

WILLIAM
PATERSON
UNIVERSITY

GRADUATE
2009
COMMENCEMENT



Tuesday, May 19, 2009, Five O'Clock
The Recreation Center

The One Hundred and
Eighty-sixth Commencement

THE WILLIAM PATERSON UNIVERSITY OF NEW JERSEY
MAY 2009 GRADUATE COMMENCEMENT

Board of Trustees

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Raymond Torres-Santos, Dean, College of the Arts and Communication
Sam Basu, Dean, Cotsakos College of Business
Ana Maria Schuhmann, Interim Dean, College of Education
Isabel Tirado, Dean, College of Humanities and Social Sciences
Sandra DeYoung, Dean, College of Science and Health

**COMMISSION ON HIGHER EDUCATION/
STATE OF NEW JERSEY**

Laurence M. Downes, Chair

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FACULTY SENATE

Susan Godar, Chair

UNIVERSITY MARSHAL

Diana Peck, Professor, Communication

READERS

Diana Judd, Assistant Professor, Political Science
John Mason, Professor, Political Science
Melda Yildiz, Assistant Professor, Secondary and Middle
School Education

GRADUATE
2009
COMMENCEMENT

GRADUATE COMMENCEMENT PROGRAM

PRELUDE MUSIC	William Paterson University Faculty Brass Quintet with Professor Warren Helms on piano; J. Craig Davis, D.M.A., Music Coordinator
PROCESSIONAL	Pomp and Circumstance March No. 1 by Sir Edward Elgar, arr. Bill Holcombe William Paterson University Faculty Brass Quintet; J. Craig Davis, D.M.A., Music Coordinator (Audience is requested to remain seated for the academic procession)
NATIONAL ANTHEM	Professor Stephen Bryant, Soloist, accompanied by Professor Warren Helms on piano J. Craig Davis, D.M.A., Music Coordinator
INTRODUCTION	Diana Peck, Ed.D., Professor, Communication
COMMENCEMENT COMMENT	Brian Propfe, Graduate Assistant and Director, Graduate Student Organization
COMMENT TO THE CLASS	Arnold Speert, Ph.D., President of the University
CITATIONS AND HONORS	Arnold Speert, Ph.D., President, conferring Bonnie Watson Coleman, B.A., Assemblywoman and Majority Leader, New Jersey General Assembly Honorary Doctor of Laws
COMMENCEMENT ADDRESS	Bonnie Watson Coleman, B.A., Assemblywoman and Majority Leader, New Jersey General Assembly
PRESENTATION OF DEGREE CANDIDATES	Edward B. Weil, Ph.D., Provost and Senior Vice President for Academic Affairs Candidates recognized by Nina Jemcott, Ed.D. Associate Vice President and Dean, Graduate Studies and Research
COLLEGE OF THE ARTS AND COMMUNICATION	Candidates hooded by Raymond Torres-Santos, Ph.D. Dean, College of the Arts and Communication
COTSAKOS COLLEGE OF BUSINESS	Candidates hooded by Sam Basu, Ph.D. Dean, Cotsakos College of Business
COLLEGE OF EDUCATION	Candidates hooded by Ana Maria Schuhmann, Ed.D. Interim Dean, College of Education
COLLEGE OF HUMANITIES AND SOCIAL SCIENCES	Candidates hooded by Isabel Tirado, Ph.D. Dean, College of Humanities and Social Sciences
COLLEGE OF SCIENCE AND HEALTH	Candidates hooded by Sandra DeYoung, Ed.D. Dean, College of Science and Health
CONFERRING OF DEGREES	Arnold Speert, Ph.D., President of the University
RECESSIONAL	Rondeau by Jean-Joseph Mouret, arr. Robert King William Paterson University Faculty Brass Quintet; J. Craig Davis, D.M.A., Music Coordinator (Audience is requested to remain seated until the academic procession has left)

MASTER'S DEGREE RECIPIENTS
MAY 2009

MASTER OF ARTS

ENGLISH

Catherine Ann Annibal
Nicole Elaine Colello
Danielle Rose Durkin
Kimberly Ann Hotz
Tara Ann Jepson
Rachel L. Kaplan
Anne Elizabeth Langan
Maren S. Parisi
William J. Tooma
Margaret La Verna Wiener

HISTORY

Michael Francesco
Christopher C. Guinta
Joseph Michael Margiotta
Mary Beth Rosen

MEDIA STUDIES

Colleen McCarron Lubisco
Ashley Patch Santora

PUBLIC POLICY AND INTERNATIONAL AFFAIRS

John Joseph Baccaglioni
Flavio Rogerio Hickel, Jr.
Syed Samad Uddin-Ahmed
Adam Jay Veenstra

MASTER OF ARTS IN TEACHING

ELEMENTARY EDUCATION

Kristin Bertolero
Kimberly Anne Bongiovanni
Elisabeth Joy Caldwell
Penelope Ann Malters
Melissa Alison Schlachter
Nicole M. Simone
Michelle Lynn Zube

MASTER OF BUSINESS ADMINISTRATION

BUSINESS ADMINISTRATION

Jennifer Andersen
Andrew Dennis Carriero
Keyana N. Darby
Christopher Adam Distefano
Dinh Galdi
Alex Prempeh Kwarteng
Wenyi Lu
Matthew J. Marrone

James Henry Meiman
Jonathan R. Sagui
Michael Saich
Lindsay Schweriner
Nefertiti Sule
Daniel Taormina
Janet Andrea Walker

MASTER OF EDUCATION

COUNSELING

Tara A. Amanna
Dawn Marie Amelung
Barbara Benigno-Barry
Mandy Ilene Bernstein
Steven Daniel Billingsley
Dannette Preudhomme-Coston
Regina Anne D'Alessandro
Elizabeth Ellen Demcsak
Kandice Popkin Deutsch
Kevin Andrew Glaser
Jodi Michelle Hess
Kelly Michelle Hogan
Jennifer Lauren Hrablook
Julie Anne Kester
Stephen B. Laky
Tara Lynne Maher
Mayra Marin
Jennie Leigh Michaelis
Kristen Heuer Montesano
Jane Christine O'Neill
Brian Paul Propfe
Rachel Remy
Lauren Rescigno
Christine Maria Ruela
Ellen Samitt
Hannah Christine Sarrecchia
Christina Sarracco Sasson
Cheryl Ann Schlick
Katie Allyson Skelley
Denise Stierch
Catherine Vazquez
Heather Matthews Yanoff

EDUCATION

Liria Areché
Eileen Catherine Beltran
Catherine F. Blowers
Dorian Dayne
Terri Lynn Favor

GRADUATE
2009
COMMENCEMENT

Michelle Finelli
Karen Lynn Fragale
Joann Khoury-Frias
Jessica Garofalo
Getsy D. Hernandez
Natasha Hogges
Joan Pope Kokoska
Barbara Lorenc-Lach
Stacey Juliano Linzenbold
Anthony Maisonet
Matthew John Majka
Elly Carolina Marroquin
Marielle Rebecca Garcia Messina
Marianne Shadwell Russo
Lori Susan Scheps
Amy Frances Severino
Janelle Vela
Ana Maria Ventoso

EDUCATIONAL LEADERSHIP

Jeffrey Alexander Akin
Bernard Gerald Baggs
Dorene Cerame-Territo
Cynthia Ann Cison
Carol Anne Davis
Monica DeBiase
Linda J. Edwards
Ruth Aron Feldman
Michele Suzanne Fiorini
Michael Stephen Gall, Jr.
Jennifer Lynn Surniak-Gruenler
Leiah Jackson Harris
Kanene Asia Henry
Tracy J. Hofstrom
John Christopher Manning
Kimberly Ann McGonigle
Kimberly M. Minimi
Lindsay A. Mollo
John F. O'Leary
Amy McKenna Rash
Claire Marie Fitzgerald Rutkowitz
Jonathan Michael Skvir
Jennifer Anne Telischak
Patrice Lauren Vogt
Donna Wietecha
Christopher F. Wolf
Amy Lynn Yodis

ELEMENTARY EDUCATION

Sherry Ann Fehir
Tara Tramontozzi Jones
Pamela Anne Koutrakos
Sonia Ahmad Musa
Toni-Ann Parisi
Meredith Dreskin Parmelee
Cean L. Spahn
Kimberly Ann VanderHave
Nicole Anna Zayatz

READING

Ronnie Colfin Drewke
Amy Lynn Eckert
Elaine Christine Essig
Karen Holland
Lauren Beth Honig
Anna Maria LoPiccolo
Michele Lee Loscalzo
Juliana Jacobs Meehan
Melissa Ann Moscato
Kathleen O'Donnell
Stella Papafagos
Jennifer Noel Ruta
Jamie Frances Sisti
Kathryn M. Tobin-Conway

SPECIAL EDUCATION

April Ann Dlugosh-Amenta
Sherry Babitz Brzostowski
Chris Csengeto
Peona DeMello
Lauren Michelle Gallo
Dana Love Griesbach
Nicole Reneé Hampton
Gregory Leuze
Katherine Leuze Mosher
Christine Pecoraro
Thomas Joseph Schwartz
Tai Dominique Wilson
Jaclyn Dana Winson

MASTER OF FINE ARTS

ART

Kwadwo Abrah
Phyllis Boudreaux
Tami Marie Crupi
Jeffrey Kevin Lindberg
Marriott Little Sheldon

MASTER OF MUSIC

MUSIC

Matthew Garry Buttermann
Muharrem I. Can Cankaya
Thaddeus Exposé
Ece Goksu
Bruce Edward Jackson
Jonathan E. McElroy
Eric P. O'Donnell
Samuel S. Trapchak
Forrest Wernick
Wyman Ming Wong

MASTER OF SCIENCE

BIOLOGY

Jennifer Angeliqve Borgia

BIOTECHNOLOGY

Sean Begen

COMMUNICATION DISORDERS

Susan K. Becker
Alicia Frances Bennett
Paula Demeter
Sharon Lillian Fonos
Jennifer Lynn Scott
Carol Ann Greski-Tombros
Megan Magee Turner
Robert Eric Waldron

MASTER OF SCIENCE IN NURSING

NURSING

Deborah Ann Kline
Marcelo Marin
Kristin Noël Preziosi
Josephine Sanchez
Stacy Lynn Sanchez

MASTER'S DEGREE RECIPIENTS JANUARY 2009

MASTER OF ARTS

CLINICAL AND COUNSELING PSYCHOLOGY

Renata Magdalena Gruda
Karen Roxanne Spencer

ENGLISH

Michele Renee Cortese
Mary McGee Crosby
Kimberlee Claire Doktor
Christine Ann Hietanen
Cristina M. Murk
Susan Teresa Watkins

HISTORY

Rebecca S. Brebric
Robert J. Gangi

SOCIOLOGY

Lesleigh Arlene Campanale

MASTER OF ARTS IN TEACHING

ELEMENTARY EDUCATION

James John Donnelly
Lindsay Hutchins Pozner

MASTER OF BUSINESS ADMINISTRATION

BUSINESS ADMINISTRATION

Steven Bruenjes
Kyle R. Bushoven
Suzanne Renee Cotsakos
Jennifer Ensley Lowe
Irfan Evcil
Andres S. Guillen
Anthony Christopher Iozzia
Robert Knowles
Elien Kocomandi
Thomas M. Lewis
Charles Lin
Guillermo Madriz
Matthew Joseph Murphy
Elaine Onischuk
Rebecca Ann Sheehan
Jennifer Lauren Zolot

MASTER OF EDUCATION

EDUCATION

Elise Aportela
Maria Biondo
Jamie F. Colabelli
Danielle Maria Coscia
Michael J. Coscia
Stephanie Marie Monico
Marie-Elena Naso
Ali Marie Puliafico
Kristie Lee Redner
Jessica Joan Silvestri
Stephanie A. Zak

ELEMENTARY EDUCATION

Dorothy Elizabeth Sniezek

SPECIAL EDUCATION

Gina Lynne Carson
Gina M. Darata
Angela Marie Luino
Julia Griffin Smith

MASTER OF FINE ARTS

ART

Michael Clair Hughes

MASTER OF MUSIC

MUSIC

Sergio Silva Gomes
Kevin Michael Reilly
Alexander Harris Stein
Thomas Trask Wetmore V

MASTER OF SCIENCE

BIOLOGY

Marilyn Eames Kitchell

BIOTECHNOLOGY

Meher Yazdi Patel

COMMUNICATION DISORDERS

Casie Leigh Laspata

MASTER OF SCIENCE IN NURSING

NURSING

Evelyn Bailey
Sharon Elder
Maria Meyer Monda

MASTER'S DEGREE RECIPIENTS AUGUST 2008

MASTER OF ARTS

CLINICAL AND COUNSELING PSYCHOLOGY

Cynthia Marilyn Allen
Karen Lisa Antler
Vanessa Arias-Martinez
Kristina Belanus
David William Caldwell
Jennifer Christie Cardine
Krista Lyn Dettle
Erin Lea Goedegebuure
Melissa Dianne Goring
Federico Juan Luca
Kelly Ann McLaughlin
Tiana Nichole Pellew
Kristin M. Pitman
Jacqueline Gill Ricciardi

HISTORY

Kenneth William Brumbaugh
Robert Louis Crescitelli
Sally A. Dropchinski

PUBLIC POLICY AND INTERNATIONAL AFFAIRS

Karie Ann Gubbins

MASTER OF ARTS IN TEACHING

ELEMENTARY EDUCATION

Susan J. Prestifilippo

MASTER OF BUSINESS ADMINISTRATION

BUSINESS ADMINISTRATION

Suzanne Michelle Murphy
Serdar Has
James J. Nyulassy
Laurie Jean Nyulassy
Christina Pedicone
Di Qiao
Madalina I. Radu
Simona Georgiana Radu
Raymond M. Sourial
Ayesha Marie White
Yuanmeng Xu
Huijuan Zhang
Egor Zhelezniak

MASTER OF EDUCATION

EDUCATION

Gloria Alexandra Gargiulo
Robyn Schiffman Toledo
Corisa Lee Walker

SPECIAL EDUCATION

Elizabeth Anne Agner
Sherylee Priestly Caramucci
Jodie Marie Corfote
Nicole Marie Denton
Kelly Ann Groenewal
Marlana Gurrieri
Stephanie Hunger
Lisa M. Ippolito
Andrea J. Rastello
Michelle Leigh Ruta
Mary Lynn Trovato

MASTER OF MUSIC

MUSIC

Tracy Lynn Currie
Jonathan David Lango
John Joseph Maiello
Linda Miksza
Matthew John Vashlishan

MASTER OF SCIENCE

BIOLOGY

Maria S. Bell
Johnathan P. Velardi

BIOTECHNOLOGY

Nirav Rameshchandra Modha
Brijeshkumar Bharatbhai Patel
Shweta Vipin Pandya
Scott William Ryan
Chandrika Sireesha Taduriyasas

COMMUNICATION DISORDERS

Megan Jean Alvino
Jean M. FitzGibbons
LaNese Harewood
Elizabeth Anne Maginn
Rachel Suzanne Marken
Cristina A. Mathews
Samantha Brooke Pellet
Christine Marie Reustle
Sarah E. Shine

G R A D U A T E
2009
C O M M E N C E M E N T

COMMENCEMENT DAY at William Paterson University is a time of ceremony and pageantry, portions of which represent traditions dating back to medieval times. These notes on the history of the commencement ceremony are offered in the hope that they enhance your appreciation and enjoyment.

WILLIAM PATERSON UNIVERSITY traces its roots to the city of Paterson, where it was founded in 1855. For more than a century, training teachers for New Jersey schools was its exclusive mission. In 1951, the University moved to the present campus. Originally known as Ailsa Farms, this 300-acre site was purchased by the state of New Jersey in 1948 from the family of Garret A. Hobart, twenty-fourth vice president of the United States.

The original manor house, built in 1877, was the weekend retreat and summer residence of the Hobart family. Today the building is known as Hobart Manor and is home of the Office of the President and the Office of Institutional Advancement. Hobart Manor was designated a national and state landmark in 1976.

The University changed its name to Paterson State Teachers College when it relocated from Paterson in 1951. In 1966, the curriculum was expanded to include degree offerings other than those leading to a teaching career. In 1971, it was renamed The William Paterson

College of New Jersey. The change of name honored the man who was the state's first senator, its second governor, and a United States Supreme Court Justice appointed by President George Washington, and reflected both the institution's proud beginnings in the city that also bears his name and the legislative mandate to move from a teachers college to a broad-based liberal arts institution.

In another historic milestone, William Paterson was awarded university status by the Commission on Higher Education in June 1997.

The University presently offers forty-three undergraduate and twenty-two graduate programs in five colleges: Arts and Communication; Cotsakos College of Business; Education; Humanities and Social Sciences; and Science and Health. Today, it will award 189 master's degrees.

The MACE carried by Professor Diana Peck, a senior University faculty member, is used at all academic ceremonies. In medieval times, maces were weapons of warfare, but today a mace is "a staff borne by, or carried before, a magistrate or other dignitary as an ensign of his authority." It is the emblem and symbol of the president's authority to administer the University. This mace was first used in the one hundred fifty-third commencement ceremony in 1987 and was designed and crafted by

Ming Fay, professor of art. The top piece, cast of brushed aluminum, features a center ball symbolizing universal knowledge, surrounded by four curved fins radiating outward, representing the University's community outreach. The bottom portion, made of teak and inlaid with faux ivory, was carved with the assistance of Joseph VanPutten, an award-winning graduate of the University's Art Department and current assistant professor of art.

The COLLEGE BANNERS include the class banner in the University's colors of orange and black. Additional banners identify the University's five colleges. They are:

College of the Arts and Communication

Cotsakos College of Business

College of Education

College of Humanities and Social Sciences

College of Science and Health

The ACADEMIC PROCESSION begins with the heralding of the trumpeters announcing its arrival. The University marshal carrying the mace leads the procession. After the candidates have taken their place, the University marshal leads the faculty to their places and then leads in the president, followed by the board of trustees, vice presidents, deans, and other University officials. The mace is presented at the center of the stage while those processing enter and take their places. Once the mace is placed on the stand, the ceremony begins.

ACADEMIC GOWNS, HOODS, and REGALIA represent more than elegance or colorful attire. Academic caps and gowns represent a tradition that reaches far back into the early days of the oldest universities of the Middle Ages.

The early European universities were church-founded; the students, being clerics, were obliged to wear prescribed gowns and caps at all times. Caps and gowns were once common forms of clothing and were retained by the clergy when the laity adopted more modern dress.

Though some universities here and abroad have other colors, the usual color for gowns in America is black. Bachelor's degree gowns have pointed sleeves, master's degree gowns have oblong sleeves open at the wrist, and doctoral degree gowns have sleeves that are bell-shaped. Also, on doctoral degree gowns, the front is faced with black velvet with three bars of the same across the sleeves, or these bars may be of velvet of the color distinctive of the faculty or subject to which the degree pertains.

Mortar boards (caps) are usually black. Hoods are lined with the official color of the college or university that conferred the degree. The velvet edging color represents the appropriate degree as follows: master of arts—white; master of arts in teaching—light blue; master of business administration—dark tan; master of education—light blue; master of fine arts—brown; master

of music—pink; master of nursing—apricot; master of science—golden yellow. In the ceremony, at center stage, the college dean and associate dean place the hood over the head of each candidate, symbolizing successful completion of his or her degree.

The gown and hood of the University marshal and the president were made especially for William Paterson ceremonies in the official colors of orange and black.

The PRESIDENT'S MEDAL worn by President Arnold Speert was first given in 1978. It is awarded to individuals who have made outstanding contributions of service to the University community, to academe, or to society as a whole. The President's Medal is awarded periodically to those who have given time, talent, or funds to the University; to those who have enhanced cultural, scientific, or artistic awareness in New Jersey; to those who provide a positive role model in personal achievement and/or outstanding service to others; and those who have strengthened higher education locally or nationally.

The AWARDING OF DEGREES for graduate students at William Paterson University is accomplished in the following manner. On behalf of the deans of the five colleges, the provost presents the master's degree candidates. Each student processes to the platform where his or her name is read and then moves to center stage where the dean and associate dean of the college places

the hood over the candidate's head. Each candidate then proceeds across the stage where the dean of graduate studies gives him or her a diploma cover and shakes his or her hand. When all candidates have been duly presented, the president of the University formally confers the appropriate degree. This is accomplished when he says:
"By the authority vested in me by the Board of Trustees, I confer on each of you the degrees you have just earned and for which you have been recommended."

The RECESSIONAL of the president, officials, and faculty is once again led by the University marshal. The students recess behind the faculty. The audience is requested to remain seated until the recessional is concluded.



WILLIAM PATERSON UNIVERSITY

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