

Joyce, please Type.

IN ITS TIME THE MANSION HOUSED THREE GENERATIONS OF THE HOBART FAMILY, PROMINENT MEMBERS OF PATERSON'S GENTRY.

2 spaces

GARRETT HOBART IV INTERVIEW PART 1

one space

MY GRAND FATHER, GARRETT A. HOBART, WAS A LAWYER IN PATERSON IN THE 1840'S AND WORKED HIS WAY UP THE POLITICAL RANKS TO BECOME VICE PRESIDENT OF THE UNITED STATES.

HE FIRST BECAME A LAW CLERK FOR SOCRATES TUTTLE THEN BECAME HIS PARTNER. HIS DAUGHTER WAS JENNY TUTTLE AND HE FELL IN LOVE WITH HER AND MARRIED HER.

BOTH THE TUTTLE AND HOBART FAMILIES WERE VERY ACTIVE IN PATERSON AFFAIRS. MY GREAT GRANDFATHER SERVED ON THE CITY COUNCIL, MAYOR OF PATERSON, AND <sup>IN</sup> THE N.J. LEGISLATURE. HE WAS A SENATOR, PRES. OF THE N.J. SENATE, AND REPUBLICAN PARTY CHAIRMAN. THEY WERE VERY CHARITABLE, THEY DONATED MANY THINGS TO THE CITY THROUGHOUT THEIR LIVES. HE LIVED IN DOWNTOWN PATERSON AT CARROLL HALL MOST OF HIS LIFE BUT AFTER HE DIED THIS PROPERTY CALLED AILSA FARMS WAS ACQUIRED BY MY GREAT GRANDMOTHER JENNY TUTTLE HOBART.

1 space

JENNY HOBART PURCHASED THE HOUSE AND ITS 5 ACRES AT PUBLIC AUCTION. SHE THOUGHT IT WOULD BE A NICE WEEKEND RETREAT FOR HER CHILDREN TO ESCAPE THE HUSTLE + BUSTLE OF PATERSON.

THE "CASTLE" WAS ORIGINALLY BUILT BY JOHN MAC CULLOCH, A ~~SCOTTISH~~ SCOTTISH MERCHANT, WHO CAME TO AMERICA AND MADE HIS FORTUNE IN WOOL MANUFACTURING. HE NAMED THE ~~THE~~ <sup>ESTATE</sup> AILSA AFTER AILSA CRAG, AN ISLAND OFF THE COAST OF HIS BELOVED SCOTLAND.

(1)

In 1902, Friends persuaded him to Return to Scotland and sell Ailsa, so he put up the house and lands for Auction.

The Hobart Family <sup>spent more time at</sup> the house ~~the house~~ over the years and Jenny gave the Deed to Ailsa Farms ~~the house~~ when he was eighteen; he moved into the mansion three years later when he married.

To her son,  
Garrett Hobart  
Junior

2 spaces

## Garrett Hobart IV Interview Part II

1 space

This building was made into the mansion it became through my grandfather's work. It was my grandfather's and grandmother's through the 1940's. I was born in 1935 and some of my earliest memories are right here in this house. We used to come and visit quite often every Christmas until grandmother died in 1941. We would come here for holidays, I remember a large Christmas tree in this very room. We used to stay for a week. We'd ride up and down the elevator up to the roof, and scare my grandparents, they were afraid we'd fall off, ~~the roof~~ just typical kids I guess.

There was a big barn and garage and there was still some farming activity. It was beautifully landscaped and I remember a tennis court. The hedges were elegant and clipped in decorative shapes, it was really beautiful.

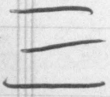
1 space

Garrett Hobart Junior also died in 1941 and the estate stayed in the family until 1949. That year the mansion and the properties, which were expanded to 250 acres, were ~~for sale~~ purchased by the State of New Jersey to be used as a campus for the Paterson Normal School

which was located in Paterson at that time.

In the early 1950's the MANSION WAS USED FOR SOCIAL ~~EVENTS~~ OCCASIONS; BY 1952 IT WAS RENAMED EAST HALL AND HOUSED THE ADMINISTRATION OFFICES, LIBRARY, AND CLASSROOMS. THE GARAGE WAS CALLED NORTH HALL AND HOUSED THE CAFETERIA. IN THE LATE 1960'S IT WAS DESIGNATED HALEDON HALL AND HOUSED THE REGISTRAR'S, ADMISSIONS, AND ADVISEMENT OFFICES. IN 1976 THE MANSION WAS PLACED ON THE STATE AND NATIONAL REGISTERS OF HISTORICAL PLACES. AT THIS TIME THE BUILDING WAS RENAMED HOBART MANOR. OVER THE YEARS MANY PARTICIANS AND WALLS WERE ADDED TO ACCOMMODATE AN EVER GROWING STAFF AND STUDENT BODY.

2 spaces



### VP Spiridon Interview

1 space

When I started here at the College in 1979 one of the things I did was walk around campus and really get to know as many of the buildings as possible to get an idea as to what the facilities were like. One of the buildings that interested me a lot because it seemed to have potential as you looked at it from the outside was Hobart Manor. I guess my first real exposure to Hobart Manor was quite a distressing one because when I walked into the building I found that it was really a chopped up building, one that the staff had put up a lot of particians some of them going into the middle of fireplaces and others going into the middle of ~~fireplaces~~ windows; a very crowded facility with filing cabinets all over the place especially in the corridor. When I looked at the basic plans of the building I realized it had some great potential because I could see if we could ever get it back into its

3

ORIGINAL STATE IT WOULD BE VERY ATTRACTIVE. LARGE BALLROOMS, BEAUTIFUL FIREPLACES, LOTS AND LOTS OF VERY INTERESTING ARCHITECTURAL AND AESTHETIC ELEMENTS.

ALONG WITH OUR OWN STAFF JIM BELFORD AND MANY OTHERS, WE GOT A DEMOLITION GUY IN THERE AND LITERALLY RIPPED OUT THE PARTITIONS THAT WERE THERE AND IN A <sup>SPACE</sup> SENSE RESTORED IT TO WHERE IT ONCE WAS. ONCE YOU DID THAT YOU COULD SEE IT WAS GOING TO BE A BEAUTIFUL BUILDING, I MEAN IT HAD A LOT OF GREAT ARCHITECTURAL FEATURES.

I SEE IT PLAYING AN IMPORTANT ROLE IN CONNECTING THOSE STUDENTS WHO WERE HERE IN THE PAST WITH THE INSTITUTION AS IT NOW IS. I THINK OF IT AS A CRITICAL CONNECTION TO THE COMMUNITY. I THINK THERE IS GREAT DEAL OF COMMUNITY INTEREST AND INVOLVEMENT IN THE RESTORATION OF THE BUILDING. I THINK THE PEOPLE WHO HAVE BEEN HERE ~~FOR~~ FOR THE DISTINGUISHED LECTURER SERIES WHO HAVE GONE OVER FOR RECEPTIONS AT THE END OF THESE ARE REALLY AMAZED AT HOW NICE THE BUILDING IS AND THIS IS REALLY BEFORE WE GET ALL THE FINISHING TOUCHES DONE.

1 space =

WITH THE BASIC RECONSTRUCTION OF THE MANSION COMPLETED IN 1987, THE COLLEGE FORMULATED A PLAN TO RAISE MONEY TO RESTORE THE MANSION. A FOUR PHASE RESTORATION PROGRAM ~~IS~~ IS PLANNED. THE FIRST PHASE INVOLVES RESTORING THE BILLIARD AND DINING ROOMS. THE WILLIAM PATERSON COLLEGE ALUMNI ASSOCIATION RAISED ALMOST \$100,000.00 TO FUND THIS PHASE.

IPF INTERNATIONAL, A COMPANY SPECIALIZING IN ROOM DESIGN CONCEPTS, ~~IS~~ WAS CALLED UPON TO ~~RESTORE~~ ~~THESE TWO ROOMS~~ BUILD ~~COPY~~ COPIES OF PERIOD FURNITURE AND <sup>SELECT</sup> WALL COVERINGS TO RESTORE THESE TWO ROOMS.

2 spaces       
    

## LARRY CHALFIN INTERVIEW

We ARE IMPORTERS AND MANUFACTURERS OF REPRODUCTION FURNITURE. WE HAVE BEEN LOCATED IN PATERSON FOR 54 YEARS. I AM A MEMBER OF THE THIRD GENERATION OF FAMILY INVOLVED IN THE BUSINESS.

THE DESIGN CONCEPT IS BEING DEVELOPED WITH AN EYE TOWARD THE TRADITION OF THE PERIOD, BUT IS ALSO DESIGNED TO BE A FUNCTIONAL CONFERENCE AND MEETING CENTER THAT WILL HAVE PRACTICAL USE TO THE COMMUNITY AT LARGE.

THE AREAS BEING DEVELOPED AT THIS TIME IN THE PLANNING STAGE ARE THE DINING ROOM AND THE GAME ROOM.

I ENJOY BEING INVOLVED IN THIS PROJECT SELFISHLY BECAUSE PART OF IPF'S STATED PURPOSE AS A COMPANY IS TO BE INVOLVED IN COMMUNITY AFFAIRS AND HAVE A TIE TO OUR LOCAL COMMUNITY. PATERSON HAS GIVEN TO US AND WE ENJOY GIVING TO THE SURROUNDING COMMUNITY; BUT MOST IMPORTANTLY I ENJOY BEING INVOLVED; AND HAVING OUR COMPANY INVOLVED, AS A SUPPORT MEMBER OF THE TEAM DEDICATED TO THE DEVELOPEMENT OF THIS PROJECT, CREATING A TIE BETWEEN THE COMMUNITY AT LARGE, LOCAL INDUSTRY, AND EDUCATION.

---

1 space       
    

THE INITIAL DESIGNS FOR HOBART MANOR WERE PRESENTED AS PART OF A DISPLAY OF THE HOBART ART COLLECTION SHOWN AT BEN SHAHN HALL. THIS EVENT KICKED OFF SEVERAL ~~THE~~ FUND RAISING EVENTS WHICH WILL USHER IN THE PUBLIC SOLICITATION PHASE OF HOBART MANOR'S RESTORATION. THE MANOR SHOULD BE COMPLETELY RESTORED BY 1992. THE MAIN PART OF THE MANOR WILL BE OPEN TO THE PUBLIC, USED FOR CONCERTS AND

(5)

Receptions in conjunction with Community ~~related~~ Related  
~~events~~ events. The ADDITIONS, built onto the MANOR by  
GARRETT HOBART JR., will house William Paterson College's  
ADMISSIONS, Community Relations, AND Alumni OFFICES.

2 Spaces =

GARRETT HOBART IV INTERVIEW.

1 Space =

I'm very happy with what's going on now  
IT'S NOT IN CUBICLES ANYMORE. IT LOOKS GREAT NOW  
AND I KNOW IT WILL BE SPECTACULAR WHEN ITS ALL  
DONE.

---

In its time the mansion housed three generations of the Hobart family, prominent members of Paterson's gentry.

#### Garrett Hobart IV Interview Part I

My Grandfather, Garrett A. Hobart, was a lawyer in Paterson in the 1840's and worked his way up the political ranks to become Vice President of the United States.

He first became a law clerk for Socrates Tuttle then became his partner. His daughter was Jenny Tuttle and he fell in love with her and married her. Both the Tuttle and Hobart families were very active in Paterson affairs. My Great Grandfather served on the City Council, Mayor of Paterson, and in the NJ legislature. He was a Senator, President of the NJ Senate, and Republican Party Chairman. They were very charitable, they donated many things to the city throughout their lives. He lived in downtown Paterson at Carroll Hall most of this life but after he died this property called Ailsa Farms was aquired by my Great Grandmother Jenny Tuttle Hobart.

---

Jenny Hobart purchased the house and its 5 acres at public auction. She thought it would be a nice weekend retreat for her children to escape the hustle and bustle of Paterson. The "castle" was originally built by John MacCulloch, a scottish merchant, who came to America and made his fortune in wool manufacturing. He named the estate Ailsa after Ailsa Crag, an island off the coast of his beloved Scotland. In 1902, friends persuaded him to return to Scotland and sell Ailsa, so he put up the house and lands for auction. The Hobart family spent more time at the house over the years and Jenny gave the Deed to Ailsa Farms to her son, Garrett Hobart, Jr when he was eighteen; he moved into the mansion three years later when he married.

#### Garrett Hobart IV Interview Part II

This building was made into the mansion it became through my grandfather's work. It was my grandfather's and grandmother's through the 1940's. I was born in 1935 and some of my earliest memories are right here in this house. We used to come and visit quite often every christmas until grandmother died in 1941. We would come here for holidays, I remember a large christmas tree in this very room. We used to stay for a week. We'd ride up and down the elevator up to the roof, and scare my grandparents, they were afraid we'd fall off, just typical kids I guess. There was a big barn and garage and there was still some farming activity.

It was beautifully landscaped and I remember a Tennis Court. The hedges were elegant and clipped in decorative shapes, it was really beautiful.

---

Garrett Hobart Junior also died in 1941 and the estate stayed in the family until 1949. That year the mansion and the properties, which were expanded to 250 acres, were purchased by the State of New Jersey to be used as a campus for the Paterson Normal School which was located in Paterson at that time. In the early 1950's the mansion was used for social occasions; by 1952 it was renamed East Hall and housed the administration offices, library, and classrooms. The garage was called North Hall and housed the cafeteria. In the late 1960's it was designated Haledon Hall and housed the registrar's, admissions, and advisement offices. In 1976 the mansion was placed on the state and national registers of historical places. At this time the building was renamed Hobart Manor. Over the years many particians and walls were added to accomodate an ever growing staff and student body.

#### VP Spiridon Interview

When I started here at the college in 1979 one of the things I did was walk around campus and really get to know as many of the buildings as possible to get an idea as to what the facilities were like. One of the buildings that interest me a lot because it seemed to have potential as you looked at it from the outside was Hobart Manor. I guess my first real exposure to Hobart Manor was quite a distressing one because when I walked into the building I found that it was really a chopped up building, one that the staff had put up a lot of particians some of them going into the middle of fireplaces and others going into the middle of windows, a very crowded facility with filing cabinets all over the place especially in the corridor. When I looked at the basic plans of the buiding I realized it had some great potential because I could see if we could ever get it back into its original state it would be very attractive. Large ballrooms, beautiful fireplaces, lots and lots of very interesting architectual and aesthetic elements. Along with our own staff Jim Belford and many others, we got a demolition guy in there and in a sense restored it to where it once was. Once you did that you could see it was going to be a beautiful building, I mean it had a lot of great architechtual features. I see it playing an important role in connecting those students who were here in the past with the institution as it now is. I think of it as a critical connection to the community. I think there is a great deal of community interest and involvement in the restoration of the buiding. I think the people who have been here for the Distinguished Lecturer series who have gone over for receptions at the end of these are really amazed at how nice the building is and this is really before we get all the finishing touches done.



---

With the basic reconstruction of the mansion completed in 1987, the college formulated a plan to raise money to restore the mansion. A four phase restoration program is planned. The first phase involves restoring the Billiard and Dining Rooms. The William Paterson College Alumni Association raised almost \$100,000.00 to fund this phase.

IPF International, a company specializing in room design concepts, was called upon to build copies of period furniture and select wall coverings to restore these two rooms.

Larry Chalfin Interview

We are importers and manufacturers of Reproduction Furniture. We have been located in Paterson for 54 years. I am a member of the third generation of family involved in the business.

The design concept is being developed with an eye toward the tradition of the period, but is also designed to be a functional conference and meeting center that will have practical use to the community at large.

The areas being developed at this time in the planning stage are the Dining Room and the Game Room. I enjoy being involved in this project selfishly because part of IPF's stated purpose as a company is to be involved in Community Affairs and have a tie to our local community. Paterson has given to us and we enjoy giving to the surrounding community; but most importantly I enjoy being involved; and having our company involved, as a support member of the team dedicated to the development of this project, creating a tie between the community at large, local industry, and education.

---

The initial designs for Hobart Manor were presented as part of a display of the Hobart Art Collection show at Ben Shahn Hall. This event kicked off several fund raising events which will usher in the public solicitation phase of Hobart Manor's restoration. The Manor should be completely restored by 1992. The main part of the Manor will be given to the public, used for concerts and receptions in conjunction with community related events. The additions, built into the Manor by Garrett Hobart, Jr., will house William Paterson College's Admissions, Community Relations and Alumni Offices.

Garrett Hobart IV Interviewed

I'm very happy with what's going on now. It's not in cubicles anymore. It looks great now and I know it will be spectacular when its all done.

---