

Times

William Paterson University, Wayne, New Jersey

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Tuesday, November 4, 2003

Former Ireland pres. speaks at WPU globalization conference

Steven Baker
News Editor

Former President of Ireland and United Nations High Commissioner for Human Rights, Mary Robinson, spoke of her deep concerns regarding the erosion of civil liberties across the globe, as the keynote speaker to the "Globalization with a Human Face" conference.

"I am deeply concerned with the rapid erosion of civil liberties," said Robinson, now the director of the Ethical Globalization Initiative in New York.

The conference, co-sponsored by William Paterson University and the Center on International Human Rights at John Jay College of Criminal Justice, was held in the Valley Road Building on Oct. 30.

Robinson views the "post 9/11 world as half optimistic and half pessimistic."

Robinson went on to say that countries around the world seem to be assessing the new "normal" since the terrorist attacks on America. The actions that are being taken in the United States have a "copycat effect" in other countries, she said.

During the question and answer period, Robinson spoke more about the terror attacks.

"These were crimes against humanity," Robinson said.

I believe the criminal route was the way to go whereby all countries would have had to bring the suspects, like Osama Bin Laden, to justice by U.N. mandate, Robinson said.

Robinson recognized the United States' position that war seemed inevitable at the time, but now the United States must seek international support through the U.N.

In her lecture, Robinson said we "are living in a world of unspeakable poverty and oppression." Robinson believes that we must "find ways to build on what globalization has brought and bridge the divide."

Robinson defined human rights as the basic right to food, shelter and education.

"Human rights are the goals we all seek to achieve," said Robinson.

"The issue of power and accountability [in government] needs to be addressed."

Citing the United Nations Millennium Declaration, which held making globalization work for all the worlds' people as a priority, Robinson believes the "developed countries need to do more."

Before assuming responsibility as High Commissioner for Human Rights in 1997, Robinson spent seven years as the first female president of Ireland.

During her time in the U.N., Robinson traveled to Rwanda, South Africa, Colombia, and Cambodia. Robinson was the first commissioner to visit China and sign an agreement leading to greater cooperation for human rights in that country.

"Globalization with a Human Face" examined the interconnection between the interests of the United States and those of the entire world. Robinson's Thursday evening address marked the beginning of the conference. The conference continued on Friday with panel presentations, lectures, and a roundtable discussion in the Martini Teleconference Center in Hobart Hall.



Former President of Ireland and United Nations High Commissioner for Human Rights, Mary Robinson, spoke of her deep concerns regarding the erosion of civil liberties across the globe, as the keynote speaker to the "Globalization with a Human Face" conference.

E*Trade Scholarship winners perform at Shea Center

By Laura Anne Rega
Staff Writer

As the blue light bounced off the blackboard, it cast a rich, brilliant glow across the grand piano, a solitary drum and music stand which set the stage for the Midday Student Recital Series: E*Trade Scholarship Winners.

E*Trade Scholarships, renewable for up to four years, are for students who live in New Jersey and demonstrate exceptional musical talent, particularly in classical music. The scholarship winners all demonstrate academic excellence, as well as financial need. Bernadette Fersch, Russel Tybus, Eric Giles, Anthony Jay Lalumia, Michelle Sedlak and Gregory Mulford were awarded the scholarships this year.

Five of those students performed at the Midday Recital in the Shea Center for the Performing Arts last Thursday.

Russel Tybus, a sophomore music major, played three separate classical solos on percussion. These pieces were from Barney Childs, David Saperstein and John Beck. Tybus.

Eric Giles sang bass-baritone and was accompanied by faculty member Rosetta Brown on piano. Giles performed two pieces of upbeat classical music from W.A. Mozart and George Gershwin. He grew up singing and performs solos at concerts and other events.

Anthony Jay Lalumia has played trombone since he was a young and hopes to become a sound engineer upon graduating. At the Midday Recital, Lalumia played the trombone with a piano accompaniment provided by Frank Pavese, a WPU faculty member. Lalumia performed a subtle classical song by Alexandre Guilmant.

Michelle Sedlak performed two pieces from Frederic Chopin and Peter Tchaikovsky on piano. She is a junior and participates in many musical ensembles for the university.

Gregory Mulford brought the program to a close when he played a catchy four-part piece from Ronald L. Caravan on baritone saxophone. Faculty member Dalia Sakas accompanied him on piano. Mulford is a senior and is majoring in music education with a concentration in saxophone performance.

Approximately 200 people attended the concert.

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Katie Holmes in "Pieces of April," see review page 2



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Joe's band review: Thrice's "The Artist in the Ambulance" filled with powerful, radio-friendly anthems

By Joe Wilson
Staff Writer

If you told members of the band Thrice that they were going to sell close to 70,000 CDs in the first week of release of "The Artist in the Ambulance," they would not have believed you.

But the time has come for Dustin Kensrue, Eddie Breckenridge, Teppei Teranishi, and Riley Breckenridge to start pinching themselves, because it's true. To their recording label 70,000 is a good number, but there's room for improvement.

To Thrice, well, they are just happy to be where they are.

The band started out on the indie-label Sub City Records, which is an offshoot of Hopeless Records. Their first release with Sub City, "Identity Crisis," was a sign of what fans would expect from the band. It also served to form a lasting relationship with the label.

Proof of that is evident on the back of their new CD, it bears the logo of Island Records and the insignia of Sub City Records beside it.

"The Artist in the Ambulance" is a perfect blend of powerful, yet radio-friendly anthems. The lyrics are lined with notes from the recording session for each song — something I have never seen before. This record is also a huge step up from the 2002 Sub City Records release, "The Illusion of Safety" and illustrates how the band went from a great local sounding band to a full-fledged genre leader.

Old Thrice fans might need a few listens before totally accepting this CD, but it will definitely make its way to your CD player, and will have trouble leaving it.

Check Thrice out when they hit the Roseland Ballroom in New York City on Nov. 17 with Thursday, and Coheed & Cambria.

Actress says her roles all have little pieces of Katie Holmes

By Terry Lawson
(KRT)

In the swirl of film festivals, even the most disciplined person might find herself unhinged and off-balance, being whisked here and there for screenings, interviews, cocktails and meetings.

But if Katie Holmes, at the Toronto International Film Festival last month to promote "Pieces of April," is even mildly adrift, you would never know it.

"I'm just along for the ride," says Holmes, perfectly made up and unflaggingly pleasant in an early-morning interview in her hotel suite. "Compared to what we had to do to get this movie made, this is vacation."

Holmes looks very different from her title character in "Pieces of April," her first bona fide lead in a feature.

She plays a suburban refugee relocated to New York's lower East Side, with the requisite uniform of multicolored hair, ironically intended thrift-shop wardrobe and, of course, tattoos. Today, she is fresh-scrubbed, un-ironic Katie Holmes, the one her fans know and love as Joey from "Dawson's Creek." But,

she makes clear, "I have a lot of April in me, just like I have a lot of Joey in me. But I know people have a good-girl image of me from the show that's hard to get away from. It's why I didn't think I had a chance of getting to play April."

Holmes was one of many young actors who received Peter Hedges' script for "Pieces of April," about a girl attempting to mend fences with her estranged family by preparing her first Thanksgiving dinner. The story takes place entirely on Thanksgiving Day, and cuts between her hapless attempts to cook a turkey, her live-in boyfriend's (Derek Luke) attempt to buy a suit, and her family's drive to Manhattan from their Pennsylvania home. In the course of the trip, it is revealed that her mother, played by Patricia Clarkson, has terminal cancer.

"I loved 'What's Eating Gilbert Grape,'" says Holmes of the 1993 film adapted by Hedges, who also turned the novels "A Map of the World" (1999) and "About A Boy" (2002) into movies. "And when I read this, I thought it was like a jewel. I didn't really think I'd get the part, I just wanted to meet the person who was able to write so truthfully about families."

"I've done a lot of family drama, not just on the series, but in movies, but there was something about this that was so different. It was poetic and real at the same time."

Writer-director Hedges, for his part, never really thought Holmes would seriously consider playing the role.

For one thing, as he told a preview audience recently at Detroit's Comcast Film Festival, he had no money to pay her. She and everyone else in the film would be working for a percentage of the profits, if there were any.

For another, Hedges, who had tried twice before and failed to get the film made on a \$6 million budget and a 40-day shooting schedule, was eventually forced to make it for \$300,000 in 14, or 16 days, depending on whose calendar you're using.

Holmes, committed to the last season of "Dawson's Creek," filmed all her scenes in less than 10.

"It was like a sprint," says Holmes, taller in person than she seems on screen, but with a surprisingly high

voice that often approaches helium level. "I'm used to shooting quickly from TV, but nothing, nothing like this. It was a completely different way of working than anything I've ever done before. It was a huge adjustment, but it was good for me,

because I tend to overanalyze every role I take. There was no time. You got on set, and it was go, go, go. You work until you drop, you go home and crash, and get up and do it again."

Hedges, who is also a playwright and novelist, says the lack of time and money actually worked to his advantage as well.

"No time for ego," he says. "It reminded me of when I was first writing plays in the 1980s. At one point, I wrote 12 plays over a 3-year-period. When you write screenplays, you have a lot of time to second-guess yourself, and to take what other people think too seriously, instead of relying on your instincts."

Hedges and Holmes' instincts seemed to be on target after the film was first screened in January at the Sundance Film Festival, and quickly became the object of a bidding war won by United Artists.

The studio ponied up \$3.5 million for distribution rights, meaning the movie had made more than 10 times its production cost before it played a single theater.

Holmes who says she considers herself "a sartorial conservative," says dressing like April was "10 days of Halloween."

Though the Toledo native says she's already begun to feel separation anxiety from the cast and crew she worked with for six years on "Dawson's Creek," she's looking forward to working with more actors like Clarkson and Robert Downey Jr., with whom Holmes appears in the upcoming "The Singing Detective."

"I think she has the stuff to be a truly superb actor," says Downey. "From working a little in TV myself" he had a recurring role in "Ally McBeal" before his last drug relapse. "I can really appreciate what Katie had to do to keep herself fresh and interested. I think she's going to go the distance."

"He said that?" asks Holmes. "Well, that's my day-maker, right there. My biggest fear about doing these independent movies was that people would think I was just another TV actress trying to be all cool and artsy. But I really just want to be in some movies that Patty Clarkson and Robert Downey would want to be in, learn what I can and not embarrass anybody. Especially myself."



Photo courtesy of Yahoo!movies
"Dawson's Creek" star Katie Holmes makes the transition to the big screen in "Pieces of April"

The PIONEER TIMES
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students who are
interested in writing
about art, music, TV,
literature, movies,
plays, sports, or just
about
anything.

Send your ideas to the
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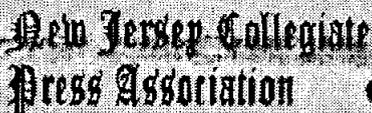
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Facilities mgt. take note: Rain shouldn't turn campus walkways into lakes

Rain...
 It's inevitable; In fact, rain occurs quite often in these parts. In times when its not sunny, rain usually makes its way down from the sky.

Being that rain is common, most public places are equipped to handle it with drains and/or someplace for the water to go. But somehow one place is overwhelmed by this universal form of precipitation, to the point that walking from A to B is equivalent to a Double-Dare obstacle course

Welcome to the walkways of William Paterson University
 Hoods, hats, and umbrellas can keep one from getting drenched, but how do we keep our feet from getting soaked as we dredge through the mas-

sive puddles that form along campus walkways at William Paterson University?

Take for example the lake that forms on the path between the Science Building and the student center. Students don't realize the depth of the water until they are already knee-deep at the puddle's center. At that point, there's no point in turning back. Maybe students should take the flock of geese swimming or the random man fishing as a sign of the puddle's depth.

Going to either side of the puddle is no good either. The flood extends into the grassy area on both sides and takes the form of a mud pit suitable for wrestling in the latter parts of the day. Perhaps, WPU could cash-in on the

mud by filming a Girls Gone Wild commercial

Last winter, as the campus thawed from the blizzard, I sat in a classroom overlooking this flooded path. I watched as WPU facilities employees used shovels and brooms to sweep the water back onto the grass. As one might imagine, their efforts met with little success.

As the university attempts to beautify the campus with much needed additions and renovations, one can only hope that installing an efficient drainage system is on the list of things to do. Facilities management please note: this is not an issue that can be "swept" away.

Largest solar storm since 2000 causes blackouts

Andrew Cohen
 Editorial Writer

It's Wednesday morning. Or at least you had hoped it was. Instead you wake up mid-afternoon to a flashing clock, several hours late for a date with a 9:30 a.m. class.

"How could this have happened," you think to yourself. "Was it a thunderstorm or even a hurricane? Perhaps a tornado, flash flood, or the common typhoon."

Afraid not.
 Seems that the William Paterson University community has a new enemy affecting an alarm clock near you.

The solar storm.
 This latest culprit crept in unnoticed early Wednesday morning to an unsuspecting batch of sleepy Willy P

residents. Using the power of geomagnetic energy, the storm disabled alarm clocks around the campus, causing them to flash and fail in their effort to awaken the hungover college student.

The solar storm that affected WPU and other parts of the nation, was the biggest recorded storm since July 2000. The speeding cloud of charged particles has been known to interfere with electricity, telecommunications, and air-travel. In fact, the storm increases the radiation airline passengers and crew-members experience in the sky. However, the solar storm's ability to attack and defeat the alarm clock makes it a very dangerous and devastating foe.

But don't feel like the solar storm got the best of you. These storms

come with much less warning than those accompanied with thunder and lightning. Solar storms are certainly not reported on your local forecast or the topic of any daily talk shows. Frankly, other than star-treckies over at NASA, solar storms simply do not get the kind of hype, or identity associated with the mighty hurricane.

So let this be reason enough to stop cursing the residence halls for having shoddy electrical service. For once, the school is not at blame for that missed midterm or assignment to be handed in Wednesday morning. As victims of a damaging solar storm, the campus must band together and unite in one common purpose... What excuse are you going to throw at your professor about last Wednesday?

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WPU music prof. preparing book, CD, symphony

By Daiana Mercano
Staff Writer

To say that adjunct Ann Lathan Kerzner has a life outside of teaching at William Paterson University is an understatement. The part-time WPU faculty member is working on a book, a promotional CD, and a piece that will be premiered in February by California's Oakland East Bay Symphony.

Her inspiration for the book came from a project she assigned her music appreciation classes during the spring semester. Students were asked to compose music from ordinary objects like pots, cans, and food. Kerzner has given a similar assignment to the first and second graders she is teaching at the grade school in Jefferson Township. The "compositions" will be the basis for "Composing Out of the Utility Closet: Creative Music Projects for Kids."

"They are so creative. That's what I love about it," said Kerzner. "I hope to have the material ready by February 2005."

Kerzner received a grant from the American

Composers Forum for her CD, which will feature several pieces she has written. She will send copies to different musicians with whom she would like to work.

The accomplishment Kerzner is "most proud of" is the premiere of her piece, "Adagio from Diary of the Damned," by the Oakland East Bay Symphony. She wrote this piece for her dissertation while attending the University of Pennsylvania for her Ph.D. this past year. Kerzner submitted her piece in hopes of getting a reading, but instead, she received an e-mail from conductor Michael Morgan who informed her that the piece would be premiered by his symphony.

"I wasn't expecting this," said Kerzner. "I was thinking of not entering the competition because it was hailing and snowing the day that I was going to mail it out."

Kerzner is also seeking a full-time college teaching position.

Firefighting sends Rich Leonard's heart racing

By Paya Dadlaney
Staff Writer

When it's not in class, helping his peers, studying, spending quality time with his girlfriend, Riard Patrick Leonard, a William Paterson junior, is on the road fighting fires. Leonard, 20, has worked at Jackson Mills Volunteer Fire Company, Jackson Township, since he was 16.

"My father was a firefighter and I always looked up him," said Leonard.

Leonard, a Resident Assistant, doesn't have much time to go to his hometown and serve his community. When he does get a chance to go home for a weekend, he looks forward to the adrenaline rush he receives from being on call.

"I love not knowing what's going to happen next," said Leonard. "The whole 'what if' scenario really gets my heart pumping."

The first time he has truly been scared was the first time he had to put out a fire, according to Leonard.

"The first time I had to deal with a building fire was the worst," said Leonard. "It was extremely hot and totally black."

He doesn't think about being scared anymore; he just does his job.

"We receive so much training that we don't think, we just react," said Leonard. "I'm always ready for the worst situation, but I hope for the best outcome."

After graduation, Leonard plans on taking the skills he has acquired as a firefighter and using them in the law enforcement field.

"You're only on this earth for so long, so why not do everything you can to make it better?"

Campus police officer also owns driving school

By Melissa Leibe
Staff Writer

Neil Lomonico brings a certain "drive" to his WPU police department.

Detective Sgt. Neil Lomonico started working at the WPU Police Department in 1997. It was then that he decided to take a venture into the police force.

"I wanted to help people," said Sgt. Lomonico when asked why he wanted to become a police officer.

Sgt. Lomonico is also the owner of the Fair Lawn Driving School Inc., which he took over from his father in 1994. Sgt. Lomonico said that by working at and owning a driving school, he says made him a better police officer because he is more open to hear people out and try to solve the problem.

Sgt. Lomonico's mantra is, "Lock it. Hide it. Watch it."

The University's crime rate has stayed "status quo," according to Sgt. Lomonico. Crime hasn't increased since the level of crime has stayed the same. Officers are now also turning students over right to school rather than arresting students over minor issues.

When asked about interesting stories and scary incidents that he has come upon in his years he could not comment on specific things.

WPU is a safe campus, he said, but that doesn't mean crime doesn't happen. It's important to use the better judgment of the situation.

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CAMPUS TO CAMPUS

COLLEGE NEWS FROM AROUND THE COUNTRY

Bill a dream for students 'stuck in immigration hell'

By Alfonso Chady
KRT

Jackie says she was an outstanding student at a public high school in Miami-Dade, Fla., with the possibility of receiving scholarships to top colleges, including the University of Miami. Her dream is to become a lawyer.

But Jackie's dreams may never be realized. She can't go to college because she can't get a student loan.

She can't even reveal her full name or her high school. Jackie, 18, is an illegal immigrant, one of about 65,000 foreign-born teens who graduate every year from U.S. high schools without immigration documents - more than 3,000 are in Florida.

"I'm stuck in immigration hell," said Jackie, whose papers crossed the U.S.-Mexican border before eventually settling in Miami.

The plight of young undocumented immigrants has resounded in Washington where a bill to smooch their path to college is winding its way through the Senate with Democratic and Republican support.

Even some lawmakers and activists who believe in tightening the nation's borders say young immigrants aspiring to higher education should not be penalized because their parents brought them to the United States.

The Senate bill, known as the Dream Act, would allow illegal immigrants under certain conditions to receive finan-

cial aid.

Immigrants who entered the United States before they turned 16 and have been living here at least five years would be granted conditional legal residency. Residency could become permanent if they graduate from a vocational college or serve in the armed forces for two years. Legal residency would allow immigrant students to seek some financial aid.

"These youngsters find themselves caught in a Catch-22 situation," Sen. Orrin Hatch, R-Utah, the Dream Act's sponsor, said in a statement e-mailed to The Miami Herald.

"As illegal immigrants, they cannot work legally. Moreover, they are effectively barred from developing academically beyond high school because of the high cost of pursuing higher education."

Last week, the Senate Judiciary Committee voted 16-3 to send the Dream Act to the full Senate. The 16 lawmakers supporting the bill included seven Republicans. A similar House bill is awaiting committee action.

The bill comes at a time when immigration reform is gaining momentum in Congress two years after the Sept. 11 terrorist attacks triggered a clampdown on immigrants.

So far, the Bush administration has not taken a position on the Dream Act.

"The White House is reviewing this legislation and we look forward to working with Congress," Taylor Gross, a White House spokesman, said.

Critics of the Dream Act say it will simply encourage more illegal immigration.

"It conveys to everyone that America isn't serious about its immigration laws," said Steven Camarota, research director at the Center for Immigration Studies in Washington.

For now, many undocumented students must forgo plans to go to college unless they can afford to pay full tuition, an unrealistic possibility for young immigrants from working-class families.

Community colleges are less expensive alternatives for students who cannot afford four-year institutions. But even they are more expensive for illegal immigrants.

Under federal law, all public colleges and universities, including community colleges, must charge immigrants who are not legal residents the higher out-of-state tuition rate. At Miami Dade College, that means students must pay \$197.50 per credit compared to the \$56.50 rate for in-state students.

College officials say there are about 264 undocumented students paying the higher tuition. Another provision of the Dream Act would eliminate the out-of-state tuition rule for illegal immigrants.

"Why should kids be penalized and not get a college education?" said Florida Democratic Sen. Bill Nelson, another co-sponsor of the bill. Joshua Bratter, a Miami Beach immigration attorney who represents an undocumented teen, said the Dream Act "would prevent the sins of

parents from being visited upon their children."

Jackie had hoped to study law at the University of Miami or the University of Florida. But that was before she learned that she was an illegal immigrant.

"I studied here and graduated from school here, from kindergarten through elementary school and high school," she said. "I had really good grades. Now, I'm faced with this problem that has totally disrupted my life, and I feel like I deserved so much more."

These days, Jackie works at a video store, writes pop-rock songs and plays guitar - her favorite instrument - with a local band.

"It's really sad for me," she said. "For somebody with a thirst for education like me, it's depressing."

Jean, 18, graduated from North Miami Senior High School in August, but cannot go to college or find a job. He came to Miami from Haiti 12 years ago with an aunt and has no legal status.

Jean wants to study business administration and has big dreams: to open a chain of car washes and buy apartment buildings.

"But to do all these things, you need to go to college, get a social security number and financial aid," he said. "I don't qualify for any of that. I'm stuck in limbo, and I have never even committed a crime."

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Calendar Of Events: Nov. 4th-Nov. 18th

By Diane Rasa
Calendar Editor

Wednesday, Nov. 5th

Three exhibits at the Ben Shahn Galleries

10a.m.-5p.m.

South Gallery: Alison Weld
East Gallery: Richard Carboni -
Works on Paper

Court Gallery: "Objects of
Power," from the University's
African Collection

On view through November 26

Essence Open Mic

7p.m.

Machuga Student Center Cafe
Call CASL at ext. 2271 for more
details

Graduate Student Social

8p.m. - 11 p.m.

Student Center Ballroom
Connect with other graduate stu-

and

give-aways!

Hosted by the Graduate Student
Organization, x3740.

Thursday, Nov. 6th

Meningitis and Flu

Vaccinations

1p.m. - 7 p.m.

Rec Center racquetball courts.

Licensed professionals will
administer the vaccines to all
interested students,
faculty and staff.

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*Political Science Dept.
Lecture*

Dr. Gordon Lafer "American
Workers Struggling in the Global
Economy: Who's To Blame?"
2 p.m.

Cheng Library Auditorium

UHHCO Karaoke Night

7 p.m. - midnight

Student Center Ballroom
Call CASL ext.2271 for more
details.

Friday, Nov. 7th

3rd Annual

New Year's Night

7 p.m. - midnight

Student Center Ballroom
Sponsored by Dynamic Desi Club
Call CASL ext.2271 for more
details.

Tuesday, Nov. 11th

Faculty Senate Meeting

12:30 p.m. - 1:50 p.m.

Student Center Room 203-4-5.

Senior Class/SAPB

Presented by Diane

Student Center/Pioneer
Restaurant

Call SGA at ext.2157 for info.

Phi Beta Sigma Ladies Night

8 p.m.

Student Center Ballroom
Call ext. 2271 for info.

Wednesday, Nov. 12th

Philosophy Dept.

Colloquium Series

3:30 p.m. Atrium 126

Roblin Meeks, CUNY,

"The Mind in the Mirror: Self-
Awareness, Self-Recognition and
the Mark Test."

"Great Expectations"

by Alice Chadwicke

8 p.m. Shea Center

A lively adaptation of Charles
Dickens beloved classic.
Admission \$14 standard, \$10 sen-
ior citizens and WP community,
\$7 students (limit 2 per ID), and
high school groups.

"Great Expectations"

Additional dates:

Nov. 13th 10 a.m., 12:30 p.m., and
8 p.m.

Nov. 14th 10 a.m. and 8 p.m.

Nov. 15th 8 p.m.

Nov. 18th 10 a.m.

*MEISA Band & Talent
Showcase*

8p.m. - 11 p.m.

Student Center Ballroom
Call CASL at ext.2271 for info.

Thursday, Nov. 13th

AST Date Rape Lecture

12:30 p.m. - 2 p.m.

Student Center Ballroom
Call CASL ext.2271 for info.

"Kindertransport"

by Diane Samuels

Presented by

William Paterson
Theatre Company, in residence at
William Paterson.

Additional dates:

Nov. 14 th 8p.m.

Nov. 15th 8 p.m.

Nov. 16th 2 p.m.

CARIBSA Comedy Show

8p.m. - 11 p.m.

Student Center Ballroom
Call CASL ext.2271 for info.

Friday, Nov. 14th

Atlantic City Bus Trip

Bus leaves Lot 5 at Noon
sponsored by Senior Class
MUST BE 21 TO GO
Call CASL ext. 2271 for info.

Saturday, Nov. 15th

El Repertorio Espanol

"Nuyorican Monologues"

Bus leaves Lot 5 at 4:30pm
presented in English
sponsored by Spanish Club
Call CASL ext.2271 for info.

Paintball Bus Trip

Bus leaves Lot 5 at 7:15 a.m.
sponsored by Outdoors Club &
Residence Life
Call CASL ext.2271 for info.

Aian Studies Conference

8:45 a.m. - 2:30 p.m.

Atruim Auditorium
theme "War, Religion, and
Society in Asia."

For more information
call ext. 2354.

Sunday, Nov. 16th

UNIVERSITY OPEN HOUSE

Mets at the Atruim at noon.
Pre-registration required: Email
admissions@wpunj.edu or call
ext.2126.

Tou the campus, tour residence
facilities, meet the faculty,
discuss financial aid and scholar-
ship opportunities as well as
transfer options, etc.

The main campus, Power Art
Center and the Valley Road cam-
pus will all be available to tour.
For more information, call Cathy
Berani, Admissions, ext. 2903
or mail bertanic@wpunj.edu

BRIEFS

November Hours for I.D.
Processing at Hospitality
Services are:

Thursday, Nov. 6th

Monday, Nov. 10th

Tuesday, Nov. 18th

until 7p.m.

Call ext.2671 for
more information.

PAUL

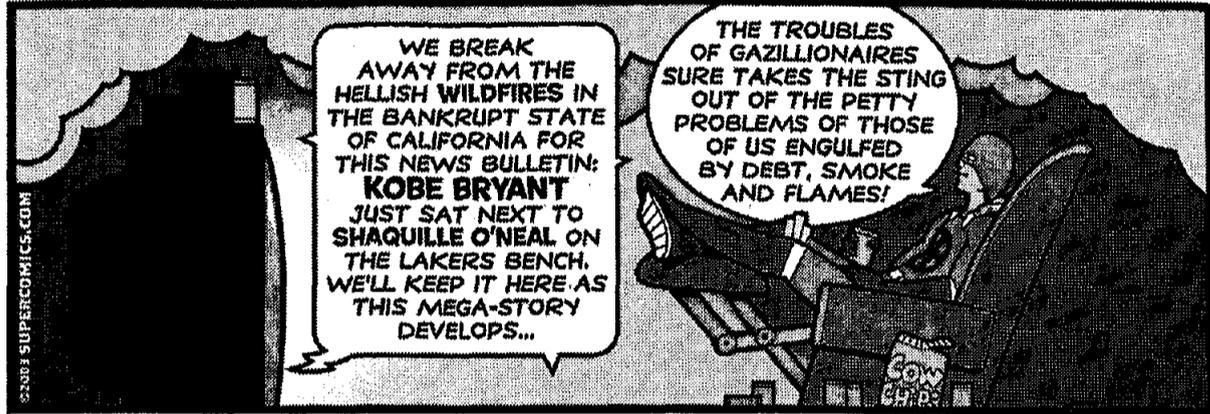
BY BILLY O'KEEFE WWW.MRBILLY.COM

DITHERED TWITS by Stan Waling



CAPTAIN RBMAN in Tele-Visions

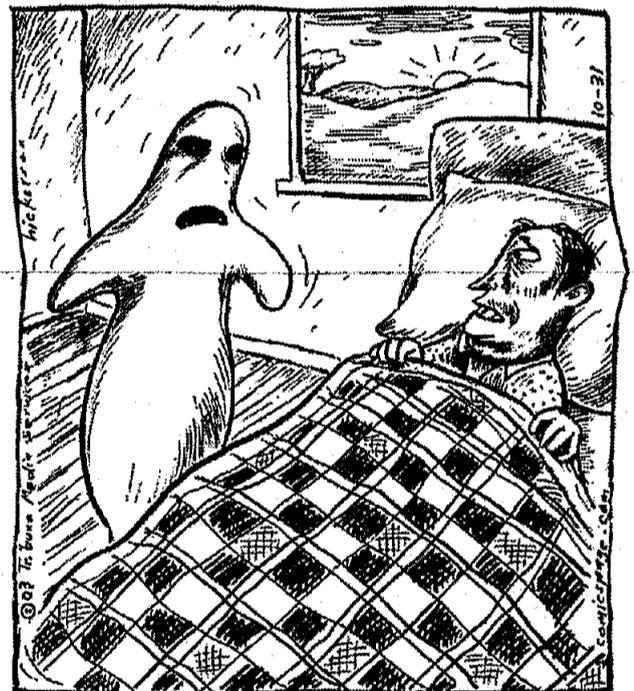
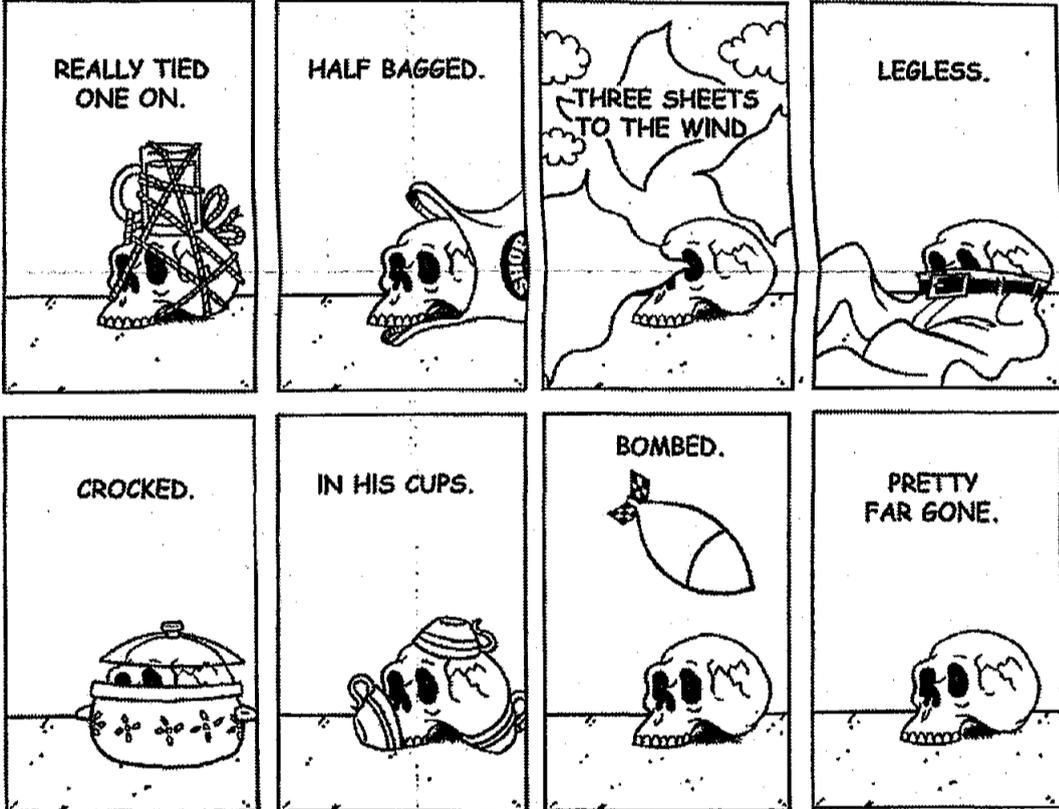
by Sprengelmeyer & Davis



"Feel lucky? Well, do ya...punk?"

THE ADVENTURES OF SKULY BY WILLIAM MORTON ©MMIII

SKULY IN TERMS MY DAD USES WHEN TALKING ABOUT DRUNK GUYS



"I was gonna scare the heck out of you last night, but I'm actually the ghost of a coward."



"You think YOU have it bad ... I was the first monkey in space and I can't even get a driver's license."



PIONEER Sports

After World Series loss, changes are on the horizon for Yankees

By Jonathan Barnes
Staff Writer

After dropping the 2003 World Series to the Florida Marlins in six games, New York Yankees principal owner George Steinbrenner made it clear that changes are on the horizon.

The first matter of business this off-season is to assess the future of the Yankee coaching staff. It appears that manager Joe Torre will be kept around for next season, but his supporting cast could look different come next spring. Hitting coach Rick Down has already been released and bench coach Don Zimmer has assured the New York media that he will not return in 2004. First base coach Lee Mazzilli has shown interest for the vacant managing job in Baltimore and pitching coach Mel Stottlemyre is seriously considering retirement.

So who will replace them? While all of these questions cannot be answered immediately, there are a couple of obvious choices. Utility infielder Luis Sojo was removed from the active roster this week and many believe he will take the first base coaching job should Mazzilli go to Baltimore. As far as replacing Down at hitting coach, there are several options. Chili Davis, Paul Molitor and former Yankee captain Don Mattingly have all been mentioned as possible candidates, but none has commented on the issue.

Another obvious problem for the Yankees this off-season is pitching. With Roger Clemens retiring and David Wells's future uncertain due to back problems, the Yanks will have to sign a few free agents to fill in the gaps.

The most important task that the Yankees must accomplish is re-signing free agent Andy Pettite

to a long-term deal. Pettite has been the most consistent pitcher on the team for the last eight years and will be needed as a leader on next season's "re-vamped" pitching staff.

So far, little has been said as to what pitchers the Yanks will go after for next season. Philadelphia ace Kevin Millwood has been mentioned briefly and would be a fine addition for 2004. It is also possible that Steinbrenner will try to trade for a "big name" starter, but so far no one has been officially targeted.

The outfield is another area that the Yankee front office will concentrate on this winter. Most likely, the aging center fielder Bernie Williams will be moved to left and American League Rookie of the Year Hideki Matsui will take the reins in center. However, this still leaves the right field job wide open.

Platoon players Juan Rivera and Karim Garcia, who shared time in right field in 2003, will either be released or used as trade bait. There has been talk of moving second baseman Alfonso Soriano to right and picking up free agent Brett Boone to play second but this appears unrealistic. The smartest choice the Yankees can make is getting free agent Vladimir Guerrero from Montreal. Guerrero, who has a great arm for right field, would also provide the Yankees with a legitimate leadoff batter to replace the struggling Soriano.

This all may seem confusing and, as they say about baseball, you ain't seen nothing yet. Steinbrenner has not guaranteed anybody a job for next spring, but one thing is certain: a World Series "appearance" will not be enough for him next season. In his eyes, the Yankees will be expected to win it all.

NBA superstar LeBron James is larger than life

By Andrew Cohen
Editorial Writer

Wow.

The previous statement was in reference to the first NBA games played by already larger-than-life superstar LeBron James.

After the nationally televised high school games, being drafted number one overall, signing a \$100 million contract with Nike, a so-so preseason, and what seemed like endless waiting, the time had come for 18-year-old basketball prodigy LeBron James to make his NBA regular season debut last Wednesday night against the Sacramento Kings.

He left no one disappointed.

Although the Cavaliers lost, James ended the game with dazzling stats: 25 points, nine assists, six rebounds, and four steals. His overall court awareness playing in front of the loud Sacramento crowd was awesome and unprecedented by any rookie playing in their first game. The 25 points scored by James was more than the combined, yes combined, totals of Kobe Bryant, Jermaine O'Neil, Kwame Brown, Eddy Curry, Tyson Chandler, Kevin Garnett, and Tracy McGrady in their debut.

However, nothing was more impressive in James' game than his passing ability. This was most obvious on an alley-oop pass to Ricky Davis

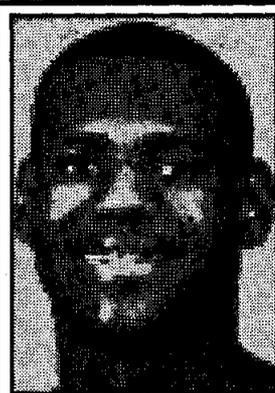


Photo courtesy of ESPN.com

Lebron James,
#23 Cleveland Cavaliers.
Height: 6'8"
Weight: 240 lbs.
Age: 18
Pos: GF
PPG: 18.0
RPG: 7.3
APG: 7.7

only 1:12 into the game. James finished the 1st quarter with a no-look pass to Carlos Boozer on a fast break dunk. James also found a wide-open J.R. Bremer for a 3-pointer that gave Cleveland the lead with 10:05 to play in the 4th quarter.

James scored his first professional basket on a 12-footer from the right corner and followed that with an identical shot from left corner. James shot 6 for 10 in the 1st quarter and finished 12 for 20 from the field.

Watching the James on television was no short of astounding. I certainly have no ties to the Cleveland Cavaliers, but I will watch every Cavs game possible just to see this kid play. At 6-8, 240 pounds, James has the ability to play and excel at point, shooting guard, and small forward.

Barring injury, James has the ability to match and excel the game of Magic Johnson or should I say it—a certain Michael Jordan. That's right. After watching James play, I'm ready to put him in a legendary category. This guy is really worth all the hype.

So get used to all the Lebron hysteria people. In fact, just jump on the bandwagon and take it all in. And what is even more amazing about Lebron James, the best is yet to come.

Pioneer Sports Calendar

Tuesday, Nov. 4

Volleyball vs. Kean in NJAC Tournament First Round
7 p.m.

Saturday, Nov. 8

Volleyball NJAC Tournament Championship
TBA

Wednesday, Nov. 5

Women's Soccer NJAC Tournament Semifinals
TBA
Volleyball NJAC Tournament Semifinals
TBA

Thursday, Nov. 13

Women's Swimming vs. St. Joseph (CT) and John Jay
(at St. Joseph)
7 p.m.

Friday, Nov. 7

Football vs. Rowan*
7 p.m.
Women's Soccer NJAC Tournament Championship
TBA

Thursday, Nov. 20

Men's Swimming at NY Maritime
7 p.m.

All home games in bold
***New Jersey Athletic Conference game**

Season update: Women's soccer, field hockey win big

By Lauren Armbruster
Staff Writer

Field Hockey

The Pioneers are just two wins away from tying the 2000 school record for most wins in a season. The team's 2003 record is 12-4. Their only losses come from The College of New Jersey (2-1), Kean (OT 2-1), Rowan (2-1), and Montclair (2-0).

Coach Hallie Cohen captured her 200th career victory on Sept. 13 when the Pioneers played Elmira.

The next day the Pioneers captured their third straight Betty Richey Tournament.

Junior goalkeeper **Kelly Harchetts** (Clarksburg) was named the Defensive Player of the Week by the NJAC, while freshman forward **Brandi Kavaliauskas** (Blackwood) captured the conference's Rookie of the Week honor for the week ending on September 21.

Back **Heidi Koenig** (Brielle) was named the New Jersey Athletic Conference Defensive Player of the Week for the week ending on Oct. 5.

Kavaliauskas captured the New Jersey Athletic Conference Field Hockey Rookie of the Week award for the second time for the week ending on Oct. 19.

Women's soccer

The women's soccer team is 8-7 overall on the season.

Junior forward **Kat McPhail** (Sparta) scored the tying goal against rival Rowan on Sept. 27.

Senior forward **Erin Finn** (Kearny) scored with 43 seconds left in the second overtime to give the Pioneers a 3-2 victory over Montclair State University on Oct. 1 at Wightman Field.

On Oct. 22, McPhail found the back of the net against Drew to give the Pioneers a 2-1 win at Wightman Field.