

STATE BEACON

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Published by Students of Paterson State College

April 28, 1959

P.S.C. Observes Arbor Day

Four Japanese flowering cherry trees were presented to the college by the president of each class at the Annual Arbor Day Ceremony. These trees are of the same type as those in the Cherry Blossom Festival in Washington, D. C.

Dean White, as he accepted them from the different classes, said he hoped they would grow with the college.

Those persons planting trees were Walt Dudak, S.G.A. president, standing in for Senior Class President Jerry De Falco; Ronnie Lewis, President of the Junior Class; Sophomore Class President Phil Rosner, and George Smith, President of the Freshman Class.



Phil Rosner adds finishing touches to Planting Ceremony

Carnival Success Depends On You

The carnival committee has announced that final preparations for the coming carnival are nearing completion.

Jim Smilor, committee chairman, has promised that, "this year's carnival should provide the maximum in good times for everyone."

He extended a personal invitation to everyone to come and see the products of their hard work, May 1 and 2.

The booths will range from skill games to a pizza stand and one should find one to suit his particular taste. The decorations for the booths are being kept secret, so that their originality cannot be copied.

During the week preceding the carnival, the gym will be opened from 4:30 to 11 p.m. for construction purposes. The committee announced that everyone is welcome to participate in the construction projects.

Mr. Wolfe and Miss Cheesman, the faculty advisors, stated, "We are counting on the complete support of the student body in making the carnival a success. The aspect of student participation is the most important in contributing to the success of the carnival, so let's all pitch in our support."

Tenebruso Elected To Head State Beacon Staff of '59 '60

At a meeting of the editorial board of the State Beacon, Carol Tenebruso was elected editor for the 1959-1960 publication.

With the assistance and approval of the present editorial board Miss Tenebruso chose her staff. They are: Assistant Editor Judy Palko, News Editor Joan Kakascik, Sports Editor George Kazmieriski, Exchange Editor Jo Ann Boron, Feature Editor Lou Piccinino, Typing Editor Jane Anne Meyer, Copy Editor Dolores Tedesco, Publicity Editor Phyllis Albano, Business Manager Rosemarie Romagnano, Advisory Editor Lucy Olivieri, Cartoonist Jim Dormer, Photographer Don Donofrio.

The staff was chosen on the merits of their work, their past experience, and above all, their willingness to work.

Carol served as News Editor of the State Beacon for this past year and will continue to publish a newspaper every two weeks.



Carol Tenebruso

Faculty Art Exhibit April 17 to May 7

For the first time in the history of Paterson State College, the faculty of the Art Department is presenting a faculty Art Exhibition. The display will be shown April 17 to May 7 in Hunziker Hall.

Presenting their work are the five members of the art staff: Margaret Kirkpatrick, Steven Kissel, Bonnie Lewis, Walter Simon and Robert Cooke. The pieces include work in drawing, painting in oil, enamel, and encaustic, sculpture, jewelry, silver smithing, ceramic tiles, and enamel trays and plaques.

A printed catalogue is available containing a list of the faculty and a statement about their philosophy, plus a description of each item on display.

"The idea of a faculty exhibition is to encourage active participation in the visual arts by the faculty. This participation adds a new dimension to teaching. Faculty exhibitions of this kind also assist students in understanding faculty points of view," commented Dr. Cooke.

A student art exhibition is planned for May 8 to June 1.

"C. W. Pub."

Recently Miss M. Emily Greenaway's September, 1958 - January, 1959, creative writing class published their works in book form. The title of the collection is "C. W. Pub."

The works include various kinds of poetry and stories.

Editors of the publication are John Civitello and Craig Peat. Entries were written by the following: Martin Brennan, John Kuslinek, Bertha Harris, Betty Byrne, Kathryn Byrne, Barbara Carino, Connie Clausen, Carmela Barbato, M. Emily Greenaway, Pete Klein, Jan Fellington, Sharon Feriman, Elaine Mure, Roberta Trepan, Irma Rozynski, Phil De Palma, Eleanor Jaffe, Craig Peat, and John Civitello.

The classification of students range from Freshmen through Seniors.

Student Loan Deadline April 30

Students interested in scholarship or loan opportunities for the next academic year, 1959-60, are invited to file applications now with the Department of Student Personnel.

Each year at Paterson State College a number of sponsored scholarships and loans are awarded to students in good academic standing who are in need of financial assistance.

Next year funds will be made available to Paterson State College for student loans by the U. S. Office of Education under Title II of the 1958 National Defense Education Act - The Student Loan Program. Under the terms of the Act the maximum loan allowed to any student is \$1,000 a year, and not more than \$5,000 over a period of five years. Fifty per cent of the amount borrowed by the student can be canceled by five years of full-time teaching in a public elementary or secondary school - at the rate of 10 per cent each year. Students are expected to repay these loans over a ten year period beginning one year after the student graduates or ceases to be a full time student at the college.

These semester loans will be granted to sixteen of our students who qualify for assistance under the terms of the law to the amount of \$4,570.00.

In the past, scholarship stipends have ranged in amount from \$25 to \$300.00. The scholarship program is endowed and supported by a variety of interested business organizations, service groups, P.T.A.'s, Alumni members, professional associations and student clubs.

Continued on Page Three

P.S.C. Soph Panelist

Wednesday evening, April 8, Miss Patricia Young participated as a panel member in a discussion held by the Passaic County Mental Health Association on the topic "Emotional Problems of Growing Up." Other panel members included Dr. Louis Chodosh, psychiatrist; Mrs. Shron, representing local P.T.A.'s; and Mr. Ben Collier of the Paterson Human Relations Board.

Miss Young, a member of the sophomore class, offered a report on the sociological relationship of the neighborhood to the problem under observation.

More Entrance Exams

Because of the overcrowded conditions in our colleges, many qualified students are turned away each year. In an attempt to admit these students who have been crowded out at two other State colleges, Paterson State is seeking the permission of the Commissioner of Education for an additional Entrance Exam to be held on May 4.

Out of 409 students who took the Entrance Exam on March 8, only seventy were rejected of the accepted students. 147 were in the top quarter of their class.

CARNIVAL

May 1st

7:00 p.m. to 12 p.m.

May 2nd

2:00 p.m. to 12 p.m.

Graphic Arts On Display

For a long period of time, the graphic arts lay dormant as media for the development of contemporary visual arts.

In recent years, artists have returned to graphics with a revitalized experimental approach. As a result, the graphic arts have gained considerable popularity and meaningfulness along lines of the contemporary aesthetic.

Several attractive prints, both in color and in black and white, are on display in Hunziker Hall. They illustrate varying approaches to the media from the conservative to the highly experimental.

This exhibit marks the fifth in a series since September sponsored by the art department.

KDP Tapping April 28 In Memorial Gym

Tuesday, April 28, at 1:30, the Zeta Alpha Chapter of Kappa Delta Pi will hold its annual tapping assembly in the Memorial Gymnasium. As has been the custom in past years, students who are to be invited to become members of Kappa Delta Pi will be "tapped" at this assembly. The candidates will have had no previous knowledge of their invitation. It will come as a surprise to all. The entire student body is invited to attend.

Membership requirements for Kappa Delta Pi are based on high scholarship, fine personal qualities, leadership, service to the school, and evidence of continuing interest in education.

Who will be chosen? Maybe it will be you!

Spring Concert May 13

Wednesday evening, May 13, the Music department of the college presents third annual spring concert. Small vocal ensembles, the Women's Choir, and the Pioneer Concert Band will participate. They will give a varied group of selections, both sacred and secular.



Nancy Cirillo

The assisting artist for the evening is the talented young violinist, Nancy Cirillo. At 19 she was winner of the Walter W. Naumburg Foundation award. Her most recent recognition was a scholarship at Tanglewood. She has appeared as soloist with professional orchestras from coast to coast.

Everywhere she has been acclaimed with enthusiasm - "Sparkling Technique" N. Y. Times; "Superlative Performance!" Notizario di Messina, Italy.

It is with considerable pride that we offer the students, parents, and friends an opportunity to share an evening of music.

Editorial

By Lou Piccinino

Spring has descended upon us. Once more the grass is green. Sport packets and sweaters have replaced the heavy, bulky wraps of winter. The basketball season is in full swing and spring romances are flourishing. But will someone shovel the snow from P.S.C.'s campus!

Students are we going to just let spring pass us over? Are we just going to let the problems pass on? Are we going to let ourselves be labeled as "those students" up at state? Now is the time to come forth and prove that we are college students. Let us raise the questions that need to be asked. Let us lend our support to the clubs and athletic teams. Let us no longer be outnumbered by outsiders when a guest is appearing on campus, as in the case of the Weavers. Only we can change the label of "those students" to those "college students" up at state. Remember spring is here!

There is no better time to sound off your personal ideas on what is taking place on your campus. The doors and windows are left wide open at the S.G.A. meetings in hope that someone will attend. Spring is the time for open house parties, so don't wait for a personal invitation.

Spring is romantic and the clean, green grass is romantic. Waltz, upon the young and tender shoots of grass, over to the litter basket and deposit that ugly and unromantic scrap of paper, so that it may be removed from this world forever. There is nothing that is more unromantic than a littered lawn.

Leave your smoke filled room and hand-soiled deck of cards. Come and join in the discussions being held on the lawns. Don't be afraid the light won't hurt your eyes. Besides, the queens on the lawn are more pleasing than the pair of queens that you just got beat with. You might even discover that college is more than a gambling casino. And girls, card playing in the cafeteria is a bit unsightly.

While we are in the cafeteria, let us give a hand to help raise it up to a college level. This means keeping it clean. True, we do not have a glamorous cafe, but this is no excuse for not returning the trays to the proper place. This subject has been placed in front of you many times, but now that it is spring we may have the very little energy it takes to keep the cafe presentable.

If any student would like to do his share in promoting college spirit, and can find no way to exercise his thoughts, this paper will help him or her upon request. The grass always looks greener in the other fellow's yard, but if we are willing to stop and think, and then are willing to start to work, our grass will be the greenest of them all.

ELECTIONS

The upcoming elections should prove interesting. Are they going to be run on a popularity basis or are they going to be run on a quality basis? If we are going to go to the polls and repeat those performances that are displayed in many of our cities and towns today, we may as well throw our advanced education by the wayside.

The BEACON wishes to extend an invitation to those candidates, who would like their views aired to the school, to submit them to me. This paper will not come to you, and this paper will not hesitate to tell our readers who are the most interested nominees.

STATE BEACON

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Letter To The Editor

I would like to quote from the S. G. A. Reporter of March 17, 1959, edition of the State Beacon: "The formation of a committee re: conditions in the cafeteria. "The college is in a sad state when a committee of this type has to be appointed. What else can be said other than Keep Clean."

I don't believe the college is necessarily in a sad state because the committee has had to be formed. We are all human enough to need occasional reminders. However, if the committee has to become a permanent one, it would seem then that the college might be said to be in a "sad state."

We hope that the committee can be dissolved as soon as the students who use the cafeteria can be helped to understand the need for tidiness in the cafeteria.

The committee will be meeting in my office, 226 Haledon Hall on Mondays and Fridays at 11:30. We welcome all students to these meetings; particularly those who have a workable idea as to how to say "KEEP CLEAN" effectively to each and every member of the student body.

If the students will leave a clean table (including ash trays, straw wrappers, and sugar wrappers), the problem is solved. The table surfaces are cleaned daily with soap and water. The cafeteria staff does this soap cleaning. If every student would leave the table as clean or cleaner than he found it, we would be spotless because the tables are spotless when the cafeteria opens each day.

If we are spotless: there will not be complaints 1) from college students who find the cafeteria too dirty. 2) from high school visitors, students and adults, who are not favorably impressed 3) from anyone at all. 'Tis as simple as that.

Grace M. Scudly, Associate Professor

Dear Peggy ...

Dear Peggy, Man, like I've wanted to write a letter to you for awhile now; but like I didn't have the time. So, like I had some some time, I decided to send you a letter. Like I've been going with a girl for two years and like to know whether you think I should lead the canary into matrimony. I graduated college in June.

Pete Nick

Dear Peter, Like, why not, booby? Peggy Dear Peggy,

I seem to be slower than everyone else in this school. I'm always the last student to class, the last student to hand in his assignment, and the last student to get his grades. My sister, Buff, is amazingly fast; consequently, she gets things done twice as fast as I do. What can I do?

Dear Oz, It's not how fast you are, but how well you do the job.

Oz Prin

Dear Peggy, My problem is a rather complex one. You see, I would like to marry my girlfriend; however, our religions are different. I admit that it is I who won't change because I am a devout coward.

A. Shudder

Dear Shudder, Silence is golden, but in your case it's just plain yellow.

Peggy.

Exchange Column

By Nancy Leach

THE LOG State Teachers College, Salem, Massachusetts

PICKUP By Ruby Highgas

Slowly, slowly I am walking Down a lonely night-drenched street. Night wind sweeping by a corner Slaps a paper 'round my feet.

Wait . . . is that a sound behind me? Closer, closer comes the sound. My chin-glass heart testers madly And splinters in feet-fragments to the ground.

A brute with a black-jack? A thief with a gun? A stray male looking for some fun? Oh! Run, feet . . . run!

I could scream but none to hear me . . . I could cry but who's to care? Just a stupid, yawning street-light . . . A sad milk-bottle on a stair.

City Hall clock says almost twelve. Nothing else to do But throw by hair back. Grab my purse tight, turn and face my Waterloo.

Faster, faster bears my fear now: With one quick move I turn around.

Behold! . . . my panning, pursuing foe . . . A longeared fugitive from the pound.

THE ORBIT Newark College of Engineering. Walter: "How did you find your steak?" Customer: "Quite by accident. I moved one of the potatoes, and there it was."

Harris: "I heard a girl slugged you at the prom last night." Ian: "Yeah, I complimented her on her bustle."

Harris: "What's the matter with that?" Ian: "She wasn't wearing any bustle."

A magician performed every evening on a luxury liner. Also on this ship was a parrot which belonged to an old sailor. Every time the magician went into his act, the parrot screamed, "Phony! Phony!"

One day the ship sank. All that was left was the parrot sitting on one end of a long board and the magician on the other.

A day passed. They said nothing. Finally, the parrot looked suspiciously at the magician and said, "All right, wise guy. What did you do with the ship?"

"Darling," a mother reproved her daughter, "you were very late getting home last night. It's old-fashioned of me, but I should like to know where you were."

"Certainly, Mom. I dined with what's-his-name, and then we went to several places you wouldn't know, and finished up at a little night club . . . I forgot its name, but it's a cellar somewhere in town, so everything's all right, isn't it, Mom?"

"Of course, darling. It's only that I just like to know."

Education Annals

S.G.A. REPORTER

By Lou Piccinino

Soccer, fencing and student activity fees were the main topics at the last meeting of the student council. After serious debate, the soccer and men's fencing team was given recognition by the council as a varsity sport. Congratulations are in order to all those concerned with the organization of these teams. Congratulations to the student council for having the foresight to accept these teams as varsity sports. If the student council can continue to use this good judgment, we shall go forward, with speed and efficiency, to higher goals.

Your reporter could not help noticing a few students who watched nervously in their seats when the teams' proposed budgets were announced.

Following the action on the teams, the student council again took a step forward in the current expansion program. The council voted favorably on a motion to raise the student activity fee to \$20. This action was not done on the spur of the moment and your representative should have informed you of this proposed action. If he didn't, ask him why?

With the addition of two new teams and with current costs rising everyday for other activities, the council felt that the increased fee was a necessity. The money that will be needed in the coming year will exceed last year's total of \$31,000.

Chad Martin's

THE SPINNER

JUDY IS COMING TO NEW YORK! JUDY GARLAND will appear for one week only at the Metropolitan Opera House beginning May 11. Miss Show Business herself will be bringing along a cast of over one hundred singers and dancers to fill out what couldn't help but be the most fabulous show of the year. A lot of people have a lot of things to say against JUDY's private life but she is still the greatest of the very great. There seems to be no middle ground in regard to JUDY: Either one is bored silly by her work, or, like this writer, he is enthralled and taken far above all this ordinary daily drudge-stuff. Tickets are available by mail order from the Met, running from \$2.50 to \$9.00 week nights and \$10.00 top on Friday and Saturday nights. Opening night is, naturally, sold out sold, but there is still some hope of getting in during the week. I don't know where the money is coming from, but I know one student from Paterson State who'll be in the third row at least once during the run. (One-man JUDY fan club, anyone??)

But out of it all, I did manage to salvage two very important moments which I gladly pass herewith along to you. About a year or so ago, Meyer Levin wrote a dynamic novelized version of the Crime of our Century, the Leopold-Loeb murder. His brilliant book was produced on the Broadway stage with Roddy McDowell and Dean Stockwell portraying the two teenaged Chicago geniuses (geni??) who murdered a small boy just for the sake of proving their Nietzschean superiority. The two actors received all sorts of plaudits for their fine work, and the book, like all good little books, found itself on the script table in Hollywood. I must admit that I was a bit glib about what would become of it in the wilds of cutting-room floors and censorship offices, but to my unbounded delight, it came back rather unscathed, perhaps lightened up a bit. Darryl F. Zanuck's son, Richard, has produced one of the most gripping, most penetrating, most enlightening films of all time. Dean Stockwell, who recreates his original Broadway role, and Bradford Dillman, fresh from a great personal success as the young O'Neill in the autobiographical *Long Day's Journey Into Night*, turn in performances so perfect, so filled with the marvellous commodity called "Star Stuff", that to miss this picture would be really cheating one's self badly. Let's be honest about it, though, and admit that cold-blooded murder, perversion, warped psyches... these are not the materials from which nice little family dramas are made. They are as unpleasant as can be, but they occurred in this case in real life, and they are portrayed on the screen just as they did occur. Perhaps most outstanding among the entire group of outstanding features of the film, however, is the 12-minute soliloquy to the jury delivered by Orson Welles, as the greatest criminal lawyer of our time, Clarence Darrow. This is truly destined for Academy Award nominations next time they come around.

Broadway filled in the second of my only two successes during the entire last holiday week. I got to see the play that I mentioned in my last column, *Miss Lorraine Hansberry*, who earned for herself the double distinction of being the first woman as well as the first member of her race to have her work presented on Broadway. Miss Hansberry has given the coveted Critic's Circle Award for this year. And this is her first play! A tale of hope, faced with the acceptance of the despair that so often falls the lot of a Negro for no other reason than his skin color. *Bain* in the sun is piercing, poignant, and nearly perfect. Sidney Poitier and Claudia McNeil are shining in this play, which I referred to on my way out of the theatre as a good three-hankyer. No soap opera just life as pure and honest as possible. And this is your MUST list, if you're a time and money budgeter.

Speaking earlier about next year's Academy Awards leads me into noting that apparently everyone was as happy to see Susan Hayward get that ugly up the aisle as I was. I've watched many, many people get three cherished little saris, and none have walked so long nor worked so hard as has Miss Hayward, but when her name was finally called after five fifteen-year years of trying, it was she who graced the stage with perfect composure and poise, almost befitting the royalty. The show itself was, to coin a phrase, lousy. It was done in the poorest taste imaginable, as anyone who saw it knows too well. And where Hollywood got the idea that cat-diness and backbiting is a form of entertainment which delights the American people I'll never know. That trio of Colleen, Lansbury, and Wynter, was one of the major reasons for the general disgust that followed the whole fiasco.

Edye Gorme has a ten minute spot shot these evenings for Dr. Pepper soda. She warbles for the whole show, from 7:10 to 7:20 p.m., and she is fabulous. Edye has come a long, long way since the old days with Steve Allen, on the night show (now starring Jenk what's his-name??). Back then Edye was only very good; These days she's very great!

Some months ago, I mused a bit in this column about what would happen if someone wrote an original tune to a cha-cha treat. Well, someone did, and look what did happen to Frankie Avalon's bank account! And to top it, Venus is really a nice place of music. And Wavall's entry into the Union has brought out a few more songs to follow in the footsteps of the beautiful "Hawaiian Wedding Song" which came out before Number 50 came in. There's a nice one called "Paradise Island" and a few more worthy of a spin or two. Even Elvis has a record that approaches musical sound. "A Fool Such as I" is too great an opening for a nasty dig at Mr. Presley's intellect, or lack of it, so I'll skip it. And from the "Yellow Rose of Texas" we've progressed up the seaboard to the "Sinners of Kentucky." Could we be next? I can hear it now... "I'm Climbing Up Old Garret Mountain To See If I Can Find A Girl Who'll Look at the Manhattan Skyline With Me Cha-Cha-Cha."

Spellbound Audience Hears Lecturer We, The Freshmen

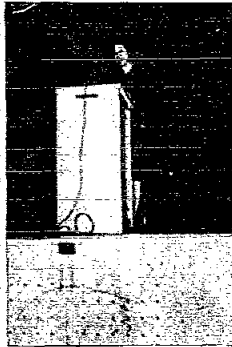
"For my most precious discovery in this country, democracy, I am going to fight until I die!"

With these stirring words, Nila Magidoff, Russian-born United States citizen and author of the best-selling novel, *Nila*, concluded an address that had held a large audience of faculty and students spellbound for an hour in the Memorial Gymnasium on Friday, April 10.

Mrs. Magidoff's talk, entitled "My Discovery of America," told of her childhood days in Russia, of her marriage to an American news correspondent, Robert Magidoff, and of her experiences upon coming to the United States to live. The humor and pathos in her story made it both heart-warming and touching.

Perhaps the highlight of Mrs. Magidoff's speech was the expression of her feelings toward the United States, her adopted home. She said, "When I first arrived here, I made up my mind: 'This is my new country; I am going to be part of it.' Then the audience burst into applause as she explained how she had immediately made American speech customs, and dress her own, saying "When I cook a Russian meal now, it is for my American friends."

Mrs. Magidoff, who has taught Russian at the University of Louisville, in Kentucky, recently returned to Russia because her husband was still working there. She told how she had hoped to find conditions changed, but that they were no different. The Russian people still were allowed few liberties; moreover, Mrs. Magidoff and her husband were even charged with spying for the United States. From this and other past experiences, Mrs. Magidoff says that she is firmly convinced that our system is better than the Russian.



Nila Magidoff

THE WAY THE TIDE TURNS

Junior Class Meeting
It's over now, but our hats are off to good class spirit. The Juniors packed the little theatre, definitely over half the class, closer to three-fourths. Thank you and congratulations, Mr. Junior Class President.

Book Store
No doubt Mr. Nichols was liked by everyone who entered the book store. He had a very pleasant way about him which set everyone in a happy mood. This replacement, Mr. O'Dell, seems to be a very wise choice to fill the standards set by Mr. Nichols; he also possesses a pleasant manner.

Did You Know
Our painted water tower was an idea of one of our maintenance staff; very good idea to make an eye sore a beautiful landmark. But who was the "consultant" who was consulted for that color scheme.

The Freshman class voted overwhelmingly to continue the Spirit Committee. Its function is expressed as being the sounding board of the class, the pulse of the class toward any current issue. So this is the place to voice your opinion on anything that you feel should be discussed.

There is a committee, trying to get us a cleaner and neater Cafe. So far there is a reported fifty per cent improvement over the initial mass. Please give this committee a hand to produce a cafeteria worthy of a college.

Club Compartment

by Gale Andre

Student Education Association

The Student Education Association is sending six representatives to the Student New Jersey Education Association Convention. This convention will be held April 24, 25 and 26 at the YMCA camp at Blairstown. Those representing Paterson at the convention are Beverly Tania McHondas, Dolores Smith, Lois Troast, Diane Corame and Elaine Mura. The state officers of the S.N.J.E.A. will be elected at this time. Two of the candidates for students.

state offices are Paterson State

The Student Education Association book sale will be held during the last week in April. Many of the professors have donated books to be sold. The proceeds of the sale will go toward a scholarship for some qualified student.

The club is also planning to take part in the all college carnival. They will present an original play, "From Here to Eternity" has been selected as the title of the book.

The last meeting of the S.E.A. was on April 23. Miss Kane spoke to the group at that time. The topic was "Opportunities for Advanced Study."

Philosophy Club

April 30, at 1:30 in room 204, the Philosophy Club will have a meeting for the purpose of discussing Zen Buddhism's philosophy. All students who are interested in obtaining a more intellectual outlook for the campus are invited to attend this meeting.

A Cappella Choir

The A Cappella Choir has been preparing for performances of their spring program. The first

production was given on April 23 for the students of Paterson Vocational and Technical High School. Then on May 11 they will be singing at three high schools in the area on an all day field trip. The final performance will be their annual choir concert in the Memorial Gymnasium, Wednesday, May 13.

The selections which are being used are as follows: "Let Not Your Song Sleep" by Noble Cain; "The Calypso Song" arranged by Maurice Gardiner; "Wonderful Copenhagen" and "Anywhere I Wander" by Frank Loesser from "Hans Christian Andersen"; "God's Sun Has Made Me Free", arranged by Oscar R. Overby; "Only Begotten Son", by A. Greenbaum; "The Heavens Are Telling" from "The Creation", by Franz Joseph Haydn; and "The Very First", by William Grant Still. Mrs. Sims will conduct these selections while Tracy Bink will accompany them on piano and "Cindy", a modern arrangement of an American Folk Song by Harry Robert Wilson, will be conducted by Chad Martin, the student conductor.

IBC

At the last meeting of IBC, a guest speaker, Mrs. Yardin, spoke to the group on "Democracy in the Bible." She gave an interesting and informative lecture to the members. Mrs. Yardin stated that democracy can be traced back to the time of Moses and the Hebrew covenant with Him. She compared the democracy of the Bible to that of the Greek city-states. "The democracy in the Bible is for everyone," she stated. Mrs. Yardin was born in Beirut and spent her childhood in Palestine. She completed her graduate work at the University of Pennsylvania and also taught in American schools.

Student Loan Deadline April 30

Continued from Page One
If you are interested in any of the above mentioned scholarships or loan programs see Mr. Aston, Assistant Director of Student Personnel in Heaton Hall.

According to Mr. Aston the faculty committee on scholarships and loans will probably make their final student selections for next year's awards sometime in May, before the end of this semester. Students are requested to fill out their applications as soon as possible. The deadline date for filing is April 30.

Before applying for aid under any of these programs it is always helpful if the student first determines with his parents whether or not the financial status of the family justifies asking for financial aid, says Mr. Aston. Second, the student is urged to see his family advisor to determine whether or not his scholarship record is strong enough to justify scholarship or loan assistance.

APRIL

By Ellen Moore

April is like a woman in love
Warm, radiant, eager to accept
The kiss of blooms returned to
delight
But when spurned, cruel, stormy
wrath
Covers the lover, Earth with icy
fingers
Tears at heaves of infant buds,
Then, relenting, smiles through
crystal
Careses the trees, coaxes the
daffodil tears
Signs with whispered breeze
April is like a woman in love
Without both, the earth perishes

PIONEERS DROP OPENER 3-2

Sports on Parade

by Ron Currie

Baseball started out this season on a rather somber note. We lost! But that is only part of the story, for what remains is the fact that we dropped the game by only one run to a hard playing N.C.E. team. A little more power at the plate, and that extra run could have ours.

But now the tide turns as we travel to Monmouth, and see the Pioneers gain that extra run for the first win of the season. Number two was racked out at the expense of the Aeronautical Academy of New York with Fred Henry getting credit for the shutout. There will be three or possibly four more games played before the paper is published, and I hope the outlook will be the same as the latter ones mentioned above.

An Old Note

The grass down at the ballfield is soft and warm late in the afternoon when the ballplayers take the field. I would think that this attraction alone would bring more students down to the diamond to watch the ballgames, but, I am sorry to say, the largest crowd I have observed this far has been in the neighborhood of 25 people. Even this small amount will dwindle until only 5 or 10 diehards are left. Let's have a little more support at the ballfield than has been evidenced in previous years.

Notes

Thanks to the work of the scholarship boys and especially to Coach Vitalone and Gerry Sterno for the fine condition of the infield. From the top of the hill it looks like a professional diamond.

Swordsmen Cop Last Match of Season

The men's fencing club of Paterson State took the swordsmen from Jersey City State over the coals this past April 14, defeating the J. C. fencers 17-10. It was the last match of the season for Mr. Miller's boys as they showed fine form especially in the epee matches. Jim Johnson, fencing epee for the first time, made professional touches, but was lacking the pro-polish of his thrusts. Rich Hodgkins was right beside Johnson with scores of 3-0. Hodgkins also doubled in foil, because of a manpower shortage; ending up with a score of 2-1.

The saber men came out on top in all matches with Pleinino, Roth, and Devlin tied with 2-1 tallies.

The men's fencing club, in existence for only one season, has proved so popular that the S.G.A. has already approved it as a varsity sport.

Bowling Highlights Pioneers Edge Monmouth, 2-1

By George Kazimierski

Paterson's bowling team journeyed to the Bowmor Lanes in New York City on March 15 to meet Long Island University. Paced by Joe Swann, who rolled a 327 series on games of 188-180-189, the Pioneers edged LIU 2 games to 1 to take the match and move out of the cellar of the Eastern Intercollegiate Bowling Conference.

The following Sunday P.M. they met the challenge of a tough Terrier squad from St. Francis of Brooklyn and again took the odd game of this match to move into a position to fight it out with Columbia U. for 23rd place. On this occasion, high keepers were Joe Swann 177-178; Lou Gillespie 171; Mike DiBernardino 180; and anchor man George Kazimierski's 180-516 series.

April 5, the P.S.C. keglers rolled against the sixth place Peacocks from St. Peter's College and promptly removed any doubt that they had become rusty during the spring recess as they won the first game 868-772. The second game was lost in the last frame as the Peacocks bowled 792 to P.S.C.'s 753. The Pioneers bounced back to take the third game, and the match, to extend their winning streak to three matches. High men for this match were Joe Swann 183; Chuck Kugelmeyer 213-154-172-541; Ray Viola 178; Mike DiBernardino 188-518; and George Kazimier 195-530.

Paterson State will also be well represented in the Match Game Championships of the Eastern Coast as any one of the keglers, if in top shape, could bring the coveted trophy to Paterson State.

Combining the pitching services of Armand Palmassano and Jake Keyser, Paterson State defeated Monmouth College 2-1 at the Monmouth Campus. The Pioneers handicapped by the lack of the church hit, nevertheless displayed for the second straight game several key defensive plays.

P.S.C. scored their first run in the second inning when with two outs, Bob Paul singled and went to second on an error; Ray Horvath then walked and Bill Fleming promptly lined the first pitch into left center field to score Bob Paul. They scored their final and decided run in the fourth inning as John Jaccone reached first on an error and was pushed around to third base as Bob Paul hit a line drive at the first baseman which literally tore his glove off and enabled Paul to reach second base. Then with one out, Fleming walked to fill the bases and Palmassano struck out leaving everything on the shoulders of Richie Mola who hung in and worked the opposing pitcher for the game-winning base on balls. It is the second straight game that has been decided by the bustling Mola.

Palmassano lost his chance for a shutout because of his over-eagerness. In the fifth inning, Monmouth's leadoff man reached first on an infield scratch hit, then Pos hit a double play ball to Armand who in his anxiety threw wild to second which permitted Roberts to proceed to third base. Then with one out, Fleming was charged with a passed ball permitting Pos to go to second. Curcio then brought home the only tally for the home team as he filed out to Don Devins in left field.

P.S.C. played host to Newark College of Engineering, April 4, in a baseball contest that was listed as a home game for N.C.E. although played at Memorial Field.

The engineers jumped off to an early lead and made it stand up as the Pioneers challenged late in the game. N.C.E. scored twice in the first inning on a base on balls and a towering home run over the right field fence by Marty Beyer. Then in the second inning, McAntee walked, stole second and scored what proved to be the winning run as Pzerek slapped a grounder through the legs of Richie Mola. The Pioneers staged a late but unsuccessful rally in the eighth inning as Mola drew a pass and Rich Aduabato dropped a bunt single down the third base line which the third sacker, Klehr, in fielding, left third base uncovered, and the alert Mola dashed for the sack and drew a wild throw which enabled him to score and Aduabato to move to second. On the next pitch Aduabato duffed for third on an attempted steal and again a wild throw ensued and he also scored. P.S.C. lost many opportunities to score as in the fourth inning when Aduabato grounded out to the second baseman with the bases loaded and again in the fifth when Armand Palmassano pinch hitting for Polito lined out to the pitcher which he converted into a fast double play.

It is ironic that the winning run should be scored on an error for it was the fine defensive play that limited the score to the final outcome. In the first inning, Taylor dropped a single down the left field line and Diess's rifle arm caught him trying to stretch it into a double. This was followed by the walk and homerun pitch to Beyer. Bill Fleming also displayed a good arm.

Leave It To The Girls

By Sandy Di Gianno

"Spring has sprung," as the W.R.A. takes to the out-of-doors with their spring activities. This year's calendar includes archery on Wednesday, at 4:30, and again on Thursday at 1:00. On Thursday, at 1:00 there will also be softball. Bowling and Modern Dance will continue at their usual times. Anyone interested in participating in any of the activities sponsored by the W.R.A. need only come to a meeting of that particular group. W.R.A. is always open to new membership.

I want to take this opportunity to thank the Freshmen and Sophomores for a job well done. Their enthusiasm in showing the Juniors their appreciation for all the help they have given us throughout the year was wonderful. I am sure the Juniors agree wholeheartedly with me.

PATERSON ...AND SUDDENLY IT'S SPRING!



Varsity Baseball Schedule - 1959

The following are the dates on which the Pioneer baseball squad will participate in games with local colleges:

Day	Date	Pl.	Time	School
Tuesday	April 21	H	3:00 p.m.	Shelton College
Wednesday	April 22	A	3:30 p.m.	Newark S. C.
Saturday	April 25	A	1:30 p.m.	Trenton S. C.
				Double-header
Monday	April 27	H	3:30 p.m.	Montclair S. C.
Wednesday	April 29	A	3:30 p.m.	Glass S. C.
Tuesday	May 5	H	3:30 p.m.	Newark S. C.
Thursday	May 7	A	3:30 p.m.	Newark C. - Rut.
Friday	May 8	A	3:30 p.m.	Jersey City S. C.
Monday	May 11	A	3:30 p.m.	Bloomfield C.
Tuesday	May 12	A	3:30 p.m.	Quinnip's C.
Thursday	May 14	A	3:30 p.m.	Montclair S. C.
Saturday	May 16	H	10:30 a.m.	Monmouth C.
Monday	May 18	H	3:30 p.m.	Jersey City S. C.
Wednesday	May 20	H	3:30 p.m.	Glass S. C.
Saturday	May 23	A	1:30 p.m.	The Kings C.