



Berri E. Williams Scholarship Fund

The Alpha Chapter of Kappa Kappa Gamma Honor Society in Education will present a joint concert by two young artists, Doris Williams, pianist, and William Williams, baritone, April 25th.

The Alpha, inaugurated at the age two years ago, sponsors a concert for the benefit of the Berri E. Williams Scholarship Fund, created by the Chapter in memory of its beloved former member.

Williams, a graduate of Glen Rock, N. J., and a member of the faculty of Juilliard School of Music, New York. At her debut at Town Hall she won the approval of the critics, and has many successful appearances in orchestra and in concert. The *New York Times*, said of her: "She sang with poetical fancy, brilliancy, and as a wholly intelligent musician." As a member of the National Music Honor Society she was recently asked to perform in honor of the grandmaster of the great Richard Wagner.

William Maun is baritone soloist of Riverside Church, New York. He is a graduate of Peabody Institute in Baltimore, and recently returned from three years of service with the United States armed forces in Iran.

At the Palace at Tehran, when Eddy was unable to keep his appointment because of illness, the critic recently wrote: "Possessed of a baritone voice of unusual quality and a 'million-dollar' personality, Mr. Maun captured his audience from the first number."

Tickets for the concert may be obtained at the bursar's office or from Dr. Alteneider. They are including tax.

Staters To Debate At Rutgers's

Two members of the Debating Club, Edward Trawinski and Richard Loftus, will represent Paterson State in a debate with Rutgers University on March 29 on the topic, "Should the United States adopt a policy of Universal Military Training?"

Our representatives will debate the negative side and the entire event will be broadcast over Paterson's own station WPAT at 1:30 p.m.

Both students have qualified to participate in this debate by being victorious in a trial debate, which was held by the club a few weeks ago.

Edward Trawinski, president of the organization, reports that a tentative date for a debate has been made with St. Peter's College in Jersey City.

The Debate Club invites all students to become members, especially those studying pre-law. Many pertinent and interesting topics are discussed and debated. A rich program of inter-collegiate activities has been planned.

The club is in the process of re-organization. The officers are: President, Edward Trawinski; Secretary, Rita Mischler; Radio-Debate Manager, Richard Worth; Advisor, Dr. Mark Karp.

Socci Editor Of 'Flashlight'

Miss A. Rinaldi, present advisor of the Flashlight, student handbook announced recently that Regina Socci has been appointed Editor-in-Chief of the 1947-48 Flashlight.

Regina, who was assistant editor of the Handbook during her Freshman year, will be assisted by Joan Rauschenbach, Gloria Abdeinour, June Endersby, Carol Greydanus, and Harry Lipset.

Kennedy Stages Concert Appearance For B. T. Roberts Scholarship Fund



MARY KENNEDY
COLORATURA SOPRANO
Former Member of Paterson State

SPONSORED BY THETA DELTA RHO

A concert, sponsored by the Theta Delta Rho Sorority, in honor of Mrs. Bertha Tyrrell Roberts will be held this evening at eight o'clock in the college auditorium. Mrs. Roberts was past adviser of the sorority and a former member of the college office staff.

The proceeds of the concert will be used to start a student scholarship fund in honor of Mrs. Roberts.

Miss Mary Kennedy, coloratura soprano, and former student of Paterson State, will be soloist. Miss Kennedy began studying voice at the age of fifteen under the expert guidance of Miss Mabel C. Wood. While in high school, she captured her first prize, a gold medal, from among 4,000 competitors, in the Atlantic Seaboard Competition. In Chicago's National Music Competition, including competitors from both the United States and Canada, Miss Kennedy won second place.

Last April 28, all Paterson turned out to witness Miss Kennedy's debut in New York's famed Town Hall. The national music magazine, *Musical Courier*, had this to say of Miss Kennedy: "A voice of meritorious quality and a genuine gift for song was displayed by Mary Kennedy on her Town Hall debut, April 28. 'Rejoice Greatly' from Handel's 'Messiah' was delivered with authoritative style and in the rarely heard smooth, florid work of the best oratorio traditions. In the Bellini aria, 'Qui La Voce,' Miss Kennedy was at her best."

The *New York Journal American* reported: "Miss Kennedy's delightful stage presence and personal charm lent a special appeal to the eye. Her voice is of shimmering texture which she employed with freedom and ease."

Mary's musical studies have been assured through funds compiled by many leading citizens of Paterson.

Last year, Mary had her own program, "Serenade at 2:15" over Station WPAT.

In August, 1944, she received her B. S. degree from Paterson State and in June, 1946, she received her Master's Degree from Columbia University. Since then she has been working toward a doctorate in philosophy at Columbia.

Miss Gwendolyn Llewellyn, graduate of Paterson State, and at present teaching in the Englewood school system, will be Miss Kennedy's accompanist.

Dr. Clair S. Wightman is honorary chairman of the concert committee. Marguerite B. Tiffany is the present adviser of the sorority. Committees for the concert are: Winifred Kennedy, general chairman; Joan Rauschenbach, tickets; Irene Perugini, publicity; Connie Raso and Antoinette Cusumano, correspondence.

(Continued on Page 4)

The Flashlight is distributed among all Freshmen at the beginning of each semester. Its purpose is to acquaint new students with the policies and activities of the college.

Work on the new Handbook has been started and plans are underway to add a few new "touches."

Dogpatch Success, S. Hawkin's Dance

Dogpatch's traditional Sadie Hawkin's Dance was well attended by State's "Daisy Maes" and "Lil Abners" on Friday, March 14. Earlier in the day Frank Costa and George Amoroso, correspondents from the Dogpatch Daily Gazette set up emergency radio stations in State's cafe and broadcast that the dance would be held here because of 90 foot snowdrifts in Dogpatch.

The highlight of the SGA sponsored dance was the selection of Daisy Mae and Lil Abner—namely, Emma Van Velthoven and Herb Hanson. Marvyn Sam, portrayed by Bill Clapp, promptly cornered the unsuspecting Lil Abner and hitched him to the anxious Daisy Mae.

In the jitterbug contest, John Erickson and his sister-in-law, Mrs. H. Erickson, danced off with the honors. Marvin Kosoff and Bernice Levey won first prize in the rumba contest. Don Simon, casting his suspicious eye upon the antics of the playful guests, represented the Dogpatch Mordicans' Association.

A Broom and Balloon game, a ping-pong game and novelty dances were enjoyed. Refreshments were served in the cafe throughout the evening.

Aiding SGA committee chairman Anne Paulson and co-chairman Joan Rauschenbach in planning the affair were Helen Potash and Don Simon, entertainment; Toni Chiarella, decorations; Claire Barth, refreshments; Jean Pasniska, posters; and Maxwell Saul, publicity.

Freshmen Present Sensational Revue



Left to Right, Kneeling, B. HOROWITZ, M. ELIA, A. TATZ AND M. STUTCHIN; Standing, B. LEVEY, N. CHASE, G. VALENTI, H. GORDON, R. SCHNEIDER, H. ZARROW, F. SCHNEIDER, A. COHEN, L. LERSON, F. SCHUCHER AND F. COSTA.

The critics are raving about the Freshman Revue which will be held in the college auditorium this afternoon at 1:20 o'clock. "After witnessing a sneak preview of the revue I'm convinced that a long run on Broadway is assured." (Cledda Plopper of the "Times").

If, in the opinion of the faculty, this show is worthy of the commendable notices it has been receiving, a benefit performance will be planned sometime in the future. It would be presented to

the city of Paterson in behalf of some worthy cause.

Due to priorities on cars, the 1947 auto which was to be given away after the show will not be given away. However, there are many surprises in store for those attending.

The magic zantics of Zarrow and eson promise to steal the limelight except for the stirring vocal refrains of Ruth Schneider or the soft tender love songs of Mike Elia.

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State Represented At Teachers Meet

With Miss Christie Jeffries as delegate and Marie De... as student delegate, Paterson State was officially represented at the twenty-first annual conference of the Eastern States Association of Professional Schools for Teachers, which was held this year at the Hotel Commodore in New York on Tuesday, Friday and Saturday, March 20, 21 and 22, respectively. Also representing the College were Angela Romanelli and Marie Barth from the S.G.A.; Marie Pezzano from the Junior Class; Dorothy Dietrich from the Sophomore Class; Gene Ry... from the Freshman Class; and Ada Skuratofsky, who served as secretary on the panel entitled "The Jewish Tradition."

The
StatePaterson
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MORE THAN TOLERANCE

With tolerance—the expression has become almost a cliché for enlivening the spirit of brotherhood. If you are one of a minority group, of a certain race or religion, you hear preachers, statesmen and reformers urging people to be tolerant with you; urging you to be tolerant of others. But, people don't merely want to be tolerated, to be capable of being borne or endured; to be permitted to worship as they so desire. They need this, tolerance; but they need even more. The world needs something to warm the icy veins of a blood-thirsty people.

Would you just be tolerant of a brother? Material things in life have been given too much emphasis and now that there has been a stirring up of brotherhood, tolerance has been thrust at us from every angle. Whenever something is done in partnership, the two should have equal understanding. A fifty-fifty proposition is the goal, but a sixty-fifty proposition with sixty on both sides, ensures pleasant relationships. Brothers in partnership need more than tolerance.

The most important things in life are intangible and cannot be found in textbooks. They must come from within; we as college students should realize this and make extra efforts to find them. Knowledge in itself is not enough, just as tolerance is not enough. We need above all, wisdom, which includes love.

An attempt is being made to uproot the seeds of hate and plant the seeds of tolerance. If we plant instead the seeds of love, love will outbloom the need for tolerance. "As you sow, so will you reap."

—M. L.

Did you ever stop and think what your daily life would be like if there were no cars, no radios, no telephones, no airplanes or electric lights in existence? What would life be like without these visally essential inventions? Ask your father, he knows. Ask him how it feels to have grown with his nation; then ask yourself how it feels to be on the threshold of a new, ultra-modern, life. The shape of this future world rests with your decision!

Man is the most paradoxical of all the creatures on the face of the earth. Look behind you and you can read the evidence plainly. With every advancement we have made toward culture and civilization, we have manufactured a more deadly means of self-destruction. We have now reached our ultimate defeat or victory. We have indescribably horrible weapons in our hands, or we have means of insuring comfort and security for the entire world. Man has taken into his inventive, bloody hands, the atoms.

You are about to embark upon a life of awe-inspiring spectacles and wonderful contrivances. You will see homes heated by a pill the size of an aspirin. You will see trains hurtling across your country, planes flashing around the world and ships speeding across the ever-narrowing seas by these tiny pellets. You will carry a year's supply of gas in your jacket pocket. Science has enveloped the world in one, brilliant puff of smoke.

Now we are faced with this challenge. Do we choose to follow the wake of Aristotle, Columbus and Daniel Boone as will we finally pull ourselves into the chasm started by Hitler the Hun and deepened by Hitler the Heel? It's your life, you decide!

—M. F.



WITHOUT MALICE

By TUNIS J. BELLO

Joe Duffy walked across the floor of the cafeteria like a man immersed in the spices of hypnotism. He seated himself at the end of the table that sprawled a few feet away from the school book store. From this vantage point he could view the hungry diners and milk intoxicated noise makers, who vied for the attention of pretty coeds. He allowed his gaze to fall on the alert players at the ping pong table. He noted their quick movement as they scampered hurriedly after the small white ball that flitted artfully with both sides of the green table. From time to time he would catch their anguished cries as the ball faltered and slipped in the omnipresent net. From time to time he would hear their rollicking shouts as the ball was slammed away with due ferocity for a point. The seated observer saw Kay Simpson with her fencing pajamas of white surmounted by a flush of carrot red hair. He watched her swing her lithe figure slyly past a small group of students who blocked the aisle with the tenacity of a hostile fortress. At one of the tables he noted Walter Bayen restlessly turning the pages of a text book that cried for attention. Carefully Walter would lift his head and peer curiously at the antics of Bernard Kaminsky who amused a small gathering with his witty remarks and fun-provoking gestures. The bedlam of the room seemed indicative of carefree youth erasing the concentration of morning and substituting in its place the revelry of noon. At one of the other tables Virginia Fraser and Angela Romanelli nibbled daintily at crisp, verdant salad. At un-even interludes they would exchange a flurry of words that were scented with the prospects of a coming dance or important club meeting. Joe Duffy opened one of his books and tried to capture the attention of the scholar. However, the printed words elusively slipped by his mental fingers. Again he allowed his eyes to sample the many attractions that clamored for consideration on all sides. There was Sam Scielardi talking earnestly with a sophisticated young

lady, who dazzled him with her smile and encouraged his conversation with her glances. Near the kitchen window was Ann Paulson surrounded by her retinue of chattering acquaintances. Excited shaking of heads and peals of delighted laughter gave notice that none were imbued with serious thoughts. Across the way from him, Joe Duffy watched the uniformed motion of a coup spoon oscillate between the bowl and Tom Cooke's mouth. He heard the slushing, wet sound as the hot nourishment rambled in the mouth and then the gurgling encore as the soup went hurtling down the pulsating throat. By the door of the smoking room Maurice Heayn and Mike Urgo exchanged erudite, economic phrases that would have made a politician's tongue tremble with pleasure. To the rear of the watchful spectator the book store played host to the intent calculations of Frank Zanfino and Don Raffetto who earnestly viewed the rows of quiet editions and tried to determine the approximate number of books that would be needed for future classes. A line of students shuffled nervously as they awaited their turn to chant their requests to the busy salesman. A note book for this young lady, with the timid voice! Paper for this young man with the black and orange sweater. "Give me this, give me that, I want this, I want that—" Patience salesman, patience Virginia Gilbert. Joe Duffy looked at his watch and saw that he had but a minute to spare before the next class. He took a last look around the room of movement and noise. Marie De Rosa was still caressing a piece of chocolate cake with her glistening fork. A surgeon operating on a patient could not be more careful. Jules Dedinsky was still reviewing the exciting events of a long-forgotten basketball game for the benefit of a willing friend, and Max Lapitsky was still curving his shorthand forms with the enthusiasm of a big league baseball pitcher. Joe Duffy rose to his feet and made his way slowly to the open door. Another noon hour had come to an end.

LOOSE ENDS

By HENRIETTA HARRIS

Howdy! I greet you with a song in my heart, a bit of "gossip" on my lip.

I wish to thank my temporary TJB (Tunis J. Bello) his brilliant expose on private life. I'll do the same TJB someday. While we the subject of me, all who want an autograph similar to the one in the issue of the BEACON, can at your nearest garage or send \$110 in coin to Her Hairpin, c/o Joe's Bar and Culture Center, Ersatz, USA.

While I was sneaking up the first floor last week after a girls gym class, I a pretty co-ed say to a pro-coed, "I wish they would up the floor for us kids with us." Touche!

Poor George Campbell claims that the streets of Paterson are too narrow. Why? He answer. In his hurry to our center of culture, he is spanning new Chevy, he is a black fender with, he is 1927 Ford on which is the widest boulevard in Paterson, Market Street. George now seeking a War St. Stretcher (M-1) which boys used to great advantage in England.

Heard about Queen for a Day? We have one better, King Day No. 2, not H. E. King Bernard I of Goldsboro seems in a backwards first Studebaker our hero got on the Suez-Que tracks at Avenue. Our lad happily quickly sized up the seat went back in the car and the three lovely gals in the seat to step out and push gals obliged as true PSTC always do. Safely off the Que tracks King Bernard I a courier off to fetch Peter his chariot. When Peter and the auto ran again, the manufacturer's guarantee. Royal Highness saw his in-waiting safely home, a staid man of course should do the gals say now? "No Studebakers for us."

Do you find fingers to when you have to add? Do ever have trouble counting? 20? I did so I went out myself a Little Gem Cakes being peddled around the Revue Superduper salesmen De Causemaker. Now I count to 21.

Al Hampel, composer of ding commercials, came up a new one. First a girl then an announcer who like the Inner Southern says in a soft voice, "I'm new, Paul Bearing per, I'm when you're six feet tall. Ha! Ha!!" Keep up the work Al. ... Houdini Twins, Hero and Lou Leison at the Revue. Sensational! I do miss Audrey Herman, sick with the Chicken. She knows better, now she put all her eggs in one basket and let them hatch.

I hereby wish to brand new orchid, Sanewich and his (Continued on)

State Is Winner In Last Two Games of Schedule

Sports Slants At A Glance

By Art, Jerry, and Howard

ST. PETERSBURG, FLA. (Mar. 20)—With the opening of the 1947 baseball season against Rider College less than a month away, (April 16) Coach Schmidt's titans of the diamond prepared to start their drive to a mythical New Jersey State Teachers' Championship. Rounding into shape was the primary object of the spring training and thanks to wonderful facilities and an abundance of warm sunshine State looks invincible.

(Ah, what beautiful dreams of "Things to Come.") Can you imagine how large a turnout for the squad will get with the above as a set-up?

Thus far, we've managed to arrange a 16 game schedule with more games likely to follow. Some of the schools are engaging are: Rider, St. Peter's (J. C.), Drew, Fairleigh Dickinson, Iona, Jersey City T. C., Trenton S. T. C., Montclair S. T. C., Newark College of Rutgers, E. Stroudsburg (Pa.) and Halloran Hospital.

Our baseball outlook isn't exactly rose, but things could be a lot worse. Some of the boys are getting into shape by working out at the local "Y's" or taking their girls for long walks.

Pitching—which is said to be 75 percent of a ball club, seems to be one of our question marks. Eight men are competing for the starting berth with Edinger, Hansen and Anderson having more experience than the others. Abrams, Hansen, Luedke, Zanfino and Chappo round out the staff. **Catchers**—Bert Horowitz looks like the Lou Gehrig of P.S.T.C. unless we get some additional catchers. This position can either make or break a good ball club so what do you erstwhile "Bill" Dickey?

Infielders—There's enough good men to form a stable field with veterans like Joe Serra, Mort Fink, Hal Piazza and newcomers George Bristow, Howie Canning, Norm Fink, Bob Simon, Al Nelke, John Pierard and Mike Venezia. **Outfielders**—Among the flychasers we have Richie Brailo, Mike Bak, Neil Grootenboer (if this boy hits a ball as long as his name, he'll bear watching), Pete Pantoliano, and Jerry Zakim (who should know the rules.)

Now that the Basketball season is over we'd like to pay tribute to Pat Sirota, Ernie Gnehm, Norm Chase and Mort Fink. They stuck with the team throughout. The reason they were infected with is known as "Sticktoitiveness."

Had "Beans" Lieberman performed as well against their opponents as he had against John Marshall, our record of the won and loss column would have changed appreciably.

It doesn't look as if we'll have a track team this year. We had a tentative schedule lined up but lack of material may be the cause of this cancellation.

The golf team, still in its embryo stage, has arranged a match with St. Peter's of Jersey City for its initial tilt. April 18 is the date, with State acting as host.

"Well done," Hank! The termination of the most recent basketball campaign has ushered forth an overabundance of sweet smelling phrases and thunderous rounds of applause for our MIGHTY team. Before we commit the statistics to the Paterson Archives, however, we would like to sound off a little about our coach.

Mentor Schmidt is that gentleman you saw, supposedly, calmly sitting next to a distinguished group of eager-beavers clad in scanty orange and black uniforms. One trait peculiar to the head strategist of the illustrious Paterson State aggregation was a continuous readjusting of his seat. Somehow that decorative piece of finery came in handy for a rigorous workout at every ball game. Nevertheless, Mr. Schmidt remained extremely passive when he could have very easily flown off the handle. For this excellent control of himself, we wish to pay tribute. He treated his boys with respect and exercised commendable decorum, far superior to that of other coaches we met around the loop.

Fencing News

Coach Ray Miller's women's division of the Swords Club ended a strenuous, but successful road trip today, and the statistics show an amazing total of two victories against the same number of defeats.

Starting the tour, Captain Betty Webber and company ambled to Newark State Teachers' College where the PIONEERS scored their first win 5-4. The second stop found Mary Gonzalez, Kay Simpson, Florence Semper, Kay Donnelly, and Betty Webber battling it out with the girls at Jersey City State Teachers, and once again our valiant SPATERS came through on the better end of the bargain 5-4.

At Brooklyn College the competition proved a little too stiff, and after a nip-and-tuck match, the city college snapped the winning streak with a 7-2 win. Florence Semper of Paterson took the spot-light for the night with a perfect three wins and no losses. State's J.V.'s had a different idea, and at the end of their match the score showed Paterson 5, Brooklyn 4.

Last night saw an overworked, but gallant fencing sextet cross the Hudson River and wind up at New York University for their fourth contest in ten days. Kay Donnelly led the attack for the PIONEERS with a sensational three wins out of three attempts, but it wasn't quite good enough, and the home team captured the meet 6-3.

John Marshall's Poor Foul Shooting Costs Them Game By 43-42 Score

A replica of Paterson's 43-42 triumph over John Marshall earlier in the season was re-enacted before the home crowd as State survived Marshall's last minute surge to win, 58-57. The Schmidtmens held an average two-point advantage in the fourth period until two minutes before the final gun. Deuces by Charlie Morrison and La Salla vied the count at 58 all. La Salla, fouled in the act of shooting, sunk his gift shot putting Marshall out in front at 1:25. Jules Dedinsky heaved a long pass to "Beans" Lieberman who pivoted and swished a well-aimed left-handed one-hander from quarter court. The lawyers had three tries from the foul line after "Beans" dropped the winning basket, but lost their case.

For Paterson, it was their last home contest and gives them a 15 and 12 record. A first was also recorded as Coach Schmidt's starting five played the entire game. The visitors used six men.

Boisterous Matty Begovich, John Marshall coach, could stand referee Hughes' rulings no longer three-quarter way through the third canto and demanded a hearing with Hughes. For the interruption his team was penalized a technical foul which Dead-Eye Lieberman promptly sunk to break a 39-39 tie.

Pioneer cagers worked evenly, deliberately, and scrapped all the way. Four men did all of Paterson's scoring, with the Big Three point getters, Pete Simon, Bernie Murren, and Bernie Lieberman, breaking about even with 18, 17, and 18 markers respectively. Jules Dedinsky performed well under both baskets and holding Marshall center, 6' 7" Long John Murphy to eight points. Lennie Sleden did not part the cords, but played excellent team ball assisting Lieberman set up State strategy.

Jayvess Trip Index, 38-31

The Delawanna Index supplied the opposition for the Paterson Jayvess in the preliminary fray. The "Little Pats" had to come from behind to pull the tilt out of the fire and their record to end even 10 won and lost count.

Art Schilling, scoring punch of the junior varsity, cashed in for 13. "Swede" Hansen played effectively under both backboards and garnered 10 tallies.

The lineups:

PATERSON (58)		
	F.G.	F.T. PTS.
Simon, f.	7	4 18
Murren, f.	5	1 17
Dedinsky, c.	3	1 7
Lieberman, g.	6	4 16
Sleden, g.	0	0 0
	24	10 58

MARSHALL (57)		
	F.G.	F.T. PTS.
Greenberg, H. f.	1	1 3
Murphy, A. f.	3	0 6
Murphy, J. c.	4	0 8
La Salla g.	6	3 15
Greenberg, M. g.	4	1 9
Morrison, g.	8	0 16
	26	5 57

Score by periods:		
Paterson	11	20 9 10-58
Marshall	15	13 13 16-57

RECAPITULATION OF BASKETBALL SEASON

The Pioneers opened their campaign with a string of six consecutive wins, but was broken by Panzer College on the Eastside High court, 69 to 62. After losing to a team of "Big Time" class, Iona College, State added three more triumphs before Montclair downed the locals. One of the high points of the season featured the classy Law-



COLE SCHUSTER

Not much can be said about potential candidates of the "net wars" except the schedule indicates competition with some well known schools such as Seton Hall, N.Y.U., St. Peters and others.

Cole Schuster of Passaic, seems to be the nucleus of the squad having played three years of varsity tennis for Passaic High School and having been their number one man.

Cole seems the logical candidate to head the squad. Also slated for duty on the clay courts are Ben Kaminsky, Joe Salmon, Glen Leach, Mac Saul, Murrey Saul, Ricky Laskowitz and "Swede" Hanson. The latter won the singles tennis tournament at Bergen Jr. College and also won a number of matches in service for the Navy.

State Triumphs, 16-12, Over Heavy Schedule

Pete Simon Sinks 438 Points For All-Time High Score;

Successful Season

Head Coach Henry Schmidt's Paterson State basketball quintet wound up their season with 16 victories as against 12 defeats for a .570 average. In the mythical New Jersey State Teacher Conference, Paterson ran second in a field of six. Montclair's powerful five lost only to Trenton State to cop first place.

Paterson Tech team, which visited Paterson in midseason. In this contest, the Pioneers turned in one of their best performances giving the Lawrence Blue Devils tough competition all the way.

Coach Schmidt led his cagers through New England, but the Puritans gave them a cool reception. Arnold eked out a 60-58 victory over State and then Becker turned their big guns on the visitors to send them home suffering from a disastrous northern jaunt. Paterson at-

Baseball Rookies Talk It Over

16-GAME SCHEDULE
Coach Henry Schmidt sounded the first call for baseball at Paterson State Teachers College last week. Thirty-five men responded except a few stellar holdouts of last year's squad, but who will no doubt report for instruction in the technique of bunting and other fundamentals at the first practice.

Assisting Schmidt will be Danny Jankelunas, ex-mound ace for Paterson and Emil Cavallini, another State grad. Schmidt has stated that the boys will practice on the East Paterson Recreation Field and home games will be played at Cavalli's Stadium in Lodi.

A schedule of 16 games has been contracted, the opener taking place in Trenton against Rider College April 16. The entire 16 games will be played on foreign diamonds and the home fans will not get a glimpse of their club until April 30. Paterson will entertain Jersey City Teachers on that date, almost into mid-season.

Outdoor practice will start as soon as the weather permits. Mentor Schmidt urged his men to take it upon themselves to get limbered up because of the proximity of opening day. He also announced that the batteries will start throwing in the school yard the first warm day.

A minimum of 5 players will be carried. Fifteen new uniforms have been ordered and will be issued in about two weeks. The PIONEERS will work out every day except Tuesday, and also of interest to local baseball fans, there will be two home Saturday afternoon games falling on May 10 and 17 with Montclair State and John Marshall in that order.

The schedule:	
April 16	Rider College.....A
" 17	St. Peters.....A
" 19	Drew.....A
" 22	Panzer.....A
" 23	J. Marshall.....A
" 25	Iona.....A
" 30	Jersey City State.....H
May 7	Trenton State.....H
" 10	Montclair State.....H
" 14	Newark Col. Rut.....H
" 17	J. Marshall.....H
" 19	Trenton State.....A
" 22	St. Peters.....H
" 24	East Stroudsburg.....A
" 29	Halloran Hospital.....A
June 4	Montclair State.....A

tempted to climb into the driver's seat against St. Bonaventure in the Armory, but the New Yorkers turned on the heat halfway through the third canto and were never headed. For the remainder of the season the Silk City five were a hot-and-cold outfit.

Two very inspiring factors of schedule was State's complete mastery over a deft and rangy John Marshall five. The Schmidtmens beat them 43-42 in Jersey City an 45-37 on the college floor, each aptly described by "scrappy." It marked the first time in the history of the college that Paterson has whipped a Marshall team.

Pete Simon, Paterson forward, was the standout player of the squad. Pete broke off previous individual scoring records of the school with 438 points for an average of 25.8 points per game. (Continued on Page 4)

BASKETBALL

(Continued from page 3)

The former Passaic High star was very much of an artist. His favorite shot started by faking his opponent out of position and dribbling in for a one-hand push shot from the foul line area.

Bernie Lieberman, playing in the guard position, dropped in 211 markers for the second best scoring record. "Beans" broke up many tie ball games with deadly hawkers from any place on the court. His clever passing and ball-handling ability repeatedly paved the way for a Paterson decade.

Paterson was handicapped by the lack of an experienced center, but Jules Dedinska, a Lodi veteran on this all-vet aggregation, worked diligently proving to be one of the best team men and performing ably under the basket. Jules collected 149 basketful points.

Fourth high scorer on the team is Norman Chase. Norm, an ex-Eastsider, shuffled under the enemy's hoop until his mates shoveled him a pass. He was death on these under shots and another team man. His total for the season was 133 tallies.

The fifth regular on the varsity squad is Bernie Murren, former all-state cager at Rutherford High. Bernie joined the team for the last ten games and showed up very well by adding some fighting spirit, to the line-up, playing heads-up ball, and garnering 128 points for a 128 game average.

A major disappointment of the season took place in the opening fray with Bergen Junior College. Don Simon, aggressive first string forward sundered a wrenched knee in a collision under the basket which kept him out for the remainder of the season.

Paterson's Junior Varsity team, coached by Danny Jankelunas, former Pioneer high scoring ace, compiled a ten and ten for the current campaign. Ment—Jankelunas had considerable trouble in finding a consistent starting line-up because of injuries, promotions to the varsity, and sundry reasons which pictures a more enthusiastic record than when viewed on paper.

Art Schilling, former Clifton High regular, excelled in all phases of the game as well as leading his mates in scoring with 162. Bill Schiffman, who held down the guard position, was one of the more reliable players on the squad, and bucketed 143 seasonal points. "Suede" Hansen came over from Bergen Junior to participate in the final seven games of the season. Glenn Leach, starting center, twisted an arm early in the winter so that the addition of Hansen strengthened the "Little Pats" considerably. He garnered 51 points for an average of 13 points per game.

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Let's Take TIME OUT

(This is the first in a new series by which the BEACON hopes to interest the general student body in various Campus Clubs and activities offered at the college. We hope this series will both enhance the clubs with many new members and give the students a peek at the valuable social and cultural contacts available at the college.)

Last Wednesday I was in the smoking room discussing with my friends the future of the nation in general and our futures in particular. We were just about to tear into the education systems of the world when I was tapped on the shoulder. I turned around quickly and there was my old friend, Leon Cohen.

"Hi yah!" I said, "Want to join in?"

"No, not particularly," he answered, "but I do notice you guys blow off plenty of steam down here. Why don't you all come upstairs with me now and get into a real hot discussion?"

"What cooks?" a pal of mine asked.

"Well," answered Leon, "I happen to be president of the Prokons and we are about to meet. We'd like to have any and all who like to talk things over. I figured since you boys were having a, shall we say, 'chat,' down here you wouldn't mind joining a real discussion."

A few of us were game. We admitted frankly we didn't know that the Prokons were just a discussion group. One of us said that he had the impression that they were a formal debate club and he couldn't debate.

We soon found out that this club wasn't a debating club, for under the able guidance of Mr. Benjamin Matelson the club holds an orderly discussion about any and all topics of national and international interest.

After we arrived, Leon called the meeting to order. The old business was polished off in record time. In fact, very little time is ever spent on routine matters at the Prokons in order to have more time for discussion.

With Mr. Cohen still in command, the discussion got under way. Today's topic was "How Can We Strengthen Democracy in France?" This topic was selected in preparation for the forthcoming speech by the club's vice-president, Kay Simpson, at the Second Annual Conference of New Jersey College International Relations Clubs at Montclair State Teachers College to be held May 17.

The members and guests soon fell upon this topic in earnest and a lively discussion was under way. It was a real pro-con gabfest, with conservative ideas and ideals mixing freely with the radical ones. In a true democratic spirit, free speech is the keynote of the club.

All too soon the period was over. I enjoyed the session and so did my friends. We all are looking forward to the next meeting.

S.G.A. Handling New Problems

A committee consisting of Claire Barth, William Weisenhorn, and Ted Langstine, members of the S.G.A., is drawing up, under the guidance of Dr. Herbert Freeman, a final proposal for the Student Government Association fund corporation, if passed by this governing body, the proposed amendment will come before the entire student body for a vote.

Among other new items on the docket was a motion to have the Executive Committee of the S.G.A. appoint a Parliamentarian, whose duty it is to see that members of Council are observing the rules of parliamentary procedure. A freshman student has been appointed to this position.

Also, the S.G.A. granted two charters at its last meeting. One to the fencers of Paterson State, who have adopted the name of the Sworls Club and the other to the Outdoor Education Club, formerly the Hikers Club. Neither organization has requested any funds.

Winter Carnival Photos Exhibited

Giving due credit to Mr. Califano, Walter Issulk and Robert Scussell, Paterson State proudly displayed the captured moments of the successful and joyful Winter Carnival. The pictures of this gay event are being exhibited on the third floor near the chemistry laboratory. The Photography Club hopes to maintain this space as a salon for future exhibitions sponsored by the members.

The pictures now on display can be purchased from the person who took them. For a photo, five by seven, there will be a charge of only fifty cents.

It is hoped that this show of fine photography will act as an incentive to amateurs to join the Photography Club. Orville Estler, president of the club, is to be commended for his alertness on observing important activities throughout the college and capturing them on film.

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Girls' Sports Hit New Spring High

TO SPONSOR SKATING PARTY

Girls' basketball was brought to a finale with an interclass tournament held in the gymnasium on February 28. With Dorothy Regan and Ethel Spierer as the high scorers, the freshmen won the upper-classmen by a score of 21 to 17.

A new system has recently been set up in girls' bowling. From now on each girl will be an individual competitor for a personal high score rather than a number of a particular team. Each girl is requested to attend bowling regularly in order to assure herself of a fair chance to break her own record. Bowling, under the chairmanship of Jean Giordano, is held at the Paterson Recreation Center every Wednesday at 12:25.

Roller skating, another activity sponsored by the Women's Sports Club, is still continuing every Wednesday from 11:30 to 4:00 o'clock. On the last Wednesday evening of April, a skating party will be held at the Recreation Center. A full program has been planned and all States may enjoy this evening of fun by purchasing tickets. Fifty-five cents, from Annamarie Bradley or any other member of the club.

Softball and horse-back riding will be offered in the very near future. Details will be announced on the bulletin board.

FIELD TRIPS NOW BEING PLANNED

Plans are in the making for the second series of field trips which the students of P.S.T.C. will take during the early part of this Spring.

The faculty committee has asked for a volunteer committee of students, through the Student Government Association, to cooperate in the planning of the field trips.

The faculty committee who are planning the field trips include Mr. Robert Baker, Mr. Herbert Califano, Mr. Howard Haas, Mr. Benjamin Matelson, Mr. Rubio-Vergara, and Mr. Eugene Vivian.

LOOSE ENDS . . .

(Continued from Page 2)
Savastano. These guys get up early each morning and help the Safety Officers get the First Floor mob safely across the busy streets around the school. Keep it up guys, a grand job!

FRESHMEN

(Continued from Page 1)
Manny stutchin and Herb Gordon have proved their wit and are now trying to outdo themselves in this climatic performance.

Frank Costa and Company, who have already proved their skill and merits to the college, once again have cooked up some rhythmical numbers.

Art Tatz, producer and director of the revue, will act as interpreter (Master of Ceremonies) and will put in his stylistic provisions. He has been ably assisted by Bert Horowitz.

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M & M To Pre "Best Years"

The Masque and M have finally set the date presentation of their tragic-comedy, "Best Years" will be held in the college auditorium on Thursday, April 17, and Friday, April 18. Admission will be two tickets will be given every day student.

Under the direction of Neiris and the supervising the newly-appointed advisor, Miss Venevia, who is replacing Dr. K. K. cast is burning the electric foot-lights during the rehearsals in order to truly fine performance.

"Best Years" presents a complex and emotional plot—and the Masque and M would like very much to the members of the student an opportunity to anticipate solution to the following problem presented in the play.

Cora Davis (alias Ade tofsky) has been sacrificing her happiness for the "fancies" of her very detestable ponceonidric mother, Mrs. (Helen Potash), who is spending the hard-earned of her daughter for purely "lily" household expenses. Emma (Lila Swidler) stiches with Cora's seeming eritarily martyrdom and lets an opportunity slip by out making her sentiments obviously known to her sister-in-law. We can understand this sympathy of

ma's when we realize that too, has a romance in her in the form of the 60-year more than slightly dead Mitter (Manny Stutchin). 15-year-old Madge (Dolores rozzi), while she feels very for her sister Cora's nevertheless aggravates the time domestic muddle by cliche with her childhood sweetheart Tommy Craven (Hal Johnson) even though Tommy's (Leon Cohen) tries to force this. And—just to make

even more difficult—Cora's flame," Fred Barton (Ernie rich) comes back to the town after a trip of several years, still very much in with Cora, and she with Cora's loyal friend, Marie (De Rosa), is doing she can to encourage the affair. But, as in every dramatic entanglement, Mrs. Davis strongly opposed to any whatever between Fred and her "little girl," Cora. matter of fact, Mrs. Davis conveniently gets a heart at upon learning of the serious of Cora's and Fred's intent—and very hysterically

at her daughter that she make her choice between her and her own invalid mother, though informed by Dr. M. (Michael Ella) that her condition is not as grave as Davis pretends, poor Cora really very mentally distressed.

Now we're asking you to get a solution to the

CONCERT

(Continued from Page 1)

Tickets are \$1.20 but there is a limited number of extra tickets, available for 50 cents. They may be purchased from Miss Tiffany or from member of the committee. Tickets will be on sale at 8 on the night of the concert.