



WPU to lose \$6 million as state slashes budget

By Jill K. Sanders
Co-Editor

William Paterson University has frozen all job searches in the wake of an anticipated \$6 million cut in state aid.

Faced with a cut of 10 percent of its state funding because of New Jersey's deepening economic crisis, Dr. Arnold Speert, the university's president, said in an interview that the usual remedies of offering early retirement and cutting expenses won't be enough this time.

Instead, in a memo to the university community, he called the loss "the most severe cut we have ever faced."

Speert said that, in addition to the job freeze, the school would "defer major purchases, repairs and improvements to buildings and equipment, other than work that is required to maintain health and safety."

In an interview he also noted that class size would be affected.

"Clearly we won't be able to have as many sections.

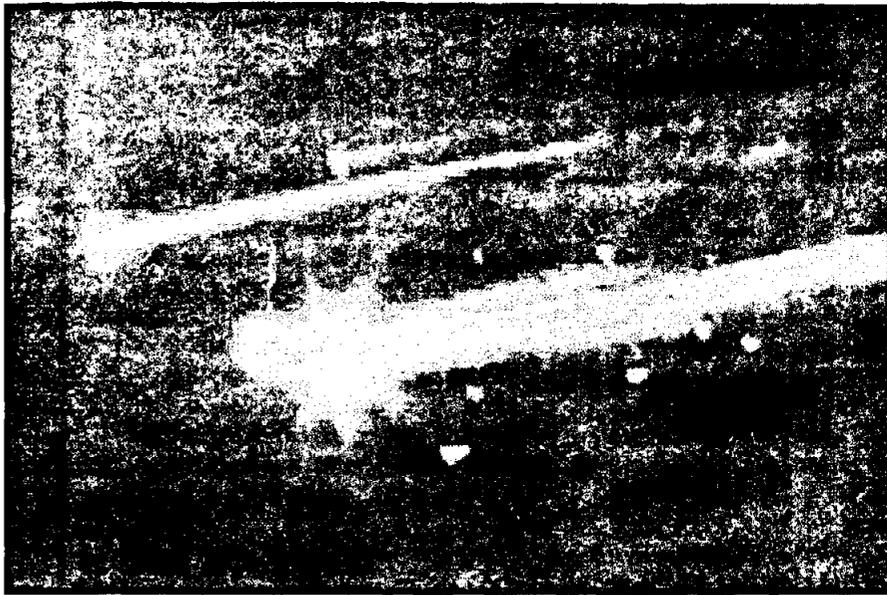
Lower enrolled classes will not be offered," he said. "I don't think we've ever received a cut as devastating as this. The cut is extremely severe."

On Jan. 28, Gov. James McGreevey announced plans to cut state funding to all of the state's higher education facilities as a way of closing the \$5 billion budget gap. The nine state colleges and universities (The College of New Jersey, Kean, Montclair, Jersey City University, Ramapo, Richard Stockton, Rowan, Thomas Edison and WPU) will see their appropriations decrease by an estimated \$100 million, more than twice last year's loss in funding — \$40 million — when the crisis first emerged.

County colleges and private colleges that receive state aid also will see a cut in financial aid. Some have warned that the cuts in the state's education funds could be as much as 14 percent of the school's total operating budgets, something Speert seemed to agree with.

SEE BUDGET, PAGE 13

SPACE SHUTTLE COLUMBIA TRAGEDY IN THE SKIES



A SPECIAL TWO-PAGE SECTION DEDICATED TO THE LOST SPACE SHUTTLE AND ITS SEVEN PASSENGERS...
PAGES 8 & 9

Christos Cotsakos, WPU benefactor, resigns from E*Trade position

By Tanya Drobness
Staff Writer

After seven years as CEO of the second largest on-line brokerage company, Christos Cotsakos abruptly resigned recently as E*Trade chairman and chief executive.

If the name sounds familiar, it should.

William Paterson University's College of Business is named after the Paterson native, who donated \$10.5 million to his alma mater in May 2001. The donation is the largest ever received by the university.

"Thanks to him a lot of things are being organized that would have been very difficult for us to do without his contribution," said Associate Professor Giuliana



WPU benefactor Christos Cotsakos.

Photo Courtesy of WPUNJ.edu

Campanelli-Andreopoulos, who teaches economics. "I don't know why he resigned and I found it surprising. But he is a leader in the field and the cultural environment has benefited tremendously from his donation."

According to the Arizona Republic, Cotsakos' departure was the result of a unanimous decision by E*Trade's board of directors at a regularly scheduled meeting Jan. 23 and was effective the following day.

"I'm a little disappointed because he was such a great benefactor. I don't think it (his resignation) will affect the college and we are still very excited about his very large donation," said Prof. Francis Cai, who teaches in the economics, finance and global business area.

He added that the business college is in the process of applying for accreditation to assist the institution in

becoming "one of the premiere business schools in the nation."

According to Rick Reiss, vice-president for Institutional Advancement at WPU, the gift has allowed the college to begin new programs like the Professional Enrichment program and to fund faculty research. He added that \$500,000 from the donation would be used to offer scholarships to students in the music program for the first time next fall. The rest of the money will be used for the business college, which houses about 1,300 students.

"A gift of that magnitude helps us raise money from other donors as well," Reiss said. "He's a wonderful person and I'm sure we'll hear more from him."

Reiss told the Pioneer Times that he was not at liberty to discuss the terms of the Cotsakos donation.

Many business students also believe the Cotsakos' largess will spur other contributions.

"Mr. Cotsakos' donation will encourage such kind of contributions among other individuals, organizations in the alumni and the society as well," said Birol Filiz, who is studying for his MBA. "His donation was just

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Frosh Jayro Rosado wins big at 'Showtime at the Apollo'

By Jennifer Urban
Co-Editor

One day last September William Paterson freshman Jayro Rosado got a call from his mother, urging him to go to an audition for a talent show being held at the New Jersey Performing Arts Center in Newark.

He was reluctant at first, not knowing what he would sing, and intimidated by the thought of the hundreds of other performers who no doubt would show up. But hoping the line wouldn't be too long, Rosado, 18, went; he was relieved to find he was only the 21st person in line.

"I didn't know what I was going to sing until I got to the front door of the audition room," he said. "So I was like, 'I know what I'll sing. I'll sing 'Fallin' by Alicia Keyes.' And there was a piano in there, so I asked if I could play while I sang, and they said 'Sure, no problem.' So I sang for about a minute and a half and they told me to stop. They said thank you very much, gave me a couple of smiles here and there, and I went home."

Last month, with a great deal more fan fare, Rosado was crowned the champion of the season finale of "Showtime at the Apollo," a long-running late night amateur talent show, and walked away with the grand prize of \$25,000 in cash and prizes.

His performance at the first audition

was only the first step on a long path that landed him in a series of preliminary talent contests the he won, including the "Apollo Amateur Night on Tour" in Newark in October, where he sang the Kate Bush song "This Woman's Work," and won \$1,000 and a pair of airline tickets to anywhere he wants to go. He hasn't used them yet, but plans to travel to Puerto Rico this summer with his father. Winning these contests automatically placed him in the show's season finale, taped on Jan. 21, where he faced eight other competitors.

Rosado waited patiently as the other performers went on, the audience did not. The crowd of 2,000 grew restless as the night wore on. But by the time Rosado faced them - singing again "This Woman's Work" in a falsetto - the crowd was silent.

Until the end, that is. When it came time to pick the winner - determined by how loudly the audience cheered for each performer - the crowd erupted at his name, making him the champion, and the winner of the grand prize.

When asked how he felt at that moment, it is clear he still cannot find the words to describe it. He pauses, then slowly a wide grin warms his face.

"It felt good," he said. "It felt *really* good."

SEE APOLLO, PAGE 15

806 diplomas awarded at 176th commencement

By Kelly O'Neil
Staff Writer

Recent graduates of William Paterson University had a reason to celebrate, unless they were Raiders' fans.

Crystal Rollins received her degree in business management at the university's mid-year commencement on Jan. 26. She was glad the ceremony was short.

"Now off to the Super Bowl party!" Rollins said.

Shortly before noon, parents, friends and relatives began pouring into the Rec Center. The bleachers quickly filled with 3,000 guests eagerly anticipating the start of the 176th commencement ceremony where 114 masters and 692 undergraduate degrees were awarded.

"I'm happy that it's over!" exclaimed newly graduated Melissa Donovan, clutching her diploma in sociology and criminal justice administration. "The graduation party can wait; it's time for the Super Bowl party."

Prof. Gary Kirkpatrick felt honored to be invited to serve as University Marshal "for this important event in the lives of our students."

"It is such a joy to see the radiant faces of the graduates...so full of hope and great expectations," he said.

University President Arnold Speert urged the graduates to stay abreast of current events and the world around them,



Photo Courtesy of efocusNews.com
Graduates from left: William Colangelo, Susan Weiner and Jonathan Liano.

and to remember what they had learned during their time at the university.

"The value of your education is that it empowers you to make your own choices, to make a difference in your own life as well as in the lives of others," he said. "It unlocks your potential and sharpens your skills so that you can and will succeed."

Dr. Leonard Harris, the University's Visiting Distinguished Scholar, was the commencement speaker. Harris is a professor of philosophy at Purdue University and the founder and executive director of the Alain L. Locke Society. His work encompasses philosophy with African American history, primarily the Harlem Renaissance.

"I encourage students to remain dedicated to a life of learning," he said. "Learning provides the mental ability to appreciate a complex world."

The Fulbright Scholarship recipient promoted learning "every day, every hour available." He said one's mind is expanding even when "memorizing a Jay-Z rap...or a subtle rife of John

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EVERY ISSUE, THE PIONEER TIMES WILL BE RUNNING SMALL PROFILES OF SOME OF THE PEOPLE THAT MAKE THE WPU CAMPUS TICK. AS ALWAYS, WE ARE OPEN TO SUGGESTIONS. IF YOU KNOW SOMEONE WHO HAS AN INTERESTING STORY, E-MAIL US AT PIONEERTIMES@STUDENT.WPUNJ.EDU.

ENJOY!

Frank Petrozzino wins Mega Millions jackpot, almost

By Larry Clow
Staff Writer

A seven year-old kid and baseball player Ricky Henderson stopped Frank Petrozzino, Assistant Director of Hospitality Services, from winning \$17 million.

"In mid-September, I had five out of six numbers on the Mega Millions," Petrozzino explained.

The first five numbers were a set of digits Petrozzino had been playing every week for the last six months, a combination of his birthday and the birthdays of his fiancé, Amy, and her seven year-old son Alex. Petrozzino left it up to Alex to pick the final number.

"They had just moved from San Diego and the kid was a Padres fan," Petrozzino said. "He liked Ricky Henderson, number 24."

Ricky Henderson's number didn't bring Petrozzino any luck. Instead, the winning number was 44, that of baseball legend Reggie Jackson.

"You have to cut the kid some slack," Petrozzino said. "If only he was a Reggie Jackson fan..."

Although he missed out on the multi-million dollar jackpot, Petrozzino managed to walk away with \$5,000, which he used to buy an engagement ring for his fiancé.

This isn't Petrozzino's first brush with a large jackpot.

"A couple years ago, I was in a million dollar drawing...I hit the bonus number in some drawings in Atlantic City," he said.

Petrozzino spends about \$25 a week on lottery tickets, playing the Pick-6 and Mega Millions games.

"I've hit four out of six on the Pick-6 close to 50 times," he said. Each win earns him between \$40 and \$100.

"I haven't won enough to retire," he said. "But the \$17 million would've enabled me to drop off my keys and change the name of the John Machuga (Student) Center."

Until that day, he'll continue to work in the Student Center along with serving as "the part-time tennis coach for Anna Kournikova," he joked.

Petrozzino said that there's no definite system to winning the lottery. He plays the same numbers every week, a combination of dates and any "weird" numbers he encounters frequently.

Attitude also plays a part in winning.

"It's all luck and positive thinking," he said.

Dean Tirado makes time in her busy schedule to learn Latin dance

By Celia Flores
Staff Writer

Dance, music, and the crowd overflows a room with "sabor Latino." It was the passion that moved Isabel Tirado to the dance floor with the sound of Salsa music.

"I wish I had more time; I would dance more," said Tirado, dean of the Colleges of Humanities and Social Sciences at William Paterson University.

Tirado's busy schedule is more than enough to keep her occupied these days. Her primary duties focus on supervising faculty and overseeing mentors in 10 departments: Anthropology, African-American Studies, English, History, Language and Culture, Philosophy, Political Science, Psychology, Sociology, and Women's Studies.

"I used to take a class to keep it up," said Tirado of her dancing past. "I enjoyed it."

Tirado was born in "La Isla del Encanto," Puerto Rico. When she was 13, she moved with her family to New York. She obtained her B.A. with a double major in history (Tirado is the former chairperson of the History Department) and Russian Area



Photo Courtesy of WPUNJ.edu
Dean Isabel Tirado.

Studies and a minor in political science at Hunter college in New York. She continued there for her M.A. in Russian Area Studies. For 13 years, she lived in California where she completed her Ph.D. in history at the University of California at Berkeley.

Tirado teaches Freshman Seminar because it gives her the opportunity to stay connected with the freshmen who enter WPUNJ.

"Here, we teach a lot," said Tirado.

She traveled several times to Russia to conduct research for her book, "Young Guard," published in 1987. She is now in the process of finishing the sequel, expecting it to be done by the end of next year. She also has traveled to Moscow and Japan to further her research.

Tirado remembers her experience in Japan where she was not "good with numbers." But when she was in front of a cash register she understood in Japanese the amount that had to be paid. She reminisces, with a laugh, that people around her were surprised.

"I was learning Japanese at one point and I understood numbers," said Tirado. "You learn the stuff you need."

PIONEER COMMENTARY

Remember contributions of Columbia's fallen heroes

For many Americans, a space shuttle launch/ landing has become a normal event.

Most of us continue our daily routines and life goes on. But on Saturday,

EDITORIAL our lives and the lives of seven others were changed by a tragedy — the loss of the Space Shuttle Columbia.

In a society that values human life, we must stop and reflect on what has happened and ask ourselves some hard questions.

After Columbia exploded, the nation was shocked. How could this happen again? America has not experienced a space shuttle tragedy since the Challenger disaster on Jan. 28, 1986.

During the past week we have felt the impact mentally and emotionally. When a disaster of this magnitude occurs it makes us sad. It makes us think about the great sacrifices the astronauts made for the human race. Every American sympathizes with the astronauts' families, friends, and loved ones. Their relatives were courageous and brave.

The amazing part of space explo-

ration is that even though the astronauts knew the dangers and the risks, they accepted this as part of their mission, part of living their dreams.

There will be questions about the future of the space program, as there should be. New safety measures and stricter evaluations by engineers should be implemented, things people will debate in the weeks to come. But, the program must continue because it is part of U.S. history, part of world history, part of our culture.

This week Americans remember the contributions of these heroes — Rick D. Husband, William C. McCool, Michael P. Anderson, David M. Brown, Kalpana Chawla, Laurel Clark, and Ilan Ramon — and mourn their loss. —

This is probably not the last time people will mourn the loss of space adventurers, that is the sad reality. But we can honor their memories, learn from their sacrifices and the next time when we stop to watch the stars remember what it takes to get there. And home.

Space in our Hearts: Grieve for those lost on the Columbia, then look again toward the heavens

The following editorial appeared in the Philadelphia Inquirer on Sunday, Feb. 2:

No human endeavor in the last half-century has inspired our nation and captivated our imagination like space flight. Yesterday

COMMENTARY brought a horrible reminder that, although we have learned how to explore space, we may never conquer it.

The tragedy of the shuttle Columbia, which broke apart in flight only 16 minutes before returning to Earth, again jarred Americans into a shared lesson of what's important in our lives.

That lesson also was taught 17 years ago when the space shuttle Challenger exploded shortly after take-off. That horror, watched on television by so many, was supposed to have made Americans realize that space travel had not become as routine as it seemed.

Yet we became lulled again. Space shuttle missions have gone so quietly and well since then that the public once again took the risks for granted. Did most of us even know that Columbia was on a mission until television broke into our sleepy Saturday morning routines with those awful images of flaming debris streaking across a clear blue sky?

The astronauts who perished in the heavens deserve a place in our hearts as much as Neil Armstrong or John Glenn: Commander Rick Husband, 45; Pilot William McCool, 41; payload commander Michael Anderson, 43; mission specialists Kalpana Chawla, 41, David Brown, 46, Laurel Clark, 41, and payload specialist Ilan Ramon, 48, the first Israeli astronaut.

The son of an Auschwitz survivor, Ramon had taken into space with

him a drawing to commemorate someone who died in the Holocaust.

Seven heroes who died do what they love. President Bush said best: "The cause in which they died will continue. Mankind is led into the darkness beyond our world by the inspiration of discovery and the longing to understand. Our journey into space will go on."

It must go on. The nation recovered from the Apollo tragedy in 1967, and from the loss of the shuttle Challenger in 1986. The space program should, and will, rebound.

But, as the leaders of NASA understand better than anyone, going forward must start with a thorough, coldly professional investigation. The probe should include a hard look at the age of Columbia, NASA's oldest shuttle, and the supposedly minor damage that the craft sustained during liftoff.

There is, of course, another dimension to this unearthly blow. The Sept. 11 attacks have made it hard to believe that any calamity that so rips holes in the American heart is an accident. Questions have arisen already about whether terrorism was the force behind the fire in the sky.

No one would want federal officials to ignore any possible cause. But the public should start with the understanding that space travel is inherently dangerous — the astronauts themselves knew that — and that conspiracy as a possible answer is as remote as Pluto.

This year, America will celebrate the 100th anniversary of human flight. As the nation mourns today for the astronauts and their families, let us in time turn our eyes once more to the stars and permit ourselves to dream again of the possible.

Valentine's Day celebration: A guy's guide to success

By Robert Salemme
Staff Writer

With Valentine's Day just around the corner, men will be thinking about the perfect gift and date. Now I am not an expert on Valentine's Day but I have put

COMMENTARY together some ideas for men to consider. First, gifts.

Roses are a standard choice for men. Make sure you get them fresh from the florist and not the night before or at a stoplight where they're selling for \$5 a dozen.

Chocolate is also a popular choice but some women are concerned about their weight, so use caution while buying. But if chocolate is the way to her heart, I have it on some authority that

there is only one word for this: Godiva. If you have been going out for a year, jewelry is a good idea. A necklace or a bracelet would suffice. Teddy bears are also a good idea because women love cute stuff. If you want to impress them even more you will select a gift from each of these areas.

Next, where to go? How about a romantic dinner? Yes, try to take her to a fancy restaurant, and — pay attention here — fancy does not mean the local diner or Burger King. Pick a restaurant with

good food AND one that keeps the napkins on the tables, not in dispensers. Call before to make reservations. This will impress her because you thought about it in advance.

If you cannot afford to take her out, spend a quiet evening at home. Nothing is more romantic than a candlelight dinner that you made yourself. The dinner shows your effort and commitment to the relationship. After dinner, I'd recommend watching a movie, but pick one

both of you can enjoy. This does not mean a movie with blood and violence. Women want to see a sentimental movie on Valentine's Day. I guess "Die Hard" is out of the question, but movies like "Titanic" are in.

Finally, write her a poem. If you are artistic, express your love this way. Plan to be honest with her. She will love it more if you put it in your own words.

When you see your girlfriend, tell her how much you love her. Give her a huge kiss and hug because they love that sentimental lush. This will show them you didn't forget how much they mean to you.

And for you women, stop and think about what men have to go through on this day. I think I speak for all of us when I say we truly want you to have a special day.



Love us? Hate us? Let us know!

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Entertainment

Book examines U.S.'s failure to thwart terror

By Scott Akos
Staff Writer

Invasion: How America still welcomes terrorists, criminals, and other foreign menaces to our shores
By Michelle Malkin

As America continues to sort through the mess of Sept. 11, one wonders what our government is doing to prevent such events from occurring again. A good place to start would be our airports and national borders. However, just the opposite is happening. With the help of Republicans and Democrats, illegal aliens are finding it easier to gain access to our shores as well as our way of life. In her book, Malkin focuses on the failures of the Immigration and Naturalizations Service (INS), the U.S. Border Patrol, indifferent airport security, and the demands of illegal immigrant special interest groups as the main reasons why America is in even greater danger today than it was before Sept. 11. The book is divided into three sections, beginning with a one that discusses how terrorists are still welcome here. The second section talks about the different terrorists and menaces that are within our borders. It ends with how our own system is betraying the Americans who pay to keep it functioning.

Malkin starts her book by discussing INS agents who seem to be working with their minds on other things as illegal immigrants with incomplete and/or phony paperwork are passed through airports without a second glance. To prove her point, Malkin points to an example in 2002 where two of the Sept. 11 hijackers had their visas approved months after the attacks. Other examples of INS blunders include granting green cards to illegal immigrants in exchange for cash and/or sexual favors. The most unfortunate part is people who try to bring these rule breakers to justice are often ridiculed, scorned, and often are either fired or take major pay reductions. In fact, Malkin points to an example where an airport security guard instructs customs agents to process as many immigrants through the system as possible regardless of whether or not they should be here.

The second weak link in America's defense is the borders. It is believed that thousands of illegal immigrants come through the Canadian and Mexican borders every year. While the U.S. Border patrol does the best they can to crack down on illegal immigration, the fact is there are simply too few border patrol agents to deal with all of the immigration that occurs on a daily basis. For example, on the Canadian border, there is one border patrol agent for every 10 miles. This gives illegal immigrants and terrorists a wonderful opportunity to infiltrate

SEE INVASION, PAGE 14

Killer tooth fairy curses 'Darkness Falls'

By Tabatha Capri Minster
Staff Writer

Standing in the lobby of a theater showing "Darkness Falls" is a little like standing in an amusement park: there's a lot of screaming going on.

Like "The Ring," this movie is rated PG-13 but is supposed to give a pretty good scare.

The movie starts with a narrator telling an urban legend. A kind, older woman, Matilda Dixon, was nicknamed the tooth fairy because she used to give children money for lost teeth. After a fire in her home, she is left badly burned, and will leave her house only at night, and only while wearing a porce-

lain mask. When two children turn up missing, the town's people blame Matilda, and she is hanged. A day later the two missing children are found, unharmed. With her dying breath, Matilda leaves a curse on the town. In the future whenever a child loses his last baby tooth she will strike: *That which I once took in kindness I know take in revenge!* Talk about foreshadowing; the name of this town is Darkness Falls.

After seeing this movie one might question what all the screaming is about. The movie is slightly suspenseful, but at most times predictable. When a character enters the dark and the fairy's wail is



Photo Courtesy of Movies.com
Emma Caulfield, left, in 'Darkness Falls.'
SEE DARKNESS, PAGE 14

'Confessions' profiles gameshow host Barris

By Tabatha Capri Minster
Staff Writer

George Clooney's directorial debut comes in "Confessions of a Dangerous Mind," based on the life of game show creator and "Gong Show" host, Chuck Barris.

The script is based on the "unauthorized autobiography" of Barris' life. Even though Barris is credited for creating many of the TV game shows popular during the 1960s and 1970s, the film tends to focus on his life as a CIA assassin.

The film starts with actual interview footage, in a documentary style. This is repeated several more times throughout the film with no real purpose. This approach proves a distraction for the viewer, as is the washed-out look these scenes were given. Leaving these scenes on the cutting room floor would have been a good decision for Clooney. Aside from that, the overall film is superb.

Drew Barrymore (Penny) has once again done an outstanding job. There is great onscreen chemistry between her and newcomer Sam Rockwell (Barris). Julia Roberts (Patricia) also is superb in her portrayal of a mysterious spy. This movie features many cameo and candid appearances featuring stars like Ben Affleck and Fred Savage.

This movie is rated 'R' for language, sexual content and violence.

'Movin' Out' stars dance, sing but don't say a word

By Robin Kavanagh
Consulting Editor

If what has been lauded as one of the best shows on Broadway really is one of the best shows on Broadway, then I'm "movin' out" of the New York area for greener pastures.

The Billy Joel and Twilla Tharpe production, which has been a Broadway blockbuster for the last six months, has received rave reviews, but with little explanation about what the show is about.

In short, it's the story of Brenda and Eddie, of "Scenes From an Italian Restaurant" fame, and their friends, Tony, Judy and James, coming of age after the high days of high school have faded. Thrown into the mix is the Vietnam War draft, where Eddie and the boys



Photo by Joan Marcus.
Elizabeth Parkinson and Keith Roberts in 'Movin' Out.'

ship off, with only two coming back home.

Homecoming is bittersweet, as the men try to find their way back from a war-torn reality, and have to deal with the deeds they had done to the enemy, and each other.

Throughout the play, Brenda
SEE MOVIN' OUT, PAGE 14

'Biker Boyz' stars says movie shows heart

By John Monaghan
KRT



Photo Courtesy of KRT
Smoke (Laurence Fishburne, right) and Dogg (Kid Rock) take to the streets to race for the title King of Cali in DreamWorks Pictures action flick 'Biker Boyz.'

Star Derek Luke had never even sat on a motorcycle before he started filming "Biker Boyz," a new action drama about the world of motorcycle racing.

And while he jokes that he now rides better than his co-stars, including Kid Rock, he developed a genuine respect for the American biker subculture that he says is rarely shown on film.

"It (the movie) exposes the way people live, what drives them, the adrenaline," says Luke, 29, in town last week to promote the movie, which opens Friday. "There will be a different awareness that there's a humanity, a fraternity, a community to these people brought together by a love of bikes."

Last week's preview brought members of that local community out to Detroit's Phoenix Theatres, as much to see the bikes in the movie and the display bikes in the lobby as to see stars Luke, Brendan Fehr and Rick Gonzalez.

Colin Filthaut, 28, an engineer at Chrysler, attended the screening with friend and co-worker, Senthil Rajan, 27. Both own Yamaha R1s similar to the bikes used in the film.

"You mention to people that you ride a bike, and they say, 'You're clean-cut. You dress nice. What are you doing on a

SEE BIKER, PAGE 14



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*Charrette (n.): a French word for "cart or wagon" used to collect students' drawings at the Ecole des Beaux Arts in Paris during the 19th Century. History states that students would leap onto the cart in an attempt to complete their projects. The term "charrette" has become a universal term used by architects and designers to describe a intensive effort to complete a project before deadline.

COMICS

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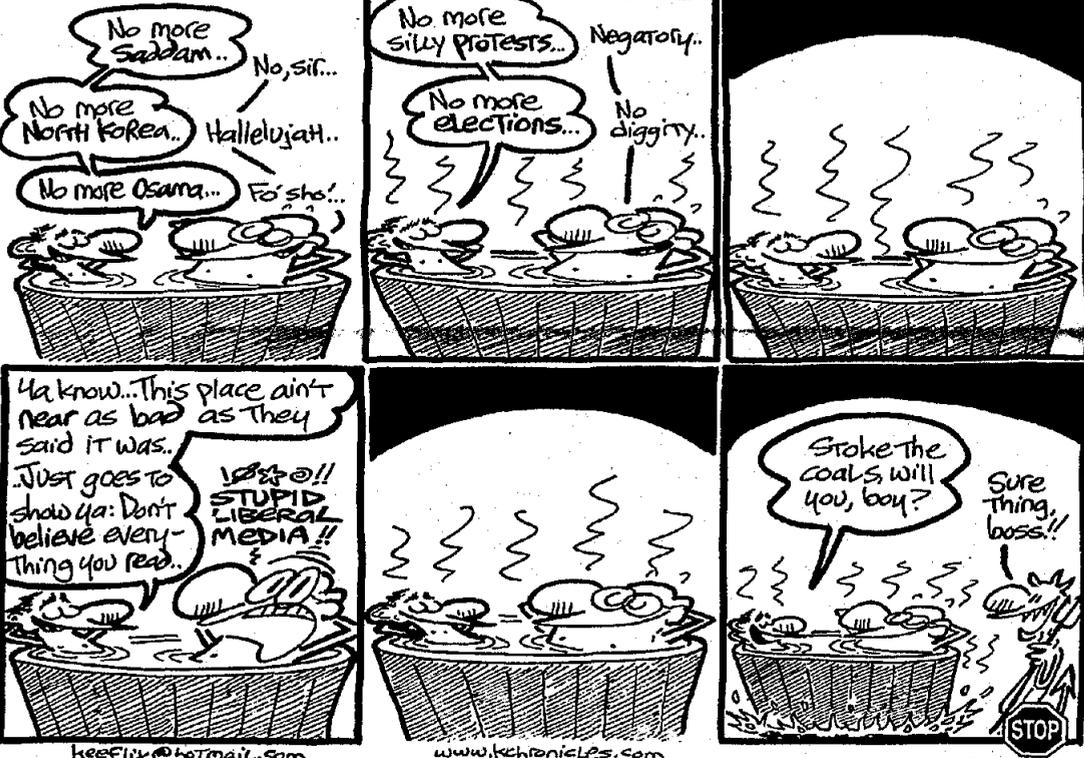
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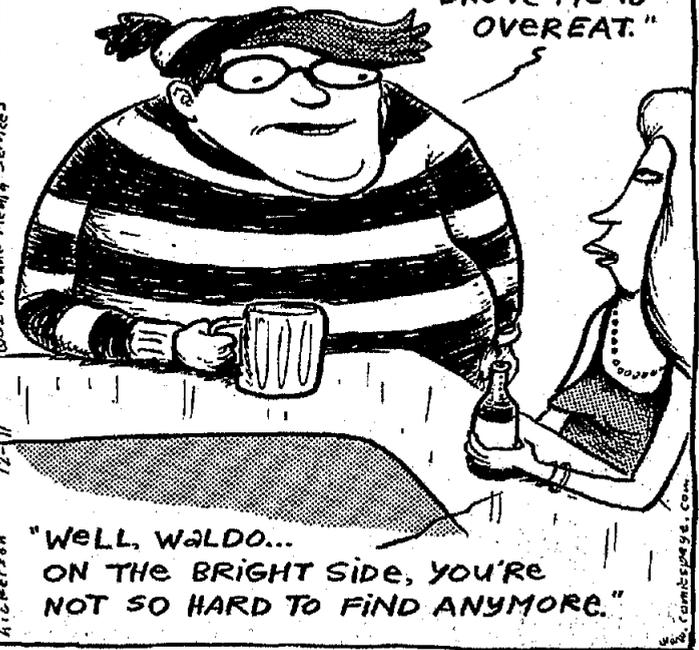
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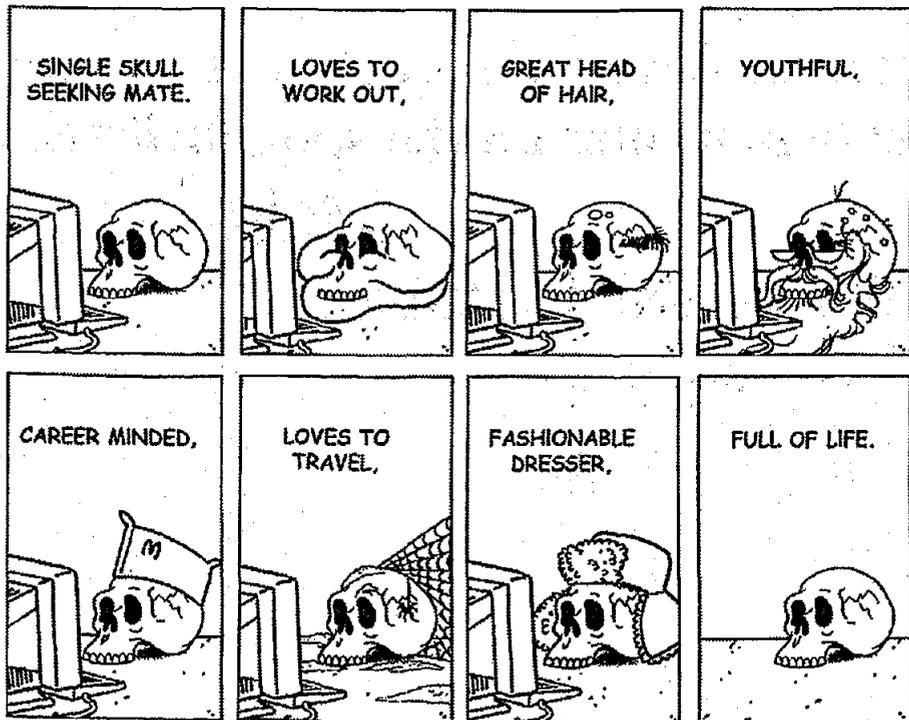


Comics Courtesy of KRT

THE ADVENTURES OF SKULY

BY WILLIAM MORTON ©MMIII

INTERNET DATING SKULY



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THE CREW



Photo Courtesy Associated Press

An apple floats in the foreground as the Columbia crew talks about the importance of the "Teacher In Space" program on Monday, Jan. 20, 2003. From left, astronaut David Brown, Israeli astronaut Ilan Ramon, commander Rick Husband, astronaut Kalpana Chawla, pilot William McCool, astronaut Michael Anderson, and astronaut Laurel Clark.

THE VIEW FROM THE GROUND

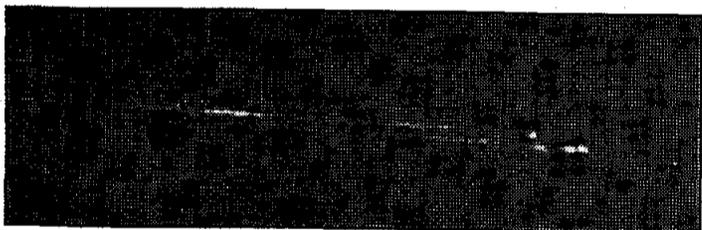
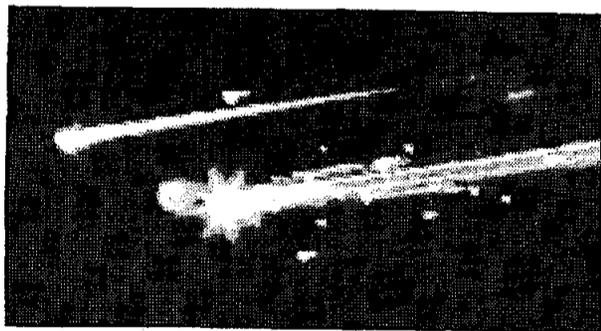


Photo by Vikki Weeks



AP Photo by Dr. Scott Lieberman

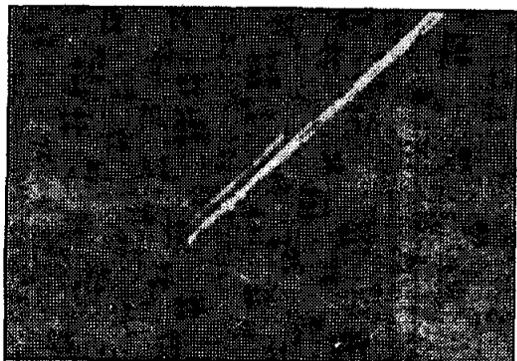


Photo Courtesy of Poynter.org

SPACE SHUTTLE TRAGEDY IN

THE LAST TRANSMISSION

"Columbia, Houston, we see your tire pressure message and we did not copy your last."

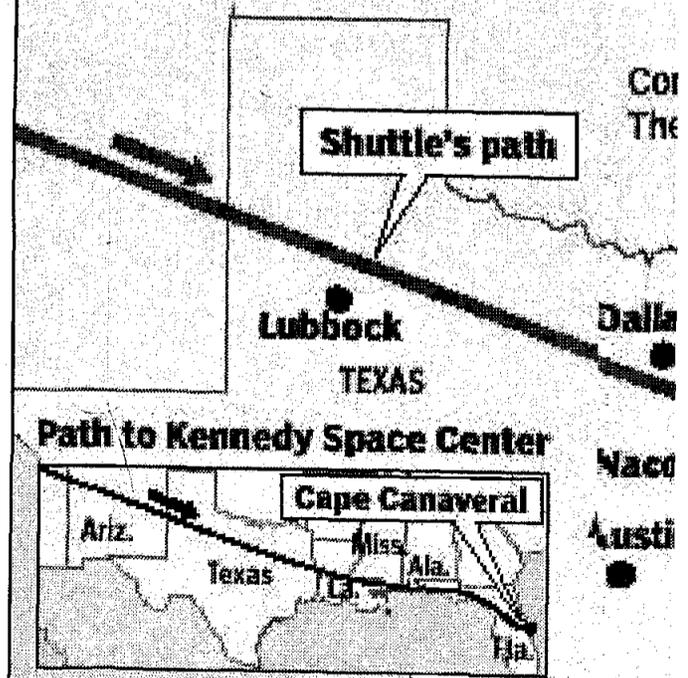
"Roger," said Rick Husband. "Uh, buh...."

The final word of Rick Husband was never finished. It was cut abruptly and followed by static.

A minute later, all data signals abruptly stopped. Columbia's computers were no longer talking to Mission Control.

Shuttle destruction

Space shuttle Columbia broke apart on morning. It was Columbia's 28th mission.



Source: NASA, AP, CNN, NBC

COLUMBIA THE SKIES

TIMELINE OF THE FINAL MISSION

A timeline of events in the last flight of space shuttle Columbia. All times EST.

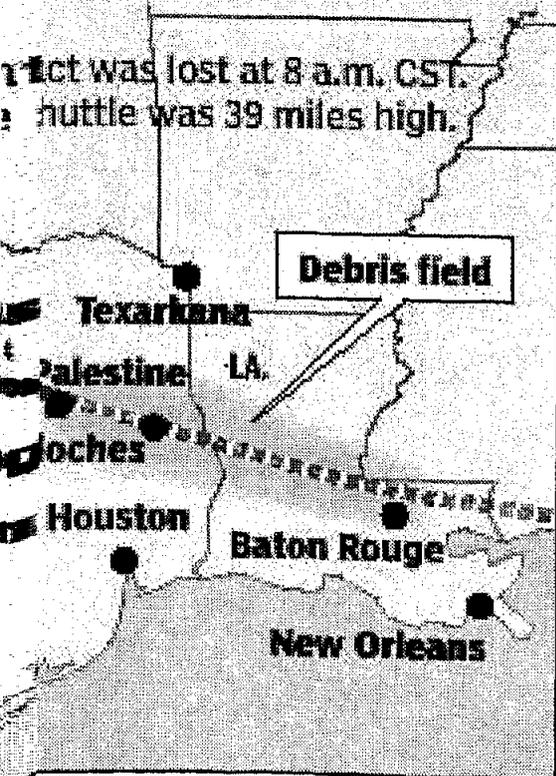
Jan. 16, 10:39 a.m.--Columbia rockets into orbit from Kennedy Space Center.
Feb. 1, 8:15 a.m.--Columbia fires braking rockets, streaks toward touchdown.
8:53 a.m.-- NASA loses temperature measurements for the shuttle's left hydraulic system.
8:58 a.m.--NASA loses temperature measurements from three sensors on shuttle's left side.
8:59 a.m.--NASA loses 12 more temperature measurements and pressure measures for the inboard and outboard tires. Most of the measurements remain visible to crew on a display panel; which crew acknowledges.
8:59 a.m.--Final transmis-

sion of the space shuttle Columbia.
9 a.m.--NASA loses all data and contact with Columbia at 207,135 feet.
9 a.m.--Residents of Texas, Arkansas and Louisiana report hearing "a big bang" and seeing flames in the sky.
9:16 a.m.--Columbia's scheduled landing.
9:29 a.m.--NASA declares emergency.
9:44 a.m.--NASA warns residents to stay away from possibly hazardous debris.
11 a.m.--NASA lowers flag next to its countdown clock at Cape Canaveral, Fla., to half-staff.
2:05 p.m.--President Bush: "Columbia is lost; there are no survivors."

Information courtesy of Associated Press

over Texas Saturday
mission.

shuttle was lost at 8 a.m. CST.
shuttle was 39 miles high.



Map by Robert Calzada, American-Statesman

SCENES FROM THE DEBRIS SITES

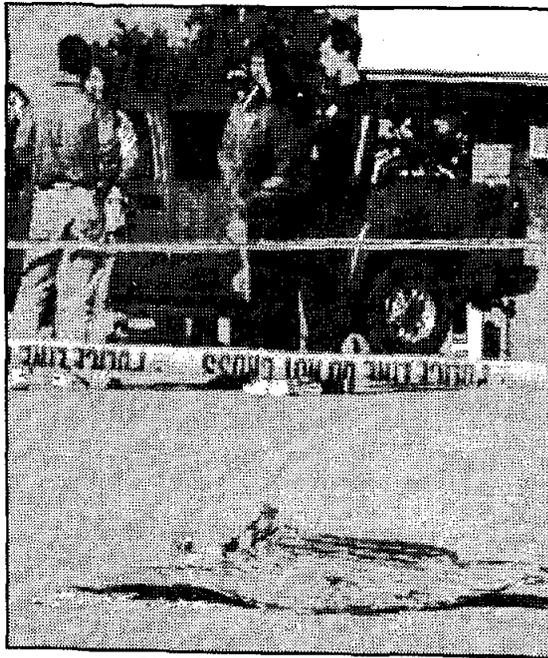


Photo by Andrew D. Brosig, The Daily Sentinel.
Sections of roads had to be roped off to protect motorists and pedestrians from potentially hazardous debris.



Photo Courtesy KRT Campus
Texas State Senator Todd Staples inspects a large chunk from Space Shuttle on the median of State Highway 155 north of Palestine, Texas.



Photo Courtesy KRT Campus
Debris found on the lawn of the high school in Rice, Texas, 50 miles south of Dallas.



Photo Courtesy of Associated Press
A handmade cross has been erected on the spot where remains of one of the Columbia astronauts was found near Hemphill, Texas.

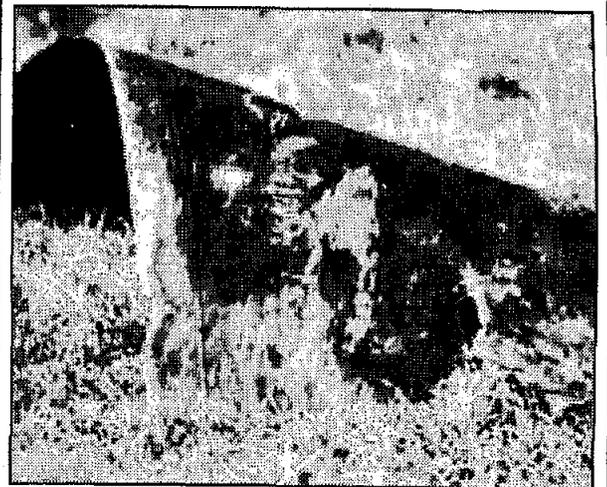


Photo by Rod Aydelotte, Waco Tribune Herald
Parts of debris fell across many states, including this chunk of a five-foot piece of debris.

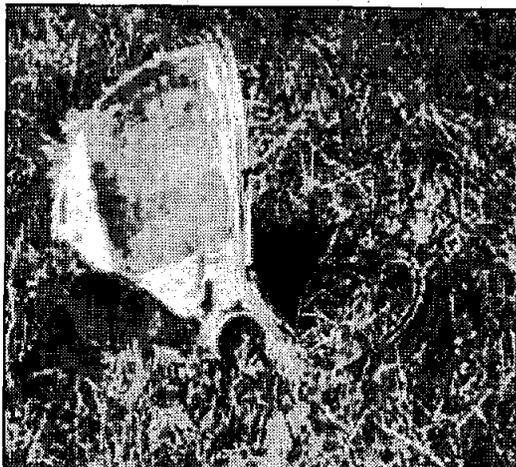


Photo by Christine S. Diamond, Lufkin Daily News
A visor for a helmet.

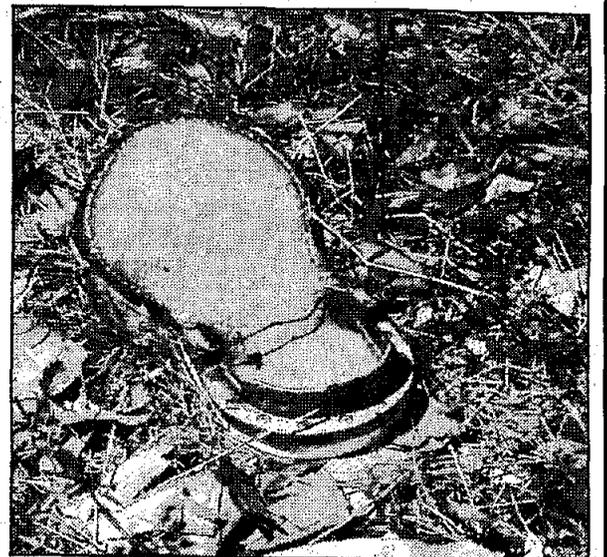


Photo Courtesy of KRT Campus
The sole of a boot.

Calendar of Events: February 7th through February 20th

By Kerry Johnson
Calendar Editor

Friday, Feb. 7

The Hip Hop Extravaganza will take place in the Machuga Student Center Ballroom from 8 p.m. to 1:30 a.m. For more information call ex. 2271.

Sunday, Feb. 9

The Jazz Room Series presents world-class bassist and composer, Harvie S. He will perform with his contemporary Latin-jazz quintet. The concert is at 4 p.m. in Shea Center and the "Sittin' In" Meet-the-Artist session is at 3 p.m. in Shea 101.

Admission is \$12 standard and \$9 senior citizens. For more information call ex. 2371.

The Catholic Campus Ministries presents the Byzantine Eastern Rite Liturgy with Fr. Marcel of St. Michael's Ukrainian Byzantine Cathedral. Mass is at 10:45 a.m. at the Prince of Peace Chapel next to Gate 1. For further information call ex. 3524.

The William Paterson University Gospel Choir, Victory Temple Youth Choir, vocalists Anne Fairley, Shelby Mack, and Melba Mullinst will perform as part of the African, African-American, and Caribbean Gospel Celebration. The performance will be in the Machuga Student Center Ballroom at 6:30 p.m.

Admission is students with ID \$4, WPUNJ alumni, faculty & staff with ID \$8, General Public (purchased in advance) \$10, and General Public Tickets Purchased at Door \$12. Children under 10 are free. For more information call ex. 2175.

The Student Film Association is sponsoring a Foreign Film Night in the Atrium Auditorium at 7 p.m. For further information call ex. 2157.

Monday, Feb. 10

The New Music Festival presents the William Paterson University Percussion Ensemble and 20th Century Chamber Ensemble, "Music for 18 Musicians" by Steve Reich. Admission is free. The concert takes place in Shea Center at 7:30 p.m. For more information call ex. 2371.

Tuesday, Feb. 11

The Bob Marley Day Luncheon will take place in the Machuga Student Center Ballroom from 12 p.m. to 2 p.m. For more information call ex. 2271.

Anthony Pessolano, general manager of Pepsi Bottling Group of New Jersey and a 1980 graduate, will share his two decades of business experience. The lecture will take place at the 1600 Valley Road Auditorium at 2 p.m.

All are welcome. For information call ex. 2175.

Thursday, Feb. 13

The Women's Center presents two benefit performances of the Vagina Monologues at 12:30 p.m. and 7 p.m. in the Cheng Library Auditorium. Admission is \$5 for WPUNJ students, \$7 for WPUNJ faculty and staff, and \$10 for the community. For more information call ex. 2946.

The Midday Artist Series presents Gregory Butler, piano in the Shea Center at 12:30 p.m. Admission is \$3. For more information call ex. 2371.

Friday, Feb. 14

Lawyer, actor, and former United States Senator, Fred Thompson will speak as part of the 2002-2003 Distinguished Lecturer Series. He will speak about "Threats to America Present and Future - Terrorism and Beyond." The lecture will be in Shea Center at 8 p.m. For information and tickets, call Shea Center Box Office at ex. 2371.

Sunday, Feb. 16

The Jazz Room Series presents saxophonist Jon Gordon and pianist Bill Charlap performing in a special duo appearance. The concert is 4 p.m. in Shea Center and the

"Sittin' In" Meet-the-Artist session is at 3 p.m. in Shea 101. Admission is \$12 standard and \$9 senior citizens. For more information call ex. 2371.

Wednesday, Feb. 19

Humorous, motivational storyteller Paula Larke is accompanied with music, inviting the audience to sing and dance. The performance will be in the Machuga Student Center from 11 a.m. to 1 p.m. For more information call ex. 3690.

African Heritage Month presents an Open Mic, Langston Hughes Poetry, and Keith Marks Jazz Group in the Machuga Student Café from 6 p.m. to 10 p.m. For more information call ex. 2271.

Thursday, Feb. 20

The Midday Artist Series presents the Orchestra, featuring jazz pianist and composer Anat Fort joined by the William Paterson University Jazz Ensemble and a special appearance by the William Paterson University Gospel Choir. Admission is \$3. The concert is in Shea Center 12:30 p.m. For more information call ex. 2371.

Want to add an event to the calendar? Email the PIONEER Times at PIONEERTimes@student.wpunj.edu.

BRIEFS

Retired Sen. Fred Thompson to Speak About National Security on Feb. 14 During Distinguished Lecturer Series at William Paterson University

"Threats to America Present and Future—Terrorism and Beyond" is the topic on the agenda as retired Sen. Fred Thompson from Tennessee discusses our nation's security and vulnerability during an address as part of the Distinguished Lecturer Series at William Paterson University on February 14 at 8 p.m. in Shea Center.

Tickets for the lecture are available at the Shea Center Box Office. To purchase tickets, please call the box office at 973-720-2371 between 10 a.m. and 5 p.m.; prices are \$26 standard; \$24 for senior citizens and William Paterson faculty, staff and alumni; \$10 for William Paterson students; and \$14 for students from other schools. Parking is free.

NYC Bus Service from William Paterson University's 1600 Valley Road Facility

As the result of continuing collaborative efforts with NJ TRANSIT, direct bus service will be available from William Paterson University at 1600 Valley Road in Wayne, to New York City.

Four outbound Route 197 buses departing from New York City between 6:30 and 9:30 a.m., will route to the Valley Road facility upon passenger request. Return service to New York City will be available via five scheduled stops at the Valley Road facility between noon and 6 p.m. Most 197 service also permits connections to other bus service at the Willowbrook Mall.

While these routes provide direct stops at the University, the campus transportation system also provides general access to the Route 197 bus via the Hamburg Turnpike/Hinchman Avenue stop. This new service complements the extension of the No. 744 Passaic-Wayne line which also serves the 1600 Valley Road facility.

Further information regarding public transportation can be obtained from NJ TRANSIT between 6 a.m. and midnight at 1-800-772-2222 or at 973-762-5100 from out of state. For persons with hearing impairments, the number is 1-800-772-2287. Customers can also check NJ TRANSIT's website, www.njtransit.com, for additional information.

John Mayer's "Any Given Thursday" to release Feb. 11

Columbia Music Video/Aware Records will release John Mayer's "Any Given Thursday" — the first commercially available DVD/VHS release from the critically-acclaimed multi-platinum recording artist — to stores on Feb. 11.

Last month, Mayer received his first two Grammy nominations in the categories of Best New Artist and Best Male Pop Vocal Performance for "Your Body Is A Wonderland," a track from his double-platinum Aware/Columbia Records release, "Room For Squares."

Recorded live at the Oak Mountain Amphitheater in Birmingham, Ala., the album featuring live versions of songs from Mayer's previously released work — the RIAA double platinum-selling breakthrough album, "Room For Squares," and his recently-re-released independent debut "Inside Wants Out" — as well as previously unreleased new material. The music from "Any Given Thursday" will also be available as a two CD collection.

Also included on the CD/DVD is footage of Mayer backstage prior to the concert, listen to an interview and view a photo gallery. The DVD edition of "Any Given Thursday" also includes an audio commentary from Mayer.

Tribute album to Ramones in stores Feb. 11

DV8/Columbia Records will release "We're A Happy Family - A Tribute To Ramones" to stores on Feb. 11.

The initial run of "We're A Happy Family - A Tribute To Ramones" comes packaged in with a 28-page booklet featuring rare photos and an

Memorandum from the President

To: The William Paterson University Community

From: Arnold Speert

Date: February 3, 2003

Subject: The Governor's Budget Proposal

At a meeting last Tuesday in Trenton, Governor McGreevey informed the presidents of New Jersey's public colleges and universities that our state appropriation for fiscal year 2003-2004, would be reduced by 10 percent - a \$100 million statewide decrease. The reduction is part of a plan to fill the almost \$5 billion state budget gap. The proposed reduction will be applied to both our base appropriation and a portion of the amount set aside for fringe benefits. For William Paterson University, the new reductions are estimated to be between \$5.5 and \$6 million representing about a 15 % reduction in our appropriation. This is the most severe cut we have ever faced.

During the next few weeks, I will work closely with the Provost, Vice Presidents and Deans to develop a university wide strategy for absorbing this dramatic decrease in funding. We will analyze all aspects of our budget, assess our options, and make difficult choices and decisions. To be successful I am relying on each area and department of the University to do what it can to reduce costs and achieve savings. Any and all suggestions will be considered. As we review our options, we must all maintain a firm commitment to our core responsibility to provide educational excellence to our students. We will do

everything we can to minimize the impact upon the quality of our educational offerings.

We have already imposed a hiring freeze for this year and next. We will defer major purchases, repairs and improvements to buildings and equipment, other than work that is required to maintain health and safety.

I ask for your cooperation and understanding as we navigate through this period of austerity. I assure you that, working with the Board of Trustees, we will develop a budget that will allow William Paterson University to maintain momentum and continue our progress as an invaluable resource to our students, region and state.

Higher education is essential to the economic, intellectual and cultural life of our state. We are fortunate to be part of an institution whose mission furthers the ability of all of its constituents to be empowered and successful. Chronic underfunding and massive cuts detract from that mission. I will be talking to legislators and members of the Governor's staff in the next few months to try to restore funds to William Paterson University. I encourage you to do whatever you can as well. The future of our University and State are at stake.

— appreciation of the Ramones written by novelist Stephen King.

"Finally," wrote Kirk Miller in Rolling Stone, "a tribute record that doesn't suck."

Comprised of original interpretations of Ramones classics, artists participating on the album include Red Hot Chili Peppers, Rob Zombie, Eddie Vedder with Zeke, Metallica, U2, Kiss, Marilyn Manson, Garbage, Green Day, the Pretenders, Rancid and Pete Dinklage.

The album's track titles include: 1. "Havana Affair" - Red Hot Chili Peppers; 2. "Blitzkrieg Bop" - Rob Zombie; 3. "I Believe In Miracles" - Eddie Vedder with Zeke; 4. "53rd & 3rd" - Metallica; 5. "Beat On The Brat" - U2; 6. "Do You Remember Rock 'N' Roll Radio?" - Kiss; 7. "The KKK Took My Baby Away" - Marilyn Manson; 8. "I Just Wanna Have Something To Do" - Garbage; 9. "Outsider" - Green Day; 10. "Something To Believe In" - The Pretenders; 11. "Sheena Is A Punk Rocker" - Rancid; 12. "I Wanna Be Your Boyfriend" - Pete Dinklage; 13. "I Wanna Be Sedated" - The Offspring; 14. "Here Today, Gone Tomorrow" - Rooney; 15. "Return Of Jackie & Judy" - Tom Waits; 16. "Daytime Dilemma (Dangers Of Love)" - Eddie Vedder with Zeke (Limited Edition Bonus Track).

Parking complaints? The line forms here

On Feb. 19 and 20 a campus-wide gathering will be held in the Muchuga Student Center Ballroom to discuss the University's master plan.

The Saratoga Associates, hired by the university to produce the plan, will hold the charrette, a term borrowed from art schools by architects now meaning a big jamboree of participation in an intense design effort.

Ideas will be solicited regarding the placement of buildings, the needs of the various buildings, parking, traffic patterns and access issues, entrances to the campus, the image of the campus, issues of security, etc.

The participatory workshop is scheduled to begin at 9 a.m. on the Feb. 19, followed by what they call "open workshop" for 12 hours, 10 a.m. to 10 p.m.

On Feb. 20 from 2 p.m. to 4 p.m. there will be a presentation of concepts to the campus community.

Record sales continue to drop with lack of new talent

By Kelly O'Neil
Staff Writer

Sales are declining in virtually every business in the country and the music industry is no exception.

Record labels were hoping for better results in 2002 to combat the sales slump from the previous year, but that didn't happen. Last year, 10.7 percent fewer albums were sold than in 2001, according to Nielson Soundscan, which tracks point-of-purchase music sales.

Although the Recording Industry Association of America believes that more people are listening to recorded music than ever before, that music can be downloaded for free off the Internet which cuts into profits at record labels and music stores. Trans World Entertainment, which operates FYE, Coconuts, and Camelot chains, posted a 5 percent loss in sales for 2002.

The charts may also hold a clue for the continuing downfall of the music industry. According to Billboard magazine the top 10 albums for 2002 in terms of sales were:

1. "The Eminem Show" – Eminem
2. "Nellyville" – Nelly
3. "Let Go" – Avril Lavigne
4. "Home" – Dixie Chicks
5. "8 Mile" – Soundtrack

6. "M!ssundaztood" – Pink
7. "Ashanti" – Ashanti
8. "Drive" – Alan Jackson
9. "Up!" – Shania Twain
10. "O Brother, Where Art Thou?" – Soundtrack

Rapper Eminem has more to boast about than just having the number one album, which has sold more than 7.6 million copies, he also has the number five album for the soundtrack that accompanies his first movie "8 Mile."

Other artists who have multiple albums in the top 100 are Linkin Park at numbers 17 and 54, Toby Keith at 20 and 90, Jennifer Lopez at 44 and 48, and Rascal Flatts at 86 and 87. The "Now That's What I Call Music!" series, featuring a collection of artists, most of them already on the charts, garnered five slots at numbers 14, 29, 36, 81, and 92.

Four of the five top grossing tours for 2002 were headlined by artists who were born in the 1940s. Sir Paul McCartney recently celebrated his 61st birthday and had the highest grossing tour for the year, earning more than \$126 million. His live album from this tour only made it to the 96th slot on the end of year chart.

The second highest grossing tour was Cher, followed by Billy Joel & Elton John, The Dave Matthews Band,

and Neil Diamond. Matthews is only 36 years old and the band's latest album climbed to number 33 on the 2002 sales charts.

To round it up, here are some of the more interesting feats of the year: 1. Elvis Presley, despite being dead for 26 years, managed to have the 15th highest selling album.

2. Only two of the top 10 selling albums were debuts, one by Avril Lavigne and the other by Ashanti.

3. The bluegrass soundtrack to "O Brother, Where Art Thou?" which sold 2.7 million copies last year, was released back in 2000.

4. Shania Twain released her new CD "Up!" in late November 2002, and still managed to sell close to three million albums by year's end.

5. "American Idol" sweetheart Kelly Clarkson's CD did not even make it to the top 100.



Photo Courtesy of KRT Campus.
Avril Lavigne made the top 10 gross list even though it was her debut album.

The Top 10 Grossing Albums of 2002

1. "The Eminem Show" – Eminem

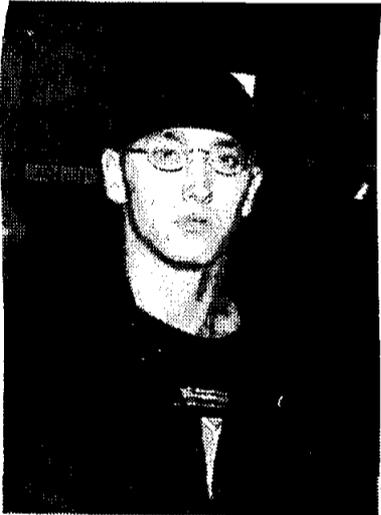


Photo Courtesy of KRT Campus

2. "Nellyville" – Nelly
3. "Let Go" – Avril Lavigne
4. "Home" – Dixie Chicks
5. "8 Mile" – Soundtrack
6. "M!ssundaztood" – Pink
7. "Ashanti" – Ashanti
8. "Drive" – Alan Jackson
9. "Up!" – Shania Twain
10. "O Brother, Where Art Thou?" – Soundtrack

National Student Exchange Information Session

- ◆ February 4, 6, 11 - Hunziker 206, 12:30-1:45
- ◆ February 13 - Student Center 213, 12:30-1:45

Explore your options at:
www.nse.org



Contact:
Cinzia Richardson,
NSE Coordinator
Center for International
Education
Wayne Hall, second
floor

phone. 973.720.2976
fax. 973.720.2336
e-mail. richardsonc@wpunj.edu

Graduation

Continued from Page 2

Coltrane.”

Harris congratulated the graduates for continuing to learn and grow at William Paterson because an education is something that can never be taken away from them.

“... Each new beginning and each new educational accomplishment is like a wonderful sound singing out that you have made your choice and taken your opportunities to define your life as you think appropriate,” he concluded, “and in so doing shape our world.”

Commencement marks the beginning of a new life but the also the closing of an old one not only for graduates, but also for his or her entire families.

“It’s kind of the end of a journey or mission,” remarked Miriam Arminio.

Arminio’s son David was graduated



Photo Courtesy of efocusNews.com

Senior class president Mary Antoine spoke at this year’s winter commencement.

with a degree in business administration. He is his parents’ last child to graduate.

Carmel McGrath’s granddaughter Melissa Zagiel graduated with a degree in special education.

“She’s the first granddaughter on both sides [of the family] to graduate college,” McGrath said.

Karent Zorogastua, the vice president of the Student Alumni Association, helped usher the graduates during the ceremony. The psychology major thought the ceremony went well and enjoyed Harris’ speech.

“It was inspiring and motivating,” she said.

This was the first indoor graduation ceremony the William Paterson junior has attended.

“You’d think people would prefer the traditional outdoors one,” she said, “but inside was nice.”

staffing at William Paterson.

“These budget cuts could result in a hiring freeze, which puts pressure on the staff,” said Jackson. “The people that retired won’t be replaced so who’s going to pick up those classes? It’s going to be more work for everyone.”

Students were mindful that not only do the cuts affect their present; they could impact their future.

“I plan on one day going for my master’s for education, but if tuition goes up I wouldn’t be able to pursue that option,” said Tara Quintavella, 21, a senior communication major. “I think that to cut funding would be detrimental to our education and to our future teachers, lawyers and doctors.”

Speert said that the legislature doesn’t know just how important higher education is to the state’s communities.

“I think it’s important to let them (the legislators) know how important higher education is,” said Speert.

Though some students don’t believe even that will help.

“This sucks, but I can’t do anything about it,” said Oscar Ramirez, 21, a senior. “Nobody can.”

Reporters Jennifer Urban, Jessica Muddell and Lori McCurley contributed to this article.



Photo Courtesy of efocusNews.com

The university’s Visiting Distinguished Scholar Dr. Leonard Harris gave the commencement address.

Budget

Continued from Page 1

The cuts are “much more than 10 percent,” said Speert, noting that the 10 percent figure does not include funding for salary increases and other appropriations. “It’s more like 14 or 15 percent. That means about a \$6 million cut (for WPU).”

This time last year, McGreevey announced a 5 percent cut in the state’s higher education budget for the fiscal year (FY) 2003 to counteract a then \$2.8 billion deficit.

While tuition increases have not been discussed to date, the 9 percent increase in WPU’s tuition following last year’s budget crisis may foreshadow another increase.

Full-time, New Jersey residents paid \$6,200 for the 2003 FY to attend WPU, while full-time, out-of-state students paid \$10,200.

Students were no happier than administrators when they heard of the increases.

“Students pay enough as it is,” said Melanie Beshalian, 21, a senior at WPU. “Incoming freshman may not want to come in, and they won’t be able to hire more staff.”

Dr. Phoebe Jackson, an English department professor, echoed the sentiment that budget cuts would affect

Basketball

Continued from Page 16

the Pioneers (11-8) with 9 points in the first half, but Rowan (6-13) was in the lead 28-27. Morris finished with 11 points and 4 steals for the Pioneers.

The physical play picked up in the second half and William Paterson University coach Erin Monahan was hit with a technical foul, arguing a call, at the 18-minute mark of the game.

Senior forward, Jeanine Day (10 pts.) and junior guard Kathleen McPhail had back-to-back steals and put WPU up 55-54 with less than four minutes left.

With clutch foul shooting, and by switching to a zone on defense, the Pioneers began to pull away. WPU continued to be solid at the stripe, netting its

final free throw shots on the way to a 64-58 victory.

Kat McPhail had 16 points in the second half and 19 in the game, leading the way for the Pioneers. Freshman forward Meghan Ludgate contributed 8 points, while sophomore forward, Adrienne Kopko finished with 7 points for the Pioneers.

Sophomore Stephanie Finke finished with 16 points for Rowan University.

The next women’s basketball home game is on Feb. 15 against Stockton.

WPU community speaks out about budget cuts

“We will probably have larger classes (and) less money for student support services like STCs and the writing center.

Enrollment could also drop.”

Prof. Marjorie Ginsburg of the English department.

“I would choose to commute to cut my cost on school... It would also be wise for students to go into two year schools.”

Ana Cataldo, 21, senior, a community health major.

“This is horrible because a lot of kids can’t afford (college) as it is. Willy P has more commuters than most schools, and some of them may reconsider coming here.”

Ashish Gupta, 21, junior.

“People might start looking into other options like the armed forces if tuition keeps going up. This doesn’t surprise me; it’s gone up every year since I’ve been here.”

Oscar Ramirez, 21, senior.

Invasion

Continued from Page 5

the country and commit acts of violence.

The biggest problem of all is the pro-illegal immigration activists who insist that illegal immigrants be given every opportunity to enter the country, break our laws, and then get the help of lawyers which are meant to be used for American citizens. They can be found on American college campuses as students from terrorist sponsoring nations such as Iraq, Iran, Syria, and Libya taking classes such as nuclear physics when they are supposed to be taking other subjects. When attempts are made to tighten the borders and limit the flow of illegal immigration, illegal immigration activists scream racism. It seems that no act of crime or terrorism by illegal immigrants will phase immigration activists from their goal of allowing as many illegal immigrants into the nation

as possible. In fact, many elected officials are in any rush to stop the tide of illegal immigration as they provide the necessary votes needed to win reelection. Indeed, it seems as if our own government is willing to sell out our own security for the sake of their elector ability.

Malkin lays out in simple terms the dangers posed by lax immigration officials, insufficient border patrol agents, and special interest groups who care more about elector viability for their particular candidate than innocent people killed by illegal immigrants. It is a very good book but also a frightening look at America's attitude in a post Sept. 11 situation. Indeed as Malkin points out, "terrorists welcome here."

Darkness

Continued from Page 5

heard you know someone is about to die. The only thing that might keep a viewer interested is the death toll. How many people will actually be alive in the end? As for the after effects, how many of us still believe in the tooth fairy? Really, if she doesn't exist, neither can any chance of nightmares afterward.

The cast of this movie is relatively new to the acting scene. The only famous name on the cast list is the lead actress, Emma Caulfield ("Buffy the Vampire Slayer"). The movie also stars Chaney Kley, Lee Cormie, and Antony Burrows.

Movin' Out

Continued from Page 5

and Judy struggle with their own identities as women, and their feelings for their tortured friends.

The concept, while a little stale, would be better presented within the show if there were dialogue. That's right; not a word is uttered during the two-hour performance. "Movin' out" is nothing more than a modern ballet told exclusively through Joel's old songs.

Now don't get me wrong, I like Joel's music. But when you pay \$200 for tickets and trek into the city on a Saturday in December, you expect to have a really good time. Instead, we left the Richard Rogers Theatre with little else to say except, "It was OK."

If you are a die hard Billy Joel fan, or a lover of ballet, this is the show for you. The choreography and music, as well as the performance, were all outstanding. But if you add in the weak storyline, the final package is not worth the price of tickets.

The final word: If you're not into ballet and interpretive dance, save your pennies for a rainy day.

Biker

Continued from Page 5

motorcycle? They immediately assume that you're doing wheelies and causing trouble," Filthaut says.

"Biker Boyz" co-star Fehr agrees. "You see six, seven, 10 bikes outside a restaurant and you think, 'I don't want to go in there; it's dangerous.' But think about it, you can only fit so many guys on a bike. You want six guys to go hang out, you're going to need at least five bikes."

Luke, Fehr and Gonzalez spent a weekend at motorcycle boot camp to prepare for their parts as the charter members of a Southern California club. The action centers on Kid (Luke), who challenges Smoke (Laurence Fishburne), the unbeaten King of Cali, in a motorcycle drag race.

The first feature from director Reggie Rock Bythewood, the movie has been called "The Fast and the Furious" with motorcycles, but the actors think it has heart along with the high-octane thrills.

"Take away the bikes and you still have a story," says Luke, who was last year's biggest Hollywood Cinderella sto-

ry when he landed the starring role in "Antwone Fisher," Denzel Washington's directorial debut. Standing in the lobby at the Phoenix, he smiled as patrons filing out of an "Antwone Fisher" matinee did "Is that really him?" double takes.

Not everyone is excited to see "Biker Boyz" come to town, though. Ron Sangster, president of the Michigan Motorcycle Dealers Association and owner of Honda-Suzuki of Warren, says any movie about street racing is bad for the motorcycle industry.

"Even if there is some good surrounding it, like the family relationships, it will only work for me if it says to make illegal racing stop," he says.

But Luke prefers to view the movie as a chance to dispel myths.

"If anything, it will make people more conscious," he says. "Biker gangs in real life aren't about color, race or creed. It's about getting together for the love of the bike, the thrill of the ride. It's about camaraderie, getting together for a little slice of heaven on earth."

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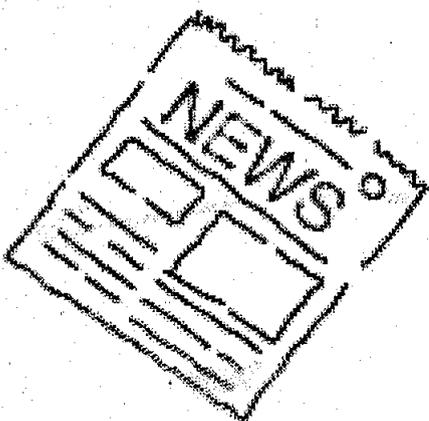
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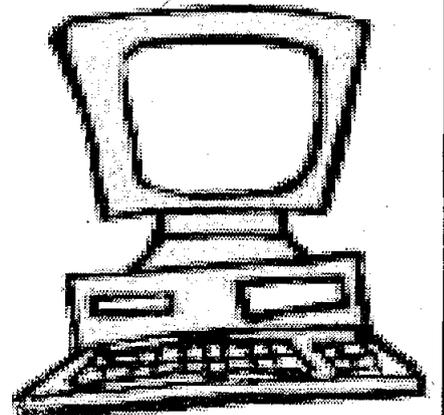
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Cotsakos

Continued from Page 1

another step through WPU's growth, and other contributions will bring more growth to the school."

Business student Kenneth Schneider feels grateful for Cotsakos' generosity toward the college and is not surprised about his resignation.

"I thank him for his support to WPU. I believe he is leaving on top and will pursue other interests, possibly in education," Schneider said.

According to Reiss, the donation also has allowed the university to receive an additional 10 percent of state matching funds over 10 years under the Higher Education Incentive Funding Act.

"There is a lot of good stuff happening here, and whatever the most pressing needs of the college are, that is how those resources will be used," Reiss said.

He said that there are no plans to change the name of the college.

Under harsh criticism from investors over the last two years, Cotsakos, 54, was at the core of controversy on Wall Street when he took home a nearly \$80 million compensation package in 2001.

As a result, company stock plummeted 53 percent and lost \$241.5 million that year, according to E*Trade's proxy statement. Following several lawsuits, Cotsakos agreed to give back holdings worth \$21 million.

CEO Henry Paulson made about Todd Halky, Putman and Lovell NBF analyst, said that Cotsakos' decision to step down is positive for the stock and the company because it "alleviates some of the pressure such as investor confidence, and has offset any pain that the weakness in the brokerage business has experienced."

"When the word was out about his pay package, investors were very skittish on the leadership of the company and looked negatively upon it," Halky said. "E*Trade is well positioned and is moving forward as a diversified financial institution, and this will help investors increase their confidence in the company," he added.

The company posted a higher fourth-quarter profit that totaled \$349.3 million, a 1 percent increase from \$345.4 million last year, according to E*Trade's proxy statement.

The stock market opened at \$4.48 on the morning Cotsakos' resignation took effect and rose to \$4.66 that day. However, prices fell to \$4.49 by closing that afternoon.

"They (E*Trade) have exceeded our estimates over the last two years," said

Halky. "I think they will meet the numbers they are expecting to reach given a flat expectation of the overall market. But it could obviously change if markets decline."

Apollo

Continued from Page 2

Rosado began to sing as a child at his home in East Orange.

"I like imitating," he said. "I imitate anything, whether it's a joke in a movie, or something on TV. So when I heard singers, I'd want to imitate them too, ever since I was little. That's how I grew into vocalizing."

When Rosado was in grade school he studied piano, but gave it up after one year. Still, he is glad he gave it a shot because he's able to accompany himself when he sings. As a student at Arts High School in Newark, he sharpened his vocal abilities through group training. Now at WPU, he is in the music program.

Besides singing and playing piano, he also writes songs, plays the guitar, and acts.

He said his performance has spurred many phone calls from people in the industry, and he is currently awaiting the right deal.

In spite of all of this talent, he is quick to add that his success at the Apollo isn't based on vocal ability alone.

"The crowd there is very tough. They'll bite your head off," he said. "But I think that anyone can do it, you just need to go up there confident. If you go up there and act cocky, they'll see that you're conceited, and they'll boo you off right away."

But Rosado wasn't nervous about audience approval.

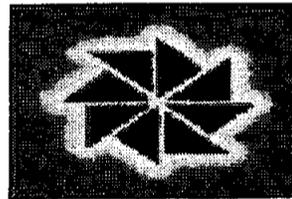
"I knew what I was capable of," he said. "Regardless of whether I won or not, I knew the crowd would like it."

**Interested in
sports writing?
Contact Prof. Birge
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Do you want to volunteer? Here's your chance to get involved!

Catholic Campus Ministry Club

Weekly Ongoing Events



Mondays

12:30 p.m. - Mass
6:30 p.m. - visit Preakness Nursing home

Tuesdays

12:30 p.m. - Mass
12:30 to 1:30 p.m. - CCMC table/club meeting - room 326 (alternating weeks)
3:30 p.m. - tutoring at St. Theresa's School

Wednesdays

6:30 p.m. - Catechism Classes at North Jersey Developmental Center
7 p.m. - Small Faith Group at Chapel (1st & 3rd Wednesday)

Thursdays

11:30 a.m. to 2 p.m. - CCMC table
5 p.m. - taping of the TV show, "The Word: Alive and Well"

Fridays

10 a.m. - visit to Eva's Soup Kitchen (1st Friday)

Sundays

10:45 p.m. and 7:30 p.m. - Mass
5 p.m. - Music Ministry Rehearsal
6 p.m. - RCIA sessions

PIONEER Sports

Pioneers victorious over Rowan Men's, women's teams come out on top in weekend double-header

By Christopher Tinney
Staff Writer

On Saturday, the William Paterson University men's basketball team avenged an earlier season loss to Rowan, taking a 73-66 victory, in front of 185 cheering fans.

Down by 6 points with 8:45 left in the first half, the Pioneers (15-4)



Photo Courtesy of WPUNJ.edu
Terrance McNeal grabs the ball against NJAC team TCNJ.

created three straight turnovers, following a timeout, cutting the lead to 21-19. An offensive rebound by junior forward, Rory Caswell and a 3-point field goal by sophomore Tim Benoit, gave the Pioneers the lead with 7:50 left in the half. Benoit finished the half with team high 8 points, but would later foul out early in the second half.

At the beginning of the second half, Chris Arnold caught on fire for Rowan. He hit two quick 3-pointers, before WPU put a blanket defense on him. Arnold was the games high scorer with 26 points.

In a game that was won at the foul line, WPU was 27-35 from the stripe, while Rowan was a dreadful 17-29.

With 3:30 left in the game and WPU trailing by 4 points, Brandon Constantine drilled an important three, cutting the lead to 64-63 Rowan. On the next possession junior Khayri Battle hit a jumper to give the Pioneers the lead for good. Battle finished with a team-high 21 points and a game high-five steals.

Senior guard, Shaun Blakewood had two steals in the final 3:10 to give the Pioneers a 73-66 victory.

Head coach of the pioneers Jose Rebimbas (eighth season) credited the victory to his upper



Photo courtesy of WPUNJ Athletics
Pioneer's junior guard Kat McPhail scored 16 points in the second half of Saturday's game against Rowan.

classman, including seniors Terrance McNeal, Keyth Hardy, and Shawn Blakewood.

The WPU men's basketball team's next home game is on Feb. 15 against Stockton.

In the second game of the double-header at the Rec. Center, the women's basketball team beat Rowan by a score of 64-58.

Senior guard Katie Morris led
SEE BASKETBALL, PAGE 13

Rec Center hosts Super Bowl party

By Lori McCurley
Staff Writer

Erin McClure, 19, doesn't follow football on a regular basis but this music education major was still interested in the Super Bowl.



Photo Courtesy of KRT Campus
Tampa Bay quarterback Brad Johnson celebrates a touchdown in the third during Super Bowl XXXVII.

"I was looking forward to watching the game because it gave me a chance to have fun and relax as well as cook wings and mozzarella sticks and stuff," said McClure. "My reason for watching was just basically because everyone else was."

To the devoted football fan, Super Bowl Sunday is a time to bask in the enjoyment of watching the two best teams in the National Football League battle for the championship. But what does Super Bowl Sunday mean to fans still in shock over their team's recent exit from the playoffs or to people not interested in football?

Some of campus's detached football fans found the best way to occupy their time was to hang out with friends. One of the campus's many parties could be found at the Rec Center.

According to Kathleen Hallissey, assistant director of residence life, several activities were planned for the students including a football toss, nerf football at halftime, and big prizes featuring a jersey from both football teams.

The free event, which was sponsored by the Rec Center and

Campus Activities, featured an assortment of foods such as chips, pretzels, peanuts, chicken tenders, and pizza, which was served at halftime from Domino's.

Amy Rohrbeck, 18, a music major, assisted in the party's preparations. Rohrbeck felt that it would be a good game but didn't particularly care who won.

"Today is more of an excuse to have a party," said Rohrbeck.

Edwin Diaz, 21, a computer science major, wanted the Tampa Bay Buccaneers to win but proudly admitted, "I'm really a [New York] Giants fan."

The Super Bowl's main attraction may have been the game but it can also appeal to people who aren't avid Raider and Buccaneer fans.

Diaz wasn't going to let the Giants recent loss in the playoffs get him down. He was looking forward to watching the game especially to see the "new Budweiser commercials."

Leslie Severino wasn't aware of which teams were playing. This 21-year-old business major was much more concerned about half-time.

Pioneer Sports Calendar

Sat. Feb. 8, 1 p.m.
Women's Basketball at Rutgers-Camden

Sat. Feb. 8, 3 p.m.
Men's Basketball at Rutgers-Camden

Sat.-Sun. Feb. 8-9, 9 a.m.
Men's and Women's Indoor Track
Collegiate Track Championships
(NY Armory, NYC)

Sat. Feb. 8, 2 p.m.
Men's and Women's Swimming
at The College of New Jersey

Wed. Feb. 12, 6 p.m.
Women's Basketball
vs. The College of New Jersey

Wed. Feb. 12, 8 p.m.
Men's Basketball
vs. The College of New Jersey

Wed. Feb. 12, 7 p.m.
Men's and Women's Swimming
at Mount St. Mary

Thurs. Feb. 13, 8 p.m.
Men's and Women's Indoor Track
New York Road Runs
(NY Armory, NYC)

Sat. Feb. 15, 2 p.m.
Women's Basketball
vs. Richard Stockton

Sat. Feb. 15, 4 p.m.
Men's Basketball
vs. Richard Stockton

Wed. Feb. 19, 6 p.m.
Women's Basketball
at Montclair State

Wed. Feb. 19, 8 p.m.
Men's Basketball
at Montclair State
Games in bold are held at WPU.