

The BULLETIN

VOL. 12, NO. 1

WILLIAM PATERSON UNIVERSITY

OCTOBER, 1997

Campus Celebrates During First University Day

A festive mood filled the air as faculty, staff and students celebrated William Paterson's new status as a university during the institution's first University Day on Tuesday, September 2.

Classes were cancelled for the day, the first of the fall semester, to provide an opportunity for the campus community to engage in an "alternative learning experience."

During opening remarks to faculty and staff in Shea Center, President Arnold Speert congratulated everyone for their efforts in achieving university status. "We did all this by working together and bringing together a strong, well-prepared faculty dedicated to the

success of their students," said Speert. "Now as William Paterson University, we are eager to meet the future and to make our presence integral to the future of our students, our neighbors, our state and ourselves."

Speert continued, "1997 is the year of our renaming...a renaming which better describes our complexity and capabilities. It is also the year which begins our shaping of a future which recognizes our competitive advantages and positions us to play a leadership role in our region, state and nation."

Later, the academic community gathered to welcome the Class of 2001 to William Paterson during the

(Continued on page 7)

Reiss Named VP for Institutional Advancement



Richard P. Reiss

Richard P. Reiss has joined the university community in the new position of vice president for institutional advancement.

"This is a time of tremendous opportunity at William Paterson," said Reiss. "I am excited to be joining the institution at such a pivotal moment in its history."

Reiss will provide overall leadership, management and coordination of the university's fundraising, alumni affairs, public relations, marketing and publications programs. He will work closely with the president and provost to create and implement a comprehensive plan designed to advance awareness of the institution's mission.

William Paterson's new vice president comes to the university from The Foundation of the University of Medicine and Dentistry of New Jersey (UMDNJ), where he served as capital campaign director from 1992 to 1997 and director of annual giving from 1989 to 1992. As capital campaign director, Reiss managed UMDNJ's \$52 million capital campaign, which to date has raised \$45 million.

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Joining President Arnold Speert (center) for a tree planting ceremony symbolizing the university's roots in local communities were (l. to r.) Martin Barnes, mayor of Paterson; Renate Lampe, mayor of North Haledon; James Vansickle, Jr., mayor of Haledon; and David Waks, mayor of Wayne. Four trees were planted in a grassy area in Caldwell Plaza below the Student Center.

Inside:

Music -- Fifth in a Series on the Commended Programs

University Day

(Continued from page 1)

annual Freshman Convocation in Shea Center. Michael Kahn, a 1991 graduate of William Paterson with a bachelor's degree in music who now works for a music management firm, was among the speakers.

The highlight of the celebration was the cutting of a birthday cake shaped in the form of Hobart Manor. "We are gathered to cut a birthday cake, which is appropriate for the birth of a university," said Speert, noting that, like a great cake, it takes many ingredients, as well as hard work and efforts on the part of many to make a great university.

Joining Speert for the cake-cutting were four alumni who represented the many stages in the university's evolution: Helen Demarest, a 1927 graduate of Paterson Normal School; Guy Dittamo, class of 1947, Paterson State Teachers College; Anna Freund, professor emeritus of communication and a 1963 graduate of Paterson State College; and Ed Marsh, a 1997 graduate of William Paterson College.

Following cake, the mayors of Paterson, Wayne, Haledon and North Haledon participated in a tree-planting ceremony to celebrate the university's roots in those four communities. Four trees were planted on a grassy area in Caldwell Plaza, just below the Student Center.

Throughout the day, participants enjoyed a wide range of activities, including readings by William Paterson authors, open houses hosted by each of the four schools as well as other departments, musical and theatrical performances, a variety of foods, and special events for children. The day concluded with a laser light spectacular in Shea Center.



Sampling the variety of food offered by local vendors and the campus dining service.



Members of the maintenance department enjoy the reception prior to President Speert's address to the campus community.

President Speert welcomes the Class of 2001 during the annual freshman convocation.



An African dance troupe entertains the crowd in Zanfino Plaza.



A petting zoo was among the day's activities geared to children.



President Speert is joined by alumni (l. to r.) Ed Marsh, Anna Freund, Guy Dittamo and Helen Demarest for the cake cutting ceremony.

Martinez Appointed Assistant VP for Academic Affairs

Dr. Pedro L. Martinez has been named assistant vice president for academic affairs. His responsibilities include coordination of various academic programs, including the university's pre-professional programs, honors programs, and international students program.



Pedro Martinez

Martinez comes to William Paterson after 19 years as a faculty member and administrator at Chicago State University. From 1991 to 1997, he served as director of affirmative action and cultural diversity. His duties also included advisement for Chicago State's international student population and the creation of links to foreign universities.

An associate professor in the curriculum and instruction department at Chicago State, Martinez was director from 1979 to 1991 of the department's Bilingual/Bicultural Studies Program.

A native of Puerto Rico, Martinez is a graduate of the University of Hartford with a bachelor's degree in elementary education and a master's degree in urban education with certification as a reading specialist. He holds a Ph.D. in social foundations from Loyola University.

Reiss (Continued from page 1)

From 1985 to 1989, Reiss was associate executive director at the Middlesex County College Foundation. Previously, he served as district executive of the Kootaga Area Council, Parkersburg, WV and the Morris-Sussex Area Council, Denville, NJ, of the Boy Scouts of America.

A member of the National Society of Fundraising Executives, Reiss has been a consultant with the New Jersey chapter's Partnership in Philanthropy.

Reiss is a 1980 graduate of Ohio University with a bachelor of science degree in education. He and his wife, Paula Kaplan-Reiss, Ph.D., have three sons, Gabriel, Ethan and Elijah. They reside in East Brunswick, NJ.

Garcia New Dean of Arts and Communication

Ofeilia Garcia, the former president of Rosemont College in Philadelphia, Pa. and the Atlanta College of Art in Atlanta, Ga., has been named dean of the School of Arts and Communication.

An artist whose media include printmaking and drawing, Garcia has served as a faculty member, administrator, critic, lecturer and consultant. Most recently, she was a senior fellow with the American Council on Education (ACE).

From 1991 to 1995, Garcia was president of Rosemont College, an independent liberal arts college for



Ofeilia Garcia

women in suburban Philadelphia. Previously, she was president from 1986 to 1991 of the Atlanta College of Art, a private degree-granting professional art school. Garcia has served as executive director of The Print Club, now the Print Center, in Philadelphia, a faculty member at Newton College and Boston College, and a critic at the Pennsylvania Academy of Fine Arts.

Born in Cuba, Garcia studied drawing and sculpture at the Escuela Nacional de Bellas Artes in Havana. She holds a B.F.A. from Manhattanville College, and an M.F.A. in printmaking and drawing from Tufts University/Boston Museum School. Garcia completed course requirements for a doctorate in religion at Duke University.

Megna Appointed Dean of Education

Dr. Jerome F. Megna has been named dean of the School of Education. Megna comes to William Paterson from Rider University in Lawrenceville, NJ, where he served as dean of the College of Education and Human Services and a professor of English education from 1988 to 1997.

Previously, Megna was a professor of education and English and assistant dean of the College of Education from 1971 to 1988 at Brooklyn College of the City University of New York. He served as an instructor of English at Ball State University, Muncie, Indiana from 1969 to 1971. Megna began his teaching career in 1959 with the Franciscan Brothers as

a teacher of English, mathematics and science in high schools and elementary schools throughout the Brooklyn and Rockville Centre Dioceses.



Jerome Megna

A graduate of Saint Francis College with a bachelor's degree in English, Megna holds a master's degree in English and linguistics from New York University and a Ph.D. in English and American literature from Ball State University.

University to Host NJ Gubernatorial Debate

A televised New Jersey gubernatorial debate between Republican Governor Christine Todd Whitman, the Democratic challenger, State Senator James McGreevey, and Libertarian Party candidate Murray Sabrin will be held as part William Paterson's Distinguished Lecturer Series on Friday, October 24. The debate will begin at 7 pm in Shea Center on campus; the audience must be seated by 6:30 pm for the live one-hour telecast. A limited number of tickets may become available at the Shea Box Office beginning Monday,

October 20, and can be purchased by calling the box office at x2371 between 10 am and 5 pm.

Produced by News 2, the debate is co-sponsored by North Jersey Newspapers and the Garden State Newspaper Group. It will be broadcast live on New York's News 2 and WCBS Newsradio 88 (New York) and KYW-AM radio (Philadelphia).

KYW-T (Philadelphia's Channel 3) will re-broadcast the debate at 11 am on Saturday, October 25 and again at noon on Sunday, October 26.

BOARD NOTES

The Board of Trustees held a public meeting on June 21, 1997 in the Board Room, College Hall. Among the actions approved by the Board were summer 1997 compensation for department chairpersons.

The board established a flat rate charge for tuition and fees of \$1,893 for the fall of 1997 for undergraduate New Jersey residents who enroll for 12 or more credits. Undergraduate out-of-state residents taking more than 12 credits will be charged \$3,000 per semester. Tuition and fees for students taking less than 12 credits will be \$121.50 per credit for undergraduate New Jersey residents and \$194.50 per credit for out-of-state undergraduates. Graduate students who are New Jersey residents will be charged \$209.50 per credit; out-of-state graduate students will pay \$298 per credit.

The trustees approved an \$1,850 per semester single occupancy room dorm rate for the 1997-98 academic year. Double room rates will be \$1,600 for Hillside, the Towers and White Hall; and \$1,730 for the Pioneer and Heritage apartments. In addition, resident students electing to receive external telephone service access would be charged an additional \$40 per semester.

The board approved per semester board rates for the 1997-98 academic year as follows: 19-meal plan for undergraduate and graduate students — \$950; 15-meal plan for undergraduate and graduate students — \$875; 10-meal plan for undergraduate and graduate students — \$825; and a 5-meal plan for graduate students only — \$545.

A Residence Hall Network Access Fee of \$50 was established, effective fall, 1997. Revenue generated from this one-time fee will be used exclusively for providing network access to residence hall students who request it.

The board approved increases for Speech and Hearing Clinic fees effective July 1, 1997: from \$235 to \$250 per semester for speech/language/hearing Therapy; from \$65 to \$125 per semester for speech and language evaluation; and from \$60 to \$100 per semester for audiological evaluation (pediatric and adult).

The trustees agreed to eliminate the \$15 annual parking fee while retaining the \$5 parking fee for summer session students. By this action, all previous resolutions pertaining to the parking fee are superseded.

The trustees also authorized bid waivers for the fiscal year 1997-98 for a number of services.

The trustees approved and authorized the administration to notify the New Jersey higher education community of their intent to offer three new degree programs — Bachelor of Arts in Women's Studies, Bachelor of Science in Applied Chemistry and Master of Arts in

Sociology — and, subsequent to review consistent with the Higher Education Restructuring Act, to implement the programs and take such action as necessary to provide administrative support for the programs.

The board commended the service of Marc Williams, student trustee for two years, and wished him well as he pursues his graduate education and in all his future endeavors.

Personnel Matters

APPOINTMENTS:

Anne Deighan Betkowski, Assistant Director, Residence Life, 4/28/97
Olga Comissiong, Instructor (one year only), Community Health, 9/1/97-6/30/98
Marie-Claude Ford, Assistant Professor (half-time, one year only), Environmental Science and Geography, 9/1/97-6/30/98
Cira Fraser, Recruitment and Ret. Specialist (half-time, grant supported), Nursing, 7/1/97-6/30/98
Margaret Guenther, Program Assistant, Graduate Studies and Research, 7/1/97
Cinzia Hannibal, Director of International Student Services, July 1, 1997
Joyce Heavey, Project Specialist, Financial Aid, 4/14/97-6/30/97
Donald F. X. Hume, Assistant Professor, Exercise & Movement Science, 9/1/97
Susan Jackson, Instructor (half-time, one year only), Nursing, 9/1/97-6/30/98
Albert Javier, Assistant Studio Engineer, Communication, 4/15/97-4/30/98
Patricia O'Brien, Professional Services Specialist IV, Nursing, 9/1/97-6/30/98
Krista O'Donnell, Assistant Professor, History, 9/1/97
Mohamed Tazari, Professional Services Specialist III, Languages and Cultures, 4/16/97
Elaine Vuoncino, Program Assistant (half-time, grant supported), Nursing, 7/1/97-6/30/98
Cindy Weir, Project Specialist, Graduate Studies and Research, 7/1/97-8/15/97

EXTENSIONS OF APPOINTMENT

Judy Baker, Administrative Assistant (grant supported), New Jersey Project, 7/1/97-8/31/97
Zoya Barry, Program Assistant, Financial Aid, 4/28/97-6/30/97
Catherine Dodwell, Librarian I (part time), Library, 7/1/97-12/31/97
Susan Green, Professional Services Specialist II, Academic Support Program, 7/1/97-9/30/97
Frank Grippo, Associate Dean, Business, 7/1/97-12/31/97
Susan Kuvcke, Interim Dean, School of Education, 7/1/97-9/1/97
Alan Lazarus, Interim Dean, School of Arts and Communication, 7/1/97-9/1/97
Helena Lota, Program Assistant (grant supported), New Jersey Project, 7/1/97-8/31/97

LEAVES OF ABSENCE

Carolyn McMenamy, Professional Services Specialist III, Humanities, Management and Social Sciences, 4/12/97-7/6/97
Carole Sheffield, Professor, Political Science, 4/2/97-5/11/97

RETIREMENT

William Younie, Professor, Special Education, 7/1/97

RESIGNATIONS

Gilbert Correa, Assistant Director, Campus Activities, 7/31/97
George Martin, Assistant Professor, Curriculum and Instruction, 6/30/97
Daphne Shah, Assistant Professor, Nursing, 6/30/97

CHANGES IN STATUS

Janet DeSenzo, to permanent appointment, Judicial Officer, 3/5 time, Student Development, 7/1/97
Nina Jemmitt, from Associate Vice President for Graduate Studies, Research and Academic Administration to Associate Vice President for Graduate Studies, Research and Academic Administration and Associate Professor, Curriculum and Instruction, 7/1/97
Nancy Seminoff, from Dean to Professor, Curriculum and Instruction, School of Education, 9/1/97

CHANGE IN SABBATICAL LEAVE

Carole Gelfer, from the 1997-98 academic year to spring 1998 semester

CHANGE FROM RESIGNATION TO RETIREMENT

Marie McElgunn, Assistant Professor, Nursing, 7/1/97

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The **SPECIAL REPORT** BULLETIN

Music Program Commended for Excellence

Music (B.S.) RECOMMENDATION: Commendation

"The Department of Music at William Paterson University is a comprehensive academic department committed to professionalism in performance, teaching, management and scholarship. It is comprised of a faculty and staff committed to providing a challenging and educationally rewarding environment for students."

From the Department of Music's Mission Statement

The sounds greet you as soon as you step through the doors of Shea Center. Wailing saxophones, clanging percussion, a vocalist practicing scales — the building is alive from early morning until the wee hours of the night with music coming from all directions and often spilling out into the halls. "It's great just to be in the corridors," says David Demsey, professor of music and coordinator of the department's internationally acclaimed Jazz Studies Program. "There's a real feeling of electricity."

That level of excitement is not confined to the maze of practice rooms on Shea Center's lower level, where the Department of Music is housed. It can be felt upstairs in Shea's concert hall, where students often join faculty and other professional musicians in concerts that draw the attention of the community. And it extends into the community, where the department's graduates are working as performers, music educators, and professionals in the music industry.

Named one of five commended programs in the institution's academic comprehensive analysis, the

bachelor's degree in music is one of the most progressive and inclusive undergraduate music programs in the state, offering tracks in classical and jazz performance, music education, music management, music studies and audio recording.

Diversity as Strength

"As a department, we have been conscious about moving in a direction that provides the widest range of opportunities for our students," says Stephen Marcone, a professor of music and the department's chair, who has been its guiding force since 1986.

Faculty agree that the department's diversity is its strength. "Our program prepares students for the difficulties of a career in music, especially as a performer," says Gary Kirkpatrick, a professor of music and an internationally acclaimed pianist. "Our students have more options, which is more like real life."

Those choices have evolved in large part due to the unique mix of faculty in the department. "I believe a good music department has to have a balance between performers, practitioners and scholars," says Marcone. "We have those three types as well as some faculty who bridge them. It allows us to have a healthy debate about where our program should be headed."

Faculty as Performers

Especially attractive to the department's students is a performing faculty equal to those at the best conservatories. Pianist Gary Kirkpatrick has performed throughout the world to critical acclaim as a soloist and a member of the Verdehr Trio, a unique violin-clarinet-piano ensemble that regularly premieres new compositions. Bass-baritone Stephen Bryant's numerous opera and oratorio credits include the new opera *Marco Polo* by Tan Dun, which will receive its New York City Opera

(Continued on next page)



Music department faculty, from left: Seated, Gary Kirkpatrick. First row: Jane Weidensaul (now retired), Donaldo Garcia, Jeffrey Kresky, Nan Guptill Crain, Stephen Bryant, Richard Foley, Vinson Hill, Diane Falk, Stephen Marcone. Second row: John Link, Raymond Des Roches, David Demsey. Not pictured: Murray Colosimo, Joel Craig Davis, Karen Demsey, Rufus Reid, Anton Vishio.



Alumna
Christine
Metz Reda
with fourth
grade
students
Nicole
Stuart and
Jake
Figueroa at
Franklin
Elementary
School.

The True Mark of Success: Three Alumni Share Their Stories

Perhaps the best measure of the music program is its many successful graduates. "A career in music is one of the most difficult undertakings in the country," says Stephen Marcone, chair of the department. "We are truly proud of our many graduates who can be found working in all areas of the music industry."

Jazz drummer Carl Allen, who earned a bachelor of music degree in 1983, credits William Paterson's jazz program with preparing him to deal with life as a performer. "I continue to be impressed by the caliber of the faculty — they are all professional musicians who are active on the jazz scene," says Allen, who adds that he is asked about the program all over the world. "You need someone who can tell you what it's like to be a performer. They were honest and direct in preparing me for what I would face as a musician."

Allen has since played with jazz greats Freddie Hubbard, Joe Henderson, Dizzy Gillespie, Branford Marsalis, Art Farmer and Benny Golson. He also leads his own group, which recently toured Japan, and has recorded seven albums.

Music management alum Christopher Roslan says his William Paterson degree "gave me the tools and knowledge I needed to get my foot in the door of the industry." The best aspect of the program, he says, was that it encouraged self-starters. "All the things that I accomplished — securing internships, seeking out contacts and job interviews — were

things that I did myself; they were not provided for me. It was a good lesson in life."

Roslan, who graduated in 1991, is vice president of Dera & Associates, an industry leader in entertainment public relations and media marketing. Among the firm's clients are Paul McCartney, Gibson Musical Instruments, and Abbey Road Studios.

"The music program gave me all the skills I needed. It gave me the confidence to be a performer," says Christine Metz Reda, a 1996 graduate with a degree in performance/music education. A pianist and vocalist she studied with Gary Kirkpatrick and Stephen Bryant, sang with the Concert Choir and the Chamber Singers, accompanied the Summer Choir, and performed with her own band, Upbeat.

Her substantial resume — and outgoing personality — helped her land a position following graduation as an elementary school teacher in Franklin in Sussex County; she was one of 600 applicants. What gave her the edge? After playing three pieces she had never seen before, which she did with ease, she offered to play music she enjoyed, and led her interviewers on a musical journey from the '40s to the '70s. "The emphasis on performance at William Paterson gave me the confidence to be outgoing as a musician," she says. This fall, she has a new job as a kindergarten through fourth grade music teacher for the Totowa Public Schools.

Music Program Commended

(Continued from previous page)

premiere in November, 1997. Rufus Reid, the noted jazz bassist who directs the Jazz Studies Program, is co-leader of the powerful jazz ensemble TanaReid; he has performed with such jazz luminaries as Thad Jones, Mel Lewis, Dexter Gordon, Stan Getz, Benny Golson and Dizzy Gillespie.

Oboist Richard Foley, a member of the New Jersey Chamber Music Society, has performed at the Spoleto, Aspen and Mostly Mozart Festivals, with the New Jersey State Opera Orchestra, and is principal oboe with the Wayne Chamber Orchestra, the professional ensemble in residence on campus. David Demsey, an expert in the music of Alec Wilder, is a member of the American Saxophone Quartet, and has performed with the New York Philharmonic and the Nelson Riddle Orchestra.

Equally important are the contributions of the department's theorists. John Link, an assistant professor of music and an expert in the music of Elliott Carter, is an active composer whose works are performed regularly in New York City by the Friends and Enemies of New Music. Jeffrey Kresky has written extensively on Chopin and on music theory.

An Evolving Curriculum

The music curriculum was initiated in 1964 and, in keeping with the university's historical mission, was designed to prepare future music teachers. As William Paterson grew into a comprehensive academic institution, the department expanded its offerings, adding a bachelor of music degree with tracks in classical performance, jazz performance and music management.

The most established program, music education, has been thoroughly revised to include training in emerging technologies, such as computers and synthesizers (see related story), which will be needed by public school educators in the 21st century. All music education graduates are equipped to teach K-12 in both the instrumental and vocal areas.

The jazz performance track, which dates to 1973, is one of the university's most well-known degree programs, attracting national and

(Continued on next page)

Music Program Commended

(Continue from previous page)

international attention. Open to over 60 students, the program is highly competitive and draws musicians from across the United States, Europe, and Asia. It is one of the few in the country with an emphasis on small-group playing, improvisation and a commitment to the jazz tradition.

The university's proximity to New York City provides music management students with internships and guest faculty from record companies, artist management agencies and other sectors of the music business.

High Standards

All students seeking to enter the bachelor of music program are required to audition and participate in a personal interview with a faculty member. "We meet every student before they come," says Nan Guptill Crain, a vocalist and professor of music. "It provides us with an opportunity to offer advice, to help them make the transition from high school to college."

Faculty keep the lines of communication open once students arrive on campus. "We all take the business of mentoring students very seriously," says Guptill Crain.

Performance opportunities abound for both classical and jazz instrumentalists and vocalists. Students are encouraged to audition for the Wayne Chamber Orchestra, a 40-member professional ensemble in residence on campus. Other performance groups include the New Jersey Percussion Ensemble, which regularly performs during the New Music Festival; Concert Band; Concert Choir; Opera Workshop; Chamber Singers and a dozen other chamber and jazz ensembles (see related story).

In addition to completing the academic component of each degree, students are required each semester to participate in juried performances before a group of faculty that are the equivalent of a final exam. As a culminating experience, students must present a senior recital featuring their principal instrument.

Evidence of the program's

excellence can be seen in its continuing accreditation by the National Association of Schools of Music.

Varied Resources

Music students have access to a wide variety of resources, including a superb collection of instruments. In addition to Beckstein and Steinway concert grand pianos, the department owns Beckstein, Kawai, Baldwin and Yamaha studio grands, a concert organ, a Synclavier digital grand piano, a Piano Lab featuring 12 electronic pianos and a wealth of brass, wind and timpani.

Deeply committed to integrating technology into the curriculum, the department has created a Center for Electroacoustic Music to introduce students to electronic music, and a Music and Media Center with Internet access (see related story). Shea also houses a state-of-the-art 16-track recording studio. The Sarah Byrd Askew Library houses a large audio collection featuring more than 15,000 records, cassettes and compact discs.

The students also benefit from an outstanding adjunct faculty. "Our adjuncts are working professionals who have a desire to share with our students," says Rufus Reid. "We take advantage of their expertise," says David Demsey,

(Continued on next page)

New Centers Offer Students the Latest in Technology

As in most other disciplines, technology is becoming an integral part of the musical world. "To be a contemporary musician, you need to be able to use a computer," says Rufus Reid, director of the Jazz Studies Program. "The technology is now well-linked to every aspect of music, from composition to promotion."

All students in the bachelor of music degree program must complete either Electronic Music I, which provides hands-on experience with synthesizers and computers, or, for freshmen entering in fall, 1997, a new course titled Music Technology I, which introduces students to music notation software and research via the Internet, as well as the fundamentals of electronic music.

Both courses are taught in the department's newly remodeled Center for Electroacoustic Music, housed in the rear of Hobart Hall. The center, funded with \$75,000 from the Equipment Leasing Fund (ELF), boasts state-of-the-art equipment, including a control center, seven Macintosh workstations featuring Kurzweil synthesizers, and a custom-designed isolation booth for sampling and small recording projects.

Students who returned to campus in September found a new Music and Media Center in Shea 102. Funded with a \$51,000 Provost's Incentive Grant, the center provides students and faculty with a resource laboratory for music notation, ear training, and other music projects and research.

"The music department has made a broad commitment to using technology in the classroom," says John Link, an assistant professor of music and director of the Center for Electroacoustic Music. "Every student who goes on in music will encounter music technology, whether at the Metropolitan Opera or in an elementary school. These are skills our students need to have."



John Link works with a student in the Center for Electroacoustic Music.

Community Enjoys Music Events

Complementing the music program curriculum each year are more than three dozen concerts offered on campus. In addition to providing important performance opportunities for the department's students, the concerts offer the campus and the greater community an opportunity to explore an exciting and diverse range of musical events.

The 40-member Wayne Chamber Orchestra, in its twelfth season in residence, includes professional musicians and select William Paterson student instrumentalists chosen through highly competitive auditions. The ensemble has won critical acclaim and national recognition for its programming, which has featured such outstanding soloists as soprano Priscilla Baskerville, bassist Rufus Reid and cellist Fred Sherry.

The New Jersey Percussion Ensemble, which has achieved a worldwide recognition for its performances of contemporary music, is showcased during the New Music Festival, which brings top contemporary music ensembles to campus for 10 Monday evening concerts each year. The ensemble, comprised of students and alumni, is directed by music professor Raymond Des Roches, one of America's foremost percussionists.

Top jazz artists such as saxophonist Sonny Rollins and guitarist Kenny Burrell are featured during the Sunday afternoon Jazz Room Series, celebrating its 20th anniversary this season. One of the largest and most prestigious university-sponsored jazz events in the country, the series presents the entire spectrum of jazz. One of the university's student jazz ensembles opens each concert.

Instrumentalists and vocalists of all genres are presented during the Midday Artists Series, which recently completed its 25th season. The concerts, on Thursdays at 12:30 pm, offer everything from classical recitals to small jazz ensembles.

Also on tap each season are performances by the Opera Workshop, the Concert Band, and the Concert Choir.

Music Program Commended (Continued from previous page)



Acclaimed pianist Andre Watts is among the soloists who have performed with the Wayne Chamber Orchestra.

Downbeat Magazine awards. Vocal students have excelled in competitions sponsored by the National Association of Teachers of Singing. Music management students yearly win scholarships from the National Association of Music Business Institutes.

Alumni abound in all areas of the music industry — performing, teaching and management (see related story). "In recent years, 80 percent of music education graduates have sought teaching positions and nearly all have been successful," says Stephen Marcone. Similarly, seven out of 10 recent graduates in music management are working in the field.

Future Directions

As the music department prepares for the challenges of the next century, new master's degrees are on the horizon. Beginning in the fall of 1998, a master of music degree will be phased in, eventually offering three tracks: jazz studies, music education and music management (see story). Other plans include a revamped track in audio recording.

"The 1980s brought the digital era to music and revolutionized how music is made," says Marcone. "I look forward to the next 20 years being as exciting and challenging as the last 20 years have been."

New Masters' Degrees Set Direction for Future

The key to success in the competitive world lies in versatility — and, as in many other fields, often requires an advanced degree. The Department of Music seeks to meet that need with three new master's degrees in music.

Planning is underway for a master of music in jazz studies to begin in fall, 1998; a master of music in music education for fall, 1998; and a master of music in music management, to enroll its first students in fall, 1999.

The master's in jazz studies will draw on the strength of the department's undergraduate program, which emphasizes improvisation and small group performance. Students can choose between tracks in performance and composition/arranging. The music education master's will offer current music teachers an opportunity to increase their abilities in performance as well as incorporate contemporary methodologies and technology into their classrooms. A track leading to completion of the master's in music education in three summers will complement the traditional master in music education track. The graduate program in music management is designed to immerse the student into the environment of the industry while fostering a clear understanding of the role and needs of the artist. It will be only the third such program in the country.

All three programs will include a core of courses in research, music technology, music history/theory and a seminar.

speaking of adjuncts for the jazz program such as the internationally known pianists Harold Mabern and Norman Simmons.

Student Success

Of course, the true measure of the program's excellence is the success of its students and graduates. Undergraduates regularly win awards in prestigious competitions such as the