STATE BEACON STATE TEACHERS COLLEGE, PATERSON, N. J. - DECEMBER 19, 1947 PATERSON, NEW JERSEY

Assembly Hobart Estate Chosen Probable Location For New Paterson State

mexing several days of an plant ng, representatives oth the s. ident body and the hty pres nted a forum on ht Does he Faculty Expect hat Does he raculty Expect the Stude t" and vice versa, willy pe el members were: virtan, ir. Miller, Dr. Un-ser, Miss. Brophy, and Dr. a mode atom. After art ne mode ator. After an in-mai disci sion they summed their exp ctations of the stutin one 1 hase, "a seriousness included in this purpose. included in this purpose included in this be henesty in the class-m, a curiousness about the ject, and a feeling of individresponsibility in class parpation.

XIV .--- NO. 4.

ted High

udents selected to represent r fellow classmates were: ir fellow classifiates were, hard Worth, Frank Zanfino, y Lobosco, Ed Franke, and Trawinski, moderator. The or points breught out by the kents were: the need for the rector to have an adequate whedge of his subject, the of a motivating presenta-of subject matter to stimuand facilitate learning, and tter assignment plan, which id not permit overburdening student with outside research articular parts of the semes-Also proposed by the stu-is was a uniform test for y given subject, which would mmpiled by the various in-ctors of the subject.

fier the speakers had preed their points, comments questions were entertained the floor, although time limited and everyone desirof speaking did not get an artunity to do so.

the conclusion of the prob, Dr. Karp summed up the reforum in a clear and conmanner.

e students and faculty alike rded the program as one of putstanding assemblies of the and advocated more proas of this type to promote a understanding between ents and the faculty.

aters Awarded eiry Honors

e National Poetry Associannounces that the original tion five Paterson State stus have been accepted for licatio.' in the Annual An-

ogy o- College Poetry. reat laestro" b, Lucia Aland "White Birches" by Y Lot sco will appear in the edit on of the Anthology, edit in of the Anthology, I will be available in our uу

Anthology is a compilation be firest poetry written by college men and women of tica, representing every in the Union. Selections made from thousands of submitted.



Red Cross Club Sponsors Project

"What is our college life like? What kind of music do we stu-dents prefer? What type of literature and art are we interested in?" All of these questions, and many more pertaining to the American way of life, constitute the letters of students from foreign countries-mainly Germany and Austria.

The Red Cross club of Paterson State Teachers College, together with the Paterson Chapter, has started an international correspondence project. This project is to establish a friendly rela-tionship between college students of the United States and those of foreign countries. Over one-hundred fifty letters have already been received, and if you see any one carrying a large Red Cross envelope, you'll know that he or she is busy answering inquiries, and starting perhaps a lasting friendship with a student across the ocean. Not only can the foreign studen" learn much about our democratic way of life, but it gives the American student an idea of life abroad.

Wilma Bonnema, shairman of the college chapter, now hopes to start correspondence with students of Japan and Italy as well, appreciation

WILL THIS BE P. S. T. C.?

Many addresses have already been secured from these countries, but as yet correspondence has not gotten under way. Jean Tusa, a sophomore, is in charge of publicity.

Mrs. G. W. Beckinghem, chairman of the Paterson Chapter, has received many self-made gifts from students all over Germany and Austria as a token of their

Sensational Vaudeville Due At State; 'That's It' Now In Production Stage



Photo by Estler

Sophomores Caught in Action During a Comdey Scene Rehearsal By DON RAFFETTO

By DON RAFFETTO Hearing some solid jive notes filling the first floor halls late yesterday afternoon, your BEACON reporter decided to browse around and see what was going on. Upon entering the auditorium the mystery was divulged. The stage was filled with Sophomore dancing, singing, acting, and perform-ing all kinds of show business. It was quite evident then. "That's It," scheduled for the opening. However, I managed to week after Christmas vacation, corner Frank Costa for just a was being streamlined to start few moments. Frank who is di-tine new year off with the hig- justing the show and who also gest talent show ever to hit Pat-worte the musical arrangements

gest talent show ever to hit Paterson State, and right in 1948

wrote the musical arrangements which will high light the program was reluctant about giving The whole musical is new, dif-ferent, and being kept pretty to squeeze some data out of him, much under cover for the grand (Continued on Page 2)

Christmas Play

Photo by Estle

Because of the many demands for the auditorium at this time of year, Masque and Masquers have found it impossible to se cure the use of the stage not only for its rehearsals of the one-act Christmas play but also for the setting-up of the scenery essen-tial to the play. For these reasons, it has become necessary to cancel the plans for the play to be presented at the Assembly on December 18. The Masque and Masquers regret, exceedingly, Masquers regret, exceedingly, that they must disappoint the student body, but they are certain that everyone is aware of the limitations presented by a building such as ours.

The club is now planning to concentrate its efforts on a three-act play to be given in the early spring, when demands on the use of the auditorium will not be so great.

Training Officers To Investigate Check Problems

Have you received your Subsistence Allowance check this month? We have been advised by the Veterans Administration that the Training Officer assigned to Paterson State is available during the second week of each month primarily for Subsistence Allowance problems. As you have probably noticed there are posted inroughout the school multi-colored 9 x 12 posters designating the time and place where the Training Officer can be contacted during this period. You are advised and urged to make known to this Training Officer your Sub-sistence Allowance problems. The Veterans Administration has solicited our coooperation in this matter and we in turn request you to take advantage of this service extended you.

B₇ TED LANGSTINE

The word has finally been given, the green light has been flashed, the story can be told. State's new home needs only the final O. K.

Mr. Jack Slater, member of the Board of Directors of the Pat-erson Chamber of Commerce, made it publicly known that the Hobart estate was presented to both the State Board of Education and Rutgers for approval; both of the above-mentioned looked over the property and agreed on its ideal location for State's new home. Those who have worked so hard to accomplish this purchase were assured that the passing of the final legislation in January was now a mere formality.

The finer details are yet to be worked out, but the largest hur-die has been jumped. The estate covers 214 acres and is composed of both the Hobart and Gaede grounds. As many of you know, the grounds are beautifully landscaped, and for many years have drawn admiring looks from those who passed.

The new grounds are proposed to hold not only a teachers col-lege but also a full-fiedged liberal arts college. This news will be welcomed by many.

The buildings already on the grounds are being inspected for possible renovation into class rooms. Should this be possible, you and I may well see the estate as our own campus.

This may be a little optimistic, but after so much pushing around before the final decree, we had to live on just this and no more. So at least our optimism has something to thrive on I wouldn't start figuring out bus schedules yet, but it won't hurt to keep plugging away on the fact that we need the change as soon as possible.

Until we are able to give you a better picture, this will have to suffice.

Commissioner Replies

Dr. Wightman has recently written to Dr. John H. Bosshart. Commissioner of Education, regarding courses for students here at Paterson State who would like to take third and fourth year work, but who are not interested in becoming teachers.

The reply from the Commis-sioner indicates that he is now in the process of trying to find ways by which the college can take care of the work for these people. The last paragraph of the Commissioner's letter reads as follows: "By the middle of January, I hope that we shall be able to state the provisions that can be made in regard to these students."

HAPPY

NEW YEAR

Page Two





Clarence "Buck" Rosendale, aged twelve, and Frank Orland, aged eleven, were sitting outside on a leaning shack. Above the door of the building perched a red and yellow sign that proclaimed to an eager world that here was the clubroom of the "Back Alley Tigers." The two youngsters seemed immersed in a torrent of philosophic speculations.

"Say, Buck, what do you think your parents are going to give you for Christmas?"

"I haven't the slightest idea Frank. You see, my pop thinks I still believe in Santa Claus. That's the only way I can keep him shelling out presents. It's the psychological approach."

"I think you're doing the right thing, Buck. Last year I decided to give my parents the low-down on this Santa Claus racket, and what happened? There was a 50 per cent cut in the gifts. where cent cut in the gifts. I guess it doesn't pay to tell the truth."

"Woll, this is the way I see it, Frank. I'm deliberately lowering by dignity and manhood in order to give my pop a break. I'm afraid that if I didn't allow him to play Santa Claus, he would be completely demoralized. Every Christmas Eve the old man thinks he's making a bid for the Acceleny Award. He borrows a pillow from one of the bedrooms, buys a nanny goat pair of whiskers, and drosses himself in that ridiculous red uniform that the Hessians must have used in the Revolutionary War. He's quite a character. But that's only the beginning of his act. He comes stomping down the stairs with a laundry hag of presents. This is always good for a few grins. He usually misses one step, and sometimes two steps. After gain someomes two steps. After gain-ing his composure, he puts the bag down and booms out in a phoney voice, Who do we have kere?' Well, you have an idea we what mappens text. I manage to hide my boredom behind a shy erin and say very timidly, all lit up.

'I'm Buck Rosendale.' All during this farce I'm giving the bag a good looking over. My perform ance ordinarily depends upon the size of the presents in the bag. The next stock question is, 'Have you been a good boy, Buck?

this stage in the show I really give him the business. I pause for a second, stutter momentar ily, and then whisper, 'I try to be Santa Claus, because I love my mother and father.' That one always brings him down for a count of ten. He strikes the pillow for a few times, squeezes my cheeks with his big paws, and would give the best wishes of the entire college and the speedy then proceeds to distribute the presents."

"Boy, you really earn your ifts, Buck. Don't they catch gifts, wise?"

"Not so far, Buck. You see parents are rather dull and naive. All you have to do is feed them a line. They're really worse than we are."

"Waht are your folks going to have for dinner?"

"Oh, the usual turkey cranberry sauce. That's where I usually get the worse end in nore ways than one. First Uncle Eurp manages to sneak on his plate enough pieces to last a siege of three weeks. Aunt Maggle gets next choice. Uncle Charlie, after fasting for two days, makes up for lost time by finishing the rest of the white meat. Aunt Millie lives up to tradition by asking for the legs. Mother and Pop share the remaining eatable meat, and my dog and I pounce on the rest."

"You're lucky there are two ends to the turkey, otherwise you'd starve to death."

"Well, at least my dog's not fussy.'

"You're not the only one with troubles, Buck. Last year my pop broke four of my toys before noon. After watching him play my train for a half hour, with I said, 'Pop, how about letting me play with it for a while?' "

What did he say, Frank?" "He looked up in a hurt man-ner and said, 'Don't be foolish, Son'."

"You're kidding." "Cross my heart." "Amazing!"

"You said it."

WITH MALICE

I certainly love the season of bristmas. It's such a pleasure to watch the trees and Henrietta Hairpinn THE PATERSON STATE BEACON

LOOSE

ENDS

By HENRIETTA

HAIRPINN

"Jingle Bells! Jingle Bells!" Ah

Another indication of the an

instructor is teaching, will make

them strive and receive the hal-

To the Senior Class I wish you

realization of their life goals. To

the Juniors the mighty toga of

the Seniors, and patience to stick

it out only "one year more." To the Sophs, well you kids should

lowed "A" for effort.

maker and the scholar more than the bigot and the soldier. Yours sincerely, Joe Kilgismo, PSTC

This is. I am afraid, the Swan Song of Henrietta Hairpinn. The author, Herman Harris (as if you don't know) has received his letter of acceptance and is entering NYU in February. I must ad-mit I have enjoyed writing this collection of so-called "items of interest." I must also admit that many of these "items" were not worth the time it took to read them. Regardless, I had fun and I hope you did too.

I want to add that this column was written purely for entertainment. If you were in any way hurt or embarrassed by any of the items herein, I hereby apologize for them, and if you will see me personally I will help you "cry in your beer", as the saying ana

Many thanks to T. J. Bello for his help and encourseement: to Orville Estler for that fine portrait of me; to the BEACON edi-tors, Ruth and Carol, for their cheerfulness in editing my copy, and especially to you my readers for providing me with something to write about! Merry Christmas and Happy New Year! Toodooloo! Ed. Note: Good luck at NYU. Henrietta. Watch out for those flirty, flirty guys in the Big City!

Friday, December 19



"THAT'S IT"

(Continued & A Page but the up-to-date riginal dy acts have bee promi stay out of print. He di this much. The show will of surprises, one of which have the audiences rolling aisles

You'll roar at the zany of "Manny" Stutchin an mystified by the magic of Zarrow. Included in the r the talented cast will be well known personalities as man Fink, Betsy McDermo vin Hampel, Fred Cenci, I Addis, Harry Lipsett, Joel son, Phil Feine, Bill At Morris Menken, Peter Wild Dohnelly, Bill Montgomery Gloria Valenti.

THE COLLEGE PLATFORM

The most democratic action in the college was denced during the recent assembly forum of students teachers. The topic of discussion was, "What the teac expect of students and what the students expect of te ers." Never before was such a heartfelt subject brough the four to be considered without and effortively be the fore to be considered critically and effectively by entire student body and the faculty.

entire student body and the faculty. Students were more than happy for the opportu to speak frankly and sincerely about, what they have ca "the sore spots" of the educational set-up. However, students join in unison to congratulate and commend faculty for their fine spirit and gamely sportsmanship, realize that very few college faculties would be willing take part in this type of constructive activity. We conscious of this, and at the same time, grateful. Both the students and the faculty have some idea to

Conscious of unis, and at the same time, graterul. Both the students and the faculty have some idea is as to what is expected of them. Probably no one agree everything that was said, but, nevertheless, the most standing needs and desires were expressed. When stude

as to what is expected of them. Frommy no one agree everything that was said, but, nevertheless, the most of standing needs and desires were expressed. When stude and faculty can get together to discuss such an issue w the good of the whole in mind, an important step has b made. This step leads to the priceless goal of understandi All concerned should check up on themselves, try rate themselves according to the standards set up by b sides. For an activity such as this to be successful, et individual should make an earnest effort to modify practices by considering the changes suggested. If students feel that they can gain something fr forums such as this, they should indicate it by w: ting let to the BEACON, speaking to our President or discussing with the teachers. We can have more forum: on vari topics; we can make it a part of the college astembly p grams—If we want them.



- Reporters -Jean Pasinska, Mary Lobosco, Jean Rouschenbach, Whilfred Kennedy Den Kalletto, Tunis Bello, Elizabeth Andalft, Christina Pepper, Frank Zanfino, Richard Worth, Fred Cend, Andy Frank, Hermin Hartis, George Brown, Joan Kennely, Richard Wmidenberg, James Mazzerino, Rosaling Raff, Gerda Lerner, Eusenia Pendrali Cheldon Schwarz Marie De Rosa Lerner, Eugenia Pendrali, Sheldon Schwartz, Marie De Rosa

get a medal for having survived the Frosh year. And to the lowly Frosh, well, give them the courage to stick it out in Paterson, egardless of how tough it gets. Now let us get down to cases, Santa. I want you to make a special stop at the following peoand ple's homes, and leave them these items George De Causemaker should receive a gross of printed name cards to distribute among those who have such trouble spelling his name. You see, Santa

every time somebody spells George's name they change the "k" to "h" and it causes him a lot of trouble. Give Frank Costa a "Hit" in the forthcoming Soph Show. He deserves it. Besides I've seen it in rehearsal and it is terrifific, Perhaps he could put on a performance for you. Give Don Raffeto several assistants to clean up the book store accounts before income tax time. Give Dot Webber a set of gold-plated sabers for her fine work on the fencing team. Give Gloria Gerson, a poor frosh, a course in "How to Sell Tickets for Afternoon Tea Dances." Give Al Hampel material for his column. He claims he can't dream up enough material. (Who dreams it up, Al? material. (Who dreams it up, Al? You just steal it from old issues of "Esquire".) Give Norman Pink a goldplotted gavel. He is presi-dent-elect of the Prokons. And last but not least, give Meyer Jacobs a bookbag to carry this books in on his way to NYU nest term

next term But, Santa, before you grant the requests above, I wish you

would make the world we live in a world of peace and true Good Will Towards Men. Stop this uneasy, chaotic feeling that rules the day. Ficase, Santa, make us all more tolerant of our brothers around the world and see to it that the world loves the peace-

I have the right to speak for our college and ask you, jolly old fellow, to grant the following requests. We at Paterson ask for little things, but things that mean the world to us. First, dear Santa, give- us our new college buildings and ca 'pus. Next, to the entire faculty, I wish you would give students whose love of the courses each