

STATE BEACON

Vol. XXIV, No. 4

Published by Students of Paterson State College

December 17, 1958

Norman Cousins To Speak At January 13 Assembly

Norman Cousins, who has recently completed trips to Europe, Africa, the Middle East, and the Far East, will discuss the conditions of the world today when he appears here on Tuesday, January 13, 1959, under the auspices of the Assembly Committee.

In connection with his editorship of the Saturday Review, he has been to every corner of America and to every continent in



Norman Cousins

the world. He has made six trips to the Far East since the end of World War II. His 1951 trip was under the sponsorship of the U.S. government, when he lectured at universities and public forums in India, Pakistan, Ceylon, and Japan on the subject of America's relationship to the rest of the world. He has been exchange lecturer in Japan under the auspices of the America-Japan Institute for Cultural Interchange.

As interpreter and analyst of history-in-the-making, he has represented the Saturday Review, the National Broadcasting, and the American Broadcasting Companies at such events as Egypt-Israel crisis in 1956-57, the Asian

African Conference at Bandung, Indonesia, in 1955, the East-West crisis in Germany in 1953; the Korean War in 1951; the Berlin Air Lift in 1948; and the Atomic Test Explosions at Bikini.

His books include "The Good Inheritance," a comparison of Athenian and American democracy; "Modern Man Is Obsolete," which grew out of an editorial on the implications of atomic energy; "Talks With Nehru," consisting of tape-recorded conversations with the Indian Prime Minister; and "Who Speaks For Man?," an attempt to relate the individual human being to the great movements of the age.

He has received degrees, honors, and awards from fifteen colleges and universities in literature, humane letters, and law. He is the recipient of the Thomas Jefferson Award in Journalism; citation from the Benjamin Franklin Magazine Awards presented by the University of Illinois for his editorial; the Tuition Plan Award for the Years' Outstanding Service to Education (1957) for his chairmanship of the Connecticut Fact-Finding Commission on Education for 1956. Concerning this latter award, President Eisenhower, in a message to Wayne State University, described Mr. Cousins as a "distinguished editor who stands as a symbol of America's creative crusading, and sensitive mind."

He is a member of the Centennial Commission of the National Education Association, and also a member of the Council of Learned Societies; the Council on Foreign Relations; the National Press Club, and the Board of Governors of the Overseas Press Club.

See Europe The Workshop Way

Paterson State College presents its first Workshop In International Understanding, July 1 to August 12, 1959 — as a six-point undergraduate or graduate course which takes place at the United Nations, on shipboard, and in England, Holland, Germany, Switzerland, Italy and France. Workshop emphasis is directed toward understanding the traditional and cultural patterns of our European neighbors and their present-day differences and similarities with reference to education, industry, government, and recreation. In addition to an unburied comprehensive sight-seeing program, visits to British homes, an evening with Dutch students; a Swiss symposium on its schools, industries, government and people; inspection of ancient and modern housing in Rome; a morning in the home of a well-known Florentine baroness, and a Paris conference arranged by the American Embassy, are highlights of the Workshop program. Among numerous features are motor trips in Holland, the Swiss Alps, the French Riviera, and Italy. Sufficient leisure time allows the student to adventure on his own, and to enjoy recreational and cultural offerings characteristic of the various countries.

The Workshop will sail tourist class on a luxury liner. There will be daily work sessions in addition to a well-planned recreational program with dances, competitive sports, and parties. A special folder, available from the Office of the Dean of Students, describes in great detail the sight-seeing program as well as the Workshop events. Dean Holman, the leader of the Workshop has spent many summers in Europe and knows the individual countries thoroughly. In the past, she has directed Workshops at Newark and Colorado State Colleges. She will see to it that Workshop members get an excellent comprehensive picture of Europe, and that the Workshop will be an educational experience with holiday aspects.

Look for an announcement of a group meeting with pictures and explanations. Information is being sent to the five other State colleges therefore, it is important for students who would like to join to get in touch with the Dean of Students for further information and early reservations.

Holly Holiday

Saturday evening, December 20, the SGA, will sponsor the Annual Christmas Dance. It will be held in the Memorial Gymnasium at 8 p.m.

The dance will be highlighted by Frankie Clayton and his orchestra.

Tori Lanteri and Anita Ruffino, heads of the social committee, are in charge of the dance.

All students are invited to attend this semiformal affair. Admission is free.

42 Members of Class of '62 Receive State Scholarships

Forty-two State Tuition Scholarships were awarded to Paterson State College Freshmen this fall. These scholarships have been in effect since September, and they will cover the cost of the student's tuition for the next four years exclusive of fees while attending Paterson State College.

The original State Tuition Scholarship Program began in 1957. These scholarships are distributed to ten per cent of the entering freshmen class of all the six State Colleges.

Student selection for these scholarships are based on the combined factors of academic merit, class rank, and financial need. Students who are awarded the scholarships are expected to maintain satisfactory academic standing during the entire four years of their college work.

All students who received these scholarships this year stood in the upper quarter of their graduating class, and were active in many organizations.

Winners of State Tuition Scholarship Awards this year were: Phyllis Albano, a major in high school Social Studies; Eleanor Alberta, a Kindergarten-Primary School major; June Andrea, majoring in the General Elementary course; Mary Beth Beardsley, Kindergarten - Primary major; Freda Bowes, also a Kindergarten - Primary major; Gertrude Braunsch, a major in high school Social Studies; Anita Clutcrubuck, General Elementary School major; Lucille Crosson, General Elementary School major; Anastasia Cullinane, a high school English major; Margaret Ellert, a major in General Elementary major; Marjorie Felck, a Kindergarten - Primary major; Rosemary Frankovic, majoring in Kindergarten - Primary; Anne Greco, a Junior High School major; Helen Heath, a high school English major; Jaycee Hoogerheide, a General Elementary major; Mary Lou Hersch, a Kindergarten - Primary major; Edith Hendrie, General Elementary School major; Linda Hussa, a high school English major; Diane Karp, a General Elementary major; Carole Kelley, majoring in General Elementary education;

Barbara Klasmeyer, a General Elementary School major; Anita Korver, a Kindergarten - Primary School major; Carol Koske, a General Elementary major; Loretta Kroner, a General Elementary School major; Joyce Krelich, a high school English major; Lois Kromka, a Kindergarten-Primary major; Marion McLellan, a high school English major; Ruth Nehring, a General Elementary School major; Marion Ostwalt, a General Elementary School major; Ingrid Paterson, a General Elementary School major; Annette Polizak, a General Elementary major; Phyllis Puckie, a General Elementary School major; Mary Ann Rahilly, a General Elementary major; Victor Sassano, a high school Mathematics major; Sandra Sohns, a General Elementary School major; Wilma Struyk, a Kindergarten - Primary major; James Swan, a high school Biology major; Joan Trita, a Kindergarten - Primary major; Nancy Wagner, a Kindergarten-Primary major; Helen Waywell, a high school Social Studies major; Judith Weber, a General Elementary major; and Paul Zander, a General Elementary School major.

Who's Who On Campus

The results of the annual selection of students to Who's Who in American Colleges and Universities, have been compiled and the following students were selected: Seniors, Gale Cohen, Pauline Derfus, Alice Ehmer, Margaret Ehmer, Sally Feenan, Marjorie Haf, Madeline Holterhoff, Barbara Keegal, Carl Koszykowski, Consuelo Lacey, Judith Marsh, Robert Rempples, Marjorie Sutton, Elaine Theola, and Mario Volpe. The juniors selected are: Ken Haydn, Carol Hensel, Maureen McLaughlin, Cynthia Post, Barbara Spain, and Patricia Wahl.

Each of the students considered must be in the upper half of their class and must be members of the college's student body for two years at the time of selection. Their general participation as both leaders and followers was taken into consideration. Integrity, consideration of others, initiative, resourcefulness, relationship to group, relationship to faculty and reliability are qualities which are also taken into consideration.

Anyone may make a nomination but final decision rests with the committee composed of: executive committee of S.G.A. (president, vice president, secretary-treasurer) and class presidents and the various class advisors. The faculty members do not have the power to vote unless a tie results, which has never happened. The committee considers every name submitted.

Tree Lighting Ceremony



The Christmas Season was officially opened with the tree lighting ceremony, December 9, 1958.

Heavy jacketed students braved the cold wind and snow-covered lawn to see the tree in front of Kuznetz Hall lighted.

Dean White extended season greetings on behalf of the members of the faculty to the student body.

The students were led in singing "Silent Night" and "Hark The Herald Angels Sing" by Dr. J. Cees McKay.

Paterson State's tree is bedecked with many multi-colored lights and topped with a shiny star composed of several white lights.

Greetings Of The Season

For Women Only!

This editorial is directed to the women of Paterson State, sorry men, but you're outnumbered. Speaking of being outnumbered, it is a fact that our campus population is made up of two-thirds women to one-third men. Since this is an undisputable statistical fact, why aren't the women of this campus more active and responsible in student activities?

Take the positions of president and vice president of our Student Government Association, and, may I ask, why don't we? Why are we content to be forever banished to the office of secretary-treasurer? Why do we let the men dominate our campus? Why don't we girls make our presence on campus more effective? We, the weaker sex, sure are being weak and namby-pamby and almost worshiplate of the men on this campus. You, girls, know as well as I do, that we can do a good job; we can and should undertake the responsibilities of the office of president and/or vice president and show these boys a thing or two.

I am sure you are all aware of the great lack of student interest on the face of this campus, but this lack really came to the surface with the planning of the forthcoming Christmas Dance. Up until the time we went to press (nearly 2½ weeks before the dance) no details were arranged, no plans were made, no dance even scheduled until that time. Why? Because no one proposed the dance, no student or students were interested enough to find out the who, what, when, where, and why of a Christmas dance.

Now I ask you girls, can we do better? Since we are all enchanted with sentiment and details, would we neglect to plan for a dance that is one of the most important social functions, not only of the collegiate Christmas season, but of the whole college year?

Next March and April when the time for nominations and elections, important elections, is upon us, let's give the boys a run for their money. For a change, "Let's leave it to the girls!"

Christmas Cheer To All

Now that the big rush for last minute typing of term papers and book reports is over and we are now concentrating on the prospects of enjoying a truly needed vacation from studies, and turn to the more hectic aspects of last minute Christmas shopping; we, the members of the State Beacon staff, take this opportunity to wish you all the very best of this holiday season. We hope that Santa Claus will be good to you, but may your best Christmas present come at the end of this semester, with A's for all of your seemingly endless effort.

STATE BEACON

Produced Monthly Under the

Student Government Association of

Paterson State College, Paterson, N. J.

LUCY OLIVERI Editor-in-Chief
 GALE ANDRES Assistant Editor
 CAROL TENNERUSO News Editor
 RON CURRIE Sports Editor
 NANCY LEACH Exchange Editor
 DON DONOFRIO Feature Editor
 JANE MARTINO Lay-out Editor
 ARLENE MAZUR Typing Editor
 ROSEMARIE ROMAGNANO Business Manager
 BEVERLY PATTERSON Advisory Editor

REPORTERS — Sue Sapperslein, Angela Nara, Jim Earnshaw, Lois Brooks, Chad Martin, Sandy Di Gianno, Ellen Moore, Beverly Earle, Dave Hancock, Lou Piccininno.

TYPISTS — Ann Rutkowski, Fran Melillo, Betty Van Wageninge, Elaine Zabriske

CARTOONIST — Jim Dorner

PROOFREADERS — Dolores Tedesco, Dolores Nizio

FACULTY ADVISOR — Miss M. Emily Greenaway.

The Question Box

By Arlene Mazur

What is your opinion of our S.G.A.?

Bernice Jacobson, Soph. — I don't think too much about it, because there is no news of it heard in any of my classes.

Susan Dubac, Freshman — It's very good for the upper classmen. Freshmen do not seem to have enough voice in it and therefore it's not democratic.

Judy Murry, Freshman — Freshmen don't have enough representation and we don't hear the minutes.

Audrey Tracy, Freshman — We don't hear enough about it. Nancy Cullinan, Freshman — I think it's a farce.

Joan Sibson, Freshman — The freshmen have no voice.

Elayne Zabriske, Soph. — I think they are doing a fine job.

Sondra Krisko, Freshman — What's the S.G.A.?

Betsy Cooke, Freshman — Something is wrong because it seems to be run by a very small group — the Executive Committee.

Slivia Salvi, Junior — I think it's quite an effective organization and it offers the students many worthy benefits.

Fred Henry, Soph. — Not enough student power in important decisions, the policy seems to come from a higher power. To be a real S.G.A. the students have to be run to suit in affairs.

Ken Kurnath, Junior — A complete financial report is due to students at the end of each year by the S.G.A.

The Little Town and Christmas

By Ellen Moore

The little town has rocked away its summer togs and beach array. Its roses sleep from busy bloom and mums grow brown to make room

For icy soldiers stiff and clear Of each grassy patch, that can hear

The tune the wind is playing now. The little town is dressed in silver

Sparkling, crystal, catching gold From wreath-trimmed windows Everywhere.

Put on your furs of twinkled lights And point the way to manger scene.

The little town is ready now To wait and hope, for blessings full

For this is Christmas tide. The ribboned road spun on Like changeable satin, first blue, then silver.

It ended in the little town. The door of the town's heart was opened.

Inside I could see twinkling lights. Wreaths twined from door to door.

Engulfing all in friendship. Who lives that does not know or love

A little town at Christmas? The little town may have hills of self

But once a year its road leads to the manger. There grace and love washes away its ills

And tomorrow is a pure, crystal teardrop

Flowing as the perfect gift.

In The Halls Of Ivy

By Lou Piccininno

Cast: Two students.

Q. Where is it?

A. Where is what?

Q. Where is our student organization?

A. In the little office down the hall.

Q. Why a little office?

A. Why waste space for just a few people?

Q. I would think that there would be a great deal of people interested in our organization.

A. That is the way it should be. Q. Why is the office situated so far back? One can't see or hear anything from there.

A. We have a direct line to the front in the office.

Q. Is this a special line?

A. Yes. We use it as a crutch, when the students are not interested.

Q. This line would then cease to function if the students were interested in what was taking place?

A. That is correct. When the students do not talk, the line begins to talk. Once the line speaks, the students, who are interested, must remain mute.

Q. How is representation obtained?

A. Representatives are elected by small sections of students. It is the duties of these representatives to bring the opinions of their sections to the council meeting and cast their vote in the favor of the students they are representing. They are not to cast their vote in favor of their opinion only.

Q. Is this done in our organization?

A. Did you ever attend a meeting and find out for yourself? If more students did attend, the truth would be known.

Q. Can any student attend the

meetings and express his opinions?

A. Yes. But he must attend. His opinions are wasted if he confines them to a small group.

Q. Do the students want to express their opinions?

A. Some are afraid; some are lazy; some do not care. If the ones who are lazy would give an hour of their time, then the ones who are afraid would conquer their fear. Those who are content to sit back and watch the proceedings, must be pushed to the back where they can no longer watch in comfort.

Q. Then we need publicity to have a well informed student body. If the students knew what was taking place, they would be interested.

A. Yes. But publicity also demands good representatives. They should always keep their sections informed.

Q. This is the time to ask questions. Let us not dodge our responsibilities any longer. If we all speak up, then we must be heard.

A. Before we can teach others, we must learn ourselves.

Q. What a grand sight: it would be.

A. What sight would be grand? Q. The sight of every student in attendance at our next meeting.

A. Do you think we have what it takes?

Q. If we don't have it, why have an organization? Remember, if we do not have it now, we will not get it the day after graduation.

A. What about finances? What about social activities? What about anything?

Q. I'm leaving.

A. Where are you going?

Q. To the meeting. I am looking for answers to your questions.

"Implications for the Thinking Mind"

What connotation do you give the word "English"? Adjective, verb, daily communication, nationality, academic discipline? Yes, but it can and does mean so much more. Do you live life fully, or are you caught in the web of mediocrity — of placid existing? Are you questioning, eager to learn, challenged, stimulated?

If you've answered the above questions in the negative, then there is a definite possibility that you are missing what we hope to make one of the most exciting clubs on campus — the English Club. Our primary, guiding objective is to widen the cultural, intellectual, and communicative experiences among students and faculty of kindred interests.

Perhaps a description of our activities during the semester will explain our purposes more clearly. Our first activity was a venture into the cultural center of the world, namely, New York. We saw Brodsky's THE THREE PENNY OPERA, which is an off-Broadway show in the Village. Through a unique blend of music, lyrics, lighting and setting, the conventional system of middle class morality is deliberately inverted. The characters are degenerates—thieves, outcasts, prostitutes et al. It was a fascinating production to see — to experience. At our most recent meeting we viewed a movie entitled PICTURE IN YOUR MIND.

its basic theme — the ideal of brotherhood of man being forced upon us through political, social, economic necessity — stimulated an interesting discussion. In future we plan to read and discuss Cuzen's controversial BY LOVE POSSESSED, and perhaps James Joyce's PORTRAIT OF THE ARTIST AS A YOUNG MAN. We hope to make our monthly meetings a place for questions, controversy, and discussion.

If you like to think or talk or listen, the English Club may well become an answer to your search. We welcome you and hope you will challenge us.

"Two roads diverged in a wood, and I — I took the one less traveled by. And that has made all the difference."

—Robert Frost

EXHIBITS ON DESIGN

The Art Department will be presenting sequences of exhibits in the Hundiker Hall display cases. These exhibits are selected for the purpose of visually acquainting spectators with the utilization of design in a wide variety of media and approaches. At present a grouping of photographs entitled, "The photograph — tribute to passing moments" illustrates one contemporary approach to the aesthetics of photography.

Chad Martin's

THE SPINNER

O.K., so Santa Claus IS coming back to town. Did he have to bring the "Jingle Bells Cha Cha Cha" with him? Is nothing sacred? One of two things is going to be happening very shortly: Either we'll be reading reports of weddings where the vocalist sang "I Love You Truly Cha Cha Cha," or else somebody is going to write an original song for the Cha Cha beat. Personally, I think the first idea is more to be expected.

As you well know from experience, Broadway shows rarely turn up on the screen even resembling themselves. But in transferring "Damn Yankees" from stage lights to flood lights, I feel that they may possibly have added something to the stature of an already marvelous show. Gwen Verdon, a star in every sense of the word romps through the film as the evil-but-very-delightful Lola, and when she tells Tab Hunter that "Whatever Lo-a-Wanna, Lo-la Gets," one can hardly help but understand why. Imported from Broadway to recreate his original role as Mr. Appleby, the devil, Ray Walston cuts a clean path across the screen, leaving this reviewer weak from laughter after he remembered about "They Were The Good Old Days." The only problem with this saga about pennant races is Tab Hunter. Borrowing a quote from Time magazine, "He just doesn't belong in the same league." But even with his stilted dancing and his notably poor attempts at singing, he does try hard, and it's not too difficult to overlook him.

It's a pretty gruesome thought, but after much consultation with my fellow members of the college community, the decision was reached that perhaps the cleverest "gimmick" record to come forth in a long while is "Ambrose". Even after memorizing the thing word for word, as I notice a lot of people have done, I still hear every time I hear it done on the radio. And another favorite is the "Chimney Song" by Ross Bagdasarian (David Seville). For all we know, Alvin may end up as famous as Rudolph of the red-nosed fame. I have an Uncle Rudolph who has the same problem, but he's never had the opportunity to capitalize on it. How about the "Machman Spiritual"? The rapper, isn't it? Ricky Nelson, a boy with no great voice but a fantastic feeling for lyrics when he has them to sing, has put out a real smash-hit again, this one titled "Lonesome Town." As an afterthought, please note that classics can crop up in pop music just as they do in heavier works. I'm referring to a song that is getting a great deal of play these days. By the same artist who originally made it a two-million seller; a song which sounds terrific then, and which still does — Jo Stafford's "You Belong to Me."

Those of us who find ourselves studying after the witching hour are probably all familiar with Dick Sheppard and the Milk Man's Machine on WNEV (known hereabouts as "the old folks' station.") But, for those who haven't as yet had the pleasure, may I humbly suggest that you give your dial a twirl to the 1130 KC spot any time from midnight until 6 a.m. Sheppard himself is painless to take, apparently realizing that nobody is listening to him anyhow at that hour, and he plays a wide selection of music well-chosen to help pull you through those late-hour study grinds. And if you are the "joining" variety of personality, you'll be glad to know that, like Jumbo's MAN organization, Sheppard offers membership in the Nite-Niks.

Thanks are extended to those who made my job much easier by suggesting more items for my listing of free or nearly freebies. Here are a couple additions to the growing list. The New York Philharmonic, under the baton of Leonard Bernstein, conducts a dress rehearsal the night before each of its performances. These rehearsals, at either Town Hall or Carnegie Hall, are expressly for students. Seats are available for \$1.00 per on a "rush" basis, first come, first-served. The box offices are thrown open to the "rush" seat one hour before performance, and since the crowds are large, it is advisable to arrive a couple of hours early. Standing out in front for a while may be uncomfortable, but the reward is well worth it.

Honest injun, I'm not trying to be a poor man's Winchell with this column. In fact, if Winchell had ever written like this, he'd never have become Winchell.

And in the thought of the Holy Season which is so rapidly approaching, may I offer to you warmest wishes for a happy, peaceful, and love-filled holiday, for yourself and for your loved ones everywhere. And I sincerely hope that the New Year will bring with it all that you could possibly hope for, for us and for the world.

If, like myself, you plan to do some traveling over the holidays, drive carefully. Being a scientist isn't much fun at all. See you next year, Lord Willing.

Exchange Column

Maroon and Gold, State Teachers College, Bloomsburg, Pa.
 An Ode to Those Who Need It
 I was born one morning it was cloudy and cool.
 I picked up my register and headed for school.
 I wrote forty-four names on the homeroom roll.
 And the principal said, "Why bless my soul."
 I got forty-four kids and thirty-two seats;
 Twenty-eight are taking while sixteen sleep.
 I can hardly get the mail through the door,
 And if I don't hurry they'll send me more.
 The last bell rings and I start for the door.
 My head is ringing and my feet are sore.
 I taught six full hours; my day is made.
 Yet, I still have one hundred papers to grade.
 You teach six full hours and what do you get?
 Another day older and deeper in debt.
 I will go to St. Peter, but I can't stay;
 I've got to get back to the PTA.

Education Annals

by Ellen Moore

Education takes on another form — television. Congress has passed a bill authorizing \$18 million over a four-year period. The money will enable the U. S. Commission of Education to conduct, assist, and foster research and experimentation in the projects involving television. New and more effective techniques and methods will be introduced as teaching aids.

The same bill has introduced the method by which students may borrow money for "higher education". Any eligible student may borrow up to \$1000 a year, depending on need, over a five-year period. The loan plus three per cent interest would be repaid over a ten-year period beginning the year after the borrower leaves college. In the event he serves as a full-time teacher in a public or elementary school, up to fifty per cent of the loan plus interest can be cancelled at the rate of ten per cent a year for each year spent in teaching up to five years.

Competition between public and private institutions is growing rapidly. Dean L. H. Chamberlain of Columbia College warned that private colleges face serious threat from public institutions. Higher salaries are luring the better teachers to the public colleges, while private education is becoming more and more expensive for the student. The rise of the public colleges stems from higher population rates and from the demands on the part of the business man for men and women with degrees. thru this aid, the Federal Government will be able to produce qualified students in teaching fields, and the supply of better teachers will be augmented.

Human Nature

By Elaine Mura

'Twas the night before Christmas, and all through the house... Say, you've heard that corny poem already. Haven't you? Well, I want to tell you what really happened that night. Who am I? Just keep reading... I get top billing. I'm that mouse everybody always ignores in the fourth line. That's right. The one that wasn't stirring. Well, believe me, is that an understatement.

It all started at about eleven o'clock that night. I had just pulled in after some last minute Christmas shopping — you know how it is — and was taking off my boots when suddenly I smelled something — something good — so I went to investigate. My room is on the second floor, but by the time I sniffed out the secret smell, I was on the first floor. I guess if you don't keep an eye on humans every minute, they're bound to do something foolish — and here was the height. They put all of this candy — canes, chocolates, cream-filled, taffies. — in (now don't think I'm kidding, 'cause I'm not) in a couple of stockings they lined up in front of the fireplace. Now don't get me wrong, I'm usually pretty trustworthy as mice go, but this was too much. I figured that the best way to get up to the candy would be along the branches of this big evergreen tree (I always thought they grew outside) growing against the wall to the right of the fireplace. It was certainly decked out! Ribbons, bows, round, shiny things hung from every branch. And a bright gold star on top! I started to pull my way up the thing — that was my mistake. I noticed a couple of shiny colored things that looked like bulbs on the tree (what would bulbs be doing on a tree?) Well, as I was nearly as high as I had to go I brushed against one of them. Wow! I dodged so fast that I ran smack into one of those bells I was telling you about. That made me trip and I fell off the branch, but I managed to grab hold of a bunch of silver streamers on the next branch. Before I knew it I was swinging in the air and then tumbling down the tree, branch by branch. By the time I hit the bottom, a trail of silver paper, two balls, and a light bulb, I was ready for anything. I hit some fancy boxes under the tree — and then it happened. The light bulb started to burn on top of one of the prettier boxes. I grabbed the box and threw it into the fireplace (have you noticed how they left my keratic dead out of the poem?) By the time the box was burned away, some of the wood was ignited and I had a roaring fire.

Just then I heard a noise in the chimney. All of a sudden I saw a pair of black boots coming down the opening and then a pair of red pants. That was all I saw of the human (only a human would come down a chimney when a perfectly good door was available). The next thing I knew there were hoofbeats (I'm not kidding) on the roof.

That was all I knew about the whole thing until I saw the poem. I told you about it just want to go on record as saying that the whole thing is a wide inaccurate and let it go at that. But there is something I want to mention — it's about those last words of Santa Claus (that was the human's name). I was there, and they certainly didn't sound like "Merry Christmas to all, and to all a Good Night."

A VISIT FROM ST. NICK

Dear Peggy...

Dear Peggy,
 I am ninety years old and my mother still makes me accompany my younger brother to school. I think by this time he should be able to go to school by himself. He also claims that at eighty-four he should be permitted to cross the street alone. How can we convince our mother that she is doing the wrong thing?
 Mary

Dear Marty,
 Talk to your father first and if that does not help, then talk it over with your grandparents.
 Peggy

Dear Peggy,
 I am interested in a very cute boy at school, however, whenever I try to stop him in the hall at school, he is quickly out the door. I don't even manage to get in a polite "hello". What should I do?
 Myrtle

Dear Myrtle,
 Get a pair of track shoes.
 Peggy

Dear Peggy,
 I am always in a hurry at school. Lately, I have noticed that a girl has attempted to delay me in the hall but cannot because I manage to slip out the door. Do you think I can keep evading this female in pursuit?
 Flash

Dear Flash,
 Beware of a girl in track shoes.
 Peggy



... AND I'D ALSO LIKE AN 'A' IN HISTORY

P.S.C. Quintet Drops Opener

Upsala scored an opening game victory over Paterson State, 65-62 on December 2, at Upsala court. Superior foul shooting of the Vikings helped them. Upsala got 25 of 35 free throws, while Paterson dunked 16 of 32.

The Pioneers were ahead at the half 28-27 with the aid of foul shots by Cliff Knapp and Rich Abuhato, but it stayed nip and tuck until Ted Nichols, high man for the night, put Upsala ahead with a driving lay-up and a couple of free throws. That put the damper on the Pioneer's revolt for good.

High scorers for the Pioneers were Jack Moran and Fred Henry each with 15 points and Bob Briant with 11 tallies. Upsala Jr. Varsity won, 76-68.

SPOTLIGHTING



Jack Moran

Jack is the first local boy we have been able to spotlight. His home town is Paterson, but he graduated from Pope Plus High in Passaic.

The 6', 185 pound forward has played on several local teams and scores with his favorite one-hand jump shot.

Jack is a Social Studies major, and, in keeping with his chosen profession, he is a member of the International Relations Club. He thinks that the team will go all the way to a conference championship.

Stop Those Phone Calls

The department of student personnel receives dozens of calls each month from friends and parents who wish to give messages to students.

Eliminating these calls is important, in that it is impossible to contact the student since we have no classroom communication facilities, and it is time consuming on the part of the personnel. In the event of emergency, the student will be contacted.



Fred Henry

Fred, a 1956 graduate of Dunellen High School, was a three letter sport man in his alma mater. Besides basketball, baseball and football invaded his spare time.

The 6'11", 195 pound sophomore plays the center position and relies on his hook shot from the right side to tally up points. Not content with basketball, Fred also plays with varsity baseball and soccer squads.

With plenty of confidence he asserted that the team was very young as compared with that of last year, and with only one senior to graduate from the squad, Paterson can look forward to a much improved team in the next two years.

Leave It To The Girls

Memorial Gymnasium was alive with noise on November 18, as the W.A.A. held their first Volleyball Playday. The visitors from Newark State College stunned our women with their wonderful teamwork. Although we put up a good struggle, Newark came off the courts victorious. We did manage, however, to keep the gymnasium floor clean, as two or three of our women hit the floor continuously. We apologize to the administration for any dents that may have occurred from the falls. After the contests, Newark's students and faculty members were invited to the cafeteria where refreshments were served. I would like to take this opportunity to thank the women that helped in the kitchen to make the dinner a success. I would also like to commend our volleyball managers, Marie Freimuth and Ellen Levenson, for the work they have been doing on the playdays. Our next playday was December 16. Paterson, win Montclair State College.

On Saturday, November 22, five members of our bowling group accompanied by Miss Lee attended a bowling playday at New York University. Although they were not victorious, they did very well, losing by approximately 20 pins. We are now looking forward to inviting N.Y.U. to Paterson for a playday in the near future.

Although this seems to have been a lost week for the W.A.A., we've enjoyed it very much. Win or Lose, playdays are a great deal of fun for everyone and we are looking forward to many more.

Sports on Parade

by Ron Currie

Well! Here it is December again and we are already a quarter of the way through the basketball season. I would like to comment on some of the games already played, but our early deadline makes this impossible.

However, I have been to a number of practice scrimmages and noticed the hustle and aggressiveness that the team displays. This hustle and aggressiveness coupled with demite scoring potential cannot neip but make a conference winning group. If not this year, then the year after.

That three point heart-breaker with Upsala was a combination of poor foul shooting and some bad breaks. I believe the fou shooting problem has been remedied. Eleven times across the gym and then trying to dunk fifty fouls is enough to make anybody remember that free throws can win or lose a game. The bad breaks can't be helped.

Tom Strout, just recovering from an attack of pneumonia, will be sitting on the bench for awhile until he recovers sufficiently to take over his position.

The College Pond has been frozen over for a few weeks now, but I have noticed very few skaters from the college over there during those long breaks between classes. It isn't that cold, and besides — I like company when I skate.

Snow is starting to fall or has been falling on the Eastern seaboard. This can remind some people of only one phrase, "BREAK OUT THE SKIS." Last year one could find any one of these people in the sub on a Thursday or Friday trying to badger up a weekend ski trip on the so-called "austerity program." This program called for living out of doors in Northern New York State during "O" weather. "Just spend money to ski," was their cry.

These skiers like to keep in shape. I took a nice pleasant hike with them a week ago in the mountains near Green Pond. No mountain was too steep nor trail too rough for them to take. Needless to say, I was not in shape, but I guess I'll go again.

Club Compartment

by Gale Andre

A Cappella Choir

The final Christmas presentation being given by the choir will be at the Alexander Hamilton Hotel tomorrow night, Thursday, Dec. 18, when they will perform for the Rotary and Optimist Clubs of Paterson.

The group's first Christmas performance was presented on Saturday, December 6, to the Alumni Association following their dinner in Haledon Hall.

A performance of the Christmas selections was given for the student body at the College Christmas Assembly on Tuesday, December 16. The choir also sang "Gloria In Excelsis" arranged by Hoggard, the words by Martin Luther; and "The Hallelujah Chorus" by Handel, which was accompanied by Trudie Braunlich. Mr. Earl Weidner conducted the performance of "The Hallelujah Chorus". The choir would like to thank the men who assisted them with the performance of this selection.

Student Education Association

The members of SEA are now preparing for the New Jersey Regional Conference for High School FTAs, which is an all-day affair scheduled for January 17, 1959, on campus. All local high school Future Teachers of America Clubs will be invited to attend. Four hundred fifty high school students are expected to be present at the affair.

At this point, plans are only tentative. Several members of the faculty have been invited to be the guest speakers. Some of the SEA Club members will conduct discussion groups which will be advised by faculty members from the education department.

Any student who wishes to par-

ticipate in this affair in any way is welcome; all help will be greatly appreciated by SEA members.

The officers of SEA are as follows: president, Beverly Tenis; vice president, Dolores Smith; secretary, Joy Mastriani; treasurer, Marie Carlone; and historian, Judith Marsh. The club's advisor is Miss Ruth Kana.

Citizenship Club

The main event which Citizenship Club members have been concerned about and worked on during this month is the traditional Toy Drive. Every year the club sponsors a toy drive during the Christmas season. The toys, both new and used ones, which are brought by students and faculty, are collected in a box in the cafeteria. Then the club members distribute them to the children of a local orphanage to help make their Christmas a happier one. Don't forget these forgotten little ones! If you have not brought in any toys as of yet, remember them today.

The co-chairman for this year's toy drive are Jane Anne Meyer and Joan Vandaveart.

Fairies Club

On January 15, Miss Lewis will speak to the club members on the subject of "School Arts from the Beginning Years". She will also show a collection of slides about children's art.

International Relations Club Program — Art for World Friendship.

Theme — International exhibit of children's art of elementary grade classes from all parts of the world.

Narrator — Mrs. Ruth Choma of Seasdale, New York.

Location — Room 201 Hunziker Hall, December 18, at 12:30.

Pioneer Fencers Romp

The Paterson State "A" team captured the Women's Open Team Foil Championship by defeating Jersey City State 9-1, and the Paterson State "C" team 9-4. The winners went undefeated in three matches.

Jersey City State took second while the "C" team pulled in last for the second defeat of the season.

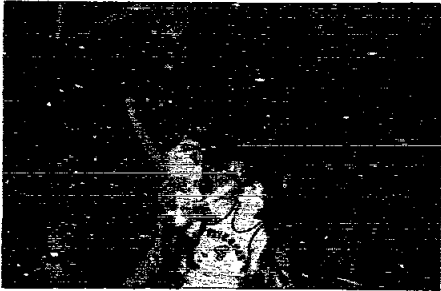
Fencing for the Paterson "A" team were: Tish Dolan, captain; Carol Stukowski, Olga Kulyk and Marilyn Gerber.

Fencing for the Paterson "C" team were: Dot Pohlman, captain; Joan Dorm, Fautette Singelkin, and Eleanor Naryowski.

Chorus Carols

December 18th a group of traveling carolers will tour the campus and sing Christmas Carols under the direction of Mrs. Elizabeth Sidne.

Basketball Clinic Huge Success



Joe Clark taps it in as Cliff Knapp and Bob Briant watch.

The second annual basketball clinic sponsored by the Paterson Evening News, and held in the Memorial Gym on November 24, was a rousing success. The near capacity crowd which included many North Jersey coaches and their varisities was in unanimous acclaim to continue this yearly clinic. The invaluable help, given to the up and coming cage stars by experts in the various phases of basketball, cannot be underestimated.

Benny Borgman, scout for the St. Louis Cardinals, spoke of the differences in basketball when he was young with the modern game played today.

Larry Doby, the next speaker, narrated some of the events leading up to his professional baseball career. He recalled some of the incidents which helped him develop into a leading sportsman when he played ball with the Eastside High quintet.

Basketball is guided by definite rules and regulations; so Hank Pohl, Abner West, and Don Cuccinella, members of the Board of Approved Basketball Officials, were on hand to interpret the important rules. Approximately ten minutes were spent in explaining and demonstrating the new wording of the "block and charge" rule.

Johnny Bach, head coach at Fordham University, was on hand to demonstrate the exercises and tactics he uses on his own team. For the demonstration he used members of the local high school teams.

A controlled scrimmage between the P.S.C. cagers and various members of the high school teams climaxed this informative and eventful night.