

State To Stage Colorful Operetta At E. H. S. Tonight

E. S. T. Conference Draws Big Student Attendance

Paul Schneider Airs Views On Student Teaching

Paul Schneider, representing P. S. T. C., spoke on the nature and function of student teaching at the Eastern states conference last Friday. Paul spoke as a member of Panel 4: "Student participation in the evaluation and enrichment of the college curriculum."

"I believe," said Paul, "it is desirable to have the student teacher begin his practice with short individual lessons and advance to units and series of lessons as his practice continues."

Paul says that a student should evaluate and enrich the curriculum, but before he does so he must be able to evaluate and enrich himself.

He emphasized the point that the "Panel might justifiably commend to this association at opportunity for such student evaluation be given in every teacher training institution and that the administrators give their careful consideration to these opinions."

The first day of the conference was given over to panel discussions. On Friday afternoon there was a student publications clinic and advice was given to representatives of the various college newspapers. A student-faculty banquet was held Friday night with dancing afterwards.

Twenty Attend

Miss Abrams presided at the meeting of the librarians Saturday morning. Miss Trainor also attended the meeting.

The members of the faculty who attended on Friday were: Dr. Wightman, Dr. Shannon, Miss Tiffany, Miss Jackson, and Mr. Baker.

The students who attended the conference are: James Houson, Nicholas Beversluis, Barbara Wilder, Ralph Smith, officers of the council; Charles Lyons, Senior class president, Louis Sirota, Junior class president; Bill Risser, Beacon editor; Anne Vroom, Jean McAlevy, Assembly committee; Catherine McAllister, Sophomore class representative; Ruth Daulton, Freshman class representative, Ruth Kaufman, Ruth Barton and Betty Morris.

SOCIAL CALENDAR

- April 9—"Pirates of Penzance."
- April 19—Sophomore Hop.
- May 5-8—Senior Trip to Washington.
- May 6—College Field Trip.
- May 10—"The Distaff Side"—Masque and Masquers Annual Production.
- May 15—Guest Night.
- May 22—Madrigal Concert.
- May 29—Senior Ball.
- June 12—Shaffer Play Day.
- June 13—Class Day.
- June 14—Commencement.

Committee Plans Spring Field Trips

Itineraries Will Be Distributed Two Days In Advance

The field trips to be sponsored by the Paterson State Teachers College and in which all students participate will take place Monday, May 6.

The biennial visits the classes make to various institutions for the double purpose of enjoyment and enlightenment are made possible only through the concentrated efforts of the Field Trip Committee, composed of, in addition to faculty members, Alice Grillo, Kenneth Gleason, Mildred Smith, and Catherine Rello, representing the Freshman, Sophomore, Junior and Senior classes respectively.

Part of the Freshman class is to take a physical science trip, the day to be spent in New Jersey in preference to a trip to New York. Dr. Bedford is investigating suggestions, such as possible visits to the Seeing Eye and the Walker-Gordon farms. The remainder of the Freshman class is included in the biological science group under the direction of Mr. Baker.

Mr. Hartley is escorting the Sophomores to Trenton where they will attend an evening session of the Legislature. During the afternoon several corrective institutions will be visited in relation to sociology and psychology. Dr. Altoneder, Miss Jackson, and Mr. White are to plan separate trips for the afternoon.

The Juniors, conducted by Dr. (Continued on Page 4, Col. 4)

Swiss Yodelers Perform April 15

Yodelers From World's Fair To Be Directed By Mr. Ewing; Will Perform April 15.

The assembly committee has worked laboriously in obtaining several novel programs. On April 8 a play, directed, acted, and planned by the handicapped children of School No. 2 was presented. For April 15 the committee has procured Mr. Ewing and his Swiss Yodelers who performed last year at the World's Fair. A novel yodeling duet is one of their specialties. On April 22 Mr. William L. Griffin, pastor of the Paterson St. Paul's Episcopal Church, will speak on a vital and interesting topic. April 29, the closing assembly of April, is marked by the Student Talent Hour. The Talent Hour offers a wide selection of vocalists, instrumentalists, pianists, and quartettes. There are prizes amounting to forty-three dollars to be awarded to the winning contestants.

Sophs Choose Preakness Hills

Date For Annual Class Hop Remains April 19

The Sophomore Hop has been the subject of very spirited debate these last few weeks. All the difficulties have now been ironed out and the results are as follows:

The price of bids has been set at \$1.50 and can be purchased from any member of the bid committee which is headed by George Shapiro.

The Hop will be held at the Preakness Hills Country Club on the date originally set, April 19. Dancing will begin at 8:30 with music furnished by the Caldmont Club Orchestra under the direction of Bob Macey.

Refreshments planned include sandwiches and punch which will be served sometime during the course of the evening. The affair will terminate at 1:00 a.m.

Dress is definitely informal and the committee requests that all students attending observe this.

Directions to the Preakness Hills Country Club will be posted on the bulletin board within the next few days.

Freshmen Hold Stormy Meeting

Affirmative Overrides Opposition To Sending Representative To E. S. T. C.

The month of April may find spring showers and bring May flowers, but the first April Freshman meeting found only stormy storms, although it did bring Ruth Florance the necessary ten dollars with which to attend the Eastern States Teachers' Conference.

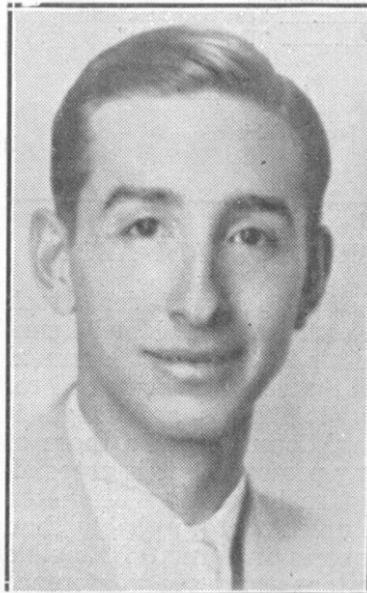
The thundering began its first rumblings when the pre-educational girls approached President Christie Wednesday morning for an appropriation, so that they might send a representative to the Conference. Accordingly, President Christie called a class meeting for the third period on the same morning.

The thundering gained further momentum when the motion was first brought upon the floor of the meeting. Then the storm broke. Several students immediately attacked the secrecy with which the pre-educational girls had guarded their selection of the representative. A brief preliminary skirmish ensued, followed by the main battle. Seymour Pollack, leader of the opposition, arose to suggest that the entire Freshman class appoint the delegate.

He reasoned that since many general college students anticipated entering a teacher's course at either Paterson State or some other teachers' college, they, too, were interested in the conference and should have a voice in the sending of a representative.

Comic Operetta To Have Supporting Cast Of 65

MUSICAL DIRECTOR



EARL WEIDNER

Twelve Piece Orchestra Will Support The Student Performance

At eight-fifteen this evening, the music department of Paterson State will present the Gilbert and Sullivan operetta, "The Pirates of Penzance" in the auditorium of Eastside High School. The operetta is under the direction of Mr. Earl Weidner, Mr. Mark Karp, and Miss Marguerite Tiffany.

The part of Mabel, the youngest of the Major General's daughters, is taken by Ruth Cummings who is in her Senior year. Ruth has participated in three college operettas and is active in the Madrigal Singers, Mixed Chorus, Glee Club and in many other activities of the school.

Bernard Siegel, who takes the part of Frederic, the handsome pirate apprentice, is playing his first principal part in the annual operetta. In the "Mikado" last year he had a chorus part. Bernard is president of the Sophomore Class, a member of the Masque and Masquers and the Men's Chorus.

Carmela Calabrese, a Senior, will sing the role of Ruth, Frederic's nurse. Carmela has had a leading part in each operetta since she has been in college. She is active in the Madrigal Singers, Girls' Glee Club, Mixed Chorus, Italian and Geography Club. She also had the lead in the Italian operetta given by the Italian Club last year.

Other Leading Roles

William Loveless, a Freshman, plays the part of the Major General. Bill is very active in musical organizations both in and out of school, including Men's Glee Club and Mixed Chorus at school, and Englewood Westside Presbyterian Church Choir, the Neighborhood Glee Club of Tenafly, a semi-professional organization, and the 156th Field Artillery Band, N.J.N.G. His study of music has included voice, tuba and trombone.

The part of Edward, Sergeant of the Police, is taken by Harold Mandeville, a Senior. Harold has had a leading role in each operetta since he has been in college. He has held many offices also, including Secretary of the Student Council, Secretary of the Men's Glee Club, and President of the Combined Musical Organization. He is also a member of the Madrigal Singers.

Anthony Barbarito, a Senior, takes the part of Samuel, the Pirate Lieutenant. Tony has been active in each year's operetta since he has been in school. He is a member of the Men's Chorus, the Mixed Chorus, and the Madrigal Singers. At present he is vice-president of the Geography club.

Leap Year Pirate Gains Freedom

Frederick Comes Of Age Except For A Paradox

This year being 1940 "The Pirates of Penzance" is of special interest, since on February 28 of this year Frederic came of age. A brief resume' of the story will explain the situation. In the opening chorus, the pirates are drinking a toast to Frederic, who having reached his twenty-first birthday, is free from his indentures. It was through an error that he was apprenticed to them, as Ruth, the nurse, explains. He was supposed to have been apprenticed to a pilot but as the two words were so similar she had made an error. Ruth loves Frederic dearly and begs him to remain with her, but he renounces her and she goes off in despair. In the meantime Frederic hears a group of girls coming. When he appears before them they are frightened and when he offers them his love all shun him but Mabel, who says she will love him. Frederic then tells the girls they must flee before the pirates come but they miss this opportunity. When the Major General comes he pleads with the pirates to release his daughters, explaining that he is an orphan and that these children are all that he has. The pirates are disgusted of course, for they being orphans will not fight orphans, and they allow him to go with their protection.

In the second act the Major General is sitting before the Chapel of his ancestors to atone for having told a lie to the pirates—that he is an orphan. The girls come in and try to comfort him, but are not able to. The General then learns (Continued on Page 4, Col. 2)

(Continued on Page 3, Col. 2)

The State



Paterson Beacon

BI-WEEKLY PUBLICATION OF THE PATERSON STATE TEACHERS COLLEGE

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WHAT THIS E. S. T. CONFERENCE IS ALL ABOUT

Last Friday, about twenty of our fellow-students took a trip to New York to attend a conference at Hotel Pennsylvania. The full title of the affair is the fifteenth annual spring conference of the Eastern States Association of Professional Schools for Teachers. It sounds as though it might be an important gathering, doesn't it? To those of us who plan to enter the teaching profession, it is especially important. There is much of real worth to be gotten from a conference of this type, much more probably than we can ever hope to actually obtain in terms of tangible outcomes. Perhaps more important than the conference itself, is the group it represents, the kind of thinking it fosters, and the spirit and good will that these annual conventions promote. Let us take just a moment to call to your attention a few of the more important objectives and values of this organization.

First, is the general influence exerted on teacher training practices and the teaching philosophy of both student teachers and faculty. The importance of keeping abreast of the rest of the world and knowing what is taking place particularly in your own field of endeavor, can hardly be over-estimated. Ideas and methods are continually changing in the educational world, as mankind gropes for a more perfect solution to his problem. Along similar lines, there is further cultural value obtained through the acquaintance of various students with problems of other colleges and a subsequent exchange of ideas on numerous topics of vital interest to teachers and prospective teachers. Students have an opportunity to give voice to their feelings on college problems such as curriculum organization and content, student activity and participation in the management of the college. There is also opportunity for students and teachers as well to make suggestions as to the solution to these problems.

Still another type of values contributed by the conference, are those known as social values. These experiences which help us to grow socially are also of much significance, in that they prepare us for living with others, seeing more than one side to a problem, and help us to become aware of little courtesies and considerations for those around us, whether at home, on the street, or in the classroom. May we leave just one more thought with you concerning this as well as anything else we undertake. There is that one factor, that controls so many of our activities, which places shall I say, a check valve on whatever we get out of anything, and that is the amount we put into it.

ON THE NECESSITY OF INCREASING THE STUDENT ACTIVITY FEE

Paterson State is definitely growing up! On this practically all of us will agree. But in our growth we have been overlooking a necessary vital factor concerning expansion and that is that it takes more money to run a bigger organization with larger and more varied interests than it does a small one with a limited scope and narrower range of activities. We of the BEACON would like you to consider carefully the feasibility of increasing the student activity fee. More than that we want you to express yourselves on this matter in letters to the editor. We suggest that you consider all angles of the question before drawing your conclusions.

As a student publication we wish to express the student's viewpoint. Please let us know your feelings in this matter so that we may fulfill what we consider is our obligation to you.

Exchanges

I sneezed a sneeze into the air,
It fell to earth, I know not where;
But hard and cold were the look of those
In whose vicinity I snoze.
—ConoPress.

She (passionately): Je t'adore.
He: Shut it yourself!
—The Recorder.

Teacher: "Parse the word 'kiss'."
Pupil: "The word is a noun, but it is used as a conjunction. It is seldom declined and is more common than proper. It is not very singular, in that it usually occurs in the plural. It agrees with me."
—The Varsity.

EVOLUTION

1885:
Grandma had a caller
Who had a timid heart.
When they sat together
They sat—this far apart.

1900:
Mother had a boy friend
Who was bashful and shy.
Do you think he kissed her?
Why he didn't even try.

1940:
When daughter's sheik comes calling
He greets her with a kiss.
And when they sit together,
Theysitupcloselikethis.
—The Recorder.

Student Brainstorms

Jeep (Jeannette Levy) says her birthday April 14, was also the date of two other disasters, Lincoln's assassination, and the sinking of the Titanic.

With the advent of Spring we hear the haunting refrain once again, "Whosie's got a fella." If you don't believe it ask Jean McAlevey.

Club Notes

SCIENCE CLUB

The Science Club is at present conducting a lecture series based on experiments carried on by the club's members. At the last meeting a talk and an interesting discussion on photography was held. Angelo Bertone rounded out the program with demonstrations of the points discussed.

The next meeting, which will be held April 7 during Activity Period in Room 310, will disclose the results of an experiment which probes the problem on muscular twitching. All members are urged to attend.

ART CLUB

The guest speaker at the last meeting of the Art Club was Michael M. Engel. Mr. Engel's hobby is the collecting of autographed miniture pallettes of famous contemporary artists. At Mr. Engel's request many of these artists painted representative pictures on their respective pallettes. These small sketches serve to demonstrate the working methods and individuality of each artist.

The club is sponsoring a Student Hobby Show which is on exhibit in the Art Club Case on the second floor. Any student wishing to exhibit their hobbies should have them in Miss Tiffany's office by tomorrow.

.. THE FORUM ..

WHAT PART DOES COURTESY PLAY IN COLLEGE LIFE?

Upon entering college several high school graduates, because of their acceptance in college, expect courtesy to be extended to them, but who in themselves lack this same courtesy to others. Others who have a hard time adjusting themselves become so called "Jo-Colleges." Still others who have not had the right training demonstrate discourtesy at its best.

Without doubt it was the lack of courtesy upon the part of the students which caused the friction in the social room and which still causes much trouble in the library.

We cannot deny that courtesy plays a large part in our college life and a larger part in our social life beyond our college environment. What is your opinion?

* * *

"Upon reaching the climax of our efforts in college we pass through the portals of learning to grapple with practical experience in our chosen fields. Life at its best is hard. The struggle for supremacy only substantiates the grim law of the survival of the fittest. In striving for success we come in contact with many associates whose friendship means much to inspire our personal efforts and peace of mind. As college is the note of finality in most of our educational careers, it is here that we build the foundations of friendship. How little effort it takes to be courteous and what rich rewards it often gives. We can live without the luxuries of life and exist through many hard struggles, but piteous is the man who is friendless."

—CHARLES HINKLE

* * *

"The recent class meetings of the sophomore class have revealed a great lack of courtesy on the part of the students towards the presiding chairman. When a president is trying to conduct a meeting in an orderly fashion, having to speak over a hubbub of voices is no help to him. One of the rules of Parliamentary Law states that all remarks shall be addressed to the chair. Everyone of our classmates has the privilege of stating a contribution. Certainly his contribution should be listened to with due regard and respect by all present, and certainly if we have sufficient faith and respect in our class president to elect him to such an office, we should have the common decency to respect the chair and give the proper attention which his position commands."

—TOM CUNNINGHAM

* * *

"Courtesy is thoughtfulness for the comfort of others. Perhaps all we need to improve our college courtesy is to be reminded of a few points in our school actions which annoy others.

How about the ever present problem of noise in the social room? Would it ever have come up if we all remembered that those wh must work in the rooms below cannot do so with such a racket going on over their heads

Thoughtfulness in the classroom really should not need to be mentioned. Are we thinking of the comfort of others when we are late for class or when we chatter thoughtlessly when the instructor explains a point or when a student makes a contribution to the discussion? We all know what courtesy is, so let's make this "Do as I do" motto not "Do as I say."

—AGNES DECKER

* * *

"The quality of courtesy should not be strained! Courtesy allows for a contented college life and a better adjustment to the problems of society.

The student who allows a minute of his time for showing some consideration to a fellow student gains not only a sense of satisfaction or contentment but the possibility of having courtesy directed toward him.

Certainly the person who slams doors in other peoples faces, plunges for one of the few remaining seats in a room, knocks others halfway down the stairs, and leaves his garbage for other people to remove will soon discover that friends have become scarce. He will not be considered for any of the elective activities and will become the scapegoat for any grievances.

A student comes to college so he shall be better able in future life to adjust himself to the many problems of society. Getting along with fellow men is one of the problems civilization offers. When a person is getting along with his fellow men he is making himself an integral part of society. The student must make the policy of displaying courtesy to others a vital part of his college curriculum.

—GEORGE MACCIA

* * *

"Courtesy should play a major part in the lives of our students. It is the little courtesies that mean so much to our friends. It makes a difference whether we say "thank you, excuse me and please," to others.

These outward forms of courtesy portray our inward attitudes. It is when we are unaware of being watched, that these ideas come to the surface. Therefore we should form the habit of courtesy towards friends, towards members of our families, and especially toward children. Courtesy on our part makes for courtesy on the part of others."

—DOROTHEA VAN BEYEREN

Student Directory Staff Is Organized

Compiling Of Data Already In Progress

At a meeting on Wednesday, April 3rd during Activity Period, James Houston, Editor in Chief of the new Student Directory Publication, selected his staff.

The applicants for the staff positions were considered and chosen as far as experience, reliability and interestedness are concerned.

The staff consists of the following members:

Business manager, Walter Kennedy; advertising manager, Beatrice Lapitsky; circulation manager, Charles Spinosa; Compilers, Andy Osgyan, Nick Beversluis, Evelyn Foote, Ruth Cummings; proof readers, Christian Bollerman and Thomas Viglione; Art board, George Maccia, Grace Hannon.

Due to the fact that this is the first publication of this type the entire staff will meet when ever necessary to solve all problems cooperatively.

This group under the excellent leadership of "Jimmie" Houston will have to work under high pressure in order to complete this publication on time.

State Tops Rutgers

Ping Pong Team Beats Rutgers College Of Pharmacy

Paterson State's ping-pongers pulled their winning average above the .500 mark by trouncing the Rutgers College of Pharmacy 7 to 2. Bernie Siegel who when he isn't wielding his Pirate of Penzance cutlass, wields either the No. 1 or No. 2 State paddle, carried his pirating into the first match by massacring Rutgers's Saber (21-12) (21-13). Allen, Duberstein, and Murko then played follow the leader and won the next three consecutive matches for State.

The second phase of the contest began with Paterson leading 4-0. Siegel again turned pirate, and this time the corpse that Rutgers carried back to their bench was Gold. Then Allen of State faced Saber of Rutgers in what proved to be the most exciting match of the afternoon. The lead constantly shifted from side to side. Saber finally won by the close score (21-19) (22-24) (26-24). However Murko and Duberstein, State's next two singles men, again put the Pioneers on the debit side of the ledger and the end of the singles matches showed Paterson ahead 7-1.

But Rutgers came back to take the doubles and add another point to their one. Final score: Paterson 7, Rutgers College of Pharmacy, 2.

BASEBALL SCHEDULE

Date	Opponent	Place
Apr. 13	Wagner	Home
Apr. 16	Morris Junior	Away
Apr. 19	Montclair	Away
Apr. 24	Trenton	Away
Apr. 26	Pace	Home
Apr. 30	E. Stroudsburg	Away
May 3	Trenton	Home
May 11	New Paltz	Home
May 14	Morris Junior	Home
May 17	John Marshall	Home
May 20	Montclair	Home
May 24	New Paltz	Away

Games to be played home will be played at the Eastside Park diamond.

Tennis Season Opens April 16

Schedule Of Coming Matches Announced; Mr. Hartley To Coach Squad

On Tuesday afternoon Coach Hartley called the first meeting of the tennis squad. He was on hand to greet about twenty-five aspirants for the nine-man squad.

Mr. Hartley has high hopes for a successful season, for among the candidates were the veterans Siegel, Ebner, Fremmer, Lombardo, and Zwerdling. Much is also expected of three newcomers, Murko, Bozzo, and Levy.

The team will go outdoors at the end of this week. As soon as the courts are ready the team will move over to Hayes on Eighteenth avenue, which will be the site of the home games this year.

Manager Schiffman has released the following tentative schedule:

- April 16—Newark (H).
- May 3—Rutgers College of Pharmacy (H).
- May 10—Glassboro (H).
- May 14—Trenton (A).
- May 15—Seton Hall (A).
- May 17—Rutgers College of Pharmacy (A).
- May 21—Seton Hall (H).
- May 24—Jersey City (H).
- May 28—Montclair (A).
- May 31—Jersey City (A).

STATE OPERETTA (Continued from Page 1)

Pauline Gagliardi, secretary of the Junior class, sings the role of Kate, one of the General's daughters. Pauline has had a leading part in the past operettas. She is a member of the Girls' Glee Club, and Mixed Chorus, in addition to numerous other organizations.

The part of the Pirate King is taken by Everett Malefy, a Freshman. Everett is very active in musical organizations outside of school including the Te Deum Chorus, the Bethal Christian Reformed Church Choir and orchestra and the Eastern Academy Alumni Music Club. In school he is a member of the String Ensemble, Men's Chorus and Mixed Chorus. He has taken violin, vocal and piano lessons.

Florence Hundertmark, a Senior, will take the part of Edith, one of the Major General's daughters. Florence has had a leading part in the past three operettas. She is a member of St. Paul's Church Choir, the Madrigal Singers and the College Glee Club. Her study of music has included piano and vocal instruction.

Tickets for this production are 50 cents and can be purchased from the section leaders or at the door, tomorrow evening. The production is scheduled to begin at 8:30.

It is interesting to note that this operetta, "The Pirates of Penzance" was produced for the first time in the United States in 1879—the only Gilbert and Sullivan operetta to have an American premiere.

At the door programs will be distributed, and in addition to these souvenir programs will be on sale for 10 cents. These souvenir program will include a resume' of the operetta, pictures and short biographies of the leading characters.

A twelve piece orchestra will accompany the group. The pianists are Ruth Hanna, Nicho-

Varsity Trips Faculty, 41-33

Grand Entrance Highlights The Faculty Performance

Lured by the prospect of seeing their favorite instructors galavanting around the court in shorts, two-hundred students watched the Varsity basketballers spoil the Faculty's Easter vacation by drubbing them, 41-33.

The opening ceremonies were filled with dignity and pomp as the faculty lead by Dr. Wightman, made a grand entrance wearing caps and gowns. Betty Morris, Varsity Club Queen, threw up the first ball.

However the varsity couldn't have been very impressed. They proceeded to go out and run rings around the instructors. In fact the professors had to literally hang on for dear life. Rolling along in a leisurely fashion, the Pioneers rang up a 19-16 half-time lead. No doubt the score would have been greater if a heavy cloud of cigar smoke issuing from that eminent mathematician, Mr. Thomas, had not obscured the basket.

The faculty aided by a couple of alumni ringers, came out for the second half with serious intentions. However, led by Chick Lyons scoring leader of the game with 14 points, and Dan Jankelunas, the Pioneers pulled steadily away.

Coach Schmidt led the faculty in scoring with 10 points, closely followed by Horman an alumnus with 9. Mr. "Uncle William" Hartley had the right spirit but not the eye, handicapped no end by the absence of his glasses.

Izzie Breslow performed for the audience

The score by periods is as follows:

Faculty	----	7	9	8	9	33
Varsity	----	6	13	10	12	41

In the preliminary game, the Sophomore girls trounced the Freshman girls, 26-10.

The combination of the Misses Driscoll and Bogert was too much for the Frosh girls. Ruth Daulton led the freshmen in scoring.

las Beversluis and Theodore Eberding who have accompanied the group from the beginning at rehearsals.

Chorus Of 55

The chorus includes:

Sopranos: Betty Barton, Ruth Bastian, June Bohren, Sylvia Blut, Kathleen Casey, Frances Iola, Beatrice Lapitsky, Jean McAlevey, Edith Morris, Marjorie Payne, Anna Repka.

Altos: Ruth Barton, Dorothy Bundy, Jean Barker, Grace Del Vecchio, Audrey Hacker, Edith Kohout, Jeanette Levy, Ruth Kaufman, Jennie Luczkow, Kay McAllister, Dolores Meulener, Margaret Patterson, Margaret Stark, Alice Sheldon, Mabel Scales, Anne Vroom, Catherine Rello.

Pirates: Victor Christie, Tom Cunningham, Sidney Goldberg, James Houston, Francis Ianucci, Arthur Kerle, Walter Kleiger, Isadore Lander, William Le Vine, George Maccia, Nick Migliorino, Ken Mahood, Jack Madrygan, Jules Okonowsky, Emanuel Raff, Louis Sirota, Bernard Steinberg.

Police: Frank Almroth, Sydney Collins, Kenneth Jehn, Michael Lobosco, Steve Murko, Michael Matthews, Edward Phillips, William Risser.

.. THE SPOTLIGHT ..

by CHRIS BOLLERMANN

Cunningham makes track history! In this case it isn't the perennial Glenn, but Tom of P. S. T. C. After discussing the idea of forming a track team with Coach Schmidt, Tommy posted a notice on the bulletin board of the boys' locker room requesting all candidates to see him. At this writing he has quite a few prospects.

Art Kerle and Sid Collins are 100 and 200 yard dash candidates while Stan Brezin has entered his name as a prospective for everything from the dashes to the half mile. Versatile? Ben Schutz wants to high and broad jump, while Horatio Rizzo and Bill Loveless will try to handle the weights events. The mile run has attracted Lew Fisher, Don Nellis, Manny Raff and Marv Eilenberg.

Then there's Wally Reid who is a broad jumper and dash man, Jerry D'Agostino and Norbert Hassar at the 440, Herb Oakley at the 880, and finally Breithaupt and Sattenstein for the 100 yard dash.

Several good prospects have as yet not seen Tommy, so all who are interested should see him. In case you don't know him, just look for a very ticklish fellow with a half dozen girls around him—that's Tom. Incidentally, the Eastside High School track has already been procured for the new team.

Coach Schmidt's baseball men are getting good workouts daily at the field in preparation for the opening game against the strong Wagner nine on Saturday, April 13. The team suffered what at first appeared to be a telling blow when Harold Kane left college, but "Handsome Don" Hall so far is doing a very good job of replacing the Killer. Johnny Buller also is

reported going out for the backstop position.

Without having seen the team function as a unit, we'll go out on the limb and pick our own starting line-up, though not in batting order. At the initial sack should be Walt Allen with Cookie Fisherman as his understudy. Lou Sirota and Archie Hay would be our keystone combination, while Ben Schutz figures to monopolize the hot corner. Our batting should see Bill Langstaff grooving 'em in to Don Hall. Dan Jankelunas and Morris Pressman, when not sharing the pitching burden with Bill, should be patrolling the outfield. Andy Fox seems to be a fixture in center.

Somehow this list seems to be inaccurate, as neither Chick Lyons nor Elmer Ramsey is included. We haven't seen enough of the team as yet, so those nine men still look good to us. There are other promising men, however, including Jack Bender and Don Nellis, both hurlers, and Floyd Van Kirk, an outfielder. Joe Ford and Seymour Pollock can be classed as miscellaneous.

Since the chess tournament has disgusted us so much, we won't mention it (especially not some of the results) except to say that it is still in progress with about one game being played a week.

Don't trifle with Mike Matthews, fellows, he's manager of that strenuous sport, ping-pong. Mike can be seen almost any time in the caf, gravely laying down the law to the team about who he's "taking" to the next meet. It's no wonder if the team loses when it does, for he's continually scaring the squad by telling them that their next opponents are "tough, mighty tough."

Recorder Rogge Calls Honor Roll

The Recorder announces the following list of honor students for the fall semester of 1939:

Freshman, General College

High Honor—Cedric Comstock. Honor—Christian Bollerman, Albert Bozzo, Louis Hallgring, Jr., Frances A. Iola, Nicholas Migliorino, Gloria Orlean, Arthur R. Patak, Emma L. Skettini.

Sophomore, Teacher-Education

High Honor—Regina D. Meulener. Honor—Margaret F. Paterson, Barbara C. Wilder.

Sophomore, General College

High Honor—Kenneth Jehn. Honor—Jean Amlicke, Mary L. Christen, Loretta M. Driscoll, Theodore H. Eberding, Audrey Hacker, Arthur Kaplan, Melvin Rosensaft, Bernard Siegel.

Junior, Teacher-Education

High Honor—Katharine Bannehr, Jean McAlevey, Frances Van Kirk. Honor—Marjorie Beam, Barbara Lee, June Bohren.

Senior, Teacher-Education

High Honor—Agnese Decker, Courtlandt Guyre, James Houston. Honor—Ruth Barton, Carmela Calabrese, Ruth Cummings, Harriet Kaufman, Alice McGuirk, Dorothea Van Beyerer, Florence Hundertmark, Elsie Samuelsen.

Paterson Debates Jersey City College

The Paterson State Debating Team, broadcasting over Station WHOM on April 5 had an intercollegiate debate against Jersey City State Teachers' College. The topic discussed was: Resolved: That the United States Should Follow a Policy of Strict (Economic and Military) Isolation Toward All Nations Outside the Western Hemisphere, Engaged in Armed International or Civic Conflict. Paterson State, taking the negative side, was represented by Beatrice Lapitsky, Wallace Reid and Aaron Rubin.

The Debating Club plans to begin the interclass debates, which it is sponsoring some time next week.

The question which the class teams will discuss is that of federal aid to education. Between April 17-18, the semi-finals take place with the Freshmen facing the Sophomores; and the Juniors, the Seniors. The Freshmen have already agreed to take the negative side in opposition to the Sophomores, but the Juniors and Seniors have as yet reached no agreement.

The finals on April 24-25 pits the victors of the semi-finals against each other. The winning team of this match receives a cup plus medals for the individual members.

Library Makes Complete Report On Recent Student Questionnaire

Complete Analysis Indicates Importance Of Reading

The Library Questionnaire given some weeks ago was answered by two-thirds of the total day college enrollment. It brought out many facts both of value to the administration of the library and also of interest to both students and faculty. Of the total number who answered the Questionnaire about two-thirds of them are sons and daughters of American born parents. The other one-third is divided among several countries. A surprisingly large number of those do read and speak some foreign language. The language most generally read by the students was French, with Spanish, German and Italian divided about equally in interest. Three languages, Jewish, German and Italian, seem to be the ones most widely spoken by the students.

Leisure time activities apparently play an important part in the life of the student body. Those most frequently indulged in are radio, sports and reading. It is interesting to note that reading as leisure time activity received the largest number of votes. Whether or not this is due to the fact that the Questionnaire was labelled a Library Questionnaire or whether the students actually do think of reading as a chief leisure time activity might be hard to say. In line with the leisure time activities with the students, they seem to indicate that the chief reading interests were sports and the movies. Various other hobbies received a good many votes but those two rated the highest.

In the field of book reading the best sellers held first place. Three other fields ranked about even, and those were vocational information, fine arts and literature. Shakespeare and Mark Twain were the most popular of the older authors.

Nearly all the students answering the Questionnaire indicated that they used other libraries as well as the college library. This would indicate a very healthy condition regarding the interest of the student body in reading. About 50 per cent of those answering the Questionnaire are regular borrowers of the Paterson Public Library. A fact which might give some food for thought to faculty members was that forty-three of the total number answering the Questionnaire said the homework occupied so much of their time outside of school that they had no time for reading and that they never used a library.

The students made a great many suggestions which will prove valuable particularly to the staff of the library and possibly to the faculty of the college. One suggestion repeated by many students was that more instruction should be given in connection with different courses in the use of library reference tools valuable and relating to the different courses. Another suggestion made by many students was about the location of the library and the music room. A great deal of comment was made about noise in the library and what could be done about it, and a great many students felt that the placing of the music room over the library meant a great deal of noise for the library which

HEAD LIBRARIAN



MISS DOROTHY ABRAMS

'Y' Splash Party A Big Success

Novelty Event Features The Freshman Party

The Splash Party held by the Freshman Class on Saturday, March 30, was highly successful despite the rain, that dampened the spirits of many who intended to go. The Paterson Y.M.C.A. provided the background for an evening of fun in which Freshmen and their guests swam and dived in its attractive pool.

The Party began at 8:30 or rather as soon as everyone succeeded in finding a bathing suit that was neither too large or too small.

The evening was climaxed by a relay race in which the participants had to swim the length of the pool, climb out and blow up a long, long balloon, until it burst, and then swim back to the starting place. The team that boosted Bill Troskis nearly had nervous prostrations when his half blown balloon stuck together at the end and refused to let any air in or out.

LEAP YEAR PIRATE (Continued from Page 1)

that Frederic is to lead an expedition against the pirates. As they make ready to go, the pirate king and Ruth, the nurse, come in and tell Frederic that since he was born in Leap Year, he will not be of age until 1940 then far-distant. Frederic at first laughs at this paradox and then realizes he is still a pirate and must uphold the pirate rule. His sense of honor compels him to tell the truth about the Major General—that he is no orphan. The pirate king is determined to kill the General and Frederic pleads with them in vain. Just then the police who have been hiding come on the scene, and in the fight that ensues the pirates overcome the police. The police although overcome demand that the pirates yield in Queen Victoria's name, and since they love their queen they do so.

could be avoided if the two departments were more satisfactorily separated. The majority of the students urged that a conference room be provided in connection with the library which would take care of those students who desire to study in groups and work out problems together.

Madrigals To Sing On May 22

Alumni Group Presents Annual Spring Concert

Once again the Madrigal Singers of P.S.T.C. are completing plans for their annual Spring Concert. Under the efficient direction of Mr. Earl Weidner, this promises to be the outstanding choral concert of the year. This will be the first spring concert directed by Mr. Weidner who conducted the organization in its last Christmas success.

The date of the concert has been set for May 22. It will start promptly at 8:15 P. M. in the College auditorium. The price of admission will be the nominal sum of 50 cents.

The group has been rehearsing since early in February so as to insure greater success in a more difficult program than has ever been attempted. This program will include such numbers as, Bach chorals, Negro spirituals and new arrangements of old English Madrigals. As yet the assisting artist has not been definitely selected but it has been indicated that an outstanding artist will be chosen.

This organization of 32 active members, organized by Mrs. E. M. Moneypenny six years ago, is primarily an alumni group interested in singing. It consists of people who, during their college career took an active part in the musical productions of the college. The purposes of the Madrigal singers are to sing for their own enjoyment and to present to music loving audiences enjoyable concerts. Membership is attained by passing certain music tests and possessing a voice that blends with the rest of the voices.

Seniors Travel To Washington

May 5, 6, 7 and 8 are sure to be exciting days for the Seniors. During this time the Seniors, leaving school and worry behind, plan to journey to the nation's capital. The group will total 41 in all, including Miss Loftus and Mr. Williams who will accompany the group as chaperons.

Stops will be made at many points of interest along the way, including Philadelphia, Annapolis, and many others. At Annapolis, the class will enjoy seeing Alfred MacKown, the former president of the present senior class. For many of the group it will be their first visit to the capital city. According to Court Guyre, who has planned much of the trip, the Seniors will see as many public buildings as time allows, and professional guides will be procured to conduct tours, and explain places of interest. As special treats, they hope to see both the Senate and the House of Representatives in session, and to visit that well known historical spot, Mount Vernon.

Baker Compiles Science Units

Efficiency And Convenience Highlight Unit Boxes

Mr. Tunis Baker, Biology instructor, has just completed the preparation of a series of science units for elementary schools. These are unique in that they not only furnish the elementary school teacher with many science activities, but also supply her with all equipment and apparatus necessary for carrying out each activity.

In collaboration with an apparatus company Mr. Baker has written a series of experiments to fit in with the various subjects considered by the units. These are graded in such a way that they contain experiments suitable for use from the Kindergarten to the eighth grade. So far eight complete units have been completed covering magnets, water, heat, electricity, simple machines, and simple chemistry. Each of these units comes in a compact box. The box contains a booklet of instruction which was written by Mr. Baker, with ten to fifteen experiments and activities, an explanation of the scientific principles involved, simple line drawings illustrating each experiment, and a bibliography of elementary and general science books in which further information may be obtained. In addition to this the box contains all the equipment and apparatus necessary for performing each experiment.

Dr. Kilpatrick To Address Educators

Dr. William Heard Kilpatrick, Professor Emeritus, of Teachers' College, Columbia University, will be the principal speaker at the N. J. Educational Conference on "The Child and the Curriculum" to be held at the college, Saturday morning, April 20. Sponsored by Paterson State and the Alumni Association, the conference is under the general chairmanship of Dr. J. Harold Straub. Dr. Wightman will extend greetings at 9:15. A distinguished group of educators will be platform guests.

The panel discussion, to begin at 11:15, will have as its principal speakers Dr. Florence B. Stratemeyer, Associate Professor of Education at Teachers' College, Columbia University, who will discuss "The Issues and Problems of the Elementary School Curriculum."

SPRING FIELD TRIPS (Continued from Page 1)

Shannon and Dr. Wightman, will observe rural schools in New Jersey. Their exact itinerary is not definite. At present Dr. Wightman is contacting county superintendents in connection with the trip.

Itineraries will be distributed among the students two days before the trip. It is hoped that through discussions in the classes will be held concerning the arrangements in order to avoid confusion and delay.

Any student wishing to leave the trip and return home by himself may be granted permission to do so only upon presentation of a note from his parents.

Incidentals

If you happen to see one pirate dancing among all the girls in the operetta, it will be none other than Bill Levine. Staying with the pirates bores Bill, so he just prances around with the girls when he feels like it.

* * *

Norbert Hasser was almost arrested for stealing his own car. He took his car out of the garage, and someone thinking it had been stolen, called the police. You can imagine how Norbert blushed when he returned.

* * *

Somebody was very surprised when she opened her lunch and found half of her delicious sandwich gone, and she is undoubtedly still trying to solve the mystery of its disappearance. It all happened when Grace Del Vecchio offered "Bobby" Bundy a half of her sandwich, and Bobby ransacked the wrong lunch bag!

* * *

"In the spring a young man's fancy lightly turns to love." This familiar quotation may be very aptly applied to Victor Christie. Poor Victor can't even sleep nights anymore, and it's all because of that strange power of spring!

* * *

Incidentally, many interesting facts will be revealed in the student directory. Birthplaces especially.

* * *

Betty Smith has earned for herself the title of "Mistress of Swing." Ask her how to syncope Alexander's Ragtime Band.

* * *

William Daly may be seen doing some queer things in school. Do not be alarmed. He has to fulfil the commands of members of the Skull and Poniard fraternity to which he is pledging.

* * *

This chess tournament is certainly quite an event. All the the contestants are watching Bill Ayre and Ralph Smith playing a swell game of hide and seek.

* * *

Ask Court Guyre about "Great Britain's assets."

Students Conduct Questionnaire

Sociology Group To Circulate Questionnaire After Assembly

The Sociology Class 211-12 has drawn up a questionnaire on the international situation. One purpose of this questionnaire will be to compare the reaction of the students of P. S. T. C. with the reaction of various other student and youth groups. We urge your full cooperation and sincerity in answering these questions to the best of your ability. Questions 1 and 2 to be answered by men students only. Please designate your classification, i.e., Freshman, Sophomore, Junior, Senior, or Faculty.

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