



State colleges' violent crimes: Willy P ranks second to last

By Tanya Drobness
Staff Writer

With only three violent crimes reported, William Paterson University ranks second from last in violent crimes at state colleges and universities, according to the 2001 Uniform Crime Report from the New Jersey State Police.

The College of New Jersey had the least number of violent crimes reported in 2001 with two. Rutgers University ranked the highest, after 44 violent crimes were reported in 2001 including murder, rape, robbery and aggravated assault, according to Vincent Markowski, assistant director of Public Safety, Emergency Management and Transportation.

"For being near Paterson where there is a lot of criminal activity, we're doing a pretty good job and we're keeping it safe," Markowski said.

But even though security is not as visible as they'd like, according to some students, public safety officials said that beefing up the round-the-clock patrol is not necessary at WPU.

"I feel that the (safety) department here really goes out and gives it their all. The personnel have their fingers on the pulse of the student body," said Michael Horvath, assistant vice president Public Safety, Emergency Management and Transportation.

However, because many students do not see several security guards roaming the campus at all hours of the day and night, they believe security is insufficient.

"Since the semester started, I've only seen one or two security guards. I'm concerned about the lack of security but there isn't much crime here either," said Michael Bodnar, 23, of Hopatcong, who

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WPU benefactor Cotsakos speaks about life, finances

By Blaine Martin
Staff Writer

Christos M. Cotsakos offered his audience insightful advice about finances as well as life earlier this month in a speech entitled "Changing the Rules of Engagement" as part of the Distinguished Lecture Series.

Cotsakos, the former chairman and chief executive officer of E*TRADE Group, Inc. received a B.A. in communication from William Paterson University, an M.B.A. from Pepperdine



Christos M. Cotsakos.

"It's not important who you want to live with. It's important whom you want to die with," he said.

Cotsakos was an accomplished grammar school student, but struggled in high school, he said. He had family members in the armed forces, and his interest in aircraft drew him to the military. His first choice, however, was not where he would end up. He was interviewed by an Air Force recruiter, but was turned down and sent to a Marines recruiter, who did the same thing. Finally, he was accepted by the Army,

and began a career in cryptology. He volunteered for Vietnam and was in the infantry. Cotsakos was a fire team leader, whose primary objective was to search and destroy.

Cotsakos advised the audience that

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A campus remembers...
Dr. Neil Grant



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Seniors anxious, excited to begin life after college

By Lori McCurley
Staff Writer

It's that time of year again! Graduation is less than a month away for WPU seniors. While leaving college, finding that first job, and becoming independent seem exciting to most students, graduation can also be a scary and overwhelming time.

Sam Samuel, 21, Business Finance major with a minor in Economics, is looking forward to graduation but has some reservations about the future.

"I was and still am excited to graduate," said Samuel. "But about a few weeks ago I got a hit of reality that I would be working for the rest of my life pretty much and that is scary."

As graduation looms closer some questions may come to students' minds. Will they have a harder time finding a job due to the country's poor economy and the war? Are they ready to branch out and make it on their own?

Amy Giuliano, 22, Finance major, will soon face these challenges when she graduates in August. She anticipates having a difficult time finding a job.

"I do believe that in August I will have a harder time than the past graduates because the economy isn't exactly as strong as it was a couple of years ago," said Giuliano.

Samuel feels that this economy could actually be a learning experience for students.

"With some added effort I think we'll be ok," he said. "Also being in this economy will better prepare us for better economies, because we won't be spoiled. We'll take more of a conservative approach to things vs. the outlandish style previous graduates were exposed to."

Ken Zurich, director of Career Development, echoes the students' sentiments about the economy.

"I think that the economy is not strong right now," said Zurich. "There is less on campus recruiting going on throughout the country."

The Career Development Center also had a harder time attracting companies to the school's recent Job Fair in March.

"We saw a trend that we had less employment agencies there," said Zurich.

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Don't try to fit Thrice's crunch, raw sound into a perfect little box ... page 5



When celebrities speak up about war, should we listen?

By Lori McCurley
Staff Writer

For many people on campus, the topic of war is a sensitive and personal issue no matter what his or her position is on the subject.

Just the mere mention of war can bring about strong reactions from both students and professors. Recently the list of controversial topics grew even longer when a group of celebrities including



Photo courtesy of images.google.com

The Dixie Chicks may have won grammys, but that did not keep lead singer Natalie Maines from being scorned by country music lovers for remarks she made about President Bush.

Michael Moore and Natalie Maines made public comments about the country's current situation.

Michael Moore, who won an Oscar for his documentary film "Bowling for Columbine," used his acceptance speech to voice his opinions about President Bush, referring to him as "a fictitious president" who is waging war "for fictitious reasons." He was then greeted by boos and cheers from members of the audience.

Natalie Maines, leader singer of the Dixie Chicks, also expressed her anger toward President Bush at a concert in London in which she said, "Just so you know, we're ashamed the president of the United States is from Texas."

Sales of the groups' CD have declined and some radio stations even stopped playing their music.

While backlash has been clearly evident on a national scale, these antiwar comments have also had a local impact.

Dr. Vincent Parrillo, chairperson of the sociology department, believes that everyone, including celebrities, have a right to voice his or her opinion.

"Freedom of speech is one of the most cherished rights that we Americans possess and should never be compromised," said Parrillo. "Entertainers have as much right as anyone else to express their views, but they do so at the risk of offending their fans who think otherwise, especially on such a volatile subject as the war."

However, Parrillo also believes that

the Oscars were an inappropriate place for such messages to be expressed and that the audience might not have reacted so negatively if Moore had chosen his words differently.

"They politicize an event intended to be a non-political recognition of cinematic achievement, and only that," he added. "I don't think he would have been so roundly booed if he had expressed his opinion without attacking the president as he did."

Jennifer Johnson, 21, an English/education major, agrees with Parrillo in that people have a right to freedom of speech, but also believes that radio stations have a right to choose what they will play.

"They are free to say what they want, but the remarks made by them (Dixie Chicks) were just plain stupid," said Johnson. "It's up to the radio stations to decide what they want to play and what they don't, that's their decision, but I can't say that I blame them for not wanting to support a group that does not support our president."

Timothy Mentone, 24, an English/education major, also felt that Moore's speech was distasteful, but respects celebrities who express themselves through their music.

"I thought he (Moore) was kind of stupid for using the show as a platform for what he said, especially when he was booed," said Mentone. "Whereas with the musicians, if they made something into their songs, that is different. That I can respect a little more because it's creativity."

While some people dislike the way Moore presented himself others including Eva Torres, 21, communication major, didn't have a problem with what he said.

"Michael Moore deserves to be heard," said Torres. "It's valid to express an opinion and since celebrities have a public platform I feel there should be a free exchange of ideas."

Even though many celebrities are



Photo courtesy of Yahoo! Movies
Documentary filmmaker Michael Moore poses with his weapons of choice: a rifle and a motion picture camera. Moore is one of several celebrities who have spoken out against war and President Bush's foreign policies.

The PIONEER Times

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coming out with criticisms against the government, Parrillo doesn't believe their remarks will influence public opinion.

"Celebrities carry little influence in this highly charged emotional subject," he added.

However, Johnson believes that actors and musicians do have enough power to persuade public opinion.

"If they're strong enough to influence

fans to dress a certain way, or act a certain way then they are definitely strong enough to sway the public opinion," she said. "People think that 'oh, he or she is famous so they obviously know what they're talking about,' but I think that for the most part these celebrities are just doing it for publicity, and as an attempt to gain more fans."

Was he right or was he wrong? Students' opposing viewpoints on Michael Moore's Oscar speech:

"I thought he was stupid for using the show as a platform for what he said, especially when he was booed."

-Timothy Mentone, 24,
English/Education major

"He deserves to be heard. It's valid to express an opinion and since celebrities have a public platform I feel there should be a free exchange of ideas."

-Eva Torres, 21,
Communication major

A campus remembers... Dr. Neil Grant

By Bernadette Scott
Staff Writer

Every morning Dr. Neil Grant would come into the office and sit in a comfortable chair to chat with the office staff. Now every time secretary, Nancy Malba looks at that chair she thinks of Grant and is saddened because he will never sit in it again.

On April 8, 2003 Grant was in a car accident that resulted in his unfortunate death. He was returning home from a dentist appointment when his vehicle hit the median on the Garden State Parkway. His car was then struck numerous times by other vehicles on the road. He was rushed to the hospital but died shortly after arrival.

Grant was very active and involved with on and off campus activities. He was a

champion of the Earth Day Celebration, took care of the gardens in front of the Science Hall because he thought campus beautification was very important.

Dean Eswar Phadia agreed that Grant was very involved and added, "I guess you could say he (Grant) had his hands in everything. I can't think of any other faculty member who was so involved in the community."

Off campus, Grant was an active participant in Science by Mail. This program was designed to help younger students with science questions



Dr. Neil Grant

Photo courtesy of efocus

and connect teachers with students. Recently, he helped the Newark Museum in setting up a science section and was also involved with the Amateur Science Club in New Jersey.

Grant

taught a variety of classes at William Paterson including Botany, Integrated Science and Field Biology.

Phadia said, "Grant was a very popular professor. He had lots of new ideas and was always introducing new things to his students."

Grant's students and some of his colleagues joined

together on Tuesday, April 22, which is also Earth Day, in the library auditorium to hold a memorial service in his honor.

Professor Miryam Wahrman added, "Earth Day was very important to Professor Grant so it was quite fitting the tribute service was planned on Earth Day."

Because of the recent budget cuts covering Grant's classes for the remainder of the semester will be difficult. Some of his colleagues have picked up his classes for the remainder of this semester but there is still a concern over what to do for the fall.

Dr. Grant is a graduate of the University of North Carolina Chapel Hill, 1972 with his studies concentrating in Algal Bio Chemistry and Plant Physiology.

War in Iraq has Muslims at WPU worried about families overseas

By Tanya Drobness
Staff Writer

Sibel Odaman talks to her relatives who live in Istanbul, Turkey every week.

Although her aunts, uncles and cousins are only a country away from the warfare in Iraq, the 20-year old Wayne resident said that they are not being greatly affected by the war and don't even talk much about it.

"Physically, they aren't in harm's way. They are just going on with their everyday lives like normal everyday people," Odaman said, a student at William Paterson University.

Although they do feel that Iraq threatens Turkey, Odaman said that they still feel safe and would not leave the country under the current circumstances.

"They won't leave. Where would they go? Turkey is their home," Odaman said.

The war in Iraq has many Muslim students at William Paterson University worried about their families overseas. Several of these students feel that Iraqi President Saddam Hussein should be removed if he is still alive. However, they do not want the lives of their relatives to pay the price for freedom.

"Years of seeking a peaceful solution to the problem would have been better than the killing of innocent lives within days," Maria Talib, 22, of Wayne. Talib has several relatives who live in Pakistan, a country that is located beneath Afghanistan.

Surrounded by countries that are said to hold radical Islamics, such as Osama Bin Laden, Talib is fearful of her family's situation.

"I just hope that they are not harmed in any way. However, when there is war, anything is possible," Talib said.

According to Dr. Maboud Ansari, a professor of sociology, many Muslim students are concerned about the military action that is taking place in Iraq.

"They have a lot of relatives in the Middle East and they are concerned about them - very worried," Ansari said.

About 10 of Mohamed Nabulsi's relatives live in Damascus, Syria. Although there was talk of eventual American military action there, Nabulsi, 23 of Haledon, said that his relatives would never leave if a war started.

"I think they're scared, but it's their country - their lives," Nabulsi said. "There is a strong sense of nationality there and they are loyal to their nation. Their community is everything to them."

Seeing the Bronx Bombers play shouldn't cost an arm and a leg

Christopher Tinney
Staff Writer

Fans leaving for Yankee Stadium have a smile on their face and are very eager to have a good time at the house that Ruth built. A Yankees victory puts a grin on their face and sends them home with happiness, excitement, and a big fat hole in their wallet.

Every year the prices seem to go up at the stadium. Everything from parking to a hotdog is now more expensive than ever before. An average parking garage, in which you were able to pay as little as five dollars to park in, now ranges from 8-15 dollars a spot. Parking now costs more money than the actual game, if you are sitting in the bleachers, which cost \$8.00 per ticket.

Food and beverages in the stadium are marked up beyond belief. A single hotdog and soda costs more than 10 dollars. A soggy sausage sandwich cost more than six dollars and even cracker jack are more than five dollars. You can forget about beer because the average alcohol beverage at Yankee Stadium is seven dollars. If you do the

math it comes down to over \$200.00 a case.

It was very cold when I attended opening day at the stadium. My aunt and uncle bought two blankets from the souvenir shop to keep warm. The two blankets combined cost over 100 dollars.

The person sitting in front of me was eating a submarine sandwich and fries. I asked him how much it cost him and he replied, 12 dollars. At this point I could no longer afford anything else at the stadium; thank God I was with my aunt and uncle.

Driving back home after the Yankees crushed the Minnesota Twins I did have a smile on my face. I also wondered why no one minds spending that much money at the stadium. Every single year the stadium fills with more than 30,000 fans per game that are willing to spend. I only came to one conclusion:

Driving to and parking at Yankee Stadium: \$15.00.

Beverages and food: \$30-\$50.00.

Drinking all day with friends, yelling Godzilla, and watching the best team in baseball win: PRICELESS.

PIONEER COMMENTARY

Supreme Court must recognize need to keep opportunity open

The following editorial appeared in the Detroit Free Press on Wednesday, April 2.

In peppering lawyers during Tuesday's historic hearing on affirmative action, the justices of the Supreme Court seemed to long for a day when issues of race won't matter so much. But to their credit, most of the nine appeared to acknowledge that such time has not yet

COMMENTARY come. Several justices, including the anticipated swing voters on this volatile issue, Sandra Day O'Connor and Anthony Kennedy, questioned the assertion of affirmative action opponents that race can never be used as even a factor in university admissions.

"You have some precedents out there that you have to come to grips with," O'Connor chided the lawyer representing white students who contend that the entry formulas for the University of Michigan undergraduate and law schools are illegal. The case is the court's first review of affirmative action in 25 years, and its decision will reverberate far beyond Ann Arbor.

Kennedy asked how the challengers could argue that a university has no compelling interest to promote diversity if year after year it finds itself with scant minority representation in its student body.

Without reading too much into their questions, it appeared that O'Connor leans more toward preserving some form of affirmative action, while Kennedy seemed to recognize a racial disparity problem but was troubled about the adequate remedy. He asked a U-M lawyer if the court would be obliged to suggest

alternatives should it strike down affirmative action. The attorney dodged the issue, but the court cannot. Alternative direction would be necessary.

Justice Antonin Scalia, the court's most vocal conservative, repeatedly offered one untenable suggestion: If U-M cares so much about diversity, it should just lower its standards.

U-M lawyers countered that Scalia offered a Hobson's choice. Just so. Quality and diversity are not mutually exclusive.

In this time of war, a brief filed by retired military brass, including Gulf War Gen. Norman Schwarzkopf, seemed to carry great weight with the justices. That brief said that affirmative action was the only way the armed forces could recruit and groom an officer corps that is sufficiently elite and diverse enough to lead diverse forces.

At the core of the challenge to U-M is the contention that affirmative action punishes people for being white, a violation of the constitutional guarantee of equal protection of laws. But the challengers also question the need for universities to reflect the makeup of society. And if there is such a need, they say the only acceptable solution is to fix the underlying social, economic and educational disparities that fail to prepare minorities adequately for college.

That certainly should be fixed. But in the meantime, generations of minority students will be denied the opportunity for the top-notch education that could make them the leaders who take society past its need for affirmative action programs.

THE BANG REPORT

By Erin Bang
Staff writer

****All of the facts and information used, unless noted, was obtained from the brief for the United States as amicus curiae supporting the petitioners filed on writ of certiorari with the United States Court of Appeals for the Sixth Circuit.****

The U.S. Supreme Court recently heard oral arguments in *Grutter v. Bollinger*, the University of Michigan Law School's affirmative action case.

There are a number of issues surrounding the case. Once the Supreme Court reaches the final decision, there could be many changes in the way universities and other admissions programs accept applicants.

The question presented requesting a writ of certiorari asks, "Is a university that considers race and ethnicity as one of the several factors in its admissions process justified under the Equal Protection Clause of the Fourteenth Amendment both by a compelling interest in assembling a diverse student body, and a compelling interest in remedying past and present discrimination at the university, whether or not the university articulates the remedial justification as a basis for the policy?"

The Department of Justice has the responsibility to ensure that discrimination on the basis of race and ethnicity is prohibited regarding the admission to public colleges and universities. This is conducted through the enforcement of the Equal Protection Clause of the Fourteenth Amendment, and Title VI of the Civil Rights Act of 1964.

The statement of the brief reports that the law school at the University of Michigan seeks to admit the most capable students and relies on a variety of scores.

In 1992, the faculty at the law school adopted its current admission's policy, which affirms the law school's "commitment to racial and ethnic diversity with special reference to the inclusion of students from groups which have been historically discriminated against, like African-Americans, Hispanics, and Native Americans, who, without some preference, might not be represented in the student body in meaningful numbers."

The reason for the adoption of this policy deals with a history of discrimination. In January of 2003, the ACLU reported that, "The University of Michigan, a school with a long history of discrimination against minorities, has for several years included race as one factor among many in admissions."

In 1997, petitioner, Barbara Grutter, brought the case the U.S. Supreme Court is now considering, challenging the legality of the law school's race and ethnic based admissions program. She alleged that the law school, violated the Equal Protection Clause and Title VI, which relies on race and ethnicity as a factor in admissions decisions and favors certain minority groups.

This gives those individuals of certain minority groups "a significantly greater chance of admittance than students with similar credentials" not subject to preference.

The district court held that the law school's race and ethnic based admission program violates the Equal Protection Clause and Title VI.

The court rejected the law school's claim that an applicant's race and ethnic status is "merely one factor which is considered among many others in the admissions process [...] there was irrefutable proof that race is indeed an enormously important factor."

Furthermore, the law school reserves

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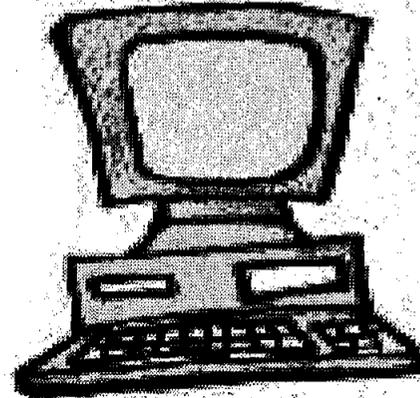
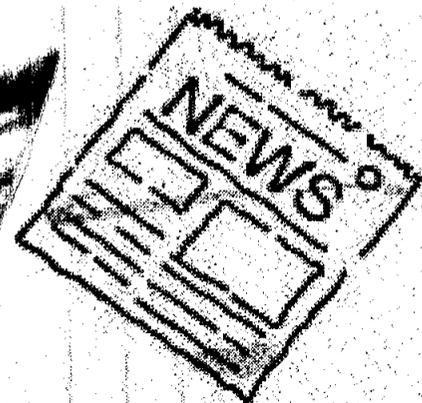
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Entertainment

Meet up-and-coming rockers Thrice

Sandler, Nicholson are winning comedy duo in "Anger Management"

By Rob Salemme
Staff Writer

In "Anger Management," Adam Sandler and Jack Nicholson get together for a little therapy. The story starts off with us being introduced to Dave Buznik (Adam Sandler). Buznik is a reserved executive assistant who meets Dr. Buddy Rydel (Jack Nicholson) on an airplane. No matter what Buznik does, he can't enjoy the flight. Then Buznik makes the mistake of exploding on an irritable flight attendant. Eventually he ends up in court for allegedly assaulting the flight attendant.

Buznik is sentenced to undergo "anger-management" therapy but much to his dismay his therapist is the annoying Dr. Buddy Rydell. Dr. Rydell's therapy group consists of the usual offensive stereotypes, including screamingly gay Latino Lou (Luis Guzman).

For Buznik, things get worse when he tries to break up a bar fight. Buznik finds himself back in court after striking a blind man. Out of desperation he decides to step up his therapy in order to stay out of jail. This step up in therapy includes Dr. Rydell moving in to Buznik's house and getting involved in his personal life.

Is there any way that Dave can avoid the crazy Dr. Rydell? This is the simple essence of this movie and where the comedy between them is at its best. "Anger Management" is like a lot of other comedies. During this movie, there are times when the comedy will make you fall out of your seat. The scene where Heather Graham makes a cameo as a bar pickup with low self esteem is really funny. The screenplay writer adds in some really good jokes, including the one "I think Eskimos are smug."

With all the comedic humor, it is safe to say that this is one of Sandler's best movies. It ranks up there with the likes of "Happy Gilmore" and "Big Daddy." Nicholson and Sandler have that sense of confrontational acting which makes this movie work.



Photos courtesy of Yahoo!movies

Looking as reepy as ever, Jack Nicholson plays the wacky Dr. Buddy Rydell opposite comedian Adam Sandler in the new movie "Anger Management."



By Robin Kavanagh
Consulting Editor

They may be new to the music scene, with their first major-label album still being created in the studio, but Thrice has already learned from their experiences.

When we recorded the last record, we hadn't toured that much before," said Thrice's Riley Breckenridge. "And the whole touring process, I think just being on the road and sharing the stage with musicians that you admire and look up to is inspiring in itself. And being on the road brings a band closer together. I just think we have a better idea of our strengths and weaknesses, and we just work together better because we've spent so much time together over the last two years.

Last year's Warped Tour, plus the numerous other dates this California-born band has put in over the years, brought them to where they are today: at Island Records, living a dream, recording in a studio that has seen the likes of R.E.M., Jeff Buckley and Dave Matthews.

"We're very, very grateful to be in the situation where we are right now," Breckenridge said. "We're recording a record for a major label and we're going on these amazing tours and the opportunities we're having are far beyond anything that we ever expected when we started this band."

But don't try to fit Thrice's crunch, raw sound into a perfect little box, Breckenridge doesn't believe in that. His own description of Thrice's sound tells not only of the sonic impact, but also of the band's outlook.

"It is heavy and melodic, diverse and thought provoking, from a lyrical standpoint. It's honest," he said. "All



Photo courtesy of Robin Kavanagh

Thrice's Riley Breckenridge describes the band's music as "heavy and melodic, diverse and thought provoking, from a lyrical standpoint. It's honest." The band will perform at Convention Hall in Asbury Park on April 25.

those catch phrases and one-word descriptions like emo, screamo, new metal, it's so limiting and the meanings of those words are so skewed that you could describe one band as emo or screamo or something which are both hideous terms, and one band will sound completely different from the other but for some reason they're lumped together in the same category.

Looking to check Thrice out? Their debut CD won't be in stores for a few months, but they will take the stage at Convention Hall in Asbury Park on April 25, at the Surf and Skate Festival. Expect them to be in full-force, as it's their second year on the ticket after an "awesome" time last

time around, and the early stage of their tour with KROCK favorites, The Used, who will also play that night.

"I hope people will come away with this kind of feeling that we're energetic and honest, I guess," Breckenridge said. "There's definitely a lot of energy in our live show and we're not b.....ing at all. We're excited to play music and we're excited to share music with people. That's what the band is about. We're not about putting on some goof stage show with flashing lights and smoke and props and stuff, or pulling people out of the crowd or anything. We just want to play music and share it with people."

'Dames at Sea' proves a fun night for all

By Kelly O'Neil
Staff Writer

I have never seen the stage in Shea Center adorned with a red curtain before. Yet, there it was as part of the production of "Dames at Sea," the musical comedy that ran April 10-15.

It's a good thing Shea Center is finally getting renovated. While the construction work may seem unsightly now, when all is said and done the acoustics of the theater will be much better.

The small pit orchestra sounded very mushy during the overture, but when the voices came in it wasn't as noticeable. The costumes left much to be desired.

"Dames" recollected thoughts of "42nd Street" in my head, except with a much smaller cast, cornier story, less exciting choreography, and the heroine hales from Centerville, Utah instead of Allentown, Pennsylvania.

To sum up the show, George Haimsohn and Robin Miller, along with composer Jim Wise wrote the

Off-Broadway hit as a parody of Depression-era films. Bernadette Peters played the original Ruby in 1968 launching her career. Ruby travels all the way from Utah to be a big Broadway star. Joan, a fellow chorus girl, helps her get her big break. She shows the director Hennesey that Ruby is an incredible dancer.

However, the jaded superstar Mona Kent is not convinced and gets ruffled when the boy she has her eye on, Dick, falls in love with Ruby. The theater they are all performing in gets demolished before opening night so Dick and his friend Lucky, who are both Marines, bring the show to their battleship.

Ruby, played by Pascack Hill High School junior Rachel Menconi, was a little shaky on her high notes, but her chemistry with WPU alumnus Michael Wnoroski, who played Dick, was excellent. While the show is a spoof on the musicals of the 1930's, Menconi may have tried a little too hard. Some of her exuberance seemed forced. Wnoroski was much better at

timing his actions and reactions to make them more believable.

The showstopper for Act One, "That Mister Man of Mine," was belted out by sophomore communication major Erin Zapcic, playing Mona Kent, the seductive diva. While Zapcic looked great, her character can be compared to Dorothy Brock from "42nd Street" or Miss Piggy of The Muppets. Dick is showing Mona some of his new songs he has written, and she is astounded at how wonderful they are. The prop piano onstage that Wnoroski "plays" was a good laugh.

"Singapore Sue" was another humorous song featuring Zapcic wearing an enormous Asian headdress, and sung by stand out newcomer Jonathan Angelico, a junior communication major. Angelico played Lucky, best friend and fellow Marine of Dick. I would liked to have seen more of his character because his facial expressions and body language were incredible. He also had an adorable accent that really helped define Lucky.

Calendar of Events: April 24th through May 7

By Kerry Johnson
Calendar Editor

Thursday, April 24

"Jammin' with the Pops" by Barry Harman recreates the glory of the jazz age. Admission is \$25 standard and \$23 senior citizens. Performance is in Shea Center at 8 p.m. For more information call ext. 2371.

Saturday, April 26

The Orchestra at William Paterson University presents a "Celebration of Our Community," by Mae and Fletcher Fish Young Artist Competition finalists. The performance is in Shea Center at 8 p.m. Admission is \$25 standard and \$20 senior citizens. For more information call ext. 2371.

Monday, April 27

Accepted Students Day for Fall 2003 will begin at 12 p.m. in the Atrium Lobby. Students will pick up their registration packet/schedules. They are invited to attend a mini class, tour the campus, and obtain information about services, financial aid, etc. Registration required. For further information call ext. 2126.

"Winnie the Pooh" will be presented by the Connecticut Children's Theatre in Shea Center at 2 p.m. The performance is recommended for pre-K through 3rd grade children. Admission is \$8 and all seats are reserved. For more information call ext. 2371.

Wednesday, April 29

The Tom DeLuca Hypnotist Show will be held in Shea Center at 8 p.m. For more information call ext. 2271.

Wednesday, April 30

The movie "XXX" will be shown at Zanfino Plaza. For

more information call ext. 2271.

The Institute for Creative Aging presents "Living With Grief: Coping With Public Tragedy" at 1600 Valley Road, first floor auditorium, from 1:30 p.m. to 4:30 p.m. Cokie Roberts, ABC News, will moderate the program. The broadcast will examine factors that define a public tragedy and offer insight and advice to organizations and professionals as they support their communities and assist those coping with loss. Continuing Education credits available. Contact Mary Osinski at ext. 3690 for further information.

The Philosophy Department Colloquium presents Yvonne Raley, Felician College, speaking on "Ontological Naturalism" in Atrium 126 from 3:30 p.m. to 5 p.m. Call ext. 2173 for more information.

Thursday, May 1

The William Paterson University Brass Ensembles presents J. Craig Davis, director, conducting works by Frackenpohl, Bach, Dahl, Woland, Copland, and Ewald. The performance is in Shea Center at 8 p.m. Admission is free. For more information call ext. 2371.

Friday, May 2

The 9th Annual Student Film Festival will be held in the Hobart Hall Screening Room from 5 p.m. to 11 p.m. For more information call ext. 2271.

"The Capitol Steps," the popular comedy team that has been poking fun at the powerful in Washington for more than 20 years, will perform as part of the

2002-2003 Distinguished Lecturer Series in Shea Center at 8 p.m. For information and tickets, call Shea Center Box Office at ext. 2371.

The SAPB Talent Show will be held in Wightman Gym from 9 p.m. to 1 a.m. For further information call ext. 2271.

Saturday, May 3

New Jersey History Day will be held on various locations throughout campus beginning at 8 a.m. For more information call ext. 3801.

Tuesday, May 6

The Languages and Cultures Faculty Lecture Series presents Dr. Enrique Pumar, Sociology Department will be speaking on "La Identidad Nacional en la Obra de Fernando Ortiz" at 12:30 p.m. Another lecture by Spanish major Marbel Tamayo will be at 6 p.m. Both presentations will be held in the Student Center 324-325, all presentations will be in Spanish.

The William Paterson University Chorus will perform a concert at 8 p.m. in Shea Center. Admission is free. For further information call ext. 2371.

The David and Lorraine Cheng Library is having a Fine Amnesty Week, May 10th through the 16th. Return overdue books and fines will be forgiven. Library hours during Amnesty Week will be Saturday 8 a.m. to 8 p.m., Sunday 12 p.m. to 2 a.m., and Monday through Thursday 7:45 a.m. to 2 a.m. Call Lending Services for more information at ext. 3180.

The PIONEER Times
would like
to congratulate the
following students for
their election to the
Student Government:

Executive Officers:

Olivia Amador
President

Alain Mar
Executive Vice President

Louis Newton III
Vice President

Dwayne Fr
Treasurer

Mauricio Mas
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Jen Ward
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Junior Class:

Catherine Sor
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Viergine St. Pl
Vice President

Dominic Stanis
Secretary

Kyon Marti
Treasurer

College of Humanities and Sciences:

Corey Scho

College of Business:

Ilias Stoilas

BRIEFS

VICTOR KLINE
NAME DIRECTOR
OF RUSS BERRIE INSTITUTE
FOR PROFESSIONAL SALES
 Victor Kline of Lawrenceville, N.J., has been named director of the new Russ Berrie Institute for Professional Sales at William Paterson University in Wayne, N.J.

As director, he will be responsible for coordinating the development of professional sales education programs, sales executive programs and specialized continuing education programs to be offered by the Institute.

Kline most recently served as president of Princeton Consulting Associates, Inc., a management consulting firm serving Fortune 500 companies in the United States and abroad. Previously, he held positions as director of organization training and development for Johnson & Johnson's McNeil Consumer Products Company. He was also the first head of corporate organization and management development at Ballhard Corporation, where he started their training department and developed their extensive executive and management development systems and sales training programs.

A graduate of Long Island University, Kline earned a master's degree in communication from William Paterson University. He has pursued post-graduate studies in group dynamics at the University of Maryland and psychology at Rutgers University, and doctoral studies in management at Rutgers University, where he has taught in the advanced management program.

THE ORCHESTRA AT WPU PRESENTS SEASON FINALE ON APRIL 26

The Orchestra poses its 2002 - 2003 season on Saturday April 26. In an 8 p.m. concert at Shea, it will perform a "Celebration of our Community" program that includes American, Russian, and French music. The 2003 Mae and Fletcher Fish Young Artist Competition finalists will also perform.

Paul Hostetter, conductor for the New Jersey Youth Symphony, music director of the Lyric Orchestra of New York and principal conductor for the Winter Sun Music Festival in St Petersburg, Florida, will conduct the program featuring contemporary composer Joan Tower's "Fanfare for the Uncommon Woman," Debussy's "Nocturnes: Nuages, Fetes," and Tchaikovsky's "1812 Overture."

Tickets are \$25 standard, \$20 for seniors (age 60 and over). For additional information, please call the Shea Box Office at ext. 2371.

NEW YORK TIMES REPORTER CHRIS HEDGES TO SPEAK AT WPU ON MAY 1

Chris Hedges, New York Times foreign correspondent and author of "War Is a Force That Gives Us Meaning," will speak on Thursday, May 1 at 7 p.m. in the David and Lorraine Cheng Library Auditorium. Admission is \$5, \$4 for William Paterson faculty and staff; and free for students and members of the Friends of the Cheng Library.

Hedges has spent 15 years covering crises in many conflict-ridden locations including El Salvador, Nicaragua, Algeria, the West Bank and the Gaza Strip, Iraq, Sarajevo and Kosovo. He was

a member of the New York Times team that won the 2002 Pulitzer Prize for Explanatory Reporting for the paper's coverage of global terrorism, and he received the 2002 Amnesty International Global Award for Human Rights Journalism.

His debut book, "War Is a Force That Gives Us Meaning," addresses humanity's love affair with war. In addition to drawing on his own foreign reporting experiences in war-torn countries, Hedges looks at works of literature from Homer's "Iliad" to Hannah Arendt's "The Origins of Totalitarianism" to examine what makes war so intoxicating for soldiers, politicians and ordinary citizens. He discusses outbreaks of nationalism, wartime silencing of intellectuals and artists, and the ways in which even a supposedly skeptical press glorifies the battlefield and other universal features of war. The book has been reviewed by the New York Times, the Washington Post, and the Los Angeles Times and was a finalist for the National Book Critics Circle Award for non-fiction.

Hedges was the Central American bureau chief for the Dallas Morning News and later the Middle East bureau chief for that newspaper, based in Jerusalem, from 1988 to 1990. He was the Middle East bureau chief for The New York Times, based in Cairo, from 1991 to 1995 and later the Balkans bureau chief for the Times from 1995 to 1998. A graduate of Colgate University, he holds a master of divinity from Harvard University where he was a Nieman Fellow during the academic year 1998-1999. He currently teaches at the Columbia University School of Journalism. He will be teaching at Princeton University in the fall of 2003.

The lecture is sponsored by the Friends of the David and Lorraine Cheng Library at William Paterson.

WPU TO PRESENT MUSIC REVUE "JAMMIN' WITH POPS"

"Jammin' with Pops," a foot-stomping, hand-clapping musical celebration of the jazz legends Louis Armstrong and Ella Fitzgerald, will be presented at William Paterson University in Wayne on Thursday, April 24 at 8 p.m. in Shea Center on campus. Tickets are \$25, \$23 for senior citizens and members of the William Paterson community, and \$7 for William Paterson students and children under age 12.

The show, written by Emmy Award winner and Tony Award nominee Barry Harman, takes the audience back to one late evening in the 1960s, during an impromptu jazz session backstage with Louis Armstrong and the All Stars and their surprise visitor, Ella Fitzgerald. Through their music, including a medley recreating the acclaimed "Porgy and Bess" duets that Armstrong and Fitzgerald recorded, the personal histories and artistry of these two jazz greats come vividly to life.

In addition to selections from "Porgy and Bess," timeless musical favorites performed during the show include "Hello Dolly," "When You're Smilin'," "I've Got Rhythm," "On the Sunny Side of the Street," "Our Love is Here to Stay," and "The Man I Love," as well as dozens of others.

"Jammin' with Pops" is presented by Encore Attractions. For tickets or addi-

CLASSIFIEDS

WANTED - Summer Childcare Provider

Childcare in our home on Hawthorne/North Haledon border. End of June to end August. Education Major preferred. Dependable, non-smoker, references, experienced, care for 3 children. 7:30 a.m. to approx. 1 p.m. on Tuesdays and Thursdays. Must provide own transportation. Start \$130/wk. Call Toni at Cheng Library ext. 3172.

tional information, call William Paterson's Shea Center Box Office at ext. 2371.

NOTICE OF HEARING ON TUITION AND FEES FOR FISCAL YEAR 2004

The members of the Finance and Audit Committee of the Board of Trustees of The William Paterson University of New Jersey invite all interested members of the university community to appear before it to comment on tuition and fees for fiscal year 2004. The Committee will take the comments received into consideration in formulating its recommendations to the Board of Trustees.

The hearing will be held on Tuesday, April 29, from 12:30 p.m. to 2:00 p.m. in the Atrium auditorium.

In order to ensure an opportunity for as many people as possible to speak, remarks will be limited to three minutes per person and each person will be limited to one speaking opportunity.

The procedures for requesting to speak before the Committee are as follows: All prospective speakers must sign up individually to speak by calling Donna Santaniello in the office of the President at ext. 2222 before 2 p.m. on Monday, April 28.

DROP-IN SUPPORT GROUP FOR STUDENTS WITH FAMILY, FRIENDS IN IRAQ

The Division of Student Development, Counseling, Health & Wellness Center, along with the Critical Incident Stress Management Team, will be offering a drop-in support group for those students who have family or close friends in the military serving in Iraq. The group will meet on four Thursdays from 12:30 PM to 1:45 PM, in Room 326 of the Student Center, on the following dates:

- Thursday April 17, 2003 SC326
- Thursday May 1, 2003 SC326
- Thursday May 8, 2003 SC326
- Thursday May 15, 2003 SC326

If this Support Group would be helpful to you, please feel free to join us for any or all of the above meetings. No appointment is necessary but please try to arrive by the 12:30 starting time.

Any questions, feel free to call Glen L. Sherman, Ph.D., Director, Counseling, Health & Wellness Center, at ext. 2257 or Emille Gurstelle, Ph.D., Department of Psychology, at ext. 2623.

AFTER FOUR YEARS OF SERVICE, NANCY ELLSON SAYS FAREWELL TO WPU

Dear Students,

It is with mixed feelings that I am writing to tell you that I am leaving WPU to begin a new career adventure in private practice.

The four years that I have spent at WPU have been rewarding professionally and personally. It has been great fun to be a part of moving the University from an infirmity-style health service to a wellness model.

In wellness care we have tried to focus your attention on three significant health priorities: prevention of infection with the HIV/AIDS virus; prevention of an unplanned pregnancy; and, early identification of problems with psychoactive substances (alcohol, tobacco and other drugs, eating disorders, gambling, etc).

Your personal decisions about each of these priorities will in large measure affect your ability to enjoy a healthy, happy and productive life. It is my hope that you have felt cared for and cared about in your interactions with me and my colleagues at the Health and Wellness Center.

Most rewarding for me has been the opportunity to come to know and to care about so many of you. It is a special gift in my life to have been able to join you in the adventure of your life while you are a student at WPU. I am honored to have been one who could bear witness to your challenges, your pain and your personal growth over these years. I am proud to have been a member of your community.

Since I may not get a chance to say good-bye in person, I'd love to do so at least in a phone call or e-mail. My phone number at the Health and Wellness Center is x3176 and my email address is ellsonn@wpunj.edu.

I wish each of you health, happiness and success.

With Love,
 "Nurse Nancy"
 Nancy Ellson, RN, MSN, APN-C
 Nurse Practitioner/Coordinator of Wellness Services

Cheng Library hosts lecture on the spread of hate messages

By Blaine Martin
Staff Writer

According to Dr. Peter Stein, hate starts "... when a need to belong is not met ... which may grow into anger and jealousy. This can lead to violence."

He spoke at the program, "Against Hate: Neo-Nazis on the net and in New Jersey," which was held recently in the Cheng Library. It covered the expansion of hate messages across New Jersey through the Internet and leafleting, as well as possible solutions to the ongoing problem.

Statistical information was provided by the Anti-Defamation League. The program was sponsored by the New Jersey Commission on Holocaust Education and William Paterson University's Center for Holocaust and Genocide Studies.

Stein and Dr. Miryam Wahrum, co-directors of the Center for Holocaust and Genocide, hosted the program. Stein is professor of sociology; Wahrum is a professor of biology.

Stein has a personal stake in the subject of hate messages. Born in Czechoslovakia, many of his family

members were sent to concentration camps during the Holocaust; 10 were killed.

"Hate crimes victimize people due to race, gender, religious beliefs, disability, and other factors," according to Stein.

The inspiration of the program did not stem from the horrific losses suffered on 9/11, but a rather small incident in comparison.

"It started from a leaflet thrown in someone's driveway," said Wahrum. The Hutchingsons, friends of Wahrum, picked up a leaflet in their driveway containing anti-Semitic mes-

sages. They reported the incident to the police, but under law it could not be pursued as a hate crime, said Wahrum.

Dr. Sherry S. Kirshenbaum, associate director of the New Jersey Region of the Anti-Defamation League (ADL), showed past leaflets that were from towns near-

by. Leaflets circulating throughout New Jersey blame the Jews for the 9/11 attacks. Likewise, doctored images of President Bush pledging allegiance to Israel's flag have circulated in the past. They have also accused the ADL of backing gun bans, looting the National Treasury for Israel's needs, and opening borders for immigrants.

Mark Weitzman guided about 30 students, faculty and staff members through what he calls a "global neighborhood," focusing on web sites spreading hate. He is

the director of the Task Force Against Hate of the Simon Weisenthal Center

"In the 80's Neo-Nazis in the U.S. ... were already using dial-in bulleting boards to post race traitor video games. In the early 90's these games gained popularity in Europe and

Austria," according to Weitzman.

Children are encouraged to run a concentration camp, work slaves to exhaustion and eventually have them brutally killed in many games of this nature, he said.

"In a state of war, anything is legitimate. Mass killings are acceptable to extremists. The internet is their sword. This (the Internet) is a weapon to bring hatred into your homes and schools," Weitzman added.

"Stormfront" is a web site that was posted by a friend of David Duke*. It is supported by the National Alliance, by far the most feared hate group in the nation. The Alliance's founder, Dr. Pierce, demolished the stereotype of "losers and outcasts," as Weitzman termed it. He wrote the "Turner Diaries," which inspired many acts of violence for the Aryan movement.

Another hate site is the "World Church of the Creator." Matt Hale, its founder, was rejected from the Illinois bar exam due to his radical racist views. In retaliation, young white supremacist Benjamin Smith killed a number of minorities, including Northwestern basketball coach Ricky Byrdson, before

SEE LECTURE, PAGE 10

Some Martin Luther King, Jr. websites appear to be credible, but with a closer look they twist information around to achieve the goals of "ethnic cleansing."

Expelled Air Force cadet speaks out about sexual harassment

By Judith Graham
Chicago Tribune (KRT)

Only a year ago, Andrea Prasse was a star at the elite Air Force Academy. In the top third of her class with a high-ranking leadership position, she was soon to graduate and begin training as a fighter pilot.

Now she's a woman of 22 who has no diploma, is an outcast among her former classmates and has been the subject of death threats over the Internet.

Officially, she was found guilty of violating the academy's sacrosanct honor code that enjoins cadets not to lie, cheat, steal or tolerate others who do so.

But worse, in the eyes of many at the academy, she has spoken out against a fellow student and an institution that expects absolute loyalty.

Prasse says school officials allowed a male cadet to stalk and harass her for almost a year, refusing to intervene in any meaningful way. It was this student who was largely responsible for the honor code accusations, which Prasse contends were vindictive and unfounded.

The story of the Wisconsin native's experiences opens a window into a military college culture that officials now acknowledge is often hostile and denigrating to women. The academy's methods were made public this year when at least 47 women came forward to members of Congress to report being raped or sexually assaulted.

Stung by the ensuing criticism, the Air Force last month decided to remove four leaders at the academy and announced a series of changes designed to prevent assaults, tighten accountability and handle sexual tensions at the college more effectively.

They include separate living arrangements for men and women during fresh-

man year boot camp, the clustering of women in dorm rooms near bathrooms, a promise that victims who report assaults won't be subject to academy discipline for breaking rules and heightened, round-the-clock security in the dorm buildings.

"Enough talking. It's time for doing," Brig. Gen. Johnny Weida said during a ceremony last week installing him as the new acting superintendent and commandant of cadets. But whether the overhaul goes deep enough to the heart of the

destroyed her trust in military justice and shattered her dreams of a career as an astronaut.

Having to prove her grit didn't bother Prasse so much as the disparaging remarks male classmates made. Male cadets often joked about female students who had what they called "CHD," or "Colorado hip disease," and "terrazzo butts," a reference to a wide grassy area on the campus.

When she objected, "they made you feel it was your fault that you had a

not name the victims of alleged sexual assault but Prasse has consented to being identified.

To Prasse, reporting the incident wasn't an option. All her training told her that if things get tough at the academy, a cadet is expected to buck up and just take it.

"If you rock the boat, if you complain, everyone hates you," Prasse said. "They would have accused me of trying to ruin this guy's life. And we were going to be in the same squadron the next year, so why make waves?"

By senior year, Prasse had shown herself to be an exemplary student, one of only two women in her class scheduled to graduate with a degree in aeronautical engineering. The only demerits on her record were for minor offenses such as being late to class. She was held in such esteem that she was appointed director of operations for her group, a high-ranking position.

But Prasse had a problem. A fellow student in aeronautical engineering accused Prasse of changing her explanation of where she got an element of an engine design - in essence, accusing her of lying, an honor code violation that is punishable by expulsion.

Prasse said she had admitted from the beginning that she took the engine design element from other students, which was allowed in the class. E-mails and statements from a teacher and an official in her squadron indicate they believed she had done nothing wrong.

Yet the matter went to an honor board, composed of eight cadets and one official, which found Prasse guilty eight days before graduation. As punishment she would be denied a diploma, unable to serve in the military and required to repay the government for the cost of her

**"I DON'T TRUST THE AIR FORCE. I WOULDN'T BE WELCOMED THERE...NO WOMAN REALLY IS. WHEN IT COMES DOWN TO IT, YOU'RE NEVER ONE OF THE BOYS."
-ANDREA PRASSE, 22**

problems women have struggled with at the academy is a matter of debate.

"It's a good start," said Sen. Wayne Allard, R-Colo., a critic of the academy's handling of sex abuse allegations, "but we need to make sure we monitor these changes for five years at least. There needs to be close oversight."

Prasse is even more skeptical. The primary problem she and others identify at an institution they describe as having male-dominated culture where disdain for women is commonplace won't be altered by the changes officials are making, she suggests.

Prasse's four years at the college

problem," she said. "It was always the female's fault."

It was a harbinger of what was to come. Late in the spring of her freshman year, Prasse went to downtown Colorado Springs with a group from her squadron. When they got back, her next-door neighbor, a junior who had been drinking, pulled her into his room, pushed her down on the bed, pulled off her clothes and assaulted her, she said.

It stopped short of rape, Prasse said, because she cried and asked him, "How would you feel if this was happening to your sister?"

It is the Chicago Tribune's policy to

SEE CADET, PAGE 9

Sean Hannity spreads his conservative views on both TV and radio

By Erin Bang
Staff Writer

"Let not your heart be troubled" is a biblical verse that Sean Hannity uses daily on his radio show.

"I am a strong believer in what that verse means," said Hannity. "It helps me to remember that if you believe in a faith that is greater than you, there is no point in worrying because there is nothing you can do."

"The Sean Hannity Show" is the second largest syndicated radio show in the country. The main station, WABC, in New York City, reaches 13 million people nationwide.

Hannity, a Long Island native, attended three different colleges in New York. He said he was forced to drop out each time for financial reasons.

While struggling to pay for school he worked as a bartender, a waiter, a construction worker, and bus cleaner. After dropping out for the third time, he set out to become involved with radio.

Hannity's first radio job was at a university radio station in California. After a short time he was fired because his conservative views were too much for the liberals in California.

In 1987, he went to Alabama where he met his wife, and he made a huge impact on the listening community. Upon his departure, an editorial in a local paper included this sentence, "Goodbye to the talk show host from hell."

He then worked in Atlanta until 1996 and met Roger Ailes, who at the time was working at CNN. Ailes told Hannity to contact him once his contract ran out in Atlanta.

"This year [1996] was good for two reasons, the Olympic games and Sean Hannity leaving," said a writer from the Atlantic Journal Constitution regarding Hannity's departure.

When Hannity arrived in New York, Ailes was serving as president of the Fox News Channel. This move

proved promising for Hannity.

In October 1996, when the Fox News Channel was launched, Hannity began co-hosting a television show with Alan Colmes, "Hannity and Colmes."

He then was offered the 11 a.m. to 2 p.m. time slot at WABC radio. A year later he was given the afternoon drive show from 3 p.m. to 6 p.m. His show became syndicated on September 10, 2001.

Hannity prepares for his radio show in an unorganized way that proves effective for him. At times, he is able to thoroughly review his show packet, which consists of the day's news. At other times, he has to prepare

for his show between meetings, while eating lunch, and dealing with other issues in his hectic life. He does constant research on the Internet, communicates with his friend Matt Drudge, who operates a popular Web site and broke the Lewinsky and Clinton scandal, and checks in with the Fox News Channel.

Throughout the

course of the radio show, he talks to callers from around the country and appears on a segment of the Fox News Channel's "Studio B." Some of his guests have included U.S. Senator John McCain of Arizona, professional boxer George Foreman, former Secretary of State Harry Kissinger, and Heidi Fleiss, a former madam.

"We pick our guests based on what the best newsmakers are at that time," he said.

Growing up, Hannity attended Catholic school for 12 years; that education has had an impact on the way he lives his life.

"I am a conservative because of my parents, coupled with my own life experiences, my Catholic school upbringing and my faith," said Hannity. "Most of all, I am a conservative because of my own conscience and my heart."

Hannity's book, "Let Freedom Ring", was released marking the one-year anniversary of 9/11.

The work discusses a range of issues from abortion to liberalism in the media. At book signings, Hannity has received huge reactions.

"I AM A CONSERVATIVE BECAUSE OF MY PARENTS, COUPLED WITH MY OWN LIFE EXPERIENCES, MY CATHOLIC SCHOOL UPBRINGING AND MY FAITH. MOST OF ALL, I AM A CONSERVATIVE BECAUSE OF MY OWN CONSCIENCE AND MY HEART."

-TV AND RADIO HOST SEAN HANNITY



Photo courtesy of www.wabcradio.com

Sean Hannity, host of 77 WABC's "The Sean Hannity Show," once hosted a radio show in Alabama before coming to New York. Upon his departure, a local paper printed this line: "Goodbye to the talk show host from hell."

"My book struck a chord with a lot of people," he said. "The fans of my show were at these signings. They told me how appreciative they are of my book."

Hannity's motivation in the way he lives and works is clear.

"I live in the moment," he said. "I am the sum total of all my past experiences, good and bad. That is who I have become."

Bang

Continued from Page 4

a percentage of seats that are "insulated from competition and students from all races are not competing against one another. The Law School failed to give serious consideration to race neutral alternatives."

However, the court of appeals reversed the decision. It held that the law school's interest in enrolling students with a diverse array of experiences and viewpoints is compelling in the 1978 Bakke decision is binding on this court under Marks v. United States."

The law school at the University of Michigan can achieve racial diversity by utilizing race-neutral alternatives.

Universities have adopted "admissions policies that seek to promote experimental, geographical, political or economic diversity." The brief explains that Texas has operated without race-based admissions policies.

"By attacking the problems of openness and educational diversity directly focusing on attracting the top graduating students from throughout the state; the Texas program has enhanced opportunity and promoted educational diversity." Also according to the brief, Florida and California have adopted similar race-neutral policies with similar results.

The Equal Protection Clause requires government to consider and employ race-neutral alternatives. However, ensuring that each entering class includes a predetermined quota of racial minorities is unconstitutional.

"Public universities have substantial latitude to

tackle such problems and ensure that universities and other public institutions are open to all, and that student bodies are diverse and representative of the public," reports the amicus curiae brief.

The Star Tribune of Washington D.C., recently reported that the Bush administration has filed a friend-of-the-court brief opposing the use of race preferences in college admissions on grounds that there are better ways to achieve diversity.

The Star Tribune also reported that, "The Law School's admissions program violates constitutional rights," said U.S. Solicitor Ted Olsen. "There are better ways to achieve diversity."

It is agreed that receiving an education in a diverse environment proves to be an important factor. All those receiving an education will benefit learning with people of different races and ethnic backgrounds than their own. The argument is how to achieve a diverse learning environment without violating the Constitution. Race neutral alternatives must be utilized and all applicants will achieve maximum potential in receiving the best education possible without discriminating against any race or ethnic group.

Our country's history of racism brought affirmative action to the table. However, two wrongs do not make a right, and by discriminating against others to ensure that another race excels is unconstitutional and unjustified.

Cadet

Continued from Page 10

education.

When the verdict was announced, Prasse vomited.

A day before, one of her professors, Russell Cummings, had written, "I have never had any reason to believe that Andrea is anything but an honorable, hard-working cadet. ... (She) does not deserve to be put through the situation she now finds herself."

Sens. Russell Feingold, D-Wis., and Herb Kohl, D-Wis., and Rep. James Sensenbrenner, R-Wis., intervened, asking the Air Force to look into charges that the honor board process was unfair.

"There appears to be clear support for Andrea from persons of credibility that doesn't appear anywhere in what was considered," said Joanne Anton, a top Kohl aide.

In February, then-academy Superintendent John Dallager decided Prasse could return to the school if she agreed to a six-month probation. She declined the offer on the grounds that she did nothing wrong. Her lawyers are negotiating with Air Force officials over terms under which she could receive her degree.

As for flying, that dream from Prasse's childhood is finished. "I don't trust the Air Force," she said. "I wouldn't be welcomed there. ... No woman really is. When it comes down to it, you're never one of the boys."

Love us? Hate us? Let us know!

Email the editors at

PIONEERTimes@student.wpunj.edu

Report

Continued from Page 1

commutes to school three days a week.

According to Markowski, there are 23 designated campus police officers and 20 student patrol police officers, an increase since last year when there were only 11 on duty.

Snow covered pathways, illegal parking situations and other service demands are just a few things that limit police access to certain areas on campus, Markowski said.

"Most of our patrol officers are tending to emergencies and other service demands like helping people who can't get their car to work," said Markowski, adding that the campus police receive the most calls every school night between 7 p.m. and 11 p.m.

But a phone call to a police officer isn't as comforting as their presence on campus, especially at night.

Political science major Jim Tighe, 22, of Vernon, commutes to campus. His last class on Thursday nights is dismissed at 9:40 p.m., and Tighe has to walk 15 minutes to parking lot six down a road where the only feeling of safety comes from the comfort of a few road lamps.

Tighe seldom sees one or two students on his way. He has never seen a security guard on the road at that time of night, and a shuttle bus is nowhere in sight.

"Personally, I'm not too concerned about defending myself if anything happened because I think I could. But what concerns me is a lack of security and I think people should be concerned about their safety," Tighe said.

The Public Safety Department has a student patrol policy designated to assist students and give them a lift if their car is parked in far away lot.

"It is a policy that is designed especially for young women, but it isn't used often because a lot of people don't know about it," Markowski said.

Prior to a reporter's phone interview, Horvath was not even aware that the shuttle buses were not running according to schedule, if at all, during the later evening hours.

"I was under the impression that they were running, but people don't tell us and we need people to tell us. If we don't know what the problems are then we can't fix them," Horvath said.

The presence of campus officials also is not as obvious because there are several undercover officers who are not dressed in uniform.

"A man in uniform will not help if we are trying to catch a person who is causing trouble," Horvath said.

Lecture

Continued from Page 10

taking his own life.

Many messages of hate on web sites are much more subtle, attempting to draw a younger audience. For instance, some Martin Luther King sites appear to be credible, but with a closer look they twist information to achieve goals of "ethnic cleansing." The aim of these sites, according to Weitzman, is for children to use this information for book reports, unknowingly internalizing racist views, and securing the Aryan movement for another generation.

The ADL records reported racial incidents, which includes leafleting. There has been a slight decrease, with a total of 171 incidents last year.

"It does not sat what's going on, because most incidents go unreported," Kirshenbaum said.

Kirshenbaum offered solutions to the compounding problem of hate. The ADL has a comprehensive web site, offering credible information sources to counter hate material. Moreover, the ADL offers anti-bias curriculums for all education levels as well as the workplace.

Do you have a story idea?
Email it to the editors at
PIONEERTimes@student.wpunj.edu

Cotsakos

Continued from Page 1

people should change the "rules of engagement" in order to be successful. This is where his military experience is useful in daily life. He offered five points that he followed to become successful.

"Give yourself permission," he said. That is, doing research allows, or "permits" you to gain access to information that will empower you, especially in financial planning.

"Take charge. It's not all about being politically correct. You have to get the job done," he said. According to Cotsakos, risks are necessary for success.

"You have to take risks. Life will never fully being enjoyed without taking risks," he said. "This will affect how you are remembered."

Taking responsibility and taking time were points that were also emphasized.

"Take the time to think about what you want to leave behind for your successors," he said.

His innovative ideas on financial services and services were not warmly accepted in the early stages of E*TRADE, he said, but by taking calculated risks and thinking out an intricate plan, he became enormously successful.

When he came to E*TRADE, it was a staff of 30 people with poor technology, he said. His vision was to empower people financially by expanding E*TRADES scope of available services. He added investing, banking, lending and planning.

Among Cotsako's primary objectives was to make the Internet accessible for real time information and trading at affordable prices. To materialize these plans, sponsorship was drawn from different sources.

"It's all about interconnectivity. It (advice, stocks, etc.) will be there for you to exchange," he said.

Cotsakos has published two books on finance. He attributes this success to the lack of information available to the general public.

"What I tried to do is share financing information in a way the general public will understand. It goes to show how people are starved for information," he said.

In the future, Cotsako hopes to teach high school and at the college level.

"If you can give back and share past good and bad experiences with students while borrowing from past scholars," he said, "it's worth the hard work."

Seniors

Continued from Page 1

"I think it's good to have employment agencies because they open a whole other market. If they had jobs they would be knocking down our doors to get the students."

Zurich added that while liberal arts, computer science and business have been weaker this year; the market for teachers, finance, sales and nursing is strong.

He also believes that students can better prepare themselves for their future by registering an account with the school's eRecruiting website, which is an on-line computerized job matching service offered to all WPU students free of charge.

This website offers students several services including the ability to look for available jobs online, the opportunity to write a resume, upload it into their eRecruiting account and then have a staff member check it over.

Students should also fill out an online survey, which asks for their major, GPA and a chance to select up to three job targets. Staff members can then pick and choose which resumes to send out depending on a company's interest.

While eRecruiting is a good site to use students should also be taking advantage of other resources.

"You've got to use the Internet. It's a great site," said Zurich. "You have to use all the tools that are out there."

Diane Zisa, 21, Communications major, is currently working for FOX News and interning at CNBC. She is looking for a steady job in television production and feels that getting an account with an online job site would help in her search.

"I just signed up for TVJobs.com, which I heard was a good source for jobs and it looks like I should be able to find some openings as a field photographer should I be ready to consider relocating," said Zisa.

Giuliano has also been taking advantage of resources that will assist her in finding a job.

"I have been looking through the newspapers but mostly looking on the online job sites such as Monster.com and Hotjobs.com," she said. "I have given my resumes to some employers."

Finding a job is a difficult and time-consuming task. Zurich advises students not to get discouraged in their search.

"They need to just present a positive demeanor and try to stay up-beat and when they are not getting the kind of response that they're looking for don't take it personally," said Zurich. "It is not you, it is the job market right now. You've got to learn how to network and learn how to be proactive."

Dames

Continued from Page 5

The highlight of the finale to Act One was the wrecking ball flying across the set. Act Two finds the six-person cast on a battleship. With all the dancing Marines, images of "On the Town" featuring Frank Sinatra and Gene Kelly came to mind.

The title song that opened Act Two was dull, but the next number "The Beguine" was a change from the cut and dry show numbers to an enticing rumba. The highlight of the song was when Rob Traegler, a junior film and television student, held out an impressive high note in falsetto for at least 20 seconds. Traegler played the Captain who had a prior relationship with Mona.

Ruby sings the sentimental "Raining in My Heart" complete with a spotlight on a raincoat, but the gag lost its appeal quickly, especially in the Reprise when the gag is repeated. I noticed how in the second verse when Ruby asks,

"Where are my rubbers?" they are not brought onstage as well. The other cast members dance around her with red umbrellas, which was a neat effect.

The best and funniest song of the show was "The Echo Waltz." Think of "The Lonely Goatherd" from "The Sound of Music" gone wrong. All the girls are dressed as Alpine maidens. Mona is sporting a large bonnet, and Lucky dons a pink dress and blonde wig. Joan, played by senior Amy Edelstein, schemes with Ruby and Lucky to put an end to Mona's egotistical stardom. The three make Mona seasick as she attempts to sing to a fake bird atop a cardboard mountain. She runs off stage suppressing gags.

The ending was extremely patriotic complete with flags and baton twirling. I don't know if the strobe light was necessary.

Everyone seemed to have a good time with the show, and the

actors wanted to reflect that to the audience. One of the songs is even titled, "Good Times are Here to Stay." I enjoyed the camaraderie between the cast members and with the members of the pit orchestra. The musicians participated in the show by throwing props up to the stage, or getting props thrown at them. At one point Mona drops a cigarette into the pit resulting in a shriek from one of the pit players.

"It was my first musical since high school," said Zapic. "It was great to be working in a semi-professional environment again."

Of course everyone lives happily ever after in the end with Joan and Lucky, Ruby and Dick, and Mona and the Captain, all getting married. Overall, a fairly amusing show if you can tolerate all the "keen, swell, nifty, and golly gee willikers" in the dialogue and the annoyingly catchy tunes that get stuck in your head.

COMICS

PAUL

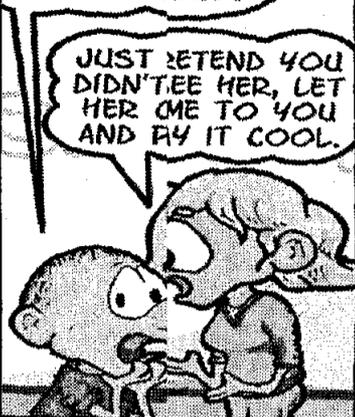
BY BILLY O'KEEFE WWW.MRBILLY.COM

OHMIGOD, THERE'S THE GIRL I JUST WENT OUT WITH! HIDE ME!!



WHAT ARE YOU, TWELVE? GO AND SAY HI!

NUH-UH! SURE!



JUST PRETEND YOU DIDN'T SEE HER, LET HER ME TO YOU AND BE IT COOL.

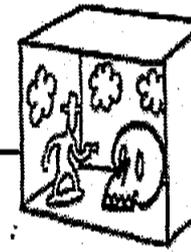
BETTER YET, YOU PRETEND TO BE ME AND DO IT FOR ME. HERE, LET'S SWITCH SHIRTS. YOU GIVE ME YOURS FIRST.

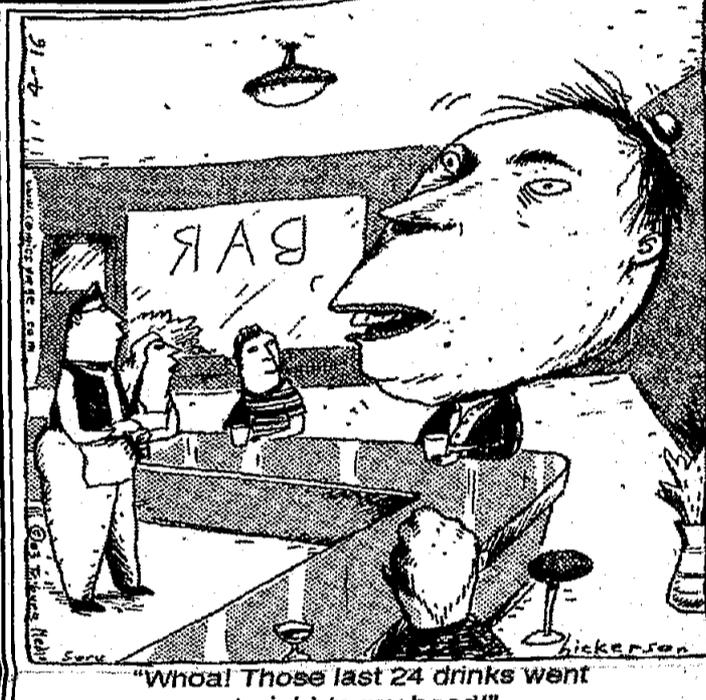


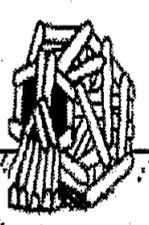
PAUL!!

PLEASE BABY PLEASE BABY BABY BABY PLEASE!

THE ADVENTURES OF SKULY BY WILLIAM MORTON ©MMIII SCHOOL ART PROJECT SKULY

CLAY SCULPTURE. 	DECORATED OATS CANISTER. 	MC MARKER ON BALLOON. 	DIORAMA. 
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CHICKEN WIRE AND PAPIER MÂCHÉ. 	TRYING TO PASS OFF OLDER BROTHER'S SKULL ASHTRAY AS AN ORIGINAL PIECE. 	PICKLE STICK ART. 	THE END OF INNOCENCE. 
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CAPTAIN RIBMAN in Tele-Visions

by Sprengelmeyer & Davis



Comics Courtesy of KRT
The PIONEER Times is looking for original cartoonists!
Interested?
Email the editors at PIONEERTimes@student.wpunj.edu.

PIONEER Sports

Pioneer softball triumphs over NJCU

By Lauren Armbruster
Staff Writer

The last game that the Pioneers played before April 14 against New Jersey City University was on April 4 against Hunter. This was due to the fact that Mother Nature wreaked havoc on the spring sports' schedules.

The Pioneers traveled to NJCU and beat them twice by the scores of 13-0 and 7-2. In the first game, the Pioneers recorded 14 hits against Jennifer Zielinski in five innings. As for the Pioneers, Sam Kszepka recorded the win. Kszepka pitched three hitless innings. Alexis Sous finished the game, only allowing one hit in the process. In the first inning, the Pioneers pushed two runs across the plate. Maria Browne scored when Sous singled to left field. Morgan Dunlap also scored another run by hitting a single that scored Pam Migliaccio. Four Pioneers crossed the plate in the second inning. Migliaccio and Erin McNeill scored on a bad throw by the left fielder. Coxe also scored on a bad throw by the catcher. The Pioneers fourth run of the inning was scored

when Katie Morris crossed the plate on a wild pitch. In the third when Migliaccio was walked, it scored Liz Carroll. Coxe and Morris hit back to back singles which scored McNeill and Browne. Sous hit a sac fly to right field which scored Migliaccio. The final runs were scored when Kszepka hit a two run homer that scored Morris and Coxe. In the second game, NJCU committed 8 errors. In the first inning, Coxe scored on a throwing error by the catcher. In the third inning, Dunlap hit a fly ball to left field that was dropped, and she advanced to second on a throwing error. This throwing error not only advanced Dunlap to second and Coxe to third, it scored Migliaccio. Next, Kszepka doubled to left field that scored Coxe and Dunlap. The Gothic Knights pushed across two runs in Zielinski and Meagan Tullock in the third, but that would be all the offense that NJCU could produce against the Pioneers. In the fourth inning, Coxe doubled to left field scoring Migliaccio, and, in the fifth, Kszepka also doubled scoring Dunlap and Coxe.

On April 15, the Pioneers faced Ramapo at Wightman Field. In the first game, the Pioneers lost by a

score of 1-0. The Pioneers committed five errors in the game. The Roadrunners threatened to take the lead in top of the fifth, but the Pioneers were able to hold the Roadrunners off. In the next inning, Eileen Escobar crossed the plate on error. This would prove to be the only run that the Roadrunners would need. In the bottom of the seventh, the Pioneers had one of their best opportunities of the game to score and run and also to tie up the game. With two outs and Morris on second, Dunlap stepped up to the plate and ripped a shot to center field. As the center fielder fielded the ball, Morris rounded third heading toward home in hopes of tying the game, however, she was called out. In the second game, the Pioneers would only combine for three hits coming from Browne, Dunlap, and Kszepka. In the bottom of the third, Michelle Micklos tripled to left field that scored Erica Moore and Alicia Cruz. In the next inning, Moore also tripled scoring Cruz and Jett McGurk. That is all the runs that the Ramapo would need as the Pioneers lost by the score of 4-0.

Despite sub 40-degree weather, baseball beats the Felician Golden Falcons, 11-2

By Ryan Anderegg
Staff Writer

The sub 40-degree temperature didn't affect the Pioneers baseball team as they routed the Felician Golden Falcons 11-2 last Friday at Wightman Field.

Good pitching and a 12-hit attack proved to be the key to winning.

Left fielder Dwayne Dowell and second baseman Jason Tiseo usually come off the bench, but both started and had big games for the Pioneers. Dowell went 2-for-3 with three runs and an RBI. Tiseo banged out three hits and scored twice.

Senior center fielder Ron Hayward had two hits and drove in three runs. He also extended his hitting streak to 14 games.

Sophomore pitcher Dan Corrado (3-1) combined with two relievers for the four-hitter. He allowed just two singles over seven innings to get the win. The right-hander struck out five, walked three, and allowed two runs, both unearned.

Freshman Bill Ziegenbalg pitched a scoreless eighth, and junior Mat Sakman got the final three outs, without allowing a run.

The Pioneers led 3-1 before breaking the game open in the sixth inning when junior first baseman

Matt Cleary belted a three-run double off Golden Falcons starter Anthony Cabrera. The Pioneers added three runs in the seventh, then two more in the eighth on a pinch-hit homerun by Mark Kalish, his second of the season.

The Golden Falcons lone threat came in the fourth inning where the first three batters reached base. With a run in and runners on first and second base, Corrado struck out the next two hitters and catcher Anthony Mazzo gunned down a would be base stealer to end the threat.

The Golden Falcons added a run in the seventh, but by then the game was out of reach.

With the win the Pioneers improved their record to



Photo courtesy of WPUNJ Athletics
Senior center fielder Ron Hayward of the Pioneers Baseball team had two hits and drove in three runs. He also extended his hitting streak to 14 games.

12-9, while the Golden Falcons fell to 9-14.

Both teams committed three errors, and the game featured only two extra-base hits.

Pioneer Sports Calendar

Thurs., April 24 Softball vs. Moravian 3 p.m.	Wed., April 30 Baseball vs. Scranton 3:30 p.m.
Baseball vs. Montclair State 3:30 p.m.	Thurs., May 1 Baseball at SUNY Farmingdale 3 p.m.
Outdoor Track at Penn Relays (Philadelphia, PA) TBA	Fri., May 2 Baseball at NJAC Playoffs Yogi Berra Stadium, Montclair State University TBA
Fri., April 25 Outdoor Track at Penn Relays (Philadelphia, PA) TBA	Sat., May 3 Outdoor Track at NJAC Championships Richard Stockton College 9 a.m.
Sat., April 26 Baseball at TCNJ Noon	Baseball at NJAC Playoffs Yogi Berra Stadium, Montclair State University TBA
Softball at Richard Stockton 1 p.m.	Baseball at NJAC Playoffs Yogi Berra Stadium, Montclair State University TBA
Outdoor Track at Lions Invite (TCNJ) 9 a.m.	Sun., May 4 Baseball at NJAC Playoffs TBA
Sun., April 27 Baseball vs. Rutgers-Camden Noon	Mon., April 28 Softball at Rutgers-Newark 3 p.m.
Baseball at New Jersey City 3:30 p.m.	Sat., May 10 Outdoor Track at Albany Invitational (Albany, NY) 10 a.m.
Tues., April 29 Baseball at RPI 3:30 p.m.	