



Fifth annual Thanksgiving Feast held at Student Center

By Jenifer Petrocca
Staff writer

About 400 senior citizens enjoyed a traditional turkey dinner at the Fifth Annual Thanksgiving Feast held in the Machuga Student Center Ballroom on Saturday from 11:30 a.m. to 3:00 p.m.

The event is hosted by the University, in cooperation with numerous individuals, community organizations, and social agencies from cities in northern New Jersey. More than 150 volunteers, including WPU faculty, staff and students assisted the event.

After feasting on the meal prepared on campus by Food Services, the seniors enjoyed the entertainment of William Paterson University's Gospel Choir, the Utopia Pan Soul steel orchestra from Brooklyn, N.Y., and ballroom dancers, Robert Sweeney and Rebecca Reid of Newark.

The purpose of the dinner is to recognize the contributions of senior citizens in the community and demonstrate the University's commitment to serving the northern New Jersey region.

"It gives the opportunity to senior citizens, who might not be able to spend time with family on Thanksgiving, to come spend some time with us," said Dr. Pedro Martinez, assistant vice-president for academic affairs and the event chairperson.

Featured during the dinner was the presentation of the William Paterson University Lifetime Achievement Award to five senior citizens who have made significant contributions to the community.

Honored this year were Veronica McGreevey, mother of Gov. James E. McGreevey for her dedication to nursing and healthcare education; Dorothy Emerson of East Orange, a former long-time employee of WPU and currently an active member of Citizen Action in Newark, a grassroots organization working for the improvement of community life; Dr. Paul Chao of Wayne, WPU professor emeritus of sociology and a current teacher in



PT Photo by Jenifer Petrocca
WPU President Arnold Speert enjoys the feast with Dr. Sandra DeYoung, the associate dean of the College of Science and Health, and Veronica McGreevey, Governor James E. McGreevey's mother.

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Rich Gigli of Bergen Record speaks to students, faculty about photo ethics

By Jessica Muddell
Staff writer

Every day 1,500 images come across Rich Gigli's desk at The Record in Hackensack.

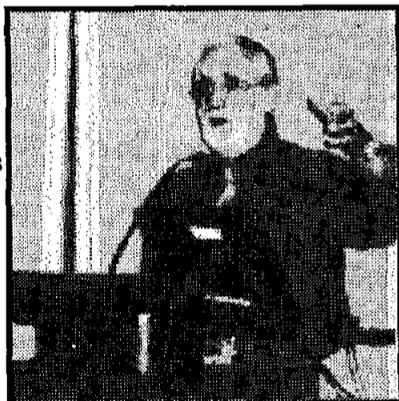
Those images, photos from the Associated Press wire service, cover moments from every corner of the world - happy moments, desperate moments, unbearable moments. It's his job as director of photography to look at those images and decide what should appear in the paper, and what should remain out of view in consideration of ethics, privacy and truth.

"Deception can be accomplished by truth as easily as lies," said Gigli.

He spoke recently about ethics in photojournalism as part of the year-long series on campus, "Ethics Across the Professions" covering the fields of journalism, nursing, business, and the environment. Organizers of the series received a grant from the WPU Alumni Association to support the program.

"Ethics is a hot topic right now. You can't open the newspaper without seeing some sort of ethical situation," said one of the organizers, Dr. Sue Godar. "Our goal is to get the students to think about ethics in the professions they will soon be practicing."

In his thought provoking lecture, Gigli explained how ethics plays a role in photojournalism, and asked such questions as, does a photographer have the right



PT Photo by Jessica Muddell
Rich Gigli, director of photography at The Record, addressed students and faculty on Thursday in the Martini Teleconference Center.

to photograph a situation that is private and can ethical behavior be taught? What is ethical in photographic terms? After much discussion, it's a question that doesn't seem to have a single answer.

"We try every day to be honest," said Gigli. "There is a thin line between objectivity and subjectivity."

All photographers have the same goal, he said, to capture that one great moment in time. To what extent will one go to achieve this goal? In the end is that one great moment revealed?

Today's technology offers opportunity to alter photographs in an instant. Gigli displayed examples from reputable publications depicting such manipulation. In one, former President Bill Clinton appears to be in the same room as Fidel Castro for a meeting at the United Nations. But even though they appear to be about to shake hands, the truth is neither man was ever in the same room with the other. The click of a mouse changed that.

When O.J. Simpson was arrested and charged with two murders, Newsweek ran his mug shot unaltered. But Time magazine made the photo darker, grainy... more sinister looking... again, with the click of a mouse.

Both images were altered from the original photograph. Is this right or wrong? Gigli asked. Is this ethi-

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Multiple-choice exams: get better grades without fully knowing material

By Eva Torres
Staff Writer

For most undergraduate students college life is a series of choices. These choices include a) sleeping or going to class; b) paying attention in class or falling asleep; or c) studying for an exam or going out.

For students who do not study or cannot study for the commonly used multiple-choice exams there are "test-wise" tricks that can be used to improve your score if your only choice is guessing.

Test-wiseness is the ability to learn characteristics of multiple-choice exams, to gain higher test scores without fully knowing the class material, according to William Paterson University psychology professor Elizabeth Haines.

"When teachers create tests to measure learning in class, they can test a lot of other things; how prepared the student was, how much sleep the student got," said Haines. "Students scores depend on other factors besides the ability to understand and learn the material."

According to Haines, one trick or strategy when a student has no idea what an answer on a multiple-choice exam, is to choose "C". Teachers use "C" as an answer on a multiple-choice exam more than any other letter because it is hidden in between the wrong

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Women's Center announces V-Day writing contest

By Jenifer Petrocca
Staff Writer

A writing contest is being sponsored by the Women's Center as part of the annual V-Day College Campaign benefit production of "The Vagina Monologues," which is expected to take place on campus on or around Feb. 14 (V-Day).

Students are being asked to submit original monologues entitled "What the World Will Look Like When the Violence Ends." A cash prize of \$100, \$75 and \$50 will awarded to the top three entries, respectively.

The 500-word monologue should be typed, doubled-spaced and written with the spirit of celebration and humor. Entries should be submitted directly to the Women's Center, located in Room 214 in the Machuga Student Center, by Dec. 12.

The winners will be invited to read their monologues or if they choose, have them read by someone else, during "The Vagina Monologues" performances in February. Men are eligible to enter the contest also and will be allowed to read their own monologues during the production if they chose.

The V-Day College Campaign is just one part of the non-profit organization's efforts to stop violence against women and girls globally. The organization promotes creative events to increase awareness, raise money, and revitalize the spirit of existing anti-violence organizations. For more information, visit it's website: www.vday.org.

The proceeds from WPU's production of "The Vagina Monologues" are donated to local organizations that work to stop the mental, physical and emotional abuse of women and girls.

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CAMPUS VIGNETTES



EVERY ISSUE, THE PIONEER TIMES WILL BE RUNNING SMALL PROFILES OF SOME OF THE PEOPLE THAT MAKE THE WPU CAMPUS TICK. AS ALWAYS, WE ARE OPEN TO SUGGESTIONS. IF YOU KNOW SOMEONE WHO HAS AN INTERESTING STORY E-MAIL US AT PIONEERTIMES@STUDENT.WPUNJ.EDU. ENJOY!

WPU Psychology professor regular guest on News 12 'Daytime Edition'

By John Greco
Staff Writer

Five minutes once a month on local television is not considered fame by many. But for Dr. Christian Holle of William Paterson University's psychology department, it is ample time for making a difference.

Holle appears every first Thursday of the month for five minutes on News 12 New Jersey's Daytime Edition show, which airs Monday through Friday from 8 a.m. to 9 a.m. He provides information on issues such as anxiety, child abuse, eating disorders and body images.

"I really want to share psychology," said the San Diego native trained in clinical psychology. "I want to talk about important psychological issues that really affect people's lives."

The News 12 television studio is like another classroom for Holle, where he can turn more people on to what psychology can do for them.

"I'm really into teaching, but I also feel a responsibility to the community to get the message out, and to try to do some good."

Holle believes it is important for the public to know about the findings being made in psychology. In today's society, people are more inclined to turn to medications, or rely on the advice of self-help gurus and books for their problems, he said. Clinical psychology offers effective cognitive behavioral treatments for people suffering from anxiety, depression, or other mental illnesses.

"There's a lot of what I call 'pop psychology,' and a lot of it is not true," said Holle. "I feel the need to use research to find true scientific results, and to get that information out there."



Photo courtesy WPUNJ.edu

Dr. Christian Holle of William Paterson University psychology department.

"We had an empirical approach to these issues, a scientific basis for this," he said.

"That's what I want to let people know."

In the future, Holle hopes he will have more chances to appear on other broadcast television programs. Still, Holle is content with the time News 12 New Jersey offers him to spread the findings made in psychology, and to represent WPU.

"It's an opportunity to change people's lives," said Holle. "To be a professor, or just to be a human being, you have to really try to make a difference."

Candelmo makes the most of job at SC Info Desk

By Brett Kasofsky
Staff Writer

Did you ever fall down the stairs in the John Vincent Machuga Student Center and think that nobody saw you?

Nothing gets past Mike Candelmo.

"People fall down the stairs at least once a day. We always catch them; it's like a routine."

The Palisades Park native transferred to WPUNJ two years ago from the University of Connecticut. He also worked as a waiter at a Wayne restaurant but wanted to find an easier job, preferably on campus. Candelmo heard from another student that extra help was needed behind the information desk in the student center. He was hired on the spot and works 20 hours per week.

"It's easy, I socialize, catch up on homework and help out other students," he said.

The communication major frequently gets inquiries about building locations and professors' phone numbers. He also gets asked the obvious questions about the location of the cafeteria, hospitality services, bookstore and stairs.

"I remember somebody asked me where the elevator was, so I pointed them right to it and they walked passed the elevator and around the whole building twice including me," laughed Candelmo.

On slow days during the summer, Candelmo would find himself dozing off, but only to be awakened by The Pub's manager, banging two pots together.

"Everyone always plays practical jokes on each other. We have rubber band shootings in the cafeteria, and even play dodge ball while we are working," he said.

Last year, a fraternity party in the ballroom got out of control.

"People were going crazy climbing through windows trying to get into this party," he said.

Candelmo also notices all of the "lovely ladies" passing through the student center and on occasion will call them over attempting to pick them up.

"Girls recognize me at parties and are like, 'hey are you that information guy?'"

His on-job fun moments, though, are secondary to the hard work he has exhibited at the student center. Part of that is evident in Candelmo's most recent accomplishment. Last month, he was named student director of the Student Center.

Gooch's book 'Godtalk' investigates America's religious diversity

In addition to being a writer and English professor, Brad Gooch describes himself as "a free-lance monotheist." Gooch arrived at this unique religious distinction following research for his new book, "Godtalk," an examination of the current spiritual climate of America.

The Manhattan writer began work on "Godtalk" in 1995 because of a "sense that America was undergoing one of its periodic awakenings." The book investigates a diverse group of religions, ranging from Muslims in New York to the gay congregation of the Cathedral of Hope in Texas.

"I worked on the book for about five years... waiting to see what clues, or people, came my way," Gooch said, describ-

ing his research process as "mystical journalism."

While there has been a resurgence of interest in religion following the terrorist attacks of 9/11, Gooch said that this renewed interest in spirituality has been building "for at least a decade."

"For awhile, people thought it was related to... the Millennium," he said. "Now they say 9/11. But these dates and events have come and gone, and the Awakening is still holding."

Gooch also examines "fringe" religions like the Urantia Foundation, which follow the teachings of "The Urantia Book," a 2,097-page document allegedly transmitted by extraterrestrials.

"My first chapter... began when I was

writing a piece about Sedona, Arizona, and my two guides were readers of 'The Urantia Book,'" he said.

While mainstream and fringe groups don't always mix well, Gooch believes that, despite differences, there are overlaps between the two.

"One epoch's fringe, such as Christianity in the early Roman Empire," he said, "can be another epoch's establishment."

With the heightened interest in religion, religious tolerance has also become a widely discussed issue, particularly on college campuses. Gooch said that, while he believes there is tolerance among the diverse religious groups at William Paterson University, he has seen indica-

tions of tension below the surface.

"I can discern... that there is individual tension between members of different groups," he said.

After all his research, Gooch has not decided on just one religion.

"I still visit the Sufi group I describe in the last chapter," he said. "I have also (been) going to a Quaker meeting in Manhattan on Sunday mornings."



Photo Courtesy of Patrick Demarchelier
English professor
Brad Gooch.

PIONEER COMMENTARY

Too much litter, vandalism; it is only destroying our community

One thing that doesn't make sense is the amount of litter and junk that one can find all over the WPU campus.

Why would someone do this? There are plenty of trash cans located all over the campus. Plus, if people throw litter on the ground, they are only polluting their own community.

Who wants to live with trash on the ground everywhere you walk?

Similarly, there is often vandalism that goes on at this campus. People are breaking benches and spraypainting the sidewalks. Just recently, vandals broke a few of the windows at the bus stop at the bottom of the stair to the apartments. Why would WPU community members do this to their own community?

When prospective students come to see WPU's campus, they are going to see broken benches, turned-over trash cans, and spraypainting on buildings and sidewalks. Why would they want to come to a school

like that?

Not enough is being done to combat the littering and vandalism, either. Too often when littering and vandalism occurs, the trash and broken items sit for days and weeks with no one from Facilities coming to clean up the mess. The WPU community then lives with the trash for way too long.

We should all get involved. If you see a litterbug, tell them to use a trash can. If you see vandalism, call Campus Police immediately.

It's our community. We need to take care of it.

EDITORIAL

Feast

Continued from Page 1

African, African-American and Caribbean studies; Vera Ames-Garnes (Paterson, the first black councilwoman of Paterson's fourth ward serving her community for the past 16 years; and Aleida Gines of Ridgewood, co-founder of Mi Casa Es Su Casa, a private medical adult day care center in Paterson serving 240 seniors each day and the recipient of an U.S. Congressional Commendation for her work with disabled seniors.

The university departments donated a gift basket for each senior to take home. Each basket is filled with personal care items such as toothpaste, hairbrushes, bathrobes, and some special goodies donated by area businesses such as restaurant certificates or theater tickets.



PT Photo by Jenifer Procca
Members of St. Michael's church in Paterson, including Father Orlandi, enjoying desserts and coffee after dinner.

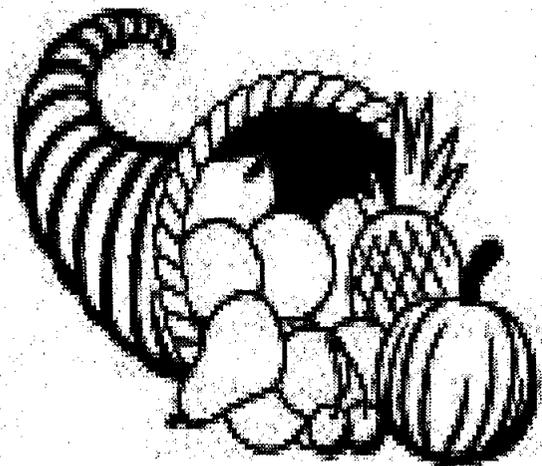
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PioneerTimes@student.wpunj.edu

What are you most thankful for?

By Jenifer Petrocca
Staff writer



"I'm really enjoying it [Thanksgiving Dinner]. Everyone is so friendly. I remember when I came to William Paterson, we [students] had to wear suits - no pants."

Maria Zafarino, 1965 WPU alumna and fourth grade teacher in school 14, Paterson for 28 years.

"The fact that they would recognize me for this achievement is a deep honor for me. To come from a prestigious place, a prestigious university, holds more weight and I'm really honored."

Veronica McGreevey, lifetime achievement honoree, nurse practitioner, educator and mother of Gov. McGreevey

This year I'm most thankful for... "not being mobilized. I'm the Chief Chaplain for the 77th Regional Support Command. Two thousand people, young men and women, have been called up. It's dreadful"

Father Joseph J. Orlandi, St. Michael's Church, Paterson



Entertainment Reviews

If you like the TV show, 'Jackass: The Movie' is a must-see for you

By Jill K. Sanders
Co-Editor

To watch the MTV show "Jackass," you must have a truly sick sense of humor. You watch it for the pain, the stupidity, the laughs and the "O my God!" factor. If you've ever enjoyed one of the "Jackass" episodes, then "Jackass: The Movie" is a must-see for you.

The flick is basically a movie-length version of the MTV show. It features the entire cast of the show with a few star cameos doing their insane and sick stunts, usually while enjoying a bottle of Miller High Life. The stars of the show get to go a little nuttier in this uncensored flick, and the audience gets to enjoy their nudity and swearing while the stars perform stunts that would never be seen on MTV.

Highlights of the movie include: setting off bottle rockets from their behinds, giving themselves paper cuts, wearing

old-age makeup while crashing wheelchairs in busy intersections, using a display toilet at a hardware store as an actual restroom, playing demolition derby with golf carts, shoplifting in old-age makeup, renting a car and playing demolition derby with it, putting a muscle stimulator on sensitive body parts and turning it all the way up, having a boxing match in a department store and jumping off a trampoline into a ceiling fan.

That's just a sample of some of the crazy stunts featured in the movie. There are many more scenes that are just too good to spoil in a review. Go to "Jackass: The Movie" and you'll see even crazier things than were just mentioned.

"Jackass: The Movie" is exactly like "Jackass" the MTV show except that the swear words aren't bleeped out and you see the nudity (which isn't necessarily a good thing). Looking to have a good time and just enjoy yourself? Go see this

flick and enjoy yourself because it's 80 minutes of laughs and fun.

"Jackass: The Movie," is 80 minutes, rated 'R' and directed by Jeff Tremaine. The movie stars Johnny Knoxville, Bam Margera, Chris Pontius, Steve-O, Dave England, Ryan Dunn, Jason "Wee Man" Acuna, Preston Lacy and Ehren McGhehey and features cameos by Henry Rollins, Tony Hawk and Spike Jonze.



The "Jackass" crew drive through explosions in an oversized shopping cart in the movie's opening scene.

'Vice City' for PS2 gives a jump to 'Grand Theft Auto' series

By Billy O'Keefe
KRT

"Grand Theft Auto 3" changed the way people play games, but its follow-up, "Vice City," won't. The hype machine for "Vice City" has been working overtime, and some folks are bound to be disappointed when they discover that the game is basically a super-sized, smarter version of "Grand Theft Auto 3." On the other hand, since "Grand Theft Auto 3" was a masterpiece, a game that even slightly trumps it is a welcome sight.

The "Grand Theft Auto" series is basically an open-ended crime simulation: Between missions, you're free to do whatever you want for as long as you want, such as jacking cars, causing a pileup or having a shootout with civilians or cops. If you're not allowed to do it in a real city, you CAN do it in "Grand Theft Auto's" massive, breathing

metropolis.

"Vice City" takes place in a caricature of 1980s Miami, but the concept remains the same, albeit with a little polish and some additions. Vice City is much bigger than Liberty City in "Grand Theft Auto 3," and its citizens and police force are smarter and more lifelike than before. The missions are more involved and diverse this time, and you now have a larger spread of weapons and vehicles — motorbikes, helicopters and airplanes — at your disposal. These additions do wonders to open up the game, as do little touches of realism, such as the ability to shoot out tires, leap from moving vehicles and even buy property.

In its presentation, "Vice City" shoots for the moon almost every chance it gets. The game tells a story as good as just about any game can, and the voice acting is stellar, successfully mixing campy humor with the ingredients of a

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Photo Couof KRT

Johnny Knoxville blows an airhorn on the golf course as golfers are about to off. It is one of the least offensive of the stunts that the actors perform. Such an un all through "Jackass: The Movie."

'8 Mile' proves a predictable yet enjoyable film to watch

By Jill K. Sanders
Co-Editor

What other way is there to get scores of teens and 20-somethings to see a movie than put a high-profile, Grammy-winning artist who exemplifies teenaged angst into the lead role? Rap-star Eminem stars in the flick 8 Mile, loosely based on his own rise to stardom out of a dingy trailer park in Detroit.

Meet Jimmy, nicknamed 'Rabbit' by his lyric-slinging, mostly black pals; Jimmy lives on the border of urban and suburban life, on the "white" side of 8 Mile. Born white trash to his mom Stephanie, played by Kim Basinger, Jimmy's had it rough since the start. After recently breaking up with his girlfriend, Jimmy now works pressing bumpers at a metal factory and can't get the courage to battle on-stage to show off his lyrical talents.

In walks the girl who changes his life. Alex, Jimmy's girlfriend, played by Brittany Murphy, looks like a cracked-out hooker, but acts like a sweet little girl every time she's with Jimmy. The chemistry between the two is apparent, and a steamy sex scene in the metal factory reveals the attraction between the pair.

Life gets even harder for Jimmy when his mother is about to be evicted and his chance to make a record deal goes sour when he catches his friend sleeping with Alex. All of this spurs Jimmy to go back to battle lyrically after an embarrassing failure and try to make his way to stardom out of the life into which he was born.

While there isn't anything terribly bad about the movie, there isn't anything spectacular about it either. Jimmy is the typical diamond-in-the-rough hero who defends a gay man at work and protects his little sister. He's treated badly by his self-absorbed mother and his girlfriend cheats on him, but he still can keep his



Photo Couof KRT

Eminem at the world premiere of his first movie, "8 Mile."

head up. Even when his friend him, beaten up by a group of rival rrs, Jimmy can still forgive that frior it.

The highlights of the movie are Eminem's acting, which surprisly is reflective of the character's dities in life. Eminem's character hides behind a hood for most of the movie, but his face is shown, his eyes show torment and pain as experienced by Jim. Also worth noting is the depiction of the decline and degradation of Detroit by Curtis Hanson, director of L.A. Confidential. The flick is low on shots of ruined trailer parks and alleys that show the dark side of Michigan city.

If you're a fan of Eminem's 8 Mile, Jimmy's lyrics and the music, all composed by Eminem, are good and are surprisingly not offensive; some of the lyrics are humorous. The film also provides a look at Eminem's background. However, if you are into truly original flicks, you won't have predictable plot lines, you want to skip this one.

STORIES FROM AROUND THE COUNTRY

Rancher gives college students a chance to learn theropes

By Mike Jackson
(KRT)

Young Jim Phillips couldn't decide whether to be a pilot, a cowboy, a teacher or a psychologist when he grew up.

So he did them all.

His resume reads like this: licensed counselor at Eastfield College; quarter horse trainer; calf roper; flight instructor; ranch owner.

It's pretty good stuff, but even more gratifying is a little class he teaches at Eastfield. Six years ago, Phillips created Dallas County's only college rodeo course in sort of a Cowboy 101 in which students can earn credit in physical education.

"It gives students who have never rodeoed before an opportunity to get in there and rodeo," Phillips said. "We take students who have never been off the concrete before and we teach them how to do it."

At Phillips' Flying Ranch in Poetry, near Terrell, Texas, students can learn such rodeo standards as barrel racing, calf roping and chute doggin', an event akin to steer wrestling, except it's done without the horse. The more daring wannabes might be disappointed to know that bull riding isn't offered, Phillips said. That event makes parents nervous and insurers wary.

"I was always interested in rodeo, but I never had anywhere to go to do anything," said Brittany Prock of Rowlett,

Texas, a former president of Eastfield's rodeo club. "I went to check it out once, and I loved it."

Eastfield's course is unusual in Texas for a couple of reasons, said David Hartwig, a professional cowboy from Quinlan, Texas, who volunteers as a coach to Phillips' students. Though some large Texas colleges and universities offer rodeo courses and have teams, schools in urban areas typically do not, he said. And, with the competition as intense as, say, football, beginners rarely get opportunities to start at the college level.

"National intercollegiate rodeo is a tough row to hoe," said Hartwig, known on the rodeo circuit

mostly for his performances with his dog, Skidboot. "There's no reason why these people shouldn't do it in college."

About 400 students have been through the course, which now takes in about 30 per semester, Dr. Phillips said.

More than half the students this semester are women.

"To me, that's awesome that a female can do just what a guy can do," Prock said.

Phillips, 58, is a third-generation

rancher who raises horses and cattle. He and his wife, Sue, married for 24 years, have a son, Jason, who is a physician. A former plane salesman, he learned to fly from several family members.

"I had a bunch of uncles who were ex-World War II pilots, and I picked it up from them," he said. He has offered flying lessons to students on his 250-acre ranch, which has a 3,400-foot crushed limestone runway and a hangar, where he keeps his plane, a 1958 J Model Bonanza.

He roped his first calf at age 54 and has since taken lessons, he said, from the best calf ropers he could find in Texas. Now, Phillips' students look to him for instruction.

Every Thursday night, Eastfield rodeo students and club members drive to Phillips' Hunt County ranch, where he puts them through their paces. About 20 students turned out for a recent session. A few have their own horses. For the ones who didn't, they used Phillips'.

Some, preparing for calf-roping practice, warmed up the horses in a trot around a lighted ring. Others, standing in front of wooden sawhorses, practice roping skills on the stationary target.

Phillips offered students lots of guidance and encouragement. "Pull, flip. Pull, flip," he called it, as students twirled ropes over their heads. "That really gives rookies the idea of it's really like."

"It's not bad now," said Elmer Saavedra. "Once it starts moving, it'll be harder."

Brandi Crosson of Garland, Texas, practiced roping a sawhorse from a saddle strapped to a 5-ft stand. She had been roping for only a few weeks.

"I haven't roped not once," she said to Phillips. "What am I doing wrong?"

"Get yourself a bigger loop," he said. "Get it way up in there and swing it over your left shoulder."

Crosson later made up for it in the ring, where she wrestled a 400-pound steer to the ground.

"You hook your right arm under his right horn and put his nose inside your left elbow," she said later. "You turn his head until your butt is touching his side and then you throw your body back into the dirt. If you throw yourself hard enough, he falls. It's easy."

The students practiced for three hours, until about 10 p.m. After they were gone, Phillips sled into the driver's seat of his Ford-350 for the short drive from the ring to his house. He paused for a moment to reflect, then said to a passenger:

"I am blessed," Phillips said. "I know it, too. That's why I want to share it."

"National intercollegiate rodeo is a tough row to hoe. There's no reason why these people shouldn't do it in college."

David Hartwig, a professional cowboy from Quinlan, Texas

Public universities court patrons as state funds shrink

By Robert Becker and
Meg McSherry Breslin
Chicago Tribune (KRT)

It doesn't take long to figure out who funded the sleek new College of Business building at Northern Illinois University. Just inside the front door of the \$20 million hall there's an entire wall dedicated to the people who made it happen, NIU alum Dennis Barsema and his wife, Stacey.

The giant photos of the smiling Barsemas send a message that resonates like never before with cash-strapped public university administrators.

More than a fancy new academic building on the DeKalb campus, Barsema Hall symbolizes the new fiscal reality that has gripped public universities across the country: To retain prized faculty members, jump-start new programs and fund student aid, public colleges can't rely solely on state legislatures anymore.

Accordingly, schools ranging in size and prestige from NIU to the University of Texas are aggressively fundraising like their private counterparts. And even many community colleges feel obligated to pursue private cash.

"The only way that the public (universities) are going to be competitive with the privates is if we increase endowment," said University of Illinois President James Stukel, whose university experienced salary freezes and an \$89

million cut in state funding last year.

Stukel and his fellow officers of public institutions around the country gathered this week in Chicago to discuss the role of private funding and other issues at the annual meeting of the National Association of State Universities and Land-Grant Colleges.

Historically, Ivy League or top private schools claimed the bulk of the billion-dollar endowments and major capital campaigns. But the academic billionaires club now includes top public universities such as the University of Michigan, the University of Virginia, the University of California at Berkeley and the U. of I., which just completed a \$1.5 billion campaign.

According to statistics collected by the Council for Aid to Education, 10 of the top 20 schools in private-giving in 2001 were public universities, with Indiana University ranked seventh with more than \$300 million in gifts. Five other Big Ten schools, including the University of Wisconsin, Michigan and Ohio State University, are also on the list.

Since 1997, private-giving to large public research institutions is up 62 percent, to \$7.8 billion, according to council statistics.

Since 1997, private-giving to large public research institutions is up 62 percent to \$7.8 billion, according to council statistics.

"The trend is all in that direction for us, and we're not anywhere unique here," said Paul Courant, provost and vice president for academic affairs at Michigan.

"The driving force behind state institutions' fundraising efforts has been a desire to cultivate revenue sources that will not be subject to the annual vagaries of the state appropriations process," said David Bass, an official with the Council for Advancement and Support of Education in Washington.

State universities can turn to tuition to help defray the loss of state dollars but also have a mission to keep tuition within reach for poor and minority students. But public university officials argue that it's getting increasingly tough to compete with private university faculty salaries and programs while holding the line on tuition.

The U. of I.'s Stukel said top private schools pay faculty as much as 20 percent higher than state schools.

But private dollars can help public schools close the gap "which allows you to be competitive with anybody," Stukel said.

Now with a \$4 billion endowment, school officials say private giving makes a major difference in everything from

program quality to student aid.

Private money, said Courant, "allows us to be one of the nation's best universities, which if we didn't have that source would be very hard to be."

ISU set an \$88 million goal to help elevate the image and quality of a campus that was founded as a teachers college but has become more multifaceted "first choice" school. The theme for the school's effort is "Refining 'normal': the Campaign for Illinois State University."

"The general feeling on campus is that people need to do more on top of their (regular) jobs," said ISU President Victor Boschini Jr. "Every dean needs to be a fundraiser, and my faculty are considered fundraisers well."

The fundraising efforts have begun to pay off. For 153 years ISU had no endowed chairs. In 11 months the school brought in enough private money to introduce four chairs.

As state universities step up their private fundraising efforts, some in academia worry about the end. Will universities become beholden to the interests of the private sector? Will this pursuit of expanded programs and prestige further drive up tuitions as well, making the public more elite and less accessible to minorities and the poor?

"We are still very much a public institution," said Michigan's Courant. "We're just a public institution with a diverse set of revenue streams."

BRIEFS

Mum Puppettheatre to perform 'Swan Lake' at Shea Center

On Sunday, Nov. 24, a concert will be presented at 3 p.m. in the Shea Center for the Performing Arts at William Paterson University. The University Orchestra will be joined by the Mum Puppettheatre for a special performance of Tchaikovsky's "Swan Lake."

The award-winning puppet troupe performs in their Philadelphia home as well as touring to theatres, schools, and other venues all over the world. The group integrates visual images and movement with the music to create a compelling form of theatre.

Collaborating with the university's orchestra, they will present Tchaikovsky's timeless ballet in a program for all ages. Italo Marchini, director of New Jersey's Ars Musica Chora, will conduct.

Tickets are \$25 standard, \$20 for seniors (age 60 and older). For additional information on the concert, please call the Shea Center for Performing Arts Box Office at 973.720.2371.

Men's and women's basketball games against TCNJ rescheduled

William Paterson's men's and women's basketball games against The College of New Jersey on Saturday, Nov. 30, originally scheduled to be played at TCNJ's Packer Hall, will now be played at the Rec Center. As a result, the Feb. 2 doubleheader between the two institutions will not be played in Ewing. The doubleheader will mark the home opener for both the Pioneer men and women. Both teams were originally scheduled to play their first home games against New Jersey City University on Dec. 4.

Men's and women's Cross Country teams do well at ECAC's

Junior Laura Holleny (Deptford, NJ) finished 54th in a time of 26:02.4, finishing as William Paterson's top women's finisher in the ECAC Division III Cross Country Championships Saturday. Senior Jill Sanders (Butler, NJ) placed 125th in 27:46.6 as the Pioneer women placed 24th in the team race. Among the men, junior Brad Gatens (Paramus, NJ) finished 133rd in 30:30.1 and sophomore Phillip Brunton (North Haledon, NJ) was

138th in 30:36.9 as the Pioneer men placed 32nd in the team race.

Men's soccer players named to All-New Jersey Athletic Conference second team

Junior goalkeeper Chris Auriano (Toms River, NJ), junior back Mike Guerdat (Annadale, VA) and sophomore midfielder Carlos Ortiz (Paterson, NJ) were each selected to the All-New Jersey Athletic Conference second team in a poll of conference coaches. This is the second straight year Ortiz was named to the second team. Auriano and Guerdat are first-time honorees. Ortiz again proved himself as one of the conference's finest playmakers, finishing the season with one goal and four assists. He started in all 17 games. Guerdat started the season as a midfielder, but moved to back and helped shore up the defense. His selfless play helped the Pioneers get off to a 6-1 start this fall.

Auriano finished with a 6-8 record and a 1.60 goals against average and two shutouts. One of those blankings came against The College of New Jersey on Sept. 21, which helped him earn the NJAC Defensive Player of the Week award on Sept. 23

Women's soccer players named to All-New Jersey Athletic Conference teams

Junior forward Amy Wieszun (Wayne, NJ) repeated as an All-New Jersey Athletic Conference first team performer and three other Pioneers were named second team all-conference in a vote of league coaches. Junior midfielder Kelly Cruise (Wood-Ridge, NJ), junior back Allison McCarthy (Hasbrouck Heights, NJ) and junior forward Kat McPhail (Sparta, NJ) earned second-team mention. Junior forward Erin Finn (Kearny, NJ) and junior back Lindsey Birdsall (Forked River, NJ) both earned honorable mention for the second consecutive season.

Wieszun led the Pioneers in points (21) and assists (7) while also tying for the team lead with seven goals. In three seasons, she has scored 23 goals and 17 assists in her career. Her 23 goals are tied with Maureen Marz for third all time, while her 63 points also put her in third place in that category. Cruise, McCarthy and McPhail are all first time honorees. Cruise finished with three goals and two assists, including the game-winning goal against Montclair State on Oct. 2. McCarthy finished tied for fourth on the Pioneers with five goals and also added an assist, while helping the squad post 10 shutouts and 1.20 goals against average. One of her best games came against Ramapo on Sept. 25, as she scored twice in a 5-0 victory. McPhail tied for the team lead with seven goals, while her 17 points ranked second. She scored key goals in conference wins over Rutgers-Camden (Oct. 19) and Rowan (Oct. 22) that helped William Paterson finish second in the NJAC. Finn tied for the team lead with seven goals, including the game-winner against nationally ranked New York University on Oct. 30. She was named the NJAC Offensive Player of the Week on Nov. 4 and the ECAC Division III Women's Soccer Player of the Week on Nov. 6. Birdsall continued to provide steady defense for the Pioneers. She has started in 47 of her 58 career games and has helped the program produce 15 shutouts over the past two seasons.

Women's volleyball players named to All-New Jersey Athletic Conference teams

Freshman Lauren Shears (Montclair, NJ) reaped the rewards of a terrific freshman campaign when she was named first team All-New Jersey Athletic Conference in a poll of conference coaches. Senior Jen Froomjian (New Milford, NJ) earned a spot on the All-NJAC second team. A five-time NJAC Rookie of the Week, Shears ranked among the conference and national leaders in kills all season. She wrapped up her debut season by averaging 4.45 kills per game, as well as 3.51 digs. As the lone senior on this season's squad, Froomjian averaged 3.19 kills, 2.31 digs and 0.82 blocks per game. Combined, Shears and Froomjian helped lead the Pioneers to one of their finest seasons in recent memory: they finished 19-11 and reached the NJAC semifinals for the first time since 1995.

Wohnuts

by Phil Wohlrab



Pioneer Times Advertising Rates

Whole page: \$200 Three-Quarter Page: \$150

Half Page: \$100 Quarter Page: \$50

Business Card: \$25

To place an ad, contact Elizabeth O'Keefe at OKeefe2@msn.com.

Special pricing is available for on-campus and non-profit organizations. Classified ads are available at \$.50 a word.



Photo Courtesy of rockstargames.com.

A peak into Rock Star Games' new PS2 Game, Grand Theft AutoVe City.

Vice City

Continued from Page 5

great mob movie. The all-'80s soundtrack is an absolute monster – so big, in fact, that Sony released it as a seven-disc box set.

"Vice City's" graphical quality is still a mixed bag – it looks extremely dated in a sense, but the amount of activity happening on the screen at any given time makes this forgivable. Far more annoying is a new blur effect that makes the game engine seem much slower and more unfocused than it was in "Grand Theft Auto 3." Fortunately, this can be turned off, but it should not have been enabled by default since players may or may not know they can switch it off.

For all the improvements "Vice City" made, the biggest problem in "Grand Theft Auto 3" – control – is still a problem in "Vice City." The

vehicular controls are perfect, and the motorbikes are an absolute blast to ride, but when you're on foot, it gets clumsy. Little things like targeting have been tightened up, and Rockstar was nice to give us the ability to duck all that gunfire this time.

Unfortunately, hand-to-hand combat is actually more awkward than before, and "Grand Theft Auto" is still home to the most useless jump command in the history of gaming. Fixing the on-foot controls should be at the top of the list for the series' next ride.

In the end, "Vice City" doesn't fix anything that isn't broken, and seasoned players will go ape over the game's new additions. The shock factor from last year is long gone, but that makes the game no less fun or amazing. It is easily one of the best games to come out in 2002, if not the very best.

Ethics

Continued from Page 1

cal?

Often, photographers sacrifice honesty to obtain what they think is a great shot, said Gigli. However, the moment the image is published the photographer's interpretation is lost. The image is now open to the interpretation of each individual viewer.

And what makes a great image?

"If a picture stops you, it is a good image. If a picture stops you and informs you, it is an even better image. If a picture stops you, informs you, and touches the soul because you understand that moment, that makes a great image," said Gigli.

Gigli's experience in photojournalism dates back to 1956, when he began working for the Paterson Evening News. Admittedly, Gigli says his early photographs are questionable in the eyes

of ethics, ansaid that today he may not have published soe of his early photos, such as the pictures of an 8-year-old Paterson man jumping out a windows he committed suicide.

Gigli has worked for The Record since 1977 and as head ophotography since 1989. Daily staff meetings include viewing numerous photographs transmtd from wire services. Their task is to distingui which photographs are appropriate and newswrthy. Is the picture of the Palestinian bo who bled to death appropriate? Is it newsworthy Is there a better picture to tell the story?

The take-me message at the program from Gigli was horsty. There is a story to be told in every momenof life, he said. In honesty, you will find that eatest images that tell a story only they can tell.

Football

Continued from Page 12

with 5:05 left on a touchdown toss from sophomore quarterback Cristobal Rodriguez (Fort Lee, NJ) to junior wideout Keyth Hardy (Plainfield, NJ). However, the Pioneers could not pull off an onside kick and, with 1:33 left, Gothic Knight senior defensive back Dashaun Gourdine (Franklin, NJ) intercepted a pass at the NJCU 3.

For NJCU, Nunez finished 9-of-13 for 149 yards. Defensively, Gourdine and junior linebacker Zyrick Norris (Staten Island, NY/Port Richmond) each had nine tackles while limiting the Pioneers to 231 yards of total offense, including just 35 yards rushing on 24 carries.

For William Paterson, Rodriguez wrapped up the day 11-of-22 for 128 yards, a touchdown and an interception in relief of O'Connor. Janis caught five passes for 59 yards as an offensive highlight. Meanwhile, senior safety Lamar Askew (Columbus, NJ) and sophomore linebacker Matt Busacca (Pint Pleasant, NJ) each paced the team with 11 stops.

Courtesy of WPUNJ Athletics.

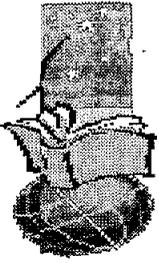
V-DAY CONTEST

WRITE A NEV 500 WORD MONOLOGUE AND
PERFORM IT N THE WPUNJ PRODUCTION OF
"The Vagina Monologues"

The subject is what the world will look like when violence ends.
The overall spirit of the pice should be one of celebration and humor.
OPEN TO ALL WPUNJ STUDENTS.

Submit monologues to
the Vomen's Center, SC 214
by December 12, 2002.

PRIZES WILL BE AWARDED.
\$100, \$75, \$50



INTERNATIONAL EDUCATION WEEK

NOVEMBER 18-22, 2002

MONDAY, NOVEMBER 18, 2002

New Electronic Tracking System for international students attending US colleges and universities

An update by Mr. Eric Rowley, Immigration and Naturalization Service
Student Center, 324-5
11:00 a.m. - 12:15 p.m.

Welcome Dinner for International and Exchange Students

Hosted by President Arnold Speert and Provost Chernoh Sesay
Student Center Restaurant
5:00 p.m.

TUESDAY, NOVEMBER 19, 2002

"The Middle Kingdom: a Video Presentation and Discussion on China"

Dr. Geoffrey Pope and WPU Anthropology alum Mr. Mark Marino
Dr. David Lelyveld, Associate Dean of the College of Humanities and Social Sciences will also speak on "Muslims in India"
David and Lorraine Cheng Library Auditorium
12:30 p.m. - 2 p.m.

Job Readiness Program for International/Exchange Students

Mocinterviews conducted by representatives from Fleet Bank, Enterprise Rent-A-Car, WPUNJ Faculty, Career Development Center, and former international students
Student Center 324-325
4 p.m. - 6 p.m.

For additional information, please contact:

Cinzia Richardson, Director, Office of International Students & Scholars (richardsonc@wpunj.edu, 973-720-2976)
Jessica Brophy, Graduate Assistant (brophyj@wpunj.edu, 973-720-3740)

WEDNESDAY, NOVEMBER 20, 2002

Regret to Inform: A Film Presentation and Discussion with the Director

Barbara Sonneborn, Director, returns to the place of her husband's death in Vietnam while serving in the US Army
Winner of the George Foster Peabody Award, 2001, Academy Award nomination for Best Feature documentary, 1999
Atrium Auditorium
11:00 a.m. - 2:00 p.m.

Study Abroad Panel Presentation and Information Session

Past participants share their overseas semester abroad experiences
Valley Road, 1016-1017
5:00 p.m. - 6:00 p.m.

THURSDAY, NOVEMBER 21, 2002

"Voyage Around the World: Country Snapshot Presentations"

Student presentations on selected countries around the world.
Martini Conference Room, Hobart Hall
12:30 p.m. - 2:00 p.m.

"Chile: The End of the World . . . or the Beginning?"

A documentary and discussion by Dr. Barry Morganstern, Communication Department
Martini Conference Room, Hobart Hall
2:00 p.m. - 3:30 p.m.

FRIDAY, NOVEMBER 22, 2002

"Assignment Africa: WPU goes to Gambia"

A Film and Discussion by Prof. John Rhodes, Communication Department
Martini Conference Room, Hobart Hall
11:00 a.m. - 12:15 p.m.

International Student Issues: A Forum for Faculty & Advisors

Paterson Room, David and Lorraine Cheng Library
1:00 p.m. - 2:00 p.m.

SPONSORED BY: The Accounting Department, The Asian Studies Program, The Anthropology Department, The Career Development Center, The College of Humanities and Social Science, The Communication Department, The Office of International Students and Scholars, The International Student Association, The Political Science Department, The Political Science Club, The Race and Gender Project, The Study Abroad Office, The Women's Center, The Women's Studies Department

NOTE:

Members of the International Student Association and the International Speakers Bureau will make presentations for area elementary and secondary schools throughout the week in support of International Education programs in nearby communities.

Calendar of Events: November 20th to December 4th

By Kerry Johnson
Calendar Editor

Nov. 20th

WPUNJ Annual Fitness Week presents *Exercise Your Options* by participating in a variety of activities to promote physical fitness. Free fitness evaluations available. Contact the Rec Center at ext. 2777 for more information.

Come see the award-winning documentary, *Regret to Inform*, and hear the director, Barbara Sonneborn, discuss the film. The program will take place in the Atrium Auditorium at 11 a.m. The program will be followed by a luncheon.

The Toastmasters Club presents its Theme Meeting, *Holidays*. Debra Wilson Brown will be speaking on Meeting Roles and Responsibilities. The program will take place in College Hall 312 from 4:45 p.m. to 6:15 p.m. For information contact Lynne Orr at orrl@wpunj.edu.

The Life of a Licensed Professional Counselor presents speakers William Adesso, LPC, Mary Beth McDonald, LPC & CADC, and Suzanne Waldman, LPC & CCMHC. The program will take place in the Machuga Student Center Restaurant from 6:30 p.m. to 8 p.m. Please register by leaving your name, phone number and number of guests at psychgrad@wpunj.edu or call ext. 3629 by for more information.

A free *Men's Safe Self Defense* interactive seminar will be presented by Tiger Schulmann's Karate in the Rec Center Multipurpose Room from 7 p.m. to 8:30 p.m. Learn how to defend against common attacks regardless of your opponent's size or strength. For more information contact the Rec Center at ext. 2777.

Nov. 21st

The *Annual Aerobics Super Class* will take place in the Rec Center from 4:45 p.m. to 5:45 p.m. Join us for fun, fitness and free prizes! Contact the Rec Center at ext. 2777 for more information.

An *Opera Workshop* will take place in Shea Center 101 at 8 p.m. Students perform fully staged scenes from major operas, directed by Stephen Bryant. Admission is \$6 standard, \$5 senior citizens. For tickets or information call the Shea Center Box Office at ext. 2371.

Nov. 22nd

An *Opera Workshop* will take place in Shea Center 101 at 8 p.m. Students perform fully staged scenes from major operas, directed by Stephen Bryant. Admission is \$6 standard, \$5 senior citizens. For tickets or information call the Shea Center Box Office at ext. 2371.

Former CIA Director Stansfield Turner and former FBI Director Louis Freeh engage in a timely post-September 11 discussion of national security as part of the 2002-2003 Distinguished Lecturer Series. The program will be in Shea Center at 8 p.m. For information and tickets call Shea Center Box Office at ext. 2371.

Nov. 23rd

Sails Production presents *Pocahontas* at 2 p.m. in Shea Center. Admission is \$8. For further information call ext. 2371.

Nov. 24th

The *opening of Our Lady of Victories toy drive* with masses will be held at 10:45 a.m. and 7:30 p.m. Bring new toys to the Chapel and help decorate the Chapel tree all week. For more information call the CCM Chapel at ext. 3524.

Nov. 25th

The *American Red Cross Community First Aid and Safety Course* will take place at the Rec Center from 6 p.m. to 9 p.m. Learn skills to assist in an emergency situation, including rescue breathing, CPR for the Adult, Infant and Child and first aid. The cost is \$50 for WPUNJ Students and \$60 for Faculty, Staff, and Alumni. Pre-registration is required by November 18. For more information call the Rec Center at ext. 2777.

Dec. 1st

The Catholic Campus Ministry presents Pre-Mass Concert performed by WPUNJ Music Majors and the Annual Advent *Healing Masses* at 10:45 a.m. and 7:30 p.m. For more information call the CCM Chapel at ext. 3524.

Dec. 2nd

The *American Red Cross Community First Aid and Safety Course* will take place at the Rec Center from 6 p.m. to 9 p.m. Learn skills to assist in an emergency situation, including rescue breathing, CPR for the Adult, Infant and Child and first aid. The cost is \$50 for WPUNJ Students and \$60 for Faculty, Staff, and Alumni. Pre-registration is required by November 18. For more information call the Rec Center at ext. 2777.

The New Music Festival presents the *New Jersey New Music Ensemble and New Jersey Percussion Ensemble*. The concert is in Shea Center 101 at 7:30 p.m. and admission is free. The concert is co-presented by the Composers Guild of New Jersey.

Dec. 4th

The WPUNJ Toastmasters Club presents the *Theme Meeting, Bring Your Boss Day*. The meeting will take place in College Hall 312 at 4:45 p.m. For information, contact Lynne Orr at orrl@wpunj.edu.

The *William Paterson University Chorus* will be performing in Shea Auditorium at 8 p.m. and admission is free. For information call the Box Office at ext. 2371.

Dec. 8th

The Connecticut Children's Theater presents *Jack Frost: An Inclusive Holiday Adventure* at 2 p.m. in Shea Center. Tickets are \$8. For further information call ext. 2371.

Dec. 9th

The *American Red Cross* is offering a *Community First Aid and Safety Course* at the Rec Center. Learn skills to assist in an emergency situation, including rescue breathing, CPR for the Adult, Infant and Child and first aid. The cost is \$50 for WPUNJ Students and \$60 for Faculty, Staff, and Alumni. Pre-registration is required by November 18. For more information call the Rec Center at ext. 2777.

Dec. 10th

Cherish the Ladies, the first and foremost all-woman Irish music group in America, performs *A Celtic Christmas*, a show that brings together harmonies, Celtic instrumentation, and high-energy step dancing in a repertoire that includes traditional songs and popular carols. Admission is \$20 for WP Community and \$7 for WP students, limit 2 per ID. For tickets and information call the Box Office at ext. 2371.

The Ben Shahn Galleries presents a *special photographic exhibit, 25 years of the Jazz Room at William Paterson University*. It features photos of Rufus Reid, Sonny Rollins, Clark Terry, and other Jazz Room greats by photographer JoAnn Krivin. Exhibit continues through November 27, 2002. A collector's book of photographs accompanying the exhibit is also available. For more information call extension 2654.

The Ben Shahn Galleries present an *exhibit of recent artist books*. The exhibit contains 30 artists work, including Paul Bonelli, Karen Guancione, Carol Rosen, and Karen Shaw. The exhibit continues through November 27, 2002. For more information call extension 2654.

The Ben Shahn Galleries present *paintings by Frances Kuehn*. Her work is photo realistic that explores universal elements of the human experience. The exhibit continues through November 27, 2002. For more information call extension 2654.

WPU fire inspector: when alarm goes off, get out

By Jill K. Sanders
Co-Editor

Do you feel safe in your dorm room?

Jerry Petruccio, senior inspector of fire safety at William Paterson University's Facilities Management, says resident students should ask themselves that questions to determine their comfort level of safety in their dorm rooms when it comes to carbon monoxide and fire detection.

On the issue of carbon monoxide detection, Petruccio says that students should feel safe in their dorm rooms because there is virtually no threat of a carbon monoxide leak. Carbon monoxide, a odorless, poisonous gas, can be fatal if too much of the gas is inhaled.

"I don't think there's any safety concern about carbon monoxide in the dorms at all," said Petruccio.

Petruccio says most of the residence halls do not produce carbon monoxide inside the buildings themselves; if there is a carbon monoxide source, it is vented out in that particular room. Most of the generators and power plants is off-site of the building, according to Petruccio. He also added that all the appliances in the residence halls are electric.

Worrisome to other colleges and universities is that there is no state statute saying college dorms must have carbon monoxide detectors.

Holiday Fire Safety

- Parties where people drink and smoke make holiday events risky when it comes to a home fire. Keep an eye on anyone drinking and smoking, and watch children carefully.
- Use flame-retardant or non-combustible materials for costumes and decorations.
- Use large, deep, non-tip ashtrays. Wet their contents before dumping them in the garbage.
- Do not use lights that have cracked or frayed cords or lose or damaged sockets. Don't overload outlets, surge protectors, or extension cords. Turn off lights when you go to bed or leave the house.
- Buy a fresh tree that's not shedding its needles. Be sure your tree has a constant supply of water. If you use an artificial tree, be sure it's flame-retardant.
- Leave fireworks to the professionals.

Fire Safety Tips

- Crawl low under smoke to your exit - Keep your head 12 to 24 inches about the floor where the air is cleaner.
- Plan your escape - Know your escape plan and hold regular fire drills. Feel door-knobs and cracks around doors; if they are warm, try another escape route.
- Install smoke alarms - Have smoke alarms on every floor, inside and outside of the bedrooms. Test alarms monthly and replace batteries yearly.
- Be careful with smoking materials - Never smoke in bed or when you're drowsy.
- Install an automatic home fire sprinkler system.
- Use electricity safely - Check electrical cords and plugs; if they are damaged, replace them.
- Cook safely - Never leave cooking unattended and keep the kitchen clutter free.
- Don't use space heaters - If you do, keep them at least three feet from anything that can burn.
- Keep matches and lighters out of sight - Keep sources of fire out of the reach of children.
- Stop, drop and roll if your clothes catch fire - Cool the burn, then call for help.

"We are not mandated to install carbon monoxide detectors," said Petruccio.

As the senior inspector of fire safety at WPU, Petruccio feels that students should be more concerned when a fire alarm goes off in their residence hall.

"Kids are still a little bit reluctant to leave their rooms [when a fire alarm goes off]," said Petruccio. He feels this is because alarms are pulled to often as a prank and students often assume that there is no real threat of fire.

"[When a] fire alarm goes off, get your stuff and leave," advises Petruccio.

Even though there are many regulations about fire safety in the Residence life handbook. Petruccio identifies some of the most dangerous things in a dorm room as candles, smoking, illegal cooking appliances, electrical fire, and alcohol.

"I would be in favor of smoke-free dorms," said

Petruccio, citing the risk of a fire from a cigarette in a bed or on a couch.

He also shows concern about how often student residents ignore the rule about having candles in the dorms. Under no condition are residents allowed to have candles.

"I've confiscated six or seven candles in one room."

However, student residents should feel safe. Each smoke detector is connected to the main panel, located at facilities. When the detectors are malfunctioning or are tampered with, the main panel, which is a computer, knows and informs public safety that there is a problem with a detector.

"Some of the kids take fire safety seriously," said Petruccio, saying there is hope when it comes to fire safety. "It's the education of the kids."

For more information about Facilities Management, go to the Facilities Homepage at <http://ww2.wpunj.edu/facilities/facilitieshome.htm>. For more information about fire safety, you can call Jerry Petruccio at ex. 3369, or visit the following websites: www.sparky.org; www.nfpa.org.

In Case of a Fire: General Safety Rules

- Your building has an evacuation plan. Learn it and participate in all fire drills.
- Learn the location of all building exits. You may have to find your way out in the dark.
- Smoke alarms cut your chances of dying in a fire in half. Don't defeat them or remove their batteries.
- Fire sprinkler systems work. They protect their immediate area by extinguishing or containing fires. They won't go off and flood the whole building.
- Never use an elevator during a fire; use the stairs.
- Respond to every alarm as if it were a real fire. Report information on false alarms to authorities.
- If you're trapped, call the fire department and tell them where you are. Seal your door with rags and signal from your window. Open windows slightly at the top and bottom, but close them if smoke comes in.

Tests

Continued from Page 1

responses, she said.

According to the 1998 study "A humorous account of 10 multiple-choice test item flaws that clue test-wise students" (<http://ject.lib.muohio.edu>), another common test-wise trick involves grammar. If a multiple-choice question ends with "an", in order to be grammatically correct, the answer has to begin with a vowel.

The "test-wise" study also lists spelling mistakes as an indicator of the correct answer. If a response to a multiple-choice question is spelled wrong, it is usually the wrong answer. Misspelled responses are usually wrong because teachers sometimes do not thoroughly proofread the incorrect responses of a multiple-choice exam.

Another strategy involves answer length; the longest and most complex answer to a multiple-choice question is usually the right answer. When creating multiple-choice exams teachers add details to correct answers in order to make them completely true, according to the "test-wise" study.

Using "all of the above" as an answer can be used to choose the right answer based on partial information. If students recognize that two multiple-choice items are correct, "all of the above" is usually the right answer. Conversely, if students find one multiple-choice response wrong they can eliminate "all of the above" as an answer, according to the "test-wise" study.

The "test-wise" study also shows that absolute terms such as "always", "never", "all", "completely",

Rene Limmer, 26, senior, Psychology major
"I study by rewriting my notes and I keep them very organized. I teach my notes to my husband it helps me learn, too. If he can understand what I'm teaching him it helps me learn it better."

Joanne Laignelet, 18, freshmen, Undeclared
"When I study I usually make notes of important points. I recopy my notes straight from the book and doing that helps me remember the material."

Zulay Santiago, 21, senior, Nursing major
"I study up to a week

in advance for a multiple-choice exam, and I try to guess what a teacher might ask on an essay exam and I write outlines for those possible essays."

Caroline Kish, 20, junior, Communication major
"If I know it's a multiple choice exam I study the test review... I try to study within a week span, 45 minutes each day."

Melissa Mirabelli, 19, sophomore, Special Education major
"I study way before the test, I review all my notes and I still bomb all my tests."

"absolutely", "only" and "none" present in answers can be used to determine the correct answer. These terms are so extreme they are usually located in false statements and can lead to the discovery of the correct answer.

Answers that appear in several responses to a single multiple-choice question are usually incorrect. These overlapping answers can clue the students into which answer is correct through the process of elimination, according to the "test-wise" study.

Though these tricks might be helpful, Haines warns that these methods are only effective if the multiple-choice test has been poorly assembled.

"People can oftentimes get through a multiple-choice exam very effectively, especially one that has been poorly constructed or heavily edited," Haines said. "These tricks work best on multiple-choice test that have not been constructed very well."

Her advice for students taking multiple-choice exams is not to be fooled by response options that might cause them to doubt their memory or their ability to study.

"A critical thing for students to do is to read the question and cover up the response options to think about what the answer might be first and then see if it's there," she said.

PIONEER SPORTS

Women's basketball hopes to come out on top this year

By Ed Triggs
Staff Writer

To the unknowing eye, the 4-21 record of the 2001-02 William Paterson women's basketball team means nothing more than a dismal season. However, the coaches and players know the truth.

"It think out of all those losses, maybe one was a blowout," said 11th year coach Erin Monahan. "We hung within 15 points off the opponent and played very competitive."

Monahan, who graduated from William Paterson in 1991, believes her seasoned group of players know just how close they are to success.

"We are all excited about the new season," said Monahan. "We feel good about how we have played in our scrimmages and everyone is confident that we will be better this year."

The basis for those comments lies with the team's tri-captains, led by last years leading scorer Jeanine Day (11.3 ppg), a senior forward who solidifies the Pioneer inside attack.

Joining Day at captain are a pair of guards who will run the offense. Senior Katie Morris (8.2 ppg) will play both

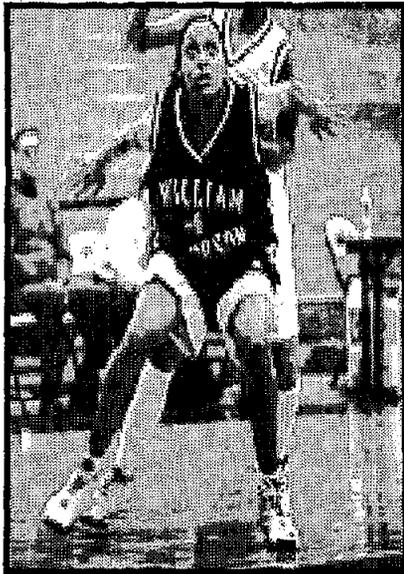


Photo courtesy of WPUNJ.edu
Patrice Sanders of the women's basketball team guards fiercely.

guard spots as will junior Kat McPhail (10.4 ppg), who doubles up as a star of the women's soccer team here at William Paterson.

"There haven't been many changes to the team," said Monahan. "We just want to play a more up tempo style offense and defense."

While Morris and McPhail will be called upon to apply pressure to the defense on both ends, juniors Sarah Stowe and Patrice Sanders will add depth inside providing much needed balance to the squad.

Freshman guard Allison Mopsick (Manasquan High School) and transfer Jessica Ruggini (Wesley College) are the key newcomers who will be asked to have an impact immediately.

They will get their first shot Nov. 22 as they open the season at McDaniel. The lady Pioneer's first home game after Thanksgiving break is Dec. 4 against Jersey City.

"After finishing at the bottom last year, we have worked very hard to improve," added Monahan. "With all the work these girls put in we should be able to pull out some wins."

Football loses its final game, 28-19

Freshman wide receiver Alvin Elliott (Teaneck, NJ) and junior running back Naazir Jackson (Newark, NJ/Eastside) combined for 340 yards of total offense as New Jersey City, which had scored only 44 points in its first eight games, won its first game, 28-19, over William Paterson.

In all, the Gothic Knights (1-8, 1-5 NJAC) posted a season-high of 382 yards of total offense while avoiding a last-place finish in the New Jersey Athletic Conference. William Paterson (1-9, 0-6 NJAC) ended the season on a nine-game losing streak.

William Paterson posted touchdowns on its first two drives to take a 13-6 lead after one quarter. Senior quarterback Sean O'Connor (Hackensack, NJ) scored on a 1-yard run and clicked with senior wide receiver Mark Janis (Green Pond, NJ/Morris Knolls) on a 5-yard scoring strike.

From there, the Gothic Knights opened the game up offensively thanks to freshman quarterback Kasey Nunez (Staten Island, NY/Susan E. Wagner). Nunez scored on an 11-yard run with 10:21 left in the second quarter, then hit Jackson for a 39-yard touchdown pass 11 seconds before halftime as NJCU took a 21-13 lead at the half. Jackson also rushed for a 1-yard score in the third quarter to widen the Gothic Knights' lead to 28-13. He finished with 92 yards rushing on 24 carries, while also catching three passes for 53 yards. Elliott, who scored on a 13-yard scamper in the first quarter, rushed 18 times for 82 yards and hauled in five passes for 93 yards.

William Paterson pulled within 28-19

SEE FOOTBALL, PAGE 8

Fourth NJAC title for men's basketball?

By Ed Triggs
Staff Writer

The students of William Paterson have been spoiled the past three seasons by the success of the men's basketball team. After a trio of NJAC titles from 99-2001, the 2002-2003 team faces the same expectations.

"We are a very young team this year," said seventh year coach Jose Rebinbas. "It is going to take some time and some patience."

Rebinbas' skill as a coach is considerable with a .700 winning percentage since taking over the helm, but this year with such an experienced squad he will have to do his best job yet.

"My goals for this season are to improve everyday," said Rebinbas, a graduate of Seton Hall University ('90). "Whether it be practice or a game I just want constant improvement."

Practice began on Oct. 15 when Rebinbas got a good look at some of the new faces. A few that impressed him were a pair of 6'5" freshman forwards Mario Rivera (St. Mary's Elizabeth High School) and Rob Simpkins (Bloomfield Tech High

School).

"When my coaching staff and I recruit we look for kids who come from good basketball programs," Rebinbas noted. "We also want kids who will excel at WPU academically."

Leading the Pioneers are captains senior forward Keyth Hardy and junior guard Jeff Pela, both contributors to the NJAC three-peat. Junior guard Shawn Blackwood and senior guard Brandon Constantine also will have to play at a higher level to keep the streak in tact.

With the bulls eye on their chest and no starters returning, it is certain that Pioneers will be challenged in the NJAC by teams like Ramapo and Rowan; both teams are returning a solid core of starters.

But Rebinbas believes that when the smoke clears in the conference William Paterson will be right in the hunt.

"It may take us some time to gel," he said, "but when it hits January I look for us to be the traditional team we have been — playing tough defense, good transition basketball and that 'never say die' attitude."

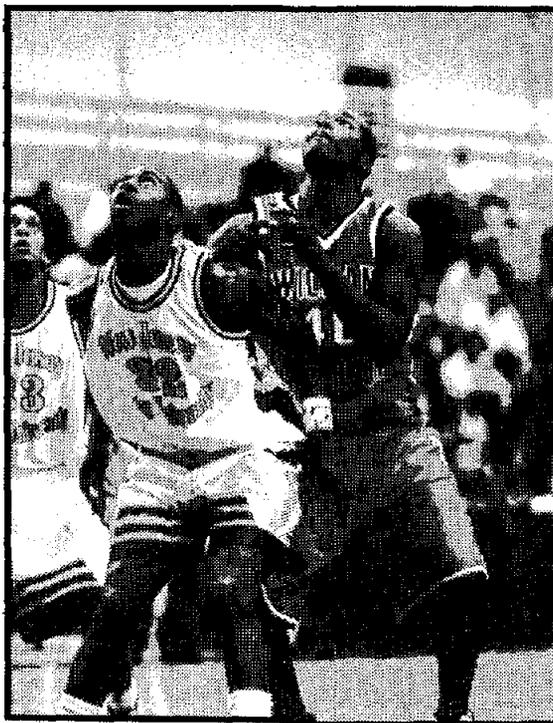


Photo courtesy of WPUNJ.edu
Keyth Hardy of the men's basketball team goes for the ball against opponent NJCU. Men's basketball won three NJAC titles in 1999-2001. The team is facing the 2002-2003 season with the same winning expectations.

Pioneer Sports Calendar

by Kerry Johnson
Calendar Editor

Nov. 21st

Home - Men's Swimming vs. SUNY Maritime 7 p.m.

Nov. 22nd

Away - Women's Basketball vs. McDaniel 6 p.m.

Nov. 23rd

Away - Men's Basketball vs. Catholic 4 p.m.

Away - Women's Basketball vs. Vasser/Medgers Evers 1:30 p.m.

Away - Men's and Women's Swimming at Lehman College 1:30 p.m.

Nov. 26th

Away - Women's Basketball at Ramapo 5:30 p.m.

Away - Men's Basketball at Ramapo 7:30 p.m.

Nov. 30th

Away - Women's Basketball at The College of New Jersey 2 p.m.

Away - Men's Basketball at The College of New Jersey 4 p.m.

Dec. 1st

Away - Men and Women's Indoor Track at the Seton Hall Invitational 9 a.m.

Dec. 4th

Home - Women's Basketball vs. New Jersey City 6 p.m.

Home - Men's Basketball vs. New Jersey City 8 p.m.

Home - Men's and Women's Swimming vs. FDU Florham 6 p.m.

Dec. 7th

Away - Men's Basketball vs. Richard Stockton 2 p.m.

Away - Women's Basketball vs. Richard Stockton 4 p.m.

Home - Men's and Women's Swimming vs. Arcadica 1 p.m.

Dec. 8th

Away - Men's and Women's Indoor Track at the CTC Relays, South Connecticut State University 1 p.m.

Dec. 9th

Away - Men's Swimming vs. NJIT 7 p.m.