

The Paterson State Beacon



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NO. 6

STATE HAILS "THE GONDOLIERS"

"Now pray, what is the cause of this remarkable hilarity, this sudden ebullition of unmitigated jollity?" It's the operetta, "The Gondoliers," which is to be performed next Wednesday evening, March 23, at Eastside High School. Grandees of Spain, kings in tandem, gallant gondoliers, dancing Venetian maidens, and bridegrooms and brides will be assembled to enact the witty, lyrical story of the Stolen Prince, upon which the Gondoliers is based.

All of you will be eager to witness Arnold Ostrow, the star of "The Valiant," in his role of "unaffected, undetected, well-connected warrior, the Duke of Plaza-Toro." You'll be delighted to hear the vocalizing of diminutive Pauline Gagliardi, who worked with Arnold in "The Valiant." Again, you'll welcome the op-

portunity to listen to the inimitable harmonizing of that pair of kings, Gene Manheimer and Bob Albinson. You'll enjoy hearing two favorites, Florence Hundertmark and Carmela Calabrese, who scored a success in "Patience" last year. And who of you will forego the pleasure of seeing your classmates dance the cha-chu-chua fandango-bolero! Not one of you will want to miss this performance.

"The Gondoliers" marks the sixth consecutive Gilbert and Sullivan operetta which Paterson State will have produced under the musical direction of Mrs. E. M. Money Penny. Assisting Mrs. Money Penny in the staging of this enterprise are Miss Doris Parvin, accompanist; Mr. Herbert Roehler, dramatic director; Miss Lillian Hopper, dance choreographer; and Miss Marguerite Tiffany, costumer.

Students Transferred

The personnel office of the college is making a study of 24 students who transferred from the general college division to other colleges at the end of last year. The results, while yet incomplete, are of interest to all students now enrolled and to prospective students who are concerned with the transfer of credit.

The reports received so far indicate that ten students transferred with practically no loss of credit. The institutions in which they are now studying are as follows:

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Published by the students at
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Vol. II Wed., March 16, 1938 No. 6

EDITORIAL

The proposed plan to close off Nineteenth Avenue between Twenty-Second Street and Twenty-Third Street and to convert the ground thus obtained into a park which will extend from the front of our College building to Market Street thus providing a campus for us is one that merits the support of every student. United Student support should go far toward convincing the powers that be that the change is a desirable one. Let us actively campaign to bring about the realization of this Campus Plan.

THE FORUM

Question

Do you approve of our present type of assembly programs or do you want a change?

CLAIRE ORLEAN—"I am completely satisfied with the type of assembly programs which we are receiving this year. The programs have been so varied and have apparently been chosen with such great care that they have proven to be as entertaining as they are educational."

* * *

SYLVIA BRIEFSTEIN — "I enjoyed most of the assembly programs this term. Unusually good were Mr. Travell's talk on Africa and the musical program given by the National Music League Artists. More of these!"

* * *

PHILIP FELTMAN—"Why not have an amateur hour? I haven't had a good laugh in ages."

* * *

HAROLD FELDMAN—"The assemblies that I have attended have been most enlightening and interesting. I would suggest, however, that more student programs be used. The fact that the students themselves would be putting on the program would insure whole-hearted cooperation."

* * *

AARON FISHMAN—"I don't think that we should limit ourselves to any definite type of assembly programs. If I were to choose, however, I would select lectures on current affairs and concerts."

Administration Notice — Incomplete grades for last semester which students did not make up before March 15, automatically become failures.

AFFAIRS OF STATE

At present the inter-collegiate activity of Paterson State is debating. The first contest in this field was an encounter with Jersey City Teachers College on March 8. "Resolved, That the National Labor Relations Board be empowered to enforce arbitration of all industrial disputes" was the debated topic, upheld by State speakers: Rose Teraci, Andrew Pedata, and Marshall Murray (rebuttal), and opposed by the Jersey City contenders: Mary Denein, John Terlecky, and Bernice Learner (rebuttal). Debating convincingly that the existing conditions of voluntary arbitration do not warrant a change and that the establishment of such a board would violate many of the fundamental principles of our government, Paterson State scored a two to one decision.

Today, our debating team will visit the Trenton State Teachers College to participate in a debate upon the same topic.

* * *

Visual education is a vital factor in present day teaching and is a method frequently employed in our college. For example: Last week, to parallel the classroom discussion on contemporary history and economic problems, Mr. Matelson, instructor of social studies, arranged the showing of several motion pictures on world affairs to the night school students. One of the films, "We, the People," compared German Nazism with American Democracy. Another film, "Thunder Over the Orient," pictorially reviewed the economic and political situation in China and Japan. The newsreel, "Conquest of the Hudson," vividly described the tremendous task of constructing the Lincoln Tunnel, and depicted the necessity and value of this new transportation project.

* * *

Ann Cantilina and Ruth Kaufman are conducting an unusual experiment in their biology class. With the aid of the new electric incubator to hatch eggs, the students are enabled to trace the daily

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THE SPORTLIGHT

Basketball

They say that a rolling stone gathers no moss. There is an exception to every good rule. We may say that our basketball team is the exception.

At our last writing the team was rolling merrily to the tune of seven victories and eight defeats. During the past month it has added to this merry melody with a record of four victories against one defeat, making a total of eleven victories against nine defeats. Such figures seem to prove the exception exists.

In commenting upon this record we may ably sum up the situation with the statement, "Figures do not lie," and the figures compiled by our basketball team this season prove that it was the best year ever experienced by a State team.

In reviewing the highlights of the past season, one beam of light, the defeat of Jersey City by Paterson seems to overshadow all others. Incidentally, this victory by Paterson was the first in four long years of competition with Jersey City.

However, other beams not so bright but quite prominent crowd their way into our picture. The exciting, last-minute, one point victory over Union County; the equally thrilling defeat at the hands of Jersey City by a one point margin; the high-scoring victory registered against Manhattan, which avenged a previous defeat; and last but by far not the least, the splendid support of our team by the faculty and student body which was an encouraging factor in our team's success.

We will refrain from handing out individual bouquets for State's team stood out as a well-balanced, fighting team and always functioned as such. Therefore, let us say that the entire squad played equal parts throughout a successful season.

With the probable return of the entire squad, with the possible exception of one member, we may safely prophesize an equally if not more successful season next year. Shall we even go as far as to

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STUDENT PRINT

Meditation

The air will never ring again
 With laughter quite so gay;
 Excited giggles, bubbling then,
 Now emptiness, alone I stay
 To ponder on the force of death,
 The speed with which it turns,
 Unlike to lightning—then you're safe
 When once it strikes,
 It ne'er returns.

Death of human lives the reaper,
 Pauses not for measured stroke;
 Slashes green wheat with the steeper
 Making tender eager spokes
 Pay the price of Age—yet though
 They know not of the sun's caresses,
 They've ne'er been even mildly scorched,
 —They may never know.

O stalking Death, of unguessed might,
 Does not your conscience prick
 When on your course of duty,
 You playfully, gaily flick
 Your costly deadly perfume
 On wings of innocent whisks,
 Who, unsuspectingly, convey
 Your message faint, but true,
 To hearts whose right is to be gay,
 Whose debt is not yet due?

Must you really be so careless?
 Must you toy with precious lives?
 Can't you deal with those that cost less?
 Must you seek so great a prize?—
 Or do you think,—perhaps their morrows
 Carry sorrows far too great—
 And you release them of their fate,
 That they need never know?

—E. A. P.

To Be A Poet

O Muse I've invoked thee,
 But all for naught.
 A poet is born
 And seldom wrought.

To soar to the heights
 Like a Byron or Keats,
 Or turn a Pope couplet—
 Such wondrous feats.

I'm not fated to write
 Of birds, breeze and trees
 So I'll do a Duranty
 And write as I please.

—H. K.

CARICATURES IN RHYME

She sits there quiet,
 Then startles the room
 By moving her legs,
 And beating a tune.

—B. MORRIS

A boy in school thinks he can swing.
 But what he does, ain't no such thing.

—H. COLE

He leans on Lou,
 And study he tries,
 When Flo comes in,
 He rolls his eyes.

—M. PRESSMAN

She sits right there,
 And smiles at us,
 Because for once,
 She caught her bus.

—T. SCHERCK

FROM AWAKENING

Sky brightens
 Daylight breaks
 Noises utter
 Man awakes

Barter surges
 Nature gives
 Culmination
 Man lives

—McBRIDE

TWO PAGES DEVOTED TO PUBLISHING STUDENT CONTRIBUTIONS

Oriental Music

I was sitting in an arm chair where the
fireplace was bright.

Shadows filled my small room—strangely
that night.

I was drowsily reminiscing in my reverie,

When quaint and plaintive music came
slowly to me.

At first, it was melancholy; it frightened
me so.

Over and over the music kept saying,
"No, no, no!"

The shadows came about me—eyes seemed
to stare from the dark,

I gasped!—the music continued; I sighed—
'twas but a lark.

Then, a melody so gay and light,
Came to me in my room that night.

I saw fairies and elves all dancing
around

One beautiful maiden—in heaven found.

So, "Oriental Music" is not always sad
nor gay.

It changes; yes, it has the power to make
you pray,

Or laugh, or fear, or hope, or sing.
It cannot vanish; for years it will cling.

—CAROLYN FERRAZANO

I WOULD NOT SMILE

I would not smile that day I knew

Although the smiles around me grew

I would not laugh or sing a song

If Barnum's circus came along.

With all of my bad humor in a sad, sad
load

Bearing it alone into my next class I
strode

A pretty face looked with a smile so fair
That it slew my bad humor then and
there.

—M. M.

Exchanges

I would not sit in the scorner's seat
And hurl the cynic's ban;

Let me sit at the back of the room
And get what sleep I can.

—College Herald

* * *

I wish I were a moment

In my Economics class,

For, even though I can't do it,

The moments always pass.

—Daily Student

* * *

Definition of a Holiday: The day which
we look forward to, to make up work,
but upon which no work is done.

—De Paulia

* * *

Before I heard the doctors tell

The dangers of a kiss,

I had considered kissing you

The nearest thing to bliss.

But now I know Biology

I sit, and sigh, and moan—

Ten million mad bacteria . . .

And I thought we were alone.

—Normal College News

—GENE ANDEREGG

THE GOD OF WAR

My name is Lust, Glory, Power

Look upon me ye fools

I am your friend

Yes, I've been with you for years and
years

I always think of you and you!

My rulers are so kind

They dress in uniforms of "be good
neighbors."

They'll take your sons and daughters
too,

All in my game of war

I wait, I listen, I laugh for joy

Five, ten, twenty years.

And then my servants bring you to my
loving arms.

—FRANK BUYS

HELLO AGAIN

HELLO AGAIN!—March has surely set everyone going at a fast pace—especially at good old State—We'd like to know who has Ella Schellman looking up lately? . . . Why is Connie Poortfleet so quiet? . . . Why did Lou "cockeye" Sirota sit on Thelma Schreck's lap during the last three games? (What a pretty girl he makes) . . . John Hall holds a tremendous attraction for Jeanie Elm. She's been to see him four times already—"Wow" . . . Ann Metzdorf's address is the Badminton Court in the gym . . . Kay Morrow has not yet located her other lung (What were you a fortune teller for?) . . . Bill Fredericks is a well known authority on Bronco Busting . . . Ed Mia Duckie is noted for his white and black sweaters . . . Ronnie Engelhart's newest yodel would put a cowboy to shame . . . The candles on Betty Edwards and Anita Sabella's cake lied about their ages . . . Jo Mariani is an authority on mud . . . "Itsy Bitsy" is Florence Hundertmark's favorite expression . . . The "Foo Goo Poo's" are up and coming. They are having a dance soon . . . Rita Weyler had Ed Bossard scared in the wilds of Hawthorne (Who scared him on a highway recently?) . . . Chick Lyons was out looking for Indians on the Orange Reservation . . . Bob Albinson was up a mountain recently. (Communing with spirits, Al-Been-Son?) . . . Dorothy McCurdy's drawl has not yet changed . . . We'd like to know how Regina Dennehy, Elena Portadino Evelyn Kelley, and Mae McBride got their feet over the screen so quick in the burlesque show . . . Ed "Grumpy" Phillips made a very pretty girl . . . Howard Cole takes eight and one-half minutes to say good-bye to a certain person . . . What does Ed Danheuser know about Al-Been-Son's spirits? . . . We'll conclude with congratulations to the team for their successful season . . . and a fan letter from H. K.—Quote, "Just to get even with our gossip editor, we would like to inform the dear public that "Rello Again" certainly enjoyed herself after a recent concert with someone she calls 'Jinx'."

CLUBS & CLASSES

Two request performances of the play, "The Valiant," under the direction of Mr. Roehler, were given at Eastside High School last Friday. This drama of a convicted murderer who adamantly refused to disclose his identity before his execution, had been so realistically portrayed in the college auditorium a few weeks ago that news of the fine acting reached the high school. All who witnessed "The Valiant" are loud in their praise of the dramatic ability displayed by the student members of the Masque and Masquers.

* * *

The To Kalon Sorority will hold a St. Patrick's day dinner dance on Friday evening, March 18, at the Club Evergreen in Bloomfield. Subscriptions are \$2.50 and may be obtained from Betty Begg or Mary Martin.

* * *

The Skull and Poniard Fraternity held its annual guest night at the Paterson Y. M. C. A. on March 4th. Mrs. Eileen Tam and Mrs. Gladys Mountcastle, exchange teachers from Hawaii who are now teaching in the Wyckoff public schools, talked about education and social customs of the islands.

* * *

Ancient Chinese Legend Revived by Art Club

Two animated performances of "The Willow Plate," based on the historic legend of the same name were given by the Art Club Puppeters Friday, March 4. This play involved considerable research of authentic but sparse information, by May D. McBride who later rewrote and revised the play. The scenery was designed by Evelyn Kelley and capably executed by Marion Winters and Ralph Smith. The following people performed under the personal supervision of Regina Dennehy, Elena Portadino, Evelyn Jackson, Lillian Verduin, May D. McBride, Evelyn Kelley, Sylvia Briefstein and Ralph Smith.

* * *

Two greatly appreciated talks were the features of the Science Club meetings in
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AFFAIRS OF STATE

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development of the embryo chick over the period of twenty-one days. Each day an egg is opened and its contents preserved in sealed jars of formaldehyde so that at the conclusion of the experiment the various stages of life in a fertilized egg can easily be visualized and studied.

* * *

Colette Siess, business manager of "The Beacon," attended the Fourteenth Annual Scholastic Press Conference at Columbia University. Addresses by nationally known journalists and educators, round table discussions, and the presentation of awards to the school newspapers and magazines entered in the Press Contests constituted the greater part of the conference. "The Beacon" which had been entered in the Individual Rating Contest merited fourth place this year. The entertainment part of the Conference was a dinner dance at the Hotel Dixie Friday night and a Convention luncheon at the Hotel Commodore on Saturday.

* * *

A Country Fair in a city college is indeed a novelty, and we bow to the ingenious Social Committee members who arranged this most unusual entertainment for the pleasure of the students last Wednesday evening. What amazing things this Country Fair revealed about some of our students. Never, would we have known that four of the boys were dancing nymphs, that Bob Albinson was a mind reader extraordinary, that William Poelstra possessed such superhuman strength, or that several of the girls were mystic crystal gazers.

CLUBS AND CLASSES

(Continued from Page 3)

the past few weeks. Mr. Morton, curator of the Paterson Museum, spoke in an interesting manner on the various types of museums. Ralph Smith gave a fine talk on geology.

* * *

Phi Omega Psi Sorority held its regular meeting in the Social Room of the

STUDENTS TRANSFERRED

(Continued from Page 1)

Montclair State Teachers College.....	2
New Jersey College for Women.....	1
University of Virginia.....	1
Long Island University.....	1
Newark University.....	1
West Virginia University.....	1
New York University—	
School of Commerce.....	1
Washington Square.....	2

One student was admitted to the U. S. Naval Academy without the mental entrance examination because of his record in courses completed here. No advanced standing is ever given at the Academy.

It is expected that additional reports will add a number of other colleges which have accepted our students with full credit. The reports show that with one exception, students are maintaining a satisfactory academic standard.

The record of transfer students is highly satisfactory, especially since no student has as yet transferred with two full years' work at this institution. The personnel office will recommend all students of the general college for transfer who have maintained an average grade of B for the two years here. Students whose record is lower than this will not be recommended, although transcripts will be sent to any college upon request. As previously announced, all students who wish to transfer at the end of this year are requested to leave their names and the college to which they may go, in the personnel office.

College. After the business meeting the members enjoyed a dinner and theatre party.

Plans are being made for a pot-luck supper and a roller-skating party.

* * *

The first meeting of the Zeta Kappa Chi Sorority was held on Tuesday, March 8. The officers are: President, Eleanor Duursema; Secretary, Josephine Gambino. Treasurer, Mary Annichiarico.

Miss Louise Alteneeder has consented to act as advisor for the sorority.

Future events—Roller-skating party, Hike to Franklin Lakes and a Swimming party.

ELEMENTARY SCIENCE**CONFERENCE PLANNED**

The Paterson State Teachers College, under the direction of Tunis Baker of the Science Department, is planning a conference to be held at the college on March 30 at 2:00 o'clock for the purpose of stimulating interest in the teaching of science in the elementary schools. All superintendents, principals, and teachers of northern New Jersey, and any others who may be interested, are invited to attend and participate in the conference.

The program will consist of classroom demonstrations and ten minute talks by grade school teachers who are doing science work with their own classes. Tunis Baker will conduct a science lesson with an upper grade group of children from School No. 15, Paterson. Herman Gionti of North Haledon will demonstrate a similar lesson with a third grade class. Other teachers who will participate in the program are Ronald Glass of Fair Lawn, Eleanor Heisler of Rochelle Park, Ruth Moore of Hawthorne, and Anna H. Moore of Glen Rock.

An important feature of the conference will be the exhibit of projects, units, and other kinds of science work that elementary school teachers are doing. These projects will consist mainly of things made by the children themselves, such as devices to demonstrate the principles of heat, light, electricity, water, magnetism, etc., collections of rocks, minerals, leaves and flowers, as well as miniature planetariums, aquariums, terrariums, and many other displays from the various fields of science.

THE SPORTLIGHT

(Continued from Page 3)

restate last year's prophecy that "The team next year may even defeat the redoubtable Montclair Indians?"

Table-Tennis

Yes, dear students the table-tennis rage still persists. Our team met and defeated Newark University five to three. Nice going fellows! Let's see you place in that County Tournament in which you are entered.

An intramural doubles tournament, including the male faculty as well as the students, is in progress. Imagine seeing

ARE YOU INTERESTED**IN OLD BOOKS?**

Among the prized possessions of your college library are some old text books published long before the memory of any of us here. These old books, many of them worn and tattered, with the paper in them dry and crumbling, are examples of the books that students of another generation used both for study and for pleasure.

A reprint of the "New England Primer" is among the collection which the library owns. The "New England Primer" was probably one of the first books printed for the use of school children in the American colonies. It probably had a longer period of use than has been true of any school textbook printed since that time. It was primarily a study of the alphabet and the catechism.

Another book in the collection is a volume printed in 1887, which is, however, a reprint of a much older book, the "Orbis Pictus" written by John Amos Comenius and first published in 1657. It is the first book having pictures which was ever published for children.

A replica of the "Horn Book" an unusual form of school book which was used by children in England and in colonial days in America, is among the treasured possessions. This is a piece of parchment fastened to wood, and covered with horn to protect it from children's sticky fingers, with a hole in the handle of the wood to which a cord was attached, and the Horn Book was then hung on the child's belt. Other forms of the Horn Book on both wood and stone were also known in colonial days.

Have you in your attic some old books which no one cares about any more which you would like to add to the small collection already started by your library? Hunt around and see what you can find and enrich the collection now begun by your gift.

your favorite instructor dashing around to get that shot his "so-and-so" opponent hit at him. Thrills and spills should be in abundance. All games are played in the Boys' Locker Room. Why not be a spectator?