



## Senior Vaudevillians Present 'Minstrel Varieties'; Two Big Acts, Slapstick Comedy, on Stage Friday

### Senior Ball at White Beeches; Fraysse's Orchestra; Bids \$4

Vic Fraysse and his orchestra will again play for Paterson State's Senior Ball to be held Friday night, May 26, at the White Beeches Country Club in Haworth, Doris Mickiewicz, general chairman of the



Senior Ball Committee, left to right: John Cecchino, Michael Barabulnee, Doris Mickiewicz, James Tomauro, and Harold Seeley.

Ball committee has announced.

**Bids**

Bids at four dollars per couple, including tax, will shortly go on sale. The dance will begin at 9 o'clock and will continue until one a.m., with refreshments being served at eleven p.m.

**Guests**

The Senior Class are invited as guests of honor to the Ball which is given for them annually by the three lower classes. Other guests of honor will be Dr. and Mrs. C. S. Wightman, Dr. and Mrs. Kenneth B. White, and Mr. and Mrs. Howard Haas, Mr. and Mrs. H. Lee Ellis, Miss Mildred Lee, Miss Juliette Trainor, Miss Christine Stroop, and Mr. and Mrs. V. E. Vivian.

Members of the Senior Ball committee are each year the presidents and vice-presidents of the three lower classes. The president of the Junior Class is general chairman. This year the Junior class had charge of bids and invitations; the Sophomore class members selected the place; and the Freshman members selected the orchestra.

In addition to the student members of the committee, the advisers of the three lower classes are also ex-officio members. This year's

### Freshman Class Nominations in

The freshman class has nominated its candidates for the next year's class officers, it was announced today by president, John Cecchino. Nominations for president are Al Raffalli and Frank Hinton; for vice-president, Rosalie Pirrona, Joyce Esslinger, Edward Lumer, and Kenneth Werner; for secretary, Catherine Kennedy, Marjorie Broman, Audrey Scoskie, and Nancy Kley; for treasurer, Margaret Smith, Lorraine Murad, Julie Schmitz, and Peter Trecci.

### 74 Students On Dean's List

Mr. Haas has released the names of 74 outstanding students in a special achievement report at mid-semester today. These grades are not definite, but are indication of scholastic attainment. Henry Capozzi leads the list with outstanding achievements in Accounting, Elementary Shorthand, Advanced Typing, and Finance. Lois Holterhoff, tying second place honors with Harold Seeley, received high marks in Elementary Shorthand, Later English Literature, and Advanced Typing, and Mr. Seeley received high marks in Types of Literature, General Psychology, and Principles of Sociology.

Other students and the classes that they are receiving outstanding marks in are:

**A—G**

Muriel Ackerman, Foundations of Education; Carol Alexander, Social Interpretations of Art; Charles Aquino, Accounting and Civilization; John Betts, Accounting; Pierre Bonin, Advertising and Selling and Advanced Typing; Harold Book, Later American Literature and Economics; Roman Cabrera, Civilization; Virginia Cavalluzzo, Physical Education; Eleanor Carr, Elementary Typing; Marion Davis, Physical Education, 661; Colette De Vecchis, Elementary Shorthand and Advanced Typing; Mary Diamondis, Foundations of Education; Marlene Dietrich,

(Continued on Page Four)

### SGA Approves New Fraternity

Mr. Cody Thompson has been elected Chancellor of the newly or-



Cody Thompson

ganized local fraternity, Phi Sigma Tau. The fraternity was accepted by the Student Government Association at a meeting held April 28.

The fraternity is a men's professional society in education. Its greatest concern is to perpetuate greater understanding among men. It will also try to be of useful service to the college and the community.

The fraternity will meet every week in order to continue the enthusiasm already installed in the organization.

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### Class of '50 Dons Black Face; Maietta, Mazzerina Direct

Vaudeville will invade Paterson State, Friday night when the Senior Class will don black-face and costume, and present "Minstrel Varieties of 1950," under the joint direction of James Mazzerina and



Candid clix on four scenes from "Minstrel Varieties of 1950." Upper left photo: The Girls' Chorus Line. Upper right photo: "I didn't know the gun was loaded." Lower left: The entire chorus with Bill Wisenborn as interlocutor. Lower right: The chorus being led by director James Mazzerina.

### Ameer, Scoskie Science Heads

The newly organized Science Club, under the joint-direction of Dr. T. Baker, Mr. C. Califano, and Mr. E. Vivian, held its first meeting Friday, April 28 in the college cafeteria. At the meeting George J. Ameer, general elementary freshman, was elected the club's first president and Audrey Scoskie, kindergarten primary freshman, was elected chairman of the planning board.

The club is scheduled to meet every Friday during the activity period to perform experiments that might be used in teaching physical science in the elementary schools.

(Continued on Page Two)

### 'State Fair Day' Sat. at Campus

The Alumni Association of Paterson State Teachers have formed the committees which will serve at the "State Fair" alumni day to be held Saturday, May 20, at the New Campus.

**Christie Chairman**

Victor Christie of Hawthorne will serve as general chairman for the entire affair, and will be assisted by Frank Zannino. Additional committees and their members include: Publicity, chairman, Joan Reed; Special effects, co-chairmen, Mr. and Mrs. Joseph Cioffi, Mrs. Phyllis Martin, and

(Continued on Page Five)

Louise Maietta. Complimentary tickets which have been distributed by the class presidents have been going like "hot cakes," and only a few remain.

**ACT I**

Introduction and Welcome — Class President, Al Doremus. Overture. Martin Uhleman.

Chorus — "Camptown Races." As curtain opens chorus is standing, 6 men enter, 3 from each side doing Buffalo, they carry tambourines.

Margaret Ward — "The Man I Love."

"Temptation" — Evelyn Muller and Esther De Guiter.

Mixed Swing Quartet — "I'd a Baked a Cake."

Chorus — "Rufus, Rastus, Johnson Brown."

Mixed Swing Quartet—"I Didn't Know the Gun Was Loaded."

"Music, Music, Music" — Girls Chorus Line.

"Bess You Is My Woman Now" — Peter Wild and Betsy McDermott.

(Continued on Page Four)

### 8 Participate in Student Contest

Paterson State students from the advertising and selling class submitted entries in a special student contest, a practical problem for college students of advertising and marketing, sponsored by a Safety Razor Corporation of Brooklyn.

Entries were submitted by the following students: Daniel A. Gillan, Robert B. Jansen, Miss June A. Kramer, Harvey Salzberg, Miss Joan M. Kelley, Richard Della-Penta, Alfred K. Bliss and Joseph Shelov.

Prizes in the form of U. S. "E" Bonds, ranging from \$250 to \$25 denominations, will be awarded to the winner.

**ANNOUNCEMENT**

The Rye Beach Play day will be held June 13. Transportation free. All students, faculty members and one guest per person are invited. Watch the Beacon for further details.

# Exams

And now the exams are here. We worked and played together for another semester, laughed and cried, talked and dreamed, but Sister Semester—bless her—who was once a candle burning bright, has almost lived her short, happy days, and we find ourselves in the midst of a deep darkness—the final examinations. It is needless for one to express the importance of the exams—we all know that only too well, BUT what about one's social life? That is the sixty-four dollar question. Every organization in the school has been planning its final social affair. It is to be a big one—one that will bring pleasant memories throughout the long, hot, summer days of waiting until the fall semester begins anew. In every corner of our building one can see a poster—The Senior Show—The Senior Ball—School Picnic—Fraternity and Sorority Parties—Card Parties—Assembly Programs—Rye Beach Trip—to mention only a few.

But what about those exams? Shall we spend our days and nights studying, and end up as a social outcast, or shall we attend all of these affairs and walk slowly home with our report cards tucked neatly out of sight in our seat pocket and hope that they stay there? With this on our busy minds, plus the extra term papers that inevitably come with the robin's first song, we fall on our knees to the faculty, and hope that when they are seated back comfortably in their favorite easy chair, and begin preparing the EXAMS, they will remember the lovely, college student, walking blindly through the hall with blood-shot eyes.

# Letters to the Editors



Dear Editor,

In the recent elections for S. G. A. officers, the school was exposed to some thoughtless effrontery. That which took place was certainly not the action of intelligent, democratic students.

Here is what happened. A few campaigners spent their time carefully advertising their candidate. The posters were many and quite conspicuous. The next thing that happened was that these posters had been removed and replaced by posters of the opposing candidate!

I am positive that neither candidate knew of this and that this was purely a spontaneous action by a few students but, please, let's not have any more infantile actions on the part of a few unthinking students. Let's try to be fair and give each candidate a chance to "sell" himself to the voters.

Why not have an assembly period for campaigners to state their platform so that we may vote intelligently? Isn't the S.G.A. important enough to devote one period to the maintenance of a good strong student government?

A. T.

Dear Editors:

I have been receiving the college newspaper regularly ever since my enlistment back in October, 1940. This was possible through the kindness and thoughtfulness of one of your reporters. I wish to take this opportunity to thank all of you who have been connected in any way.

At this time also, I want to congratulate you all for the wonderful job that you have done in the past and hope you will keep up the good work in the future.

Maybe this will sound funny to you, but when I read that paper, I feel as if I am back roaming those halls again—laboring so studiously over my lessons—munching my lunch in the cafeteria—hurrying to get to classes on time—or even thinking of new excuses to skip the next class—and a thousand other events that happen to you students every day. Physically, I am away from you, but spiritually I am with you as I read of the events that take place. I am right back there at P.S.T.C. every time an issue is received by me.

But, now that I have been transferred, I no longer receive the Beacon. If it is at all possible within your means to do so, would it be too much to ask that the college newspaper continue to be sent to me here at my new station?

Thanking you again, I remain  
A Former Paterson Student  
Joan M. Henshall

Address all letters to Letters to the Editor, Beacon Box, Main Office. All letters become the property of the State Beacon. Letters unsigned or letters which the Editorial Board deems to be destructive will not be printed.

# Quizzin' Lizz

by Bette Duggi

Question: Asked of Dave Maltman; Where do you get such humorous jokes?  
"I just pick them up as I go along."

Question: asked of Joan Garaventa;  
Why do you use such vim, vigor and vitality in your cheer-leading?  
"Everything for the boys." (I also take vitamin pills).

Question: Asked of Lou Trentacosta;  
Do you like muscles. That is the ones you eat?  
"I love them."

Question: Asked of Jack Kravitz;  
Where do you get such a wind capacity?  
It just comes natural. I try to be serious and people laugh at my keen sense of humor."

Question: Asked of Johnny Zrybko;  
What makes you such a Casanova with the girls?  
"Because I am such a good 'cassata' player."

Question: Asked of Duncan Jameson?  
Where do you get your acting ability?  
"My great grandfather was a Shakespearean actor."

Question: Asked of Al Dobson;  
Where do you get all the "Sayings" on your dashboard?  
"I picked them up and 50 per cent of the passengers don't live up to them."

Question: Asked of Pat Maglione;  
How does it feel to be an expectant father?  
"Revealing."

Question: Asked of Koochie Marino;  
What power do you have to raise both eyebrows?  
The power that nobody else has." (Ask Joe)

Question: Asked of Rita Anselmi;  
Why do you always look so bored?  
(Yawn) Do I look bored?

Question: Asked of Doc. Flammang;  
What do you think of the opposite sex, "Head"?  
"I think they are here to stay."

Question: Asked of Camille Zida;  
Do you think men are the weaker sex and why?  
"Yes, Peter is a good example."

Question: Asked of Sam Zaifa;  
Where do you dig up all your girls?  
"In the graveyard."

# Science Heads

(Continued from Page One)

Honor Student

George was graduated from Central High School, Paterson, and received a gold pen for being on the Honor Roll four consecutive years. Before entering State, he spent three years in the Army, seeing action in the European and Pacific theatres. At State, he is a member of the A. Cappella Choir, the Octet, and Handball team.

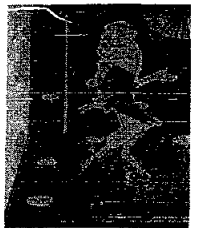
Chairman

Audrey received her secondary education at Garfield High School. She too, was an Honor Roll student as well as the feature editor of the Quill, Garfield school newspaper. At State she is a member of the P & Q Club, Masque and Masquers, A Cappella Choir, W.A.A., Beacon and Flashlight. She is also a member of the Gamma Phi Lambda sorority and the sorority's alternate delegate to the Inter-Fraternity Council.

# Christopher

## Cricket

### Says...



Imagine Pierre Bonin's embarrassment when he discovered he had charged the guest speaker admission to the workshop given by the Business Administration.

# 19th & 20th Aves.

by Michael Blake

At last I had finished high school. Some people say it was Passaic's biggest fire. Now I could go out into the world to seek my fortune.

I got a job at the Botany Worsted Mills. I worked hard and at the end of six months I retired. Having a modest bank balance and a small pension, I planned to sit back and live out my last few days in peace, but because time hung heavily, I decided to further my education. This is the reason I came to Paterson State Teachers College.

A few weeks before registration day I received a phone call from my "Big Brother." He said that he would meet me in front of the school on registration day. When I tried to describe myself to him I found that I am a very commonplace fellow without any distinguishing features. He could think of nothing to distinguish himself either, except that he had a crew haircut. I never noticed until registration day how many students have their hair cut short.

"Big Brother"

At first I did not think I would need a "Big Brother" as I am able to take care of myself. Now I realize that without him I would probably still be in retirement.

The first thing that impressed me in college is that instructors sometimes have to take a back seat to students. One day I saw a student push an instructor off the sidewalk. The instructor tipped his hat and said, "Sorry."

Later I questioned the instructor as to why he had let the student get away with such a thing and he told me that the student had just finished a course in statistics with Mr. Matthews.

Prof. Anecdotes

Speaking of instructors, I have noticed that each one has his favorite anecdote. "Once there was a college professor who dreamed that he was lecturing to his class and when he awoke—he was." I heard this story three times and I diplomatically fell into hysterics each time, especially the third.

One day I thought the school was on fire. I saw smoke coming up from the basement. It was a relief to find that it was only tobacco smoke from the lounge.

I really enjoy it here at college. It is different from high school. You might say it is like going "from the ridiculous to the sublime," or "out of the frying pan into the fire."

Some people, when recalling their college days, will think of the apices of Oxford, others of the great Notre Dame Cathedral in South Bend, Indiana. But I shall always remember a little brick building between 19th and 20th near Market.

Girls in the Physical Ed. classes had a hearty laugh when Barbara Dwyer ran from second base to home plate during a softball game. It seems she forgot there was also a third base!

Tch! Tch!

The O. G.'s recently had the thrilling experience of riding across the George Washington Bridge in a patrol wagon driven by Sergeant Herman. An experience to relate to your future students, girls?!

Nuts!

Lorraine Murad brought a bag of peanuts to be enjoyed by the cast of the Masque and Masquers play. Bill Knoll suddenly developed the idea of shelling the peanuts as part of his gangster roll. It was a wonderful idea, Bill, but should you not have warned the cast before the play started?

# Poet's Column

## Inexpendable

by Kenneth B. Emont

*It is not mere time itself that we are so afraid of. But it is the actual passage of this entity which haunts us. Haunts us to the extent of earnestly pursuing various ways and means — so that we may forget— Ways and means which are in reality our day to day life. Forget that time is only spent. Not earned. Nor saved. Only spent.*

## Constance

by Morris Corn

*The sky dips into the emptiness of heavens, And the earth gives itself a whirl as if it were Quick wind blowing her locks about all even; And a smile creeps up on my lips as I meet her. Like holding an Angel in the palm of my hand, No—no law of nature could explain her beauty; So, no simple words that I would muse of Constance, Ever shall echo in the great hall of eternity...*

## If Death Should Come

*If death should come this day to me And take me far beyond the sea My love words still unaid And you and I unweaned Pray, never let this be. But I can not, my love, foresee What tragic things are soon to be What hand knocks at my door Pray hear me, I implore— No matter where I chance to go, No matter be it rain or snow, Love we will meet again. Think not of where or when— If death should strike its blow.*

# Eat, Drink

When Isaiah said, "LET US eat and drink; for tomorrow we shall die," he meant it with all his heart, but I think it would be wise for some of our college students to remember that a great feast was being held at the time he said it, and not an assembly.

At our last assembly program some hungry students could not wait until the program was over, and so they pucker up their pinky and balanced a paper cup with utmost care, unwrapped the wrapper from their sandwich with only a little noise, and ate, remembering every rule of etiquette by Emily Post, while the Paterson Trio beautifully played Gershwin's Rhapsody in Blue. The atmosphere was not quite right for music and food, even though both are most enjoyable. Seriously, if those students must eat during the next program, I sincerely wish they end up with indigestion.

# PATERSON STATE BEACON

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# — College Production — A Beacon Picture Story

Behind the grease paint mask of any college production lie hard work, high hopes, bright dreams. Taking you into the fascinating world of Show Business, the State Beacon presents a fresh and exciting report on one of the college's most glamorous clubs . . . the Masque and Masquers . . . with exclusive candid photographs by Arthur Balslem.

"Everybody wants to get into de act!" Jimmy Durante's classic gag is probably the best seven word definition of show business ever concocted by nimble wit and sharp insight. It appeals to us because it's true . . . in America most of us are dazzled by the glamour of the theatre.



1. The first and biggest obstacle facing young actors is the "tryout" . . . the chance to show a director that they can really act well enough to hold an audience.



2. Once a thespian passes this first test and lands a part he is on his way. Then the real work of any play begins . . . the continuous, unceasing rehearsals with "Louder . . . Get more guts into it . . . You're not going to a funeral."



3. Then the Theatre's biggest night arrives . . . the opening night of the play. Backstage the dressing room buzzes with excitement as costumes are adjusted and make-up is applied. It seems a person has to be in two places at once.



4. And all too quickly the big moment just before "Curtain Time" comes. . . . The atmosphere is charged with impatience and anxiety. Script girls and directors try to lighten the tension that only critic acceptance can erase.



5. After the curtain goes up and the first case of jitters disappears, the actors in the wings strain to see and hear the action on stage while others nervously wait for their cues.



6. Then you find yourself on stage saying words and going through action that by now come automatically.



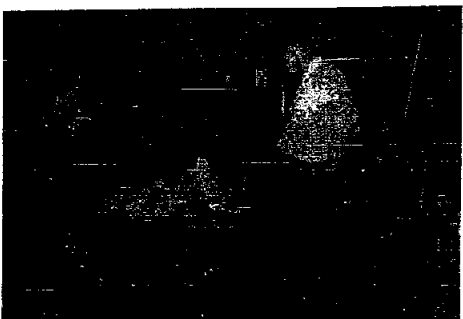
7. Finally the first act curtain goes down and once again make-up is touched up.



8. And lastly the final curtain call with thankful sighs, congratulations, and kibitzing. The play is a success!



9. It's then that you get your first good look at the audience and to your utter amazement you discover that they're not demons, but merely your relatives who have gone through the same nervousness as you.



10. Finally it's all over and only the grease-stained tissues and the irritated, amazed glances of the club adviser and the janitor remain.

The Beacon would like to thank all members of the Masque and Masquers for their excellent cooperation and congratulate them on putting on such a grand amateur performance of "Seven Keys to Baldpate". We would especially like to thank Margie Capello for saving this feature with a handy camera and Bill Knoll, club president for receiving us in such grand style.—The Editors

# Isch, DiGangi, James & Pate Win S.G.A. Officer Election

Joseph Isch, sophomore, has been elected president of the Student Government Association of Paterson State. Also elected to office were: Joseph Di Gangi, vice-president; Miss Dorothy James, secretary; and James Pate, treasurer. Herbert Lee Ellis, chairman of the social studies department, is faculty sponsor.



Joe Isch

Mr. Isch was graduated from Clifton High School in 1947. He is vice-president of the Wightman Debating Society; publicity chairman of the Student Government Association; treasurer of the Skull-Pondard Fraternity; member of the Pro Kona, Basketball, Baseball, and Fencing teams, and is the sophomore representative on the Student-Faculty Relations Committee.



Joe Di Gangi

Mr. Di Gangi, junior, entered Paterson State in 1945 and at the completion of his freshman year entered military service, spending thirteen months in Japan. He reentered Paterson State in 1948 and is now in the general elementary curriculum. He is a member of the Mixed Chorus, Male Octette, Faculty-Student Relations Committee, Vice-President of the Outdoor Education Club; member of the Assembly Committee, Skull and Pondard Fraternity, and Madrigal Singers.



Dorothy James

Miss James, freshman, was graduated from Bergenfield High School in 1949. At Paterson State she is a member of the W.A.A., and secretary of the freshman class. She is also a member of the Bergenfield Upsilon Club, Co-Education Club, and YWCA.

Mr. Pate is a sophomore, a member of the varsity Basketball and Baseball teams and Bursar of Phi Sigma Phi Fraternity. He received his secondary education at Laurburg Institute in North Carolina and also attended Hampton Institute before transferring to Paterson State.

Officers who served during the current college year are: President, Miss Ruth McGuirk; vice-president, William Weisenhorn; treasurer, Richard Stork; and secretary, Miss June Petrus.



James Pate

# Student Jack-Pot Park Statue

by Michael Blake

Directly across the street from our beautiful school building is a park. In the center of the park is a pedestal. Atop the pedestal are two feet. Whether the feet are an advertisement for Tom McCann shoes or the remains of a statue has always been, if you'll pardon the cliché, a bone of contention. I am inclined to believe the latter. Now the question is posed: what became of the statue? There are three schools of thought on this world-shaking problem. Some say, in shocked tones, that the statue was struck by lightning. Others contend that when the statue was being erected, the residents on Market Street and the residents on 19th Avenue each wanted the statue to face in their direction. When the statue was completed and it faced 19th Avenue, the residents on Market Street were up in arms. For months they wouldn't speak to the statue. One night, the Market Street marauders destroyed the statue. The third school of thought on the matter is that the statue became a college instructor. He taught geology for ten years until someone discovered that he had rocks in his head and a stony disposition. It is further believed that the statue tendered his resignation and is now wandering about the world, if you'll pardon another cliché, footloose and fancy free.

# Business Dept. Takes Field Trip

Business education juniors and seniors recently participated in an educational field trip to the Central Commercial High School of New York City. Arrangements for the visit were made by committee chairman, Madeline Klein.

The group was welcomed by Alexander S. Massell, principal of the High School, one of the unique schools in the city's system. The school this week is celebrating its silver jubilee and a number of office machines exhibits were prepared by the school for the occasion.

### Visit Classes

Student guides were provided to escort the Patersonians in groups of five to all the business classes in session. In the afternoon opportunity was provided to ask questions and discuss problems pertaining to classes, curriculum, textbooks used, teaching methods, guidance, and placement, extra-curricular activities, and philosophy of the school.

### Travelers

Those making the trip were: Edward Cosmi, Joseph Decker, Anne De Spirito, Daniel Gillan, Charles Hizzate, Donald Kay, Madeline Klein, Juna Kramer, Zona La Zar, Betsy McDermott, Doris Murock, Harvey Salzberg, Donald Simon, Bernard Slotnick, and Frank Ventura.

Jeanette Morris, Bob Hilton, Joan Kelly, Dolson Conklin, Olive Westa, Ruth Narotsky, Winifred Johnson, Gloria Glonna, Juliette Bechak, Dario Pia, Richard Stack, Thomas Verga, Norma Cirigliani and Pierre Bonin.

Dr. M. Herbert Kreaman, head of the business department, and Louis C. Nanassy, assistant professor of business education, accompanied the students on the trip.

# Fashions

by Juliet Bechack

All the signs point to a revival of white as the fashionable color for accessories this Summer. Jewelry, handbags, gloves, hats, and other items will be featured in white as well as other leading colors. White brings a freshness in clothes that is unmatched. It is especially smart with the darker colors that are first choice for Summer smartness. In choosing white accessories, it is important to consider fabric. The material chosen should be a type that cleans easily, for nothing looks worse than dingy white.

Designers have gone to town on short jackets. They're fitted or flared, belted, boxy, or bolero. The flared jobs often come with dog-leash belts to whip them into snug-waisted models at a flick of the fingers.

Not to be outdone by the brightness of feminine apparel, haberdashers throughout the country have been emphasizing the "bold look" in men's fashions. Suits in sharkskin and garbardine are being shown in soft greens, blues and silver greys. Palladium tones are also shown in topcoats, shirts, ties, and slacks.

### Cute Tricks

Doris Murock's attractive yellow blouse with a yellow flower at the neck.

Helen Grembowiec's belted corduroy coat in the new rust shade. June Kramer's aqua cotton jersey blouse.

Rose Lobosco's grey, black, and green striped jersey blouse.

Madeline Klein's tailored skipper blue suit.

# Dean's List

(Continued from Page One)

Elementary Shorthand; Joseph Di Gangi, Foundations of Education; Andrew Frank, Foundations of Education; Frank Franzetti, Elementary Shorthand; Arlene Frey, Social Interpretations of Art; Eleanor Fuchs, Foundations of Education; Dorothea Furman, Elementary Typing; Betty Garofalo, Microbiology; Daniel Gillan, Advanced Typing; and Advertising and Selling.

### G—L

Gloria Glonna, Advanced Typing; Emilie Gloeckler, Accounting and Personal Hygiene; John Griffith, Social Interpretations of Art; Harold Groendyk, Elementary Shorthand; Carole Grudis, Elementary Shorthand; Michael Heraballinec, Types of Literature; Sybil Ivler, Types of Literature; Sam Jarkey, Intermediate Accounting; Donald Kanouse, Social Interpretations of Art; Iris Kopf, Personal Hygiene; Mildred Ladocz, Elementary Shorthand and Advanced Typing; Ann Lawlor, Physical Education; Gerda Lerner, Foundations of Education; James Loumauro, Foundations of Education.

### L—S

Guy Lott; Later, English Literature; Shirley MacMaster, Microbiology; Dolores Martucci, Accounting; Ruth McGuirk, Foundations of Education; Clara Michalewowski, Physical Education; Dorothy Miskovsky, Elementary shorthand; Paul Nixon, Elementary Shorthand and Accounting; Mary Occhipinti, Elementary Shorthand; Helene Pigula, Microbiology; Orsola Pillifert, Elementary Shorthand; Leah Rawicz, Elementary Shorthand; Dorothy Ritchie, Social Interpretations of Art and Fundamentals of English; Margarita Rodriguez, Elementary Shorthand; Selma Rubin, Elementary Shorthand; Rose Marie Schmelzer, Physical Education. Edna Straub, Types of Literature.

# Once Upon a Time

by Robert T. Jones



Clarence was never head chef in an exotic restaurant, or even a kitchen-helper in a ptomaine tavern, but he had it, Clarence did. He could cook like no man I've ever known. There

wasn't a thing about the culinary arts that he didn't know, and if he didn't know, he'd invent. What an imagination! He could make anything (just anything!) delectable, delightful, and delicious. Well, edible, anyway. For instance, here's a recipe he let me have, rather reluctantly, after I had remarked that his crumpets were the best I had ever tasted.

Clarence's Curried Crumpets

### Ingredients:

- 3 lbs. molly mutton
- 1 hoe handle
- 1 pint Lepage's glue
- 4 mmt-flavored cough drops
- 1 pinch
- 3 qts. buttermilk

Wipe compact piece of molly mutton with gasoline-soaked Kleenex. roll in powdered Cheerios, cut-in cubes and force cubes through screen door. Soak hoe handle overnight in Bavarian goulash, clean, grind in pencil sharpener. Mix mutton and hoe handle, add pinch, and fold into Lepage's glue, stirring vaguely. Holding hand drops in the palm of the hand, pour mixture between the fingers, scrape from floor, and stir violently until tired. Grill briefly on white hot griddle, cover with curry, and serve with simmered buttermilk. Serves (and annihilates) sixteen.

Now, who can think of a more enticing morsel to nibble on while discussing the plight of Captain Video over a cup of simmered buttermilk? Clarence's crumpets will send you, sir. Try 'em.

# Varieties

(Continued from Page One)  
Chorus — "Great Day," and "Hallelujah."

### ACT II

Boys Ballet — "Dance of the Hours."  
"Little David Play On Your Harp"—Girls' Sextet.  
"Only Make Believe" — Edith McNeely and Bill Wisenhorn.  
"I Only Have Eyes For You" — Peter Wild.  
"Diamonds Are A Girl's Best Friend"—Kitty Romano and John Donald.  
"Robert E. Lee" — Norma Cirigliani.  
"Honey Bun" — Richard Jarzebowski.  
"Summertime"—Edith McNeely.  
"Dearie" — Helen Freiko and James Mazarina.  
"Finale — "Piano Roll Blues" and "Johnson Rag."  
Banjo Selections — Frank Schwarz, Art Du Haine, Victor Schwarz.  
Piano: Rada Sussman, Elementary Shorthand; Madeline Terra, Elementary Typing; Florence Vander-muelbroeck, Social Interpretations of Art; Joan Ward, Physical Education; and Maureen Washington, Finance and Later English Literature.

# Student Contributions

## A Tale of the Sussex Hills

by Dorothy Ritchie

Many of you have read the myths and legends of the Greeks, Romans and Egyptians, but few realize that our own country is rich in such lore. From the wide selection I take a folk story of a nearby country and its hero, Tom Quick.

Long, long ago before the Revolution there was a family which settled near a lake called Quick Pond from the family's name. It is now known as Lake Kiamasha and the Newark Y.M.C.A. boy's camp called Waywayanda is on it.

**Lenni Lenape**

The family made their living by gathering withes for barrels. One day, when Tom Quick was about fifteen, he, his uncle and his father set out for their usual day's stint. They were, perhaps, not so alert as usual for one of the principal requirements for survival was to be ever on guard against the dreaded Lenni Lenape Indians. These were hard times; it was kill or be killed so that eternal vigilance was the watchword.

Lulled into false security by the beauty of the morning and their own pleasant companionship, Tom wandered some distance away from his uncle and father. Suddenly, he heard a blood-curdling yell and his father shouted, "Run, Tom, run!" Thinking that his father and uncle were following, Tom ran for the cover of the woods. He was as fleet of foot as a woodland animal and he soon reached the depths of the wood where he crouched in fear.

**Foreboding**

At some distance away he could hear the shouts of the Indians. He felt a sense of foreboding for he heard no sounds of his companions. He hid all the long day, and when darkness came made his way back to where his uncle and father had been working. For a moment his horror struck eyes refused to believe the evidence upon which they looked. His father and uncle—scalped and dead! After the first shock had passed, a great searing anger took possession of him. He shook with indignation and nausea, and he gritted his teeth to keep from sobbing aloud.

Though his heart was torn with sorrow, he composed the limbs of the victims and covered their faces. His next sad duty was to break the news to his mother and sister.

**Cloud of Smoke**

As he rounded the crest of the hill he saw a huge cloud of smoke and flame rising from the ruins of their home. A hoarse cry burst from his throat, as stumbling and running, he approached not only the ruins of their home but the ruin of his own life, for he found his mother's body in the corn patch and that of his sister, who could have run faster, near a clump of willows, in one terrible moment he realized he was alone in the world indeed.

By the end of the next day he had buried the bodies and, after saying a few simple prayers over them, he went to his favorite rock where he usually sat to think his boyish thoughts. As he sat there the cruelty and harshness of his fate overwhelmed him, and suddenly he translated his thoughts into action. He stood up, and raising his right hand, he swore, "Before God and nature I'll hunt them down to the last man, and even after death I'll kill them if it's possible." Tom meant this awful oath with every fibre of his being; it was a man's solemn pledge—not boyish bravado.

**Keeps Vow**

Throughout the years, Tom Quick kept his sworn vow. He fought the Indians with every trick they knew. He dropped upon them from trees, ambushed them from rock shelters, and killed them off one by one like inexorable fate.

With the passage of time he became a legend and the Indians imputed god-like qualities to him. Even though they hated him; they would have liked to have had his strength and fearlessness.

**Climax**

This feeling led to the terrible climax of the story. In his old age, after killing scores of Indians, Tom Quick contracted small-pox. He died from this dread disease and after he was buried the Lenni Lenapes dug his body up and cut it into small pieces. Just as ancient, uncivilized peoples believed the strength and daring of a body could be achieved by eating a piece of it, so the Lenni Lenapes believed. The warriors each ate a small piece of Tom Quick's body and from this barbaric act started the grief-stricken fifteen-year-old boy came true. And so the words of a small-pox epidemic which decimated the tribe. He hunted his savage enemies to the end of his life and killed the remainder after his death. So, say the tellers of legends, were the Lenni Lenape Indians made extinct.

The end.

### State Fair

(Continued from Page One)

Mary Lobosco; Reception, chairman, Patricia Reid, Winnie Michota, Grace M. Coyle, Ethel Proskoy, Garrett Vanderals, and Betty Shaw.

#### Committee

Decoration committees, Norma Perry, Annette Pezzano, Ida Beth Sletsema, and Emil Cavallini; Tea Dance Decorations, Mildred Riker, Rose Maio, Mickey Cusano, and Harry Lister; Outside Refreshments, John Buller, Alex Patterson, Dan Jankelunas, and Gaetano Dittano.

Registration, Gene Ferrara, Frances Vogel, Joyce W. Trinks; Program Planning, Ruthann Shagin Sheer, Olga Dombrowski, Jean Gross; Luncheon, Marie Blaser and Margaret Healy.

The entire student body and everyone who has ever attended

### New Fraternity

(Cont. from Page 1, Col. 3)

#### Other Officers

Other officers elected were Kenneth B. Emond, Vice-Chancellor; James Pate, Bursar; Donald Pindus, Scribe; Kenneth Werner, Pledge Advisor; Vincent Antoluck, Historian; and Gene Weiss, Master of Ceremonies.

Members of Phi Sigma Tau include Ronald Mashkin, John Cory, John Flandrau, Frank Hinton, Paul Greenbaum, Joe Zuperi, Dick Hornton and Stanley Gross.

Honorary members of the board of trustees will include, the president of the college, superintendent of schools, and the mayor of Paterson.

Paterson State Teachers College and guests are welcome to attend this reunion meeting.

## Alumni News

By Jackie Baker

A graduate of PSNS 29, is Mrs. Genevieve De Groat. A very popular, well-liked teacher, Mrs. De Groat, since her graduation, has taught both the fourth and sixth grades and has been teaching in the Allwood School No. 9 in Clifton for almost twelve years. An amusing situation illustrating quite a change in the precocious student body of today recently occurred. It was a practice fire-drill for the first grade, for the first time! Going downstairs they were very quiet and well-behaved but coming back they became a little disorderly. "I'm very afraid," said school-marm De Groat, "that I shall have to scold you for being naughty." Replied one quick thinking little five year older, "But you wanted to be a teacher, didn't you?" Such surprising incidents are constantly happening in a first grade with over forty members, but as you can guess—the loves it!

#### Invitation

Future teachers, there is one place you do not need a special invitation, because a general invitation to drop in anytime has been extended by teacher-in-charge of Cherry Hill School, Miss Marion Lamela, Miss Lamela, a 1933 alumna, has taught in practically every East Paterson school and is very well-known thereabout. A very charming light-hearted person, she also has the very practical asset of successful leadership. This, her first year in charge of the Cherry Hill primary school, has certainly been one of achievement. A wonderful spirit of co-operation exists among the teachers, and the parents also show their enthusiasm by frequent visits. No wonder that visitors want to return. I'm afraid that many upperclassmen who go calling will be tempted to stay permanently.

#### Musical Name

Another East Paterson teacher—one with the musical name of Allegra D'Ascerno and a deep sense of humor, was listed in the college yearbook as a true and confidential friend. "Laughing Allegra" has a pleasant personality that impresses both teachers and children alike. A 1934 graduate, she has been teaching for some time in the Gilbert Avenue school. Now a fourth grade teacher, she recently reprimanded one of her pupils for having a disorderly desk. "Oh, my desk is just like the Collins Brothers," replied the little culprit.

## 'Essai' on Sale

Miss Marlene Dietrich just announced that copies of "Essai" the magazine put out by National Student Association is now on sale. Copies can be purchased from Miss Harriet Black or Miss Marlene Dietrich. It is selling at 25c a copy. The Student Government will make a profit of 10c on each issue.

### Senior Ball

(Continued from Page One)

committee, in addition to Doris, includes: James Lemauro, Harold Seeley, Michael Hartzabulinc, John Cecchino and Edward Lumer. General adviser is Miss Trainor, assisted by Miss Stroop and Mr. Vivian.

## Across the Desk



Late Comer



Gal Talker



Test Taker



Lecture Listeners



Best Foot Forward



Ink Borrower



Extrovert Copier



Introvert Copier



Watch Watcher



End

