

WILLIAM
PATERSON
UNIVERSITY

GRADUATE
2010
COMMENCEMENT



Tuesday, May 18, 2010, Five O'Clock
The Recreation Center

The One Hundred and
Eighty-seventh Commencement

THE WILLIAM PATERSON UNIVERSITY OF NEW JERSEY

MAY 2010 GRADUATE COMMENCEMENT

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Robert Guarasci
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Arnold Speert, President
Edward B. Weil, Provost and Senior Vice President for Academic Affairs
Stephen Bolyai, Vice President for Administration and Finance
Sandra S. Deller, Vice President for Institutional Advancement
John Martone, Vice President for Student Development
Stephen Hahn, Associate Provost
Nina Jemmott, Associate Vice President and Dean, Graduate Studies and Research
Raymond Torres-Santos, Dean, College of the Arts and Communication
Sam Basu, Dean, Cotsakos College of Business
Ana Maria Schuhmann, Interim Dean, College of Education
Kara Rabbit, Interim Dean, College of Humanities and Social Sciences
Sandra DeYoung, Dean, College of Science and Health

COMMISSION ON HIGHER EDUCATION/ STATE OF NEW JERSEY

Edward J. Graham, Chairperson

ALUMNI ASSOCIATION

Douglas Hamilton, Sr. '75, President

FACULTY SENATE

Susan Godar, Chair

UNIVERSITY MARSHAL

Virginia Overdorf, Professor, Kinesiology

READERS

Diana Judd, Assistant Professor, Political Science
John Mason, Professor, Political Science
Kelly McNeal, Assistant Professor, Secondary and
Middle School Education

GRADUATE
2010
COMMENCEMENT

GRADUATE COMMENCEMENT PROGRAM

PRELUDE MUSIC	William Paterson University Faculty Brass Quintet with Professor Warren Helms on piano; J. Craig Davis, D.M.A., Music Coordinator
PROCESSIONAL	Pomp and Circumstance March, No. 1, by Sir Edward Elgar, arr. Bill Holcombe William Paterson University Faculty Brass Quintet; J. Craig Davis, D.M.A., Music Coordinator (Audience is requested to remain seated for the academic procession)
NATIONAL ANTHEM	Lauren Pearson, Soloist, accompanied by Professor Warren Helms on piano J. Craig Davis, D.M.A., Music Coordinator
INTRODUCTION	Virginia Overdorf, Ed.D., Professor, Kinesiology
COMMENCEMENT COMMENT	Tashi Oyola
COMMENT TO THE CLASS	Arnold Speert, Ph.D., President of the University
CITATIONS AND HONORS	Arnold Speert, Ph.D., President, conferring Leonard A. Zax, J.D., President, Hamilton Partnership for Paterson Honorary Doctor of Humane Letters
COMMENCEMENT ADDRESS	Leonard A. Zax, J.D., President, Hamilton Partnership for Paterson
PRESENTATION OF DEGREE CANDIDATES	Edward B. Weil, Ph.D., Provost and Senior Vice President for Academic Affairs Candidates recognized by Nina Jemmott, Ed.D. Associate Vice President and Dean, Graduate Studies and Research
COLLEGE OF THE ARTS AND COMMUNICATION	Candidates hooded by Raymond Torres-Santos, Ph.D. Dean, College of the Arts and Communication
COTSAKOS COLLEGE OF BUSINESS	Candidates hooded by Sam Basu, Ph.D. Dean, Cotsakos College of Business
COLLEGE OF EDUCATION	Candidates hooded by Ana Maria Schuhmann, Ed.D. Interim Dean, College of Education
COLLEGE OF HUMANITIES AND SOCIAL SCIENCES	Candidates hooded by Kara Rabbit, Ph.D. Interim Dean, College of Humanities and Social Sciences
COLLEGE OF SCIENCE AND HEALTH	Candidates hooded by Sandra DeYoung, Ed.D. Dean, College of Science and Health
CONFERRING OF DEGREES	Arnold Speert, Ph.D., President of the University
RECESSIONAL	Rondeau by Jean-Joseph Mouret, arr. Robert King William Paterson University Faculty Brass Quintet; J. Craig Davis, D.M.A., Music Coordinator (Audience is requested to remain seated until the academic procession has left)

MASTER'S DEGREE RECIPIENTS MAY 2010

MASTER OF ARTS

CLINICAL AND COUNSELING PSYCHOLOGY

Premajyothi Devi
Desirée K. Tempany

ENGLISH

Anthony Charles Ginexi, Jr.
Cynthia J. Holstrom
Christopher Sloane Lewis
Cheryl Elizabeth Martin
Eneida Perez
Vanessa Margaret Tracy
Kristin Marie Wanderlingh
Margaret Wiener

HISTORY

Elizabeth Marie Jaeger
Richard John Lentz
Alyse Mihalik
Diana Davis Olsen
Jonathan David Zenevitch

PUBLIC POLICY AND INTERNATIONAL AFFAIRS

Austin A. Ayers
John Joseph Baccaglioni
Oluchi D. Ebere
Kristina Lopez
Chika Okoye
Racquel Antoinette Romans
Adam Jay Veenstra

SOCIOLOGY

Tamara A. Issa

MASTER OF ARTS IN TEACHING

ELEMENTARY EDUCATION

Kathleen Elizabeth Jordan
Kerianne N. Laurito
Patricia F. Martel
Maria Parelis
Patricia Esther Rodriguez
Kristen Nicole Schott
Bethany Anne Sotsky
Sherry Lynn Toubassi

MASTER OF BUSINESS ADMINISTRATION

BUSINESS ADMINISTRATION

Andrea Capozzoli
Cab Chen
Aharon V. Cohn
Richard Edward Connor
Ryan Cooper
Hedaya ElSaawy
James Thomas Fivehouse
Jennifer Geronimo
Robert Michael Hartmann
Marsha Nichole Johnson
Yana V. Karamushko
Laura J. Matthews
Christopher John McClain
Omar Karim Mostafa
Sabrina Pelz
Eric Paul Philip
Mark David Pucciarelli
Mallory Alison Rosen
Vivian Siderias
Gregory S. Stevenson
Tiffany L. Testa
Zaid Vwich
Kevin George Welly
Yuching Wen
Jason M. Wong
Congyuan Xu
Janan Zahr

MASTER OF EDUCATION

BILINGUAL EDUCATION

Yamira Gonzalez-Infante

COUNSELING

Lucy Hanna Albro
Debra Rothenberger Barone
Lauren Anne Boninfante
Norma B. Brand
Samantha Lauren Burns
Cara Lauren Calantone
Melissa Sue Csengeto
Lauren A. De Poto
Kristy DelMastro
Dana Paige DiGiacomo
Carlea Devon Meskis Alfieri Dries
Jolene Marie Elia
Luis E. Escobar
Laura Allison Goodman
Latasha N. Hayes
Christina Marie Hennen
Regine Schmidt Hevner

Janelle Marie Jamarco
 Sharon Happ Kenerson
 Melissa Lauren Kileen
 Jeffrey Scott Kurland
 Catherine Ann Lawrence
 Samantha Emily Lugo
 Alaina J. Magrini
 Mayra Marin
 Dianalyn Matlosz
 Jacqueline Marie Molina
 Estania Noel
 Tashi Evelyn Oyola
 Christine Sciarra
 Katherine Elizabeth Scott
 Ryan Nathaniel Shaffer
 Kimberly Elizabeth Sikorski
 Aleksandra J. Slaski
 Javier Vargas
 Jacqueline Patricia Winnicki

EDUCATION

Shareen Riad Abugosh
 Lindsay Faith Kim Bard
 Denise M. Bemke
 Leann Berardi
 Matthew Thomas Borchers
 Mary A. Gould
 Jenny Lea Kleinman
 Jennifer Ann Kruzal
 Jamie Lynn Kuhn
 Priscella Nichole Ledergerber-Arango
 Kelly Evangelia Le Parc
 Ana Marie Maniago
 Jacqueline Anne Marra
 Veronica R. Moran
 Ayman N. Mustafa
 Marissa Ann Papamarkos
 Stefania Maria Portelli
 Louis Mark Romei
 Nichole Elizabeth Rucci
 Giuseppe Tesaro
 Kimberly Mary April Thomas-Santangelo
 Anne Marie Patricia Trinkleback
 Yanina Tsupa
 Beatriz Alejandra Vaca
 Amie Wright Van Antwerp

EDUCATIONAL LEADERSHIP

Diahann Lisa De Ruggiero
 Janine Diaz-Perez
 Danielle Marie Gonzalez
 Lauren Odoksta
 Lisa Sama-Barreto
 Omar Vazquez

READING

Jami Lynn Brignola
 Lauren Kelly Byrnes
 Irene Marisol DelRosso
 Nicole Marie Drumgoole
 Heru Keonte
 Valerie Marie Mifsud
 Patricia A. Murphy
 Laurie Ann Quinlan
 Catherine Mary Signorelli

SPECIAL EDUCATION

Mary Cronin Azzolini
 Elizabeth Ann Billeter
 Sarah Jane Getzke
 Mary Beth Sexton Houlihan
 Alexandria Micik
 Marcia Marie Roska

MASTER OF FINE ARTS

ART

Tami Marie Crupi
 Dennis Paul Dalelio
 Teresa Marie DeFabrizio
 Keli Anne Dougherty
 John Kasich

MASTER OF MUSIC

MUSIC

Eric S. Burns
 Fraser Alastair Campbell
 Pedro Alfonso Rodriguez Castillo
 Fatima El Shibil
 Thomas Scott Erickson
 John Stuart Furlong
 Steven T. Gokh
 Jason Nathaniel Hogue
 Bernard George Jansen III
 Jeanette Lyann Korinis
 Hwa Young Lee
 Robert Charles Martin
 David Mecca
 Christine Anne Paterno
 Ashley Estelle deLeu Pettet
 Raymond Bronson West

MASTER OF SCIENCE

BIOLOGY

Jennifer Angelique Bisz Borgia
 Justin William Linteris
 Sean Edward Santiago
 Taylor M. Schneider
 James M. Van Gorp, Jr.

COMMUNICATION DISORDERS

Christina A. Antoniou
 Eva S. Buckstein
 Miriam Faber
 Jillian Taylor Kahn
 Patricia Ann Kordosky
 Christina Mary Livelli
 Linda Baker Roe
 Meghan Scancarella
 Daiana Sita
 Rebecca Zolotkovsky

MASTER OF SCIENCE IN NURSING

NURSING

Kimberly Ann Burrows
 Josephine Rimicci Finnerty
 Meliza Garrido
 Amy Susan Garrison
 Kathleen A. Lane
 Stacy Lynn Sanchez
 Jacquelyn Cassidy Svercauski

MASTER'S DEGREE RECIPIENTS JANUARY 2010

MASTER OF ARTS

ENGLISH

Lynda Donato
Philip A. Donchevich
Heather Anne Kahl
Cheryl Kyrin Levitt-Schechter

HISTORY

Eric R. Meulemans

MEDIA STUDIES

Madeline Alicea
Todd Neil Nusbaum

PUBLIC POLICY AND INTERNATIONAL AFFAIRS

Syed Samad Uddin-Ahmed

MASTER OF ARTS IN TEACHING

ELEMENTARY EDUCATION

Cindy R. Bacallao
Colleen Elizabeth Cataldi
Rebecca Faye Goldman
Monica Jurkowski
Mark Charles Sorenson

MASTER OF BUSINESS ADMINISTRATION

BUSINESS ADMINISTRATION

James Nicholas Clark
Lisa Fiscaro
Leslie Robert Gough III
Dina Karden
Bryan P. Lamphear
Paul Mores
Donald John Reonieri
Yijun Wang

MASTER OF EDUCATION

EDUCATION

Erika P. Oliveros
Carlita Rodriguez

ELEMENTARY EDUCATION

Sharon Marie Pontrella
Michael P. Ryan

SPECIAL EDUCATION

Denise Aromando
Brianne Cortese
Mark David Gengaro
James Richard Grochowski
Stephen O'Kane
Joanne Okragly
Suzanne Voigtlander Ross

MASTER OF FINE ARTS

ART

Kwadwo Abrah
Mark T. Ensslin
Matthew A. Rauscher
Marriott Little Sheldon

MASTER OF SCIENCE

COMMUNICATION DISORDERS

Susan Kyung Hae Chung
Eve Kotovich

MASTER OF SCIENCE IN NURSING

NURSING

Debora Gildin
Kristin Noel Preziosi

MASTER'S DEGREE RECIPIENTS AUGUST 2009

MASTER OF ARTS

CLINICAL AND COUNSELING PSYCHOLOGY

Amanda Michelle Barudin
Matthew Robert Berman
Christopher Richard Brancato
Barry Walter Brewer
Jeanette Daggett
Julie E. DiMatteo
Susan Elling
Amanda Audrey Faulhaber
Barbara Flores
Raquel G. Jones
Susan Muller Keefer
Nicole Okragly
Rebecca Ann Reed
Rosemary Santana
Christopher Paul Tomkins
Maria Lorraine Wynn
Melissa Kelly Zehnew

HISTORY

Jeffrey Alan Cummis

PUBLIC POLICY AND INTERNATIONAL AFFAIRS

Elgun Karimov

MASTER OF ARTS IN TEACHING

ELEMENTARY EDUCATION

Karen Rosenberg Drees

MASTER OF BUSINESS ADMINISTRATION

BUSINESS ADMINISTRATION

XueFan Cai
Yeuk Hei Chan
Steven Andrew DeFrino
Edward Njuguna Kere
Sean Patrick Loftus

MASTER OF EDUCATION

COUNSELING

Steven Daniel Billingsley

EDUCATION

Susan A. Carney
Ivette Maria Soto

EDUCATIONAL LEADERSHIP

Timothy Shamus Millheim

READING

Erin M. Maiello

SPECIAL EDUCATION

Erin L. Borowski
Lauren Patricia Dauria
Melissa Ann Lawrence Fox
Edward Richard Kotwica III
Katherine Ann Zatti

MASTER OF FINE ARTS

ART

Christine McGuire Damiano
Happiness Akaniro Egobundy

MASTER OF MUSIC

MUSIC

Evan Gregor
T.W. Sample

MASTER OF SCIENCE

BIOLOGY

Vicki Lynn Nadler

BIOTECHNOLOGY

NVictor Oluwadamilare Adelanwa
Rachna Parag Bhagat
Shail Kabrawala
Harene Venghatakrishnan

COMMUNICATION DISORDERS

Jaime Leigh Boyce
Olesya A. Denisova
Olivia Nicole Frattarelli
Olga Ginzburg
Sophia Lin
Aimee Susan Rendine
Jennifer Lynn Scott

MASTER OF SCIENCE IN NURSING

NURSING

Catherine Voloshin Stevens
Magdalena Szczepanska

COMMENCEMENT NOTES

COMMENCEMENT DAY at William Paterson University is a time of ceremony and pageantry, portions of which represent traditions dating back to medieval times. These notes on the history of the commencement ceremony are offered in the hope that they enhance your appreciation and enjoyment.

WILLIAM PATERSON UNIVERSITY traces its roots to the city of Paterson, where it was founded in 1855. For more than a century, training teachers for New Jersey schools was its exclusive mission. In 1951, the University moved to the present campus. Originally known as Ailsa Farms, this 300-acre site was purchased by the state of New Jersey in 1948 from the family of Garret A. Hobart, twenty-fourth vice president of the United States.

The original manor house, built in 1877, was the weekend retreat and summer residence of the Hobart family. Today the building is known as Hobart Manor and is home of the Office of the President and the Office of Institutional Advancement. Hobart Manor was designated a national and state landmark in 1976.

The University changed its name to Paterson State Teachers College when it relocated from Paterson in 1951. In 1966, the curriculum was expanded to include degree offerings other than those leading to a teaching career. In 1971, it was

renamed The William Paterson College of New Jersey. The change of name honored the man who was the state's first senator, its second governor, and a United States Supreme Court Justice appointed by President George Washington, and reflected both the institution's proud beginnings in the city that also bears his name and the legislative mandate to move from a teachers college to a broad-based liberal arts institution.

In another historic milestone, William Paterson was awarded university status by the Commission on Higher Education in June 1997.

The University presently offers forty-four undergraduate and twenty-one graduate programs in five colleges: Arts and Communication; Cotsakos College of Business; Education; Humanities and Social Sciences; and Science and Health. Today, it will award 309 master's degrees.

The MACE carried by Professor Virginia Overdorf, a senior University faculty member, is used at all academic ceremonies. In medieval times, maces were weapons of warfare, but today a mace is "a staff borne by, or carried before, a magistrate or other dignitary as an ensign of his authority." It is the emblem and symbol of the president's authority to administer the University. This mace was first used in the one hundred fifty-third commencement ceremony in 1987

and was designed and crafted by Ming Fay, professor of art. The top piece, cast of brushed aluminum, features a center ball symbolizing universal knowledge, surrounded by four curved fins radiating outward, representing the University's community outreach. The bottom portion, made of teak and inlaid with faux ivory, was carved with the assistance of Joseph VanPutten, an award-winning graduate of the University's Art Department and current assistant professor of art.

The COLLEGE BANNERS include the class banner in the University's colors of orange and black. Additional banners identify the University's five colleges. They are:

College of the Arts and Communication

Cotsakos College of Business

College of Education

College of Humanities and Social Sciences

College of Science and Health

The ACADEMIC PROCESSION begins with the heralding of the trumpeters announcing its arrival. The University marshal carrying the mace leads the procession. After the candidates have taken their place, the University marshal leads the faculty to their places and then leads in the president, followed by the board of trustees, vice presidents, deans, and other University officials. The mace is presented at the center of the stage while those processing enter and take their

places. Once the mace is placed on the stand, the ceremony begins.

ACADEMIC GOWNS, HOODS, and REGALIA represent more than elegance or colorful attire. Academic caps and gowns represent a tradition that reaches far back into the early days of the oldest universities of the Middle Ages.

The early European universities were church-founded; the students, being clerics, were obliged to wear prescribed gowns and caps at all times. Caps and gowns were once common forms of clothing and were retained by the clergy when the laity adopted more modern dress.

Though some universities here and abroad have other colors, the usual color for gowns in America is black. Bachelor's degree gowns have pointed sleeves, master's degree gowns have oblong sleeves open at the wrist, and doctoral degree gowns have sleeves that are bell-shaped. Also, on doctoral degree gowns, the front is faced with black velvet with three bars of the same across the sleeves, or these bars may be of velvet of the color distinctive of the faculty or subject to which the degree pertains.

Mortar boards (caps) are usually black. Hoods are lined with the official color of the college or university that conferred the degree. The velvet edging color represents the appropriate degree as follows: master of arts—white; master of arts in teaching—light blue; master of business administration—dark tan;

master of education—light blue; master of fine arts—brown; master of music—pink; master of nursing—apricot; master of science—golden yellow. In the ceremony, at center stage, the college dean and associate dean place the hood over the head of each candidate, symbolizing successful completion of his or her degree.

The gown and hood of the University marshal and the president were made especially for William Paterson ceremonies in the official colors of orange and black.

The PRESIDENT'S MEDAL worn by President Arnold Speert was first given in 1978. It is awarded to individuals who have made outstanding contributions of service to the University community, to academe, or to society as a whole. The President's Medal is awarded periodically to those who have given time, talent, or funds to the University; to those who have enhanced cultural, scientific, or artistic awareness in New Jersey; to those who provide a positive role model in personal achievement and/or outstanding service to others; and those who have strengthened higher education locally or nationally.

The AWARDING OF DEGREES for graduate students at William Paterson University is accomplished in the following manner. On behalf of the deans of the five colleges, the provost presents the master's degree candidates. Each student processes to the platform where his

or her name is read and then moves to center stage where the dean and associate dean of the college places the hood over the candidate's head. Each candidate then proceeds across the stage where the dean of graduate studies gives him or her a diploma cover and shakes his or her hand. When all candidates have been duly presented, the president of the University formally confers the appropriate degree. This is accomplished when he says:

"By the authority vested in me by the Board of Trustees, I confer on each of you the degrees you have just earned and for which you have been recommended."

The RECESSIONAL of the president, officials, and faculty is once again led by the University marshal. The students recess behind the faculty. The audience is requested to remain seated until the recessional is concluded.



WILLIAM PATERSON UNIVERSITY

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