

STATE BEACON

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November 18, 1959

DAVE BRUBECK TO PRESENT PROGRESSIVE JAZZ PROGRAM

Dave Brubeck and his jazz ensemble will be the guests of the P.S.C. Culture series on Tuesday, February 9, 1960, at 8:30 p.m.

In 1958 Brubeck toured Poland, Turkey, India, Pakistan, Ceylon, Afghanistan, Iran, Iraq, England, Scotland, Holland, Sweden, Denmark, Wales, and Germany for the State Department. He was part of the President's ten-week cultural exchange program.

Series chairman, Lou Arnone and Molla Kaplan, are hoping to be able to sell all of their program tickets to students. Students will be given first chance to purchase the tickets before the sale will be opened to the general public.

Statement On C.O.G. Issued By Dr. Shea

The following is a special to the BEACON from the office of President Marion E. Shea.

Last spring when the Citizens' Committee for the College Opportunities was organized and the C.O.G. Committee was suggested for each campus, the Class of 1962 responded readily to the suggestion and we were launched. Their enthusiasm fired others, and as a result, we can all be proud of our total contribution to the success of the campaign.

This year, the Freshman Class, like last year's, took hold of the College Bond Queen contest, elected Camille Hannan, and sponsored a dance featuring her as our queen and the State Queen.

Innumerable students gave time, energy, ideas, enthusiasm and cash to the campaign. The Tag Day, the Big Blast for C.O.G., the "Fabulous Fifties" show, the College Bond Bounce, the Freshman Wastebasket Collection — all netted the monies to help finance the activities of the Citizens' Committee.

It has been a great and glorious triumph for public-supported higher education in the State.

To all who helped in any way, and especially to those students who were "in there pitching" all the way, our warmest appreciation. Sincerely yours,

MARION E. SHEA
President

QUARTET PERFORMS

On Tuesday, November 10 the Golden Curtain Quartet of the Metropolitan Opera Company presented a program of classical and popular music.

Membership in the Golden Curtain Quartet is thought of as a stepping stone for success in classical music circles. Joseph Adler, conductor at the Met, chose the members on the basis of talent and ability.

In the quartet were: Lucille Kailer, soprano; Louise Pearl, mezzo soprano; William Dembough, tenor; Victor Mendell, baritone; Frank Matter was the pianist.

Part one of the program consisted of operatic music. The duet from "Lakme" by Delibes was sung by Lucille Kailer and Louise Pearl; the Bell Song from the same opera was sung by Miss Kailer. William Dembough and Victor Mendell did 2 arias for "Faust" by Gounod and they were joined by Miss Kailer in singing the trio for "Die Fledermaus" by Strauss.

In part two of the program, songs of lighter nature were presented. Victor Mendell sang Romberg's "Stouthearted Men"; Louise Pearl Karmun's "Can't Help Loving That Man," and "Wouldn't It Be Lovely" from "My Fair Lady". The program ended with a quartet and audience singing "America the Beautiful."

ART DEPARTMENT EXHIBITS

Hunziker Hall will serve as an art gallery for Department of Art during the fall and spring semesters. Since the inauguration of the art education curriculum, the maturing quality of students work and of their concerns has called for the instigation of a planned program of exhibitions.

The exhibition program has been carefully selected to comply with several purposes related to the art major and to the entire student body of the college. These exhibitions are of international origin and present a wide variety of media, both historical and contemporary in use. The art department hopes

that these exhibitions will become a new experience for all observers and add to the awareness of persons a recognition of the excitement and possibilities of visual arts.

The following are the exhibits scheduled to be shown at Hunziker Hall on the first and second floors. Current exhibit: "Drawings and Prints"

A series of pastels and charcoal drawings.

Dec. 8 to Dec. 16: "The Heroic Encounter"

A collection of reproductions tracing man's struggle through the ages, in the content of the arts including sculpture, painting, architecture, and photography.

Jan. 8 to Feb. 7: "Children's Art" The exploration of the child's imagery in two and three dimensional works.

Feb. 8 to Feb. 23: "Faces in American Art"

March 1 to April 9: "Museum Loan"

April 10 to April 30: "Today's Religious Art"

May 1 to June 5: "Student, Faculty Exhibit"

Exhibition materials for the "Heroic Encounter," "Faces in American Art," and "Today's Religious Art" are scheduled from the American Federation of Arts.

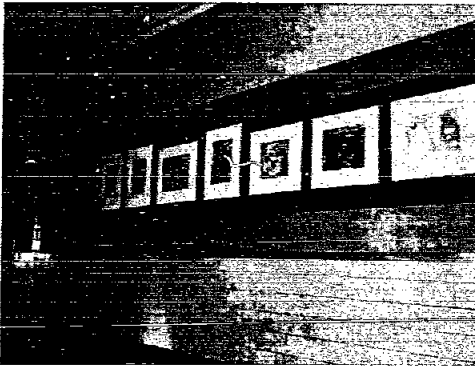
Faculty Dinner Set For Nov. 21

The Cedar Cliff Inn in Haledon will be the sight of the Faculty Association Dinner on Saturday, November 21. The purpose of the occasion is a social evening for the faculty and their wives or husbands.

Entertainment for the dinner is to be provided by the faculty themselves. Miss Modemann is chairman of the entertainment committee. A large turnout is expected making for a successful evening.

Attention Sophomores, Juniors and Seniors

Attention Sophomores, Juniors and Seniors: The U. S. Naval Aviation information team will be at Paterson State College, on Wednesday and Thursday, December 16 and 17, 10:00 A.M. to 4:00 P.M. to counsel men concerning their selection service obligations, and to advise those men interested in naval officer programs. Naval aviation selection tests will also be administered on campus at time and place indicated above. No appointments are necessary.



Art Exhibition now being shown in Hunziker Hall

System of Awarding Scholarships Altered

A New Jersey State Scholarship can be yours for the remainder of your undergraduate studies if you are enrolled as a full time student at Paterson State College.

An annual limit, up to \$400, is available for tuition fees. Students at approved schools, accredited by the State Board of Education, in or out-of-state, are eligible. Out-of-state students will receive only fifteen percent of the money.

The scholarships are to be awarded on a demonstration of financial need, high moral character, good citizenship, dedication to American ideals, and the results of a competitive examination. The Scholastic Aptitude Test of the College Entrance Examination Board is to be used for this competitive test.

Scholarships are awarded for four years, providing that the student's grades are adequate and that he is enrolled in a college curriculum leading to or creditable toward an undergraduate degree.

Any student may compete if he has been a resident of New Jersey for a minimum of one year and a graduate of an approved high school within twelve months of the application.

Mr. Astor, Assistant Director of Student Personnel, should be contacted for both scholarship and examination application blanks.

Entrance Exams

Approximately eighty candidates for entrance into the February Freshman Class will be taking the entrance examination in temporary building number five on Monday morning, December 7. Dr. Scully, Mr. Aster and Dr. Hood will be administering the test, which will be used as part of the screening for the quota of sixty new students in the General Elementary and Kindergarten - Primary Curriculum.

"College Week" Planned

A winter "College Week" program is set for the Grossinger Hotel & Country Club, Grossinger, N. Y. from December 16-24. The "Unique Vacationers" are coordinating the event, which promises to be the major attraction of the winter college recess. Most colleges in the Eastern U. S. will participate, as well as some schools as far away as Miami and Michigan.

Jam sessions featuring top college jazz groups, gala midnight swim parties in the new indoor pool, tobogganing, skiing, a moonlight skating party on the outdoor artificial ice rink, and dancing to two top orchestras will be among the highlights of the "Week."

Students can make reservations at special rates (with a two day minimum stay required) starting with any day after Dec. 15th. Further information can be obtained by phoning Mike Kailer, the Event Chairman, at Boulevard 1-9530 (NYC), or by writing to "College Week", c/o The Unique Vacationers, 107-27 74 Ave., Forest Hills 75, N. Y.

Program Underway

The Music Department will present its Annual Christmas Program on December 18 at 10:30 a.m. in the Memorial Gymnasium. A variety of Christmas music will be presented.

The A Capella Choir, under the direction of Mrs. Stein who is the director of the program, will sing such songs as: "Sleigh Ride", "Noel", and "A Rockin' All Night". The Womens Chorus, which is directed by Miss Callandro, will offer a few selections also. Following the program, the choir will hold a Christmas luncheon.



Dave Brubeck

It is expected that a capacity audience of 1,300 people will attend this progressive jazz program. Since 300 series tickets have already been sold, there are about 1,000 seats remaining. Tickets are \$1.50 and may be obtained in the cafeteria, from any committee member, or from Mr. Astor's office in Haledon Hall.

ATTENTION POETS!

The American College Poetry Society has announced that its second annual anthology of outstanding college poetry is now being compiled for publication this winter.

Contributions must be the original work of the student (who shall retain literary rights to the material), submitted to Alan C. Fox, care of the American College Poetry Society, Box 24463, Los Angeles 24, California, with the entrant's name, address, and school on each page. Poems, which may deal with any subject, may not exceed 45 lines, nor may any individual submit more than five poems. Entries which are not accepted for publication will be returned if accompanied by a stamped, self-addressed envelope, but they cannot be otherwise acknowledged, nor can the Society compensate students for poetry which is published. All entries must be postmarked not later than midnight, December 1, 1959 to be considered, and the decisions of the Society judges are final.

Editorial

Most entering freshmen at P.S.C. each year, especially those who have come from large city high schools, are impressed tremendously by the friendly and helpful attitudes shown by everyone and by the close and comradely relationships among students and faculty. They find the atmosphere completely different from the impersonal one that exists in many schools. Most significant, perhaps, is the narrowing of the gulf between faculty and students; the latter are treated almost as fellow-professionals. Another characteristic of P.S.C. society is the relatively good care given by students to the school facilities and grounds. There is no wanton defacement or destruction of property as there is (if I may make the comparison once more without being repetitious) in some schools; the major weak spots are untidiness and neglect.

The reader may find himself stopping at this point and asking why the comparisons here have been between a college and various high schools. He may be thinking that the level of maturity found in a college is bound to be higher than that in a secondary school, that differences such as have been pointed out are only natural, and that such differences cannot help but be most apparent at a college at which the members of the student body are preparing for the teaching profession. Well, the reader who has come to this conclusion is absolutely correct. There are or should be certain differences between the attitudes and actions of college and high school students, and these differences should be very apparent in future teachers.

But are these differences here? Do the members of the student body of P.S.C. exhibit the maturity that the citizens of the state have every right to expect of them? In some ways they do;—these have been already pointed out. In one very important way, however, this maturity is sadly lacking: a small number of students are dishonest.

This fact is painfully evident when a person cannot turn his back on his possessions for a moment in fear of finding them gone when he looks around again, when one cannot return to get something he has forgotten and be completely confident it will still be there, and when library materials and equipment have the annoying habit of "disappearing." In any life situation, events of this kind would not be taken lightly, yet they would not unduly shock most people because it is all too well-known that there are those who have no conception of morality. But in a college where the main purpose is the creation of teachers who are competent in every sense of the word, the presence of dishonesty is unforgivable!

The people of the state and of the nation will not want to entrust us with the molding of their children if they cannot be perfectly sure of our integrity. And they cannot be sure, as long as it is common knowledge that events such as described above do occur. Therefore, let us all make sure that these events do not happen again either intentionally or unintentionally. Let us keep the name of our college and our own names free from any blemish of this kind.

—J.P.

STATE BEACON

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Letter To The Editor WHAT'S WORTH TEACHING

The omnipresent muddle over method tends to obliterate a rudimentary question native to the profession, and while recognizing the peripheral entanglements involving conceptual conjecture about technique as warranted, I feel the crucial question is more basic.

Certainly there is reason to argue traditional vs. modern technique, but try as we inadvertently may to obscure the prime, in any aspect we must always "face it." The controversial prime which I purport to be faced in the current educational sphere is specifically what's worth teaching.

There is valid basis for utilizing modern means in the classroom, but is the "sharpie" who correlates subject matter or interprets needs as levels of readiness for associated content lessons truly grappling to a greater extent than the traditionalist with the real question? Or is he merely guising content for content's sake and perhaps making it more palatable.

The question raised is a highly personal one, for regardless of the support of a syllabus each teacher must justify, at least for conscience's sake, the worth of what he puts forth.

The question is also one which the student of education should not hesitate to develop an acuity for. Awareness of the fundamental problem now, while preparing for the craft, cannot help but predetermine a more thoughtful effort on the part of the new teacher when he enters the classroom.

My own thoughts regarding "what's worth teaching," metamorphic over the last three years, have been influenced recently by the sensitivity of Dr. Sidney Simon of Queens College. Dr. Simon has hypothesized an illuminating criterion for evaluating learning: "Does it foster critical thinking? does it inform values? does it predicate understanding adjustment to the social realities? does it shed light on the path of maturation? does it facilitate fulfillment of the developmental tasks? does it improve inter-group relations?" The implications are here; the interpretation must be shadowed by what the individual brings — his experiential background, insight, and perhaps most of all, the degree of his sincerity.

I like to think the material that I disseminate may at least in part measure up to such a probing standard; if it does, it may be "worth teaching."

Sal Raimone

Questionnaires

Last paper's editorial carried a questionnaire concerning the State Beacon. Only 2.2% of the student body voted their opinion. Presently it is quite impossible to gain a general conclusion because of this small percentage. If you intended to reply but forgot, or didn't want to cut up your paper you can still pick up an extra paper in the Beacon Office. Wayne Hall. Please help us to make this the paper that you want. This can only be done if you tell us what you want.

ATTEND THE
PEP-RALLY DANCE
NOV. 24

S.G.A. REPORTER

In function, the Constitution Revision Committee has often questioned the validity of precedents traditionally or legally bred in the obscurity of the document with which the members have involved themselves.

The Committee's work on finances this fall has inquisitively focused upon two facets of student government operation. Both items of conjecture refer to the allocation of student activity fees; the first point involves the annual budgeting of funds, and the second deals with the differentiation between "Fixed Expenses" and other spending agencies.

Because of the springtime slate of the Executive Committee, which, amidst a slew of semester-closing chores, has had to assume the responsibility of budgeting the estimated activity fees for the coming year, the revision people feel that a Finance Committee, pledged solely to the examination and consideration of money matters, will be better able to extend the effort and time necessary for a more deliberate appraisal of the intricacies of a growing S.G.A. budget.

In relation to the second point, some members of the Revision Committee would nullify the so-called "Fixed Expenses," those spending agencies which are allotted predetermined amounts per registered student, regardless of past expenditures or foreseeable costs. They contend that careful annual scrutiny and evaluation applied to all spending agencies will result in more realistic appropriations, commensurate to activities.

These financial considerations will be incorporated in a broad new amendment proposal to be submitted for the vote of the S.G.A. later in the semester.

PROLOGUE

Our journey to the stars had begun after the hydrogen war of 1979. My country, after completely destroying the enemy, had been imperiled by the fallout from our own bombs. We had selected George II, our nearest neighbor galaxy, as our destination. Our scientists, the most brilliant on earth, had created space ships able to travel at almost twice the speed of light. Even so, our trip was to take ten long years.

My wife Nina and I had been selected to lead the way in a small two-man space ship. For the first seven years of our journey, everything was at it should have been; but in that eighth fateful year we saw the destruction of every ship but our own. Men, grown weary of their existence, had neglected to recharge and refuel, barely worn rocket engines. Soon these engineless ships drifted off into space to become satellites of the numerous planetoids along our way. Only the knowledge that we were the key to the future of the human race kept Nina and I from suffering the same fate.

In the ninth year we saw our goal as a faint glimmer in the awful blackness of outer space. Year ten brought us to a safe landing on George II. We planted our country's banner on its soil and watched it wave proudly knowing that our new home would forever be in the shadow of the hammer and sickle.

George Del Monte

EXCHANGE COLUMN

The Pace College Press — Pace College

Human Comedy

An authority in the field of education stresses last Saturday, the importance of environment in relation to the student's learning. He made a point of the fact that the brighter the classroom and school, the more a student wants to learn. We wonder how Abe Lincoln ever learned anything in his dark, dirty log cabin.

Long Island builders have just completed a new type of home. For one low price of \$85,000, one gets furnishings and landscaping, a decorating service, and financial arrangements. I'm surprised they don't include a built-in family so all one need do is just move in.

An announcement has been issued by the scientists sending up America's rockets, that they have proved the Earth is pear-shaped. This, coming during the 46th anniversary of Columbus' voyage to the New World, makes us wonder if the skeptics of his time weren't so far off in laughing at his "world is round" theory.

Author John Hersey warned the American people that the misinterpretation of intelligence tests may lead to the loss, rather than the discovery, of human talent. To add to this, British statesman Sidney H. Wood said, "Remember that intelligence tests can test only the kind of intelligence that intelligence tests can test." We always had a feeling that the College Bond Examinations were a waste of time and money.

The Ionian — Ioca College

This week's Philosopher: "If at first you don't succeed, marry a girl with money."

"Early to bed, early to rise, makes a man healthy, wealthy, and uninteresting."

"You can fool all of the people some of the time, and some of the people all of the time, but you can't fool all of the people some of the time . . . er . . . fool all the somnolent teep of the pine . . . ah . . . all-soup the . . . people . . . Aow . . . Just don't anyway."

The Hall's Echo — Seaton Hall University

The Things You Learn At SHU: In 1748, the bare knuckles of George of the Virginia Colony was George Washington . . . The Erie Canal cost \$7,200,000 to build . . . The average college student knows four times as many words as Shakespeare used in his 37 plays.

The World We Live In

Pine Lodge is elaborately done in unfinished second-hand lumber, wall to wall concrete, and French provincial beds of World War I vintage. The walls are done in a lovely shade of faded green, which is set off by the General Electric chandeliers to blend in with the 9x3 plywood crates, which afford superfluous closet space. Holes in the walls allow for excellent ventilation and serve as shelters for our many wasp and insect friends. Wide picture windows, situated seven feet above the broadloom, afford a picturesque view of the surroundings. Toilet facilities in the lodge present no problem since there are none.

Aside from these minor deviations from the social norms, Pine Lodge will continue to serve as a training station for prospective naturalists and beaver watchers.

Little can be said about West Dipper without losing our seriousness of thought.

Sports Whirl

by George Kazmier

Plaudits to Brian McColgan, Ace of the Pioneer harrier squad, who has placed 1st three times in the four meets to date. The ex Fairlawn captain who never won a meet in high school, has proven invaluable in running under the colors of the black and orange against very stiff competition. As time passes, Brian should undoubtedly become one of the leading Cross-Country runners in the Metropolitan Area.

N.A.I.A. Cross Country Meet

The eyes of three states will beam upon our campus on November 21. Sports minded enthusiasts from New York, Maryland, Dist. of Columbia and New Jersey will look with interest upon the outcome of the National Association of Intercollegiate Athletics, District 31, Cross-country meet which will be run on our course. This invitational meet will have many great runners in the starting field, but who is to say whether or not our own Brian McColgan may emerge victorious or not and be among those who earn a trip to the National finals which will be held at the University of Omaha, Nebraska on November 28. Undoubtedly this selection by the N.A.I.A. committee is the beginning of national sports recognition for Paterson State College.

A New Issue

Now that the College Bond Issue has been passed by the voters of New Jersey perhaps we can put a new flame under a proposal that was discussed by this reporter in our initial issue and was seemingly overlooked in the mad rush for urging the approval of the much needed issue. Many students have approached this department with queries about the possibility of an athletic dinner which would add spice to our annual awards program. There is no doubt that surely, arrangements could be made at which all of our students and faculty who participate in our varsity athletic program could be honored at this annual affair which could be held undoubtedly during the lull in school activities in the spring. (The Cornet Ball is scheduled in February and there is a empty social calendar until the carnival during the early part of May.) The possibility of such an affair is present, the probability depends upon the ensuing action which must be undertaken by the administration.

Help Wanted — Fans

Should the opportunity present itself some Sunday P.M., why not take a ride to Parkway Lanes on Route 46, East Paterson and catch a glimpse of the Pioneer bowling squad as they face top notch competition in the Eastern Intercollegiate bowling conference. Currently in third place in the ten team league the P.S.C. Keglers, neatly attired in their new black bowling shirts with Paterson State sown across the back, are maintaining an 887 average and to date have set back some tough competition from Upsala, Fairleigh, and arch rival Montclair. The squad bowls at 2 P.M. on Sunday and would appreciate a few supporters to offset the tremendous crowds who flock to see the rival nine teams.

Please Note

The following changes have been deemed necessary in the basketball schedule already published. The Junior Varsity and Varsity contests originally scheduled for December 12 at Bloomfield College has been moved up to December 11 because of the Junior Prom scheduled for the original date. The other change is an away contest with Quinnipiac College originally scheduled for January 29, 1960. This contest has been moved forward to January 4. I would advise that you make these changes on your student activity card.

-Keglers Korner-

by George Smith

As a result of their last two matches, the Pioneer Bowling squad has moved into a tie for third place. In their first match they dropped Montclair 8-0 for the 2nd time this season and then ran into a powerful Fairleigh Dickinson University squad and managed to score only the opening game, splintering the maples with a resounding 9-2 game.

Against Montclair State, Paterson was paced by George Kazmier's 221-868 and Ron Johnson's 298-864. In their losing effort against Fairleigh Dickinson, high single games by Mike Di-Berardino 220 and Don Phillips 208 enabled Paterson State College to grab the first game. High series honors went to George Kazmier for his 542 set. The team record now stands at 7 wins and 5 losses.

Paterson State's Keglers in their last two sets have beaten Upsala 2-1, but lost to Newark College of Engineering by the same count.

Paterson State defeated Upsala

on November 1, two games to one with Mike Di-Berardino rolling up the high P.S.C. series for the day, a 880. High games were 201 rolled by Mike and Ron Johnson.

On November 3, P.S.C. lost to N.J.C.E. two games to one with Ron Johnson bowling a season high individual effort for the Pioneers. His game of 245 and series of 897 paced Paterson through they were played by tough luck as they dropped two games by the slim margin of only ten pins.

Currently they are situated in third place directly behind two strong University teams — Fairleigh Dickinson and St. Peters.

**SUPPORT YOUR
BASKETBALL
TEAM!**

BOOTERS END INITIAL SEASON

McColgan Wins Again

Hurting for depth on it's varsity X-country team, the Pioneer Harrier's dropped 3 straight meets to Montclair. Fairleigh Dickinson and Upsala and to Glassboro, respectively. Brian McColgan, former Fair Lawn Harrier and freshman standout of the squad, continued his sterling performances. In the four meets to date, Brian has posted three triumphs and a second place versus top notch competition. After posting an opening win against New Palz State College, Brian finished 20 seconds behind Jim Sokolowski of Montclair State. In his next start, a tri-meet versus Fairleigh Dickinson and Upsala, Brian posted a winning time of 28:15 although Paterson finished far behind in the meet. Brian continued his outstanding running against Glassboro on a rain drenched Wightman Field course. Although he got off to a bad start he proved to be as good a "mudder" as a dry track man as he posted a winning time of 30 minutes even. Once again Paterson bowed, this time by a scant two point margin 27-28.

Paterson also ran the Montclair invitational on October 31. Six teams which included: Cheyne, Montclair, Glassboro, Paterson State, Upsala, and St. Peters, ran in this grueling 4 mile meet.

Cheyne posted low score while Paterson, with McColgan running fourth in the pack, came in last. This was the second time in the last week that Paterson has had to run in inclement weather.

The Paterson State Roadrunners ran its sixth official cross-country meet against the New York Maritime Academy at Van Cortlandt Park, Bronx, N. Y. on Wednesday, November 4. Despite the insurmountable odds, the Paterson harriers tried in vain to halt the Maritime Academy's winning streak which has been established but once in four years.

Once again Paterson's boyish freshman, Brian McColgan, led the field of 20 men across the five mile course. Bob Fleming, a sophomore, took the last Paterson position by placing ninth in the field.

Despite the overwhelming defeat by the Academy, the Paterson squad showed improvement as evidenced by the improvement in the times. Lack of male support was a contributing factor in the loss because the Academy had fifteen runners against Paterson's six.

SPORTS EXCHANGE

by George E. Phair

In baseball when an umpire gets A fast one on the shin.
The fans exhibit no regrets—
In fact, they howl and grin.
But when an athlete stubs his toe
And moans in acceus grim,
The rosters seem to feel his woe
And sympathize with him.
And when an athlete's salary
Is whittied by the boss
The fans express their sympathy
To soothe him in loss.
But when they slash the poor old
umps
And cut his pay in half,
He simply has to take his bumps
And get a heartless laugh.

As a preparation to their last game of the season with Jersey City, the Pioneers played a scrimmage with Shelton College in an attempt to smoothen out their passing attack and improve their defensive maneuvers. This contest which went to the Orange and Black by a 3-1 count was played at Wightman Field on November 4 in weather that came as quite a shock to the players as the sun peeked through and no sign of rain could be seen during the entire game. Though the individual scoring does not count in the final season total, George Kazmier's led Paterson with 2 goals and the final tally came on a beautiful head shot into the corner of the net by Allen Hunt, frosh forward.



Kneeling left to right, Gary Dunlap, Bob Demarest, Dino Donato, Walt Gerandy; seated, Cliff Knapp, George Del Monte, Bill Fleming, Bruce Miele, Ray Horvath, Bill Schmitter; standing, Coach Jim Houston, Doug Elsworth, Bob Dunn, Don Erskine, Paul Kugler, Al Hunt, Bob McGuire, Art Bowne, Wayne Demarest and George Kazmier.

Leave It To The Girls

Glassboro State College was the scene, of the Fall Workshop of the New Jersey Athletic and Recreation Federation of College Women, N.J.A.R.F.C.W. On Saturday, October 31st representatives from Montclair, Trenton, Fairleigh Dickinson, Rutherford and Teaneck (campuses) Newark and Paterson attended the workshop. The representatives from Paterson State were: Wayne Zabriska, Junior; Sandy D. Gilman, Junior; Elaine Trivette, Sophomore; Beverly Karia, Junior; Louis Stigueres, Sophomore; Miss Lee, faculty adviser.

After a welcoming address by the President of N.J.A.R.F.C.W., we were separated into various committees. These committees were: Constitution Committee, Scheduling Committee, Budget Committee, Library Committee, the organization's newsletter, Faculty Workshop. The purpose of these committees was to review guidelines, and make recommendations for certain of their specific topics.

At the end of the day a report was made by the recorders of each committee at a general meeting. Each committee then handed in their reports to Glassboro, the President College, to be compiled and sent to each member college to discuss with their individual W.R.A.'s. The final decisions on the recommendations will be made at the Spring Meeting of the N.J.A.R.F.C.W.

A suggestion box is on the W.R.A. bulletin board outside the Women's locker room in Memorial Gymnasium. If you have any suggestions concerning activities sponsored by W.R.A., please make note of it and drop it in the suggestion box.

There will be a general meeting of the W.R.A. on November 19th at 1:30 in Memorial Gymnasium all members are urged to attend.

Alas, the practice on a dry field was to be avail as the Pioneers traveled to Harvey Field, Kearny to challenge Jersey City on November 8, for it rained in a steady downpour for the sixth consecutive regular season game and the inexperienced but weatherbeaten Pioneers, though they continued to play their hearts out, went down to defeat by an overwhelming 12-2 count. The Jersey City line up which had two former all-stars in their starting line up, completely demolished Paterson with their slick passing. Dean Brennan (all-star 1957 and 1958) led the Jersey City attack with five goals. Paterson's goals were scored by Bruce Miele and "Big" Art Bowne who now runs aside his spikes and dons his sneakers for the start of the basketball season.

Coach James Houston stated in an interview although we did not win any of our regularly scheduled games, the team showed great improvement. I am well pleased and very proud of them. For a new team composed of inexperienced players we did very well indeed. We look forward to next year with keen anticipation, when we will once again welcome to the squad anyone who would like to learn to play the game.

**WHAT? PEP-RALLY DANCE
WHERE? MEMORIAL GYM.
WHEN? TUESDAY, NOVEMBER
24 — 8:30 P.M.
ADMISSION? FREE!**

The entire student body of P.S.C. is cordially invited to a Pep-Rally Dance sponsored by the cheerleaders and the booster club. This is your opportunity to become familiar with the coaches and players of the varsity basketball team. Also included on the program will be a skit performed by members of the booster club.

COME ONE — COME ALL

Chad Martin's

THE SPINNER

Somewhere in the back of this mish-mash of Bach cantatas and beer-soaked poetry which I blithely refer to as my mind, I had the hunch that this was going to happen. I sort of expected it. It smacked of the inevitable, as one prof might say. But I didn't expect it quite so soon, and I'm pretty sure no one else did. Not only did Johnny go ahead and get married even though he was too young, but in the space of three or four weeks the whole thing has turned out to be a flop. This sequel is titled "Johnny and Bonnie Got Married," and what it does to music is bad enough, but it has certainly set boy matrimony back a hundred years. (Maybe it's an attempt on the part of the composers of the original "I'm Gonna Get Married" to make amends for the hundreds of 17-year olds which that record sent scurrying to the nearest alley.) The Keverly brothers, who have never yet cut a bad record, are still riding in the top ten with "I'll Kissed Ya," and they are likely to remain there for some time. Two boys whose voices are inimitable and whose harmonies are downright pleasant, these two have done more to take rock and roll out of Elvis Presley's gutter than any ten others combined. A new record every month by these guys would do no harm to anyone's ears. When I was a lad, and George Lamaine wasn't born yet, an old character in my home town used to sit on a bench in front of the court house and wait a rinky-dinky type called "When I Was A Lad and Old Oney Was A Pup." Let's face it, that song was awful then, at an age when anything performed was entertainment to us kids, but to turn on my radio the other evening and hear some Latin Joe named Regino De Marco blasting it out to what sounded an awfully lot like an organ accompaniment was perhaps more than one could take. One time when kept tuning in my ears went something like "... I want they would save me, instead." Certainly this could have been arranged before the record was cut, couldn't it? And from "The Brave Rhythm of the Republic" come in perhaps the most beautiful fashion yet we have progressed to an utterly unbelievable new "pop" record: Bonnie Francis gurgling "God Bless America." To begin with, I thought that Kate Smith was the only person who knew all the words.

For anybody who is just waiting for Mom and Dad to get out of the house so that they can invite the "other interested party" over for a good, schmaltzy dinner for two by candlelight or stereo, may I humbly suggest a new album release by Eddie Heyward titled "Breezein' Along With the Breeze." Of course, that is the title tune, but Mr. Heyward's piano treatment of the other numbers as well is more than one could desire for setting the proper mood to eat even over-oiled steak by. Available in either monaural or stereo, it's a worthy item to stash away, just in case the family ever does decide to cutty-off to Grandma's.

The season at the Metropolitan Opera is now under way, and happily so. Thus far, four new artists have made their American debuts, and there are some wholly new productions of favorite operas awaiting your sampling. Even if you can't bear the thought of sitting through an entire evening of sopranos yelling at you, it would be an experience just to sit in the audience at the Met and be carried along by the color and spectacle on stage before you. I shared the general feeling regarding opera until I finally got a good grip on myself and hauled my carcass to see what it was all about. I've been going back ever since, and chances are that you might.

Movie-wise, I saw "Pillow Talk" since last issue. Advertised as being just a smidgeon on the risqué side, may I say that I've heard more risqué dialogue over a breakfast table than I did in this film concerning itself with boudoir antics. (Of course, that may have some dependency on where one has his breakfast.) At any rate, Doris Day and Rock Hudson (Pebble Paccia's older brother) make an almost confectionary couple to look at, so the flick isn't entirely wasted. It is an evening of snickers, a few sneers, and maybe one or two chuckles, but it wouldn't be wise to believe the ads and go in expecting an hour of gut-busters.

POETRY CORNER

Directions

Nameless

I'd searched and searched for a way to school,
But never could I find,
A way that had me satisfied,
And gave me peace of mind.

I'd buck the traffic, suffer through lights,
A different road each day,
But every single day I'd meet
A truck along the way.

I'd never escape them at any time,
It seemed they'd stop and wait,
And then, as I came up the hill,
They'd try and make me late.

Now when I give directions to school,
I know it sounds insane,
For hopelessly I have to say,
"You just have to follow Sam Braen!"

Mary Hersh

My love has a calmness:
It cannot expect or demand any-
thing to blossom fit.

It just is . . . as natural as birth
With the simple inevitability of
today.

You are loved . . .
Not for a dream
Not for rose crowns of idealism,
But, for the words that soothe
For the presence that heals
Yet . . . there is something
Of the wildness . . .
Something of the pain.
But where is there deepness with-
out them.

This love will be . . .
... just because you are.

Lou Arnone

Natural History Club

Paterson State's Natural History Club welcomes all comers. We hope to serve the college by providing stimulating discussions, films, and field trips concerning our natural environment. It is our aim to provide fellowship for students with common needs and interests. Our long range goal is to develop the future teacher's appreciation for the wonders of the world.

Interest is the only quality that we require. With interest our club has limitless bounds. We can only function with active participation. Do not come to room 102 at 1:30 on every second Thursday of the month if you have no hopes of sharing your ideas and broadening your experiences in life. We are all learning and will be as long as we live. You are invited.

Watch the bulletin boards for future events. On the drawing boards are plans for two steak roasts, guest speakers, six films, nature walks and many other events.

Student Education Association

Attention, members! On Thursday, November 19, Alphonse Pezzuti, a member of the Probation Department in Paterson, will speak on juvenile delinquency.

Assistant chief probation officer for the past six years, Mr. Pezzuti is also a member of the board of directors of the Passaic County Mental Health Association. He is past president of the Probation Association of New York.

Mr. Pezzuti has worked with various committees and groups concerned with youth groups and rehabilitation services.

At the last meeting of the S.E.A. members saw the film "... And Gladly Teach." They also discussed plans for the N.J.S.E.A. booth at the convention in Atlantic City on November 13. Paterson will co-operate with Monclair State.

All members are invited to an all-college conference at Rider College on December 5. Further information will follow.

International Relations Club

Tony Filippelli, a student at P.S.C. who spent last summer in Europe, will tell the members of the I.R.C. and any other interested students about his trip, at the next meeting of the club. Tony will show slides of places he visited and will also comment on the cultural and economic differences he noted while on his tour.

The meeting will take place on the third Thursday of the month, November 19 in Room 204, Hunziker Hall. All students who wish to spend an interesting and informative hour are invited to attend.

MODERN DANCE CLUB

Daniel Margin, professional modern dance choreographer, will teach a dance class to the modern dance group on Nov. 18 from 4:30-5:30 p.m. in the Memorial Gymnasium.

Other colleges have been invited to attend the class. All P.S.C. students are invited to either participate or watch the class.

THE SKI CLUB

by Ron Currie



The outdoor club, formed only last year, promises to be one of the leading sports clubs on campus. Its purpose is to encourage and promote all phases of the sport. Despite the poor snow conditions last year the club managed to make ten one day trips to northern New York State at the Bellevue, Highmount, and Concord slopes, climaxed by a perfect spring weekend at Big Bromley in Manchester, Vermont. Craigmour Lodge and Slopes, a mere half-hours ride from school, is used for practice sessions and Ski Nights.

The club has planned a variety of activities for the coming year in addition to the regular ski trips. First will be a trip to the Winter Sports Show in New York City, Nov. 14th to 22nd, and then some professional ski movies narrated by such noted photographers as John Jay, Warren Miller, and Jim Farnsworth. The club will also undertake a reconconditioning program consisting of hikes through nearby woods.

The Ski Ski Club stresses that the beginner is more than welcome to join the organization.

Meetings are held every Thursday at 1:30 P.M. in one of the rooms below the library.

CITIZENSHIP CLUB

by Mary Jo Romano



"To promote citizenship between the college community and the public" is the vital task of the Citizenship Club.

Among its many activities are the Toy Drive, the Orphans' picnic, and the Ugly Man Contest.

Each year the Citizenship Club acts as a collection agency for children's toys during the Christmas season. They distribute the toys to various welfare organizations to be given to needy youngsters.

The warm summer season brings an orphans' picnic to Paterson State. The Citizenship Club invites an orphanage to spend a day with its members. The club members team up to serve refreshments and entertain the youngsters.

The Ugly Man Contest is run each year to collect money for the orphans' picnic.

The Citizenship Club meets every first and third Thursday of the month in Room 204. Anyone who wishes to be of service to the college community is invited to join the club.

DATES TO REMEMBER

- Nov. 20 - Dance Master Class by Daniel Nagrin.
- Nov. 21 - Faculty Association Dinner.
- Nov. 24 - Cheerleader Pep-Rally Dance.
- Nov. 25 - Thanksgiving Recess Begins at 9:40 p.m.
- Dec. 5 - Alumni Home Coming Day.
- Dec. 8 - Madrigal Concert.
- Dec. 12 - Junior Prom.
- Dec. 15 - Christmas Music Assembly.
- Dec. 18 - Christmas Recess Begins at 4:30 p.m.
- Dec. 19 - Christmas Dance.