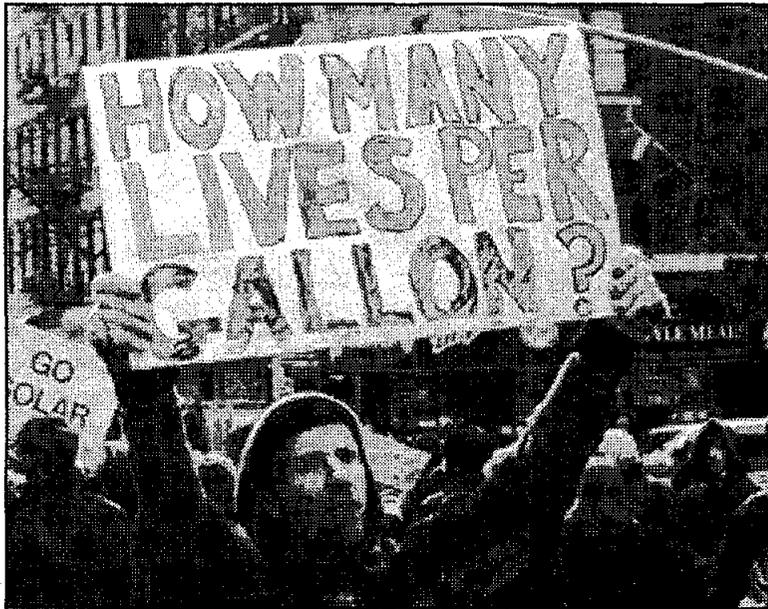




THE WORLD SPEAKS OUT AGAINST WAR



TWO-PAGE SECTION DETAILING THE ANTI-WAR PROTESTS... PAGES 6 & 7

Some SGA members receive tuition stipends; totals exceed \$25,000

By Larry Clow
Staff Writer

Political fighting. Partisan alliances. Emergency court rulings. Money.

No, this isn't Congress. It's student government.

While touted as an education experience, student government is now also a job. At William Paterson University, members of the Student Government Association (SGA) receive a tuition stipend each semester. Recent controversies surrounding disbursement of these stipends have exposed weaknesses in the stipend-approval process as well as the SGA itself.

"Very few SGAs have a stipend system like we do," said SGA Court of Judicial Review (CJR) chairman Jim Schofield. "The William Paterson SGA is extremely generous in their stipends."

Each semester, the SGA issues a stipend equivalent to full-tuition minus fees to eight of its members: the four members of the SGA executive board and the presidents of the Greek Senate, WCRN Radio, Pioneer

Yearbook, and the Student Activities Programming Board (SAPB). The CJR chairman receives a stipend equivalent to the cost of nine credits and the remaining members of the SGA legislature are awarded \$250 stipends.

According to SGA Financial Manager Nick DiMinni, not all stipends from last semester have been awarded. Stipends are handed out based on a minimum grade point average (GPA) requirement and a vote by other members of the SGA legislative board. SGA executive officers and the four club presidents must maintain a 2.75 GPA; the remaining legislators must have a 2.5 GPA. DiMinni is waiting to receive grade reports for some SGA members, but he said that stipends for the fall semester could potentially total more than \$25,000. Money for the stipends comes from the SGA budget, which in turns comes from the \$50 "student activity fee" paid by students each semester.

With so much money at stake, many believe that the process for approving stipends needs to be overhauled.

SEE SGA, PAGE 14

WPU braces for 12 to 15 percent state funding cut

By Steve Baker and Jill K. Sanders
Staff Writer, Co-Editor

WPU's administrators are preparing for a cut in state aid that is estimated to be between 12 to 15 percent, more than twice the cut handed down last year to state colleges and universities by the New Jersey state government.

"[The cut] is very painful, much more severe than I can ever remember," said Dr. Arnold Speert, president of William Paterson University. "A cut of this magnitude threatens the core of this institution."

Steve Bolyai, vice president of

Administration and Finance, shared the president's sentiments that the cut in aid is very severe.

"This is the most serious cut I've seen in the 20-some years I've been in higher education," said Bolyai. "I can't imagine [the cut] would not be noticeable."

Governor James E. McGreevey has announced that cuts in aid to the state's institutions of higher education will be severe because of the state's increased spending plus its decrease in revenue equals a \$5 billion deficit. McGreevey blamed the state's economic woes on ten years of fiscal irresponsibility and the economic slump following Sept. 11th,

SEE BUDGET, PAGE 15

National security alerts prompt trauma training

By Tanya Drobness
and Jessica Muddall
Staff Writers

The University has scheduled an all-day training session for students and staff in preparation for how to deal with what it has termed "a collective trauma response."

The meeting will involve about 25 people, according to John Martone, the dean of students, and is scheduled for Feb. 23.

The gathering is one of several steps the university is taking in the wake of a national security alert over a possible terrorist attack. Last week the University began restricting automobile traffic on interior roadways by locking several gates and restricting parking near academic buildings. It is also encouraging students, staff and faculty to familiarize themselves with evacuation routes and exits.

In addition, scrutiny of incoming mail has been stepped up and the University has increased its vigilance at all campus entry points and parking lots, according to Michael Horvath, the assistant vice president for Public Safety, Emergency Management and Transportation.

"In many buildings, we have limited the number of entry points and we have increased the frequency of inspections in support facilities such as steam and boiler rooms," he said.

The University disclosed part of its emergency plan in a campus wide memo as concern about a possible terrorist attack – and a war with Iraq – filled the airwaves and dominated classroom discussion.

"Should students be concerned? Yes, we all should be responsible and listen to the news and be aware of our surroundings but we have no reason to panic and worry about the unknown," said Martone, in an interview. "That is just what a terror group would want us to do... be immobilized by fear."

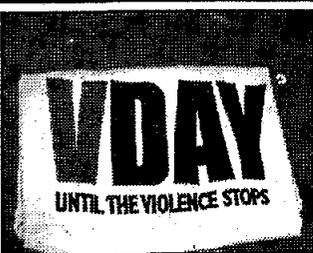
Administrators encouraged students to maintain a sense of perspective.

"Right now, they (students) should conduct themselves in any normal and regular way, just be cautious," Horvath said.

The university has not received any type of threat or notification about a threat from the Passaic County Sheriff's Department, said Horvath.

In the event of any emergency, Horvath said the best place for students to go is the Rec Center adjacent to parking Lot 6.

"It's one of the biggest buildings on campus, so if they have to come together that would be the best place," he said, "but it's no safer than any other building on campus."



Coverage of
V-Day...
Page 3

Briefs.....	11	Commentary.....	4
Calendar.....	10	Entertainment.....	5
Campus to Campus.....	7	Feature.....	8 & 9
Comics.....	12	Sports.....	16

CKY is
coming...
Page 5



U. of Michigan lawsuits cause affirmative action controversy

By Nazek Habatfha and Celia Flores
Staff Writers

Controversy over the University of Michigan admissions policy is putting the highly debated issue of affirmative action on the forefront as a pair of cases brought against the university are set to be heard by the U.S. Supreme Court this spring.

Affirmative action guidelines and diversity mandates as they relate to admissions policies have become an issue of immense debate at many universities, including William Paterson.

Affirmative action policies were introduced in American universities with a 1978 Supreme Court ruling that required universities to take race, ethnicity and gender into account in admissions to provide extra consideration to those who have historically faced discrimination. The ruling also specifies that race is to be considered a "plus factor" but that numerical quotas are forbidden.

"There is no formal policy of affirmative action here," said Jonathan McCoy, WPU director of admissions.

In its admission policies, WPU considers a number of factors including SAT scores, class rank, grade point average, and completion of a minimum of 16 Carnegie Units which comprise core college prep classes like mathematics and English.

The university does its best to ensure an environment of diverse students from different racial, ethnic and religious as well as economic backgrounds in its recruitment procedures, but all students meet the same standards of admission in their application process and no students are given an edge just based on their race or ethnicity," said McCoy.

On the admission application, the question of race is raised but does not require an answer. About 70 percent of applicants specify their race on their application and those figures are used for required federal reporting procedures.

Admissions procedures and other efforts to recruit minority students can vary.

Fifty Trustee Scholarship Awards are available at WPU each year; these awards provide full tuition and fees to the top 10 ranked freshmen in each of the five ethnic categories defined by the federal government: White/Caucasian, Black/African American, Asian, Native American, and Latino. Additional scholarships of \$1,000 are also available to African-American and Hispanic students. Students of a mixed background are qualified candidates for the scholarships.

As affirmative action guidelines are meant to give opportunities to historically disadvantaged minority groups, the Educational Opportunity Fund Program (EOF) also plays a role in accomplishing that goal at the university.

EOF does not specifically target stu-

dents of minority ethnic and racial communities, but strives to provide an opportunity to obtain a higher education for financially disadvantaged and academically under-prepared New Jersey residents.

Other means of ensuring diversity through recruitment procedures include targeting particular audiences through advertising and making prospective students aware of different WPU programming and resources designed to accommodate them.

"All in all, we basically look for a particular student profile to meet the profile of the prior year and possibly inch it up in trying to be more competitive," said McCoy.

The Office of Employment Equity and Diversity, whose function is to ensure a campus environment that is inclusive, pluralistic, and free of discrimination, is responsible for maintaining and modifying the university's Affirmative Action Plan but has no direct involvement in admissions policies.

The consensus among most professors at the university is that diversity in the racial, ethnic, religious, and economic backgrounds of students is a positive factor in any learning environment.

Dr. Francine Mindel, a second-year assistant professor in the communication department, says that a much more diverse environment exists at WPU as compared to Monmouth University, where she previously taught.

"It's very beneficial in the classroom because discussions become more interesting, critical thinking is enhanced, and people are better able to see their own lives in a different perspective," said Mindel.

Dr. Christine Kelly of the political science department is a strong supporter of affirmative action. She believes that diversity on campuses is due in part to affirmative action and feels that affirmative action guidelines are needed so long as poverty rates correlate positively with race and gender.

"Because much of politics is about conflict, it is easier to talk about conflict resolution and teach the process of it when dealing with diversity in the classroom itself," says Kelly.

Many WPU students believe the campus environment is generally diverse in its student population. Some do feel, though, that they still stand out as minorities on campus.

"There's a large degree of diversity at WPU," says Jim Lu, a junior. "I don't see a lot of Asians, though. I'm still a minority."

Sophomore Allisa Mansfield agrees that WPU has a diverse student body but is torn in her views on affirmative action.

"I ask myself, do I want somebody to hire me because of my skin or gender or because I'm the right person for the job?"

Kathryn Baier, a senior, believes that diversity in the classroom is beneficial.

"That's how the real world is."

A university with racial, ethnic, religious and economic diversity is a positive factor in any learning environment.

The PIONEER Times

PIONEERTimes@student.wpunj.edu

Co-Editors

J K. Sanders
Jennifer Urban

Consulting Editor

Ron Kavanagh

Column Editor

Kerry Johnson

Staff Writers

Scott Akos
Ron Anderegg
Lauran Armbruster
Leve Baker
Erin Bang
Harry Clow
Andrew Cohen
Taya Drobness
Celia Flores
John Greco
Nazek Habatfha
Ron Kavanagh
Liri McCurley
Jessica Muddell
Melly O'Neil
J.K. Sanders
Roert Salemme
Jennifer Urban

Layout and Design

J.K. Sanders
Jennifer Urban

Banner Design

Ron Kavanagh
Jennifer Urban

Advisers

Prof. Elizabeth Birge
Dina Leshner

New Jersey Collegiate
Press Association



S P L C

STUDENT PRESS LAW CENTER

V-Day's anit-violence message heard on campus

By Jessica Muddell
Staff Writer

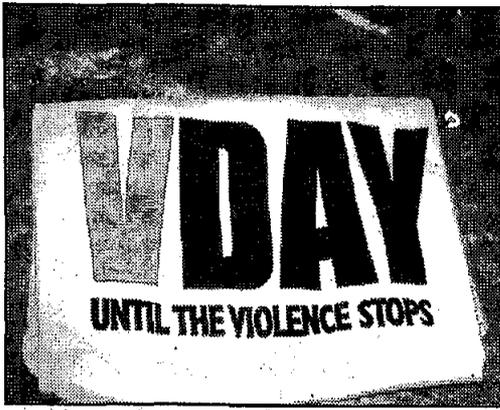
Dim lighting.
A lone microphone.
Women dressed all in black, adorned with hand-knit scarves in shades of red and pink.
And the word vagina repeated endlessly.

That's the recipe from which awareness about violence against women and girls was raised recently at the Cheng Library Auditorium where mem-

bers of the William Paterson community put on two performances of "The Vagina Monologues."

"The Vagina Monologues" was created from more than 200 intimate conversations award-winning playwright Eve Ensler had with women. These exchanges — funny, poignant, unusual and sometimes tragic — detail the women's accounts of relationships, sexual experiences and things they never dreamed of revealing, even to their closest friends.

The cast took turns reciting parts of monologues. WPU graduate student Mary Tiritilli performed several



PT Photo by Jessica Muddell
V-Day is held every year on Feb. 14.

monologues.

"My vagina's angry. It is. It's pissed off. My vagina's furious and it needs to talk," she read.

"I have been acting for five years. This [V-Day] is really important because it raises awareness of women's issues and domestic violence," said Tiritilli.

Faculty members also gave notable performances. Moaning, as she demonstrated the different kinds of orgasms a woman could have, Molly O'Donnell, a WPU history professor, had the audience roaring with laughter.

"It is lovely working with the students," said O'Donnell. "It is fun because you get to step out of

the role of an academic."

Since it's inception in 1998, V-Day, a non-profit organization that funds groups working to stop violence against women and girls, has raised millions of dollars with the performance of "The Vagina Monologues."

The text of the monologues is the centerpiece of V-Day benefit performances that take place in cities across America, at hundreds of college campuses, and around the world.

Dr. Elizabeth Stroppel, a WPU communica-

tion professor, organized the university's V-Day performances of "The Vagina Monologues."

"It is really important to get the word out about these issues and reclaim certain words as our own," said Stroppel.

The profits from the two performances will be donated to "Strengthen Our Sisters," a Passaic County shelter for women who are victims of domestic violence.



PT Photo by Jessica Muddell
Molly O'Donnell (left) and Dr. Fran Mindel of the history department speak at WPU's V-Day celebration.

Dr. Richard Blonna offers advice for better stress management

By John Greco
Staff Writer

Like pens and paper, stress is a staple of college life.

With all the emotional stimuli that go along with higher education, it's important for William Paterson University students to know what they can do, and where they can go on campus to manage their stress.

"As a health educator, I've always believed there is a connection between overall health status and stress," said Dr. Richard Blonna of the Community Health Department.

Blonna teaches stress management at WPU, and is the author of the textbook, "Coping with Stress in a Changing World." While his text and course examine the relationship

between overall health and stress, Blonna also teaches students how to find their optimal level of demand.

"Stressors are things that trigger a stress response," said Blonna, listing traffic, financial and relationship problems as common stressors. "Something becomes a stressor when you tell yourself you can't cope with it. What we all need to find is the optimal level of demand on our lives that can motivate us and not cause the stressors."

According to Blonna, stressors vary from person to person, but the response to stress is universal.

"When all of us get stressed, the central nervous system gets all the body systems activated, and we have extra cholesterol in our blood, extra hormones, muscle tension and higher blood pressure," said Blonna. "It's harmful to

have the stress response active all the time."

A basic concept of Blonna's text that helps students manage stress are what he refers to as the "Five R's of Coping." They include:

Rethink — changing illogical thought patterns.

Reduce — cutting back on level of demand to get closer to optimal level.

Relax — putting the body into a relaxed state to restore energy.

Release — engaging in physical activity/exercise to reduce tension.

Reorganize — evaluating the physical, social, spiritual, emotional, and environmental dimensions of health to lead a healthier and stress-free life.

While one can take a stress management course to harness the "Five R's of Coping," the "reorganize" stage already

appears innate in music major Samuel Macy.

"I like to go out for a drive; just try to get out. Sometimes I need to let my mind unwind so I can approach things one at a time," said Macy.

As Blonna suggests, a way to cope with stress is through exercise. For many students, that outlet is found at the WPU Recreation Center.

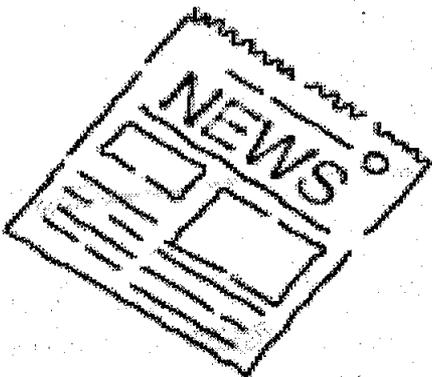
"Exercising increases endorphins, which helps make you feel better," said Karen Hilberg, associate director of recreation at the Rec Center.

The Rec Center promotes physical activity and appropriate use of leisure time among the student body. Students are welcome to use the weight and exercise rooms, or engage in intramural activities at the Rec Center open Monday

SEE STRESS, PAGE 13

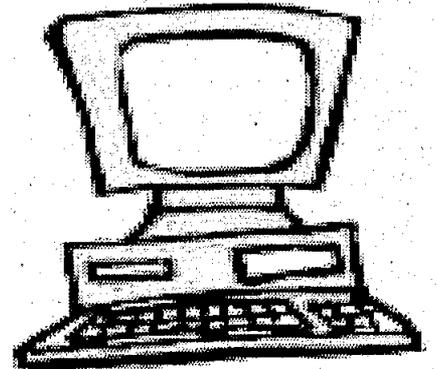
Now you can read the PIONEER Times on the web!

<http://euphrates.wpunj.edu/clubs/pioneertimes>



Same features as the printed paper!

Log on today!



PIONEER COMMENTARY

Why are NJ residents so unhappy?

By Robin Kavanagh
Consulting Editor

Many senior citizens won't be able to afford to pay their taxes next year.

Doctors are leaving in a slow, but steady exodus.

College students are scrounging their jeans' pockets to make their tuition payments to historically affordable state schools.

Cell phones will soon be taxed to generate funds for homeland security, and hotel taxes will be established to

COMMENTARY provide money for state, local and county governments. And to add insult to injury, property taxes and auto insurance rates are both skyrocketing.

It's no wonder that a recent Quinnipiac poll showed that more than half of New Jersey residents are unhappy with life in this state. Thanks to Gov. James E. McGreevey, programs that make life in New Jersey more bearable, such as state arts programs, tax and prescription drug relief for senior citizens, and a job assistance program that was only in the planning stages, are now but a memory.

In total, 109 programs have been completely eliminated. Soon, state employees will also be feeling the crunch, with 1,000 workers expected to be laid-off or downsized. And while McGreevey claims that this is a necessary evil, which has "tested every value that I hold dear," New Jerseyans are not buying the governor's bravado.

McGreevey's explanation for his cuts may have feasibility, but his execution does not.

The programs that have been eliminated were established for a reason: to help those in need. Programs that were slashed are not in much better shape.

McGreevey shares the blame for the state's budget crisis

By Jennifer Urban
Co-Editor

Yes, it's true that Gov. James E. McGreevey has proposed a budget tight enough to make everyone feel the pinch. But many of us neglect to consider how New Jersey got into this \$5 billion hole.

COMMENTARY Republicans are looking to blame this mess on him, when in fact the shovel is in the hands of the Republican governor who preceded him and the Republican president that sits in the oval office right now.

New Jersey is not the only state in the nation that is in the midst of a debt crisis. Anyone keeping up with the New York Times would know that New York Gov. George Pataki has been delivering the same bad news to the people of New York. Why? Because President George W. Bush has taken federal funding away

New Jersey Family Care, which provides no- or low-cost health insurance to singles and families who cannot otherwise afford coverage, will feel the sting of its slash, and will inevitably be forced to reduce the number of people to which it can offer services. But this cut is necessary in order to review business regulation and make the state more attractive to businesses.

The problem is there is already a program, which has been working successfully to lure businesses into the state, but has now been shut down due to budget cuts. Where is the logic in this? Children are going to go without medical coverage because the state wants to regulate business practices in order to complete a task that was already being completed by an established program?

The residents of New Jersey are screaming at the tops of their lungs that there is something wrong here. Open up the newspaper on any given day, and see the articles quoting community responses to the cuts, speakers ranging from colleges students and administrators, to seniors, to veterans and parents. Why is it that they can hear each other, speaking through reporters and Letters to the Editor, but McGreevey seems to not be able to hear their cries?

Instead of severely deep cuts and program elimination, the governor should be looking to phase-in reform and cuts in order to be both fiscally responsible and true to his people's wishes.

He said, "Let me be clear. I didn't run for office to make these kinds of cuts and cause people pain."

Well, whether he intended to cause pain or not, it doesn't matter; the pain is here. Only, I don't think that the governor really feels it, except when Quinnipiac's polling institute announces yet another drop in his approval rating, which now is only at 40 percent.

from all states, while, at the same time, he is preparing to dump hundreds of millions of dollars into war.

The other party responsible for our budget crisis is our former governor, Christie Whitman. For years, her administration had been over-borrowing, over-spending and under-estimating the situation with our state's finances.

This leaves McGreevey with the grim responsibility to make many painful and unfair changes to the state budget.

But how unfair are they really? While the increase in taxes will have a negative effect on many people, there are some whose yearly salaries exceed \$100,000 who are still complaining. To these folks, I say I am sorry, but in my mind, you are rich. I won't cry for you, Argentina, when you have to pay higher taxes and skip a payment or two on your third SUV.

THE BANG REPORT

By Erin Bang
Staff Writer

Attention New Jersey homeowners, parents, and students: Your governor has proposed a budget that will not have any positive effects for you.

In an effort to minimize the state's deficit of \$5 billion, Gov. James E.

McGreevey proposed a hard-times budget with \$23.7 billion in extensive cuts, especially in the areas of education.

Apparently, our future and a chance for a higher education is not one of McGreevey's priorities.

A recent article in www.NJ.com reported that Lawrence P. Goldman, president and CEO of New Jersey Performing Arts Center in Newark believes that the elimination of \$32 million in arts and historic grants is unthinkable.

"It has taken us more than a decade to restore the arts council budget to where it was in 1989. The idea from starting from zero again is horrific. I never thought I would see this day in this state," he said.

Nothing like taking two steps forward and three steps back, McGreevey.

With McGreevey's budget proposals there will be a 14 percent reduction for public four-year colleges and universities; aid for colleges will be slashed by \$114 million.

In an e-mail from President Arnold Speert to the WPU community, the president said that McGreevey's budget proposal is going to have a severe negative effect on our campus.

He declared that these cuts are the most severe that we have ever faced.

"The new reductions are estimated to be between \$5.5 and \$6 million representing about a 15 percent reduction," he said.

President Speert made it known that a variety of actions are being practiced. He promotes reducing costs and attaining savings. Furthermore, he declared that a hiring freeze is being used as well as the postponement of major purchases, repairs, and improvements.

"In principle he's [McGreevey] correct that the only way you can ask for sacrifices is if you ask sacrifices from all," said Sen. Bob Smith, D-Middlesex. "But that being said, some of the sacrifices were clearly draconian."

These cuts against higher education

are simply not smart or well thought out. It should be more affordable to attend a public state university than it is.

Sandy McClure of the Courier Post reported that McGreevey defended his decisions about eliminating all art, history, and cultural grants with much uncertainty and ambiguity he answered the question.

"In this budget I am cutting health care for single males on Medicaid," McGreevey answered. "I am reducing health care grants for among the poorest and most vulnerable."

Instead of answering the question in a way that it would make sense or support his actions, he answered the question in a way that leaves New Jerseyans feeling even more confused and anxious.

Because higher education is not affordable, New Jersey parents are losing out over and over again. Not only are they being negatively affected with regards to higher education, McGreevey's new plan will effect homeowners making over \$100,000.

In a recent New York Times article, Paul DiGaetano, The Assembly minority leader, said most homeowners making \$100,000 "are not wealthy people."

"They're two spouses holding two jobs and trying to put their kids through school," he said. "He's taking money away from these hardworking families."

McGreevey made it known that these haphazard cuts are a result of President George Bush's plan and proposals that were announced during the State of the Union Address.

"He [McGreevey] continues to blame everybody else in the world," said John Bennett, the Republican Senate co-president. "Jim McGreevey's responsible for the budget. He's the one that raised spending."

How can the economy improve if money is being taken from the residents of New Jersey?

"This is hitting not wealthy people, this is hitting regular husband-and-wife team that both work to properly educate their kids," said Assemblywoman Clare Farragher, R-Monmouth. "The more money you put back in the pockets of the people of NJ, the better the economy will be."

The better the economy we have in New Jersey, the better the nation's economy will be.

The education of our youth and helping the economy as effectively as possible should be McGreevey's first concerns.

Love us? Hate us? Let us know!

Send Letters to the Editor to:

PIONEERTimes@student.wpunj.edu

Note: Any opinions expressed in articles in the PIONEER Times solely reflect the opinions of that individual, and they do not reflect the opinions of other staff of the PIONEER Times, the PIONEER Times or William Paterson University.

Entertainment

Reporter exposes years of security failures in Capitol 'Chicago' is finest adaptation of Broadway to hit theaters

By Scott Akos
Staff Writer

Betrayal: How the Clinton Administration Undermined American Security
By Bill Gertz

Washington Times defense and national security reporter Bill Gertz has seen quite a lot in his time at the job. So

BOOK REVIEW

much that he has written three books to tell what he knows about what has happened under the Clinton and Bush administrations. These three books are important and should be read by anyone who cares about our safety. They are telling accounts of failures by both administrations to protect American citizens and in the case of the Clinton administration in fact ignored weapons violations for their



own personal gain.

Betrayal begins with a chilling account of Russian President Boris Yeltsin meeting with his senior military advisors on a January morning in 1995 as their forces detected a rocket blasting off from a launch pad in Norway. However, the Russians weren't aware it was just a rocket. They wondered whether they were under attack from the United States. As a result, Boris Yeltsin activated a Russian defense mechanism known as the "Cheget" which contains the Russian nuclear weapons capabilities.

Yeltsin was in effect, one decision point away from launching an all out nuclear attack on the United States due to a miscalculation of their intelligence system. However, hardly a word was uttered in the United States about the near nuclear attack. Only a brief article appeared in the Washington Times about what happened. Clinton knew about what happened but did not say a word to the American people

insisting that the Russians were an ally of America. One could make the argument that because nothing happened, the public does not need to know. However, this is just one of the many examples listed in Betrayal of purposeful deceit and lies from the Clinton Administration.

The second major point of the book focuses on a situation that coincidentally has become a current issue in America's war on terrorism, North Korea. US intelligence picked up clues in the spring of 1997 that North Korea housed a nuclear reactor which could only be for one purpose, producing plutonium which is a highly radioactive material used at the head or a nuclear warhead. North Korea signed an agreement in 1994 in which they agreed to freeze all nuclear weapons development. However as we have all learned, they did not abide by this agreement and continued their development and on January 10th, they filed out of the agreement they signed 9 years ago. Instead of calling North Korea to task about their violations, President Clinton tried to appease the North Koreans with promises of money and help of building facilities which North Korea agreed were to be used to provide their citizens with electricity. None of this happened as North Korea deceived the Clinton Administration as well as the United Nations.

The final major point deals with the weapons inspections of Iraq and describes how what happened in the late 90's has had a direct effect on what is happening today. Critz describes the beginning of the arms inspections after the Gulf War in 1991. Iraq had been deceiving arms inspectors for several years while Iraqi President Saddam Hussein was making new and strange demands of the arm inspectors. For example one point, Hussein declared he would only allow UN Arm Inspectors if there were no Americans on the staff. Another example was Iraq creating areas where arm inspectors would not be allowed creating doubt among the inspectors themselves as well as US intelligence agents.

Betrayal is just the beginning of what Bill Gertz has uncovered in his researching and reporting. Bill Gertz has done an important service for America.

By Robin Kavanagh
Consulting Editor

Without question, the most elusive and coveted man in Hollywood will be singing the praises of two unlikely starlets; Oscar will call Rene Zellweger and Catherine Zeta-Jones into the spotlight.

Miramax's "Chicago" is perhaps one of the finest adaptations of a Broadway show to hit the big screen. And with surprisingly outstanding performances by its two leading ladies, who have shown this range or promise in early films.

The story line follows Roxie Hart (Zellweger), who longs to be a jazz singer in Prohibition-Chicago, falling for her sweet-talking, audition-promising lover, who ends up confessing he was just trying to get into her garters. Her defense was that he really did get what was coming to him when she shot him in the chest.

In the same vein, jazz maven Velma Kelly (Zeta-Jones) finds her way into the Cook County penitentiary for the double-murder of her sister and husband, whom she found in bed at the Cicero Motel. He too had it coming, she says.

Kelly and Hart have no love for each other, though Hart begins her time somewhat star-struck by Kelly. But soon learns the allure of the spotlight as her lawyer, Billy Flynn (Richard Gere),



Photo Courtesy of Yahoo! Movies

SEE CHICAGO, PAGE 14 Poster for the movie 'Chicago.'

CKY to bring message to NJ

By Robin Kavanagh
Consulting Editor

Behind the angst-filled lyrics and heavy rhythms on their latest album, "Infiltrate.Destroy.Rebuild," CKY is out to do some good in this world.

"It's all about change," said CKY guitarist Chad Ginsburg. "It's not about ego. My ego was bigger when I was 16 years old. It's all about just trying to do something good for music and good for youth."

So rooted in their music are CKY, the band only signed onto music mogul Island Records in the last few years; they preferred smaller labels,

which allowed the band total creative control, if not record sales.

"We didn't have much, you know, distribution, or demand for the album (first release, Volume 1) didn't get big enough that we needed large distribution," Ginsburg said. "So that's when we shopped up to as many people as we could and decided to go with Island."

And the union has proved fruitful, with the impending arrival of the album spurring a mass calling from online fans and the band's mass underground following for a release date. Ginsburg calls the album, "perfect."

"Nothing's got too corporate or anything," he said. "They kind of let us do what we want. That's why you don't hear us on the radio too much, or see us on the TV that much, because you kind of have to do what they want when that happens."

But the band has been seen on television. Their music can be heard playing in episodes of MTV's hit show "Jackass," as well as in several skate videos.

Ginsburg said CKY's sound is so unique, that it doesn't fit in any genre; he recommends those who are not familiar with the band, come to a show.

"It's absolute energy, everything we want to do packed into an hour-and-a-half," he said.



Angst-filled lyrics and heavy rhythms characterize the latest album from Camp Kill Yourself. The new album was anxiously awaited by online fans and a massive underground following.

SEE CKY, PAGE 14

Women's basketball coach brings her expertise to the court

By Lori McCurley
Staff Writer

With only two games left in the season, Erin Monahan looked back on the year that was and was pleased with what she saw.

She is pleased with her players' performances, pleased too with their dedication and hard work, but she wishes the team's record of 11 wins and 12 losses better reflected those efforts.

"We constantly focus on who we are playing, knowing we can beat anyone...there isn't one outstanding team in our conference that we can't beat," said Monahan, head coach of William Paterson University's women's basketball team. "We have worked hard to bring this program back to where it has to stay."

Monahan is an alumna and former basketball player at WPU. Her level of experience and mental competitiveness has earned her the honor of being the most successful women's basketball coach since the team was established in 1971.

"Unfortunately I would have rather won a few more games, but they have worked hard throughout the season and that is all a coach could ask for," said Monahan. "We played some tough teams during the



PT photo by Lori McCurley

Coach Erin Monahan says her team has worked hard throughout the entire season which is all a coach could ask for.

year and went on a good streak [7 game winning]. Towards the end of the year, you could tell that we got better individually and as a team."

This type of mentality builds strong teams. Monahan asks that players always try their hardest. "I ask my girls give everything that they have and to improve on themselves everyday," she said.

Monahan's hectic schedule doesn't end at school. She is married, has young children and is expecting another child in June. Monahan took last season off after the birth of her son never doubted that she would come back to coach.

"There wasn't a moment of hesitation to come back," she said. "I thank my assistant coach Keith Woods for giving everything he had to the program when I wasn't here."

Monahan's focus now is on the rest of the season.

"We have two tough games remaining and all I am asking is the team to go out and work their hardest," she said. "If they do know good things will happen."

The team has three remaining regularly scheduled games this week, two away. The first is Wednesday at Montclair State at 7 p.m.; the second is at Rutgers-Newark on Saturday 1 p.m.

DYFS in spotlight after child's death

By Jessica Muddell
Staff Writer

The absence of proper training and funding are at the core of why the New Jersey's Division of Youth and Family Services failed to protect Faheem Williams, the 7-year-old Newark boy who was found dead in a plastic storage bin last month, according to two adjunct instructors in the Sociology Department at William Paterson.

"The issue isn't their case load. The issue is these caseworkers are not social workers," said Carroll Sparkes, an adjunct sociology professor at William Paterson University. "They are not certified. They do not know how to access the situation. New Jersey does not require that you have to be a social worker to work for DYFS. You do not need any training in the social services. These people did not even major in social sciences."

Faheem's twin, Raheem, and their 4-year-old brother Tyrone Hill were found locked in the basement of a Newark row house on Jan. 5. Faheem was found in a storage bin the next day. The boys had been under the supervision of DYFS until the winter of 2002 when a caseworker closed their file without visiting their home; the agency has said it could not locate the boys, according to press reports.

At the time, and until Jan. 5, they were being cared for by Sherry Murphy, a cousin of the boy's mother. The boy's mother, Melinda Williams, was jailed in March 2002 and released in August of the same year. She was serving a term for a child endangerment conviction not related to this case.

She has told investigators she was under the impression that all the boys were with family members in the south. According to news reports, no one has been charged in the death of Faheem Williams; Sherry Murphy and her 16-year-old son have been charged with child endangerment.

Sparkes has handled both sides of abuse. With a master's in social work, she has worked in the field and had been a foster parent for several years. She also served as the president of the Foster Parent Association in Passaic County in the early 1990's.

In her foster parenting days, Sparkes said DYFS was supposed to make a yearly drop-in to ensure that her home was a safe environment and to assess the situation of her foster child. No one from DYFS ever came to her home for an evaluation, she said.

The desire to help children motivates many people to become caseworkers; students from WPU's

sociology department frequently intern at DYFS, according to Dr. Rosanne Martorella, the department's internship coordinator, or apply for jobs there later.

She had no comment on the current DYFS controversy.

"The situation that happened in Newark was very sad," said Michelle Gill, a senior sociology major with a concentration in human services who is currently interning at DYFS. "Everyone placed blame on DYFS but where were the parents for these children? I do believe that they should also be charged with neglect. DYFS was wrong for closing the case without routine follow-ups but the parents of these children also failed them," she said.

"Going into the field with them [caseworkers] made me realize that these people work hard to protect our youth," she said. "But they are not the only ones who need to do this. Parents and the community should also create a safe haven for our children."

Gill plans to become a certified social worker. For Staci Block, a licensed clinical social worker, and WPU adjunct professor of sociology, correcting problems at DYFS isn't going to happen until the department receives enough financial support.

"More funding is needed to hire staff in order for the agency to fulfill the overall mission of keeping children safe," she said.

According to McGreevey's recent budget proposal, 14 of the 15 state departments are facing reductions totaling \$140 million. The Department of Human Services would receive the only increase — a \$7.2 million to upgrade DYFS. Experts appear to applaud the move to strengthen DYFS.

But even with more funding, Sparkes believes that DYFS is missing a critical component in its work.

"They [DYFS] don't put kids first! It is in writing that their priority is to return the child to the family," said Sparkes. "But what if that isn't what is best for the child? There is no priority to protect the child."

In 2000, 25 fatalities occurred as a result of abuse or neglect, four fewer than reported in 1999. Of the 25 fatalities that occurred, 10 were under DYFS supervision at the time of death, and seven were previously under DYFS supervision. The remaining eight were not known to DYFS. This information is according to Child Abuse and Neglect in N.J., Statistical Report for 2000.

The Pioneer Times

would like to take this opportunity to thank University President Arnold Spert for being host to one of our co-editors at the 3rd Annual National Colloquium held in New York City in Feb. 10 by the New York Times and the Anti-defamation League. The colloquium presented information about ethics and codes of conduct which will be a valuable resource in fulfillment of the PIONEER Times' goal to bring the William Paterson community an even better newspaper.

STORIES FROM AROUND THE COUNTRY

Death galvanizes students; alcohol use at Chico questioned

By Becky Bartindale
Knight Ridder Newspapers

SAN JOSE, Calif. - As San Jose State University grapples with the stabbing death of a student in an off-campus fraternity brawl last week, another fraternity tragedy from two years ago at California State University-Chico shows how far-reaching such cases can be.

The drinking death of 18-year-old Adrian Heideman of Palo Alto during a fraternity pledge ritual in October 2000 was the catalyst for Chico to confront its "party school" image by working with students, fraternities and sororities to combat drug and alcohol abuse.

"The campus has really cracked down a lot more," said student Ryan Callahan, president of the Sigma Chi fraternity chapter there. Like many fraternity members at Chico, the Los Gatos High School graduate appreciates how the university has pushed to make the pledge process safer. But he and others question some of the rules they say have put a strain on fraternity life.

San Jose State is just beginning its investigation into last week's melee. Chico has had two years to respond, and how the school deals with drugs and alcohol now compared to before Heideman's death is "as different as

nigh and day," Callahan said.

Now students get wallet cards listing signs of alcohol poisoning and telling them what to do. Marketing campaigns discourage binge drinking. Freshmen can't pledge a sorority or fraternity their first semester. Many sororities won't co-host at-house parties if there's drinking. Pi Kappa Phi, Heideman's fraternity, has been banned from campus.

In response to Heideman's death, the California State University system has required its 23 campuses to strengthen their substance-abuse plans.

It's all part of an effort to prevent drug and alcohol deaths, which are far more common at campuses than stabbings and beatings - although experts say drinking often is a contributing factor when violence occurs.

Some 1,400 college students die each year from alcohol-related causes, according to a study by the National Institute on Alcohol Abuse and Alcoholism.

Despite the strict measures imposed at

Chico since Heideman's death, one more student died of an alcohol-related death. Still, university officials are cautiously optimistic their efforts are paying off.

A survey of students selected at random last spring showed the percentage who had used alcohol in the past 30 days

had dropped from the year before by three points, to 82 percent, and they were drinking less. Among freshmen, the decline was even greater, from 82 to 76 percent.

"All these things together are beginning to have some impact, but we can't say we've won the war," said Chico State President Manuel A. Esteban. "We have to keep doing it."

For Esteban, the battle took on new urgency after Heideman's death in October 2000.

An inexperienced drinker, Heideman became ill after downing a bottle of blackberry brandy in a pledge ritual with his "Big Brother." Unaware he was in peril, the brothers took him to a basement room in the fraternity house and went back upstairs to watch two strippers. He stopped breathing and may have choked on his own vomit.

Four students had died from drugs or alcohol at Chico in the five years preceding Heideman's death. But perhaps the most devastating blow was struck a deep chord. Esteban, the college president, told his staff: "I never want to have to call another parent again."

Using money from a grant, Chico is trying to learn more about student drinking, particularly among freshmen. The

university randomly stops students walking home from an evening in town. Those who agree answer questions and

take a breathalyzer test. Some results will be available later this year.

The grant also funds a marketing campaign against excessive drinking. Literature informing students that most of their peers do not drink to excess has popped up everywhere - on posters and in newspaper ads, on

mouse pads and screen-savers, on tables in the dining rooms.

Chico fraternity members have mixed feelings about some of the changes. They say delayed rush, which gives students a semester to ease into college life, has hurt membership. By second semester, when they can join a fraternity or sorority, many freshmen have established a circle of friends and aren't interested in Greek life.

Membership in Chico's traditional Greek organizations has dropped from 1,200 in 2001 to roughly 1,000 this year, though membership nationally also is declining.

On the plus side, said Sigma Chi's Callahan: "There is not so much hazing - if any. A person shouldn't be asked to do

SEE CHICO, PAGE 13

The drinking death of 18-year-old Adrian Heideman of Palo Alto during a fraternity pledge ritual in October 2000 was the catalyst for Chico to confront its "party school" image by working with students, fraternities and sororities to combat drug and alcohol abuse

Hampton University to donate textbooks to African nations

By Elena Gaona
Newport News (Va.) Daily Press

HAMPTON, Va. - Araya Asgedom didn't have much to carry during his walks to and from school. He carried a notebook to most of his classes when he was growing up in Ethiopia. He wrote his math notes in it, his literature notes, his art notes. His entire curriculum was in there.

Books?

"The teacher had a book," Asgedom said. "We didn't have too many books."

Today the assistant professor of architecture at Hampton University is one of scores of collaborators on a multi-million-dollar project to deliver textbooks and other school materials, such as reading flashcards and math CD-ROMS, to six African nations in the next five years.

HU received \$5.8 million from the U.S. Agency for International Development last month to write, translate, edit and produce culturally sensitive textbooks for schoolchildren in the African nations of Benin, Ethiopia, Guinea, Mali, and South Africa. A sixth nation has not yet been chosen.

During the next five years, HU's Department of Education will work with five other historically black colleges and universities in the United States as well

as universities in Africa, to deliver mathematics, language arts and science textbooks. The Hampton University Press will print the books.

The \$36 million project is part of President George W. Bush's Africa Education Initiative, which includes training teachers and providing scholarship for girls. HU could receive almost \$6 million each year depending on how well they meet the program's goal.

By the end of this year, the goal is to have 300,000 teaching materials finished, said Judi Brooks-Buchairwoman of HU's education department.

Materials for kindergarten through 8th-grade students, such as teachers' manuals, CD-ROMs, games, workbooks, geometry wood blocks, science kits and language arts flash cards, will be delivered to the nations that need them most, she said.

A delegation of educators from HU and other historically black colleges will visit Africa in the coming months to determine which nations and schools

need the most materials and what those materials should be, she said.

"The most insulting thing we could do is tell them what they need," Brooks-Buck said. "We have to let them tell us."

The African collaborators will make sure the textbooks are culturally accurate and relate to the lives of the children reading them, Brooks-Buck said. The

The textbooks will be culturally accurate and relate to the lives of the children reading them. The pictures will show environments the children are familiar with and can relate to. Plants, foods and animals will be indigenous to the country.

pictures in the new textbooks will show environments the children are familiar with and can relate to, Brooks-Buck said. Plants, foods and animals will be indigenous to the country, she said. The textbooks can pull children in on many levels, even the way their houses look.

"Mud architecture is very common in Africa," said HU architecture student Sylvia Coffie, who was raised in Ghana and is participating in the project. "But the books only show Western buildings, no mud buildings. I would wonder 'Why is my house mud and the ones in the book brick?'"

U.S. educators point to low literacy rates and high dropout rates as the most compelling reasons to provide the textbooks to African classrooms. U.S.

Agency for International Development research shows half of all the students who could be enrolled in grades K-8 in Sub-Saharan Africa are not. And of those who do enter the first grade, fewer than 50 percent complete elementary school, USAID figures show.

"Many children do not acquire the minimum levels of literacy or math," Brooks-Buck said. "In other words, they don't know how to read or use numbers," which cripples them as adults, she said.

The textbooks will be written in English or French, common second languages in African countries where dozens of other languages are spoken, she said.

Elizabeth City State University in North Carolina has agreed to be responsible for math and science textbooks. The other colleges and universities to participate are still being determined, Brooks-Buck said.

Other historically black schools that could participate include North Carolina Central University, Albany State University in Georgia, Coppin State College in Maryland, Dillard University in New Orleans, Alabama A&M University and Tuskegee University in Alabama.

"This is a partnership," Asgedom said. "A global partnership."

"ALL WE ARE SAYING IS C

Thousands mass in NYC to protest a U.S. war with Iraq

On Feb. 15, millions of people across the world
The PIONEER Times w

By Andrew Cohen
Staff Writer

As the confrontation between Iraq and George W. Bush grows deeper each new day, those hoping for a peaceful resolution had every reason to hang their heads low and stay quiet on Saturday.

What resulted instead was the largest worldwide gathering of chanting, sign-bearing peace-lovers since the Vietnam War.

I attended the New York peace rally where the crowd was estimated from 100,000 to more than 500,000 people, extending more than 20 blocks. While organizers had hoped for as many as 1 million protestors, it seemed clear that those attending were intent on getting their message across.

One could not help but be taken in by all the signs, chants, and costumes displayed by many of the protesters. Some got creative and made a huge dove out of paper and cloth. Others sported President Bush costumes equipped with dunce caps.

Signs featured everything from messages of peace to expletives directed at the government. At 56th Street and First Avenue, dozens of college students danced, using buckets as drums, and sang songs of peace and love.

One woman, on stilts and dressed in a white gown, called for more inspections in Iraq. People of all ages, races, and ethnicities found common ground in an effort to have their voices be heard.

The rally was not without incident. Police officials said more than 250 arrests were reported, mostly for disorderly conduct. Eight officers were injured, including one who was pulled off his horse and beaten, according to Police Commissioner Ray Kelly.

Protestors were prohibited from marching farther up First Avenue because of police barricades. The police became unable to contain the swell of people formed behind the blockades; some minor injuries resulted. However, these instances did little to take away from the outpouring of kindness, love, and peace.

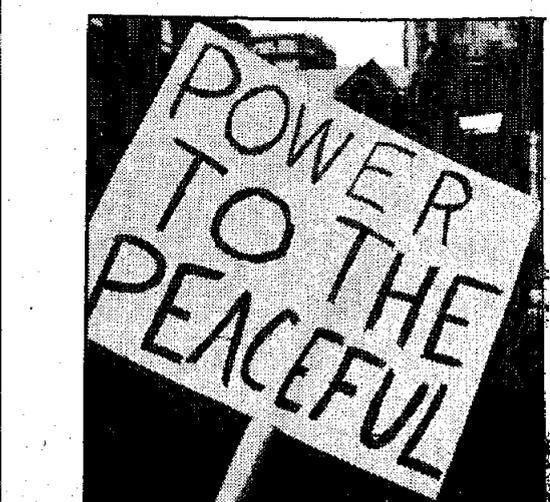
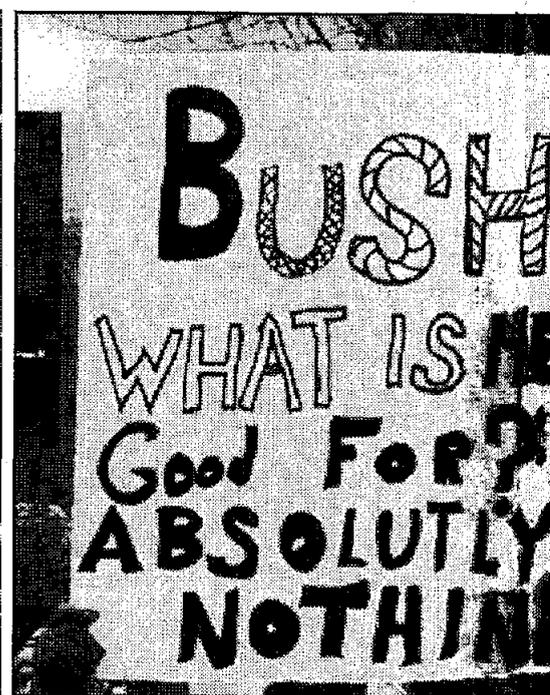
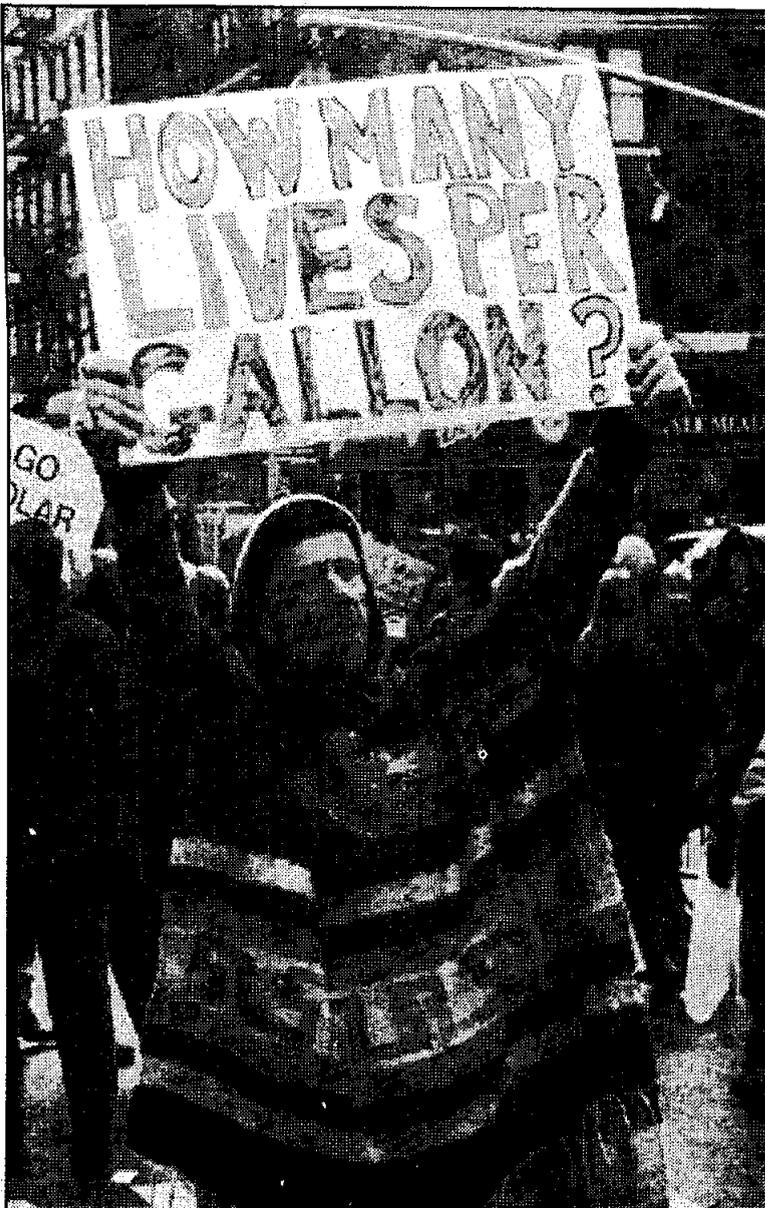
The message of the masses was strong and to the point. Participants believe Bush is rushing America to war with Iraq without allowing time for proper inspections.

Many expressed their thoughts that Bush is being imperialistic and abusing his power. In all cases, no one could justify a reason for a war that might destroy many innocent Iraqis as well as American troops. Protesters simply want to see more evidence that force is necessary to disarm Iraq.

Being at the rally reminded me of the things my parents told me about the 1960s. Back then, they used to say, Americans cared about issues and would not stop marching and chanting until some political action was taken.

Saturday's peace rally brought back a glimpse of all the radical behavior started by the baby boom generation. Once more, people left their lives as bankers, retired teachers, accountants, and students to take a stand and let the public know that war is not a feasible solution and violence is not the way to solve this conflict.

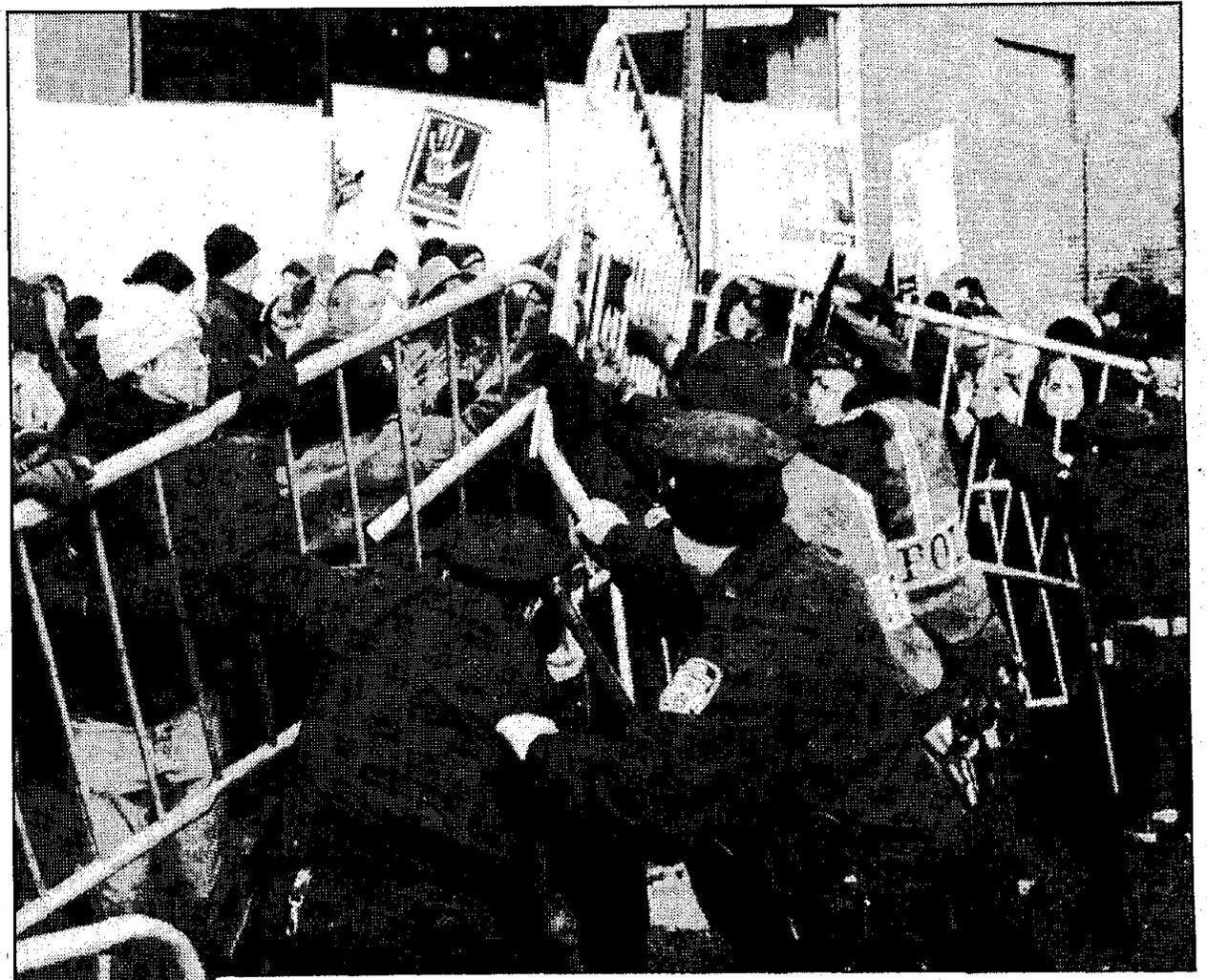
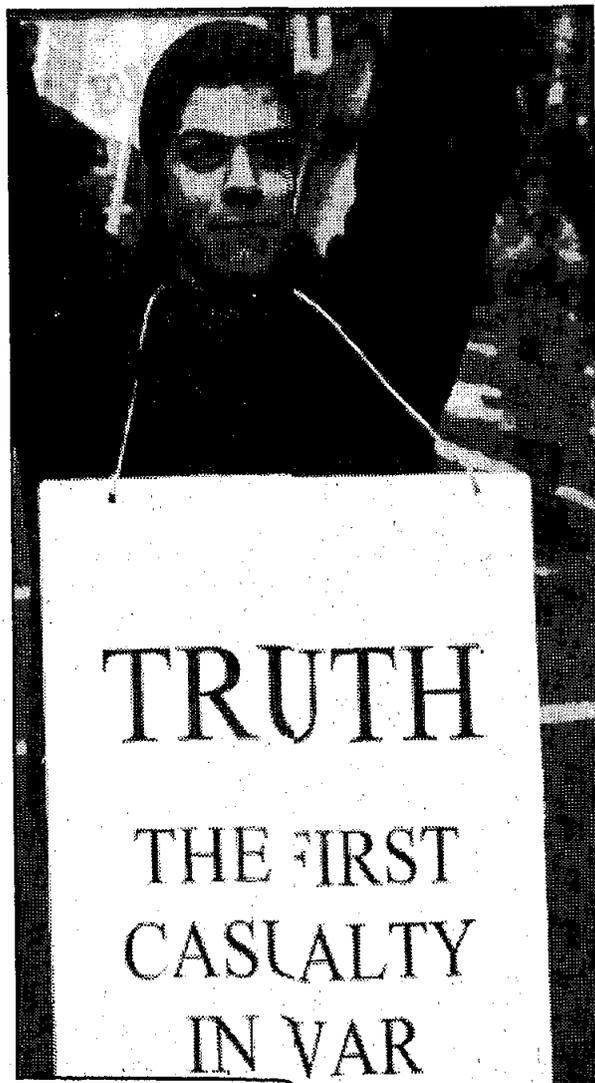
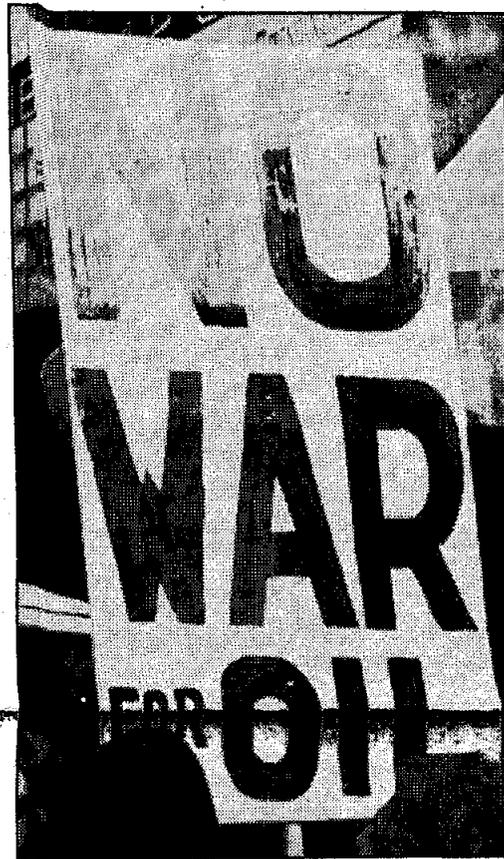
Although the times and countries involved have changed, the message of the protestors was simple and best summed up by John Lennon: "Give peace a chance."



GIVE PEACE A CHANCE!"

World put their voices together to protest a US war against Iraq. was in Manhattan to cover one such protest.

PT Photos by Christopher Manzione



Calendar of Events: Feb. 21 through March 7

By Kerry Johnson
Calendar Editor

Friday, Feb. 21

Ben Shahn Galleries presents three exhibits: *Jung Hyang Kim*, abstract works; *Life with Pocket Change and Other Pleasures*, an exhibition of Artists' Books (continuation of Fall 2002 exhibit); and *Shelley Himmelstein*, paintings. The exhibits are on view through March 7 in Ben Shahn Center from 10 a.m. to 5 p.m. For more information, call ext. 2654.

There will be a screening of *Telemaque: The Vesey Plot*, a documentary on the planned 1822 insurrection of enslaved Africans in Charleston, SC lead by Denmark Vesey. The screening will be held in the Cheng Library Auditorium from 12 to 1:30 p.m.

Jake's Women by Neil Simon will be performed at 8 p.m. at the Hunziker Black Box Theatre. Admission is \$10 and is \$6 for senior citizens. For tickets call ext. 2371.

Saturday, Feb. 22

At 8:00 pm, The Orchestra at William Paterson University will play *Spirit of America*, which will include the

Choir and the William Paterson University Jazz Ensemble with Anat Fort at the piano. The performance will be held in Shea Center. Admission is \$25 and is \$20 for senior citizens. For more information, call ext. 2371.

Sunday, Feb. 23

The Jazz Room Series presents the *Oliver Lake Steel Quartet*. The award-winning composer and alto saxophonist Oliver Lake appears with his unique jazz group featuring the amazing steel pan artist, Lyndon Achee. The concert will be held at 4 p.m. in Shea Center. A *Sittin' In Meet-the-Artist* session will be held at 3 p.m. in Shea Center, Room 101. Admission is \$12 and is \$9 for senior citizens. For more information, call ext. 2371.

The *I.H.S.A. Show* will be held by the Gardnertown Farms Equestrian Team from 8 a.m. to 4:30 pm. For more information, call CASL at ext. 2271.

Jake's Women by Neil Simon will be performed at 6 p.m. at the Hunziker Black Box Theatre. Admission is \$10 and is \$6 for senior citizens. For tickets call ext. 2371.

From 6 to 11 p.m., the *Greek Life Anti-Hazing Event* will be held in the Student Center Ballroom. Pizza and soda will be served.

Catholic Campus Ministries will perform an *African Heritage Month Mass*, presented as part of the Universality Series at the CCM Chapel at 7:30 p.m.

For more information, call ext. 3524.

Monday, Feb. 24

As part of African Heritage Month, there will be a *Poetry Slam* featuring the actor MUMS, who plays Poet on the HBO hit-show *OZ*. The event will be held in the Machuga Student Center Ballroom at 7 p.m. For more information, call ext. 3524.

As part of the New Music Festival, the *William Paterson University Percussion Ensemble* and *20th Century Chamber Ensemble* will play at the Shea Center at 7:30 p.m. Admission is free. For more information, call ext. 2371.

Tuesday, Feb. 25

A *Faculty Senate Meeting* will be held from 12:30 to 1:50 p.m. All meetings begin promptly. Contact the Senate Office at ext. 2136 with questions or to suggest agenda items. The meeting will be held in the Machuga Student Center, Rooms 203-4-5.

RAD (Rape Aggression Defense) Training will be held in Century hall from 6 to 11 p.m. For more information,

Majors and Minors Day will take place in the Student Center Ballroom, from 11:30 a.m. to 1:30 p.m. Faculty from all majors will be there to answer your questions, applications for majors and minors can be completed on the spot, and career counselors will be present to help you link up your majors/minors to potential careers. Free gift to first 50 students! For more information, contact Judi Gazdag, Associate Director Advisement Center ext. 3292

Wednesday, Feb. 26

A *Chinese New Year Celebration* will be held by the United Asian Americans in the Machuga Student Center Ballroom from 12 to 2 p.m. For more information, call CASL at ext. 2271.

RAD (Rape Aggression Defense) Training will be held in Wightman Gym from 6 to 11 p.m. For more information, call CASL at ext. 2271.

As part of African Heritage Month, a *lecture on AIDS* will be held in the Towers Pavilion at 7 p.m. For more information, call ext. 2519.

Jake's Women by Neil Simon will be performed at 8 p.m. at the Hunziker Black Box Theatre. Admission is \$10 and is \$6 for senior citizens. For tickets call ext. 2371.

Thursday, Feb. 27

The *Naturally Seven Acappella Group* will perform at the closing ceremony of African Heritage Month, refreshments

in the Machuga Student Center Ballroom from 12 to 2 p.m. For more information, call ext. 2519.

Jake's Women by Neil Simon will be performed at 12:30 p.m. at the Hunziker Black Box Theatre. Admission is \$10 and is \$6 for senior citizens. For tickets call ext. 2371.

As part of the Midday Artist Series, *The Three Sopranos* (Karen Cafaro, Jeanne Goffi and Anastasia Ellanna Swope; pianist Gary Kirkpatrick) will perform in Shea Center at 12:30 p.m. Admission is \$3. For more information, call ext. 2371.

Jake's Women by Neil Simon will be performed at 8 p.m. at the Hunziker Black Box Theatre. Admission is \$10 and is \$6 for senior citizens. For tickets call ext. 2371.

The SAPB will host a screening of the movie *Imitation of Life* in the Machuga Student Center Ballroom at 8 p.m. Call CASL at ext. 2271 for more details.

Friday, Feb. 28

Jake's Women by Neil Simon will be performed at 8 p.m. at the Hunziker Black Box Theatre. Admission is \$10 and is \$6 for senior citizens. For tickets call ext. 2371.

Saturday, March 1

The *I.H.S.A. Show* will be held by the Centenary College Equestrian Team from 8 a.m. to 4:30 pm. For more information, call CASL at ext. 2271. A snow date is scheduled for March 2.

The *Sister to Sister Conference*, sponsored by the Office of Scholarships and the SGA, will be held in the Machuga Student Center Ballroom from 8:30 a.m. to 4 p.m. For more information, call CASL at ext. 2271.

Jake's Women by Neil Simon will be performed at 8 p.m. at the Hunziker Black Box Theatre. Admission is \$10 and is \$6 for senior citizens. For tickets call ext. 2371.

The Carolyn Dorfman Dance Company will perform at Shea Center at 8 p.m. The performance will feature *The Klezmer Sketch*, *Echad*, and *A Fork in the Road*, with special guest *The Horacee Arnold Trio*. Admission \$22 standard and is \$20 for senior citizens. For tickets call ext. 2371.

Sunday, March 2

The Jazz Room Series presents *Slide Hampton*, whose musical works are celebrated in a performance with the William Paterson University Jazz Ensemble under the direction of Rich DeRosa. The concert will be held at 4

p.m. in the Shea Center. A *Sittin' In Meet-the-Artist* session will be held at 3 p.m. in Shea Center, Room 101. Admission is \$12 and is \$9 for senior citizens. For more information, call ext. 2371.

Catholic Campus Ministries will host an *Irish Mass and Breakfast* followed by *Irish delicacies and music*. The event is to be held at the CCM Chapel starting at 10:45 a.m. For more information, call ext. 3524.

Tuesday, March 4

Today is the *last day for academic withdrawal* from the Spring 2003 semester courses.

A Chemistry and Physics seminar, *Chemistry in Sweden: A Historical Perspective*, will feature Dr. Sabina Abrent of the Department of Chemistry at the University of Uppsala in Sweden. The event will be held in Science Hall, Room 433, at 12:30 p.m., followed by seminar at 12:45 p.m. Refreshments will be served. For more information contact Dr. S. H. Chung at ext. 3458 or at ChungS@wpunj.edu.

A *OHIOU Lecture* will be held in the Machuga Student Center Ball room from 5 p.m. to midnight. For more information, call CASL at ext. 2271.

As part of the Languages and Cultures Faculty Lecture Series, Dr. Gregory Shepherd of the Latin American Area Studies Program, whose lecture is titled *Alvar Nunez Cabeza de Vaca - Transcultural Hero or Conqueror in Sheep's Clothing*, will speak at 6 p.m. in the Machuga Student Center, Rooms 3245. Another lecture by Spanish major Denia Izaguirre will follow. All presentations will be in Spanish.

Wednesday, March 5

As part of Women's History Month, a *documentary about the Bryn Mawr Summer School for Women Workers* will be presented from 7 to 9 p.m. From 1921 to 1938, seventeen hundred blue-collar women participated in this controversial and inspired educational experiment. A location is to be announced.

Thursday, March 6

As part of Women's History Month, there will be a *Commemoration of International Women's Day* held in the Machuga Student Center Ballroom from 12:30 to 2 p.m.

There will be a *Spotlight Series* in the Machuga Student Center Café at 6 p.m. For more information, call CASL at ext. 2271.

BRIEFS

Horvath's memorandum addresses campus safety

The following memo was sent to all members of the campus community on Feb. 14 by Michael Horvath, assistant vice president of Public Safety, Emergency Management and Transportation.

During these days of national security alerts and precautions, it is important for us all to continue our normal activities; however, preventive measures and an increased sense of awareness play major role in keeping our nation as safe as possible. Security measures are essential on our own campus, as well as in our homes and towns.

At William Paterson University, we continue to work in close cooperation with officials from our surrounding region. On campus, we have taken a number of steps to maintain our highest level of public safety.

We have restricted automobile traffic on interior roadways by locking several gates and we have restricted parking near academic buildings. Scrutiny of incoming mail has been increased and we have increased vigilance at all campus entry points and in all parking lots. In many buildings, we have limited the number of entry points and we have increased the fre-

quency of inspections in support facilities such as steam and boiler rooms.

As we have all heard from our state and national leaders, individual awareness is an important way to increase our level of safety. We can all help. If you become concerned by any unusual or suspicious activities, contact our Public Safety department at extension 2301.

If you become concerned about people seeking access to restricted areas, conducting themselves in a questionable or inappropriate manner, or who appear to be loitering, please call Public Safety.

If you notice vehicles that seem to be abandoned, please let us know. In your own offices and buildings, be careful to secure all keys, be alert to suspicious and unclaimed packages, and secure areas before you leave for the night. As always, it is important to familiarize yourself with building evacuation plans and routes.

The commitment and cooperation of the University community will help us to be as secure as possible. Never hesitate to call Public Safety for assistance.

Thank you.

Forget duct tape; students would rather just go home

By Kelly O'Neil and Tanya Drobness
Staff Writers

Although safety precautions are increasing on campus, some students say in the event of an emergency they would simply pack up.

"I would run home to my family and stay there because it could be my final moments with them," said David Estrada, 20, of Prospect Park who commutes to school. "But no matter what we do, if it happens it will be a bad situation."

"I won't get duct tape; I would just panic and go home and I think everyone else would, too," said Shannon Lehman, 19, who lives in Matelson Hall while on campus but is from North Arlington. "I wouldn't stay here because I don't want to be away from my family if something happens."

Duct tape was one of a number of supplies the government suggested people stock up on early last week to be used in the event of a chemical or biological attack. The items included a three-day supply of food and water for each person in the house, plastic sheeting for covering doors and windows, duct tape, a first aid kit, a change of

clothes and a battery powered radio.

But students, besides not having most of the items, were unclear about why they even needed them.

"Why are you getting prepared?" asked Karent Zorogastua, a junior psychology major who said she had neither duct tape or plastic sheeting.

Others just figured they'd improvise, should the need arise.

"A shower curtain is a plastic sheet," observed John Steinwand, a senior studying audio engineering.

Rachelle Hoffman, a senior communication major, ran out of her supply of duct tape, though she favors it as an all-purpose tool beyond its current recommended use.

"As a college student, duct tape is cheap and resourceful - it fixes everything," she said.

Like Steinwand, she was out of plastic sheets but figured plastic-like items might work in a pinch.

"Do plastic bags count? We've got plenty of those."

Hoffman is "not a big fan of Bush," she said. "I'm against anybody who's stupid, Democrat or Republican."

But she agreed that there might be some virtue in stocking up on things.

"I don't think tape will help us," she said, "but it won't hurt us."

Disney college program offers internships to WPU students

For close to 20 years, college students from across the United States and Puerto Rico have been dreaming up new success and their future on the Walt Disney World College Program. William Paterson students will have the opportunity to speak with a Walt Disney World recruiter on February 20, 2003 at 11:30 or 5:00, in the Student Center at Montclair State University.

The program provides students with an insider's look at the operation of a world known resort. While on the program, students embark into a learning laboratory that includes newly structured educational courses, positions in theme parks and resorts, and friendships with college students from around the nation and world. They also have the opportunity to enhance their education by participating in one of six completely redesigned courses offered as part of the program. These courses include:

- Disney College Program Practicum
- Disney Communications Course
- Disney Hospitality Management Course
- Disney Experiential Learning for the 21st Century
- Disney Human Resource Management Course
- Disney Organizational Leadership

Course

The American Council on Education has recommended the six courses for credit. Students should meet with their academic advisor for details about receiving credit.

Students on the program gain crucial real-world experience through a variety of jobs in attractions, culinary, custodial, food and beverage, hospitality, house-keeping, life guarding, merchandise, park greeter, quick service restaurants, recreation and transportation.

Students are housed in fully furnished 1-4 bedroom apartments near the Disney property. Rent payments, which include all utilities and transportation to and from work, are deducted from the student's weekly paycheck.

Interested students must attend a presentation hosted by a Walt Disney World College Recruiter to interview for the program. The Walt Disney World College Program is open to all undergraduate students in any major who have completed at least one semester of school. For more information visit www.wdcollegeprogram.com or call 1-800-722-2930. Disney is equal opportunity employer drawing creativity from diversity. For more information, contact Erin Fanning at ext. 5113.

PIONEER Times Advertising Rates

Whole Page: \$400

Three-Quarter Page: \$300

Half Page: \$200

Quarter Page: \$100

Business Card: \$50

Classified ads: \$.50 per word

To place an ad, contact the editors at PIONEERTimes@student.wpunj.edu.

Special half-price ad rates are available for on-campus and non-profit organizations.

COMICS

DID YOU CALL FOR BACKUP, REYNOLDS?

YEAH, MURDOCK...

WE HAVE A SITUATION, HERE...

I HEARD SOME NOISES IN THE BUSHES AND I NEED YOU TO HOLD ME 'CAUSE I'M SCARED.

©2003 Tribune Media Service

2-13

CAPTAIN RIBMAN® in Super [Sales] Man by Sprengelmeyer & Davis

©2003 SUPERCOMICS.COM

I MUST BE CRAZY APPLYING FOR A JOB. I MIGHT GET HIRED!

WHAT POSITION ARE YOU APPLYING FOR?

I WAS PUT ON THIS PLANET TO SELL TELEVISIONS.

YOU MUST THINK YOU'RE PRETTY HOT STUFF WEARING THAT COSTUME.

I PUT MY TIGHTS ON ONE LEG AT A TIME, JUST LIKE EVERYONE ELSE.

PAUL BY BILLY O'KEEFE WWW.MRBILLY.COM

WELL PAUL, I THINK YOU KNOW ENOUGH ABOUT COMPUTERS TO USE THE INTERNET NOW.

ACTUALLY, THE INTERNET'S BEEN AROUND FOREVER NOW, SO YOU'RE PRETTY FAR BEHIND... UM?

SIGH... COMMAND NOT UNDERSTOOD, JUST LIKE THE HUMAN VERSION.

HEY MR. R., I ACCIDENTALLY TURNED PAUL INTO A ROBOT. I FEEL KINDA BAD.

DON'T TAKE HIM APART AND SELL HIM FOR SCRAP. WE COULD USE THE EXTRA MONEY.

OH YEAH! I'M ALL CUTTING EDGE NOW. I'M LIKE A ROBOT!

I AM A RO-BOT! COM-MAND NOT UN-DER-STOOD! BEEP!

WHAT?!

THE ADVENTURES OF SKULY BY WILLIAM MORTON ©MMIII

SKULY'S NONSENSE WORDS

DILLY DALLYING.	BROUHAHA.	TOM FOOLERY.	FOLDERAL.
DAGNABBIT.	GULDERNIT.	HANKY PANKY.	THE HEEBIE JEBBIES.

mortco@mindspring.com #146

THE K CHRONICLES PUBLISH IN SUCH BLACK ENCLAVES AS SALT LAKE CITY!!

EVERY YEAR I ATTEND THIS BIG ALTERNATIVE NEWSWEEKLY CONVENTION IN A VAIN ATTEMPT TO GET THE STRIP INTO MORE NEWSPAPERS... NOT ONE CONVENTION HAS GONE BY WHERE I HAVEN'T HAD THE FOLLOWING CONVERSATION WITH AN EDITOR...

Oooo-hey!! You're KEITH KNIGHT!! I'd love to add your comic strip to my newspaper!!

...BUT we don't have any Black People in our city, so no one will read it!!

Okay... But let me ask you something...

sure...Go ahead man NUBIAN brotha...

You're a white guy, right?

Last time I checked, yeah...

And YOU like my comic strip, right?

Almost as much as internet manga porn...

So what makes you think other white people wouldn't enjoy it?

Because I am open-minded.

I swear!! They say this to me!!

©KEITH KNIGHT '03

keeflix@hotmail.com www.kchronicles.com

AL'S CUT-RATE DIVORCE

CASH ONLY

NO CHECKS

PAY IN ADVANCE

"Heads! She gets the house."

©2003 Tribune Media Service

2-12

WPU students feel Grammys don't reflect the best in music

By Kelly O'Neil
Staff Writer

While the Grammy Awards may attract an international audience of more than two billion, some students at William Paterson believe the nominations aren't reflective of the best in music and that the award show itself has become irrelevant.

"There is a lot of good music that is being completely neglected by the music industry," said Christie Ventura, a senior music education major. "It really is quite sad."

She's not alone in her feelings. In a recent poll conducted by Billboard.com, 75 percent of 4,490 voters believed the Grammy nominations are not accurate representations of the best music.

Still, viewers in 180 countries will watch the show Sunday night scheduled to be held in New York City for the first time in five years at Madison Square Garden.

Artists who have previously enjoyed mainstream success appear to be favored, according to 42 percent of Billboard.com voters. But Armando Triana, a senior communication major disagrees.

"For the most part, Norah Jones was known about very little until the [Grammy] nominations came out," he said. "Then her sales skyrocketed making her number one."

One third of those polled believe that talented artists and releases were left out of the nominations; 20 percent said that it is impossible to please everyone and they are content with the nominations.

"I would have liked to see some younger and newer people nominated," said Alana Sarratore, a senior music management major. "Most [of the nominees] are old has-bins that are hanging in there."

Tara Smith, a sophomore psychology major, is not pleased with current music trends.

"I think it's pathetic that the music industry revolves around people like Britney Spears and sad to say, Gwen Stefani, who sound like crap unless their voices are digitally perfected," she said. "They don't even write their own music."

Robbie LaFalce, an undeclared freshman, is also disillusioned with today's music.

"Rap is all sounding the same and now every band is that annoying hard-core rock outfit with tattoos, blonde hair and too many earrings," he said. "It's terrible. Where are the bands with horn sections that can groove?"

Only 5 percent of the Billboard.com voters felt the nominations represent the "cream of the crop."

All of the students polled said they owned at least one CD by one of this year's nominees and had other tracks that were either bought or burned. Only half are actually planning on watching the Grammys.

"The Grammys don't seem to be as important as they used to," said senior audio engineering major, Elená Rossi.

Within the last 20 years more and more music awards shows have come into existence. These ceremonies, albeit

some are more specific than others, are aired all year round and honor many of the same nominees as the Grammys.

If an artist is versatile enough, he or she will probably be on the ballot for the American Music Awards, People's Choice Awards, Latin Grammys, VH1 Viewers Choice Awards, MTV Video Music Awards, Billboard Awards, Country Music Awards, Soul Train Awards, Much Music Much Awards, World Music Awards, Source Hip Hop Awards, Gospel Music Association Dove Awards, and Nickelodeons Kids Choice Awards.

Nonetheless, an international audience of more than two billion in 180 countries will watch the Grammys as recordings in musical fields as diverse as pop, rock, jazz, blues, meringue, and polka are honored. In total, there are 104 categories broken up into 28 sections, but only a fraction of the awards are televised.

Announced performers include nominees Ashanti, Vanessa Carlton, James Taylor, John Mayer, Coldplay with members of the New York Philharmonic, the Dixie Chicks, Norah Jones, Faith Hill, Avril Lavigne, Nelly with Kelly Rowland, Bruce Springsteen and the E Street Band, Yo-Yo Ma, No Doubt, Eminem, Sheryl Crow, Lenny Kravitz, Elvis Costello, and N'Sync.

"The categories seem almost frivolous," said Rossi. This year, awards will be given for the first time for Best Contemporary R&B album, and Best Urban/Alternative Performances. Some artists have been nominated for multiple awards, but can only be on the ballot nine times at the most. There is even a category for Best Spoken Word Performance that the majority of polled students had no idea existed.

Two of the most important, and confusing, awards are the Record of the Year and Song of the Year. Record of the Year honors the artist who performed on the CD, plus the producers, recording engineers and mixers who helped put the tracks together. The Song of the Year recognizes the songwriter, who is not always the performer.

Recordings that were released from October 1, 2001, through September 30, 2002, are eligible to be nominated for a Grammy. Reviewing sessions by more than 150 music experts in various genres place the nominees in the appropriate categories of country, new age, Latin, rap, classical, and gospel for example.

The National Academy of Recording Arts and Science, Inc run the Grammys. Established in 1957 it has 18,000 members. Only voting members of the Recording Academy choose the Grammy winners. Vocalists, instrumentalists, songwriters, conductors, engineers, and producers who have creative or technical credits on six commercially released tracks are eligible to vote. Record companies do not have a say.

The awards are given by and for music professionals for artistic and technical achievement, not sales or chart positions. This year, Bee Gees are receiving the Grammy Legend Award. For more information, log onto <http://grammy.aol.com>.

Chico

Continued from Page 7

something that causes him to die."

Knowing what can happen because of excessive drinking has made him more vigilant.

"Adrian's death made me think about a lot of things," Callahan said. "It made me watch out for people more."

After Adrian's death, his mother, Edie Heideman, let the university know it needed to do more. She and her husband sued the fraternity and several members. The latter settled the case for \$500,000, while settlement terms with the fraternity are confidential. Three members pleaded guilty to furnishing alcohol to a minor, resulting in death.

In response to her concerns, the national Pi Kappa Phi fraternity put up billboards around Chico warning about excessive drinking. It also made a video about Adrian, which it regularly shows it

to its chapters and loans to other Greek groups.

For the first time since Adrian died, Edie Heideman met last week with about 100 student leaders from Pi Kappa Phi's Western region. She spoke at a hotel in Burlingame about Adrian's life, his devastating death and alternatives to excessive drinking.

Edie Heideman said she is satisfied with what Chico has done, but worries about continued enforcement. She is not angry at the university, though she had expected it would keep her son safe. "I am angry that Adrian died. I am angry that we have a culture of alcohol."

"Until my own son died," she said, "I didn't realize you could go to a party, get drunk and die."

Stress

Continued from Page 3

through Friday from 8 a.m. to 11 p.m., and on weekends from 9 a.m. to 9 p.m.

"We have heavy bags for students to use," said Hilberg. "That's a great way to relieve built up stress."

Students who use the Rec Center's facilities realize the benefits exercise has on stress.

"I start to get stressed around mid-semester when I know midterms are coming up, and papers are due," said Bernadette Price, a senior and exercise physiology major at WPU. "I just walk on the treadmills for about an hour. It helps clear up your mind a lot."

While stress can be managed through exercising, students looking for more personal attention can turn to the WPU Counseling Center, open Monday through Friday from 8:30 a.m. to 4:30 p.m., located in Morrison Hall.

"No problem is too small if it is something that is troubling to a particular person," said Dr. Glenn Sherman, director of Counseling, Health & Wellness at WPU. The center gives students the opportunity to meet with any of its four

counselors to discuss problems they might need help coping with.

"We provide services to any and all students for any kind of problem they need to talk through and need help with, including stress," said Sherman, who holds a doctorate in clinical psychology.

"Counseling is very effective, particularly for college students, because the majority of the issues people present to the center are normal developmental issues," said Sherman.

In a typical counseling session, a student dealing with stress is assessed of their situation, at which point they may be advised in cognitive or relaxation techniques, according to Sherman. Students interested in meeting with a counselor can call the center at 973-720-2257 and make an appointment.

"We are very committed to reaching out to students at William Paterson," said Sherman. "It's just a question of somebody recognizing that they need some help, making the decision to ask for it, and then investing the time to learn what can help them."

THE TOP FOUR PRESTIGIOUS GRAMMY CATEGORIES AND NOMINEES ARE:

RECORD OF THE YEAR
A THOUSAND MILES Vanessa Carlton; Ron Fair, producer
WITHOUT ME Eminem; Jeff Bass & Eminem, producers
DON'T KNOW WHY Norah Jones; Norah Jones, Arif Mardin & Jay Newland, producers
DILEMMA Nelly Featuring Kelly Rowland; Bam & Ryan Bowser, producers
HOW YOU REMIND ME Nickelback; Nickelback & Rick Parashar, producers

ALBUM OF THE YEAR
HOME Dixie Chicks; Dixie Chicks & Lloyd Maines, producers
THE EMINEM SHOW Eminem; Jeff Bass, Dr. Dre, Eminem & Denaun Porter, producers
COME AWAY WITH ME Norah Jones; Norah Jones, Arif Mardin, Jay Newland & Craig Street, producers
NELLYVILLE Nelly; Jason "Jay E" Epperson, Just Blaze, The Neptunes,

The Trackboyz & Wael "Wally" Yagham, producers
THE RISING Bruce Springsteen; Brendan O'Brien, producer

SONG OF THE YEAR
COMPLICATED Avril Lavigne & The Matrix, songwriters (Avril Lavigne)
DON'T KNOW WHY Jesse Harris, songwriter (Norah Jones)
THE RISING Bruce Springsteen, songwriter (Bruce Springsteen)
A THOUSAND MILES Vanessa Carlton, songwriter (Vanessa Carlton)
WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) Alan Jackson, songwriter (Alan Jackson)

BEST NEW ARTIST
Ashanti
Michelle Branch
Norah Jones
Avril Lavigne
John Mayer

SGA

Continued from Page 1

"There needs to be a more complete review of the individuals who serve and whether or not they fulfill the requirements of office," DiMinni said.

Last semester, the stipends of SGA vice president Takeisha McCoy and Commuter Representative Steve DeGennaro were called into question. Emergency sessions of CJR were called to investigate allegations and interpret duties. A decision on McCoy's stipend was not reached until a Feb. 4 legislature meeting that concluded with Schofield leaving the room in disgust. Schofield said the current approval system is problematic.

"The single biggest problem is everyone is voting on each other's stipends..." Schofield said. "That kind of situation... it leads to the possibility of impropriety and gives the impression of impropriety."

Stipends for each member are voted on at a single legislative meeting; prior to the meeting, all legislators are required to turn in a personal evaluation describing what their duties are and how they fulfilled them.

"For years, we felt that the program was tedious...you have to vote on everyone..." in a single meeting, said SGA president Tyeisha Henderson.

SGA executive vice president Olivia Amanfor agreed.

"There should be changes...we need to come together to come up with a solution," she said.

The current controversy began last semester when DeGennaro challenged McCoy's stipend. He questioned McCoy about her excessive absenteeism and unavailability, contending that since McCoy didn't "do her job," she should not receive a stipend. The matter was referred to the CJR for investigation. Schofield agreed to investigate the matter before the end of the semester and informed the SGA legislature that the court's decision would determine whether or not McCoy received her stipend.

Immediately after the discussion, DeGennaro's stipend was questioned by the legislature. Members of the legislature, including SAPB president Jennifer Ward argued that DeGennaro's duties as Commuter Representative included "surveying" commuter students. Ward asked to see results of a survey. However, DeGennaro argued that he conducted an informal survey, but didn't have written results. The definition of the word "survey" was challenged by Ward, who said that DeGennaro needed to present written results. The issue of interpretation of the word "survey" was referred to CJR.

After an emergency session, the court ruled in favor of DeGennaro and recommended that McCoy receive half the allotted stipend. The SGA executive board went against CJR's recommendation and passed on the findings to the legislature, which would then vote once more on McCoy's stipend.

"The executive board didn't feel CJR should have the power to say they have that much money..." Henderson said. "The legislature asked them (CJR) to investigate. The executive board is not an investigative body; the legislature is not an investigative body."

Schofield disagreed with the deci-

sion.

"The executive board, by acting to have CJR's decision invalidated by the legislature, essentially...goes against any kind of legal or constitutional logic," he said.

The issue of McCoy's stipend was not resolved until the Feb. 4 legislature meeting, at which McCoy admitted that she did not deserve the stipend.

"I'm taking full responsibility for all my actions..." McCoy said. "A lot of you are looking at it like 'money money money' I don't care about the stipend."

Despite this, the legislature granted McCoy half her stipend, the same decision CJR reached months earlier. At the meeting, some legislators admitted that they voted for McCoy to receive her stipend for purely political reasons.

"I know she didn't do her job and I know she doesn't deserve it, to be honest," said Alain Martin, junior class president. Despite this, Martin voted in favor of McCoy because he believed that some legislators were making the matter "personal."

Following the vote, Schofield walked out of the meeting.

"This is the most disgusting display of government I've ever seen," he said.

The issue was not settled, however. The next day, Schofield ruled that it is unconstitutional to award an executive officer half of a tuition stipend. The latest ruling means that McCoy's stipend will not be voted on until the Feb. 18 legislature meeting.

"CJR decided it was (unconstitutional) based on the wording of By-law 6 (of the SGA constitution), which, according to the court, indicates a person may receive all of their stipend or none of their stipend," Schofield said.

The meeting underscored problems found in not only the stipend-approval system, but also the SGA as a whole.

One of those problems is the fact that political fighting often comes into play, especially in the stipend approval process.

Henderson said that she felt the discussion surrounding DeGennaro's stipend was "petty."

"Of course, there's political games..." Henderson said. "Some people just want to cause confusion. I don't think any system we put in place will alleviate that."

Schofield agreed and said that many problems stem from the fact that close relationships form in the SGA.

"It does foster a lot of problems. It does create a good working environment," he said, "but there needs to be more people that aren't friends with everyone else, and there needs to be a stronger check and balance system."

That system of checks and balances should include an independent body of students who approve stipends, according to DeGennaro.

"Since students are, for the most part, unwilling to get involved for them to create a third independent body, I think CJR, which would be the next best thing to an impartial body, should determine who gets their money," he said.

At present, students not part of the SGA have no vote in the stipend approval process. According to

Chicago

Continued from Page 5

makes her a media sweetheart (no pun intended) in an attempt to keep her from swinging from the gallows.

Zellweger gives the performance of a lifetime, with a Broadway-worthy voice, and look that eats the camera, drawing the audience in for more. While the story is told in reality, the meaning of each scene is accented with a jazz club performance, concocted of Hart's imagination; Zellweger was the perfect cast for this lead.

And though she might not be what one would think to be suited for classical theater, Zeta-Jones is the real deal. Her virtuosity, sensuality, and attitude help her play a flawless Kelly, and could take her to the stage in the current Broadway production of "Chicago."

CKY

Continued from Page 5

"Fury, rock, sweat, loud, fun, scary. You've got to experience it for yourself. It's unlike any other rock show I've attended."

Ginsburg and his band mates, Deron Miller, Vern Zaborowski, and Margera are itching to get back into the small clubs. CKY will be coming to the Birch Hill Night Club in Old Bridge on March 7, and to Irving Plaza in New York City on March 11. The clubs is where they want to be.

"Yeah, we love the small venues," Ginsburg said. "I think we'd rather do them compared to any of it, but to do it (play Madison Square Garden) once was great. I don't really care if we do it again. You know, the fans are too far away; the crowd is too far away. We like to sweat with them."

Rooted in the ideals of their album's title, Ginsburg said the band is trying to infiltrate the world of music with their original sound, destroy the status quo,

Henderson, students may attend meetings and speak out, but, "it's up to the people that vote, the people in (the legislature)..."

Schofield is drafting an amendment to the SGA constitution that would revise the stipend approval-process. He has proposed that members of the SGA executive board will vote on legislative stipends, and members of the legislative board will vote on executive stipends.

"With the proposed change, no person would be voting on the stipend of another person in their group," he said.

The issue of whether or not SGA members should receive tuition stipends also remains.

"It is, in essence, a job...we're serving the students," said Henderson. "We do a lot of hard work; some of us, it's our full time job. It's (stipends) an incentive, but it doesn't cover all the work we do."

Schofield believes the current stipend amounts are out of proportion with the work done.

"I feel that full tuition is too much to be giving out so capriciously," he said. "While I do recognize that a lot of work is put into it (SGA), \$2,000 per semester is a lot of money; the amounts...are far out of proportion to the work done."

Other surprise performances come from Gere, playing the slick scheister who can still perform a solo tap-dance number in Hart's mind, and Queen Latifa, who plays the pen mama with her hands in everyone's pocket.

The blending of elements in the film were superb, bringing a perspective to the film that could never be portrayed on the stage. The opening scene tells us not only about Kelly, but also Hart, her lover, and their fates all while Kelly sings "All That Jazz."

From a theatrical standpoint, "Chicago" is a great blend of classic theater and modern filmmaking. Looking for entertainment? Take a two-hour ride into the old days of Chicago; it will not disappoint.

and rebuild with music that inspires.

"It's not because I'm a rival of it," Ginsburg said of mainstream music today. "I'd really like to like music today, but it doesn't seem like there's too much to offer."

The band's message of change is also carried out through the CKY Alliance.

"They're strong, and it's a force that's growing all over America, actually all over the world," Ginsburg explained.

"The Alliance is a bunch of kids and adults, even, who pretty much don't like what's going on right now in a lot of things. It's not just music, it's pretty much everything that surrounds anybody's life...The Alliance is a group of individuals, recognized individuals, who are really into their own lives and their own power, or being themselves."

CKY is driven, Ginsburg said, and will keep on pumping out their hard, lyrically rich sound. To them, it's all about the music, and the message.

**Interested in
writing or
photography?
Come work at
the PIONEER
Times!**

**Contact Prof.
Birge at
birgee@wpunj.edu**

Blizzard buries WPU

By Andre Cohen
Staff Writer

One can imagine the excitement of a student waking up to freshly glistening snow and the unspeakable joy that follows after realizing that all classes and activities are canceled.

"I've had enough of it," shouted Mary Antoir, a student at William Paterson University. "It's aggravating. I can't take it anymore!"

Well, perhaps unspeakable joy is limited to snow accumulations of less than 20 inches.

William Paterson found itself smack in the middle of one of the worst snowstorms to hit the area in recent years. With snowfall reaching levels of 18 inches or higher by Monday morning, university officials had little choice but to cancel all classes and activities for Tuesday. The campus scene found residents dealing with the conditions in dif-

ferent ways, mostly unburying their cars.

"I've got to get my car out," said Hollie Ritter, a senior. "I want to buy lots of beer and food. I'm looking to enjoy myself."

Some students were looking at a much larger task if they planned on driving their car any time soon.

"The snowplows piled a 10-foot snow bank in front of my car," said Leroy Parker, a student. "I don't think I'll be moving it for at least two weeks."

Frustration was the common theme amongst residents as they looked to free their vehicles from the parking lots. Snowplows, with the intent of clearing



PT Photo by Andrew Cohen.
From left: Leroy Parker, Al Hazel, and Arty McIvers stand by a buried car.

the roads, buried many resident's cars in the parking spaces outside Heritage and Pioneer halls, as well as Lot 5. Students were forced to break out the shovels and dig out their cars.

All the work left Arty McIvers contemplating new business propositions for the university.

"If the campus store sold cigarettes, there would be no reason for most students to leave the university," said McIvers. "But I have to get to 7-Eleven now and my car won't start."

The snowstorm was not completely scorned by the WPU community. Students took time to sled down the mountain in front of the Towers, take part in a snowball fight, or tackle one another playing snow football.

Ritter had her other plans for her surprise day off.

"I'm going sledding down the steps in front of the Apartments," said Ritter. "It's really not that bad and a whole lot of fun."

Despite the work involved with the elements, students took time to enjoy the unexpected four-day weekend, and dealt with everything in stride.

"I'm just enjoying every moment I can," said Sean Warner, student. "I'm just looking to hang out in my apartment and have a good time."



PT Photo by Andrew Cohen.
Hollie Ritter tries to dig her car out of nearly two feet of snow.

Budget

Continued from Page 1

2001. As a result, approximately \$100 million of aid will be cut to state's colleges and universities in order to balance the state's budget.

Bolyai said the cuts feel like more than the estimated 12 to 15 percent because cuts made in previous years have not been restored. Also, increases in salaries to William Paterson's staff are not covered by state aid, adding again to the amount the WPU will be lacking.

"The problems are compounding over the years," said Bolyai.

Last year, McGreevey slashed aid to state colleges and universities by five percent causing WPU to raise tuition by 9 percent. However, according to Speert, another round of budget cuts does not necessarily mean there will be a drastic increase in tuition for WPU's 2004 FY.

"We can't make up the total cut (to our budget) though tuition increases," Speert said.

Bolyai said that it is "the level of services we want to provide" that will determine the increase, if any, in tuition for WPU in FY 2004.

Despite the cuts in aid, McGreevey has promised that funding for tuition assistance grants will be increased. It ensures that students who received grants for the 2003 FY will receive one for 2004. WPU has successfully increased the amount of student scholarships available for the coming year, according to Speert, by working to raise money from outside sources.

In addition to the hiring freeze of new faculty instituted last year, Speert noted that there will be a decrease in the purchasing of new equipment, fewer sections will be offered especially those with lower enrollment, and management salary will freeze.

"We will attempt to keep classes small because that is part of the attraction of this university—the interaction between the faculty and students," said Speert.

Bolyai said the university will be scrutinizing small purchases, contracts and utilities look for a place "where we can squeeze dollars to balance the [uni-

versity's] budget."

Repairs to buildings on campus will only be completed to maintain health and safety. Even though repairs to the Science building will not be made immediately the renovation of the Student Center and Wayne Hall will continue as scheduled as the funds for this project can only be used for this purpose, said Speert.

"We need to have an optimistic vision for the future which is exactly why the university will hold the Master Plan Meeting Charette," said Speert. "We need to get a sense of the campus. Even if the changes we make are miniscule, we need to look to the future to address the important problems such as transportation and parking which are very important issues to everyone on this campus."

Even though times may be hard for students, addressing the budget cuts made to WPU also makes Speert's job more difficult.

"It is frustrating because of the distraction it causes," commented Speert. "I'm spending time talking to any legislator that will listen to me in order to restore part of the cut. It's not as enjoyable as talking about our students and the things our graduates have gone on to do."

Bolyai also echoed Speert's sentiments, saying emphatically, "You've got to vote."

Speert's advice to students is to register to vote and make state legislators aware of their views regarding these budget cuts to higher education. Legislators from all over the state were contacted by the Pioneer Times to comment on the cuts to higher education; however, no response was received in time for press.

Bolyai says that there remains hope that the legislature will restore some of the state aid for the final New Jersey budget will not be official until late May or early June. The legislature should restore some of the cuts, said Bolyai.

"It's the right thing to do," Bolyai said.

The Rangers: Can they make it?

By Robert Salemme
Staff Writer

After a recent seven game losing streak, the question in the minds of many Ranger fans is, "Can they make the playoffs?"

They began the season with a solid performance against the Montreal Canadiens, but lost in overtime. During the month of January, they played some of the worst hockey.

I attended the Jan. 30 game against the Colorado Avalanche and was amazed by the Rangers lack of urgency. At times they played brilliantly, but missed opportunities on net and poor defense cost them the game. This lack of production was exactly what the team wanted to avoid.

With the acquisition of Pavel Bure, the offense was supposed to get much-

needed help; instead Bure has been out with a knee injury. The Rangers 2.54 goals per game ranks 20th in the NHL.

On defense, Brian Leetch is back after being sidelined with an ankle injury. This will give the defense a boost. However, the defense still ranks 29th in the league behind only the Atlanta Thrashers.

The answer? Last week, the Rangers made a trade that could turn the season around. Alexei Kovalev was acquired from the Pittsburgh Penguins in an eight-player deal between the teams. He is one of the premier goal scorers in the

league, and can supply instant offense. But the reality is Kovalev can't carry the team. Every player has to be involved on offense and defense. If the Rangers can play with chemistry, I expect them to make the postseason.



NBA

Continued from Page 16

The Nets have come back with another good season and hope they not only reach the NBA finals again, but this time win the title. Kenyon Martin has played great basketball the past two months, and the highflying Richard Jefferson gives the Nets three good players. Center Dikembe Mutombo is expected back for the playoffs and will clog up the middle on defense. A Pacers-Nets rematch would be very interesting. Last year's first-round series was great, and this year it would be more special, because most likely the winner would advance to the NBA Finals.

The team that nobody talks about is the Pistons. Head coach Rick Carlisle continues to amaze; his team is just a game behind the Pacers in the Central Division. The Pistons lack the star play-

ers that the rest of the top teams have, but they play great team defense. Ben Wallace leads the NBA in both rebounding and blocked shots, and Richard Hamilton leads the way in the scoring department.

Ageless wonder Clifford Robinson has also had yet another solid season, and recently Chauncey Billups has played well. With all that said though, it would be tough seeing the Pistons get past the Nets and Pacers.

Those are the top teams you can look at down the stretch as far as being championship hopefuls. With baseball talk heating up, this part of the NBA season gets kind of shuffled to the back, but things will pick up again in seven weeks when the regular season winds down and the playoffs begin.

PIONEER Sports

Women's basketball: Day and Morris get their names added to record books

By Lauren Armbruster
Staff Writer

On Jan. 25 against New Jersey City University, Jeanine Day broke the single-season block record with three blocked shots, which gives her 33.

She surpassed Jill Struble who had 31 blocked shots in the 1990-1991 season. Day's three blocked shots gave her 90 for her career, which leaves her 17 blocked shots shy of Bridget Brennan's record of 107 through 1993-1997.

On Feb. 5 against Kean, Katie Morris surpassed Stephanie Arrigo's career steal record of 245. Morris came up with two steals with gives her 247 for her career.

She also broke the single-season steal record that was held by Cheryl Bell with 90 steals during the 1991-1992. The two steals gave Morris 91 for the season.

On Senior Day, senior Terrance McNeal came up big in WPU's victory over Stockton

The men's basketball honored their three seniors Shawn Blakewood, Keyth Hardy, and Terrance McNeal. However, it was McNeal who was one of the reasons for the Pioneer's 67-50 triumph over

Stockton. McNeal got his first career double-double with 15 points and 11 rebounds. Junior Khayri Battle also helped in the Pioneer's success adding 15 points, 6 assists, and 4 rebounds.

At the half, WPU walked into the locker room with a 34-17 lead. In the second half, Stockton never got any closer than 16 points.

Leading the way for Stockton was sophomore Kevin Vaughn and senior Dave Graham. Vaughn contributed 11 points, and Graham added 10 points and six rebounds. WPU has a record of 18-5 and Stockton drops to 14-9.

Late put-back and two made free throws dampen senior day for Morris and Day.

Playing in their last home game of their career and in front of family and friends, seniors Jeanine Day and Katie Morris would have liked to win. However, a put-back by Takisha Pride with 31 seconds left and two made free throws by Kelli Bakanowsky gave Stockton the lead and eventually the win by the score of 67-62.

Morris had a solid game with 19 points, 7 assists, 5 steals, and 4 rebounds. Day added 8 points and 13 rebounds. Jessica Ruggini and Adrienne Kopko each added 11 points. Stockton was lead by Christina Mason, who gave her team a game-high 22 points.

Who will win the NBA Championship?

By Ryan Anderegg
Staff Writer

The National Basketball Association is now 50 games into the regular season. As the league heads into the home stretch, it's time to start seriously thinking about what teams have a chance to win the NBA Championship.

Some teams will tinker with their roster before the trading deadline. Seattle Supersonics guard Gary Payton is on a few teams' wish list. Almost all of the contending teams would welcome the all-star with open arms. He could land with the San Antonio Spurs or the Minnesota Timberwolves.

The Dallas Mavericks could be looking to move guard Nick Van Exel for a big body to play in the front court. The Los Angeles Lakers might be looking to add a player, and of course the New York Knicks, who are always in the middle of possible trade talk, continue to shop Latrell Sprewell.

The trading deadline will come and go, and there could be a big trade or two, but for the most part there will be minor deals. Most teams will go to the playoffs with what they have now.

The top championship contenders are in the Western Conference. You have to start in Los Angeles where the three-time defending champion Lakers team is on a roll. After a sluggish start they are now sizzling. Winners of seven in a row, they have been led

by all-star Kobe Bryant who is burning the nets lately. He has scored more than 35 points every game during the Lakers' winning streak. Until they are knocked off, the "Lake Show" will be the team feared most in the playoffs.

The offensive happy Mavericks own the league's best record at 38-12. The trio of Dirk Nowitzki, Michael Finley, and Steve Nash make this team dangerous, but they won't be taken seriously if they continue to ignore the other end of the court.

The Sacramento Kings may have the best chance at dethroning the Lakers if healthy. They haven't been at full strength all season due to injuries. Mike Bibby started the season on the injured list. Predrag Stojakovic was slowed by a foot injury, Scott Pollard hasn't played much due to various ailments, Bobby Jackson has missed time with a broken hand, and the latest injury was suffered by Chris Webber, who has a severely sprained ankle.

The loss of Webber was the biggest blow; the Kings are playing their worst ball of the season without him. However, he and the rest of the Kings should be 100 percent come playoff time, and would pose the biggest threat to the Lakers.

The San Antonio Spurs and reigning MVP Tim Duncan have a veteran squad and an emerging star in Tony Parker, but have failed to advance far in the

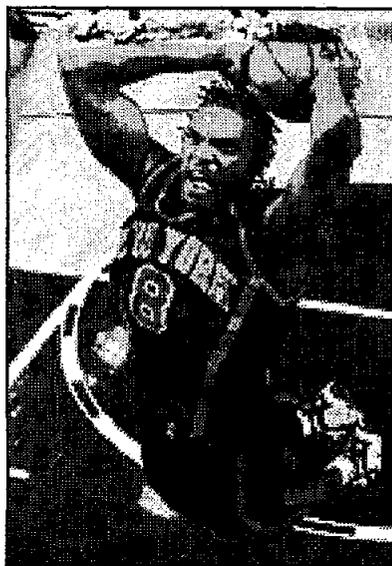


Photo Courtesy of www.si.com

The New York Knicks are considering adding Latrell Sprewell to the roster.

playoffs the past three seasons.

The Eastern Conference lacks the potency that the teams out west provide, but the New Jersey Nets, Indiana Pacers, and Detroit Pistons are three solid teams. Can any of these teams beat the Western Conference representative in a seven-game series? Probably not, but they can't be taken for granted either.

The Pacers have the deepest team of the three and are led by Jermaine O'Neal who gets better every season. Add to him clutch-player Reggie Miller, Ron Artest, who is a top-flight defender, and a solid supporting cast and you have a good team.

SEE NBA, PAGE 15

Pioneer Sports Calendar

Fri.-Sun., Feb. 21-23, TBA
Men's and Women's Swimming
Metropolitan Swim Championships
at Rutgers-New Brunswick

Sat., Feb. 22, 1 p.m.
Women's Basketball
at Rutgers-Newark

Sat., Feb. 22, 3 p.m.
Men's Basketball
at Rutgers-Newark

Sun. Feb. 23, 8 a.m.
Men's and Women's Indoor Track
NJAC Championships
at NY Armory, NYC

Wed.-Fri., Feb. 26, TBA
Men's Basketball
NJAC Tournament

Thurs., Feb. 27, TBA
Women's Basketball
NJAC Tournament

Thurs., Feb. 27, 8 p.m.
Men's and Women's Indoor Track
New York Road Runs
at NY Armory, NYC

Fri., Feb. 28, TBA
Men's Basketball
NJAC Championship

Sat., March 1, TBA
Women's Basketball
NJAC Championship

Sat., March 1, 9 a.m.
Men's and Women's Indoor Track
at Seton Hall Open
at Seton Hall

Fri.-Sun., March 7-9, TBA
Men's and Women's Indoor Track
ECAC Championships
at Tufts University, Medford, MA