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More than 500 people attended WPC's dedication ceremonies on Sunday. From the left are Senior Class President Jack D'Ambrosio, Rabbi Martin Freedman, Vice-President Frank Zano, Dr. William A. Caldwell, President William McKeefery, Trustee Chairman Dr. Claude Burrill, Chancellor Ralph Dungan and Associate Dean Mark Karp.

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WAYNE, NEW JERSEY 07470

October 8, 1974

Dungan predicts 'radical changes' at dedication

By JOHN A. BYRNE
Editor

Ralph H. Dungan, chancellor of the department of higher education, told more than 500 people at WPC's dedication ceremonies Sunday that "radical changes" will take place in the state's higher educational structure.

Dungan joined WPC President William J. McKeefery, Trustee Chairman Dr. Claude W. Burrill, Associate Dean Dr. Mark Karp and Dr. William A. Caldwell at the ceremonies, marking the completion of a \$20 million construction program.

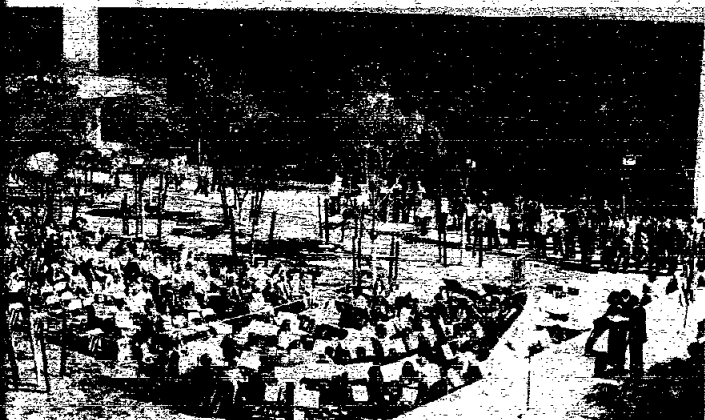
"Higher education is too expensive to be a frivolous endeavor," said Dungan. The chancellor, optimistic about the future, said "I am not unmindful . . . that the days ahead are not easy. We're going to have to prove that we use the resources in a prudent and effective manner."

Limited Enrollments

He also indicated that limits may be placed on the number of students admitted to New Jersey state colleges to combat college budget deficits. "The revenue situation in the years ahead is going to make difficult the maximum utilization of all the buildings," he said, referring to the Science Complex and Student Center.

Dungan said that students will have to address themselves to their studies more seriously in the future. "There aren't white hats and black hats, good guys and bad guys. . . the enemy is the economic situation."

(Continued on page 10)



President McKeefery addresses the crowd at WPC's dedication ceremonies of Caldwell Plaza on Sunday.



Chancellor Ralph Dungan, Dr. William A. Caldwell and President McKeefery gather at the podium before the brief ceremonies on Sunday.



Rabbi Martin Freedman breaks the ground for the Student Center on Sept. 11, 1972. From his left are three area Assemblymen, former SGA President Chuck Murphy, former WPC President James Olsen and Chancellor Ralph Dungan.

Primary date for freshman class elections is Oct. 17

By LISA FETTERMAN
Staff Writer

Freshman Class elections began October 2 with nominations for the offices of president, vice president, treasurer and secretary at a meeting in the Student Center.

Nominated for class president were John Conopka, Steve Lenahan and Robert Bugal. Vice-president aspirants are Helene Miller, Tony Miniachi, Bomstyk

Stanley and Clair Kauins. Elaine Lipani and Richard Ambrose were nominated for treasurer and Mary Bingham and Susan Reilly, Secretary.

Members of the Election Committee and Wendy Barrenella, vice-president of the Student Government Association, who is serving as temporary freshman class president, outlined campaign procedures to the candidates.

Nominating Process

Deadline for nominations was October 3, at 5:00 p.m. The primary election will be held Thursday, October 17. All nominees will be on the ballot, with the two highest vote getters for each office vying in the general election on October 29. Write-in votes are acceptable, but the person's name must be spelled correctly. Both elections will take place in the Student Center.

Day set aside to study institutional racism

Last week the All-College Senate met and decided to recommend Tuesday, October 15th be designated as a "special events day" to study institutional racism. Class periods that day will be cut to 40 minutes allowing all students to be free between 11:30 and 2:30.

"The conference will be going all day, said SGA President Jack Jordan relating that an ad hoc committee against racism had requested the day last year. They had originally wanted the entire day free but were forced to compromise with the three hours.

The day will begin at 9:30 with a breakfast-orientation for the workshop leaders who are prominent people in their areas of education and racism. At 10:30 the workshop leaders will



SGA President Jack Jordan be afforded tours of the campus. The platform guests will be introduced at 11:30 with the main

address being delivered by Ms. Florynce Kennedy, the well-known black, feminist group leader.

Divisional workshop/discussion groups dealing with the problems of institutional racism and how they apply to the college situation will meet from 1:00 to 2:30. After the workshop period there will be an open reception sponsored by the Black Student Union in the student center.

"I'm happy the college has seen fit to devote time to this crucial issue," says Jordan. "A function such as this can lead to a question of awareness for all of us. This can hopefully result in an expansion of consciousness throughout the whole college community and extend into life in the outside world as well."

Statistics show:

Liberal studies major unknown

By PAT KONING
Staff Writer

The liberal studies major offered by WPC, statistically shows that few students are aware of its existence. The course of study only has an approximated number of 200 students enrolled in it.

A major in Liberal Studies is designed for the student who would like more flexibility than is offered by any other major in this school.

When a student applies for a Liberal Studies Major he then must decide on a concentration

from one of four divisions, the Fine and Performing Arts, Humanities and Communication, Natural and Exact Sciences, or Social and Behavioral Sciences.

By selecting a concentration in the Fine and Performing Arts division, the student is able to choose courses from the music, art, communication, and theater departments to fulfill the total 48 major credits.

Mr. Alan Todd, director of Advisement looks upon this as "the broadest aspect in a college education with flexibility no other major can offer.

Mr. Philip Seminerio, assistant to Mr. Todd, stressed that the flexibility of this major stems from the fact that there are no required courses, allowing the student to pick and choose classes from his interest within their division.

In summing up this major Dr. Mike Halipond classifies the Liberal Studies Major as a "personally selected major with personally selected courses."

If any student is interested in more information concerning the Liberal Studies Major they may go to the Advisement Office and talk to Mr. Todd, Mr. Seminerio and Dr. Halipond, who would be happy to supply you with any information.



Alan Todd, director of advisement.

Photo by Chris Stegman

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Happenings

Submissions for happenings must be brought up to the beacon office by noon, the Thursday before publishing.

TUESDAY, OCTOBER 8

ARIS MEETING—2:00 p.m. SC Meeting Room 324A. ARIS is a newly emerging organization promoting Greek, Cypriote and Greek American cultural values on campus.

HOME SOCCER—WPC vs. Montclair State 3:00 p.m.

SGA GENERAL COUNCIL MEETING—5:00 p.m. SC Conference room 206.

WPC WOMEN'S GROUP — 7:00 p.m. Student Center Room 213.

STOP THE WORLD, I WANT TO GET OFF—8:00 p.m. Shea Aud.

COFFEEHOUSE—Louis London, Wayne Hall Lounge, 9:00 p.m.

WEDNESDAY, OCTOBER 9

LEGAL AID—Every Wednesday 9:30 to 3:30 in the SGA office on the 3rd floor of the new Student Center.

JEWISH STUDENT ASSOCIATION'S OPEN HOUSE: in their office, room 302 of the Student Center. Refreshments will be served.

SKI CLUB MEETING — 11:00 a.m. Room 324A, Student Center. Movie: Colorado Hotdogging.

U.S. MARINES RECRUITING — Student Center Lobby

BSU MEETING — noon, Student Center Conference Room 204 and 206

WPC FACULTY ASSN. MEETING — 2:00 p.m., SC Conference Room 203 and 204.

COFFEEHOUSE — Louis London, Wayne Hall Lounge, 9:00 p.m.

FILM CLUB MEETING — 5:00 p.m. Student Center 322D.

THURSDAY, OCTOBER 10

SOCIOLOGY MAJORS — General elections for student representatives will be held in Raubinger 101. 2:00 p.m.

SOCIOLOGY CLUB MEETING — 2:00 p.m. Raubinger 101

VETERAN'S ASSN. MEMBERSHIP MEETING — 5:00 p.m. SC Meeting room 324A and B.

SKY DIVING CLUB MEETING — 1:30 p.m., SC Meeting Room 324A.

GAY DISCUSSION GROUP — 7:30 p.m., SC Room 213.

COFFEEHOUSE — Louis London, 9:00 p.m.

MOUNTAINEERING CLUB — 4:30, Room 458 Science Complex. Instruction has begun. All interested parties welcome.

FRIDAY, OCTOBER 11

IFSC MEETING — 12:30 p.m., SC Meeting room 324 A and B.

COFFEEHOUSE — Louis London, 9:30 p.m., Wayne Hall Lounge.

SATURDAY, OCTOBER 12

AWAY FOOTBALL — 1:00 p.m. N.Y. Institute

FILM FESTIVAL — 8:00 p.m. Shea Aud.

MONDAY, OCTOBER 14

COLUMBUS DAY — ALL CLASSES SUSPENDED EXCEPT STUDENT TEACHING. COLLEGE CLOSED.

TUESDAY, OCTOBER 15

CONFERENCE ON RACISM — Florynce Kennedy, Noon, SC Ballroom.

WOMEN CR GROUP — 7:00 p.m., SC Room 213.

N.O.W. MEETING — 7:30 p.m., SC Room 213.

POLITICAL SCIENCE DEPARTMENT — Elections for student Representatives will be held in Ben Shahn Hall Room 105 at 12:15.

WEDNESDAY, OCTOBER 16

LEGAL AID — Every Wednesday 9:30 to 3:30 in the SGA office on the 3rd floor of the new Student Center.

JEWISH STUDENT ASSN. OPEN HOUSE — 9:30 a.m.-1:00 p.m. SC Meeting Room 324A.

ASSEMBLY COMMITTEE MEETING — 10:00 a.m. SC Meeting Room 322D.

SKI CLUB MEETING — 11:00 a.m. SC Meeting Room 324B.

CULTURAL AFFAIRS COMMITTEE MEETING — 4:00 p.m. SC Meeting Room 324A.

THURSDAY, OCTOBER 17

MOUNTAINEERING CLUB — 4:30, Room 458, Science Complex.

FRESHMAN ELECTION PRIMARY — 8:00 a.m. to 5:00 p.m. SC Meeting Room 332C & D.

(Continued on page 1)

Computer replaces pre-registration and also cums student hassles

By MARLENE EILERS
Staff Writers

This semester in person pre-registration has been replaced by an improved computer system. According to Registrar Vincent Carrano, the computer will be fed data of previous pre-registrations as well as information on student needs in a like semester. In other words, the subjects offered next semester will be similar to a previous spring semester. New data such as new courses, majors, and a higher enrollment will also be fed into the computer.

The new system, Carrano thought, should be an improvement over the in person system, but the results won't be seen until the spring mast schedule.

Improvements Felt

The beginnings of the new system were seen last semester at Fall Registration. Lines were shorter and there were less hassles involving the students. If a student had their registration cards filled out and signed by their advisors before coming to registration, they found they had a less difficult time than in previous registrations. This year, during the month prior to registration, students will be required to see their advisors to decide on a schedule. All registration cards must be completed and signed before a student is allowed into registration.

The new pre-registration system encourages students to see their advisors (if a student

does not know who his advisor is he should check with the Advisement Office in Haledon Hall) and takes away time to registration. It does not jeopardize the student's position or negate his needs. Students should have less problems in picking up class student cards.

Already Ready

Pre-registration has been completed for Spring 1975 and plans are underway to refine the

system even more in Fall 75.

Some facets of Registration will not be changed. Students will still register by classes in alphabetical rotation. A new catalog should be ready in January to further aid the students.

Pre-registration is still with us, but the Registrar's Office has made it easier for the students to decide on schedules and get to talk with their advisors.

Spring practicum filing deadline Oct. 25

Students who plan to take a teacher education practicum during the spring semester will be required to apply by Oct. 25. Applications must be filed in Raubinger Hall, room 149, and found on the bulletin board outside of Raubinger 131.

"Advance application can be important to WPC teacher education juniors, who are in competition with a dozen other colleges in North Jersey for practicum spots," says Dr. Harry T. Gumaer, director of Field laboratory experiences.

Education Practicum. Pattern A juniors who are taking the Teaching Reading Course this semester should sign up for FASE 301, the Elementary Practicum, for Spring.

Early Childhood Practicum. Juniors who will be taking EC

Curriculum II, EC 321, in the Spring must sign up for the Practicum EC 300 also. In order to take the practicum this Spring, you must have successfully completed EC Curriculum I.

Physical Education Practicum. This is an integral part of the junior course in teaching physical education, PE 383. If you are taking PE 383 in the Spring, you need to apply for practicum placement now.

Special Education Preliminary Field Experience. If you plan to take either of the following courses in the spring semester, you will need to apply for the Preliminary Field Experience or "first practicum in special ed: SPED 301, Trainable Mentally Retarded, or SPED 302, Educable Mentally Retarded. In planning your schedule you will need to reserve one full day per week for the field work.

Special Education Practicum. Course SPED 320, Practicum in Special Education is actually the "second practicum in the special education sequence. If you are going to take SPED 303, Mentally Retarded Educable II, next Spring, you apply for this practicum also. Prerequisites to SPED 320 include Mentally Retarded Educable I, Mentally Retarded Trainable, and previous field experience.

Junior Field Experience for Academic Teaching Majors. You must sign for Junior Field Experience, SED 340 (1 SH) and also The Elementary School, TED 300, (3SH) in the same semester. This applies to majors in the following fields who plan to obtain teacher certification: Art, Black Studies, Biology, Chemistry, English, Geography, History, Mathematics, Music, Political Science, Sociology, Spanish, French, and Speech communication. These students must also be admitted to the Secondary Education Program, Mrs. Catherine Hartman, Chairperson, Raubinger 426. For the Junior Field Experience you must reserve one full day per week in your schedule.

Bilingual Education. Academic majors signing for the Junior Field Experience who are interested in an experience with bilingual education in tutoring Spanish-speaking students in English should indicate such a preference on the application blank.

Student dies at 22

Funeral services for WPC student Thomas Ottavino, 22 were last Tuesday. He died unexpectedly in his home on Emerson Ave. in Paterson on Sept. 28.

A member of Skull and Poniard Fraternity, he was a graduate of Don Bosco Technical High School. Mr. Ottavino was also a member of the Members and Friends of Dismas Hour.

Born in Passaic, he lived in Paterson most of his life.

Surviving are his parents, with whom he lived; two sisters, JoAnn Andres of Newfoundland and Betty Battelli Jr. of Paterson.

Mass was in Our Lady of Mount Carmel Chapel in Paterson, with burial in Holy Sepulchre Cemetery, Totowa.

Write
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Beacon

Happenings

CONGRESSIONAL DEBATE — Congressman Widnall vs. Andy Maguire, 12:30 p.m. SC Conference Room 206.

BAND CONCERT — 12:30 p.m., Student Center West Mall.

SKY DIVING CLUB — 1:30 p.m. SC Meeting Room 324A.

GAY DISCUSSION GROUP — 7:00 p.m. SC Room 213.

FILM: THE SOUND OF MUSIC — 8:00 p.m. SC Ballroom.

FRIDAY, OCTOBER 18

VETERAN'S ASSN. BEER BLAST — 8:00 p.m. to 1:00 p.m., SC Ballroom. Admission is \$1.50, Beer is 15¢ a glass and a band will be provided.

SATURDAY OCTOBER 19

FILM: GREASER'S PALACE — 8:00 p.m. SC Ballroom.

MONDAY OCTOBER 21

CULTURAL AFFAIRS LECTURE: THE WARRENS — 8:00 p.m. SC Ballroom.

JEWISH STUDENT ASSN. MEMBERSHIP MEETING — 8:00 p.m. SC Meeting Room 332C & D.

GENERAL HAPPENINGS

THE HELPLINE — wishes to announce that its Fall Training Program will begin the last week in September. All persons interested, please come to room 119 Matelson Hall on Friday, Sept. 20 at 2 p.m. Call Dr. Peller Ext. 2257 if you can't attend, but want to join.

INTER-VARSITY CHRISTIAN FELLOWSHIP — welcomes all to come to our Bible Studies. Meeting on Tues. and Thurs. at 12:30 p.m. and Wed. 2 p.m. in the Student Center Room 203.

HELPLINE — A volunteer student service is here to answer all questions by calling 345-1600. Complete confidentiality is guaranteed.

PUBLIC TRANSPORTATION — Students, staff-IMPORTANT INFORMATION— Bus service is available to and from college: Transport of New Jersey—Route 86 (Paterson to Pompton) -Associated Lines—Route 21 (Paterson to Preakness Plaza) Both lines stop on campus... both schedules can be picked up at the security office, student center information desk, Raubinger Hall desk, or the Library.

LIBRARY HOURS — The Library will be closed; Sunday, Oct. 13, Monday, Oct. 14, Sunday, Oct. 27, and Monday, Oct. 14, 1974.

SENIOR PORTRAITS: Sittings will be in October; Wednesday 9th; Thursday 10th; and at 9:30 to 3:30 p.m. and Friday 11th 9:30 to 4:30 p.m. SC Meeting Room 332 C & D.

STUDENTS — who would like to act as student guides on Sunday, Oct. 6 when the new buildings will be dedicated, should leave their names and phone numbers in the SG's office.

STUDENTS — who are interested in a Day Care Center, or babysitting arrangement, should leave their names and phone numbers with the Woman's Group or the SGA Secretary. Both offices are on the 3rd floor of the Student Center.

YEARBOOK REPORTERS — There are still areas of the yearbook that need coverage including administration, faculty, Greeks and clubs. Please drop at the Yearbook Office, Student Center, room 303.

OLAS — Invites all new Latin American students to visit new office in Student Center, room 332.

SOCIAL SCIENCE SOCIETY — will have a trip to Lake George on October 18-20. The trip is open to all students for \$25 each. The sign-up list is outside room 313 in the Student Center. For further information contact Anna Romanofsky at 694-4643 or Kathy Gilbert at 796-1286.

VETERANS — The office of Veterans Affairs has moved from Room 119 Ben Matleson Hall to room 212 Ben Matleson Hall.

VETERANS — If you change your credit hours during the course of the semester please notify the Office of Veterans Affairs located on the second floor of Benjamin Matelson Hall.

STUDENT SERVICES — Ben Matelson Hall, First Floor, come for counseling concerning major or career, placement, academic problems, and personal counseling. Information concerning work, study, Travel abroad, Peace Corps, Vista, and Teacher Corps.

23% hike for vets ok'd by conferees

House and Senate conferees agreed last Wednesday on a compromise bill to increase educational benefits for Vietnam era veterans by 23 per cent.

The bill would also establish a loan program of \$600 for each veteran and extend from 36 to 45 months the time an undergraduate could receive

benefits. Cost of the compromise bill would come to \$1.48 billion.

A deadlock had developed last month when a previous agreement was rejected by the House after President Ford threatened to veto the measure. He had labeled it "inflationary."

President Ford is expected to sign the new version of the bill which would be retroactive to Sept. 1. An estimated 11 million veterans would be eligible for benefits.

A single vet now getting \$220 a month would receive \$270 monthly under the compromise. A married veteran would have benefits hiked from \$261 to \$321 a month, while a vet with wife and child would get \$366 instead of \$298. He would also receive \$23 instead of \$18 a month for each dependent over the age of two.

Commission may propose tuition hike

Next week a special state commission may recommend a tuition increase for the state's eight public colleges. The State Commission on Financing Post Secondary Education will make recommendations Oct. 16 concerning the tuition structure in the state, according to the State Department of Higher Education.

Ralph A. Dungan, chancellor of higher education, has already conceded that a tuition increase is being considered by the State Board of Higher Education and the Commission to cover inflation costs caused by budget deficits.

The commission will examine key financial issues facing post-secondary institutions throughout the state. The last hike in public college tuition was \$185 a year, two years ago.

The commission is currently seeking an executive director knowledgeable in government and legislative affairs and with previous experience in directing staff for a public commission.

All inquiries or recommendations concerning the job should be set to the commission, P.O. Box 2712, Trenton, 08625.



Fiddling about outside the Student Center was this young student of culture on Friday. Music fans may have heard him playing during the afternoon hours.
Photo by Ray Nacastro

Fort Dix grad program expands college scope

By RICHARD P. DIAMOND
Staff Writer

WPC has been operating a Graduate program at Fort Dix since the Fall of 1971. The military installation reportedly made inquiries to various colleges that might be interested in starting an Education Center at the Fort, with only WPC answering the request. Now the program has expanded into many other locations throughout the state. Dr. Vincent Parrillo, the assistant to the dean of graduate studies and research programs, made many trips to Fort Dix in order to put together the program. These details were approved by Dr. Parrillo's superior who was at that time Dr. Grodsky, and then by President Olsen.

The reason for starting this program was because many of the Military Personnel at Fort Dix and McGuire Air Force Base are on temporary duty assignments at those bases for only fifteen months.

Dr. Parrillo and his associates created a quarter instead of a semester system. That means every three months, as part time students, they would finish masters degree in half the time that a normal college student would. But the requirements would be the same but in a shorter amount of time. From admissions standpoint their credentials are about the same. Faculty members who teach these courses reported the students to be eager, and more motivated than the Students at WPC.

There have been three graduating classes. The first graduation was a special one at Fort Dix. They had a full ceremony with President Olsen and Dean Ludwig present. Dr. Parrillo also went to make a presentation. The other two classes were honored at awards dinners at which Dr. Parrillo represented the college.

"Now three years later they are finding that the demand for this program is dwindling", says Parrillo.

"We met a definite need in that part of the state but now that need apparently no longer exists, we have been forced to cancel the scheduled English classes," says Parrillo.

Dr. Anthony Mazzella of the English faculty is trying very hard to stimulate new interest in the program in the Willingbough area which is south of Fort Dix. If successful they will be able

to continue. If not this extension Center having fulfilled its need will be closed.

Also the communication Arts Program at Fort Dix is so crowded that the teachers are needed at WPC.

Because Monmouth and Tenth State offer the same courses, the WPC program at Fort Dix and the McGuire Air Force Base will be forced to close.

WPC has many extension centers throughout the state that
(continued on page 10)

English exemption tests to be given tomorrow

The English Faculty will give the English 110 Exemption Examination tomorrow at 3:30 p.m. in Raubinger 313. Students eligible for exemption from 110 who wish to take this test must first consult with the Chairman of the English Faculty, Dr. Virginia Mollonkott in her office, Matelson 306. The examination will be a two-hour essay written on a topic chosen from a list presented to students at the beginning of the test. Students may determine eligibility from the following:

Any student whose Scholastic Aptitude Test score (verbal) was 625 or above may apply to Dr. Robert Kloss or Dr. Mary Davidow for a challenge examination. Success on this examination provides credit for the course.

Any student whose score on the College Entrance Examination Board examination in English was 5,4 or 3 is exempt from English 110 and receives course credit. (Those who scored 2 may apply for the challenge examination; see preceding paragraph).

Any student who scored above the 25th percentile in the College Level Examination Program (English Examination) is exempt from English 110 and receives course credit.

Any student who obtains two letters from WPC faculty certifying to the English Faculty that his writing is so excellent that he should bypass English 110, should then submit writing sam-

ples to the English Faculty for consideration. The faculty may accept these as sufficient proof or may require the challenge examination in addition. Approval

of the faculty will give only exemption from English 110 in this instance; approval and success in the challenge examination will give course credit.

Fellowships available for minority grads

The following National Science and Ford Foundations fellowships for 1975-76 have been announced:

—College seniors or present first-year graduate students planning work towards a master's or doctoral degree in the mathematical, physical, medical, biological, engineering, and social sciences and in the history and philosophy of science.

Applicants must:

—Be citizens of the United States

—Submit GRE scores

The award will consist of a \$3,600 yearly stipend with no dependency allowance

Deadline for submission of application is Dec. 2, 1974. Awards will be announced March 15, 1975.

Further information may be obtained by writing: The Fellowship Office, National Research Council, 2101 Constitution Ave., N.W., Washington, D.C. 20418.

The Ford Foundation is offering fellowships to:

—Black Americans
—Mexican Americans and Native Americans (Aleuts, Es-

kimos, Indians, Native Hawaiians)

—Puerto Ricans

Applicants must:

—Be a U.S. citizen

—Be enrolled in our planning to enter an accredited U.S. graduate school offering the doctoral degree in their field of study

—Or be currently engaged in or planning to enter a career in higher education.

—Or hold a first postbaccalaureate professional degree—such as the M.D., J.D. or the Masters in architecture, business administration, education, engineering, library, science, public administration, public health or urban affairs and planning—and plan to continue on to a doctoral degree.

—Submit GRE and one Advanced Test scores

The award will consist of:

—Full tuition and fees
—\$300 book and supply allowance

—Monthly stipend of \$250

—Dependency monthly allowance of \$50 per substantiated dependent.

Deadline for submission of application is Dec. 2, 1974.

(Continued on page 10)

Stuff thyself.

Be good to your stomach. Eat well. More than a 1/2-lb ground sirloin steakburger. With French fries.

Be a salad nut. Eat greens.

All the salad you want, at our unlimited salad bar.

Be cheap. Pay only \$2.50.

The sirloin steakburger. That's \$1.00 off the regular price. With this ad.

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And be merry. In our festive atmosphere.

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West Orange—615 Northfield Ave. (at Pleasant Valley Way)—731-2100

Princeton—3321 Rte. 1 Brunswick Pike—452-8850
New Brunswick—Junction of U.S. 1 & 18—249-6800
Asbury Park—At the Circle (Routes 35 & 66)—775-6400

Dorm students do not go hungry

by Mary Jane Dittmar
Staff Writer

"It was a wild thought of mine," says Jennifer A. Crewes, assistant director of financial aid, referring to a program inaugurated on campus last September and designed to see that students are not denied proper nutrition because they lack finances.

The campus food stamp program was born as a result of the opening of the new dorms last September and the discontinuance of the "board" plan. In her capacity of financial aid counselor, Ms. Crewes noted that although the new dorms provided more than adequate facilities for the students to prepare their food, many of them did not have enough money to purchase it or did not know how to properly shop for and prepare it.

"I felt something needed to be done for them," she recalls. She contacted the Passaic County Welfare Board and was advised by Mark Schiffer, coordinator of the Passaic County Food Stamp program, that a form should be prepared and submitted to Trenton for approval. Ms. Crewes and George Sereno, also of the financial aid office, prepared the form which won Trenton's approval. While the program began as a

service to dorm students only, it has since been extended to include any student on campus. Last year, 175 were enrolled in it. Ms. Crewes anticipates an increase in enrollment this year.

Extenuating Circumstances

Applicants must qualify for assistance. Eligibility for the program, Ms. Crewes points out, is determined by Trenton, not by the College's financial aid office.

She noted, however, that extenuating circumstances may qualify a student for this program even if he does not fall within the financial guidelines. Such extenuating circumstances should be called to the attention of the financial aid counselor.

The community has been very accommodating to those students enrolled in the food stamp program. Ms. Crewes points out that Prospect National Bank, located near gate 5, will convert food stamp certificates for WPC students. Identification is required, usually a college identification card and/or a driver's license. Pathmark, located in the Preakness Shopping Center, accepts food stamps, as do other markets in the vicinity.

Students Qualify

How does a student who is

having difficulty stretching his means to cover an adequately nutritional diet find out if he's eligible? According to Ms. Crewes, he should:

-- Call the Food Stamp Div. of the Passaic County Welfare Board at 278-5000 and ask for an appointment and an application.

-- A couple of days before the scheduled appointment, he should go to Ms. Crewes' office to obtain a notarized letter confirming his status as a student at WPC. He should also bring his application with him in order to determine whether it had been properly filled out. Assistance in preparing for the interview will be given at this time also.

-- Dorm students must obtain two letters: one from the financial aid office and one from the Housing Office, room 106, Ben Mattleson Hall (old Pioneer).

Once an applicant has been approved, it takes about one month for him to receive his food stamp certificate which is mailed directly to him.

Recipients must continue to qualify. Students enrolled in work study programs are required to send in their pay stubs each month to their assigned case workers. Each situation is reviewed and the revised either upwards or downwards.



Jennifer Crewes, Asst. Director of financial aid, constantly looks for new ways to aid WPC students.

Photo by Kris Slegman

New Program

Ms. Crewes is already into her next project. Another "wild thought?" Rather than disappoint anyone should her idea fall

through, Miss Crewes will say only that it has to do with obtaining aid for college students in the area of transportation.

A day in a dog's life

(CPS/ZNS) -- Yvonne Fouger of Montclair, France, telephoned the veterinarian when her dog passed out.

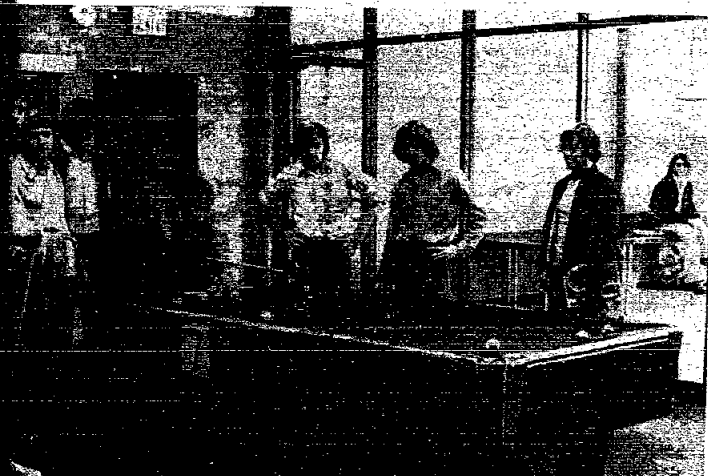
The doctor arrived on the scene, successfully revived the dog, and proceeded to diagnose the case as one of food poisoning from the canned meat he had eaten.

Fouger immediately telephoned her husband at work to warn him that she had put sandwiches made from the same meat in his lunchbox. Un-

fortunately the poor fellow had already eaten the sandwiches -- so he was rushed to a nearby hospital to have his stomach pumped out.

A few hours later, it was learned that the mad dash to the hospital and the stomach pump were unnecessary; the vet had been wrong.

The Fouger's five-year old daughter admitted she had accidentally knocked the pooch out by dropping an iron out of a second-floor window.



Student lines it up during the WPC All-day Pool Tournament last Tuesday. Photo by Kris Slegman

WPC skydivers compete in national championships

The WPC Sky Diving Club will compete in the National Collegiate Parachuting League championship in Deland, Florida next month. The campus team, "The Missed Again's," will be represented by Rafuse, president of the club, and Gerry Wyhopen, treasurer.

"It's the ultimate freedom," said Rafuse, a junior at WPC. He has been jumping for about one year, and has 100 jumps to his credit. Wyhopen, a WPC junior, has had his sky license for three years and can sky diving last January. He jumped 35 times since his jump course at Lakewood, New Jersey, and agreed with Rafuse in describing the sport as a dream world," he said. The Sky Diving Club,

organized and partially funded last semester, claims 15 members. They jump on weekends at the Sha-wan-gau Valley Airport, in New York. Rafuse does exhibition jumping in the Hudson Valley in addition to the WPC jumps, but will not participate in such competition in Florida.

"Sky diving is a co-ed sport," said Rafuse, despite the fact that the WPC club is totally lacking female members. In fact, the club is so exclusively male that Wyhopen compared it to a fraternity. But this is apparently due to circumstances, not discrimination. "Women don't jump because they lack the intestinal fortitude," explained Rafuse. "It isn't a physical thing. It's the result of psychological conditioning," he added.

Wyhopen said that membership in the WPC Sky Diving Club is open to anyone with courage and desire for adventure.

Rafuse and Wyhopen will be in Florida for the Championships for three days, November 28-December 1. Due to the lack of club funds, the students are dependent upon their personal resources for the approximately \$800 the trip will cost, and would appreciate any donation. The club meets every Thursday at 2 p.m. in the Student Center Room 324A.

Rafuse and Wyhopen will compete against 75 other schools in the accuracy championship. The Championships also offers competition in style and relative work.



Students study one of many displays at Tuesday's "Back and Birth-control" show. Photo by Tony Nalasco

'Education is a lifelong process:' Dr. Claude Burrill

by IVY ADLER
Feature Editor

Can a man from rural Iowa find happiness and success in metropolitan New Jersey? The answer from Dr. Claude Burrill, recently elected Chairman of the Board of Trustees at William Paterson College and alumnus of the State University of Iowa, is a hearty "yes".

Actually, Burrill did quite a bit of moving about before settling down in suburban New Jersey. He did post-graduate work at England's Manchester University as a Fulbright Scholar, during which time he travelled extensively about the European Continent. Burrill includes these travels as an integral part of his education, an education which began many years ago and is nowhere near completion.

Human Element

"Education is a continuing thing," he said. Burrill explained that he learned a great deal from living in a different culture and from experiencing other value systems. He gained insight into the human element, something frequently lacking from the exact and natural sciences which he studied, and he further developed his ability to be flexible. He holds this sort of knowledge to be equal in importance to the mathematical studies which he pursued in England, and hesitates to separate the two.

Burrill believes that college is indeed a time to prepare for life, but that it is not a time to program your life. It is an opportunity to learn how to adjust to an ever-changing world as well as a time to learn a basic

marketable skill. "If you tell yourself, 'I'm going to spend my time preparing for a specific job, true, you can probably go out and get a job. But if your attitude is such that you're now set for life, you're in for a great disappointment,'" Burrill said.

Career Goals

He recognized the fact that many WPC students are now selecting certain majors as a result of the present economic situation. There has been an increase in enrollment in the more career oriented programs, such as the business program, in sharp contrast to the popularity of philosophy and political science program several years ago.

"I know, it's tough. And one is tempted to get into an attitude of looking at the college education

to be the key to his success. Burrill's move from a small town in Iowa to the New York area was a temporary arrangement to accommodate his then frequent trips to England. He remained in the area even after his wife came to the United States, in order that his wife might pursue her studies at the New York University. The move gained permanence as Burrill began to teach mathematics at NYU.

Today, Mrs. Burrill teaches Turkish literature and language at NYU, and the Burrills still reside in the New York area with their two daughters, aged 12 and eight. When he isn't busy with the college, IBM, or reading in his field, Burrill enjoys putting around an old house in New Jersey.

Diverse Interests

The "old house" is Burrill's residence. He spends much free time doing such handiwork as plumbing and electrical repairs, and he is presently working on the back porch, exchanging screens for walls, which keep in the warmth somewhat better. "It's essentially do-it-yourself carpentry," Burrill said, "which I kind of enjoy. If I only had more time..."

Burrill still enjoys the rural life on occasion, also. "I like to get out in the open, in the country, away from the urban area," he explained. This past summer, Burrill and his family spent a week in New Hampshire. "We didn't go backpacking because of the kids. We decided instead to do some day hiking. We've done a lot of walking," he said, "and we've done some walking in England."



Dr. Claude Burrill, new chairman of the Board, combines academics with the human experience.

Photo by Tony Nalasco

In between WPC Board of Trustees meetings, IBM classes, home repairs, and nonstop reading, Burrill found time enough to write and co-author several books. Of his latest, dealing with economics, Burrill said, "We learned a lot in writing the book, and that's half the battle.

That is the reason for doing it." Learning seems to be the reason for most everything Dr. Claude Burrill does. It's an attitude he wishes for students at WPC. "You have to come up with an attitude that college hopefully does give people," he said, "that education is a lifelong process."

CAMPUS PROFILE

for a job, to prepare you for a specific job," added Burrill.

Burrill, who is presently an instructor with the IBM Corporation, had no such career in mind when he entered college. It wasn't until he was some way into his college career he even realized a decided interest in mathematics. When hard pressed for his early career goals, he shrugged his shoulders and replied, "You know, you think you're going to plan your life, and somehow it gets planned for you."

Adaptability

He could be correct. Flexibility and adaptability appear to

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SIGMA

TAU

BROTHERHOOD INTEGRITY

SIGMA TAU'S ANNUAL FALL RUSH
FRIDAY, OCTOBER 11 - 8:00 p.m.

COME & JUST MEET THE BROTHERS
HAVE A GOOD TIME

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Boy Scouts honor WPC officials

by TONY PICCIRILLO
Staff Writer

Officials here have been honored by the Boy Scouts of America for their participation in a nationwide scouting project. Members of the college were instrumental in the design and operation of the Educational Field Laboratory Institute (EFLI), a program designed to prepare professional scouting to introduce scouting into low-income areas. Those honored were Dr. William J. McKeeley, Jr., William Small, director of academic services, Dr. Vincent Piccirillo, assistant dean of graduate and research, and Dr. Leo Hilton, a member of the urban education faculty. Officials from both the college and the Boy Scouts are discussing future cooperative educational projects. Mrs. Anna Freund, president of speech and hearing, is elected president of the New Jersey Speech and Hearing Association. The organization, an affiliate of the American Speech and Hearing Association, services children and adults with problems in language development, articulation, voice rhythm disorders and hearing disabilities. It is comprised of speech therapists and audiologists in hospitals, schools and clinics throughout the state. Mrs. Freund, a specialist in voice and voice disorders, has previously served as corres-

ponding secretary, treasurer, and vice-president of the association. As president, she supervises its many activities, including the state convention and publication of a newsletter... Clothing and food are needed for the survivors of hurricane Fifi in Honduras. The Consul General reported that tons of clothes had been received and that the immediate need now is for food and medicines as well as tools for those that lost everything. Among the foods that would be most useful are

Around Campus

canned beans, vegetables and meats. A special appeal is being made for baby food. Also needed is vaccine against Hepatitis, snake-bite serum and typhoid fever medication. OLAS is continuing the relief drive on campus with the following locations listed as collection points for contribution: The lobby of the student center, the office of Ms. Maria Hubert of Admissions in Haledon Hall, the office of Mr. Richard Muniz in room 123 of Benjamin Matelson Hall and the EOF Office, room 3 of Ben. Matelson Hall.

Student Focus



By RAYMOND NICASTRO
Staff Photographer

QUESTION: A state legislative committee has recommended decriminalization of possession of less than 10 grams of marijuana. Are you in favor of this proposal?

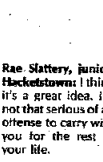


Pat Marana, senior, North Vale: I think it should be decriminalized. It really shouldn't be a criminal offense. The current laws are antiquated.

Donna Santangelo, senior, Paterson: That's good. At least we're not following New York. For once, we're on our own and not just following the city.



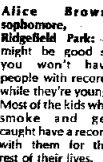
Nora Gomez, sophomore, Lodi: I'm against drugs. Most people carry it anyway, but if you decriminalize it, the drug you'd make it more public and more people will try it.



Rae Slattery, junior, Hackensack: I think it's a great idea. It's not that serious of an offense to carry with you for the rest of your life.



Karin Corbo, sophomore, Newark: I think it's great. In New York, drug laws are so strict, if they lessened the penalties it would be much better for New Jersey.



Alice Brown, sophomore, Ridgefield Park: It might be good so you won't have people with records while they're young. Most of the kids who smoke and get caught have a record with them for the rest of their lives.



Karin Hansen, junior, Ridgefield Park: It would be a good idea because it would discourage people when they are caught the first time. It would cut down on the use of harder drugs.

Placement office urges career planning

Will employment prospects for the class of '75 be better than those for graduates in the last two years?

Everyone hopes so but no one can be sure. Too much depends on the health of our nation's economy, the inflation spiral, government spending and other factors which influence employment. While most of us try to remain optimistic few people believe that college recruitment will be back to the "boom" proportions of four or five years ago.

What does this mean for you? Don't press the panic button, but on the other extreme don't take it so lightly that you neglect

(Note: experience desirable, but not required for these positions) Mr. Robert Bailey, Asst. Sup't. 297-9000

Prospect Park Public School Speech Teacher - must be certified and hold certification in Elementary Education Mr. E. Oakes, Principal 742-7179

Full time positions

Stauffer Chemical Company
2 Paulson Ave.
Passaic, N.J.
Mr. Valle
473-8900
Cost Clerk

Mayflower Securities
448 Chamberlain Avenue
Paterson, N.J. 07522
Mr. Bob Santo
345-2700
Salesmen

Career Center
389 Passaic Ave.
Fairfield, N.J.
Mr. Joe Evelina
692-9350
Various Openings

Part time positions

Howard Johnsons
1850 Ratzer Road
Wayne, N.J. 07470
Mr. Ronald Sachs
694-9855
General Kitchen Help

Harold Davison, Counselor at Law
1302 Hamburg Turnpike
Wayne, N.J.
696-3338

Dr. Rubenstein
365 Belmont Ave.
Haledon, N.J.
471-7475 (after 6)
Dental Trainee Assistant

Astrology is the key

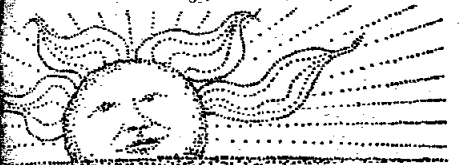
By DEE HIGGS
Staff Writer

No two people in the world are alike. Not all Virgos are methodical; not all Scorpios are highly sexed; not all Leos are lousy. Everyone is different, and you must know more than your birth sign (Sun Sign) in order to understand yourself and others through Astrology.

To learn more about your individuality you should find out about your birth or Sun sign. Without the sun, there could be no life. It is the principal driving force behind the whole solar system. Your Horoscope represents willpower, ability, strength, leadership, activity, the urge to achieve, high office, positions of title and rank, new undertakings,

you were born, or where you are. Knowing your Ascendant is very important as it determines the House placement for the Sun and the other planets. The Sign ascending determines or modifies your personal appearance and how you present your individuality (your Sun) to the world. Your Ascendant is what others see. It is your personality.

Without the Moon, nights would be dark. The Moon in your Horoscope represents instinct and habit, feeling, memory, imagination, receptivity, impressionability, the desire for new experience, the domestic and protective instincts and impulses. While the Sun represents the conscious mind, the Moon represents the sub-



conscious mind. The Moon's action is to synthesize, to understand. In short, the Moon in your Horoscope is your mentality (not I.Q.), the methods and processes through which you go in presenting your individuality (your Sun) to the world through your personality (your Ascendant).

Your Sun, Ascendant and Moon signs are a very important part of you. Whether you choose to believe or not, these three things, along with planetary influences, determine who you are. In the coming weeks I will attempt to explain and break down the various parts which make up your Horoscope. You must study your Horoscope thoroughly so that you may become acquainted with yourself; for until you know yourself, you cannot know others.

Your personality in your Horoscope is determined by your Ascendant, which is determined by the hour and place of your birth. The Ascendant (Rising Sign) is that Sign which is exactly at sunrise point from where

crossword puzzle

Answer to Puzzle No. 136

ACROSS

- 1 Baseball great, Mel
- 4 A magazine
- 5 Saturday Evening
- 12 Grape in Barcelona
- 13 Tip
- 14 Combining form: external
- 15 Movie: Night of the
- 17 Horned viper, for one
- 19 Showman Sullivan
- 20 Word used with Major or Minor
- 21 VIP in life insurance (abbr.)
- 22 Play: — and Sympathy
- 23 Part name
- 24 Folding bed
- 25 Helgar
- 26 Students for a Democratic Society (abbr.)
- 27 Wrestling term
- 28 Federal overseer of nuclear power (abbr.)
- 29 That is (abbr.)
- 30 Magazine: — Digest
- 31 Digit
- 32 Movie: submarine
- 34 A little island
- 35 Sturdy tree
- 36 Sunning
- 37 Movie: Beauty
- 38 Explosive
- 40 Asterisk
- 41 Reddish-brown
- 42 Charge
- 43 Weird (var.)
- 44 Right —
- 45 Wagon
- 46 Mountains from which Moses saw the Promised Land

DOWN

- 1A magazine
- 2 A magazine
- 3 Northern constellation
- 4 Actress Turner
- 5 International Phonetic Alphabet (abbr.)
- 6 Symbol: Iron
- 7 Glory
- 8 Viper (abbr.)
- 9 In the work cited (abbr.)
- 10 Make hard
- 11 Magazine: Psychology
- 16 Best of burden
- 18 Sunday (abbr.)
- 21 Foreign
- 22 Nurse's specialty (abbr.)
- 23 Greek letter
- 24 U.S. spy agency
- 25 Question (abbr.)
- 26 Roman bronze
- 27 Favorite
- 28 — of the Coward
- 29 Jew
- 30 Creek
- 31 Corvada
- 32 A magazine
- 33 Yes
- 34 Combining form: 47 Traps: chamois
- 35 48 Camp: point
- 36 Eleven (Roman)
- 37 A magazine
- 38 Cross
- 39 Dazzling
- 40 1/100 of a yen
- 41 Felix Unger (film)
- 42 Surface: little
- 43 Jelly
- 44 Privately quiet (abbr.)
- 45 Traps: chamois
- 46 Camp: point
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- 48 A magazine
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the William Paterson beacon

Serving the College Community Since 1936

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."

— Thomas Jefferson



THE FORUM

Contributions to the forum are strictly the views of the author and opinions expressed do not necessarily represent the opinions of the editors. All letters are selected upon discretion of the editor and are subject to editing. They must also be typed. Identity of writers of "anonymous" letters must be known to the editor. Deadline: Thurs. 12 p.m.

Ford pardon again

Editor Beacon:

Professor Richard Jaarsma's condemnation of John Byrne's "Ford Pardon Raises Campus Outcry", seems to me to be full of "ad hominem" statements that is, attacking one's opponent rather than dealing with the subject under discussion.

He tells us that Byrne interviewed only the "predictable" liberal-left professors and said that he exhibits the "characteristic predilection of the campus left-liberal..."

First Professor Jaarsma ought to stop using that Agnewistic hyphenated alliteration. Professor Jaarsma is well aware of the long political-historical battles between the liberals and the left. They are constitutionally, psychologically, and ideologically separate entities. The fact that members of the left (such as myself) often are found supporting the same issues as liberals does not make us political pals. The liberals from the 18th century to the present, have almost universally supported private property, capitalism, imperialism, anti-left tactics, elitism, and racial segregation.

In fact, in the turmoil over parking, crowded classes, and the weather, the students in my classes voted overwhelmingly against the Ford Pardon of Nixon.

Also, Professor Jaarsma is well aware of the students at WPC. Nearly all students come from lower middle-class homes, where the parents are strongly conservative, religious, and conformist. We know that the majority of WPC students are not very "radical" in their political-economic or social viewpoints. They will be graduated, and they will become part of the lower strata of semi-professions and business managements. Because they will move up the social ladder a tiny step, they will probably support the conventions of the nation. No professor, left, liberal, conservative, or reactionary; will play much of a part in altering this pre-determined economic and social structure.

By the same logic, pardons, Watergate, revelations, Rockefeller, Wallaces, and liberals cantake all the polls they want, and it will never reflect the "actual" realities in this pluralistic society.

tic society.

I would say that Professor Jaarsma had a "hidden agenda" in his sputterings about Byrne's editorial. I wonder what it was. T.M. R. History Department

Gas pains

Editor Beacon:

With everyone painfully aware of what that insidious thing called inflation can do to whittle away at your allowance, educational grants, G.I. Bill, whatever, I would like to bring to the attention of all a certain unscrupulous, gasoline dealer who I wouldn't hesitate to characterize as an outright crook.

I speak of one farouk Abed-rabbo, proprietor of the Shell station at the foot of Pompton Road.

The incident in question took place on Monday Sept. 30. I had no classes and gave my car to a friend to come to school. This good friend happens to be female which makes her fair game for mechanics looking to make a quick buck. The clutch cable snapped as she was leaving Gate 1 which is where she left the car. Walking to the foot of Pompton Road she comes to Abed-rabbo's gas station, which lo and behold, has a sign proclaiming they are Volkswagen specialists. After explaining the situation, the car is towed the 400 yards or so into the station, where it was left until the next afternoon.

Tuesday afternoon Oct. 1 I went to pick up my car. From my experience with VW clutch cables I anticipated a bill of \$25 or even \$30 if it was an expensive place. My reaction to the bill, totalling \$52.50, was one of utter disbelief.

When I questioned him about it he explained to me, in his broken English, that the standard fee for moving the towtruck is \$25. I've heard of standard fees but they shouldn't exceed \$10 for the distance it was, dare I say, towed.

Immediately I realized my dilemma. I could pay the bill as it was or go through bureaucratic channels and wait for Lord knows how long to get it reduced; being without

(Continued on page 9)

Student trustee members could do a helluva lot!

State Assemblyman Byron Baer is sponsoring a bill which calls for two student representatives on the Boards of Trustees of each of the state's eight public colleges. The proposal provides for student representatives to be elected by the student body and allows a student's term to run for six years.

The bill is still in committee, however, and will probably remain there until more students come out and support it. In August, the New Jersey Student Association Presidents from the state colleges threw their backing behind the bill. This support, however, is not enough to get a bill on the floor and secure successful passage.

The backing this proposal desperately needs is ours. No organization or group can push this bill through. Only general student concern and massive letter writing will convince state legislators of the bill's importance to students and the need for its passage.

Why should we care? We ask. Here is an opportune chance for us as students to make a constructive impact on educational and administrative policy at the colleges.

Some may argue that student representation counts for very little since students who gain parity on faculty-administrative committees generally vote the same way as the non-student members do.

This rationale for lack of support is foolish and only hurts all concerned. Students simply have the right to be on Boards of Trustees. As consumers of education, we deserve this right

to take part in the decision-making process which eventually affects the quality of our own education.

Dr. Frank N. Elliott, President of Rider College, Trenton, recently remarked:

"You don't talk to many students before you realize that at least the activists range from suspicious to convinced that the colleges and the educational establishment are indifferent to the social and educational needs of today's students. Unfortunately, they have some cause for so believing."

Damn right they have cause for thinking that the administration is indifferent to student complaints! How many of us come to school, put up with the little hassles that make study more difficult than it should be, and never complain about anything because we're just as indifferent.

But here's the chance to do something about this indifference. More importantly, it's also a chance to show the students that the administration really cares. This bill needs support not only from students, but also from college administrators.

A few letters of support to the education committee of the State Assembly could do wonders; and if those student letters were topped by letters from the presidents and deans of students from all the state colleges, passage would seem even more imminent.

At best, student representation on Boards of Trustees can mean a helluva lot; and at the very least, it can't hurt.

Another 'new beginning'

Last week's dedication ceremonies were more than just events adjusted to celebrate the opening of the new Science Hall, Student Center and Caldwell Plaza. The events symbolized another "new beginning" for WPC.

The addition of the Science Hall, larger than any three existing buildings on campus, and the Student Center, a focal point for all campus activity, does indeed lend the college a special prestige.

Thanks to the Student Center, this year's students seem more interested in the campus, more active and more responsible. Dean of Students Dominic Baccolio said it best at the ribbon cutting ceremonies on Friday:

"We use the terms 'center' and 'union' interchangeably when referring to this structure. They are good words, for the word 'center' as defined reads, 'a place in or around which an activity

concentrates or from which something originates.' The word 'union' is also an apropos term since it reads, 'something that is made one; something formed by a combining or coalition of parts or members.'

"I like those words for if this structure and its philosophical purpose adheres to those definitions, we as a college community would have made the right decision to see this project through. I ask you all, students, faculty and staff to work in union, as one; to bring to fruition the goals of the spirit of this facility. Adapt the human touch, know yourself, and come to know your neighbor, extend a hand to each other, form a common bond, accept and respect each others' differences. Learn to work and grow together. Do these things and the concept of this structure and more importantly the concept of brotherhood will be transcended."

And to that we say, "Bravo... well said!"

Serving The College Community Since 1936

Editor-in-Chief
Business Manager

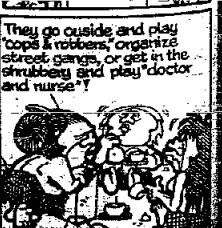
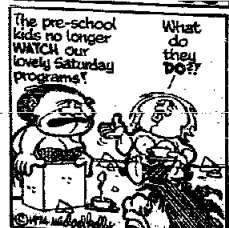
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Viewpoint

Dr. William J. McKeefery



Parking adjusted

Parking accommodations at WPC during the first few weeks of the Fall Semester are heavily used. Students stay on campus longer during this period as they purchase books, adjust schedules, and renew friendships. In the past these early parking crunches have dissipated by October.

This year, several factors added to our peak load. Enrollment has increased substantially. Our resident halls are fully occupied. Students have remained on campus to enjoy the new Student Center. The additional classrooms in Science Hall have enabled the Registrar's Office to schedule more classes at popular hours, and the students have responded by concentrating their schedules during those desirable times. The combined effect of these conditions has been a vehicle overflow during peak periods.

Immediate steps were taken to alleviate the parking situation. Four hundred temporary parking spaces were created, and normal parking regulations were relaxed. These measures have absorbed the surge, but do not represent a permanent solution. Longer term adjustments to alleviate peak period loads lie in class scheduling, transportation, and car pooling. It is also desirable to provide parking for visitors and conferees. The twin interests of the college community in prime time schedules and adequate parking must be adjusted with a little more scheduling of classes earlier and later in the day.

Additional parking would cost campus users substantially more than the present cost of the decal. Until there is a willingness to pay for the creation of a new space, it is likely that we will have to adjust the present space among the many users.

It is necessary to avoid the congestion of cars on access roads and turn areas. Regular parking regulations will be reinstated. It is our intention to provide sufficient parking spaces at peak periods in legally designated areas. To do this it may be park on right side.

On the premises that sufficient parking spaces can be made available this year, security persons will direct traffic to available lot space, indicating when nearby lots are full, and opening emergency space only as needed. We hope to preserve as much of our lawn area and the ease of access as possible.

Ethos

Ellen Kleinberg



Mealymouth's menagerie

President Mealymouth, head of the great college on the hill, was sitting in his office one day thinking about his image. Image was very important to the great president. Why—once, in the student newspaper, he wrote about one of his greatest accomplishments while in his short term of office: Making the campus a prettier place for visitors to look at.

However, this time he was not thinking of the campus's image, he was thinking of his own. Yes, President Mealymouth was in a quandary. How could he look good in the eyes of the students, staff, faculty, and the Board of Trustees? He realized it would be impossible to appease everyone since they all had different points of view.

This one fact of life puzzled him greatly. Then one evening, while watching "Wild Kingdom" on television, he hit upon it. "Why should I, great president that I am, have to answer to these interest groups? I'll let my staff do all the real talking, and then I can look good by giving the popular opinion. Let the people hear what they want to hear. Then if something goes wrong, I can always say that it was beyond my power to control." Yes, he thought he was very clever indeed.

So the next day, he ordered R. Pete Parrot, the Information man, into his office and told him "From now on, you will write bi-weekly columns in the student paper expressing popular, yet non-controversial points of interest. And get a nice picture of me to put on top of it. But always, always, avoid controversy." "Always avoid controversy, always avoid controversy, always..." said R. Pete Parrot.

Then, knowing that he would soon be confronted with a controversial student service program, he told S. Kape Gote, a person very popular with the students, to give a negative prospect on the chances of acquiring this service. A few days later, he turned around and said "Of course I support the program. I'm behind it one thousand per cent. I'll support it until the end." This of course made him very popular with the students.

The last part of his plan was to hire a man to be his "second in command" who would be really nice to look at, just like the campus. (You see, unfortunately, when President Mealymouth was a boy, his parents were very poor and couldn't afford orthodontia work for their son). So he hired Disting Wisht Pekok, (who was a real good-looking, and as an extra added attraction, could speak coherently and intelligently) to do most of his speaking for him.

Yes, President Mealymouth's plan was very clever. It even worked for about a year. But the great president made one serious error in judgement. You see, he was so convinced that all the people on the campus were sheep, he never thought they would turn against him. But as we all know, even sheep can go "BAH!"

Gun control:

The right to bear arms demands responsibilities

By EDWARD R. SMITH

During the summer our neighboring states, New York and Connecticut, started arming their state police troopers with .357 magnum revolvers. This phased out the .38 caliber police special which was used for over 25 years in the metropolitan area. These guns now used by state police are very powerful, a New York Times article last June stated that "the .357 magnum is capable of blowing off a limb or firing a bullet into an engine block". In fact the Geneva Convention condemned the use of the .357 for police purposes in any country.

The FBI and the .357

The .357 magnum revolvers are presently being used by the FBI and the Treasury Department. According to some news accounts and governmental propaganda, the .357 magnum revolver is not used in urban areas because it can cause damage to buildings and innocent bystanders. But, how do we know they are not carrying these "police" arms? If the state police of New York and Connecticut have the .357 magnum, what about good old New Jersey? We'll have to ask Governor Byrne about this .357 magnum folks.

Gun Registration

And what about another gun-related problem—legislation? Mayor Park of Cleveland Ohio, vetoed a gun registration bill in August. The bill was to register small handguns and ban the so-called "Saturday Night Special". In vetoing the bill, he said it violated the citizens constitutional right to bear arms.

Let's review that constitutional right. Under the United States Constitution of 1789 (the Articles of Confederation held the 13 original colonies together from the time of the defeat of the British at Yorktown in 1781 to the inauguration of President George Washington in 1789), the Second amendment in the Bill of Rights, guarantees to the citizens of the United States the right to keep and bear arms. The original words of our Founding Fathers were: A well-regulated Militia being necessary to the security of a free State, the right of the people to keep and bear Arms shall not be infringed.

People should be able to bear arms in their homes if they want. It is their choice. But those arms I feel should be registered by the bearer. Not only for his own protection, but for that of the



community as well.

Over 21,000 Americans died last year because of handguns, that's 21,000 too many. If we had gun control laws and they were enforced against "Saturday Night Specials" and other small arms, things might be different. In 1968, Congress passed a law forbidding the importation of the Saturday Night Special. But, importers of guns can import the pistol components as long as they are re-assembled in the United States. What a loophole!

Harrington and Congress

Rep. Michael J. Harrington, (democrat-Mass.), feels that all handguns should be prohibited. He reported to the House of Representatives that 70 percent of all handguns used by criminals are "Saturday Night Specials". Harrington has been singlehandedly fighting the House to get his bill passed without much success.

Harrington feels that gun-control laws have not gotten off the ground in Congress because of the firearms lobby, the National Rifle Association, the Treasury Department's Bureau of Alcohol, Tobacco and Firearms and the former Nixon Administration. In fact he is not going to have a nice time getting that bill passed because 31 representatives and 13 senators are members of the National Rifle Association.

He feels there's nothing un-American in registering a gun, (handgun or rifle) or as he proposes to prohibit hand guns altogether in order to stop 21,000 deaths a year. Harrington said "We're hoping that gun control becomes an important issue in the 1976 Presidential campaign. Certainly if Sen. Kennedy is a candidate, it should be."

It's Up to You

Since Kennedy is out of the 1976 Presidential race, Harrington and those at William Paterson should be more concerned with New Jersey state troopers arming themselves with .357 magnums. We should all re-examine our outlook on police and arms (.357 magnums), our own constitutional right to bear arms what our politicians do about them, and the prospects on banning the "Saturday Night Special," but also all handguns from the country. It's up to you the citizen, to cry out on this issue and the deaths of 21,000 Americans a year. Think about it.

Senator Edward R. Smith, a political science major at WPC has been a staff writer for the Beacon for more than three years. Many confuse "Uncle Ed" with crazy Ralph Ginsburg. No relationship exists between the two.

Gas pains

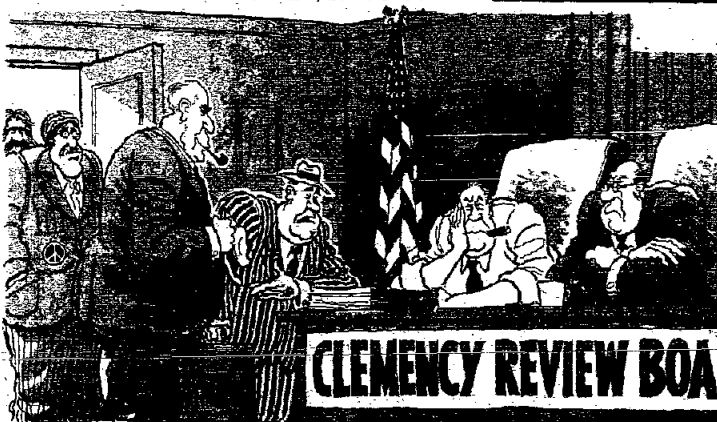
(Continued from page 8)

transportation for work and school in the meantime. I borrowed money and paid it.

Since it is my purpose to keep this account strictly factual, I will not recount any conversations with any other WPC students about Abdrabbo's Shell station. It is my hope, however, that this letter a.d. or word of mouth will make people on campus aware of a situation that can change only through consumer action.

Kevin C. Malvey

Helpline
Helps
Call:
354-1600



"AND GENTLEMEN, MY CLIENT IS WILLING TO ACCEPT ALTERNATIVE SERVICE AS A JUNIOR PARTNER IN A VERY SMALL WALL STREET LAW FIRM..."

Pulitzer Prize winning journalist custs ribbon at plaza dedication

Dungan, who visited WPC before any other state college when he first came to New Jersey as chancellor, predicted "radical changes in the way we have done things in the past."

Caldwell Plaza

Dr. William A. Caldwell, WPC's first chairman of the Board of Trustees, cut the ribbon, opening the plaza named in his honor. Clad in a plain, plaid jacket, red pants and bow tie, with a white shirt, Caldwell told the gathered crowd: "I loved you all and all our years together. Thank you for everything."

Caldwell, a former Pulitzer Prize winning journalist, recalled an early conversation with Chancellor Dungan when he first became chairman of the Board of Trustees in 1968. "Over the fruit cup and salad," Dungan told Caldwell his role and the role of the board was to "convert the old and excellent teacher's college into a new and excellent multi-purpose institution serving the needs of all students in the community."

"We were being addressed as fadists," said Caldwell about the late sixties campus unrest. "We learned that college was a congregation of tensions. At first, I dreaded it and then I began to trust the adversary relationship," he added.

"This complex of buildings is part of a process in which all of us had a part and none of us had his way," he said. Caldwell was presented with a plaque in his honor by WPC President McKeefrey at the brief afternoon ceremonies in front of the Student Center.

Responsible Role

Newly elected Chairman of the Board of Trustees, Dr. Claude W. Burrill said "The individual most responsible for the early development of the college was Bill Caldwell."

Caldwell provided "the central focus for the development of the plaza," added Burrill who explained why it was appropriate that the plaza be named in his honor.

"This new construction is just an outward sign of the inward progress that has taken place at WPC in the past few years," he said. "The new construction has completely transformed the entire place."

Associate Dean Mark Karp, who joined the college faculty 40 years ago, told the audience "These new buildings delight us academically, socially and aesthetically."

Sunday's dedication ceremonies climaxed week long events at the college, celebrating the official ribbon cutting opening of the Science Hall, Student Center and the plaza.

Before the brief ceremonies on Sunday, The

WPC Concert Band entertained visitors under the direction of Dr. William Woodworth. Student guides also gave visitors tours of the new facilities.

On Friday, a small crowd of 50 braved the chilly weather to see Student Government Association President Jack Jordan and Student Center Director Bill Dickerson slice an orange ribbon that stretched across the front of the center.

Beautiful Building

Dickerson called the Student Center a "beautiful building, functionally and aesthetically and one that I hope will remain just as beautiful" in the future.

"For the past three years, everything I've heard was 'give it a few months, a year and it's gonna become another college snack bar,'" Dickerson added. "It won't."

President McKeefrey, who called the building "architecturally most harmonious," said the center "created a new flexibility to the campus." He admitted it "contributed to the parking problem," but said it's "a building that connects the student life on campus."

"I envisioned this project as not just a structure of plastic, concrete and glass," said Dean of Students Dominic Baccollo, "but rather a center with soul; a common place where students could learn, play, laugh, study, plan, meet and work together."

Dean Baccollo added: "The spirit, enthusiasm, setbacks and yeoman efforts put forth by students and Student Center staff to bring this center to fruition only emphasizes what can be accomplished when people work together."

"This center is keeping students on campus," said Baccollo. "Groups diametrically opposed to each other philosophically are sharing offices and floor space together."

Other Events

On Wednesday, ribbon cutting ceremonies were held for Warner and Holden Halls while Dr. Henry Edelhauser, Professor of Ophthalmology at the University of Wisconsin, delivered the key address.

"Prints by Shahn," an exhibition of all works by the New Jersey artist who has been called the "dean of American printmakers," was shown in Ben Shahn Hall, the building named in his honor. The show, held Sunday, was on loan from the State Museum in Trenton.

A contemporary sculpture exhibit from O.K. Harris Gallery, along with graphic art from the Ferdinand Roten Galleries and a college student-faculty art exhibit decorated the lawn of Caldwell Plaza for Sunday's ceremonies.

Language workshop gather talent

The Department of Foreign Languages will hold a Language Workshop in the new Student Center, on Friday, Oct. 18. The purpose of the Workshop is to get together educators, teachers, and students interested in the teaching of Foreign Languages. The Department has been actively inviting individuals and contacting educational institutes in both New Jersey and New York.

A coffee hour and registration period have been scheduled for the morning, followed by a lecture by Dr. Diane E. Bartley, University of Wisconsin. "Recent Developments in Foreign Language Education," Dr. Bartley is a specialist in methodology and Federal Opportunities for Foreign Language Programs.

The afternoon will be divided among four individual workshops devoted to a par-

ticular topic developed in open discussion. Professor Laura Aitken from the Urban Education/Early Childhood Education Workshop, while Dr. Bartley will lead the discussion for Individualized Learning Techniques. These are scheduled for 1:30 p.m. At 3 p.m., Professor Helene Klibble, Chairperson of the French Department, Montclair State College, will chair the Culture-Centered Curriculum Workshop. Professor Rosa Ming of the Spanish Department will

(Continued on page 16)

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Fellowships

(Continued from page 4)

plication and ALL supporting documents in Jan. 5, 1975. Awards will be announced March 25, 1975.

Additional information may be obtained from:

—Graduate Fellowships for Black Americans, National Fellowship Fund, Suite 484, 795 Peachtree St., N.E. Atlanta, Georgia 30308

French club:

'It's open to everyone'

Membership of the French club has always been at a minimum because students are under the misconception that one must speak French in order to join. Actually one doesn't even have to be studying French to become a member, all that is needed is the curiosity to learn about the richness of the French Culture.

The French club provides the opportunity for interested students to learn about the culture and customs of the French people, by means of films, lectures and field trips.

Among last year's memorable activities, the most outstanding was a trip to New York. Highlights of that evening were dinner at the French restaurant "Fleur de Lis" and seeing the French version of *Amfigo*. Numerous French films, speakers and musicians were enjoyed throughout the year by all members of the French club.

Ft. Dix grad program

(Continued from page 4)

are doing well. The extensions are constantly shifting as the program goes to another part of the state.

The offerings are for example: masters program in Urban Education New Brunswick, Trenton and Vineland in south Jersey as well as at migrant workers settlements.

They also have centers at

Ridgewood, Caldwell, Sparta, Parsippany, Ramsey, Hanover, Kinnelon, Wanaque, Fairlawn and Oakland.

For professionals in the Boy Scouts of America, WPC has given courses in New York City, West Virginia, and San Jose, California.

Evening & Part Time Students

Graduate & Undergraduate

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Book reviews:

From Africa to Paterson

By EDWARD R. SMITH
Staff Writer

Walter Abish's first novel is set in Africa with murderous jewel thieves, Alex, Allen and Alva, invading ants and Queen Quat who paints the continent orange. This novel is crazy. To begin with, Abish starts off the first chapter by using words that begin with the letter A and only the letter A. As each chapter rolls around, a letter is added to the alphabet so the author can tell his terrifying tales about ants and murdering Africans.

In reading Abish's novel I found a mistake in his literary trick. On page 21, line 8 he wrote this line which missed up his trick, "I used to draw Alva." What is wrong with that? Abish was not to use that letter U until chapter U on page 55 came. Thus Abish is out of his alphabetical sequence.

The plot of the novel, driven ants versus African rulers and whoever got in the way (the author as narrator, Alex, Allen and Alva) didn't strike me as being "literary" but then some critics said that same thing about *Animal Farm*. If there is a hidden message in the new novel then I've missed it. There are some references to imperialist Rhodesia, apartheid Union of South Africa; Ethiopia and other current African struggles in Angola and Mozambique but mainly Abish sticks to his ants versus people in Africa. Maybe he's discovered something we can't or will not open our eyes too.

White House Enemies
by Julio Fernandez
New American Library
pgs. 96, \$1

With the Watergate follies going on TV, radio and newspapers since the summer of 1972, we are blessed with the *White House Enemies*, (dig the subtitle) Or *How We Made the Dean's List* in cartoons. Mr. Fernandez tells all with actual quotes and brings in the visual with is profiles of the White House foes. Some of Dean's List include Daniel Ellsberg, Ed Kennedy and Joe Namath while others are not so famous Stewart R. Mott, John Conyers, Ed Guthman and Allard Lowenstein.

The Dean List number 208 influential persons. Some sources say that the whole list was not revealed; we'll never know unless Nixon or Dean opens his mouth on the list. Perhaps someday post-Watergate the truth will pop up in a book on the subject.

The sad thing is that a list did exist in the first place. It did include notables in the news media, politicians, business, labor, and academy, Hollywood, newspapers and various organizations. John Dean III made the list of subversives for the President of the United States, Richard M. Nixon, in 1971. It has been referred to many times as the *Houston Plan*. The list had files on Democrats, blacks, Wallace, Kennedy, Henry and Jane Fonda, McGovern, Newman, Dick Gregory, Shirley Chisholm, John Lindsay and of course Ellsberg who would forget!

Subtleties, Transparencies and Sounds
Edited by Joan Stahl
Paterson Free Public Library
pgs. 80, free (upon request)
"Each year the William Carlos

Williams Poetry Center of the Paterson Free Public Library conducts a poetry competition. The poems in this anthology were chosen as winning ones in the Center's second contest, states Joan Stahl in her introduction to this anthology.

The anthology that the Paterson Free Public Library presents consists of poets who work and students, wives, husbands and lovers. It reflects the ordinary people of Paterson producing poetry about their city and their private lives. Many poems like Beverly Wisp's beautiful "Accordian Lady in New York City" have the urban setting while others like Adeline Bass' "Garrett Mountain Before Easter" explore parks in urban areas.

Most of the poetry is autobiographical in nature. In fact three is a poem called "Autobiograph by Lynda La Rocca dealing the 'lonely child.' Wende Wick-Kommit's poems tend to stick with lifestyles in the city mixing past and present with "Paterson-the Silk City."

There are black poets represented here in the anthology. The concept "I'm black and beautiful in prose is show very much in Eddie Karaka's "Black Is Beautiful. Blues, soul and gospel music is part of the Negro culture and is reflected here in poetry by Roger Harrison's "Jazz Spectrum and W.P. Wilkinson Jr.'s "The bandsman gives up music."

The anthology on the whole deals with Paterson and her people and their interactions with one another. Paterson's poets are speaking out and the public should listen to what they are saying!



Don Imus at the Student Center.

Photo by Paul Manuel

Imus deserves censorship

By CATO

Accompanying the completion of WPC's new \$20 million complex, are the festivities and gala of a week long celebration. The celebration and entertainment is designed to both promote the opening of the new buildings, and to excite the students interest in them in an effort to have them used to their fullest extent. Unfortunately, the choices of the entertainment were not as expected, at least in the case of Don Imus.

Imus, a well known discjockey was invited to WPC, I assume, because as far as DJ's go, he is relatively imaginative, if a Don Imus can be found between the bubble-gum music. His unrehearsed and informal atmosphere on the radio is supplemented by short skits and satirical jab at anything and everything ranging from politics to religion.

Admittedly he is good on the radio, but sometimes the censorship of a radio can be more advantageous than thought, especially in the case of Don Imus and his live presentation, or "display," at WPC last Wednesday.

Imus's format is simple: any ethnic group, any stereotype, any religious preference, and any occupation is attackable. There is a certain eloquence and subtlety involved in ethnic jokes, and Imus had the subtlety of a baseball bat across the head. His "display" was one of his own immaturity.

Playboy, once considered a fine literary magazine, with supplements of course, has now dropped in quality and in readership too. I imagine, as a result of the loss of subtlety. The balloons, or beach balls carefully placed in strategic places at one time, have been removed. No longer are their stories even remotely considered fiction or literature, but now should be classified under pornography. It seems that the once popular art of teasing has disappeared, only to be replaced by the gunfire of directness.

Directness is not always bad however. Lenny Bruce is now a fully acclaimed hero and idol for his directness. His presentations reeked of hard work and carefully chosen words allowing him to poke fun at, but not insult, those listening. (Or at least those who stayed to listen and got past the barrage of profanity.) He did it with tact though. Henry Miller was persecuted, and ridiculed,

for his writing, but now he is respected and admired as an excellent writer, and to some, a philosopher. Miller had creative tact, and presented his novels in an esthetically pleasing manner.

Imus, on the other hand, reeked of carelessness, and poor, cheap, john-stall humor, without tact. His cuts were directed to an inferior audience of such intellectual capacities that they see humor in dead baby jokes, and Hellen Keller jokes. I hope that his humor, or lack thereof, was neither seen nor appreciated by the WPC students. Acknowledging inferior insulting humor would be a serious blow to this college's standards.

Imus can be, and is, extremely funny and clever on the radio, which should be considered an art form in itself. The censorship covers up much of his boorishness and ignorance, and makes his program both refreshing and imaginative.

There are two kinds of ethnic humor: one is tribe, overused, and often overly antagonistic; the other is clever, not branching from stereotypical images, and not offensive. Don Imus is the former, and managed to insult every possible ethnic group, with the exception of the American Indians. I'm sure that he'll try harder though.

The SGA made a bad choice in hiring Don Imus, and I made a bad choice in paying fifty cents to see him. Imus is the poor man's marriage of Don Rickles and Lester Maddox, and then minus some. For an extra 75¢, I could have bought a *Playboy*, and least had pictures to look at. Editor's note: After the show last Wed., Imus proceeded to the lounge in the student center where he held a "mini-interview. Unfortunately, he is not the "ideal person to question. His answers were very short and generally not to the point, therefore, displaying any type of complete interview in these pages would be quite impossible.

However, he did manage to make it perfectly clear that he could see no reason why "he should not be allowed to use the word fuck on the radio...this was the only thing that seemed to trouble him. In addition he added that "the whole thing is making money and that he steals a great deal of his material from National Lampoon and Richard (Continued on page 12)



Michal Urbanki, a Polish jazz violinist who is currently taking the U.S. by storm, will appear at Shea Auditorium this Sunday, Oct. 13. His music is a fusion of jazz and rock and his reception by both schools of music has been phenomenal. In 1973 Jazz Forum, the European equivalent of Downbeat Magazine awarded Michal "Best European Jazz Group." Tickets for students with I.D. cards is 1.00 and 2.00 for students without I.D. cards. Non-students and all door sales - \$2.00. All seats are general admission. There are no reserved seats.

Filmmaking progresses at WPC

By COLIN UNGARO
Arts Editor

Two years and 180 students later, the film-studies program at WPC has grown in size and content. The man responsible for generating this enthusiasm for filmmaking is Umberto Bonsignori.

When Dr. Bonsignori first came to the communications department there was only one course in filmmaking and only twenty students enrolled. Now there are over 200 students participating in film-studies and other related courses.

The curriculum has grown to accommodate the increases in student interest. With the help of Dr. Bonsignori the program has expanded to include four sessions of **Basic Filmmaking** (and is also being added to the evening division course selection), two sessions of **Advanced Filmmaking, Film as a Medium** (which can also be taken as a liberal studies elective), **Screenwriting and Documentary Film Production**.

In addition to program enlargement, the technical aspect of filmmaking has also been greatly improved. If you should happen to take a walk to Hobart Hall be sure to stop in at the communications department where you will be able to see some of the finest filming equipment available to students; many of the items are used today by professionals.

First, there is a completely professionally equipped film editing room which includes professional editing tables, rewinds, synchronizers, sound readers, amplifiers and a moviola; not to mention the many sound and silent cameras and projectors that are available for student use.

Editing now taught

Before Dr. Bonsignori arrived at WPC, the editing of a film was left for the individual student's ingenuity. However, thanks to the acquisition of new equipment, editing will now be taught to all students taking



basic-filmmaking. In this way, says Dr. Bonsignori, "the student will be able to practice shooting

and editing without being held responsible for the production of a film of his own until he reaches the advanced level.

When the student enters the advanced course he or she will be better equipped to produce a little film of their own with better results!"

Once one reaches the Advanced filmmaking level he will be able to work together with members of the **Screenwriting** class and collaborate on a film, the screenwriter providing the script, while the filmmaker produces it on film. Dr. Bonsignori stated that this format would serve many purposes.

1. "The writer will have the satisfaction of seeing on screen what he wrote."
2. "Seeing how the writer's situations work on screen in terms or images."
3. "On the professional level this is what actually happens in industry."
4. "Train both filmmakers and writers in dealing with one another. Eventual conflicts or arguments will be similar to what happens on a professional set."

The "Umbertos"

The grand finale for the semester will take place when a "miniature academy award session is staged for a" advanced filmmakers and their writers. Here, both producer and writer (last year only the filmmakers were involved) will vote among themselves to determine which films and writers deserve to win a miniature "Oscar." Six "Oscars" will be awarded per semester, three for the producers and three for the writers. Perhaps the awards would be better titled the "Umbertos."

Dr. Bonsignori also intends to announce, by the end of the semester, a new job hunting guide which is now being researched. The guide will not only include a list of companies but also the names and telephone numbers of key people in the company to contact for a job.

Almost every bit of progress that has taken place in the film program at WPC would not have been possible had it not been for the unselfish, dedicated work of Dr. Umberto Bonsignori-film on!

'See America First:'

A living history book of the U.S.A.

By BOB BEDNARSKI
Staff Writer

If you are a trivia and/or nostalgia freak or if you are into the history of America from 1945 to the present, "See America First" is for you. It opened on Oct. 4 at Jimmy's Restaurant (Upstage) on WSZ st.

The show is a multimedia presentation, which shows the history of the U.S. through a combined effort of slides, music, lights and an enthusiastic cast of eight. They start with the late forties and show the highlights of the decade. The cast delivers one line jokes and comments and slides are shown upon one

of three screens. The cast will do a skit or pantomime to show what life was like back then. They then proceed to go through the 50's, 60's, 70's and on up to the year 2000. Different highlights of each era are dwelled upon often. In the 40's, VJ day, Sinatra and the jitterbug were highlighted. In the 50's we see Howdy Doody, Davy Crockett, Korea and Joe McCarthy, Viet-Nam, the killings of the Kennedys and Martin Luther King, Woodstock and, of course, THE BEATLES were representative of the sixties. Depicted in the 70's were Watergate and the "end of war."

The show as a whole is somewhat interesting and there is something for everyone to identify with, regardless of age. There are several pantomime bits, including one about Watergate which is cleverly backed up with Beatle music. An interesting fact is that the show makes no attempt at social comment. It only shows what happened so that it will not be controversial.

There are a few problems with the show. First, it does not always succeed in holding your interest. The cast is very much into what they are doing and work quite well together; however, sometimes just one member will stand and give a monologue with only slides or nothing at all to back him/her up. This happened several times and I often found myself not paying attention. In light of the fact that it cost \$5.50 on week nights and \$7.50 on week ends, one wonders if it couldn't be better overall. Still, if you are into America's history and nostalgia and don't mind paying those extra dollars, you could have an enjoyable evening.

The play is directed by Antony Simac, who also conceived the idea and spent one and one half years on research. It is produced

by Robert Stigwood (J.C. Superstar) and Scott Lucas. It plays six nights a week (mon.-sat.) and is scheduled to run

indefinitely. For information on times of performances and reservations the number is 213-757-8484.



Cast of 'See America First'

Imus deserves censorship

(Continued from page 11)

Pryor, who he considers "the funniest guy in the world."

For those of you who are interested, Imus has no animosity toward Wolfman Jack and feels that Cousin Bruce is insulting. When asked how most colleges reacted about his show he said that "some colleges got upset."

I talked to some students after his show in the Student Center and got these reactions: Ron Sampath (member of the Cultural Affairs Committee):

"He's a sick pig... It's a shame that the cultural affairs committee had him here. There are funny ethnic jokes and there are sick ethnic jokes his were sick."

Dot Lux: "Not as bad as I expected him to be... It was a good way to kill an hour."

Another student said that "Imus is self-centered. He thought that swearing was the thing for this audience."

For another, Imus' humor was a "verbal diarrhea of vulgarity which in some instances was uncalled for."

Don't call Toma super

By Marlene Filers
Staff Writer

"Don't call David Toma 'Super Cop'." He may be the master of disguises, a science he has perfected to 20 seconds per change. In his eighteen year career as a Newark cop, David Toma arrested 10,000 people and never once used his gun. In return he has been shot, stabbed, and has only partial hearing in his left ear. Toma first came to national attention thirteen years ago when Newark was having trouble with the "Mob." Toma asked himself how he would be able to infiltrate. The answer was simple. Join the "Mob. The idea

for the disguises evolved from Toma getting involved with the "Mob." He, with a various amount of disguises, was able to arrest the most important men.

Great publicity, on tv, in newspapers and in magazines, on David Toma and his disguises, brought his life to TV with a series on ABC. Most every studio wanted him, although NBC turned him down and ABC took the show on without an agent. Toma fought for the show. He was even able to get the show's name changed from "Super Cop" to Toma. "I came to WPC as a friend, not as a Super Cop."

Toma was asked how accurate Toma was. He said it was very ac-

curate and "It feel good to see someone play yourself. Toma acted as a consultant to the series and also had a small part in each episode.

"What about Tony Musante who portrayed him on the small screen; "Tony played me well. He has a lot to learn. Tony did not want to do the show anymore. The producers made a great mistake in picking Musante. He doesn't give a damn nor is he a good human being. He is a great actor, but he is not sensitive.

"How are the other police shows in terms of being accurate? Toma replied "They are greatly dramatized, although **Police Story** and **Kojack** are both good. People could identify with my show. Many incidents on other police shows come from



David Toma talks with WPC Students. (Photo by Tony Nalasco.)

incidents in my life.

"Is another Toma series possible?" Toma smiles mysteriously, paused, and then answered "There are plans for another tv series; this time a rotating series, similar to Sunday

Mystery Movie.

He was asked about policemen in general and police corruption.

Police corruption is over emphasized. Joseph Wambaugh has (Continued on page 14)

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By JOHN CATAPAPANO
Staff Writer

America's nostalgia craze has brought us clothes of the 20's, movies of the 40's, songs of the 50's, and now...radio of the 30's!

A week ago I came across a display of eight-track tapes in a local record shop. The display caught my eye and, on further inspection, I was surprised to see names from the past flashing in front of me. Gang Busters, Fred All, The Shadow, Amos n' Andy, Ma Perkins, the Green Hornet, and Inner Sanctum, were there at my fingertips; not to tuned in on a vintage radio set, but to be nudged into a tape deck.

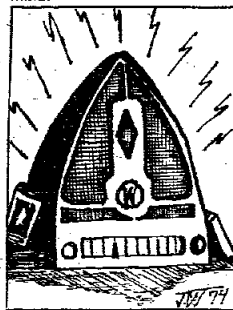
The Electric Memory Co. has marketed these "old time radio shows form the "golden age of radio. The programs are authentic transcriptions of broadcasts include the original musical score, commercials and station identifications, which give you the feeling that you've fallen into

a time warp. The original shows could not have sounded as good as these tapes when they went over home made crystal sets 20 to 40 years ago. Every sound effect and organ note is crystal clear thanks to the miracles of modern sound engineering. These tapes are just the latest part of the resurgence of vintage radio. Some FM stations carry original golden age radio show while others broadcast newly produced radio dramas in the old style formats. WRVR broadcasts the Lone Ranger, Fibber McGee and Molly, the Green Hornet, Gang Busters, and the Shadow, at 7:30 pm every week-night. These old shows are intact and use the original commercial interruptions that went along with the programs in the 40's. The CBS Suspense Theater is carried by WOR at 7:00 pm on week nights and 5:00 pm on Saturday. The show is a remake of the popular golden age program but uses Cadillac and condominium advertisements instead of the original commercials. These broadcasts have listening audiences composed of people who remember the original dramas and want to revive those days; but also of young people who are discovering their parents excitement and delight when they listen to shows like "I

Was A Communist For The FBI..."

Why has this newly found popularity surfaced now? May be its in the nature of radio itself. Radio dramas are primarily a self-participatory form of entertainment. Perhaps we are turning away form a medium that entertains anyone who sits in front of it and rediscovering the enjoyment of creating, with the help of a sound track, your own entertainment in your mind.

Tune in a radio or click-in a tape and listen to Mr. Raymond open that squeaking door, the buzz of the Gree Hornet's sting, and a hearty hi-ho Silver, away; as you return with us now back into radio, the theater of the mind.



Television:

Try 'Lucas Tanner'

By RAYMOND FERRERA

Today with prices the way they are, people have to look hard for good buys. It's beginning to get the same way with television programs. However, if viewers look real hard they'll discover a great buy. It's a new show on NBC called **Lucas Tanner**.

David Hartman stars as a St. Louis, Missouri high school teacher named Lucas Tanner. He's a former sports writer and former pro baseball player. As a teacher Lucas goes above and beyond the call of duty. He becomes very involved with his students and is ready to help them at any time. The character he represents is one who has a great deal of human compassion and concern towards those around him. We are thus given a picture of a very strong individual.

The viewer must take notice to the fact that Lucas is a widower. We learn that a couple of years ago while he was still a writer, his wife and young son were killed in an automobile accident. In his house we see a picture of his wife and son which is very sad. Whenever the picture is shown,

this writer finds himself feeling sorry for Lucas and also admiring him for his bravery. But Lucas has a little boy from next door who is constantly visiting him. The boy has no father and thus looks up to Lucas as such. Besides his little friend, Lucas has a big shaggy type dog named Briggett who eagerly awaits his arrival home from school each day. Also highly evident is the greatness of **Lucas Tanner** as a human being. This is undoubtedly proven by his willingness to help his students with any problems they may have, day or night.

Today television viewers are being bombarded with an over abundance of bullets, blood, and crimes. Remedial to that detrimentality is NBC's **Lucas Tanner**, which can be seen on Wednesday nights at 9:00 P.M. This writer feels that its success is inevitable because of its rich content of challenge, human compassion, and warmth, which the world needs so much of today. This writer wishes for everyone to give **Lucas Tanner** a try. It offers great acting by David Hartman, good direction, and above all, a lot of real honest meaning.

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Randy Newman:

'Good Old Boys' shows old style

By Joseph F. Donnelly
Arts Contributor

If there is a simple word that describes Randy Newman it is style. It is his own distinguished style that allows other recording artists to make his songs into hits.

Almost everyone in pop has their interpretations. Ringo Starr did "Hold On", Three Dog Night

did "Mama Told Me Not To Come" Nilsson recorded an album entitled "Nilsson Sings Newman". Other Newman recordings have been done by Ella Fitzgerald, Linda Ronstadt, Manfred Mann, Melanie, Alan Price and Van Dyke Parks.

If you have missed hearing Newman originals, his new

album "Good Old Boys" is for you. The style is the same, the sound is similar to other recordings, and the humor is as subtle as ever. Subtle and all too real.

"Good Old Boys" has a southern element in both lyrics and music. The delivery is as easy going as a Tennessee town, but don't let his wit fool you.

"Rednecks" is the best example of Newman's wit to date. Beginning with what appears to be the Dick Cavett show in which Lester Maddox walked off the air in front of a hostile New York City audience after a heated discussion on racism, Newman shows a South filled with loud-mouth rednecks, L.S.U. grads that "went in dumb and come out dumb too", and good old boys, who together are "Keepin' the niggers down". Newman gives his point when he sings: "Now your northern Nigger's a Negro/You see he's got his dignity/Down here we're too ignorant to realize/That the north has set the Nigger free/... Yes he's free to be put in Harlem in New York City of Hough in Cleveland." Newman names a number of cages inside of cities that the northern black is free to live in, saying that northern whites are like Maddox, but are hypocrites.

Newman is the master of pop music in songs like "Back On My Feet Again" and "A Wedding In Cherokee County". The album contains future hits in "Rollin' Louisiana 1927", "Birmingham", "Marie" and "Kingfish", a song about Huey P. Long (Governor, Louisiana 1928-35), who pioneered improvements in his redneck state. Long's own "Every Man A King" is also included. The songs are filled with Newman's rusty voice and Black-Rag piano, backed with music hall horn arrangements, 40 piece orchestra and Ry Cooder's slide guitar.

It is safe to say most pop record artists already own a copy and will record one song or another. Joe Cocker, for example, has "Guilty" on his new album. Even Dylan told an unwary Newman, "I really like your music".

Not a bad compliment to give a "cracker".

Super Toma

(Continued from page 13)

helped the police image. Serpico has hurt it.

"How?

"Serpico exposed the corruption which was good, but he ran away, left things hanging. He should have explained things. It was in bad taste to run away.

Although David Toma is still a detective, he has no intentions of returning to the police force. Instead he makes personal appearances. He wants to help others. "I have done enough. There are more important things to do. I want to talk to people. I want to share my experiences

with others. Violence is not my way of life. I have made 10,000 arrests, never once had a gun, but I have been hurt many times. One has to learn to be understanding".

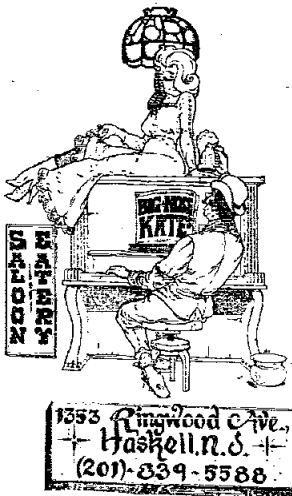
Toma was asked about the prison system. He replied bluntly "It stinks! Then he added "Everyone walks away from problems until it happens to them. Then they take an interest. But it is too late."

Leaving David Toma, the writer got the impression that he was a great man, a great human being, not just Mr. Nice Guy. A compassionate man. A beautiful man.



Tonight at 8:00 p.m. in Shea Auditorium that famous musical, Stop the World I Want to Get Off, will be presented. It is being brought to us by the Cultural Affairs Committee. The National Company under star and director, Jackie Warner, has already made a tremendously successful tour all over the country. Don't forget about this fantastic event. Tickets are now on sale at the information desk in the Student Center. Ticket prices are: 50¢ W.P.C. Students and Senior Citizens 75¢ Part-time, other college students and W.P.C. guest \$1.00 Faculty, Staff, General Admission.

AFTER THE GAME OR CLASS

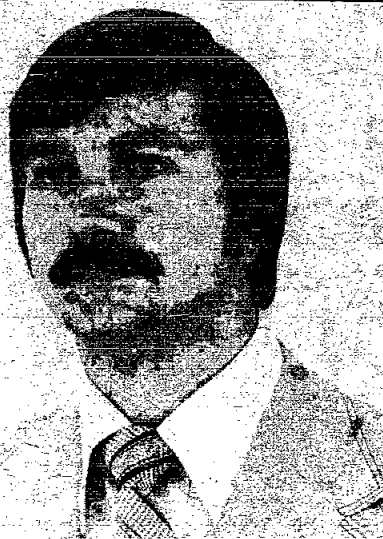


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Former JV coach Adams gets varsity position



John Adams will innovate some changes.

Photo by Audio Visual

John Adams, the most successful jayvee basketball coach in William Paterson history, has been named the college's head basketball coach, Athletic Director Arthur Eason announced yesterday.

Adams, a 28-year old resident of Hackensack, takes over the reins from Dick McDonald who resigned during the summer to become head court mentor at St. Peters College, Jersey City.

"I've always wanted to be a head coach," says Adams, whose three jayvee teams compiled a 50-18 record, including the best ever (19-4) last season. "It's one of the goals I've set for myself as an individual."

In making the announcement, Eason said "I'm very happy John Adams was chosen. He has worked with the program and knows the players since he either coached or recruited them. It

helps keeping the continuity".

Adams will continue in his job as William Paterson's Director of Student Services while coaching basketball. "I'm very appreciative that the college could work out a schedule where I can coach as well," Adams added.

The personable Adams will have most of the players returning from last year's team which compiled a 10-15 record plus several standouts from that successful jayvee squad.

Heading the list of returnees and 6-5 Larry Dorsey, 6-4 Bob Jurgensen, 6-6 Brian Wagner, 6-2 Rod Daniels, and 5-8 Bruce Iverson. Newcomers expected to help are 6-5 John Walenza, 6-0 Jay DeYonker, and 6-2 Kent Brown.

"We have the talent" says Adams, who coached the freshman at Lodi High before coming to William Paterson in 1969 as an academic counselor. "My main job will be to improve the players' mental attitude toward the program and the

game.

"I think this is a very important part of basketball. Mental pycho is one area I want to start. Good coaches know motivation level and desire to win will overcome any trick or special offense."

Adams is a firm believer in Team basketball and towards this end he plans to sit down with each player in the hopes of reaching a realistically self-evaluation.

"I want each player to know his limitations as well as his assets," explains Adams, who was picked for the job from a list of more than 75 applicants. "This means that a player who can't shoot won't be taking a 20-foot jump shot at a crucial time."

Another area Adams plans to expand is scouting by his players. "I think every player should know who is going to play. He shouldn't have to wait until the warmups to see him in action. That's why I plan to have them attend the other team's games, if possible, and watch. I want the players more involved."

Adams began his basketball career at Saddle Brook where he earned all-conference honors. He played college ball at Glassboro State where he captained the squad during his junior and senior years while receiving All New Jersey State College Athletic Conference honors.

Right now Adams says the first item on his agenda is finding an assistant coach to handle the jayvee squad while also assisting with recruiting and scouting.

"I'm cautiously optimistic as I look at the season," Adams revealed. "We have the talent. My job will be to mold it into a unit. I can't wait to get started".

WPC volleyball

Welcome back alumni

by SANDY FERRARELLA
Sports Contributor

The WPC Volleyball team has started the season off with a new coach-Mr. Walsen and their first win over the alumni.

Our new coach, Walsen, is from the Netherlands. Since

coming to the United States he works as a plastics engineer in Paramus. Walsen is a very spunky, outgoing, and very dedicated man who knows the game of volleyball. With his experience and help throughout the season, WPC women's volleyball team should have a terrific season.

the first game of the match by the score of 15-1. The alumni fought back and won the second game by a score of 15-11. The varsity team and alumni fighting for their honor fought hard in the last remaining game. As they made their comeback, finally they caught up, surpassed the alumni and went on to victory. The players on the varsity team were-Charlene Gillis (co-captain) Sandy Ferrarella (co-captain), Donna Mc Clendon, Louise Freyhauser, Ann Marie Longinetti, Rose Hirman, and Jill Block.

The alumni still feeling good, decided to take on the J.V. It

looked bleak for the J.V. because they lost the first game to the alumni by a score of 15-5. But the J.V. team kept right on fighting and overtook the alumni in the following two games by the scores of 15-9 and 15-5. The J.V. team members should be proud they came back fighting and finally winning the player were-Ann Pelosio, Emily Lehman, Bonnie Garo, Debbie Micci, Terry Tomaro, Donna De Nardos, Carol Hosbach, and Chris Kotlar. Both the J.V. and varsity team were very impressive in their first match against the alumni. Good luck in future games against your stiff competition.

Women's tennis a success

by LORI DESANTIS
Staff Writer

WPC's Women's Tennis team opened up a victorious season this fall earning three wins and no losses.

After defeating Bergen Community College, Glassboro State College, and Rutgers University, the girls are entering into what they hope will be a very successful season, according to captain Jan Kochanek. Trenton State College poses the toughest threat to the team's winning streak, but the girls are working hard and looking forward to the late October match.

Coach Virginia Overdorf, who not only teaches and coaches tennis but also competes in her own sanction, is very pleased with the team. "The girls are motivated," said Ms. Overdorf, "They work hard for themselves, for me, and for William Paterson College". Coach Overdorf stresses giving on the part of the coach as well as the team members, and the importance of academics. All agreed that harmony within the team is beneficial, but a little competition is "healthy".

On October 4, 5, and 6, the WPC Tennis Team competed in the Eastern Collegiate Tournament in Newpaltz, New York. The girls will also enter New Jersey State Tournament in mid October.

An outstanding player, freshman Chris Sandbe 18, plays in the first singles, she has competed throughout the state of New Jersey in her age group. In the second single is senior

Sue Tretheway, with captain Jan Kochanek in the third and senior Pat Beyee in the fourth.

Going into it's sixth season, the tennis team changed it's schedule from spring to fall as did most state colleges. However, the team will carry a

light spring schedule in order to meet oponents who only complete in the spring.

Last year the Women's Tennis Team losing only to Princeton, finished with a 10-1 record, the best for any intercollegiate team in the college.

Baseball

A young boy's paradise

by Stan Bindell
Staff Writer

In the early morning the sun rose brightly as the trees were practically bare with the coming of winter.

The kids gathering for possibly the last time of the baseball season disregarded the cold, the biting wind and the falling leaves.

The kids came from all over the neighborhood to toss the old baseball around. Some had new gloves but they were in the minority as most mitts, like the baseball, stuck together by just a couple of strings. Others who didn't own gloves; some outfielders had to use catchers mitts. As long as they played it didn't seem to matter.

Although the season was coming to its close all the kids looked as fresh and enthusiastic. The kids chose up teams and the contest was underway. All of the kids tried to run, catch and bat like their stars as they attempted to catch the atmosphere of their heroes.

The baseball diamond seemed as if it would be there forever and you dreamed of staying

along with it. You would try to be the first on the field in the morning and the last to leave after dark. Usually after some poor soul was smashed on the head with a fly ball.

You wished it could go on forever, but six baseball seasons went by almost as fast as Nolan Ryan's fastball.

The seventh season came around and a funny thing happened on the way to the ballpark - we all grew up. Everybody had a job, college or a girl. Suddenly "the kids" saw the world differently.

The next generation takes takes over the all field and one wonders how it would be if we all never grew up and we all put the sneakers on just one more time.

It would be nice to play baseball forever.

It would also be nice to be a kid forever. Forever...

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FOR SALE:
ATTENTION GOLFERS: 1973 Accu-Byte golf clubs - with aluminum shafts. Excellent condition. Woods #1 and #4, Irons #2 thru #9. Call Dom at 269-1983. \$75.00.

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PROFESSIONAL AUDIO EQUIP. AT BRAND X PRICES: Teac 3340 - \$850, Soundcraftsman equalizer - \$250, JVC VT 700 AM-FM stereo tuner \$195, dual 1225 - \$195, brand new Sony TC 1615SD Cassette deck - \$250. Call 881-2132.

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PERSONAL:
all 1974 DANMARK SEMESTER ABROAD STUDENTS are invited to meet at the WPC Pub for a get together. Please come on Onsdag, 9 October at klokken 19:30 and bring pictures. Taki

MG '66 PERFECT WINTERIZED SPORTS CAR: 3,000 mi. on rebuilt engine. New Firelli tires and snows. Hardtop, conv., and canopy. 33 MPG, perfect mech. cond. Call 811-2132.

BRAND NEW CRY-BABY WAH-WAH PEDAL: never used, cost \$57.50, sacrifice for \$40.00. Lafayette Echo-verb: good condition, \$6.00. Two mikes (one Lafayette) both for \$5.00. Call after 3:00 on weekdays, 274-5538, ask for Wayne.

FOR SALE:
Volkswagen Bug, AM & FM Radio, Sr Tape deck, plus snow tires. Good condition. \$900.00. Call: 274-6215 after 4:00. Ask for Walt.

WANTED: Cocktail Waitresses, Fri. or Sat. night. Apply in person Cork & Bottle, Greenwood Lake, N.Y.

WANTED: Barmaid, experienced for Thurs. or Sun. Eve. Apply in person. Cork & Bottle, Greenwood Lake, N.Y.

FOR SALE:
KUSTOM "300" P.A. AMPLIFIER: A total of 12 inputs (6 channels, two inputs each) with separate volume, bass, treble, and reverb controls. A master Bass, Volume, and Treble Control/Master Reverb Control/Anti Feedback Control for 3 different frequency. Spans 70 speaker inputs. Monitor input, foot switch, and reverb-lock/padded in black with stand. Excellent condition, used a negligible amount of times. Would seriously consider trading for an upright piano or \$330.00 dollars. Call after five p.m. 696-0165 for Kirk.

Pioneers lose home opener to Kean College; 24-6

By MIKE REARDON
Sports Editor

WPC played its best game of the season Saturday afternoon at Wightman Field, but lost 24-6 to Kean College. For the first time this year the Pioneers moved the ball, the defense shut off the opposition's running attack, but turnovers nullified any advance the Pioneers might have had. Unfortunately, WPC's best effort thus far wasn't quite enough. WPC is now 0-4. The most encouraging aspect of the contest was the attendance. It was one of the largest, for a WPC game.

The Pioneers were very much in the game throughout most of the first half. Pioneer quarterback Mark Wiezorkowski had his best game to date. He was moving the team with a well mixed variation of play-calling but Pioneer mistakes frustrated the offense. WPC was down by 7 points in the first quarter but they were moving down the field as well they ever had. After driving down to Kean's 30 yard-line, Pioneer kicker Bo Battista booted an accurate kick that was good for a 40 yard FG. This could have possibly sparked the

needed momentum to get in the ball game but an offensive holding penalty negated any offensive surge. The Pioneers were forced to punt, which only resulted in a blocked kick. This set-up Kean for another score. Kean kicker Norbert Laijerman booted one through the uprights making the score 10-0.

From this point the Pioneers just became more and more frustrated. For every progression they made, there was some other obstacle. One of the most domineering obstacles were the Kean defensive ends. Harold McKinney who had one of his best games gaining 96 yards on 27 carries was being tackled behind the line along with QB Wiezorkowski constantly. Many a time, Kean defenders came in untouched dropping Pioneer backs for 10 yard losses or more.

The greatest example of WPC's inconsistency of playing sound football was illustrated within the defensive backfield.

Kean QB Mike Steran was moving his team up and down the field on two or three passes. Although he didn't complete a great number of passes, those which he did connect on were for 40 or more yards. Kean made it 2-0 on just two passes from their own 20-yard line.

This was a pivotal game for the Pioneers, if they are going to have a 500 season there had better be some improvement.



WPC booters defeat Ramapo 3-1 following NCE defeat.

The Beacon will not
be published
next week.
Look for us on Oct. 22

Sports This Week

Football		
Sat., Oct. 12 New York Institute	.....	away 1:00
Soccer		
Tues., Oct. 8 Montclair State	.....	Home 3:00
Sat., Oct. 12 Glassboro State	.....	Away 1:00
Cross Country		
Tues., Oct. 8 Montclair State	.....	Home 4:00
Field Hockey		
Wed., Oct. 9 Brooklyn	.....	Var. Home 3:00
Wed., Oct. 9 Bergen Community Coll.	.....	J.V. Home 4:40
Fri., Oct. 11 Kings	.....	Var. Home 3:00
Fri., Oct. 11 Kings	.....	J.V. Home 3:00
Tennis		
Tues., Oct. 8 Brooklyn Coll.	.....	Home 3:30
Thurs., Oct. 10 FDU (Teaneck)	.....	Away 3:30
Volleyball		
Wed., Oct. 9 Brooklyn Coll.	.....	Var. Home 3:30
Wed., Oct. 9 Brooklyn Coll.	.....	J.V. Home 3:30

WPC booters lose to NCE 2-0

By RICH GRALERT

In an non-conference soccer match, Newark College of Engineering shut-out WPC 2-0 at Wightman Field Wednesday. Despite the score, we didn't get its first goal until late in the game.

Both teams played equally well in the first half. The defense of both teams were able to hold back the offensive attacks, and did manage to breakaway but Freshmen Joe Felice, the only Pioneer back, managed to kick the ball out of bounds off an opponent's leg. WPC had a few good scoring opportunities but the shots were wide of the goal.

Necdet Muldur, the Pioneers all-time leading scorer, displayed a mobility his fancy footwork to the opponents by faking them out. He once managed to get to the left of the goal and shoot but the shot went wide and out of bounds.

The Pioneers outshot NCE 11-9 in the first half but it was to no avail as the halftime whistle blew with the score tied 0-0.

WPC came on strong at the start of the second half. The Pioneers controlled the ball and penetrated deep into NCE's zone but the shots on goal were again wide. NCE was only able to penetrate WPC's defense twice.

WPC threatened when Felice broke away from defender's but the drive fell apart when he was tripped up near the left corner.

Another scoring opportunity by WPC came on a corner kick. Joe Scimeca's free kick from the corner was set up Muldur perfectly, but Necdet's kick was high and wide hitting the side post.

Later Ken Effler broke free from defender's but collided with an NCE defenseman. Effler was shaken up and had to leave the game. At this point NCE started to dominate and kept the Pioneer's in their own zone. The

Pioneer's defense and offense started making mistakes which appeared costly but no goals were scored.

When Effler returned to the game the Pioneers mounted another assault. Scimeca broke away and came face to face with the NCE goalie. It appeared as if he had the goalie beat but the shot was wide. This was the last WPC threat of the game.

NCE's first score came with ten minutes left to play in the game. Felice couldn't handle a high bounding pass and it was picked up by Zigmund Maka of NCE. He took a few steps to his right and shot the ball past goalie Trentacosta.

After the goal NCE took command for the rest of the game. Their defense was tremendous. With five minutes left Jose Dias penetrated through a crowd of WPC defenders to score the second goal of the game. But NCE's goalie was the winning factor in the game. NCE goalie, Karsay Talsia had 16 saves. Talsia is a 1st team All Pa-NJ-Delaware member.

The score could have been 3-0 but Trentacosta made a fine save of a shot, flying across the goal mouth to grab the ball.

The win kept NCE undefeated and put WPC's record at 2 and 2. WPC will meet Ramapo on Saturday.

Language workshop

(Continued from page 10)

Montclair State College will conduct the Workshop on Foreign Languages and Career Development.

For further information contact Ms. Marilyn Diebold, Foreign Language Secretary, Ben Matelson 205, extensions 2330 or 2415



Cross-country tracksters may repeat as NJSCAC champions

WPC cross-country continues winning

By RON MURRAY

The Pioneer cross-country team continued their winning ways with a 28-29 victory over Marist and a 25-32 win over a strong Southern Connecticut team. Other teams competing in

this same meet who also fell to the feet of the Pioneers were Pace, Fairfield, and Quinnipiac.

Once again WPC was led by team captain Ron Veneman and Jeff Kicia. Both finished first as they hit the tape with the same time. Finishing behind them were Paul Assini, sixth, Tony Scibacca, eleventh, and John Shilby, twenty-second.

New coach, Larry Blomberg has the harriers in top physical shape, as they prepare to defend their NJSCAC championship. Because of the consistency and strength of the top five runners, WPC is listed as a heavy favorite to repeat as NJSCAC champions.

WPC starts the defense of its title at Garrett Mt. on Tuesday, October 8, versus Montclair State. Other meets within the conference will be against Trenton State, Glassboro State, and Jersey City State.

Intramurals for everyone at the WPC

"Anyone from the college who shows up will play and that is the philosophy behind the intramural program," Those are the words of Bob Grace who started the intramural program at William Paterson College last fall. Grace received his doctorate over the summer and would like to devote all his time to teaching but no one else has considered taking over the program and Grace refuses to let it fall flat on its face.

Between now and Oct. 7, anybody attending WPC can sign up for an eight man flag football or tennis. Tennis is for either men or women, doubles or singles matches.

Grace, who has only received help from student assistants Pat Connors and Pete Tronza, announced, that the gym and swimming pool will be open for any students, faculty or administration members use from 7 p.m. 10 p.m. Monday through Friday, and 1-6 p.m. Saturdays and Sundays. One lane of the pool will be open 9 a.m. to 3 p.m. daily. All hours are subject to change in case of special sports events.

Interested parties should contact Coach Grace at 861-2151.

SPECIAL BACK-TO-SCHOOL ISSUE!



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THE ADVENTURES OF

CAPTAIN COMPONENT

AND HIS PAL
WOOFER



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IT'S A TYPICAL DAY IN THIS DOWNTOWN
TECH HIFI STORE AS WE LOOK IN ON
CHARLIE CHEERFUL, OUR NEAT AND TIDY
STEREO COMPONENT SALESMAN...

THAT'S THE IDEA, WOOFER!
WE'VE GOT TO GET THIS
PLACE ABSOLUTELY SPOT-
LESS BEFORE TOMORROW-
RIGHT, FELLA?



AFTER ALL, A LOT OF
PEOPLE WILL BE COMING
IN TO TAKE ADVANTAGE
OF OUR ANNUAL
"SUPER SALE"
AND AS ALWAYS,
WE'VE GOT TO KEEP OUR
SHOWROOM IMPECCABLE

--ER... WHY DON'T
YOU HANG THAT
SIGN A LITTLE BIT
HIGHER--OKAY BOY?

... BUT THE CALM OF MORNING IS
SUDDENLY **BROKEN**, WITH A CRY



P-PLEASE, YOU MUST HELP ME--
I--I DIDN'T KNOW WHERE ELSE TO
TURN!



HOLD ON, THERE, MISS!
TRY TO CALM DOWN
AND CONTROL YOURSELF!



WELL... IT ALL STARTED A FEW WEEKS AGO, WHEN I
BOUGHT THIS *DELUXE-SUPER-STEREO-COMPACT*... I
GUESS I DIDN'T KNOW WHAT KIND OF SYSTEM I REALLY
WANTED! IT SEEMED SO IMPRESSIVE IN THE STORE,
WITH ALL OF THAT *CHROME*... AND THOSE *SHINY KNOBS*!
BOY, WAS I EVER GULLIBLE! --I TOOK IT HOME,

BUT WHEN I TURNED
IT ON, THE SOUND
TURNED ME
RIGHT OFF!!

IT WAS HORRIBLE--
HORRIBLE!!!

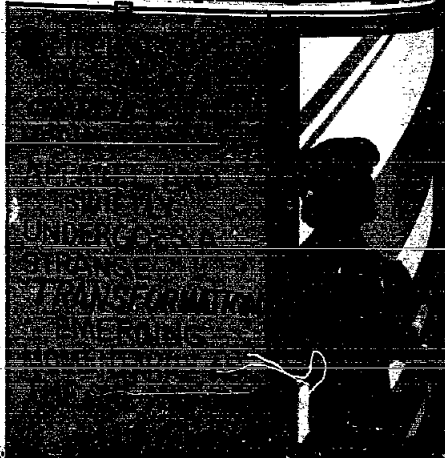
MY FRIENDS ALL
WALKED OUT...
MY CAT GOT *HYSTERICAL*... MY LANDLORD
HAS THREATENED TO
EVICT ME IF I
EVER PLAY IT AGAIN,
NOT THAT I'D EVER
WANT TO...

OH, WHAT AM I
GOING TO DO?



HMM... SOUNDS TO ME LIKE
YOU'VE REALLY GOT A
PROBLEM!! -- I DON'T
KNOW IF I CAN HELP YOU,
BUT I THINK I KNOW
SOMEONE WHO CAN!!!

WAIT
HERE--
I'LL GO
SEND FOR
HELP





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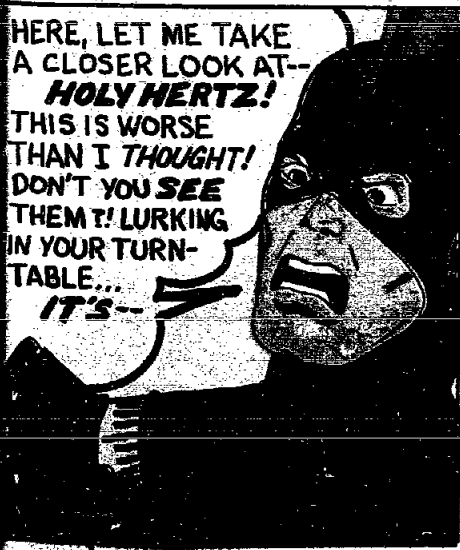
IF WITHIN 60 DAYS OF PURCHASING THE EQUIPMENT ON THE SALES LISTED BELOW ANY ITEM SHOULD PROVE TO BE DEFECTIVE AND CANNOT BE REPAIRED WITHIN 3 BUSINESS DAYS YOU WILL BE GIVEN A NEW UNIT IN EXCHANGE FOR THE DEFECTIVE ONE. SUBJECT TO THE FOLLOWING EXCLUSIONS: THIS DOES NOT APPLY TO THE EQUIPMENT THAT IS NOT RETURNED IN THE ORIGINAL CONDITION WITH ALL PACKAGING MATERIAL, ACCESSORIES, INSTRUCTION BOOKS WITH WARRANTY CARDS NOT FILLED IN, OR TO EQUIPMENT THAT IS NOT STOCKED BY TECH HIFI AT THE TIME OF EXCHANGE.

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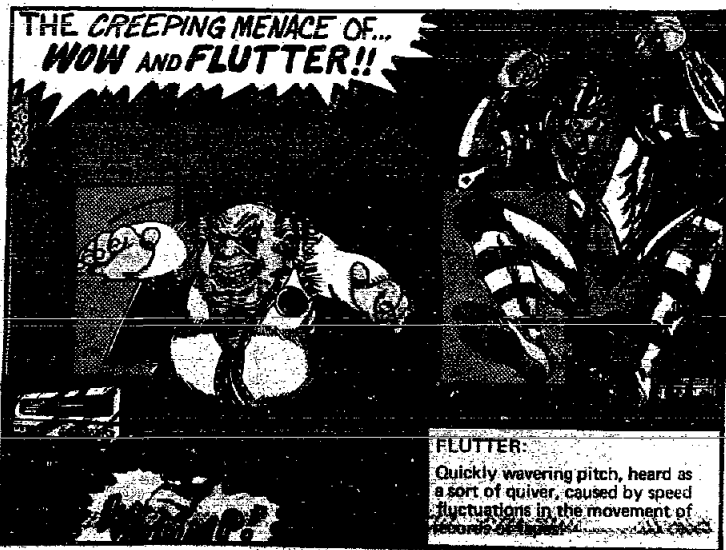
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CAPTAIN COMPONENT!!!
YOU'VE ARRIVED IN THE KNICK OF TIME!
THANK GOODNESS YOU'RE HERE! I NEED PROTECTION!

WOW! YOU SURE DO HAVE GREAT POLICIES! GOLLY GEE WHIZ! IF ONLY I'D KNOWN THAT BEFORE, I'D HAVE COME TO **TECH HIFI** FIRST! -- I'LL BET YOU HAVE EXCELLENT SERVICING FACILITIES TOO! -- AND TO THINK I SPENT MY HARD-EARNED MONEY ON **THIS LEMON** ... TELL ME, CAPTAIN, WHY DOES MY COMPACT SYSTEM SOUND SO AWFUL?!!



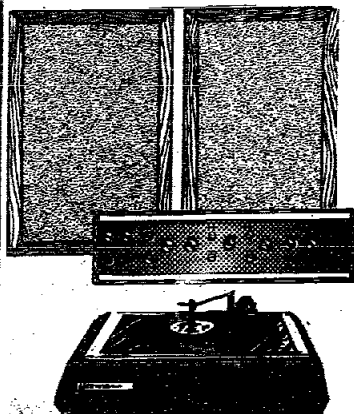
HERE, LET ME TAKE A CLOSER LOOK AT--
HOLY HERTZ!
THIS IS WORSE THAN I THOUGHT!
DON'T YOU SEE THEM T! LURKING IN YOUR TURN-TABLE...
IT'S--



THE CREEPING MENACE OF...
WOW AND FLUTTER!!

FLUTTER:
Quickly wavering pitch, heard as a sort of quiver, caused by speed fluctuations in the movement of

NO WONDER YOUR COMPACT SOUNDS SO AWFUL, MS.1 **WOW** AND **FLUTTER** CAN RUIN EVEN THE **BEST** MUSIC SYSTEM! STILL, YOU'RE A **FOOL** TO COME HERE, **WOW!** EVEN **TECH HIFI'S** LEAST EXPENSIVE COMPLETE MUSIC SYSTEM FEATURES THE HIGH-QUALITY **GLENBURN 2110** AUTOMATIC TURNTABLE. IT'S POWERFUL INDUCTION MOTOR AND EXTRA HEAVY TURNTABLE PLATTER WORK TOGETHER TO PROVIDE **SMOOTH** AND **STEADY** PLAYING SPEEDS...SO CHARACTERS LIKE **YOU** DON'T STAND A **CHANCE** OF BEING HEARD!



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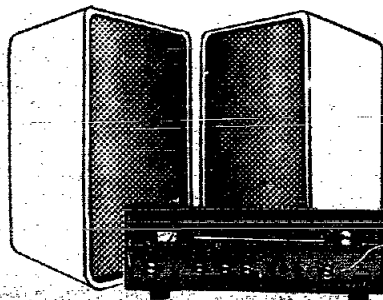
(**MMPH!**) NOW, **WOW**, TAKE **THAT—AND THAT—AND THIS—** ANOTHER **TECH HIFI** MUSIC SYSTEM FEATURING THE **GLENBURN 2110!** NOT ONLY DOES THIS TURNTABLE ROTATE **SMOOTHLY**; BUT ITS LIGHT-TRACKING **TONE-ARM** PROTECTS YOUR RECORDS. THE **CAMBRIDGE AUDIO 1500**

AM/FM STEREO RECEIVER, WITH **14 WATTS RMS** AND GOOD FM SENSITIVITY, COMES HOUSED IN A HANDSOME **WALNUT CABINET!** **14 WATTS RMS** IS **PLENTY OF POWER** TO DRIVE THE VERY EFFICIENT **KLH 31** LOUDSPEAKERS. THE **KLH 31'S** ARE TWO-WAY SEALED BOX LOUDSPEAKERS THAT PROVIDE A LOT OF **QUALITY SOUND** WITHOUT TAKING UP A LOT OF **SPACE!** THIS SYSTEM DOESN'T COST ANY MORE THAN THAT SHINY-LOOKING **COMPACT** DID... BUT IT SOUNDS A **HECK OF A LOT BETTER!!!**

LIST: \$353

SALE!
\$239

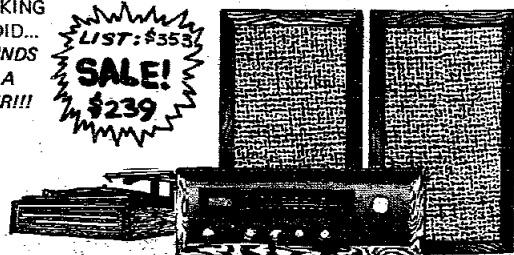
(**CRUNCH!**) ALL RIGHT, **FLUTTER!** NOW THAT YOUR **FELLOW-FREAK** IS OUT OF COMMISSION, I'LL DEAL YOU THE **FINAL BLOW** WITH THIS NEXT MUSIC SYSTEM — IT FEATURES THE **BSR 310AXE** AUTOMATIC TURNTABLE WITH A **4-POLE** INDUCTION MOTOR FOR EVEN **SMOOTHER** OPERATION! THE **BSR** HAS MANY GREAT FEATURES LIKE DAMPED CUEING, ADJUSTABLE ANTI-SKATE, AND CALIBRATED TRACKING FORCE ADJUSTMENT. INCLUDED IS AN **ADC** INDUCED MAGNETIC CARTRIDGE, AS WELL AS A BASE AND DUSTCOVER. THE **PIONEER 424** AM/FM STEREO RECEIVER DELIVERS **24 WATTS RMS** OF **LOW DISTORTION POWER!** IT HAS A SOPHISTICATED TUNER SECTION, AND AMPLE CONTROL-FACILITIES —INCLUDING A **LOUDNESS SWITCH** TO BOOST BASS AND TREBLE AT LOW VOLUMES. THE NEW **ADVENT 2** LOUDSPEAKERS GIVE YOU ACCURATE "**ADVENT**" SOUND AT LOW COST BECAUSE OF THEIR COST-CUTTING WHITE PLASTIC CABINETS. A **REALLY GOOD MUSIC SYSTEM** FOR ONLY **\$299!** YOU SHOULD



HAVE KNOWN, **WOW** AND **FLUTTER**, THAT WHEN YOU SHOW YOUR FACE IN A **TECH HIFI** STORE, YOU'RE OUT OF YOUR CLASS! (**WHAMMO!**)

LIST: \$408

SALE!
\$299



WELL, THAT WRAPS UP THIS CAPER! THESE FOKERS... ARE OUT!

--SO IF YOU'LL EXCUSE ME, I'LL BE ON MY WAY, AND -- WHAT THE??

DREADED DECIBELS!

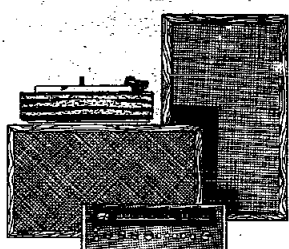
THAT PIERCING WAIL!! > GASPI! IT MUST BE--

THE NAME IS SHRILL, CAPTAIN!

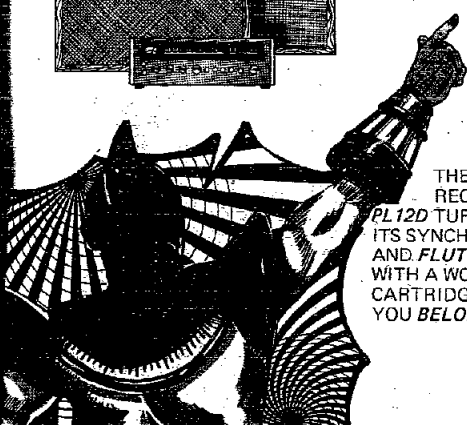
SHRILL HIGHS!

AND THIS IS MY BABY BROTHER, BOOMING BASS!

I MIGHT HAVE SUSPECTED THAT YOU TWO WOULD BE LURKING INSIDE THAT COMPACT AS WELL! THAT'S WHAT YOU GET W' TH CHEAP LOUD-SPEAKERS! OHM E LOUDSPEAKERS' ON THE OTHER HAND, ARE SOME OF THE FINEST SMALL BOOKSHELF SPEAKERS YOU'LL EVER HEAR! INSTEAD OF BOOMING BASS, THEY PRODUCE DEEP, ACCURATE BASS. AND INSTEAD OF SHRILL HIGHS, OHM E'S GIVE YOU PLEASINGLY REALISTIC HIGH END RESPONSE. THE KENWOOD 2400 AM/FM STEREO RECEIVER DELIVERS 32 WATTS RMS, A LOT OF POWER FOR SPEAKERS AS EFFICIENT AS THE OHM E'S. AND IT GIVES YOU ALL THE QUALITY AND FEATURES THAT KENWOOD HAS BUILT ITS REPUTATION ON! THE PIONEER 10D MANUAL TURNTABLE FEATURES BELT-DRIVE, FOR RUMBLE-FREE LISTENING. IT COMES FULLY EQUIPPED WITH A WOOD BASE, A DUSTCOVER, AND AN ADC 900 INDUCED MAGNETIC CARTRIDGE!

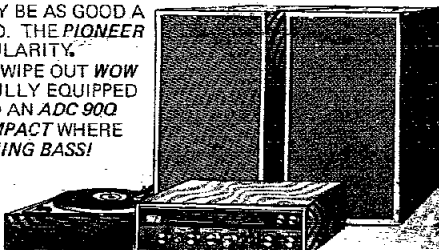


LIST: \$495 **SALE \$439**



AND YOU WON'T HEAR THE SLIGHTEST TRACE OF BOOMING BASS OR SHRILL HIGHS COMING FROM THESE LARGE ADVENT LOUDSPEAKERS EITHER! THESE ARE HIGH-ACCURACY SPEAKERS WITH SUPER-WIDE FREQUENCY RESPONSE. SO YOU HEAR ALL THE MUSIC, BUT ONLY THE MUSIC! THE NIKKO 5070 MAY BE AS GOOD A RECEIVER AS YOU'LL EVER NEED. THE PIONEER PL12D TURNTABLE DESERVES ITS POPULARITY. ITS SYNCHRONOUS MOTOR ALONE CAN WIPE OUT WOW AND FLUTTER FOR GOOD! IT COMES FULLY EQUIPPED WITH A WOOD BASE, A DUSTCOVER AND AN ADC 900 CARTRIDGE. GET BACK INTO THAT COMPACT WHERE YOU BELONG, SHRILL HIGHS AND BOOMING BASS!

LIST: \$579 **SALE \$519**



WOOF!
DUH... ME HIT RECORD-PLAYER MAN, SHRILL! ME MAKE HIM GO BOOM!!



DUH... HUHT?



PERHAPS YOUR MUTT HAS RENDERED MY BROTHER UNCONSCIOUS...



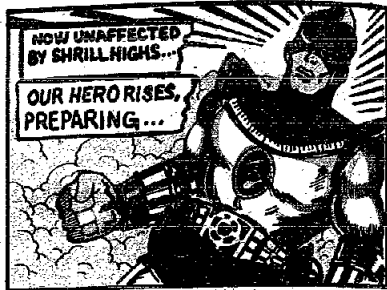
SUFFER, CAPTAIN! SUFFER--BENEATH THE FURY OF THIS FULL-SCALE SONIC BLAST!



CAN THIS BE THE END FOR THE CAPTAIN AND WOOFER? --AND WHAT ABOUT OUR DAMSEL IN DISTRESS? THINGS ARE LOOKING BAD, INDEED...



...BUT FOR THAT, YOU SHALL PAY!!



**A BLAST
OF
SONIC
PURITY!**

—HIS TRANSISTORS TREMBLE AS THE RAW **SONIC ENERGY** BEGINS TO PULSATE THROUGH HIS CIRCUITS. TAKING DEADLY AIM, **CAPT. COMPONENT** RAISES HIS ARM TOWARD **SHRILL HIGHS**, LETTING LOOSE A BOLT OF **SONIC PURITY!** ...SONIC PURITY OF THE SAME CALIBRE DELIVERED BY THIS **TECH HIFI** MUSIC SYSTEM. **JBL L100** LOUDSPEAKERS (INCLUDED AT THEIR REG. PRICE OF **\$297 EACH**) PRODUCE SUCH PURE SOUND THAT SEVERAL MAJOR RECORDING STUDIOS USE THEM AS STUDIO MONITORS! AND THE EXCELLANT **SANSUI EIGHT DELUXE** AM/FM STEREO RECEIVER DELIVERS **120 WATTS RMS** — THE RIGHT AMOUNT OF POWER FOR THE **JBL'S** TO DELIVER THEIR **OPTIMUM PERFORMANCE!** THIS RECEIVER HAS **EVERYTHING** — **SUPERB** FM PERFORMANCE, **TWO** TAPE MONITORS, **TRIPLE** TONE CONTROLS, **HIGH** AND **LOW** FILTERS, AND **MANY MORE** DESIRABLE FEATURES! THE **SANSUI SR212** TURNTABLE IS ALSO LOADED WITH DESIRABLE FEATURES...LIKE AN AUTOMATIC CUEING/RETURN MECHANISM, BELT-DRIVE, AND AN **"S"-SHAPED TONEARM** FOR PRECISE TRACKING. INCLUDED ARE A WOOD BASE, A DUSTCOVER AND AN **ADC 900E** INDUCED MAGNETIC CARTRIDGE. UNLESS YOU, TOO, ARE A **SONIC SUPERHERO**, YOU'LL FIND SOUND LIKE THIS

ONLY AT **TECH HIFI.**



LIST: \$1359
SALE!
\$1129



VERY WELL, CAPTAIN...
YOU'VE WON THIS TIME--
BUT I SHALL HAVE
THE LAST LAUGH!

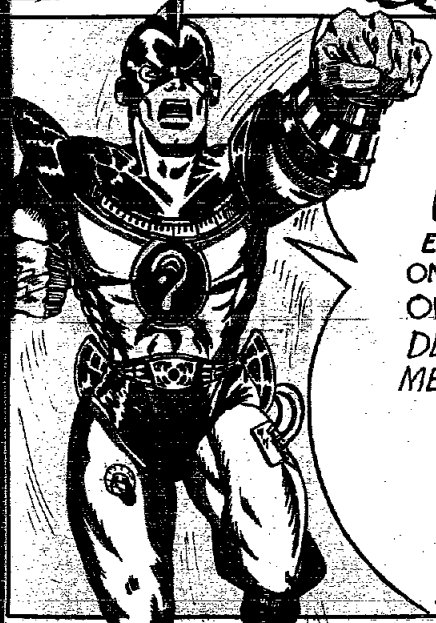
LOOK TO THE DOOR!



**THERE STAND
MY AVENGER!
HAHAHAHAHAHA**



BRICK AND MORTAR
ARE PULVERIZED
INSTANTANEOUSLY,
AS CAPTAIN COM-
PONENT FACES HIS
FOE-- THE INFAMOUS
**DRAGON OF
DISTORTION!**



NOW JUST A DOGGONE MINUTE! I'VE PUT UP WITH YOU GREEPS ALL DAY
LONG, BUT THIS TIME YOU'VE GONE TOO FAR! IT'S MY DUTY TO PROTECT
THIS STORE-- SO THAT WE CAN OFFER THE CONSUMER SPECIALS
ON ALL SORTS OF GREAT

BRAND NAME EQUIPMENT!

EVERY **TECH HIFI** STORE HAS **BACK-TO-SCHOOL** SPECIALS
ON OVER-STOCKED NEW EQUIPMENT AND PREVIOUSLY
OWNED COMPONENTS, REPAIRED EQUIPMENT AND
DEMONSTRATION UNITS! MORE THAN I COULD
MENTION IN SUCH A SMALL WORD-BALLOON---

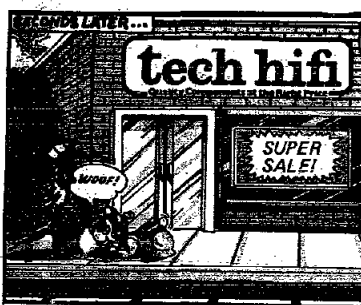
--AND ALL OF THEM AT

FANTASTIC REDUCTIONS!

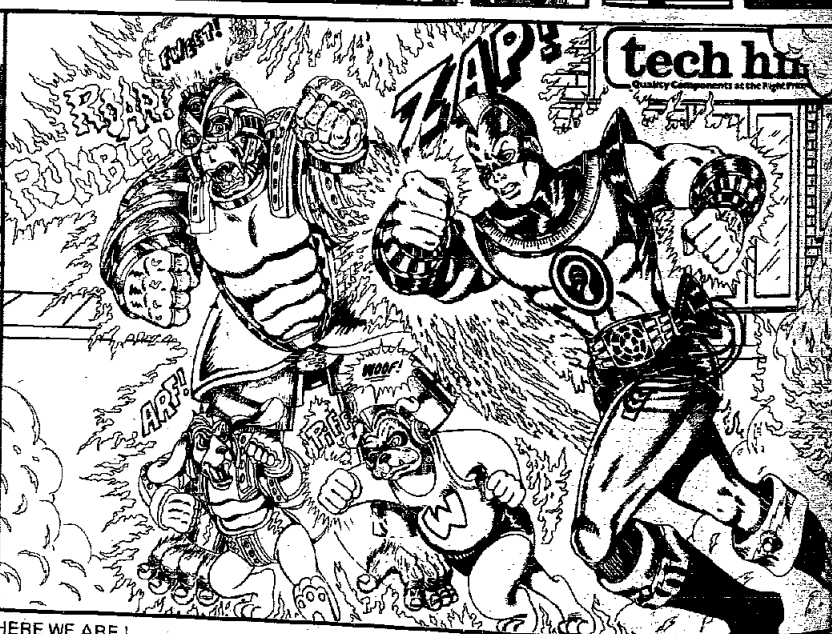
A LOT OF EXCITING THINGS HAPPEN AT **TECH HIFI**--

...AND I'M NOT ABOUT TO LET YOU DESTROY IT ALL!





ALL YOU HAVE TO DO IS COLOR IN THIS NIFTY PICTURE OF THE CAPTAIN AND WOOFER AS THEY DO BATTLE WITH THEIR ARCH-ENEMIES, RUMBLE AND FEEDBACK -- THEN BRING YOUR COMPLETED MASTERPIECE INTO THE TECH HIFI STORE NEAREST YOU, AND ZOWIE!--YOU'RE A WINNER! YES, JUST FOR ENTERING, YOU'LL RECEIVE A FREE RECORD CLEANER! (\$3.95 value!) PLUS-- THERE WILL BE ONE GRAND PRIZE WINNER CHOSEN FROM EACH STORE! ENTRIES WILL BE JUDGED ON THE BASIS OF NEATNESS, ORIGINALITY, AND ABILITY TO STAY WITHIN THE LINES!



OKAY, TRUE BELIEVER, HERE'S WHERE WE ARE!
C'MON IN AND CHECK US OUT!

NEW YORK!
NEW YORK: 12W. 45th St., 869-3950
COLUMBIA U: 2878 Broadway, 865-1060
SYRACUSE: 720 S. Crouse Ave., 475-4444
BUFFALO: 143 Allen St., 883-HIFI
COLONIE: 1529 Central Ave.
TONAWANDA: 1270 Niagara Falls Blvd.

NEW JERSEY!
NEW BRUNSWICK: 361 George St., 828-8484
PARAMUS: East 71, Route 4, West, 342-HIFI
UNION: 2456 Route 22, 964-4876
WAYNE: 580 Route 46, 256-4814
LAWRENCE TOWNSHIP: 2901 Brunswick Pike, Route 1, Plaza, 771-1389
PENNSAUKEN: 7947 S. Crescent Blvd., 663-HIFI

TELL ALL YOUR FRIENDS! WE HAVE STORES IN: PENNSYLVANIA, NEW ENGLAND, MICHIGAN, AND OHIO, TOO!

Some systems shown inside are not available in some stores.