



Times

William Paterson University, Wayne, New Jersey

Volume 4, Number 4

Tuesday, October 21, 2003

Students continue to struggle with parking tickets, towed cars

By Steve Baker
News Editor

Allison Iannacone knew she had parked illegally; Lot 5 is reserved for commuters.

But it was 10 p.m. on Thursday when she got back to campus and she didn't want to make the long walk by herself down the road that links Lot 6 with the residence halls.

"I'm a girl...I'm scared to walk down [that road] by myself," she said.

So she parked in the commuter lot, which is closer to her dorm, and figured she'd be out early the next morning.

But she wasn't out early enough. Sometime after 10 p.m. Classic Towing was called to haul her Toyota to its Paterson lot. Friday morning found Iannacone missing classes and paying \$86 to reclaim her car at Classic.

"I'm glad I was there in the daytime and not at night," said Iannacone, 19.

Classic Towing, located on Straight Street in Paterson, stores towed vehicles in a fenced lot under the Route 80 overpass. There does not appear to be lighting fixtures in this area. Iannacone's car was stored in the front near the cashier's window, but other students have reported that their cars were stored deep in the lot, near the route 80 underpass, where they had to walk unescorted.

One student, who wishes to remain anonymous, sat in her husband's car while he spent ten minutes searching the lot for her SUV. During this time, the student noticed a couple female WP students searching the lot and decided not to leave until they were safely in their car.

After her experience, the student voiced her concerns to campus police over the safety of students picking up their cars at Classic.

"What if something were to happen to one of the girls down there while they were searching the lot?" asked the student.

Well, that's not our problem, that's Paterson's problem, said a uniformed William Paterson officer.

Campus Changes

By summer's end, Lot 5 was converted into a commuter-only lot, Lot 7 was fenced off, and Lot 2 was divided between overnight and faculty parking.

These changes were made to provide commuting students closer proximity to the buildings that they use. Vehicles used on a static basis, as are resident cars, were moved to a more isolated area (Lot 6), said Timothy Fanning, associate vice president of the university.

The implementation of "Safe Ride," a program operated by campus police sev-



PT Photo by Dr. Tina Leshner

A campus police officer watches as Classic Towing removes a vehicle from the faculty lot outside Hobart Hall.

en days a week from 11 p.m. to 7 a.m., provides transportation for students from Lot 6 to their dorms.

But what option does a resident student like Iannacone have at 10 p.m.?

Reportedly, 291 cars were towed during September for a variety of parking violations including parking in fire zones and handicapped spaces, obstructing crosswalks, parking in reserved areas, and parking overnight.

"The problem is that there are insufficient spaces near buildings," said University President Arnold Speert. "That's why we have the shuttle service that we do."

According to Speert, the administration believes that there are enough spaces for everyone on campus. Spot checks are performed throughout the day and spaces reportedly are available.

SEE TOWING, PAGE 7

Gen. Wesley Clark cancels DLS appearance at WPU

Gen. Wesley Clark has canceled his Nov. 21 lecture at William Paterson University. Former United States Senator George Mitchell (D-Maine) will replace Clark as the second speaker in the Universities' Distinguished Lecturer Series program.

Several weeks ago accusations surfaced suggesting that Clark was violating campaign finance rules in speaking at colleges and universities. Clark has since returned all speaker fees to the universities he spoke at since announcing his candidacy in September.

During his 14 years as senator, Mitchell worked with free trade and environmental legislation and with aid to housing and education.

Mitchell most recently served as chairman of the peace negotiations in Northern Ireland. Under his leadership an historic agreement was reached between the governments of Ireland and the United Kingdom, ending decades of conflict.

Pioneer yearbook resumes production after three-year delay

By Larry Clow
Staff Writer

After three years of false starts and delays, the Pioneer Yearbook is back in production.

The Student Government Association (SGA) recently approved the release of funds so the university could hire consultant David Jones to produce the 2001, 2002, 2003, and 2004 yearbooks.

The SGA budgets \$34,500 each year for production of the yearbook, according to Nicholas DiMinni, SGA financial advisor.

The majority of the funding goes towards printing costs, which usually totals more than \$25,000, DiMinni said. The rest of the funding goes to office supplies, equipment, and a tuition stipend for the student editor of the yearbook.

Because the yearbook has not been produced in three years, the budget for each year was put into a reserve

account "with the anticipation the yearbook for that year will be published," DiMinni said.

Approximately \$90,000 is in the reserve account at present, which will cover the cost of printing the '01-'03 yearbooks, as well as the cost of Jones' consultation.

Under Jones' proposal, it will cost \$20,900 to produce the '01-'04 yearbooks. Jones said he plans to consult on future yearbooks.

Production of the yearbooks will take place in two phases, according to Jones. The 2001, 2002, and 2003 yearbooks will be produced simultaneously. Jones will compile the necessary materials for each book and produce them in his studio. During this time, Jones plans to have a group of students working on the 2004 yearbook.

"I want to keep them out of the other books, it's too overwhelming for them," he said.

Students will take photographs, layout pages, and help produce the year-

book.

"If they're willing, (students) will be extremely involved," Jones said. If students do not get involved, Jones will still produce the yearbook.

"I would prefer it would be their book," he said.

Jones said he has started work on the yearbooks.

The 2001 yearbook is "almost done," according to Jones. "There are maybe 20...pages to finish up and double check."

The 2002 and 2003 yearbooks are in various stages of completion. Jones said he has senior pictures and pictures of various events, but may need to contact DaVor Photography, the studio used by the university to take pictures at events, for additional materials.

"I know there's enough to make those books, but it's going to take a while (to compile the materials)," he said.

Jones expects the '01-'03 yearbooks

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INSIDE THE TIMES

George Clooney and Catherine Zeta-Jones star in the Coen brothers film, "Intolerable Cruelty." See page 2.

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Jack Black teaches moviegoers how to rock...see page 3



Joe's band profile: Coheed and Cambria sounds like no other

By Joe Wilson
Staff Writer

It's easy to get caught in a niche when you are in a band that is lumped in with a slew of similar sounding groups.

Yet, Coheed and Cambria seem to be ahead of the rest, namely because they don't sound like everything else that's out there.

Claudio Sanchez, the front-man of the band, is quoted in this month's issue of *Alternative Press* magazine as saying,

music commentary "It's like all these bands aren't quite intelligent and creative enough to do their own thing; they are just eating off another man's plate."

You might think it's a pompous attitude to have towards your fellow songwriters, but when you're working on a four-part novel which is loosely based on your own interpretation of life (a new take on the Bible) then yeah, maybe a "holier-than-thou" attitude is warranted.

The band makes no religious affiliations, but the story Sanchez is working on is partly based on two Adam and Eve-like characters named Coheed and Cambria. He feels that the Bible is just a story that many people believe.

So if it's all just a story, then why can't he write his own? That's some D-I-Y (Do It Yourself) punk ethics at their finest.

There is more to this band than just unbelievable vocal range, and metal-licious guitar work. How many of your favorite bands can you say that about?

The band was originally called Shabutie when they first started playing together almost eight years ago. Slowly, the group morphed into what became Coheed and Cambria.

As far as what genre of music they should be categorized in, many would say "emo" but the band members prefer "progressive rock."

They released their first full-length CD, "Second Stage Turbine Blade," on Equal Vision Records in 2002. After a tour with Hot Water Music and Thrice as well as a stint with The Used, they returned to the studio to release their highly-anticipated follow up, "In Keeping Secrets of Silent Earth: 3," which hit stores Oct. 7.

Does the term Sci-Fi geek ring come to mind when you hear the album titles?

Well, the titles all have a purpose and are a part of an epic story written by Sanchez. It begins with the first CD that tells the story of the creation of Earth and the solar system. Eventually, the CD's will be converted into graphic novels, similar to a comic book.

Original 'Massacre' maker tryin' to top its fright level

By Glenn Lovell
(KRT)

Like any proud papa who has watched his ungainly son grow to maturity and become a role model in his own right, Tobe Hooper is darn protective of his first born, a sinewy, seriously demented shocker called "The Texas Chainsaw Massacre."

"My 'son,' I guess you could call it, came in like radio waves," Hooper remembers.

"It bubbled up out of the '70s and Watergate, when we found out that there were people capable of lying to us, controlling us. There was a kind of futility in the air. It was the end of innocence, man."

Released to drive-ins and exploitation houses in 1974, "Chainsaw" ripped into our collective subconscious - that lingering dread of events spiraling out of control - and went on to inspire three sequels and countless imitations including, most recently, "Wrong Turn" and "House of 1000 Corpses."

New Line's graphic, roundly panned "Texas Chainsaw Massacre" remake opened Friday; Hooper is billed as co-producer.

Also in stores for Halloween: the special edition "Chainsaw" DVD with audio commentary by Hooper and Gunnar Hansen, who played the chainsaw-wielding Leatherface, the most fearsome of a pack of back-roads loonies who terrorize five young wayfarers.

Not too shabby, eh, for a \$95,000 quickie shot in 16mm at a farmhouse



Photo courtesy of Yahoo!movies
Eric Balfour, Jonathan Tuck, Jessica Biel, Mike Vogel, and Erica Leerhsen in New Line's "The Texas Chainsaw Massacre."

outside Austin?

The intense, bearded Hooper, now 60, went on to direct "Poltergeist," "Lifeforce" and, for television, the critically acclaimed pilots for "Dark Skies" and "Taken." He's now cutting the finishing touches on another big-screen shocker, this one about Hollywood boogeyman who pys on kids just off the bus.

After leasing the rights to air story to director-turned-producer Michael Bay ("Pearl Harbor") or just over \$100,000, Hooper and Ki Henkel submitted a first-draft screenplay that updated the action to modern times and made their crazed hitchhiker a woman.

Bay left the story in the '7 and

kept the hitchhiker idea, but gave someone else screenplay credit. No matter. Hooper doubts that any "Chainsaw" remake could be half as unsettling as the original.

How could it be? It's a different time; there's a different mindset.

"Why remake it?" he asks, voicing the obvious. "It's the nature of the business is all I can say. After 30 years or so, when something has become iconic, like 'Frankenstein' or 'Dracula,' the tendency is to go, 'Let's try it again.'"

Though introduced as "one of the most bizarre crimes in the annals of American history," Hooper's "Chainsaw" is really a compilation of

SEE CHAINSAW, PAGE 7

The Orchestra at William Pterson University

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Jack Black's signature comedic style shines in "School of Rock"

by Joe Wilson
Staff Writer

J.B., Jables, half of the greatest band on earth, whatever you want to call him, Jack Black has slowly but surely worked his way to leading man status.

He got his feet wet in the movie "High Fidelity" (2000) starring John Cusack, but did not move to leading man until he starred in the arrelly brothers movie "Shallow Hal" co-starring Gwyneth Paltrow.

In his newest venture, "The School of Rock," Black plays Dewey Finn, an eccentric musician who is fired from his metal-rock band. Unable to pay his half of the rent, he becomes a substitute elementary school teacher and in the process turns a class of fifth graders into a bonafide rock-and-roll band.

I don't think anyone could have played the character of Finn better. Black was able to spread his comedic wings this time, doing his trademark "vocal-guitar solo" where he pretends to play the guitar but makes all of the noises with his mouth.

The movie really starts to roll once Black decides to turn the class into a band and enter a battle of the bands with the hope of defeating his former band-mates who kicked him out. He assigns a specific roll to every child in the class, including drums, lead guitar, bass, keyboard, backup vocals, stylist, lighting and audio video engineer (for the computer nerd), and he takes the lead vocals position.

The children in the movie are all amazing musi-

cians; and their average age is about 10. Black and the School of Rock band have been doing promotion for the show by playing on talk shows such as Jay Leno, "Regis and Kelly," "Ellen," and others. It's amazing to watch these young kids rock out like professional musicians.

I guess there could be some sort of sequel, but it probably would not be a great idea. This movie just helped

masters who think the world owes them something, but they're not exactly sure what.

Directed by Liam Lynch (of Sifil and Olly fame) the movie is said to chronicle the D's rise to power, focusing on their struggle to become... "The Greatest Band on Earth." For those D-fans who can't wait until next year, the group is releasing a DVD on Nov. 4 called "The Complete Masterworks" which will include:

- *Their recital at London's Brixton Academy that was recorded on Nov. 3, 2002 - tracks include Wonderboy, Explosivo, Kyle Quit The Band, Friendship, Kielbasa, Dio, The Cosmic Shame, Tribute and the ever popular Live Short Films that have been screened during The D's shows.

- *The hard-to-get HBO episodes which tell tale of The D in their early days on the road to stardom.

- *A bonus second disc will be included in the first 12 million DVD's. This second disc includes an intimate portrait of Black and Gas and their life on the road. Lucky owners of the DVD will catch behind the scenes glimpses of the making of the Tribute & Wonderboy videos.

Also, look for Black to star alongside Ben Stiller in the Barry Levinson-directed "Envy" for DreamWorks SKG. The comedy follows Black and Stiller as lifelong friends whose relationship takes a nasty turn when one of them (Black) becomes filthy rich by selling an invention. It drives the other (Stiller) crazy with jealousy.



Photos courtesy of Yahoo!movies

Comedian Jack Black shows his young pupils how to jam in scenes from his new film "The School of Rock."

Black plays Dewey Finn, an eccentric musician who is fired from his metal-rock band. Unable to pay his half of the rent, he becomes a substitute elementary school teacher and in the process turns a class of fifth graders into a bonafide rock-and-roll band.

open the door for Black and I see a lot of offers coming his way because of it.

In fact, Jack Black fans can expect to see much more of him.

The truest form of his acting will show when the Tenacious D movie is released next year.

Tenacious D is the self proclaimed "Greatest Band on Earth" and consists of Black (JB) and Kyle Gas (KG), two overweight, middle-aged, guitar and vocal

Clooney and Zeta-Jones share playful chemistry in "Intolerable Cruelty"

by Maysah Allan
Staff Writer

In the newly released film "Intolerable Cruelty," the well-known Beverly Hills divorce attorney Miles Massey (George Clooney) is bored with his successful career and actively pursues a real challenge.

He discovers one with the appearance of the gorgeous Marilyn Texroth (Catherine Zeta-Jones). She is the wife of one of his clients (Edward Herrmann), a wealthy real estate developer whose infidelity is caught on tape.

Marilyn and her attorney Cedric the Entertainer, certain of a profitable judgment in their favor, are astonished when Miles works his courtroom magic and prevails, leaving her penniless. Marilyn quickly rebounds by marrying an oil tycoon named Doyle (Billy Bob Thornton); all part of a master plan to get revenge on Miles, who finds himself attracted to this shrewd, sexy woman.

Stars Clooney and Zeta-Jones have a fun and playful chemistry together. They mockingly fling famous literary quotations at one another, and although the feisty Marilyn repeatedly rejects Miles, he is increasingly drawn to her. Sometimes with just a look, Marilyn sees

through this tap-dancing attorney and yet is magnetized by his cocky-yet-goofy charm.

In directing this film Joel and Ethan Coen (The Coen Brothers) have tried to make "Intolerable Cruelty" more traditionally Hollywood.

"Intolerable Cruelty" is viewable enough, however, the romantic comedy sets a bizarre and uneven tone as

mixed bag. I give it a C+.



Left, George Clooney plays a savvy divorce attorney who foils Marilyn's (Catherine Zeta-Jones) money-making divorce scam. Billy Bob Thornton (right) stars as Doyle, an oil tycoon who is tricked into a hasty marriage to Marilyn

it tries to be humorous. The Coens' dark humor seems at odds with the more traditional romantic comedy the film aspires to.

Miles attends Marilyn's wedding to Doyle and declares his devotion to her, but not before guests are treated to a hippie minister performing Simon and Garfunkel's "April Come She Will" in its entirety.

All in all, the wacky romantic comedy is definitely a

Rating: PG-13 - for sexual content, language and brief violence

Directed by: Joel & Ethan Coen

Written by: Robert Ramsey, Matthew Stone, Joel Coen, Ethan Coen

Starring: George Clooney, Catherine Zeta-Jones, Billy Bob Thornton, Geoffrey Rush, Cedric the Entertainer, Paul Adelstein, Kristin Datillo, Julia Duffy, Edward Herrmann, Stacey Travis

Photo courtesy of Yahoo! movies

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Race issues still exist on diverse WPU campus

By Jennifer Riggins
 Staff Writer

The other morning I was watching a "Beverly Hills: 90210" rerun and it happened to be the obligatory once-a-season "race issue" episode.

I thought to myself that we do not have the privilege to cover these heavy issues on a once-a-year basis during Women's or Black History Months or whatever month we decide to address the unspoken dirty little secrets of America.

We deal with this concept every day in this country, at this university. There is a serious race problem on this campus. Not the sort that the riots of a decade ago in Los Angeles were made of, nor even the racial profiling by traffic cops in North Jersey; it is, however, inherently present in the grain of WPU.

Recently, I heard in many classes about how it must just be resident or actively-involved students who are creating this problem. But I challenge commuters to go to their next class and look around and tell me if, even in simple GE classes where no one knows each other, if there is not an obvious color line drawn through seating arrangements.

Obvious racial lines exist, not just in the classroom, but across the entire campus, visible at dining halls and pub nights.

You may ask why pointing out the sad truths about the William Paterson microcosm is so important. It is only a symbol of how the black and white walls supposedly torn down half a century ago by *Brown v. Board* still stand. We should be terrified that a president is in the White House who not only

doesn't give a damn about human or environmental rights or international law, but whose party is anti-affirmative action.

This entire concept baffles me because here I write as a product of it. Without Title IX or any of the other many benefits of affirmative action for women and other minorities, I probably would not be in college, simply because of being female. Even as it stands, we are part

of the privileged few who receive a college education in this nation. Shouldn't we use our knowledge and experience to try to change the face of our campus, instead of apathetically complaining?

Remember, if you don't vote you have no right to complain about your student, state, or federal government.

WE SHOULD BE TERRIFIED THAT A PRESIDENT IS IN THE WHITE HOUSE WHO NOT ONLY DOESN'T GIVE A DAMN ABOUT HUMAN OR ENVIRONMENTAL RIGHTS OR INTERNATIONAL LAW, BUT WHOSE PARTY IS ANTI-AFFIRMATIVE ACTION.

The early bird should get the parking spot

By Jamie Cafone
 Staff Writer

Why is it that students' cars get towed out of faculty parking lots, but faculty member's autos would never get towed out of student lots?

The people who pay to come here can't get a parking space, but the ones who are paid to come here have entire lots.

Parking has become a major problem for William Paterson students. There are not nearly enough parking spaces for the number of cars that come in daily.

One morning I parked in Hobart Hall's faculty lot, which was empty at the time. I thought to myself, "why can't I park here?"

An hour later I came back and my car was gone! "Your car is outta' here," a WPU police officer said. "Go get it at Classic Towing."

Luckily I was able to find someone to give me a ride to the middle of Paterson. I had to miss my 2 p.m. class and pay \$86 to get my car back.

Parking is a problem — but there may be a solution. Students are forced to pass empty faculty lots every day. Professors are on campus three days a week, at most. Why should their coveted parking spots remain unused?

Whoever gets there first should get the spot. Let faculty come in an hour early to get a spot and walk a half a mile to get to class on time; then we'll see how long the parking problem lasts.

Social science depts. lack harmony

By Simonetta L. Erb
 Staff Writer

The other night as I sat listening to a professor lecture I suddenly wanted to yell "stop lecturing, we don't retain the information."

As I was taught in Teaching Methods in Secondary Education and Educational Psychology classes, lecturing is the least effective way to pass on knowledge. Professors should just accept that the lecture isn't working.

I have had a great experience on the William Paterson campus and have been exposed to some of the best professors who did more than just lecture at us in hopes of students passing their exams. From those professors I gained more than the knowledge at hand. They are optimistic, focused, and use more than one teaching style to pass on the information.

Then you have professors who focus on the negative, demand to be the center of attention, and don't respect new ideas.

Why is it so hard for an educational institution and the professors to practice what they preach?

As an education major you're told to be a creative individual and to push the envelope, which is fine, but not completely realistic. I will push the envelope and

be a creative teacher after I conform to the ideals upheld by the educational institution hiring me.

Hypocrisy is everywhere and it's becoming more prevalent to me as I approach graduation. I notice that the political science department subscribes to the same ideology that the education department does.

If the political science department practiced what it preached- democracy- then it would have monthly meetings with all professors who teach political science courses. They would support each other as professionals and exchange ideas in order to benefit the students.

If all social science departments took the time to validate each other and the contributions they bring to the table, it may have a rippling effect on how students respond to each other. Reality needs to be a part of learning.

Professors need to be the role models for social change in order for students to become better citizens in the world.

Rather than love, than money, than fame, give me truth.

-Henry David Thoreau

Anthropology dept. celebrates career day with guest speakers, cockroaches

By Laura Anne Rega
Staff Writer

A cockroach made its way into the library last week. No one screamed or called for an exterminator. No one even stomped on the little bugger.

Instead, people managed to keep their seats in the library auditorium as Heidi Keglovits demonstrated how she uses cockroaches in her lab work to study anthropology.

Normally the least welcome at any gathering, the cockroach was a special guest at Anthropology's Career Day, students gathered to learn about anthropology as a possible major or minor.

This creepy crawler caused both giggles and disgust in the audience as Heidi Keglovits, a senior at WPU, talked about her work. She had intended to bring a female cockroach, but a few days ago it had babies... so she brought a male one instead.

Janet Pollak, an archaeologist and professor in the anthropology department, talked about internships and field schools.

"WPU hopes to have its own field school in conjunction with an environmental engineering research company by next summer," said Pollak. The anthropology department has about 50 majors. This would provide more research opportunities for anthropology students, she added. She recommended that interested students visit career services for advice on resumes and jobs.

Maria Villar, chair of the anthropology department, spoke briefly about anthropology majors and minors, preparing for careers, and options after college.

"Anywhere you can find cultures meeting, you can employ anthropology," said Villar.

Thomas Gundling, an assistant professor of anthropology, focused on biological anthropology. He gave an overview of the requirements for majors and minors.

"Anthropology is a great idea, regardless of your major," Gundling said. He also spoke about the importance of the GRE test and graduate school.

Mike Conway, a junior at WPU, is working toward a career in cultural anthropology and archaeology. He recently studied excavation sites of

Anglo-Saxons in England where he discovered a complete male skeleton through his research. Historic artifacts and arrowheads are also of interest to Conway.

"Anthropology is a beautiful major because it includes sciences and humanities, so if you are a person who likes all majors," said Villar, "anthropology is for you."

"ANTHROPOLOGY IS A BEAUTIFUL MAJOR BECAUSE IT INCLUDES SCIENCES AND HUMANITIES. SO IF YOU ARE A PERSON WHO LIKES ALL MAJORS, ANTHROPOLOGY IS FOR YOU."

**-MARIA VILLAR,
CHAIR OF WPU'S ANTHROPOLOGY DEPT.**

Stroppel directs "Boy Gets Girl" at WPU's Black Box Theatre

By Mark Tedesco
Staff Writer

For the first time in five years there will be a production at the Black Box Theater directed by a woman.

Dr. Elizabeth Stroppel, director of theater studies in the communication department, is directing her first play since coming to William Paterson University.

The play "Boy Gets Girl" opened Oct. 17 and continues on Wednesday, Oct. 22 through Saturday, Oct. 25 at 8 p.m. On Thursday Oct. 23 there will be a performance at 12:30 p.m.

Written by Rebecca Gilman, a Chicago-based writer known for her use of social issues in her work, the play centers on an innocent blind date and the romantic pursuit of a young female reporter.

Starring Dr. Jay Ludwig of the communication department and Susanne Weinberger, the play features Travis Garcia, Laurence Howard, Sara Parise and Latoya Pinckney.

"Boy Gets Girl" is a romantic comedy that explores some deep social issues of our time, such as the views society has about dating, the pursuit of rela-

tionships, and stalking, said Stroppel.

According to Stroppel, the small size of the Black Box Theater in Hunziker Hall is an advantage to the play as it adds a sense of intimacy, which is vital to its message.

"I think this play will really hit home and cause people to think about our traditional views of a romantic pursuit," said Stroppel.

Ludwig, a veteran performer and teacher at WPU, was asked by Stroppel to read for the part of this over-the-hill porno film director.

"I've never done anything quite like it [the role]. I hope people don't associate me personally with the part," said Ludwig.

Ludwig brings a true sense of professionalism and comedy to the play, said Stroppel.

"Jay is a dream to direct," said Stroppel. "You don't have to do a lot with Jay, he is so professional and gets it so quickly. And the students learn so much from watching him."

Stroppel said that she loves working with student actors. It gives her the opportunity not only to direct

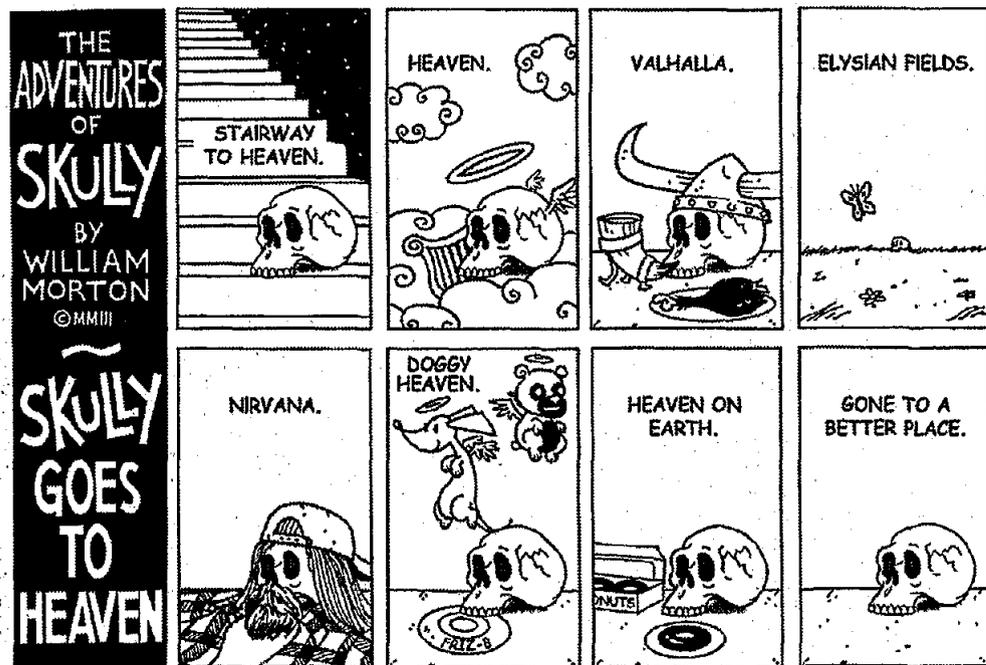


PT Photo by Mark Tedesco

The display for "Boy Gets Girl," now showing at the Black Box Theatre in Hunziker Hall.

but also to teach and work on a one-to-one basis.

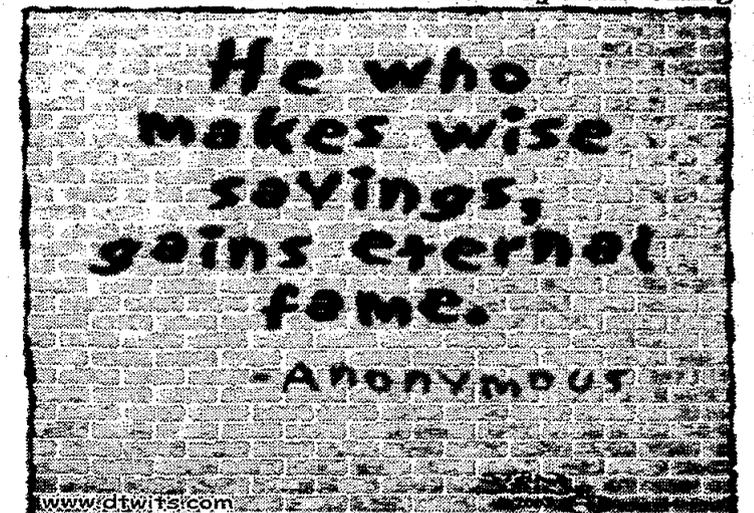
"My goal is to connect academics with theater production and increase the visibility of the theater on campus," she said.



CAPTAIN RIBMAN in Tele-Visions by Sprengelmeyer & Davis



DITHERED TWITS by Stan Walmsley



CAMPUS TO CAMPUS

COLLEGE NEWS FROM AROUND THE COUNTRY

UCF students create confessional poetry slam

By Mark K. Matthews
(KRT)

Walking into a practice session of Us/Slam Cultural Jam feels like eavesdropping on an entire afternoon of intense group therapy.

"My friends wear big black sunglasses. Not because of fashion, but because their boyfriends punch them in the face."

"I'm a lesbian, but my mother cries whenever I bring it up. Mom said she would rather I shoot her in the head than tell her that."

It continues.

"I'm a proud virgin."

"I'm the son of a drug addict."

"I love this country."

"I hate this country."

"I'm gay."

"I'm black."

"I'm young."

"I'm angry."

"These guys have so much to say, but they don't have an avenue to express it," says producer Nao Tsurumaki.

To pry out this fury, Tsurumaki and a team of students and staff at the University of Central Florida created Us/Slam Cultural Jam, a spoken-word compilation that's raw in every facet.

The stories are uncomfortable, and the actors feel untested. The more than a dozen monologues—more aptly, a series of confessionals told through rap, rant and poetry—are composed and performed by a generation of UCF students weaned

on cynicism and looking for an outlet.

"We thought it would be great to make a show out of this environment. This has to be done by college students, by people of our generation," says Tsurumaki, 23.

To take it beyond the typical parade of youthful angst, Tsurumaki and director Be Boyd tried to gather a large diver-

cussed and changed. At different points in the production, Boyd says, the name of the performance has alternately been Us/Slam Culture Jam and Us/Slam Culture Confessional.

"Confessional" seems to be more fitting, she says, but "jam" just seems to sound better. And "jam" also hints at part of the show's origins.

tribute to Gregory Hines, the late tap dancer and actor, through music and dance.

Another honors her father, a U.S. soldier who served in Vietnam. Others rail against the state of American politics. In many, sex, identity and stereotypes are common themes.

Mollie DuBose, a 21-year-old senior raised in Gainesville, Fla. tells the story of when she revealed to her parents that she likes girls. It's a free-form poem that underlines the very real nature of Us/Slam Cultural Jam.

"I'm trying to get my parents to come, but I don't think they will," DuBose says over coffee after a practice.

"They've never missed anything I've ever done, even if I was doing stage crew."

About 200 people attended the opening slam Tuesday night, but DuBose's parents were not in the crowd. Instead, they have given her a book on "how not to be gay."

"They don't want to come because I'm talking about being gay," she said. But "it has to be raw like that," says performer Nzingha Alexander, 20, of the slam subjects.

"If it's not raw, it can't resonate as truth." The hope, performers and organizers say, is that the truth of the confessionals will lure people to the stage and tell their own stories. And eventually, Boyd said, they would like to see

SEE SLAM, PAGE 7

THE MONOLOGUES— MORE APTLY, A SERIES OF CONFESSIONALS TOLD THROUGH RAP, RANT AND POETRY—ARE COMPOSED AND PERFORMED BY A GENERATION OF UCF STUDENTS WEANED ON CYNICISM AND LOOKING FOR AN OUTLET.

sity of voices, to see how they contrasted both with each other and with mainstream thought.

"Everyone is going to have one piece they are totally going to agree with, and one that they will be totally offended by," says Victoria Hahl, 20, one of the performers.

"This show hopefully shows the dark side of this country, and the dark side of ourselves," Tsurumaki adds.

"This age has the strongest things to say and the most sensitive things to say." Even the show's title has been dis-

Last spring, Boyd was teaching a theater class that focused on diversity when she and her students decided to try to create a show similar to Def Poetry Jam—a spoken-word performance that has morphed into a critically acclaimed Broadway show.

"It was built of a need for more performance opportunities and a need for the students to speak their mind," Boyd says.

"This has been a vehicle to raise their voices." The results have been a mix of views and formats. One student pays

Universities face dilemma when handling donations from fallen CEO's

By Ameet Sachdev
(KRT)

As testimony began last week in the trial of L. Dennis Kozlowski, officials at Seton Hall University in New Jersey watched with more than casual interest.

One of its lecture halls is named after Kozlowski, the former Tyco International Ltd. chairman and chief executive who is accused, along with another executive, of stealing \$600 million from the company.

Some faculty and students want the Catholic university to remove the scandal-plagued name from Kozlowski Hall, an elegant sandstone building with a large marble-floored atrium. But the administration has held off on any action.

"The university is unwilling to speculate on what course of action might be taken when that case is resolved," said spokeswoman Robina Schepp.

Seton Hall's dilemma of having accepted money from someone who went on to be accused of wrongdoing is part of a broader ethical challenge for colleges, especially those facing budget constraints because of reduced state funding or alumni contributions or declines in their investment portfolios.

During the stock market boom, universities targeted business executives and corporations for gifts. But in today's charged regulatory environment, schools say they are more sensitive about the integrity of their donors. They don't want

to be embarrassed like a number of universities where the names gracing buildings or professorships have become tainted.

The University of Missouri has an endowed chair in economics named for alumnus Kenneth L. Lay, former chief executive of Enron Corp., which became a symbol for corporate scandals.

The Kellogg School of Management

have a hard time making a similar distinction with Lay, who donated \$1.1 million in Enron stock in 1999. (University officials cashed in the Enron shares because of the school's policy to immediately sell all stock donations.)

Although Lay has not been charged with any crime in connection with the Enron debacle, many damaging facts about his corporate stewardship have

IN TODAY'S CHARGED REGULATORY ENVIRONMENT, SCHOOLS SAY THEY ARE MORE SENSITIVE ABOUT THE INTEGRITY OF THEIR DONORS. THEY DON'T WANT TO BE EMBARRASSED LIKE A NUMBER OF UNIVERSITIES WHERE THE NAMES GRACING BUILDINGS HAVE BECOME TAINTED.

at Northwestern University in Evanston, Ill., found itself in an awkward position last year when the Andersen accounting firm collapsed.

Part of the graduate business school is housed in a building named for Arthur Andersen, the venerable founder of the 89-year-old firm and one-time accounting professor. The school, however, gave little thought to removing his name, said Dean Dipak Jain.

"We feel that he was a great contributor to management education," he said. "I separate the individual from the institution."

But some of the faculty at Missouri

emerged, enough to convince some professors that the school should return the money.

"Lay was CEO of an enterprise that cheated," said Paul Wallace, professor emeritus of political science. "We feel a chair should relate to some degree of ethics. What kind of role model is he?"

The university has kept the chair and still is seeking to fill it, said spokesman Christian Basi. But in public remarks last year, Missouri's Chancellor Richard Wallace said that if Lay were to be found guilty of wrongdoing, the university would remove his name from the professorship and return the money.

The school sticks by that position, Basi said. Missouri's controversial stance illustrates the mounting pressures schools face raising money from private sources, Wallace said.

"You rationalize in every direction," he said. "You don't want to rationalize at the expense of education."

Amid a foundering stock market and a poor economy, the total value of private gifts to colleges dipped last year to \$23.9 billion from \$2.2 billion—for the first time in 14 years, according to the Council for Aid to Education.

Alumni giving, the backbone of higher-education support, was off by nearly 14 percent, or about \$1 billion, in 2002. The University of Chicago is feeling the pinch.

The school remains about \$100 million short of its goal to raise \$250 million to support a new home for its graduate school of business, scheduled to open in September 2004.

"We're presented with these judgment calls about integrity and money all the time," said Edward Snyder, business school dean. "It's extremely important to know who is giving the money, not that we can predict somebody's behavior fully."

But schools are taking steps to protect their reputations in case a donor falls into disrepute. Some recently have added legal clauses to gift agreements that reserve the school's right to remove or change a name, said Marti Grenzebach, a Chicago-based philanthropy consultant.

SEE DONATIONS, PAGE 7

TOWING

continued from page 1

The daily traffic studies performed by public safety personnel evaluate parking availability based on the WPU parking lots at the Valley Road building, Power Art and Veritans, not only the lots on the main campus.

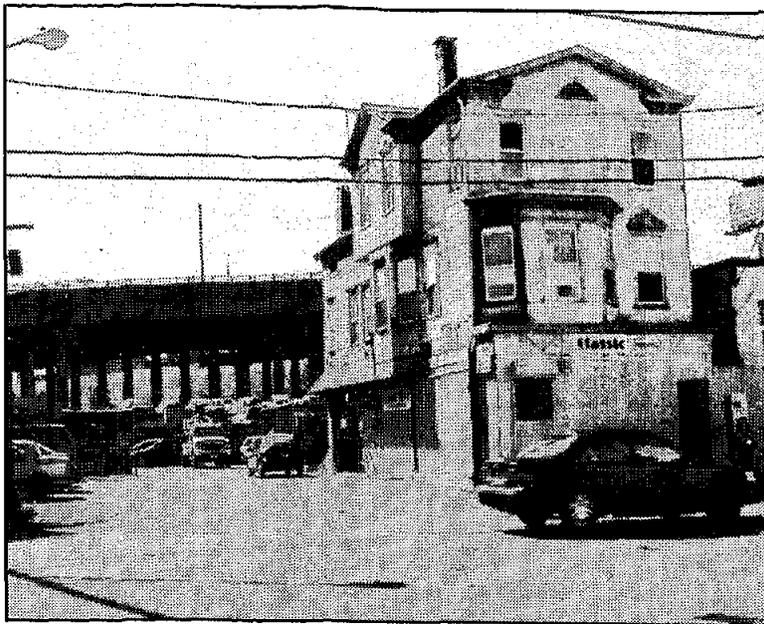
Currently a vacant, fenced-in, wasteland, Lot 7, located in front of the Science Building, will soon be used as a parking lot for construction vehicles and equipment once construction of the bathroom facility commences, said Speert.

Students who have their cars towed must pay a \$15 parking ticket to campus police, and then another \$86 to Classic for the towing and storage.

No Towing Money for WPU

"The university does not pay the towing company nor do we receive any revenue from the towing of vehicles," said Steven Bolyai, vice president of administration and finance.

After performing an assessment of tow companies serving the area last year, the University Campus Safety Department chose Classic. According to Bolyai, the factors influencing the decision included Classic's access to multiple tow vehicles and mixed fleet-hooks and flatbeds; a large storage capacity in the area, 24-hour, seven day availability with shortest response time, a secure compound/vehicle storage area, positive



PT photo by Prof. Elizabeth Birge

The Classic Towing lot, located on Straight Street in Paterson. Some students reported that their cars were stored deep in the lot, near the route 80 overpass, on the left.

Classic Towing makes \$86 for every car they tow from WPU.

service assessment and recommendation from area police and traffic agencies, stationing of vehicles on campus at no cost to university. Classic is also a "AAA" service provider.

Fanning argues that, from an administrative point of view, "we really attempted to minimize the cost impact to students."

Speert reiterated that the towing initiative "is not a means of making money." He said the university does not anticipate the towing to continue at its present levels.

According to Fanning, the parking issue at WPU is "not a closed case." A parking consultant will be evaluating the situation and providing suggestions to the university at the end of the month.

DONATIONS

continued from page 6

Seton Hall did just that in December after being tarnished by the misdeeds of Kozlowski and other major benefactors. The school's library bears the name of another Tyco executive, Frank Walsh. And its gym was named for Robert E. Brennan, the flamboyant former head of now-defunct First Jersey Securities, who was convicted of bankruptcy fraud and money laundering in 2001.

In December, the school quietly removed Brennan's name from the recreation center.

It did not give back his money.

SLAM

continued from page 6

Us/Slam Cultural Jam travel to different campuses and inspire more shows of its kind.

Alexander's story is a simple, angry mis- to be completed this year, with the '04 yearbook ready in the spring.

"I was so upset, I hung up the phone, took out a writing pad and wrote it. I think it was a great time to write the piece," Alexander says.

It's changed little since then, and least of all her favorite portion: the finale.

"We're angry because we have a [expletive] right to be angry. But most of all, we're angry because we'd rather let you see us angry than to see us hurt."

YEARBOOK

continued from page 1

to be completed this year, with the '04 yearbook ready in the spring.

Roland Watts, dean of student development and advisor to the yearbook, said that it has been difficult finding a student to commit the time and effort to be yearbook editor. There have been three different student editors since 2000, but all three resigned after one term due to personal commitments. Hiring outside consultants to complete a yearbook is a growing trend with schools, according to Watts.

"It's definitely up and coming. What we have been experiencing shows this is the way to go," Watts said.

Judy Linder, executive director of alumni relations for the university, said some alumni have expressed concerns over the missing yearbooks.

"I wouldn't say (there has been) a lot,

but we have received several calls and emails with concerns," she said.

Some alumni feel that they have waited too long for a yearbook.

"I don't care at this point," said Sandeep Jambhekar, a 2003 graduate.

Jambhekar said the fact that a yearbook has not been produced in three years is a poor reflection on the school.

"They (the university) do a poor job of everything else, so why should this be different?" he said.

Alumni Joe Drigon said he didn't know the university had a yearbook. Drigon graduated in May 2003, and while he is "not a big fan of yearbooks," he said the yearbook is a big part of college.

"It's a bad thing if they (the university) don't have one," Drigon said.

CHAINSAW

continued from page 2

scary stories he heard as an asthmatic child and of his later research into actual killing sprees, including that of Wisconsin handyman Ed Gein, the inspiration for Robert Bloch's novel "Psycho."

Embraced upon its release by more than one critic as "the most terrifying movie ever," Hooper's gorefest plied the Director's Fortnight at the Cannes Film Festival, sparked a riot at a sneak preview in San Francisco and was selected by the Museum of Modern Art for its permanent film collection.

Hooper's guesstimate of its worldwide take: \$100 million. Among its mainstream Hollywood champions: Robert Zemeckis, Ridley Scott, the late Stanley Kubrick, and Steven Spielberg, who hired Hooper for "Eltergeist."

"Steven had a print of 'Chainsaw' and would screen it or his friends," Hooper recalls. "He told me, 'In its way, it's more visceral than 'Jaws.'"

Others obviously agree. The film has become a genre touchstone: Its macabre, at times slapstick humor and grisly set design (butcher-block wallpaper, bone-framed chairs) have influenced several monster hits including "Seven" and "Silence of the Lambs."

"What we did totally turned the horror film around, gave new roots to the genre," Hooper says matter-of-factly. "After 'Chainsaw' came Michael Myers, Jason and the others."

Hooper was very much into drug experimentation in the '70s. His first feature, "Eggshells" (1969), is a wild,

LSD-laced trip through the Looking Glass.

"Chainsaw" also has a hallucinogenic quality, furthered by shots of solar disturbances and an experimental score that made use of gongs, copper bowls and a 10-cent baby rattle.

"Kim and I wrote the script in five weeks and then gave it to a few people," Hooper recalls over the phone from his home in Sherman Oaks, Calif. "They'd read it, then lock their doors at night. Once we started shooting, it took on its own life.

"Some of it may have been the hardships -the heat, the injuries. Our dead-chicken sculptures were still curing and, with the heat from the lamps, it would get up to 120 degrees inside that house. So there was this gaseous death odor that was floating around the set."

(The movie's most famous carnal house, Hooper reports, has been relocated to an Austin suburb and is now a restaurant.)

What drove Hooper to such excess?

"I wanted to see what Alex sees in 'A Clockwork Orange' when they tie him to a chair and show him images to change his behavior."

The inspiration for Leatherface? Why, the family doctor, of course.

"I was 16 when he told me that as a premed student, he'd skinned a cadaver's face and wore it to a Halloween party. I have no way of knowing if he was joking. I do know he was interested in the macabre."

To this day, people think they've seen more in

"Chainsaw" than they actually have.

"Most everything terrible is happening in your mind," Hooper contends.

"It's being shown to you, but you're filling in the gaps. People recall it as 'the bloodiest film I ever saw.' In point of fact, I used only an ounce and a half of stage blood ... when the hitchhiker cuts himself ... when Grandpa cuts Sally's finger to suck the blood out ... then when Leatherface cuts himself on the saw."

The single regret in a career he describes as "a cool ride"? That he was never able to top "Chainsaw" in terms of full-out fright. Six years ago, production snafus and a string of disappointments ("Spontaneous Combustion," "The Mangler") drove him back to Austin. But the quiet was deafening, dispiriting. So he's back in Hollywood putting the finishing touches on that new film, which he describes as "a true experiment in terror."

"Yeah, it's about something I know, the monster within the city. Hollywood has teeth, man, and they weren't grown yesterday."

WPU grad heads media services dept.

By Alfred Hazel
Staff Writer

Check this out! Imagine going to a university, and receiving a bachelor's degree, only to be employed there after you are graduated.

Anthony Krucinski of Parsippany, received a bachelor's degree in computer science. Shortly thereafter, Krucinski was hired at WPU in the Media Services Department, where he supervises a night staff of about 10 people.

He works 35 hours, five days a week, and is quite content with his job. His duties include checking out media equipment and music CDs to students and faculty, as well as setting up technology equipment in classrooms for professors.

"I like helping people, and I like the appreciation they give me when I help them with a problem," said Krucinski.

When asked about the most challenging

aspect of the job, Krucinski replied, "Whenever there is a problem that a student or faculty member has, you have to be able to fix it; sometimes on a spur of the moment."

Krucinski is an only child. His father works as a supervisor in a pharmaceutical company.

Krucinski's motives for returning to WPU were simple and logical.

"I returned for the money, starting off in a high position out of school, and job security."

He does not plan on making an entire career out of this job. His future goals include going back to school for a masters degree; however, he is still undecided in what field he would like to study.

As an undergraduate at WPU he worked as a supervisor for the student technology program that is staffed by students who help others with computer software problems. He says the experience from that job has helped him significantly today.

Four ordinary WP students rock out in band 9 circles

By Janie Cafone
Staff Writer

They may be four ordinary guys while on campus, but together on stage these William Paterson students become "9 Circles."

Corey Pensa, the lead singer, guitar player, song witer, and recent new member of "Pushing Daisys," a New Jersey cover band, started playing music at age 12 with current bas player, Mike Grzejowski.

"We had a stupid band as kids called "King Lazyird," says Pensa. 9 Circles formed in 2000 and completing the band are Eric Pensa on drums and Chris Kearns on guitar.

Managed by Larry Hartke and their work produced by Jimmy Wilgus, producer of Simple Plan, 9 Circles has one CD released called "9 Circles" and an upcoming release ciled "From the Outside." Much of the recording is done in London Underground Studios, in New York City and The Den in Whippany.

For the past two summers, 9 Circles has been toung the East Coast. The Whiskey Bar in Hoboken, Don Hillan NYC, and Burhill in Old Bridge, are a few spots where the band can be seen.

When asked about the worst show he's had, Pensa remembers the show at Acme Underground in the Village.

"Every time I touched my guitar I got a shock. Mke's bass and Chris' guitar broke. So I played acoustic while they sat at the bar and got drunk," Pensa says with a laugh.

The band's best show was at Waterloo Village in tanhope, NJ. "7,000 people showed up and we had a great tim."

Pensa considers his band unique in that the band members all have different musical styles. He refers to himself as classical guitarist and piano player, Mike as a jazz bassist, Erias a jazz drummer, and Chris as a rock guitarist. "When we pu it all together it really works."

When the talented musician isn't working with his band he teaches children to play piano and guitar.

"If you want to play music, play what you feel, ne what is big at the time."

Einreinhofer brings Africa to Ben Shahn Gallery with Oceanic art exhibit

By Andrea Giantonio
Staff Writer

A small piece of Africa has been brought to campus with the help of Dr. Nancy Einreinhofer.

She has been the director of the Ben Shahn galleries for the past 18 years. Along with her directing duties, Einreinhofer curates some exhibits as well.

The Joan and Gordon Tobias Collection of African and Oceanic Arts is on display in the main gallery.

"They [The Tobias'] loved to travel," says Einreinhofer. "They went to Africa many times and always purchased works of art."

They also traveled to the South Pacific to gather pieces shown in the oceanic part of the exhibit. The tribal art they collected throughout their 30 trips was given to the university when Ofelia Garcia, dean of arts and communication, made the contact to obtain the art.

Einreinhofer, who was graduated from the University of Leicester, England, feels a personal tie to certain sculptures.

"The mask is my favorite. It is a museum quality piece," she says.

The mask, to which she is referring, is one of Mrs. Tobias' favorites as well.

"She nicknamed it Sylvia," Einreinhofer recalls. "It is a large scale mask that sits on one's shoulders. The bodies are then draped with grass and a ritual is performed to guarantee a good harvest."

Einreinhofer say the exhibit is getting lots of traffic due to its theme.

"A lot of African Studies students are coming through," said Einreinhofer. Freshmen seminar and art classes come in as well to write about the exhibit.

The Joan and Gordon Tobias Collection will be on display until the end of the month.

Arp proud to be "eyes and ears" of WPU

By Dello Buono
Staff Writer

No, they are not Smurfs and no, they did not steal a piece of Willy Wonka's blueberry pie chewing gum. They are the blue jacket-wearing, radio-toting members Student Patrol, and they truly are here for student safety.

Michael Arp, 22, a William Paterson University commuter from Elmwood Park, made a commitment a year and a half ago to being a part of the "eyes and ears" of the campus police, the Student Patrol.

Calling himself a "super senior" who will be graduating one semester late in December, Arp, a criminal justice/sociology major, said, "we get little respect because people look at us as rent-a-cops, but I feel better at the end of the day, it's a

good job."

Working approximately 20 hours a week, Arp spends the rest of his time doing schoolwork, playing baseball and hackey sack, and visiting his girlfriend who lives on campus.

When asked if there is another on-campus job he would like to work, if it were not for the Student patrol, Arp answered, "desk assistant. It's the easiest job on campus and you get paid well."

The Student Patrol is not a police force. It does however, contribute to the efforts of the campus police in keeping the WPU campus as safe as possible.

"We can not chase someone-we have to call the police if we see something. Our radio is our weapon." Arp concluded.

WPU senior doubles as media specialist, deejay for WFSC

By Missy Elmo
Staff Writer

Most college students find it difficult to balance the obligations of school, work and other activities without going crazy.

But Jonathan Tummillo, 21, has it all planned out.

Tummillo, a William Paterson senior from Wantage, has an on-campus job as a digital media specialist and his own radio show on Wpsc; he's also the lead singer for the band Folly.

He began singing with the successful band in 1998. The group has been featured at the Asbury Park Convention Hall at the annual Surf N' Skate Fest, and has played in many popular east coast concert halls like Club Krome, the Birch Hill Nightclub, and The House of Blues in Orlando, Fla.

Before Tummillo joined Folly, his passion was the drums, which he played extensively through his high school years at High Point Regional. He played in the all-state band

there and feels as though his rhythm evolved from drum playing.

"Music is embeded in my mind with everything do," claims Tummillo. "Fen walking is musical."

Folly has been siged to Triple Crown Record and is finishing its first albu to be released in the spring of 2004.

Tummillo hosts radio show "Close in the Bing" vth his friend and roommate, Brian Graham.

"It's an inside joke that even Brian and I don't undrstand." Tummillo's show airs rriday's from 2-6pm on Wpsc 88.7FM.

Tummillo plans ortaking the spring 2004 semester off to travel across the county with Folly. He guarantees, hough, he'll come back to Wiam Paterson.

"This is just something I have to do...I just hav to go with the flow of life," e says.

Mattos picks WPU over Paris

By Jenny Gehrmann
Staff Writer

Mauricio Mattos gave up his dream of studying abroad for a chance to be a member of the Board of Trustees for William Paterson University.

His plan was to study in Paris for a semester during his senior year, but when the opportunity came for him to be a member of the Board of Trustees, he could not pass up the chance.

Mattos, a WPU senior, was sworn into his two-year position in September. He serves as a non-voting student representative to the board along with senior James Butler.

"The board is comprised of professionals in their respective fields," said Mattos. "Therefore, my purpose is to contribute a student perspective."

Mattos sits on various board committees where he voices his opinions for all students of the university. He is assigned to the Minority Affairs, Education Policy, and Student Affairs committees.

WP administrator has passion for sports cars

By Diego Perri
Staff Writer

Reynaldo Martinez loves being an administrator and part-time faculty at William Paterson University, but his passion for sports cars is palpable.

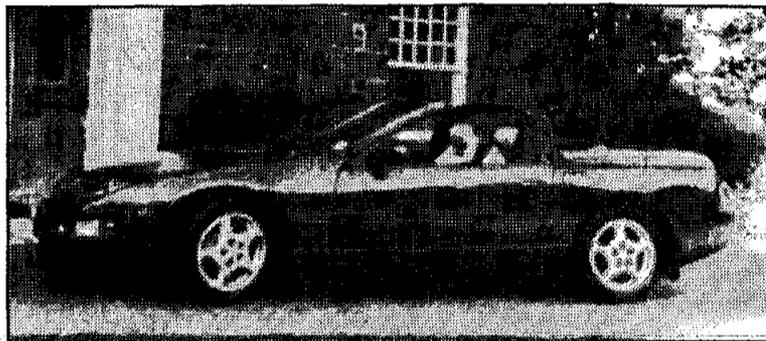
"I have great memories of watching my father work on his cars from when I was 7 years old," says the 36-year-old assistant director of advisement, "and since then, I was hooked."

His office is covered with posters of every Nissan Z car, and features as

many copies of Car and Driver magazines as it has student files and teaching books. On one of the walls is a picture, taken on campus, of his silver 1977 Datsun 280Z, the fourth of seven Zs he has owned since 1986.

However, his most treasured possession is his current 1993 Nissan 300ZX convertible, a car that is kept in mint condition.

Martinez, who came with his family to the United States from the Dominican Republic at the age of 5, not only attends local car shows regularly, but he also helps organize them. He is an integral



PT photo by Diego Perri

part of the New Jersey Z Car Club, an organization of about 100 members he helped launch in 1997.

These days, however, he takes a more subdued role in the club, since his schedule is packed with his duties as a father of two girls, Victoria, 7, and Catherine, 2, plus his work at the Advisement Center. He also teaches two Communication classes

and a freshmen seminar this semester.

Last year, Martinez taught Public Speaking courses to incoming medical students at the University of Medicine and Dentistry of

New Jersey, an experience he calls "very interesting."

He holds a BA in Communication and a Masters Degree in Counseling Psychology from W.P.U.; his education also serves him well to articulate his love for his sports cars.

"I've driven all kinds of cars over the years, but nothing comes close to the feelings I get from driving a Z."

my brother," said Greave.

Being a twin can be funny and confusing at the same time according to Greaves. He once went into his brother's job in the mall on his lunch break. The manager yelled at him for taking his shirt and tie off and for eating on the sales floor. "I had to cut her some slack," Greaves said. "The manager was new, and she didn't know I was an identical twin."

Greaves also goes to special twin gatherings at least twice a year. He has been to twin festivals in New York City, Cleveland and Montreal. Greaves says that the biggest one is held in Cleveland the first weekend of August every summer. He said more than 2,000 sets of twins attend.

"Everybody gets jealous when they see the pictures I take every year," Greaves said. "I took 10 rolls of film this past August in Cleveland. A lot of people feel like they are missing out and wish they were a twin."

"I think it's very special to have a twin," Greaves says. "I have a special bond with my brother."

Despite injury, WPU football player stays in game

By Bernadette Scott
Staff Writer

His love for the game keeps him on the field and at every practice—and he doesn't even play.

Steve Billingsley, 20, a William Paterson junior, became manager for the football team last semester after injuring himself six weeks into the tryouts for this year's squad.

Billingsley admits he was upset that he hurt his foot and feels that most people in his position would have given up on the game all together.

"After I hurt myself I still went to practice even though that meant limping my way from the dorms to the field," Billingsley said.

Hopes of making a position on the Pioneer's roster faded because he was afraid of getting injured again. Billingsley also factored in his size and the lack of experience he had in the game.

The coaches were impressed with his dedication and offered him the manager position, according to Billingsley.

When Billingsley is not in class, he is on the field. In fact, he spends a minimum of 15 hours a week with the team.

Being team manager involves working with the coaches, tape recording games and practices, office work and "being there just in case they need something extra," Billingsley said.

His favorite part of working with the team is the relationship and friendship he has developed with the players and the opportunity to travel.

Even though he does not suit up on game day, Billingsley gets just as upset as the players when they do not win or perform well on the field.

Billingsley does not anticipate trying out for the team anytime soon.

"I enjoy being manager, but if I get the urge to try-out again I definitely will."

Meet the host of WPSC's "The Eclectic Electric"

By Jonathan Barnes
Staff Writer

It's Sunday night and Sean Pardovich, a junior communication major, is in bed by 11. He has good reason. Pardovich is the host of WPSC's "The Eclectic Electric," a Monday morning radio show that plays a wide variety of Motown and Jazz.

Pardovich, 20, a Red Bank native, is in his first semester as host of his own show.

"I think my show has a unique format," said Pardovich, "I can't think of anywhere else that you could hear the type of music I play at 9:00 in the morning."

Some might wonder how this format could hope to survive on college radio.

"I feel that it's good to get music like Jazz back out there, most other kinds of music are based off it and most people never get the chance to hear it," Pardovich said.

His father, Michael Pardovich, introduced him to these musical genres early on.

"I've been hearing Jazz and Motown in my house for my entire life," recalled Pardovich. "I guess you could say that I grew up on it."

The "Eclectic Electric" airs on WPSC (88.7 FM) every Monday from 9:00 a.m. to noon.

Life as a twin can be humorous, confusing

By Brian Greaves
Staff Writer

Paul Greaves, a William Paterson University senior, is living the life of an identical twin. He gets mistaken for his twin brother Brian on a regular basis.

"I am so glad I took a semester away from college." He laughs. "Almost every day at campus somebody would say hi to me or smile at me, thinking I was Brian."

Greaves, 21, a history major, commuted his first three years to college from nearby Saddle Brook. He is now involved in the student teaching part of his degree in various towns throughout Bergen County.

"It was weird starting at a new school my freshman year with no one knowing I had a twin brother," says Greaves. "I often would have people my brother made friends with come and say hi to me. The same thing happened to some of my friends as my brother was mistaken for me."

He claims his motto was, and still is, to "just say hello and smile" when somebody says hi to him who he doesn't know.

"It's just easier to say hi back to somebody you don't know than to explain to somebody that I'm not

Calendar Of Events: October 21st-Nov.4th

By Diane Rasa
Calendar Editor

Thursday, Oct. 23

Theatre Series: "Boy Gets Girl"

12:30 p.m.

Hunziker Theatre, admission \$10 standard, \$7 senior citizens, WPU community, and students (limit two per ID) ext.2371.

Midday Artist Series

12:30 p.m.

Jazz concert, admission \$3, Shea Center ext.2371.

OPC Latin Identity Lecture

12:30 p.m. - 2 p.m.

Machuga Student Center Ballroom.
Call CASL at ext.2271 for more details.

Theatre Series: "Boy Gets Girl"

8 p.m.

Hunziker Theatre, admission \$10 standard, \$7 senior citizens, WPU community, and students (limit two per ID) ext.2371.

CARIBSA Dating Game Dinner/Dance

8 p.m. - 1 a.m.

Machuga Student Center Ballroom.
Call CASL at ext.2271 for more details.

Friday, Oct. 24

Theatre Series: "Boy Gets Girl"

8 p.m.

Hunziker Theatre, admission \$10 standard, \$7 senior citizens, WPU community, and students (limit two per ID) ext. 2371.

Saturday Oct. 25

Theatre Series: "Boy Gets Girl"

8 p.m.

Hunziker Theatre, admission \$10 standard, \$7 senior citizens, WPU community, and students (limit two per ID) ext.2371.

High Mountain Symphony

8 p.m.

"Journey Around the World," concert featuring pianist Aaron Wunsch, preconcert conversation at 7 p.m. Tickets \$25 standard, \$20 senior citizens and WPU community, \$8 WPU students and children up to age 17. Shea Center ext.2371

Sunday, Oct. 26

OPEN HOUSE

12 p.m.

Pre-registration required: Email admissions@wpunj.edu or call ext.2126. Tour the campus, tour residence life facilities, meet the faculty, discuss financial aid and scholarship opportunities as well as transfer options, etc. The Main campus, Power Art Center and the Valley Road campus will all be available to tour. Meet at the Atrium. For more information, call Cathy Bertani, Admissions, ext. 2903 or email bertanic@wpunj.edu

Jazz Room Series

4 p.m.

Jon Benitez, "Sittin' In" Meet-the-Artist session, 3 p.m., Shea 101. Admission \$12 standard, \$9 WPU students (limit two per ID), senior citizens and WPU community. Free for William Paterson students on day of performance only, two per ID. Ext.2371.

Monday, Oct. 27-

Wednesday, Oct. 29

Prince of Peace Chapel

12:30 p.m.

Tiduum in honor of St. Jude.

Tuesday, Oct 28

Hispanics & Graduate School

12:30 p.m.

"Hispanics & Graduate School: A Good Match" Library Auditorium, Sponsored by MOST, ext.2271

Faculty Senate Meeting

12:30 p.m. - 1:50 p.m.

Machuga Student Center Room 203-4-5.
Call ext. 2136.

Thursday, Oct. 30

Midnight Madness

Rec Center ext.2777

Latin Heritage Month

12:30 pm - 2 p.m.

Latin Heritage Month Closing Ceremony, Maghuga Student Center Ballroom, ext.2271

Globalization with a Human Face

6 p.m. - 7:30 a.m.

Keynote address by Mary Robinson, former president of Ireland and United Nations High Commissioner of Human Rights. Auditorium, Valley Road Campus, 1600 Valley Rd.

Friday, Oct. 31

Young Alumni Chapter: Halloween Party

Location: Doc's Bar & Grill (located in Holiday Inn) I Route 46 West, Totowa, NJ. RSVP by Wednesday, Oct. 15.

Globalization Conference

9:30 a.m. - 5:30 p.m.

Location: Martini Teleconference Center, Hobart Hall. For information, call Michael Principe at ext. 3619.

Sunday, Nov.2

Graduate Studies Open House

1 p.m. - 4 p.m.

For information, contact Kenya, Office of Graduate Studies at ext. 3578.

Jazz Room Series

4 p.m.

Dave Stryker and Blue To The Bone; "Sittin' In" Meet-the-Artist session, 3 p.m., Shea 101, admission \$12 standard, \$9 WPU students (limit two per ID), senior citizens and WPU community. Free for students on day of performance only, two per ID. Ext.2371.

All Souls Mass

10:45 a.m. & 7:30 p.m.

At the Prince of Peace Chapel

Tuesday, Nov.4

The Philosophy of Mathematics

2 p.m.

Speaker: Dr. Erik Steinhart, Philosophy, Science Auditorium 200B

WILLIAM
PATERSON
UNIVERSITY

Performing Arts
Theatre Series

**B
O
Y**

By
Rebecca
Gilman

Directed by
Elizabeth
Stroppel

**G
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T
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October
17-19
22-25
2003

**G
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Wed-Sat @ 8pm
Sun @ 6pm
Thurs also @ 12:30pm

Hunziker
Black Box
Theatre

Featuring:
Travis Garcia / Laurence Howard
Jay Ludwig / Sara Parise
Latoya Pinckney / Rob Traegler
Susanne Weinberger

Stage Manager: Allison Clapp

Tickets: \$10. Standard / \$7. Students / \$7. WP Community & Senior Citizens

Information/
Reservations:

973-720-2371

PIONEER Sports

Montclair State Red Hawks defeat Pioneers, 23-13

By Doug Wallace
Staff Writer

Things started well for William Paterson University's football team during Saturday's homecoming game.

The Pioneers scored the first points of the game against rival Montclair State University, and the team's defense stepped up big against the Red Hawks high-powered offense. But the game ended on a disappointing note for the Pioneers who fell to the Red Hawks, 23-13, at Wightman Field in what was the team's sixth loss of the season.

The Pioneers (1-6, 0-3 NJAC) struck early in the first quarter when freshman quarterback Darrell Russian (Sparta/Sparta) plunged in from the one-yard line, giving WPU a 7-0 lead. This touchdown capped a 10-play, 75-yard drive that covered 5:10. Freshman punter Rob Larsen (Voorhees/Eastern Regional) recovered a bad snap and gave the Pioneers a key first down during the drive with a 15-yard run.

WPU trailed Montclair (5-1, 3-0 NJAC) at halftime by a score of only 9-7. But in the third quarter, Montclair State scored two touchdowns passes from sophomore quarterback John DiGirolamo, extending their lead to 23-7.

But the Pioneers didn't give up. With 3:03 remaining in the fourth quarter, Russian connect-

ed on a three-yard score to freshman wide receiver Justin Leslie (West Milford/West Milford), cutting the Montclair State lead to 23-13. On the ensuing kickoff, the Pioneers tried an onside kick, but the ball went out of bounds, enabling the Red Hawks to run out the clock.

The Pioneers were led defensively by sophomores Kevin Kohan (Hillsdale, Pascack Valley) and Qaadir Majeed (Monroe Township/Manapalan), who each returned interceptions to give the offense great field possession. Kohan finished the day with 10 tackles and two pass deflections, while Majeed and junior lineman Mark Zirkel (Toms River/Toms River East) had nine stops.

Freshman running back Thomas Murphy (Suffern, NY/Suffern) led the Pioneers in rushing, gaining 39 yards on eight carries. Russian finished 8-of-25, throwing for 60 yards.

The Red Hawks improved their all-time record against the Pioneers to 29-2-1. The last WPU victory was in 1993 when the Pioneers defeated the Red Hawks, 26-23.

The Pioneers hope to end their four-game losing streak Oct. 25 when they host Cortland State University of New York. Last season, Cortland's defense dominated the Pioneers, who fell 32-0. Kickoff is scheduled for 1 p.m.

Men's cross country comes in top five at Goldey Invitational meet

By Lauren Armbruster
Staff Writer

Five members of the men's cross country team finish in the top 16 at the Goldey Beacom Invitational meet held last week in Wilmington, Del.

Leading the team was senior Doug Wallis Jr. (Lincoln Park), who placed fourth in a time of 29:04.50.

Wallis was followed by Milan Halik (Clifton), Brian Boyett (Parsippany), Brad Gatens (Paramus), and Reinauris Paulino (Paterson) respectively. Halik finished seventh with a time of 29:21.6, Boyett finished 11th with a time of 29:32.02, Gatens finished 14th with a time of 29:50.84, and Paulino finished the race in 16th with a time of 30:00.07.

For the women, senior Laura Holleny (Deptford) was the top finisher for the Pioneers by placing 13th with a time of 21:44.4; freshman Caitlin Kowalczyk (Waldwick) took 38th with a time of 23:31.68.

Pioneer Sports Calendar

Tuesday, Oct. 21

Men's Soccer vs. St. Joseph's (NY)
7 p.m.

Volleyball vs. Ramapo*
7 p.m.

Wednesday, Oct. 22

Women's Soccer vs. Drew 7 p.m.

Field Hockey at Montclair State*
7:30 p.m.

Thursday, Oct. 23

Men's Soccer vs. Rowan* 7 p.m.

Volleyball at Baruch
7 p.m.

Saturday, Oct. 25

Cross Country at CTC Championship at DeSales
10 a.m.

Football vs. SUNY Cortland*
1 p.m.

Men's Soccer at Rutgers-Newark*
1 p.m.

Men's and Women's Swimming vs. Stevens Tech and Vassar (at Stevens Tech)
1 p.m.

Women's Soccer vs. Rutgers-Newark*
5 p.m.

Monday, Oct. 27
Field Hockey vs. Manhattanville
5 p.m.

Tuesday, Oct. 28
Volleyball vs. Centenary
7 p.m.

Wednesday, Oct. 29

Men's Soccer at Stevens Tech
4 p.m.

Women's Soccer vs. Centenary
4 p.m.

Thursday, Oct. 29

Field Hockey at Alvernia
3 p.m.

Volleyball at College of St. Elizabeth
7 p.m.

Saturday, Nov. 1

Cross Country at NJAC Championship Washington Crossing State Park (Titusville, NJ)
10 a.m.

Men's Soccer at New Jersey City*
11 a.m.

Women's Soccer vs. New Jersey City*
noon

Field Hockey vs. Richard Stockton*
3 p.m.

Monday, Nov. 3

Women's Soccer NJAC Tournament First Round TBA

Tuesday, Nov. 4

Men's Soccer NJAC Tournament First Round TBA

Volleyball NJAC Tournament First Round TBA

All home games in bold.
*New Jersey Athletic Conference game

**LOVE GOING TO WPU'S
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THEM!**

**CONTACT OUR EDITORS AT:
PIONEERTIMES@STUDENT.WPUNJ.EDU**