio de Janeiro, set against the frenzy of Carnival, this jewel of a motion picture won the coveted Grand Prix award at Cannes last year, and it only takes the viewer five minutes to understand why. Color splashed on more color, music and rhythm nowhere to be imitated, and a modernized and trimmed-down version of the Orpheus-Eurydice love affair destined to mutual doom—these components fill the screen every second. Playing at the Plaza Theatre on East 58th St., right around the block from the Sutton and *Suddenly*, *Last Summer* on 59th, this film should definitely be on anyone's MUST list. Superb is too mild an adjective.

The Steve Allen Show, as we all know, made the great hiatus to the West Coast. As usually happens in these trans-continental switches, something or somebody stays behind, and it's usually someone or something of such value to the show as a whole that they or it are sorely missed. Such was the case with Tom Poston, the poor boob who couldn't remember his name. Perpetually funny, Mr. Poston's character had to remain in New York with Mr. Poston and his personal commitments there. Best assured the breach has been filled. As of this writing, the Spinner can't recall the gentleman's stage name, but everybody knows the scrawny little Mexican who answers to the handle of Jose Jimenez (pronounced Hoisy Heemenazy). Long a staple of the Allen fan club diet, the boys who clown through the show are now reinforced with an equal. Anyone who saw the show when Jose said he as the man who taught Santa Claus how to laugh (Jo! Jo! Jo! — Ho! Ho! Ho!) is well aware of how funny this man is. Besides, even if he were a dud, the Allen Show is still one of the top shows on TV from any standpoint.

Records have been shooting sky-high lately, and with good reason. There hasn't been a single gut-rumbling R&R undying classic released within two weeks. Singers have reverted to the old-fashioned method of singing understandable words, and people have gone back to holding each other in their arms, rather than flinging them with gay abandon halfway across the dance floor. It's rather nice to see it. The Spinner is glad it's happened. Records like Eddy Howard's re-cut of his 1948 Academy-Award winner "To Each His Own" have helped greatly. Ricky Nelson, late of the hip-grass school, has settled down to sending out some discs with a very good blues voice and style. His cut of "Boopin' The Blues" is good, clear, and both listenable and danceable. And the Spinner feels a sincere debt of apology is owed Bobby Darin from this column, just in case his mother or his agent ever reads a copy of it. (And The Spinner denies payola, although he'd love the chance to refuse it if somebody'd only offer it once?) This guy has assimilated the very best of the top singers of our time, and after seeing him as well as hearing him, the Spinner must report that the guy is great show business. He turns into a living dynamo the second the spots hit him, and he relaxes only a speck until he's finished, which is all too soon. The Spinner caught his act at the Crescendo on Sunset Strip in Hollywood, and the Spinner is now a humble convert. No wonder the trade mags called this boy the Number One entertainer for 1959. He is!

Down in the deepest, darkest tangles of the streets of Greenwich Village, there winds a humble byway named Cherry Lane. To many of you, this means the street that the theatre's on. But now let me add to your fund of Manhattan lore. Next door to the theatre is a small, intimate supper club named, aptly enough, the Cherry Lane Restaurant. Appearing here nightly, except Mondays, is a little bundle of delightful talent named Danny Apollinar, an imp on the keyboard, and a guy who possesses just about the most mobile face in the big city. His renditions of old standards like "Second Hand Rose" and "Melancholy Baby" are just about as funny as they can be, and the guarantee is that you can't not laugh out loud as this guy squirms and squiggles around, massaging music, lyrics, or the customers, should the mood strike him. Worth the slightly bow chow and drink prices, Danny Apollinar will move shortly to the higher-priced clubs uptown, so if the entertainment is there, it'd be a good bet to catch him while he's still downtown in the low-rent district.

Must close this issue with a fervent hope that 1960 will produce all the promise it holds for all the good things you and your loved ones dream of.

## SHORT NOTES

The International Relations Club is proud to announce its 21st year at Paterson State as an authorized chapter of the National Association of International Relations Clubs.

The Club was first organized under the direction of Mr. Benjamin Matelson, but in the past few years the Club has been under the guidance of Mr. William Baumgartner, a member of the History Department.

The future of the Club is seen as promising; during the next several months members will have the opportunity to hear a discussion on Zen Buddhism and a lecture on Contemporary India. The January program was offered by Mr. Hendrickson who spoke on the "Challenge". Watch the main bulletin board for details, but unless otherwise posted meetings are held on the first and third Thursday of each month at 1:30 p.m. All are welcome to attend these meetings which are held in Room 201, Hunziker Hall.

### PREPARED D

(Continued from Page 1)

with the previous section of the year course. Students who failed the first part of year courses should check with their advisers to see whether or not they are eligible to continue with the second semester of the course.

Students should keep the tentative work programs properly signed by their adviser. This must be presented to the Registrar if any change in program is desired. In this respect students are notified that very few, if any changes, will be made after the registration period. Practically all schedule adjustments should be made at the registration time. The only ones that will be handled after the registration period are those that involve errors or conflicts, etc.

In making out the tentative schedule, students should follow the procedure suggested below:

- 1) Fill in the same section of the year courses that you had during the first semester.
- 2) Fill in required courses in your major field, particularly those subjects which have only one or two sections.
- 3) Schedule the required general education courses.
- 4) Fill in your electives, if any.
- 5) Make sure that your program is scattered throughout the day. Schedules will not be approved if they fall primarily in the morning or in the afternoon.
- 6) Make sure that you are scheduled for a subject each day. Programs will not be approved if you have one or two days off from college.

Students who have financial obligations to the Library and who have been so informed will not be permitted to register until the financial obligation is cleared up.

Students should bring one or two pencils plus a fountain pen or ball-point pen to registration. Students are asked to write LEGIBLY on materials that are provided. To save time, students will be required the registration card and on other to write only their name on the course cards. They will not have to fill in the other information asked for. On the registration card, please fill in correctly the course number and section of the department. Also, please put on the full title of the course; abbreviations may be used if the space is inadequate. Please remember to total the number of semester hour credits you are taking.

## WOMEN'S ENSEMBLE

A section of the elective course "Experiencing Music, 223" is the Women's Choral Ensemble, under the direction of Miss Alpha B. Calliandro. This class, which carries one credit each semester, meets in Room 110, Hunziker Hall, on Tuesdays and Thursdays from 12:30 to 1:20. It gives women students the added enjoyment and knowledge of music through participation. Content of the course is aimed at developing voice production of the individual as well as the total ensemble. There is much sight singing experience to improve music reading skill. In addition, this class provides performance experiences



Women's Choral Ensemble Taken At The Christmas Assembly.

in group singing—a medium of performance in which women students will have responsibilities in their future teaching careers.

The officers of the Women's Choral Ensemble are President, Judy Palko; Vice-President, Irene Hespos; Secretary, Joyce Cantaluppi, Librarian, Marion McLellan; accompanist, Angela Avitabile. The following members will receive AWARD KEYS for service and leadership in the group: (to be awarded in June, 1960) Estella Amidon, Joyce Cantaluppi, Angela Avitabile, Deanna La Rocca, Irene Hespos, Mary Lou Mihm, Marion McLellan, Judy Palko, Marie Rigoglioso, and Deanna Zimmerman.

All desiring to register for this course are requested to see Miss Calliandro (Music Office, Room 108, Hunziker Hall) before or during the coming Registration period.

### Swordsmen Drop Opener

Returning to the fencing wars after an absence of seven years, Paterson State's men's team made a brilliant but unsuccessful effort against a stronger Fairleigh Dickinson University squad. In their debut against intercollegiate opposition, the Swordsmen dropped the final bout of the competition and with it their bid for a victory.

Fairleigh, after trailing 12-7, finished with a closing spurt that saw them drop only one match in the final eight to nip the Pioneers, 14-13. It was the first victory for the men from Rutherford, who had lost their first two tussles.

The Statesmen, who fared much better than expected, held the edge in the foil competition winning six of the nine bouts and in the sabre encounters, edging their opponents, 5-4. In this segment of the match to take a 12-7 lead. But the difference in the competition came in the epee matches where the more experienced opposition swept six straight bouts to take a 13-12 lead.

It proved to be a short-lived lead, as Chick Both bested his foe to even the score and pave the way for the final bout of the competition which paired the Pioneers' best in Lou Picciniano and Al Mardrossian. Here once again it was experience that paid off as the men from Rutherford won the bout and the competition.

With the outlook on the future, it is imminent from the results of their first encounter that sooner than expected our men will join our female fencers in the national limelight of intercollegiate fencing.

## Leave It To The Girls

by Sandy Di Giaino

The badminton tournaments began on Tuesday, Jan. 12, at 4:30. The schedule is posted on the W.R.A. bulletin board. Results of the first-round matches will be given at a later date.

If you have signed up for any of the classifications, watch the bulletin board for the time and date of your match. Failure to show up for a contest will result in loss by default; if you cannot be there, contact your opponent. If this is not possible contact Elaine Zarbriskie or Miss Lee at the Women's Physical Education Office. This must be done at least 24 hours before the scheduled match. REMEMBER: WATCH THE W.R.A. BULLETIN BOARD FOR THE SCHEDULE OF BADMINTON TOURNAMENTS.

N.Y.U. students were guests of the bowling group on Saturday, Jan. 9, at the T-Bowl. The games were very close, with N.Y.U. defeating Paterson State by only three pins. Attending the playday from Paterson State were Miti Judge, freshman; Connie Zangrilli, freshman; Roseann Lili, freshman; Mariann Kostrowski, freshman; Betty Ann Hellard, sophomore; Angie Palmeri, sophomore.

Congratulations go to Miti Judge, who rolled a 200 game in the regular meeting of the bowling group at the T-Bowl and received a trophy from the management.

## DATES TO REMEMBER

- February 13—Registration for Spring Semester
- February 4—Spring Semester Classes Begin
- February 6—Student Teaching for G.E. and K.P. Seniors Begins
- February 9—Paterson Series Program—Dirty Gillespie
- February 12—Last Day for Late Registration
- February 13—Coronation Ball
- February 20—Entrance Examinations for September Freshman Admissions — NO CLASSES