

Library Holds University Authors' Reception

The Cheng Library held its annual University Authors' Reception on March 31, 2004 in the Paterson Room. President Speert welcomed everyone and congratulated the University authors on their publications and their productivity. "We, the University, are advanced by your accomplishments," he commented.

Pamela Theus, Assistant Director for Resource Management, remarked that the reception has been well received by the University community. "It's an opportunity to see what other colleagues are researching," she noted. Over the years, the number of submissions has grown and the types of materials have also increased.

In 1989, the Library hosted the first reception highlighting the publications authored by William Paterson College faculty. The tradition of a reception has continued every year since then, even during the renovation of the Library when it was held in Hobart Manor.

Materials accepted for inclusion in the annual bibliography must meet the criterion of being commercially published. While the majority of submissions fall into the categories of journal articles and books, other formats represented are music scores, CDs, videos and poems. This year's works also included DVDs and electronic publications. Professional and administrative staff as well as faculty now comprise the list of authors.

Many authors choose to donate a copy of their book to the Library. This collection is displayed in a bookcase in the Paterson Room. The bookcase was purchased for the Library in 1997 as a gift of the AFT, Local 1796, with support from the Office of the Provost.

Another occasion in which faculty can share their research is through a



At the University Author's Reception, President Speert peruses a copy of *The Bronx* written by Evelyn Gonzalez (right), Professor of History.

program initiated by the Provost and Executive Vice President Chernoh Sesay, The Faculty Book and Creative Expression Lecture Series. This program provides opportunities for faculty to share the findings of their research and the results of their creative endeavors with the campus community. A committee, chaired by Pamela Theus, organizes several lectures each year.

The series began in the fall of 2002 when Kathleen Korgen, Sociology, presented the first lecture, "The Elephant in the Living Room: The Issue of Race in Close Black/White Friendships."

The series continued during the Spring 2003 semester with Miryam Wahrman's lecture, "Designing Children: Genes and Genomes," and Vincent Parillo's presentation, "How Far Away Do I Want You Near?" This lecture reported the findings of a national study he conducted on the de-

gree of social acceptance by college students of 30 racial and ethnic groups.

In April 2003, Alejandro Anreus, Art Department, moderated a panel of four art professors who discussed their work and the creative process. Entitled "The Artist at Work: Four Voices from the Art Department," the panel featured Alan Lazarus, Drew Brown, William Pensyl and Elaine Lorenze.

The lecture series continued this year with Sharmilla P. Ferris's address, "Issues and Challenges Facing Minority Faculty in Today's University." This presentation was based on her recently published book, *Beyond Survival in the Academy: A Practical Guide for Beginning Academics*.

For more information about the Faculty Book and Creative Expression Lecture Series or the annual University Authors' bibliography and reception, please contact Pamela Theus at 973-720-2160 or theusp@wpunj.edu.

Several Electronic Encyclopedias and Digital Collections Now Form Part of the Cheng Library's Expanding Resources

For many years, the Library has selectively added to its ever-expanding collection of electronic resources. As new products become available and as existing resources are developed into web-accessible formats, these collections are vetted by the library's professional staff and, when appropriate, selected as new electronic acquisitions for the Library.

Often termed "digital library" or "electronic encyclopedia," these resources frequently consist of many parts and offer special features. While much of the content may have existed in a familiar print form, the digital version often combines separate printed sources into one comprehensive collection and provides enhancements which capitalize on the interactive nature of Web-based product.

In addition to expanding the Library's holdings, these electronic collections are especially beneficial for distance education students who may need to access reliable, encyclopedic resources outside the library.

The ACM Digital Library

The ACM Digital Library offers the text of every article published by the Association of Computing Machinery and collected from the Association's journals, newsletter and conference proceedings. This collection consists of five journals, ten magazines, 17 transactions (other ACM publications), and the proceedings from more than 100 conferences and workshops, plus nearly 40 newsletters and bulletins for special-interest groups of the ACM.

In print form, this collection would be daunting to maintain and ponderous to search. The digital library, by contrast, offers both browse and search features for the complete content of the library and for its separate sections.

MathSciNet

MathSciNet is a comprehensive database covering mathematical literature published by the American Mathematical Society. MathSciNet provides Web access to the bibliographic

data and reviews of mathematical research contained in the Mathematical Reviews since its inception in 1940. Several search options give researchers the ability to link to original reviews and navigate the literature using an extensive network of links.

Grove Art Online

Although termed a "dictionary" when published in its printed form of 34 volumes, this resource is encyclo-



pedic in scope. Grove Art Online provides access to the entire text of *The Dictionary of Art*, published in 1996. The online version is supplemented with updates to the text and the familiar search advantages common to an electronic encyclopedia.

Additional benefits of the web-based version are links to art images at museums worldwide enabling the user, in effect, to conduct a multi-national tour of museum collections for works by a particular artist. The database also includes more than 100,000 images from The Bridgeman Art Library.

Grove Music Online

Grove Music Online includes the text of *The New Grove Dictionary of*

Music and Musicians (27 volumes, published in 2001), *The New Grove Dictionary of Opera* and *The New Grove Dictionary of Jazz* (second edition). The database is updated annually to ensure its reputation as the most up-to-date music reference work on the Internet.

Like its counterpart for art, Grove Music Online offers sophisticated searching features (concept, pattern and Boolean searching), and includes annual updates. An additional feature of the database is the sound archive for which Grove partnered with the music software designer Sibelius.

CQ Electronic Library

CQ Electronic Library provides the text of *The CQ Researcher* (including an archive to 1991), and *CQ Weekly* (including an archive to 1983).

The CQ Researcher provides in-depth, non-partisan, analysis of current topics, while *CQ Weekly* provides complete coverage of the U.S. Congress: status of bills, votes and amendments, floor and committee activity, debates and all roll-call votes.

Searching capabilities include Boolean and full-text searches. CQ Electronic Library is published by CQ Press, a division of Congressional Quarterly Inc.

The Encyclopedia of Life Sciences

The Encyclopedia of Life Sciences is a comprehensive encyclopedia that includes more than 4,000 articles and 7,500 images for all categories of life sciences. Subject coverage ranges from biochemistry to ecology, evolution, genetics, immunology, neuroscience, and plant science. Many articles contain illustrations such as charts and diagrams.

Encyclopedia Britannica Online

The digital version of the Encyclopedia Britannica now incorporates several additional resources including the Britannica Student, Elementary, and Concise Encyclopedias.

The online version also includes a world atlas, a dictionary and a thesau-

(Continued on page 3)

THE FRIENDS OF THE CHENG LIBRARY A Letter from the Chair



While engaged in some desultory research at the library a few weeks ago, I was struck by a phenomenon I had vaguely noticed before but had given little thought to: over the years the tempo in the building has changed. It is quicker, sharper, and more urgent. No doubt some of this is due to the massive spread of technology; some to the acceleration of life in general. And some is due to the universal adoption of science – with its pride in the current, the novel, the cutting edge – as an overarching intellectual paradigm. Indeed, one could hardly deny the excitement that inheres not only in novelty, but in its astonishing fruits.

Yet, as I watched so many students in their breathless pursuits of information, of knowledge, or even – refreshingly – of wisdom, I wondered: who tends to the past? This, I submit, was not an idle question. Later, it hit me with full force when I happened to read about a 14th-century Muslim historian, ibn Khaldun, who invented the discipline we now call sociology. According to Canadian commentator David Warren, ibn Khaldun's *Muqaddimah* or "Prolegomena" (an introduction to history) "was an unprecedented effort to comprehend the causes of the rise, persistence, and decline of human civilizations."

In his discussion of Lee Harris's *Civilization and Its Enemies* in the April 2004 issue of *Commentary*, Warren reports that ibn Khaldun traced the fall of civilizations to forgetfulness. "As Harris explains, this could be defined as the 'tendency of civilized men to take for granted the complex and peculiar historical conditions that permitted them to behave as civilized men.'" Warren observes that "it is the nature of civilizations to civilize. It is also in their nature to learn[.]" Learning – despite the isolating pressures many students feel – is profoundly social. Ibn Khaldun insists on this. As others have observed, his thought is characterized by an unprecedented emphasis on group feeling, which he calls *asabiyah*. Although its Arabic root refers to paternal kinsmen, true *asabiyah*, he contends, originates not in family bonds but in "social intercourse, friendly association, long familiarity, and the companionship that results from...sharing the...circumstances of life and death." In short, group feeling helps civilizations to flourish.

I doubt that it is stretching the truth too far to say that the library is where *asabiyah*, such fellow feeling, thrives on most college campuses today. Here all disciplines find a home. Here the great stores of knowledge from the arts and sciences are gathered. And here students, no matter their major or discipline, find the flowing font of knowledge. A healthy civilization can surely thrive in many regions and on many soils, but in libraries it is continuously replenished and nourished.

In Warren's words, a civilization will fail when it finally falls victim to "a collective amnesia, a forgetting of who we are, and of how we came to be, and therefore of what we must do to continue being." Warren's "therefore," it seems to me, is vital. It may not be perfect logic, but it does seem perfectly apt. For it describes, I think, with sobering succinctness, the crucial intertwining of past, present, as well as future, which promotes cultural well-being. Furthermore, it suggests, to me at least, the sheer necessity of the civilized space we call "library." For the library is surely one of the best means we have of continuing to be.

Thus it is here, in the end, that tending to civilization continues. The best libraries carefully tend to things so that the earnest student, the idle citizen, the erudite scholar can come to obtain what he or she seeks. This, I am happy to say, is what the David and Lorraine Cheng Library gladly offers. The more I consider this, the more I readily acknowledge that although the tempo appears to have changed, the library's fundamental mission endures. Thankfully, its timeless tending proceeds.

John P. Koontz
Chair, Executive Committee

Professional Activities

Anne Ciliberti, Bill Duffy, Amy Job, Richard Kearney, Kathy Malanga, Kurt Wagner, and Nancy Weiner attended the *VALE Users' Conference* on January 7, 2004 at Rutgers University in Piscataway, NJ.

Jackie Hill was a panelist of the VALE Resource Sharing Committee's program, "ILL Management Systems: Determining Which One is Appropriate for Your Operations and Local Service Goals." The program was part of the *VALE Users' Conference* on January 7, 2004 at Rutgers Univ.

Charlene Lovegrove and Kris Owens served as instructors for the *Knitting Class* sponsored by the University's Women's Center on March 3 and 11, 2004.

Yvonne Roux is currently serving on the Youth Activities Committee of the Highlands Regional Library Cooperative. She is also assisting the Passaic Public School District with revising their Library/Media Center curriculum.

Susan Sabatino attended the *Documents Association of New Jersey's Annual Conference*, "Exploring International Documents," on November 7, 2003 in New Brunswick, NJ.

Nancy Weiner and Jane Bambrick attended a workshop, "*Library Instruction in the E-Classroom*" sponsored by the Highlands Regional Library Cooperative on January 8, 2004 at Passaic County Community College in Wanaque, NJ.

Electronic Encyclopedias and Digital Collections at the Cheng Library

(Continued from page 2)

rus. In addition, it provides links to the popular "Year in Review" series published annually by Britannica.

NetLibrary

NetLibrary is a collection of more than 4,000 electronic books covering all subject areas. The

Cheng Library contracted with NetLibrary to provide access to books in digital form. The collection comprises hundreds of reference books and handbooks as well as titles in the public domain.

The resources reviewed here represent a small but significant selec-

tion of the Library's electronic collection. Additional materials include more than 10,000 journals, magazines and newspapers accessible in numerous full-text databases. We hope you will explore these resources in detail and experience what they have to offer.

George Tice Presents Retrospective of His Career

George Tice, renowned New Jersey photographer, presented a lecture with slides of his work on March 7, 2004 in the Cheng Library Auditorium. The event, sponsored by the Friends of the Cheng Library, was well attended by University students and staff and other admirers of Mr. Tice's large body of work.

Stephen Hahn, Associate Provost and Professor of English, welcomed George Tice back to the University. Mr. Tice had received an honorary degree of Doctor of Humane Letters at the University's commencement ceremony on May 20, 2003. Steve Hahn commented, "George Tice has chosen urban landscapes as his primary concern. His relationship to Paterson, in part, forms his relationship to William Paterson University."

Mr. Tice began his presentation with a review of his books of photography. "I consider my principal medium to be the photograph book," he commented. His published works span several decades from *Fields of Peace*, (1970), *Paterson* (1972) and *Urban Landscapes* (1975) to his current work which includes a revised edition of *Urban Landscapes* published in 2002.

The lecture, entitled "A Retrospective of Fifty Years in Photography," included slides of several of

Mr. Tice's now famous photographs: *Petit's Mobil Station*, *Country Road*, *Amish Children Playing in Snow*, *Angie's Grocery Store*, and many others.

The audience was also treated to a preview of some of the photographer's new work of the City of Paterson. These images will be published in a forthcoming book to be called *Paterson II*. The Newark Museum is planning an exhibition of these photographs scheduled for the fall of 2005.

George Tice revealed that his photographs of Paterson comprise three themes: the natural areas of the Passaic Falls and Garret Mountain, the people themselves, and the city: its streets, factories, and houses. These themes are abundantly

apparent in his work and his reputation stems, in part, from his unique fascination with these unpretentious subjects and the vision he brings to capturing them in sharp black and white photographs. Indeed, he admits to spending more time in the darkroom than actually photographing his subjects.


A ribbon-cutting ceremony followed the lecture to formally recognize the gift of an original photograph (gelatin silver) to the University by Mr. Tice's daughter, Loretta Germaine Tice. The framed photograph, *Joe's Barber Shop, Paterson, 1970*, is displayed on the first floor of the Library.

The event concluded with a reception in the Paterson Room where Mr. Tice signed copies of his books.



Photo: Rich Green

The ribbon-cutting ceremony for the original photograph, *Joe's Barber Shop, Paterson, 1970*, pictured are (from left) Stephen Hahn, Associate Provost, George Tice and his daughter, Loretta Tice.




CONNECTIONS

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Anne Ciliberti, Director
Susan Sabatino, Editor
Contributors: Library Staff

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Visit the Library's Webpage at
www.wpunj.edu/library for more information
about the Library's services and resources.

