

WILLIAM
PATERSON
UNIVERSITY

GRADUATE
2006
COMMENCEMENT



Tuesday, May 16, 2006, Four O'Clock
Recreation Center

The One Hundred and
Eighty-Third Commencement

THE WILLIAM PATERSON UNIVERSITY OF NEW JERSEY MAY 2006 GRADUATE COMMENCEMENT

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Nina Jemmott, Associate Vice President and Dean, Graduate Studies and Research
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C.K. Leung, Interim Dean, Christos M. Cotsakos College of Business
Leslie Agard-Jones, Dean, College of Education
Isabel Tirado, Dean, College of Humanities and Social Sciences
Sandra DeYoung, Dean, College of Science and Health

COMMISSION ON HIGHER EDUCATION/ STATE OF NEW JERSEY

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ALUMNI ASSOCIATION

Domenick Stampone, President

FACULTY SENATE

William Duffy, Chair

UNIVERSITY MARSHAL

Linda J. Dye

GRADUATE STUDENT ORGANIZATION

Erica Caine, President
LaNese Harwood, Vice President
Sam McCoy, Treasurer

READERS

Sharmila Ferris, Associate Professor, Communication
John Mason, Professor, Political Science
Melda Yildiz, Assistant Professor, Secondary and Middle
School Education

COMMENCEMENT COMMITTEE

John Mason, Professor, Political Science; Chair

GRADUATE
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GRADUATE COMMENCEMENT PROGRAM

PRELUDE MUSIC	William Paterson University Wind Ensemble; Dr. J. Craig Davis, Conductor
PROCESSIONAL	Pomp and Circumstance March No. 1 by Sir Edward Elgar William Paterson University Wind Ensemble; Dr. J. Craig Davis, Conductor (Audience is requested to remain seated for the academic procession)
NATIONAL ANTHEM	Frank Impelluso, Soloist, accompanied by the William Paterson University Wind Ensemble Dr. J. Craig Davis, Conductor
INTRODUCTION	Linda Dye, Ph.D., University Marshal
ADDRESS BY THE PRESIDENT OF THE GRADUATE STUDENT ORGANIZATION	Erica Caine
COMMENT TO THE CLASS	Arnold Speert, Ph.D., President of the University
CONFERRING OF DEGREES	Arnold Speert, Ph.D., President Edward Weil, Ph.D., Provost and Senior Vice President for Academic Affairs Candidates recognized by Nina Jemmott, Ed.D. Associate Vice President and Dean, Graduate Studies and Research
COLLEGE OF THE ARTS AND COMMUNICATION	Candidates hooded by Ofelia Garcia, M.F.A. Dean, College of the Arts and Communication
CHRISTOS M. COTSAKOS COLLEGE OF BUSINESS	Candidates hooded by C.K. Leung, Ph.D. Interim Dean, Christos M. Cotsakos College of Business
COLLEGE OF EDUCATION	Candidates hooded by Leslie Agard-Jones, Ed.D. Dean, College of Education
COLLEGE OF HUMANITIES AND SOCIAL SCIENCES	Candidates hooded by Isabel Tirado, Ph.D. Dean, College of Humanities and Social Sciences
COLLEGE OF SCIENCE AND HEALTH	Candidates hooded by Sandra DeYoung, Ed.D. Dean, College of Science and Health
RECESSIONAL	Suite in E-flat, No. 1, by Gustav Holst William Paterson University Wind Ensemble; Dr. J. Craig Davis, Conductor (Audience is requested to remain seated until the academic procession has left)

MASTER'S DEGREE RECIPIENTS
MAY 2006

MASTER OF ARTS

ENGLISH

Dawn M. Bodrogi
Orlando Bru
Bryan R. DeSousa
Peter A. Helff
Anna Steve Papoutsakis
Theresa Smiles
Margaret M. Terry

HISTORY

David Jay Arts
Catherine M. Forfia
Sarah Elizabeth Kiefer
Nicholas J. Weeks

PUBLIC POLICY AND INTERNATIONAL AFFAIRS

Amanda Kelly Crow
Christopher C. Irving
Mark Major
Kevin R. Watkins
Lisa G. Wiggins
Wendy Langum Wright

SOCIOLOGY

Melissa Ann Anderson
Gabrielle Lauren
Michelle LeeAnn Neumyer
John Andrew Runfeldt, Jr.
Arben Zhuta

MASTER OF ARTS IN TEACHING

ELEMENTARY EDUCATION

Louanna Branca
Cheryl Jones Buxton
Erica Jeanine Caine
Sophia Eptamenitis
Katherine Marie Feurer
Regina Powers Guarnaccia
Dawn J. Reres-Kiernan
Chrisanthi Youssis
Jeanie Zigarelli

MASTER OF BUSINESS ADMINISTRATION

BUSINESS ADMINISTRATION

Thomas Patrick Cawley
Barkese M. Dalton
Lucia De Nova
Jerome Michael DelSordo
Ruthann Marie England
Sarah N. Ferrington
Wasseem H. Ghorayeb

Thomas P. Heidt
Paul Andrew Hill
Dita Horakova
Hyeon ah Jang
Gregory Jenkins
Fozia Mahmood
Peter Paul Marks
Eileen Patricia Marville
Dezrine Nadine Massicot
Marie E. Obando
Andres Felipe Ortiz
Sheri Ann Snyder
Boris William Troya
Priyanka Verma
Jerzy Wronski
Matthew Robert Zaranski
Franco D. Zisa
Michael Jay Zolot

MASTER OF EDUCATION
COUNSELING

Laura A. Borgess
Tonilynne Bove DeMarco
Pamela Joyce Braccini
Joanne Kelly Broe
Mary Chiocco-Sabatini
Araceli Christine Debrody
Heather Lynn Garrabrandt
Denise Ann Marino
Jennifer Caren Moss
Kendrick Ramdath
Lana Greco Restivo
Jaclyn H. Russo
Laurie Koba Shortway
Michael A. Walty
Cheryl Lee Yakavonis

EDUCATIONAL LEADERSHIP

Diane M. Conklin
Michele Ann Flagg
Candace S. Galvez
Paul M. Giglio
Rachel Capra Herrington
Diana C. Kattak
Michael W. Kolber
Richard Elliott Krassy
Jason Alan Leshowitz
John Machin, Jr.
Diane Guage Mardy
Alma Ines Morel
Jennifer R. Ortelli
Justin Charles Parsils

G R A D U A T E
2006
C O M M E N C E M E N T

Margaret Pisani
Javier Antonio Rabelo
Derwin Wayne Smith
Rosalie Anne Winning

ELEMENTARY EDUCATION

Hellen Carol Ayzerova
David D. Barbieri
Lisa Ann Barbieri
Andrew Scott Bellin
Stephanie Bermudez
Rebecca Ann Cholewin
Marybeth Collins
Jennifer Marie Costabile
Linda V. Czarnecki
Christine L. Deary
Amanda Diedalis
Mary E. Elbert
Lourdes Garcia
Adolfo Luis Gillioz
Harmony Leigh Hansen-Piester
Deanna Dorothy Higgins
Suzanne Broderick Iapoco
James Kennedy
Jennifer Marie Krott
Anita R. Kumar
Mara Felice LaBato
Sylvia Lehmann
Lisa Mangione
Jeanne Marie Murgolo
Patricia Noble
Lynne Rose Parian
Stephanie Anastasia Primavera
Maria Pucella
Nicole Michele Ravenda
Mary Patricia Rooney
Joey Marie Stasiak-Lucci
Emily Nikithser Tarantula
Doris Vega-Benavides
Scott Wagner

READING

Wender Brown-Gaines
Sara Roemer Castro
Erika Gomez-Schanne
Gina Marie Karlicki
Kerri Grace Klein
Julie Lynn Koffler
Idelle Hope Kursman
Vermadeine Cristella Manuel-Garner
Heather Lynn Perna
Dale Schupner
Margaret Ann Shanahan Sloma

Lauren Dianne Sullivan
Kathleen A. Sullivan-O'Rourke
Jennifer Shadiack Varano

SPECIAL EDUCATION

Mary Phyllis Bellobuono
Kristen E. Berry
Susan J. Cummings
Kathleen Christine Downes
Alisha Hope-Gencarelli
Lori Rooney Henry
Maggie Elisabeth Kondovski
Paris Moore
Felicia Mulee
Alison Marie Pahlck
Kathleen Murphy Simpson
Amanda Yurkosky

MASTER OF FINE ARTS

ART

Tenley Ann Marshall

MASTER OF MUSIC

MUSIC

Mariel Berger
Daniel Healy
David Hull
Stantawn Antonio Kendrick
Robert C. Martin
Samuel McCoy
Dimitrios-Ale Mikelis
Nicholas Michael Morrison
Abigail Riccards

MASTER OF SCIENCE

BIOLOGY

Anthony J. Becker III
Robert Brian Hopkins
Regina Janesko
Christine Johnson
Zaila Diana Mora
Karen Laura Zipf

BIOTECHNOLOGY

Josaih C. Adaelu
Brianna Elizabeth Villano

COMMUNICATION DISORDERS

Martin Addison
Jessica A. Beckman
Neha Bhatt
Michelle Katherine Castaneda

Rachel Ferro
Danielle Marie Franczak
Marion K. Gonzales
Laura M. Gunson
Karen Horwitz
Esther Steinhardt
Roza Zak

MASTER OF SCIENCE IN NURSING

Debra Lyn Barmore
Patricia Barratt-Stopper
Suzanne Valerie Deutsch
Patricia Ann Francis
Heather A. Griffiths
Janice Louro

MASTER'S DEGREE RECIPIENTS JANUARY 2006

MASTER OF ARTS

APPLIED CLINICAL PSYCHOLOGY

Michela Maria Tripodi

ENGLISH

Sherri Lynne Landolfi

Jennifer Mary Miskar

Jessica Rivchin

Ernest R. Sandonato

Margarita Suso

Connie A. Tagliaferri

HISTORY

Susan Curry Deeks

James Louis Stankus

MEDIA STUDIES

Randolph John Cline

Helene Dorothy Gillespie

Nancy Warnock Weiner

SOCIOLOGY

Melissa Elizabeth Yonker

MASTER OF ARTS IN TEACHING

ELEMENTARY EDUCATION

Cheryl Leigh Cabourg

Deborah Goffreda

Gayle Sondra Hausner

Jennifer Lynn Jaisli

Karen Gordon Lieberman

Dawn M. Miller

Michael Edward Mottershead

Jennifer Ellen Nebel

Suzanne Martin Pilipski

Lauren M. Prospero

MASTER OF BUSINESS ADMINISTRATION

BUSINESS ADMINISTRATION

Vladislav Zherenovsky

MASTER OF EDUCATION

ELEMENTARY EDUCATION

Anna Maria Andrews

Rachel Ann Bacall-Markovitz

Ellen Stein Falk

Junell Marie Ferlanti

Linda Hartman-Kraut

Jennifer Rose Jacobs

Laura Susan Keary

Maureen Kelley

Alice Lemire

Anne Maresca Martini

SPECIAL EDUCATION

Paula Buffa Agens

Ben Battles

Ryan Benford

Joseph Lucan Farrell-Ingham

Elizabeth Ullmann Favata

Holly M. Gardner

Kristin Rose Gogerty

Eric Seth Gugick

Michele Krill

Henry G. Kuipers II

Linda Robinson Lakner

Cynthia Sepe Neal

Danielle Rossetti

Stephanie Anne Vaglio

MASTER OF FINE ARTS

ART

Lydia Viscardi

Michael James Wolf

MASTER OF SCIENCE

BIOLOGY

Kevin Paul Curtis

BIOTECHNOLOGY

Nicholas John Colletti

COMMUNICATION DISORDERS

Batsheva Arem Eisenberger

Aviva Yael Katz

Christine Martini Romano

Jenna Louise Tesoriero

MASTER OF SCIENCE IN NURSING

NURSING

Donna M. Morgello

FOUR

GRADUATE
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MASTER'S DEGREE RECIPIENTS
AUGUST 2005

MASTER OF ARTS

APPLIED CLINICAL PSYCHOLOGY

Alayna Dunkel
Ingrid Cobie Gothmann-Green
Julie-Anne Kovaleski
Sylvie Levesque
Jason Marchitto
Carolyn H. Ottogalli
Kristi A. Pace
Maritza Palacios
David Jonathan Roe
Diana Jean Sebzda
Jolanta Szmuc

COMMUNICATION ARTS

Olyia O. Klymenko

HISTORY

Robin H. Chandler
Richard K. Kearney
Michael D. Montalbano
Matthew Edward Spataro

MEDIA STUDIES

Nicholas James Inzalaco

SOCIOLOGY

Kamau Shabaka

MASTER OF ARTS IN TEACHING

ELEMENTARY EDUCATION

Stephanie Renee Gruskin
Karen Christine Johnson
Cynthia Anne Levinson
Nicole Theresa Roselli
Maria Sozio

MASTER OF BUSINESS ADMINISTRATION

BUSINESS ADMINISTRATION

Kerry-Ann Nicolette Gordon
Imran Ahmed Jalil

MASTER OF EDUCATION

ELEMENTARY EDUCATION

Robin Campbell
Aida Luz Kitchen
Jacqueline Suzette Remy

READING

Silvia Athans

SPECIAL EDUCATION

Lisette Acosta-Corniel
Nancy Jill Bolt
Kristen D'Alessandro
Jacqueline G. D'Angelo
Mariann C. Gelenius
Wade T. Molinari
Kara Kristen Parham
Julie Rash
Jennifer Marie Ruchalski
Heather Michelle Seidel
Elyse Termotto
Angela Tsimpedes
Michelle Therese Violante

MASTER OF FINE ARTS

ART

Daniel Joseph Tivet
Thomas Lawrence Van Stone

MASTER OF MUSIC

MUSIC

Lesley Adele Brooks
Walter A. Miller III

MASTER OF SCIENCE

BIOLOGY

Roselle Dembinski Langton

COMMUNICATION DISORDERS

Amy Patricia Kenny

MASTER OF SCIENCE IN NURSING

NURSING

Floarea E. Florescu
Gustavo Gonzales
Tanya M. Kaminski
Jill Marie Polyzou
Sandra Salviano
Deborah A. Seeger

G R A D U A T E
2006
C O M M E N C E M E N T

COMMENCEMENT NOTES

COMMENCEMENT DAY at William Paterson University is a time of ceremony and pageantry, portions of which represent traditions dating back to medieval times. These notes on the history of the commencement ceremony are offered in the hope that they enhance your appreciation and enjoyment.

WILLIAM PATERSON UNIVERSITY traces its roots to the city of Paterson, where it was founded in 1855. For more than a century, training teachers for New Jersey schools was its exclusive mission. In 1951, the University moved to the present campus. Originally known as Ailsa Farms, this 300-acre site was purchased by the state of New Jersey in 1948 from the family of Garret A. Hobart, twenty-fourth vice president of the United States.

The original manor house, built in 1877, was the weekend retreat and summer residence of the Hobart family. Today the building is known as Hobart Manor and is home of the Office of the President and the Office of Institutional Advancement. Hobart Manor was designated a national and state landmark in 1976.

The University changed its name to Paterson State Teachers College when it relocated from Paterson in 1951. In 1966, the curriculum was expanded to include degree offerings other than those leading to a teaching career. In 1971, it was renamed The William Paterson

College of New Jersey. The change of name honored the man who was the state's first senator, its second governor, and a United States Supreme Court Justice appointed by President George Washington, and reflected both the institution's proud beginnings in the city that also bears his name and the legislative mandate to move from a teachers college to a broad-based liberal arts institution.

In another historic milestone, William Paterson was awarded university status by the Commission on Higher Education in June 1997.

The University presently offers thirty-two undergraduate and nineteen graduate programs in five colleges: Arts and Communication; Christos M. Cotsakos College of Business; Education; Humanities and Social Sciences; and Science and Health. Today, it will award 294 master's degrees.

The MACE carried by Professor Linda Dye, a senior University faculty member, is used at all academic ceremonies. In medieval times, maces were weapons of warfare, but today a mace is "a staff borne by, or carried before, a magistrate or other dignitary as an ensign of his authority." It is the emblem and symbol of the president's authority to administer the University. This mace was first used in the one hundred fifty-third commencement ceremony in 1987 and was designed and crafted by

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Ming Fay, professor of art. The top piece, cast of brushed aluminum, features a center ball symbolizing universal knowledge, surrounded by four curved fins radiating outward, representing the University's community outreach. The bottom portion, made of teak and inlaid with faux ivory, was carved with the assistance of Joseph VanPutten, an award-winning graduate of the University's Art Department and current assistant professor of art.

The COLLEGE BANNERS include the class banner in the University's colors of orange and black. Additional banners identify the University's five colleges. They are:

College of the Arts and Communication

Christos M. Cotsakos College of Business

College of Education

College of Humanities and Social Sciences

College of Science and Health

The ACADEMIC PROCESSION begins with the heralding of the trumpeters announcing its arrival. The University marshal carrying the mace leads the procession. After the candidates have taken their place, the University marshal leads the faculty to their places and then leads in the president, followed by the board of trustees, vice presidents, deans, and other University officials. The mace is presented at the center of the stage while those processing enter and take their places. Once the mace is placed on the stand, the ceremony begins.

ACADEMIC GOWNS, HOODS, and REGALIA represent more than elegance or colorful attire. Academic caps and gowns represent a tradition that reaches far back into the early days of the oldest universities of the Middle Ages.

The early European universities were church-founded; the students, being clerics, were obliged to wear prescribed gowns and caps at all times. Caps and gowns were once common forms of clothing and were retained by the clergy when the laity adopted more modern dress.

Though some universities here and abroad have other colors, the usual color for gowns in America is black. Bachelor's degree gowns have pointed sleeves, master's degree gowns have oblong sleeves open at the wrist, and doctoral degree gowns have sleeves that are bell-shaped. Also, on doctoral degree gowns, the front is faced with black velvet with three bars of the same across the sleeves, or these bars may be of velvet of the color distinctive of the faculty or subject to which the degree pertains.

Mortar boards (caps) are usually black. Hoods are lined with the official color of the college or university that conferred the degree. The velvet edging color represents the appropriate degree as follows: master of arts—white; master of arts in teaching—light blue; master of business administration—dark tan; master of education—light blue; master of fine arts—brown; master of music—pink; master of nursing

—apricot; master of science—golden yellow. In the ceremony, at center stage, the college dean and associate dean place the hood over the head of each candidate, symbolizing successful completion of his or her degree.

The gown and hood of the University marshal and the president were made especially for William Paterson ceremonies in the official colors of orange and black.

The PRESIDENT'S MEDAL worn by President Arnold Speert was first given in 1978. It is awarded to individuals who have made outstanding contributions of service to the University community, to academe, or to society as a whole. The President's Medal is awarded periodically to those who have given time, talent, or funds to the University; to those who have enhanced cultural, scientific, or artistic awareness in New Jersey; to those who provide a positive role model in personal achievement and/or outstanding service to others; and those who have strengthened higher education locally or nationally.

The AWARDING OF DEGREES for graduate students at William Paterson University is accomplished in the following manner. On behalf of the deans of the five colleges, the provost presents the master's degree candidates. Each student processes to the platform where his or her name is read and then moves to center stage where the dean and associate dean of the college places the hood over the candidate's head. Each candidate then proceeds

across the stage where the dean of graduate studies gives him or her a diploma cover and shakes his or her hand. When all candidates have been duly presented, the president of the University formally confers the appropriate degree. This is accomplished when he says:

“By the authority vested in me by the Board of Trustees, I confer on each of you the degrees you have just earned and for which you have been recommended.”

The RECESSIONAL of the president, officials, and faculty is once again led by the University marshal. The students recess behind the faculty. The audience is requested to remain seated until the recessional is concluded.



WILLIAM PATERSON UNIVERSITY

300 POMPTON ROAD • WAYNE, NEW JERSEY 07470

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