

PT photo by Jenifer Petrocca

Music Professor Karen Demsey plays the flute to open the 9/11 memorial service.

Catholic Campus Ministry remembers 9/11 with service

By Jenifer Petrocca
Staff Writer

We must never forget. These words, echoed repeatedly over the last year, were again uttered on Sept. 11, 2002 in the Prince of Peace Chapel where William Paterson University held one of two memorials to mark the anniversary.

Time and time again over the past year, the nation has been urged to recall the events of that terrible day, but indeed few could ever possibly forget the day that has become its own short-hand and pending dictionary addition: 9/11.

Americans can remember that day in its most minute detail starting from about 8:46 a.m., maybe even earlier.

Those minutes were on the minds of most people again as Dr. Arnold Speert, president of William Paterson University spoke to the assembly.

While we should "never forget those who lost their lives a year ago today," Speert remarked on the good that came out of it – the coming together of people and the reminder to us all of the value of human-kind and life.

The Ecumenical Prayer Day of Remembrance was held at the chapel at 12:30 p.m. followed by another memorial service at 2 p.m. in Science Hall.

People gathered at the chapel to sing, to cry and to take the time to remember that day. They also came to look to the future and the positive changes both individually and as a nation that have

occurred as a result of the tragedy.

Speert lit an alter candle as he spoke of Sept. 11, 2001 and the range of feelings he, as well as many others, felt that day— fear, hate, alienation and depression. What helped him most, Speert said was the support he received from the university community "who helped me do my job."

Speert was joined by Father Lou Scurti of the Prince of Peace Chapel, Kenneth Pengitore, mayor of Haledon, Rev. James Brassard of Wayne Presbyterian Church, Mohammed Elfilali, member of the executive committee of the Moslem Society of Passaic County and Rabbi Stephen Wylen of Temple Beth Tikvah, who gave the opening prayer.

John Mason, chair of the political science department, read the English version of an editorial he wrote September 14, 2001, published by the "Labour Tribune" in London, "in the wee hours of the morning but very much in the heat of the moment, three days after the towers fell." It was part of a series of editorials he had written originally for the Communist Daily in Paris, "L'HumanitJ."

"An Israeli friend called this week and asked me ruefully, 'And now, John, do finally you get it? At long last can you understand what we've been going through these past months?' And I must answer yes, because it was my fears that Jerusalem's dirty war would inevitably come to New York that persuaded me to move my family somewhere else. And

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Provost announces marked changes to pass/fail option

By Robin Kavanagh
Staff Writer

William Paterson University Provost Dr. Chernoh Sesay announced marked changes to the academic and admissions policies, which will go into affect next year.

As of fall 2003, students will no longer be able to select the pass/fail option for any General Education course, said Sesay at a campus-wide faculty meeting Sept. 19. Currently, students can elect to take any class pass/fail, except those required by a student's major and Writing Effective Prose.

Students who have failed a class will be limited to two chances to re-take the course for a better grade, whereas students now can take the course as many times as they wish.

Re-admit students will all be subject to a review period before being accepted back to the university beginning next fall. This review will include any previous course work they've completed at WPU.

The university currently allow re-admits an option to set aside their previous academic record.

University President Arnold Speert explained the reasoning behind the changes.

"These moves were aimed at tightening up some aspects of prior regulations that were being taken advantage of," he said. "We recognize that our students are very serious about their academic future and the regulations should reflect that."

The University Faculty Senate appointed a committee to consider changes to the regulations, according to committee member Prof. Jackie Hill. She said the changes have been in the works for three to five years.

"We had been given charges by the Senate to review the current policies as they stood," Hill said. "The changes will establish higher standards for which students to achieve."

Hill said the changes will be phased in, and will not affect those students already enrolled. Spring and summer enrollment will not be affected.

However, the changes will apply to incoming freshmen and re-admits next September.

She said the reason for phasing in the changes was to not upset the student population.

College Road re-route may result in new residence hall

By Jill K. Sanders
Co-Editor

William Paterson University is considering a re-routing of College Road around the WP water tower to alleviate traffic near Hillside and Century and to allow space for a new residence hall, according to Dr. Arnold Speert, WPU president.

The university is weighing the change because of an enrollment hike and increased interest from students to live on-campus.

According to the Department of Residence life, there are currently 50 students living in the Ramada Inn on Route 46, Fairfield. There are also 80 students assigned to triple-occupant dorms, meaning three residents are living in a room that normally would occupy two residents. This is in addition to the normal occupancy at

William Paterson, which stands at 2,274.

Speert said WPU hopes its resident population will be "beyond 3,000" in the future.

In an interview with the Pioneer Times, the president said he has hopes for the university despite recent budget cuts handed down from the state in response to the economic crisis.

"We're off to a great start," said Speert, noting the 25 percent increase in institutional space with the addition of the Valley Road building. "I'm encouraged every time I see expansion."

Speert said the university is monitoring the "major expansion" of the bus system and parking lots that were carried out to accommodate the new facility.

Last year, the state implemented an

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Campus community shares thoughts on 9/11 memorial
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Breast Cancer walk planned for Oct. 3 on WPU campus

By Bernadette Scott
Features Editor

An estimated 203,500 new invasive cases of breast cancer are expected to occur among women in the United States during 2002, according to the Komen Breast Cancer Foundation. But through education and awareness this statistic can change and the WPU Women's Center plans to make this campus aware by walking for the cause.

On Oct. 3, The Women's Center has planned a Walk for Breast Cancer Awareness. The walk is scheduled to start at 12:30 pm from Zanfino Plaza (Rain date set for October 10, 2002 at 12:30 p.m.). The trip will leave from the front of the student center and head towards the library. From there the walkers will weave between the Atrium around Raubinger Hall, walk toward Hobart Hall and head down the hill to the Science Building. The last part of the walk will wrap around the parking lot behind the Student Center and end in Caldwell Plaza.

Breast cancer is a type of cancer where cells in the breast tissue divide and grow without the usual controls on cell death and cell division. It is estimated that 1,500 men will be diagnosed and 400 men will die of breast cancer during 2002. The breast is the leading cancer site among American women and is second only to lung cancer in cancer deaths. Breast cancer is the leading cause of can-

cer deaths among women ages 40-59, according to the Komen Breast Cancer Foundation.

Northern New Jersey has a large percentage of women affected by cancer as well as men who may be indirectly affected.

"So many of us have been affected by cancer, even men," said Michelle Moravec, Women's Center director. "Men have mothers, wives, and daughters and they don't want to see anyone die from something that can be prevented. Education is the key."

"The best part about this walk is you don't have to register, you can just show up. We work with students and give information about mammograms and other concerns women should have about breast cancer and if students or faculty want to donate they can," she said.

All the money collected from the walk this year will be sent to the Susan G. Komen Breast Cancer Foundation. This organization's mission is to eradicate breast cancer as a life-threatening disease by advancing research, education, screening and treatment.

If students are not able to walk but still want to support breast cancer awareness they can pick up a pink ribbon outside the Student Center on the day of the walk.

For more information contact Karen Hilberg, Rec Center ex. 2777 or Michelle Moravec, the Women's Center ex. 2946.

LGBT creating communities, change at 2nd annual conference

By Jessica Muddell
Staff Writer

Carmen Vazquez, director of policy for the LGBT Community Center in New York City, will be the keynote speaker at The 2nd Annual Lesbian Gay Bisexual Transgender Questioning and Allies Leadership Conference, Creating Communities, Creating Change.

The event will take place Friday, Oct. 4, from 9 a.m. to 4 p.m. in the Machuga Student Center Ballroom at William Paterson University.

According to organizers, the conference will offer opportunities for students, faculty, staff, and members of the community to gain knowledge of lesbian, gay, bisexual, and transgender issues and topics. Throughout the day, workshops and discussions will be held, on such topics as the Impact of Heterosexism and Homophobia on Faculty and Students and Forgotten Identities: Bisexual and Transgender Roundtable Discussion.

The main goal of the conference is to promote awareness and educate students, faculty, and the community, organizers said.

"In order to create change about the issue of sexual identity we have to create a community of people who are both educated and empowered," said Dr. Michelle Moravec, director of the Women's Center. "Everyone needs to know about these issues."

The conference is open to anyone who wishes to attend. Registration can be completed via email by sending an email to womenscenter@wpunj.edu.

The conference is sponsored by William Paterson University's Women's Center, Office of Employment Equity and Diversity, Campus Activities and Student Leadership, Women's Studies, and the J. Victor Machuga Foundation.

Students wishing to learn more about LGBT issues are encouraged to attend "Drop-In" Discussion Groups on Thursdays, 5 to 7 p.m. in Room 214 of the student center.

The Pioneer Times

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STUDENT PRESS AW CENTER

Students, faculty give blood, life at Wellness Center drive

By Jenifer Petrocca
Staff Writer

More than 60 people turned out to donate blood on Sept. 12, at the William Paterson University's Health and Wellness Center's blood drive in remembrance of the Sept. 11, 2001 tragedies.

Of the 61 registered donors, 43 donations were actually taken. Reasons for turning away the other 18 donors included low iron and weight.

Blood supplies are always low after the summer months due to people vacationing and enjoying the outdoors, explained Linda Wuscher, a representative of the Community Blood Center of Paramus.

"People really aren't aware of how long blood lasts," said Wuscher. "Red cells have a shelf life of 35 days and platelets have a shelf life of only five days. So we always need to replenish our

supply."

Red cell donation are used to treat anemia or to replace blood volume, such as the case with surgical patients, and platelets are used to help patients undergoing chemotherapy treatments or suffering from and other immunity-depressed diseases.

It takes five donations of red cells to make one donation of platelets.

For those who couldn't make the blood drive on Sept. 1 and would like to donate blood, the Community Blood Center bus is located in front of St. Joseph's Hospital in Wayne on Mondays and Wednesdays from 4 to 8 p.m. Walk-ins are always welcomed.

The Community Blood Center, located at 970 Linwood Ave., Paramus, is opened Monday through Friday from 8 a.m. to 8 p.m. and Saturday from 8:30 a.m. to 2 p.m. Donors may call (201) 444-3900 for an appointment.

Love us? Hate us? Let us know!

Send Letters to the Editor to:

pioneertimes@student.wpunj.edu

Pioneer Express card now accepted off-campus

By Jill K. Sanders
Co-Editor

William Paterson has expanded services to the campus community with the SA Cash Program to enable faculty, staff and students to use their Pioneer Express cards at off-campus locations.

WPU, which has had a debit card program called Pioneer Express since 1982, has added new services virtually every year, according to Tony Cavatto, director of hospitality services. After surveying a number of students, approximately 81 percent of respondents said they would be interested in using their Pioneer Express cards off campus.

In cooperation with Student Advantage Inc., a company which sets up the use of such programs, WPU now can offer faculty, staff and students the ability to purchase foods and goods virtually 24 hours a day.

Places where the card is accepted include all campus shops and restaurants, King George Diner, Platinum Cleaners, Domino's Pizza, Happy Panda, Big Jim's, Belmont Grill, V and J's Pizza, Casey O'Tooles and Tropical Sensations.

As a "cashless" method of payment, SA Cash provides users with a convenient funding and budgeting tool. The SA Cash enables users to have access to cash "without worrying about going to an ATM," Cavatto said.

The card works when faculty members, staffers and students go to one of

the aforementioned locations and hands a Pioneer Express card to a cashier. The cashier will compare the photo on the identification with that of the cardholder and the purchase is then transacted.

Cavatto said local business were "eager to do business with us (William Paterson)" and that the SA Cash program provides an incentive for faculty, staff and students to use those services. He said that more businesses might be added to the list of those accepting SA Cash.

"It's the way to pay," Cavatto said enthusiastically, noting that transactions are "easier with the (Pioneer Express) card."

"The card is faster, safer and more convenient."

With the ability to check accounts online coming soon, the responsibility of budgeting will rest on a cardholder's shoulders

"Students will have to adjust their spending," Cavatto said, pointing out there is a spending limit on each card after a certain point in the day.

"As we expand, we might use a pin number," Cavatto said when questioned about the security and the future of the card. The off-campus use of the Pioneer Express card is still in experimental stages.

For more information about Pioneer Express and SA Cash, go to the Hospitality Services website at <http://ww2.wpunj.edu/studentcenter/> or call ex. 2671.

PIONEER Times

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PIONEER COMMENTARY

Loading zones missing at many William Paterson dormitories

Imagine this scenario.

You are a resident student at William Paterson University. Suppose one night you go to Shop Rite and buy many bags full of food, goods and anything else you might need. You live in Pioneer Hall, and you drive your car up the long, steep hill that it sits atop. When you get up there, you find there is not one empty parking stall in the parking lot, and since you are not going to carry your bags of groceries up the 78-step flight of stairs from the next closest parking lot, you need to find a temporary spot. However, at Pioneer Hall, there is no loading zone of any sort, so you illegally park your car in a fire zone, the only empty space left. You put on your hazard lights, and begin bringing your multiple grocery bags to your dorm.

So you come out of your dorm after 20-minutes of loading heavy bags of groceries, and you see a WPU police officer standing next to your car, jotting something down on a pad of paper.

"What is the matter, officer?" you ask timidly.

"I'm writing a ticket," says the officer.

"That's my car. Sir, I have my hazard lights on!" you explain.

"There is no parking allowed here. This is a fire zone."

"I was carrying in bags of groceries! There isn't a loading zone here, so I had to..."

"I'm sorry," says the officer. "Tough luck."

You take the ticket from the officer and get back in your car, furious at the fact you had no choice but to park illegally because of the heavy groceries you had. Then you look down at the ticket, and you become even more enraged.

Parking in a fire zone is a \$50 fine.

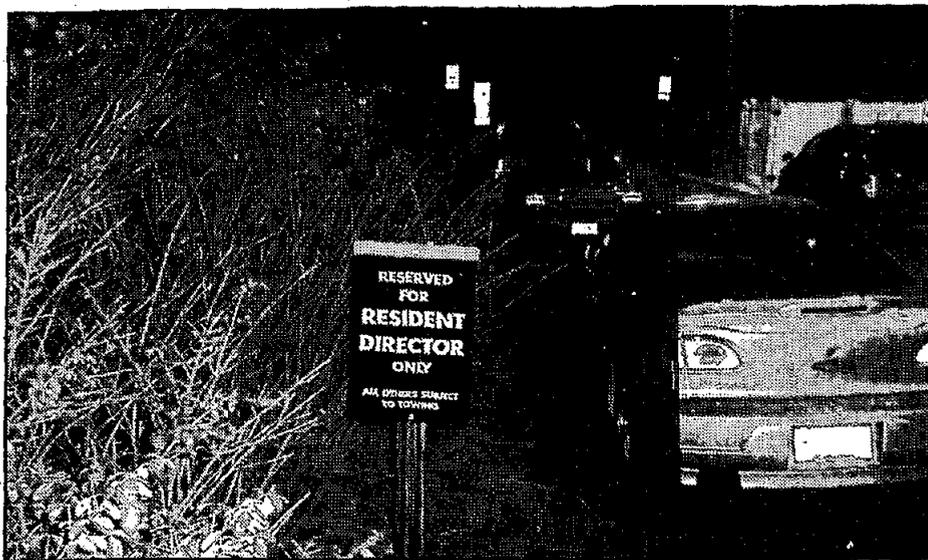
This scenario happens all too frequently at many of the residence halls at WPU because there are no loading zones at any dorm, with the exclusion of the Towers. Students are often forced to park illegally, either in reserved spaces or in fire zones, because they have possessions and other supplies that are simply too heavy to carry from the far-away parking lots to their dorm rooms.

Often, there is a WPU officer ready to give a ticket to the only 10 or 15-minute infringement.

This isn't saying that the officers aren't doing their job. Indeed, they are the ones who tow away vehicles that practically block off traffic at Heritage Hall when people park in the fire zone that used to be parking stalls. WPU officers tow cars parked in stalls meant for commuters in Lot 5. The fault does not lie with them, but with the setup of the parking lots.

Even Towers has its problems with the 15-minute parking outside its doors; often, cars stay there for hours on end and the lot gets crowded with others who are trying to load possessions.

Another parking issue is that registration of vehicles is not enforced. Therefore, freshmen who live on campus are bringing their vehicles to school



PT Photo by Jen Urban

Here, a parking spot, reserved for a resident director, is taken a resident unloading her car. Other residents were found parked in fire zones while loading.

and parking them in the lots when they technically are not allowed to do so. This contributes to the overcrowded resident lots here at WPU.

Development needs to be done to alleviate this problem. There should be stricter enforcement of the 15-minute parking at Towers. There should also be a loading zone available for residents who live in the other of WPU's residence halls, for they need a place to park while they unload their groceries and possessions. Also, registration of vehicles needs to be enforced. Too many people have their cars here illegally, contributing to frustrated legal resident parkers.

Something needs to be done, for WPU students are paying the price with multiple infringements and multiple fines because they simply need to unload their cars.

1600 Valey Rd. dedicated on U-day, nt CCCOB

Dear Editor:

Let me be amothe first to congratulate the Pioneer Times its impressive growth and for providing cprehensive coverage of important camptivities at William Paterson Universityour newspaper is providing a wonderful vice to the university community and for t we should all be grateful.

I would like to pt out, however, that there were three err in your Sept. 11 story concerning the dedtion of 1600 Valley Road. First and forost concerns the occupants of the univerrs newest facility. 1600 Valley Road d indeed house the Christos M. CotsakCollege of Business, but it also the homethe university's College of Educationlong with offices of Continuing Educationand Distance Learning. In additithe article links the building's technolog the College of Business. Here agahe facts are that the technological advan of the building exist for the College of Eation and Continuing Education too. Lastyou say that the donation of Mr. Cotos and E*TRADE was for the benefit ae Business College and "Two other schc." That is not true. The generosity of M'otsakos and E*TRADE is restricito creating an endowment for the s benefit of the College of Business.

The university's vest building at 1600 Valley Road will bert the entire University as a cuttiedge academic facility where the exchangf ideas can occur in an environment condve to learning in the 21st century. I hope t you will convey this information withmembers of the university community so thll may share in the pride of what can be omplished at this wonderful new facili!

Sincerely,
Richard Reiss
Vice President for Inational Advancement
William Paterson Unisity

UN should take Saddam threat seriously

By Erin Bang
Staff Writer

A recent New York Times article reported that President George W. Bush finally has support from the Saudi foreign minister for an attack on Saddam Hussein, as long as the United Nations is supportive, as well.

This declaration from Prince Saud al-Faisal indicates that Arab nations are reconsidering their resistance for an attack on Iraq.

The foreign minister also stated that if the United Nations decided such action was warranted, then everyone must follow suit. This commitment of the Saudi foreign minister's support then is imperative and necessary for the United States to

take action against Iraq.

Since Bush's recent speech to the UN, a noticeable shift has been evident in Arab sentiment. This shift is long overdue and will prove to be a positive advantage for the United States.

Not only has the United States finding legitimate fault with Iraq, but France has too. France reportedly believes Iraq to be in violation of past UN demands and, if Iraq continues to defy them, then military action is inevitable and necessary.

However Bob Graham, a senator from Florida and also the chairman of the Senate Intelligence Committee told "Fox News Sunday" that Iraq and Sadam Hussein are the primary threats to the United States. He also cited the recent arrests of the five men in

Buffalo, who allegedly belonged to a terror cell and who participated in Al Queda training camps. Graham claims that those camps "are the real threat to U.S. security."

Graham is correct in his statements; the United States needs to concentrate on Al Queda and that aspect of terrorism. This country is great enough and has the ability to be involved in more than one war against terrorism. With the prince of Saudi Arabia and France supporting the United States, all we immediately need is the unambiguous support of the United Nations.

The New York based UN should seriously accept its responsibility. Hussein is a danger and the UN should intercept this threat.

CORRECTIONS

For the article "1600 Valley Road dedicated" in the Sept. 11 issue of the Pioneer Times, we would like to make the following corrections.

1600 Valley Road was dedicated on University Day, not the Christos M. Cotsakos College of Business.

The \$10 million endowment from Christos M. Cotsakos and E*TRADE is for the sole benefit of the Christos M. Cotsakos College of Business. According to WPU Office of Public Information, none of the money went into the renovations to the building.

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Entertainment Reviews

Greenwheel brings debut to New York area

By Robin Kavanagh
Staff Writer

Ask Greenwheel frontman Ryan Jordan if he's looking forward to his upcoming tour, laden with small clubs and concert halls, and he'll enthusiastically say "yes."

"I enjoy intimate venues to giant stadiums, even though we haven't played any yet," Jordan said. "It's kind of like a sexual experience when you're up and playing on stage, and you can almost touch the crowd."

The five-man band from St. Louis has been on a wild ride since they came together three years ago. From playing venues close to home, to being whisked to Nashville to record a demo, and then showcasing in New York to be signed to Island Records, all in a span of only a few months, these 20-something rockers are holding their own.

After touring this summer with Canadian rockers Our Lady Peace, Greenwheel begins its second tour, hooking up with label mates Hoobastank, and Elektra artists Blindside. The band's debut single, "Breathe," sits at #30 on K-ROCK's playlist—up 13 spots from last week, and is also spinning at K-ROCK's sister station in Los Angeles, KROQ.

"I think we're all kind of overwhelmed and overtaken by the whole thing," Jordan said. "At the same time, we're still growing."

Greenwheel's first album, "Soma Holiday," has been dubbed a "coming of age album," a comparison Jordan agrees with.

"It took a lot of time, this being our first record. It took a lot of time just becoming a band. Since we are pretty young and figuring out who we were in all of this, we took the time to pick out the distinct talents in each of us. I think that kind of shows lyrically in the record."

Jordan describes Greenwheel's music as "hard-driven, melodic, aggressive, yet emotional," a blending of each member's musical tastes and influences, including artists such as Jeff Buckley, Tool, Toad the Wet Sprocket, Pearl Jam and Stone Temple Pilots. Lyrically emotional, "Soma Holiday"



Photo courtesy of Island Records

Greenwheel plays a blending of tastes in their "melodic, aggressive" music.

explores relationships between people and the world. "Breathe," Jordan said, was guitarist Andy Dwiggin's inspiration about confronting the fear and pain of leaving a comfortable place or person.

SEE GREENWHEEL, PAGE 6

Coulter blames the liberals for the change in political debate

By Scott Akos
Staff Writer

"It's all the liberal's fault," writes Ann Coulter as she describes what political debate has become in America. No longer is it a discussion of values, issues and morals, but instead a constant attempt by liberals to discredit, demoralize, and make pariahs out of conservatives and anyone else who disagrees with them. After the Sept. 11, 2001 terrorist attacks, one would hope that all of the petty arguments by liberals and some conservatives would be put to a rest, but no. They are upset about all of the "flag waivers." They complain that the flag is a "joke" and people who waive it are "very, very dumb."

That's just a small portion of the first chapter in Ann Coulter's new book "Slander: Liberal Lies About the American Right." Coulter, who has previously written the best seller "High Crimes and Misdemeanors," writes on many different issues including the Fox News Channel, journalism on the Internet, and the 2000 Presidential Election as well as several other issues.

Coulter writes that Fox News drives liberals nuts because it's a popular channel that isn't completely devoted to the liberal cause. The book features a discussion between Alan Colmes, co-host of "Hannity and Colmes," and Cheryl Guttman, who had spent the day outside of the Fox News studios in New York City protesting what she called "conservative bias." As the discussion unfolded, Guttman admitted she had never watched that particular Fox News program but was protesting anyway. In another segment, liberals complain about the employment of John Ellis, a cousin of President Bush, at Fox News.

Liberals claim Ellis had called the election for Bush at 2:16 a.m. Wednesday morning after all of the other networks had mistakenly called Al Gore the winner at 7:49 Tuesday evening. They complained that Ellis was biased simply because he is a cousin of Bush and they launched a barrage of negative publicity at Ellis even though he would later be proved correct.

Another chapter of the book deals with journalism on the Internet, namely, Matt Drudge. Drudge was responsible for breaking the Clinton-Lewinsky scandal and was harshly dismissed by the majority of the print and television media as well as former first lady and current NY junior Senator Hillary Clinton. Clinton, in her infamous "vast right-wing conspiracy" statement, also retorted that some sort of "editing function or gate-keeping function" was necessary. Although Drudge was later proved correct Coulter writes. Drudge was treated like "a cancer that had to be

SEE BOOK REVIEW, PAGE 6

'Panic Room' is best new release

By Lauren Macleod
Video Editor

Just because you don't feel like dishing out \$8 to see a movie doesn't mean you can't rent one for \$4.

The new titles out this week are "40 Days and 40 Nights," "Frailty," "The Panic Room," "Death To Smoochy," "Monsters Inc." and "Kissing Jessica Stein."

Among this week's new releases, there is only one movie that is above the rest: "The Panic Room," starring Jodi Foster, Forest Whitaker, Jared Leto, Dwight Yoakam and Kristen Stewart.

"The Panic Room" is about a mother (Foster) and daughter (Stewart) who move into a new home with an unusual feature called the panic room, which is a room of concrete and steel with only one major purpose: to keep people out.

When three men invade the house, trouble begins. One suspenseful scenario after another follows keeping you on the edge of your seat for almost two hours.

What I liked best about "The Panic Room" is that the main characters are actually realistic individuals; they are neither too clever nor overly stupid. When dealing with a problem they take many things into consideration instead of acting on impulse, which is a rarity among suspense thrillers. The characters and their situations surprise you throughout the film, and just when you start making predictions, the opposite occurs leaving you in disbelief.

I found the cinematography to be outstanding, as it shows the viewer exactly what's happening with the use of both slow motion and special effects. Because of the camera angles and computer graphics, it is easy to understand what exactly is taking place without it being far fetched or complicated.

"The Panic Room" offers excitement, suspense, and fear for the viewer, all of which is lacking among the other new rentals. So when you narrow down your choices among "Death To Smoochy," "The Panic Room" and "Monsters Inc." do yourself a favor and choose "The Panic Room."

Forget Broadway; Paper Mill next best

By Robin Kavanagh
Staff Writer

With a short drive down the Garden State Parkway, and a few twists and turns on the side roads, students can find a little piece of Broadway, without the high price tag.

The Paper Mill Playhouse in Millburn is the first theater in New Jersey to premier the Broadway hit, "Miss Saigon." Directed by Mark Hoebee and choreographed by Darren Lee, who played a Dragon Acrobat in the original Broadway production, Paper Mill's season opener most certainly does justice to the tragic story, based on Puccini's "Madame Butterfly."

The original play was written by Alain Boubil ("Les Miserables") and Claude-Michel Schonberg ("Les Miserables"), and produced by

Cameron Mackintosh ("Les Miserables," "Phantom of the Opera"), in the late '80s. It was only recently that Mackintosh granted rights to create the production in a select few theaters in the country, Paper Mill being one.

Lee said his distance from the Broadway production (he performed during its first year, 11 years ago) and the fact that Hoebee had only seen it once or twice, helped to create a unique take on the original play.

"Our intention at Paper Mill was to tell the story that was there, not create a mega-musical," Lee said. "The productions are very different. I think Mark Hoebee (the director) only saw the Broadway production once or twice. I think what was great for us was that we were able to take the material and look at it with a fresh new eye. It's very different all around."

Though the production may differ

from the original, nothing has been taken away from its power. The tragic story, based loosely on Puccini's "Madame Butterfly," takes you to 1975 Saigon. There you meet Kim, a 17-year-old girl from the country who travels to Saigon after her family is killed in the war and Thuy, the man her father promised her to, tries to take possession of her.

Immediately, she is recruited by "The Engineer" into the sex-for-sale business, where she meets Chris, a U.S. soldier stationed in Saigon. They fall for each other immediately—almost too quickly. The fall of Saigon forces the lovers apart, clinging to memories, and Chris leaving for America not knowing that his Kim is pregnant.

Three years pass, and a new regime reigns in Saigon. The change is remarkably performed through Lee's choreography. Red flags unfurled from the ceiling.

SEE MISS SAIGON, PAGE 6

STORIES FROM AROUND THE COUNTRY

College lifestyle makes students vulnerable to meningitis

By Tamara El-Khoury
Knight Ridder/Tribune News
Service

Ignoring his girlfriend's pleas to drive him to the hospital, John Kach went to bed March 11, 2000, with what he thought was a severe case of the flu. Even with his fever of 105 and incessant vomiting, Kach had no idea that his body was in for the fight of his life.

The next morning, a barely conscious Kach left Salve Regina University in Newport, R.I., to undergo a series of blood tests at Newport Hospital. It wasn't until a doctor noticed a rash on Kach's back and chest that he realized how sick his patient really was.

"I was in such a daze, kind of delirious, in and out of consciousness. In the hospital, when I checked in, I'm passing out while people are asking me questions," Kach said.

After being transferred to Rhode Island Hospital, Kach was diagnosed with meningococcal meningitis, a bacterial disease. Within hours, his kidneys and lungs stopped functioning and doctors put him in a drug-induced coma.

Kach, a basketball player, woke up six weeks later to discover that his right leg had been amputated below the knee along with all his fingers and the toes on his left foot.

With their close living quarters, poor eating habits and stressful lifestyle, college students are particularly vulnerable to meningitis, which affects 3,000 Americans a year, according to the Meningitis Foundation of America. About 100 to 125 of those cases are college students.

Freshmen, especially if they live in the dorms, are about six times at greater risk than other college students, according to the foundation.

According to Dr. James Turner, a professor of medicine and the executive director of the department of student health at the University of Virginia, meningitis is found in two types: viral and bacterial. Bacterial meningitis, the type Kach had, is the rarer, deadlier form of the disease, killing about 10 percent of the people it affects. Viral meningitis can be treated in a matter of days.

The bacterial form of meningitis is contracted through respiratory secretions and can spread through kissing, coughing, or sharing a drinking glass. It is especially dangerous because it spreads so rapidly.

The deadliest part about this disease is that by the time it is diagnosed, it is often too late.

Kach's initial flu-like symptoms are typical of meningococcal disease and

include fever, vomiting, a stiff neck, headache, confusion, exhaustion and a rash.

"Even if you go to a physician or doctor, in the early stages it can be virtually impossible to determine whether it's the flu meningococcal disease," Turner said.

The meningitis bacteria causes swelling and inflammation in the brain and lining of the spinal chord, often leaving survivors deaf or brain-damaged.

Another form of meningococcal disease called septicemia releases toxins in the bloodstream, and results in gangrene in patient's extremities, according to Turner. Gangrene caused Kach to lose his leg, fingers and toes.

Kach, 21, is far from discouraged. He's back in school and training for the Olympics. After a year and a half of rehabilitation, he is now spreading the word that what happened to him is easily avoidable with just a simple vaccination.

When Kach was an incoming freshman, he planned to get the meningitis shot, but Salve Regina University recommended, but did not require. He asked his doctor for the shot during a routine checkup before coming to col-

lege, but the doctor did not have the vaccine in stock. Kach planned to get the shot from the university's health center, but with between classes and basketball practice, he never got around to it.

No states require the meningitis vaccination, but like Salve Regina University, many schools recommend it.

Students living in campus housing in Maryland, Virginia, Florida, Pennsylvania and Connecticut must sign a waiver if they choose not to be vaccinated. Those living in Connecticut dorms may only refuse vaccination for medical or religious reasons.

Fourteen states have passed legislation requiring universities to make parents aware of the disease and the meningitis vaccination.

One of the main reasons states do not require the shot is economics.

A NOVA documentary that will air on PBS in September notes that it would cost states \$130 million a year to vaccinate all college freshmen, which would prevent 40 to 70 cases of the disease. For that cost, about two to four lives a year would be saved.

"It's not a cost benefit to society to require all college students to be vaccinated... That's the hard, cold reality, the medical economic reality," Turner said.

Greenwheel

Continued from Page 5

and ring on.

As the band moves forward themselves Jordan, Dwiggins, bassist Brand Armstrong, guitarist Marc Wann and drummer Doug Randall are working the change with open arms looking forward to a promising tour.

"I'm excited," Jordan said. "I think a

good show is one in which there are bands that are similar in genre, but not the same sound. Here, we have three great, really energetic bands. I think it's going to be a good show."

Greenwheel will be playing with Hoobastank and Blindside at the Birch Hill Night Club in Old Bridge on Sept. 28 and The World in NYC on Oct. 1st. Tickets are available through Ticketmaster.

Miss Saigon

Continued from Page 5

ing gateway to a silk, makeshift fighting ring where one acrobat costumed as a tiger (representing America) fights another dressed as a dragon (representing the Viet Cong). The fight is elegant and powerful, as we see the tiger defeat the dragon pulling the symbolic heart from his chest.

Ki lives in poverty with her son, Tam, whom she has kept secret. She dreams of the day Chris will come for them and end their suffering, not knowing he's married in the US. When he comes for her, she finds out about his life, his wife, and, determined to make a better life for her son, devises a plan that will make Chris have to take Tam back to the states.

Le choreography throughout the production is fluid and symbolic: a true masterpiece. His years of experience, both as an actor and a choreographer has paid off well for Paper Mill's pro-

duction of this coveted play.

The sets, scenery and costumes are marked with real-life images and footage from those who suffered in Vietnam, adding to the drama of the performance. With Hoebee and Lee, nothing is only what it seems.

Lee attributes the uniqueness of this performance to the usage of the players.

"In our production, the performers are much more seen," he said. "We are dependent on the individual talents of our cast members."

For those looking to take a break from movies, concerts, clubs and bars, Paper Mill offers the perfect escape. Set back from the center of town, the playhouse has an elegant and somewhat historic atmosphere.

"Miss Saigon" is on stage at the Paper Mill Playhouse until Oct. 20. For more information, or tickets, visit www.papermill.org or call 973-379-3636.

Box review

Continued from Page 5

exorcise," she writes.

There is much more to the book, which teaches the reader to open his or her eyes and learn what he or she may never have realized before. One learns

that, on election night 2000, networks were in a rush to call states for Gore while waiting hours after polls close to call other states for Bush. "This book is an enjoyable, face-paced 'read' that should prove interesting to anyone who is suspicious of the media."

ATTENTION NEW BUSINESS MAJORS!

The CCOB has a new professional enrichment program that provides business majors with opportunities to enhance their learning experience.

All students who become business majors as of the fall 2002 semester will be required to complete the professional enrichment component of their educational experience prior to graduation.

For more information please visit our web site

<http://www.wpunj.edu/COBnew/professionalenrichment/professionalenrichment.htm>, or contact the Professional Enrichment Director, Dr. Elizabeth C. Ekmekjian at ekmekjiane@wpunj.edu, 973.720.3851 or the Career Development Center at 973.720.2281.

BRIEFS

SOL mentors appoint new graduate assistant

The Students of Life (SOL) mentors has appointed Dan Rowen as the graduate assistant for the Institute for Creative Aging. In his new capacity, Rowen will maintain the SOL program for the next year.

Rowen has completed his undergraduate work at WPU in the biopsychology honors program. As an undergraduate, he worked in the Alumni Relations office and served as President of the Student Alumni Council.

The SOL volunteers plan to offer their mentoring services to more students at WPU in the coming year.

Additional information is available by calling ex. 3690.

Essence to begin accepting submissions

William Paterson University's literature and arts magazine *Essence* is now accepting submissions for its Spring 2003 issue.

What is a picture that cannot be seen? What is a poem that cannot be heard? *Essence* is dedicated to documenting the creative minds and poetic voices of the WPU student body, and gives students the opportunity to have their poetry, fiction, and artwork published.

All WPU students are welcome to submit their original poetry, prose, short stories, artwork and photography for possible publication in vol. 37 of *Essence* to be released this coming spring.

Hard copies, along with works saved on a floppy disk or CD-ROM, should be left in the *Essence* mailbox, which is located on the top floor of the Atrium with the English department. Students are allowed to submit up to three pieces of their work per category, and each submission must include the student's name, e-mail address, and phone number.

Short stories must be no longer than five pages, and artwork/photography should be saved under JPEG format. Submissions may also be e-mailed to Essencepres03@yahoo.com.

Essence will be accepting submissions till February, but students

Ben Shan Galleries feature abstract, watercolor paintings

The unusual pairing of abstract painting and the medium of watercolor is the focus of an exhibit of works by 22 contemporary artists on view in the Ben Shahn Galleries at William Paterson University from Sept. 16 through Oct. 11.

The exhibit in Ben Shahn's South Gallery, titled "Watercolor: In the Abstract," explores the wide range of artistic approaches to watercolor and to abstraction, in terms of imagery and color.

Among the artists included is Gerhard Richter who, in his watercolor "Spinne," continues his exploration of style and media which pits abstraction against representation, photography against painting, graphic against pictorial art, analyzing and at times intentionally contradiction what is traditionally considered the essence of each respective medium.

Other artists included in the exhibit are Kim Annó, Richmond Burton, Gunther Forg, Ian Hughs, Suzanne Joelson, Betsy Kaufman, Martin Kline, Eva Lundsager, Ed Moses, Laurie Reid, Peter Schyuff, Sara Sosnowy, Richard Tuttle, Juan Usle and Jerry Zeniuk.

"Watercolor: In the Abstract" is one of three shows on view concurrently in the Ben Shahn Galleries.

Gallery hours are Monday through Friday, 9 a.m. to 5 p.m. Admission is free.

Professor reads WPU inspired work at 9/11 memorial

By Robin Kavanagh
Staff Writer

Some attended memorial services to commemorate the dead. Some watched television, reliving the events and listening to political analysis and conjecture about the ramifications. She did neither.

The night was Sept. 11, 2002. In a brownstone basement on the New York City's West Side, refurbished into a club featuring emerging artists, writers and musicians, Rachel Wetzsteon sat, waiting for her turn to read her work in front of a solemn audience.

Makor, a program of the 92nd Street Young Men's and Young Women's Hebrew Association (92nd Street Y), was holding a performance that night entitled *Remembering September 11th: An Evening of Arts and Expression*.

Natalia Zuckerman, a petite, blonde singer/songwriter quietly crooned her original song, "Hole", with nothing but an acoustic guitar and a microphone. The black, stark stage welcomed poet Jay Michaelson, who read his accounts of what life in the city was like last year. He called his works "Biking Through the Apocalypse on Four September Days".

Wetzsteon, a poet and English professor at William Paterson University, was soon introduced to the audience, charged with sharing her artistic words about the event. Her poem: "A Trampoline in Wayne".

"It was actually inspired by something that happened at William Paterson shortly after (the September 11th) attacks," Wetzsteon explained. "I was walking around campus, and suddenly saw two students jumping up and down on a trampoline. At first I didn't quite know what to make of this bizarre

spectacle, and I was still pretty stunned from the week's events.

"But before long I knew that my serendipitous run-in with the trampoliners would allow me to do what I'd badly wanted, but so far had been unable to do: write a poem about September 11."

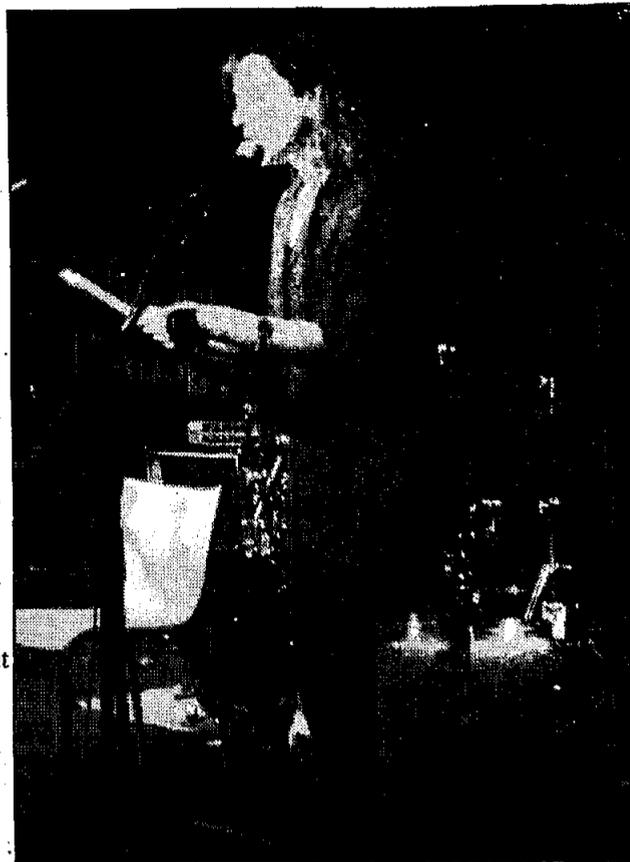
Wetzsteon said she doesn't really know how she was invited to join the diverse group of artists

scheduled to perform at Makor on the Sept. 11 anniversary, though she did admit to giving readings often. She said the experience was a comfort for her.

"September 11, 2002 turned out to be a surprisingly emotional day for me, and the event felt just like what I, what everyone needed," she said. "It had its moments of solemnity, to be sure...but the eclectic nature of the performances (poems, essays, electronic music) made for an extremely lively evening and sent me off into the night feeling that I'd been helped to mourn, to think and to rejoice."

"A Trampoline in Wayne", she said, was the product of the inspiration she found on the Wayne campus, and, in an abstract way, helped her sort through the emotions and events of last year.

"In the poem, I reflect on the various ways the jumping students might help us make sense of the attacks (they fall and then rise again,



PT photo by Robin Kavanagh

Professor Rachel Wetzsteon reads her poem, "A Trampoline in Wayne" at Makor, a program of the 92nd St. Y in New York City, which held a performance entitled *Remembering September 11th: An Evening of Arts and Expression*.

etc.), but eventually conclude that its' the very indecipherability of their behavior-that they're leaping on a trampoline just because they feel like it-that's so inspiring. Life goes on in all is inscrutable splendor.

"Whoever these two students were, I'd like to thank them for giving me a chance to gain enough distance from the events taking place back home, to be able too, finally, write about them."

Wetzsteon grew up in New York City, and still lives on the Upper West Side. She began teaching Creative Writing and Book and Magazine Editing at William Paterson University last year. She holds a Ph.D. from Columbia University and has published two award-winning books of poetry: "The Other Stars" and "Home and Away".

NFL

Continued from Page

yards. I don't care how many bowls of Chunky Soup Donovan McNabb eats; until the Eagles can run the ball they will not win the Super Bowl.

Now the Jets are a different story. They have perhaps the best running back over the past seven years in Curtis Martin, not to mention one of the best young coaches in the named Herrman Edwards. The Jets problem, they don't have a stadium. They play in Giants Stadium, which is the most ridiculous thing on this plan-

et, besides that show with Anna Nicole Smith

On to the landlords for the Jets, the New York Giants who are coming off a very disappointing season finishing 7-9. They did pick up a mose of a tight end in Jeremy Shockey but their offensive line is a huge question mark. If they don't step up, the Giants might be the second best team in their own stadium.

Out of the local teams, look for the Jets to make it the furthest in the playoffs but give some of the royalty to the G-Men because if it weren't for them, the Jets would be playing in the parking lot.

Pioneer Shuttle Schedule

Campus Loop Shuttle Information

Department of Public Safety—Parking and Transportation Services

(973) 720-2780, 3000, 3001

MONDAY THROUGH FRIDAY—7:30 A.M. THROUGH 2:30 A.M.

WHEN UTILIZING THE UNIVERSITY SHUTTLE SERVICE, STUDENTS ARE REMINDED TO ALLOW AN APPROPRIATE AMOUNT OF TRAVEL TIME

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	8:30	8:32	8:34	8:40	8:42	8:50	8:5
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PM	12:00	12:02	12:04	12:10	12:12	12:20	12:2
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AM	12:00	12:02	12:04	12:10	12:12	12:20	12:2
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WPU community reflects on Sept. 11, 2002

Yolanda DeLarosa, 22, Senior, West New York

What brought you here today?
I wanted to come since I couldn't be in New York. I enjoyed the service; it helped me spiritually.

How has this tragedy changed your view of the world?
I see day by day. I appreciate all that God has given me everyday. I am thankful to wake up every morning.

Where were you last September 11th?
I was substituting for 1st graders in New York. I watched the coverage on television.

How did you break the news to the kids?
I took the kids to another room. I didn't tell the kids but the other teachers told the kids what happened.

Do you feel more or less secure?
From the things I see on television I don't feel safe, especially with the airports. I think the government hides things from us. I think it can happen again.



Photo courtesy of KRT
Two women hold each other as they mourn.

Professor Michael Butler, Music and Sociology

What brought you here today?
I am the director of the choir.

How has this tragedy changed your view of the world?

I don't know. That's a tough question. I have an appreciation for life and know the fragility of it.

Where were you last September 11th?
I was having some work done in my house and I was supervising the workers when I heard the news. I told the workers what happened and they didn't believe it. We didn't realize the impact it had.

How do you think the victims should be remembered?

I think that New Yorkers should decide because there are so many different aspects, for instance the many businesses that were lost. I think the victim's families should be considered in this decision.



Photo courtesy of KRT
An identified woman looks on with NYC Firefighters during a remembrance ceremony in New York City.



Photo courtesy of KRT
President Bush hugs an observer at the Ground Zero ceremony.

Casha Bowman, 18, Freshman, Newark, NJ
Why did you choose the song, His Eyes on the Sparrow?

I chose the song because it's an inspirational song, not really for mourning but for joy and comfort.

How did the tragedy change your view of the world?

It actually opened my eyes and taught me to reflect and thank God for things.

What brought you here today?

I attended the memorial service to pay respects and let the victims know I am thinking about them.

How do you think the victims should be remembered?

I think they should rebuild the towers but not as high. There should also be a memorial plaque as well.

Sergeant Lynette Butler, Community Police Unit

What brought you here today?

The Director of Campus Activities, Francisco Diaz, on behalf of the committee, asked me to speak about a fallen police officer at the World Trade Center.

How do you think the tragedy has changed your life?

I think it changed many people's lives. It brought people together that wouldn't ordinarily be together. It brought about prayer and God. I think many different faiths came out of the tragedy. It really brought about a sense of community.

Where were you last September 11th?

I was working. We were all in tears as we heard it on the news. We also rushed to help students cope with the tragedy.

Do you feel more or less secure?

I really don't give it too much thought. I don't want to fly. My awareness is heightened in looking out for things. Especially with me being a cop, I look differently at situations.

Do you think many WPU students were affected?

Many of the students in the choir lost people.

How did you help students cope?

We encouraged and let them know that we were here for them. We also directed students to counseling services.

How do you think the victims should be remembered?

I don't think they should rebuild the towers because it would just make it another target for attack. I think a memorial with a list of the victims with their heroic efforts.



Photo courtesy of KRT
Soldiers carry a casket with unidentified remains inside.



Photo courtesy of KRT
Maj. Crain salutes the flag at the Pentagon.

Quotes compiled by Heather Skannal, Staff Writer

Calendar of Events Sept. 26th to Oct. 9th

By Kerry Johnson
Calendar Editor

Sept. 26

An *Anthropology Career Day* is scheduled in the Library Auditorium between 2 and 3:15 p.m. All those interested are welcome to attend.

Sept. 29

The Vanguard Jazz Orchestra kicks off the *25th season of the Jazz Room* and the *Sit In Meet-the-Artist* session at 3 p.m., Shea 101. The concert follows at 4 p.m. in Shea Auditorium. Admission is \$12 standard, \$9 senior citizens. For tickets or information, call the Box Office at ex. 2371.

Sept. 30

A *Travel to Italy Information Session* will take place at 12:30 p.m. in Science Building, Room 369. All those interested may attend.

Oct. 1

A program on *Lyme Disease* will be held by the Nursing Department in the David and Lorraine Cheng Library auditorium from 6:30 to 8:30 p.m. All are invited. For more information, call Diane Silbernagel RN MSN at ex. 3751.

Oct. 3

The Midday Artist Series presents *Uptown Flutes*. The ensemble includes flutist Karen Demsey, professor of music at William Paterson University. The concert is in Shea Auditorium at 12:30 p.m. Admission is \$3. For tickets or

information call the Shea Center Box Office at ex. 2371.

Oct. 4

Homecoming Weekend starts with a *bonfire* and pep rally in Parking Lot 2 at 9 p.m. For details, please call the Alumni Relations Office at ex. 2175.

Oct. 5

The Alumni Association is sponsoring a *flag football game* at 8:15 a.m. For details, please call the Alumni Relations Office at ex. 2175.

Homecoming Weekend presents *Breakfast with University President Arnold Speert* at the 1600 Valley Road Dining Room at 9 a.m. Pre-registration required. Please call Parents Association at ex. 2175.

The *Alumni Association's Annual Meeting* will take place at the Machuga Student Center, Room 203-5 at 10 a.m. For details, please call the Alumni Relations Office at ex. 2175.

Fallfest will be offering *games, arts and crafts, food and live music* under the tent behind the Ben Shahn Building at 11:30 a.m.

Omega Theta Iota will be holding a *Reunion Luncheon* at Hobart Manor at 12:30 p.m. For details, please call the Alumni Relations Office at ex. 2175.

The African, African-American, and Caribbean Alumni Chapter

will be holding a *Karaoke Night* at 4 p.m. Admission is \$5 per person. For more information call the Alumni Relations Office at ex. 2175.

The *Victor Talerico Annual Student Poetry Competition* will take place in the Machuga Student Center Café at 5:30 p.m. All are welcome. For more information, call the Alumni Relations Office at ex. 2175.

The William Paterson Parents Association presents *Family Day 2002*, at Homecoming, Saturday Oct. 5. This features the Parents Association Breakfast, FallFest - pre-game party and barbecue lunch, Homecoming Game vs. Kean, Campus Tours, Informational Sessions, fun and more.

Oct. 6

The Jazz Room Series presents *Hal Galper in concert* at 4 p.m. in Shea Center. Preceding the concert is a *Sitting In Meet the Artist* session in Shea 101 at 3 p.m. Admission is \$12 standard, \$9 senior citizens. For tickets or information call the Box Office at ex. 2371.

Oct. 7

The Admissions Office is sponsoring the *NJACAC Regional College Fair* from 11 a.m. to 2 p.m. and 6-9 p.m. at the Rec Center. More than 300 colleges and universities will be represented. High school seniors and juniors and their parents and friends are invited to attend. No

reservations necessary. Contact Cathy Bertani at ex. 2903 if you have any questions.

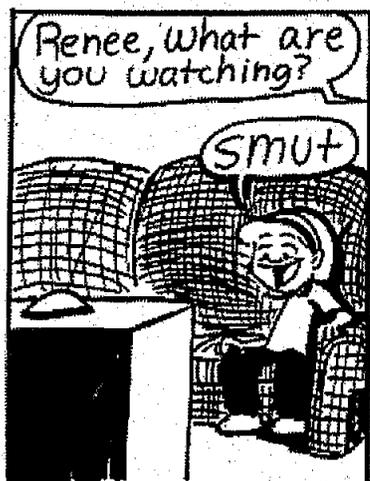
Oct. 8

As a part of the celebration of Latin Heritage Month, poet, author and critic *Judith Ortiz Cofer* will be speaking in the Student Center Ballroom from 2:30 to 2 p.m. A native of Puerto Rico and raised in Paterson, Ortiz Cofer is the Franklin Professor of English and Creative Writing at the University of Georgia. She is the author of the highly acclaimed collection of short fiction for adolescents, "An Island Like You: Stories from the Barrio," as well as books for adults. For more information call the Women's Center at ex. 2946.

The University Police will be *hiring students for student patrol* from now until the end of September. All those interested can obtain an application from Sgt. Butler in the Campus Safety Office. For further information you can call ex. 2689 or e-mail butler1@wpunj.edu.

The Ben Shahn Galleries presents *Watercolors in Abstract* in the South Gallery, an *Art Department Faculty Exhibit* in the Court Gallery, and *John Carey: Recent Works* in the East Gallery. The exhibits run from Sept. 16 to Oct. 11. For further information call ex. 2654.

Wohnuts



By Phil Vohlrab

Interested in working with us?
Contact Prof. Birge @ ex. 2656
or
birgee@wpunj.edu

Who is in the top 10 list of overrated players in the NFL?

By Chris Palmer
Staff Writer

On an episode of ESPN's "Pardon The Interruption" in September, Tampa Bay Buccaneers defensive tackle Warren Sapp said that he felt the most overrated

SPORTS COMMENTARY

player in the entire National Football League was New York Giants cornerback Jason Sehorn. While I agree he's somewhat overrated, why just pick on Sehorn? He's not the only one in the league who's overrated. Here's my top 10.

10. Tom Brady, QB, New England Patriots. Sorry, but Brady didn't exactly impress me with his run to the Super Bowl. He didn't deserve the MVP of the game trophy, either, as his performance paled in comparison to his counterpart, Kurt Warner of the Rams. Can he live up to the hype playing a full season as the starter? We'll see.

9. Warren Sapp, DT, Tampa Bay Buccaneers. If Warren Sapp is going to shoot off his mouth, he better be able to back it up with his playing ability. He

hasn't done that over the last two years, and it showed last year (he only registered 6.5 sacks). He must pick it up this year.

8. Trent Dilfer, QB, Seattle Seahawks. Ever since he left Tampa Bay, Dilfer has yet to have a full season of starting under his belt. He has not been beaten in his last 15 starts, but in his previous run as the Bucs' starting QB, his record was not as sparkling- in his four years as starter, Tampa failed to make the play-offs.

7. Jason Sehorn, CB, New York Giants. I do have to agree with Sapp on Sehorn- to a point. Sehorn has not been the same cornerback since blowing out his knee against the Jets in a preseason game in 1998. In the meantime, he has become a TV and commercial star, and has garnered a lot of resentment for it from players and fans alike.

6. Mike McMahon, QB, Detroit Lions. After a lackluster career at Rutgers, McMahon caught on with the Lions and became one of three starting quarterbacks for them last year. While team president Matt Millen and coach Marty Sornhinweg have been high on him as the team's future, he has yet to show that

potential and should lose the starting nod to rookie Joey Harrington at some point in the 2002 season.

5. Rob Johnson, QB, Tampa Bay Buccaneers. After catching on as Mark Brunell's backup with Jacksonville in 1998, Johnson moved on to Buffalo as their starter, but quickly lost the job to Doug Flutie in his first year. While Johnson eventually did become starter for the Bills, his record was not as good as Flutie's (Johnson never got Buffalo to the playoffs).

4. Trent Green, QB, Kansas City Chiefs. Green has yet to accumulate two full years as a starting quarterback since he began his career. When he has started, his numbers have not been consistent. Coach Dick Verneil has been high on Green since he signed him to St. Louis in 1999 and later acquired him when he resurfaced in Kansas City, but his patience may be running out.

3. Joey Galloway, WR, Dallas Cowboys. When Galloway was traded to Dallas from Seattle in 1999, his career was supposed to take off. However, since he has been in Dallas, he has had to deal with injuries. As a result, his career numbers have gone down. When

he has been healthy, he has not produced in the way the Cowboys had hoped.

2. Chris Weinke, QB, Carolina Panthers. At best an average quarterback in college, Weinke took the Heisman Trophy away from several more deserving candidates, then promptly landed in Carolina where his fortunes turned for the worse (a 1-15 record last year, which included 15 consecutive losses). He once again proves the stereotype of Heisman winners- just because you were the best player in college doesn't necessarily mean you will have success in the NFL.

1. Keyshawn Johnson, WR, Tampa Bay Buccaneers. The author of "Just Throw Me The Damn Ball!" has been thrown the ball quite a bit over the last few years- he just hasn't done a thing with it. Since he's been in Tampa Bay, his reception totals have fallen off, as have his touchdowns. In the meantime, he and Warren Sapp have come off as the two biggest mouths in the NFL, without so much as a decent season to back it up. Next time Keyshawn says "throw me the damn ball," maybe some of us football fans should say, "shut your damn mouth!"

Preview

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has already drawn attention from pro scouts because of his size, will start there after seeing time on the offensive line and at wide receiver last season. Freshman Henry Marksbury of New Milford is a key Pioneer recruit who will play in two tight-end sets.

Four starters return on the offensive line, including first team All-NJAC right tackle Joe Panzica, honorable mention All-NJAC senior center Vin Rizzo, senior left tackle Jason Lachawiec and senior right guard Rich Renda. This quartet has played together for much of the previous three seasons and will keep defenders off the Pioneer ball carriers. Redshirt freshman Bryan Brown and

true freshman center Craig DuBeau of Wantage, NY, add depth.

DEFENSE

Four starters return to the Pioneers' 3-4 scheme. On the defensive line, senior Joel Sabino returns as the starter at defensive tackle. Senior Nick Peroune was a contributor at nose guard. Others who provide depth include junior Bob Birney, a converted offensive lineman, and sophomore Ricky Vesce, a converted running back. Sophomore Justin Caron of Parsippany Hills is also in the mix.

The linebacking corps will be led by junior Terrance Fabor (38 tackles, fourth on team) at inside linebacker, where he could be paired with senior Evan Quinn, a running back last season. Returning sophomore Matt Busacca came on strong late last season and is in position

to claim a starting spot. On the outside, senior Anthony LaManna and freshman Qadir Majeed are among those competing to start.

The secondary is led by the return of honorable mention All-NJAC strong safety Lamar Askew, a senior who finished second on the team with 60 tackles and finished 2001 strongly. Junior Raphael Santiago (35 tackles), a physical player and a sure tackler, moves over from cornerback to start at free safety. Sophomore Maurice Nash and senior Tray Barnard are the two most experienced cornerbacks and are in line to earn starting jobs. Sophomore Brandon Caldwell and freshman Rudy Delgado of Memorial (West New York) High School will also see action.

"We need to stop the run," Arico

said. "We've gotten stronger physically and mentally."

SPECIAL TEAMS

After relying on All-ECAC and All-NJAC kicker/punter Mickey Hulse the previous three seasons, the Pioneers will try to find a couple of good men to fill his shoes. The favorite to take care of the place-kicking duties is freshman Rudy Rosa. Sean O'Connor punted six times for a 32.3-yard average last fall and will compete against freshman Ben Grandinetti of West Long Branch. Delgado, Lowenstein, Richardson and Roman are among the players competing for return duties.

Report courtesy of the WPU Athletic Department.

Chapel Service

Continued from Page 1

now my darkest visions have been made real... "Ground zero" was my neighborhood and now I fear that none of us can ever go home again."

Dr. John Omachonu, chair of the communication department, challenged those who gathered. Reading from the scriptures, Omachonu told the story of a lawyer taunting Jesus with the question, "Who is my neighbor?"

"We should be, ought to be, our brothers keepers," Omachonu said. "We should see those around us as our neighbors."

Do not hold back doing good if you are able to do it, Omachonu told the crowded church. He urged those attending to make small changes in their lives today, such as making a phone call to a neighbor you haven't seen or heard from in a while, or taking the time to walk across the lawn to say hello.

Make the choice today to be a better person.

"Remembering the victims of Sept. 11, I challenge you to do something

good for someone... anything... no matter how small," Omachonu said. "It is the gesture that counts."

Omachonu ended by quoting from Saint Francis of Assisi: "It is in the giving, that you receive."

Because the service ran late, some of the speakers listed on the program did not get a chance to talk and those attending did not get the opportunity to stand and mention the name of someone affected by Sept. 11, 2001.

However, sheets of paper were passed around for those who wanted to write a name down and put it in a basket on the altar.

To never forget them.

In the service, the University's Gospel Choir reminded listeners of the importance of reaching out to each other. Their strong, confident voices spilled out of the church as they sang out a very simple song that quite possibly may have stopped traffic along Pompton Road.

"You are important to me. I love you. I need you to survive. I pray for you. You pray for me. I love you. I need you to survive."

Speert

Continued from Page 1

Early Retirement Incentive (ERI) program to trim corners in response to the budget crisis. With some faculty and staff taking up the ERI offer, and with most hiring still frozen and enrollment increasing, WPU could feel the pinch in the classroom.

However, Speert feels that WPU's staff has grown enough over the past few years to handle any setback in staffing and any increase in enrollment.

"We can deal with a student body that grows," said Speert. "It brings added diversity."

The president also noted that those taking up the ERI opportunity are some of the most valued faculty and staff on the campus.

"Some people leave and you hoped they wouldn't leave," he said.

Another change at WPU was the nine percent tuition increase that came as a result of a decrease in state appropriations. Speert said that the cost of WPU education is about "50-50," with 50 percent coming from the state and the other

half coming from the students' pockets.

"The burden has shifted more and more to the student and family," said Speert. "It's the middle group that take more and more (financial responsibility) on," in the increased competition for financial aid.

Speert noted WPU's tuition is in the middle of the range of New Jersey's state college and universities, and said William Paterson is "the best buy."

The SA Cash program is now available on Pioneer Express, and students are encouraged to use off-campus businesses for food, goods and other services.

"I'm very impressed with the growth of that vehicle," said Speert about SA Cash, which enables faculty, staff and students to use their Pioneer Express accounts off-campus.

Overall, Speert is hoping the 2003 fiscal year will be a good one, despite the hardships the university is facing.

"I'm hopeful things will turn around within this year," said Speert. "I think we're functioning well."

PIONEER SPORTS

Football teams are built, not bought

By Edward Triggs
Staff Writer

It seems nowadays every major sport has become so marked with negativity that fans watch more for the drama than the competition.

Baseball is tainted by greed; drugs scar basketball, and hockey's knock is boredom (and Canada). That is why there is a collective sigh of relief from every beer-drinking, hot dog eating American sports fan each September.

No it's not because the pennant races in baseball have been over for months, or because Allen Iverson was acquitted of charges, again! It's because American's love football. We love

SPORTS COMMENTARY

the hitting, the scoring, the cheerleaders, and the idea of 80,000 grown men jammed into a stadium

named after a bank in Japan.

Football is the only sport where parity does not exist. The strict salary cap makes it possible for all 32 teams to go to training camp in July believing that they will be in the Super Bowl. In baseball it's the Yankees, in basketball it's the Lakers, in hockey it's whoever trades for the best players down the stretch. But in football, the team is built, not bought and the value of a good coach can put a team over the edge.

This is why assessing the league is so difficult. The Rams came out of nowhere in 2000, and last year the Patriots rode the lucky train all the way to the Super Bowl then pulled off one of the biggest upsets in history, beating the Rams. This year there are the favorites (Rams, Dolphins, Steelers, Bucs) and there are the teams with almost no shot (Bengals, Texans, Cardinals), but we here in the tri-state area believe that our teams, no matter what cynical writer's say or no matter how bad they are, will be there in January.

The two keys to a winning team have been the same since the beginning of time, before any of the wannabe sports were even invented. A team must run the ball effectively and they must play good defense because if you can't control the clock and stop the other team, you will lose more games than you win. This isn't an opinion, its proven fact, just ask John Madden.

Football isn't like baseball where a team can live in a big city and use all their revenue to buy an All-Star team. It's not like basketball where an 8-foot monster can dominate regardless of his teammates. No one team dominates for eight years like the Bulls did or for the past 75 years like the Yankees have. Teams have runs, win for a few years, there players get older and they have to rebuild with younger players who become good and the team thrives again. In other word, football is fair.

This year all three local teams have high expectations but none higher than the team with the ugliest uniforms in the league, the Philadelphia Eagles. First, I have never seen a green eagle in my life. Second, screen passes get real old real quick. The Eagle's leading receiver last year was their running back Duce Staley, who had like 80 receptions for 100

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2002 Pioneer football preview

As his players piled upon one another at midfield, the spoils of a last-second victory over New Jersey City University in the Pioneers' season finale, Larry Arico found himself in two places at once. While he thoroughly enjoyed the moment, he found himself fast-forwarding to the 2002 season.

"That was huge, without a doubt," the third-year coach said. "They did it. They came back under almost impossible circumstances to win the game in the closing seconds. That was a great break for the program because now (the players) believe we can win."

With the way last season ended, there is plenty of excitement about this season as the Pioneers return more than 40 letterwinners from a team that set 20 school records. Expectations are greater this season as Arico and his team set their sights on earning the program's first post-season invitation since 1993. The following is a breakdown of the 2002 Pioneers on offense, defense and special teams.

OFFENSE

Once again, the Pioneers will employ a wide-open, pro-style attack that will feature three and four wide receivers. The main question with the offense is: Who will be the starting quarterback? William Paterson has four candidates coming into camp, with three of them possessing game experience. Seniors Sean O'Connor and Brandon Thomas have both seen time under center, with O'Connor being the primary backup in 2001. Sophomore Cristobal Rodriguez showed a strong arm and quick feet in two games last season before being sidelined with a season-ending shoulder injury. The other quarterback is sophomore Pat Obuchowski.

"Whoever shows the most poise and moves the offense the best will start. (But) I wouldn't be against alternating two guys who could move the offense, if we have to do it," Arico said.

Otherwise, the Pioneers are virtually intact offensively. In their one-back set, senior Tom DelMauro, junior Thomas Stovall-Singletary and sophomore Brian Roman will split time although all are capable of

being featured backs. DelMauro (590 yds., 6 TD in eight games) was one of the NJAC's top runners last fall and Stovall-Singletary closed strong with a 100-yard game at New Jersey City. Roman led the Pioneers with 550 yards rushing in 2000 before sitting out last season.

Junior Bryant Richardson (school-record 64 rec., 607 yds., 6 TD), a 2001 second team All-NJAC selection who has 90 career receptions and is three catches away from setting the Pioneer career record, will line up at both receiver and running back.

The receiving corps is a strength as senior Mark Janis (23-260-1), junior Keyth Hardy (35-469-4), and sophomore Brian Lowenstein (52-736-6), the 2001 ECAC Southeast Region Rookie of the Year, all return. They will get help from freshman Mike Yackanin of Franklin.

This season, the Pioneers will also employ a tight end after going with a four-wideout attack last season. Senior Justin O'Connor, who has already drawn attention from pro

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Grant takes Interim AD position at WPU

By Bernadette Scott
Features Editor

"One for all and all for one" isn't just for the Three Musketeers anymore. Sabrina Grant, the new Interim Athletic Director, is trying to unite the WPU Athletic Department and move them it as one unit to the top of their its game.

Overseeing 17 sports teams, the Athletic Department staff, as well as of the Athletic Department and being a representative for on and off campus events are a few of the many things Grant must do on a daily basis. All of this might seem overwhelming for someone unfamiliar with WPU, but Grant really isn't new. She worked closely with the past athletic director since joining the university in 1982 as an assistant athletic director.

Grant has a full line-up of things she wants to see accomplished this year.

"I want to get William Paterson in the fore-front and be known for having great athletes," she said. "I also want

people to be aware of the athlete's accomplishments on the field and in the classroom," she said.

She wants to encourage faculty to come and see their students play, and wants to bring the various divisions of Athletic Department together so they areit can be cohesive cohesive and can work towards one common goal.

Grant attended Queens College in Flushing, N.Y. and played intercollegiate tennis. These experiences helped her realize the importance of athletics in the academic world.

"I think athletes know leadership, team play, and commitment and all of these things can be used in the classroom," she said.

"I'm looking forward to a lot of exciting and successful play from all the teams," said Grant."

She added that she wants to encourage the student body to get involved and support the sports teams.

For more information about game times and schedules call the Sports Hotline at (973)-720-2547.

Cross-country team has good season start

Congratulations are in order for William Paterson University's Men's and Women's Cross Country teams, both of which are already placing high in their meets this early into the season.

The teams' season opener was the William Paterson University Cross-Country Invitational, held at the WPU home course Garret Mountain in West Paterson on Sept. 7. For the men's team, the number one runner was junior Brad Gatens, who placed 17th and ran 29:46 for the 8k (5 miles). Also scoring high was senior Doug Wallis, who ran 31:10.1 and placed 37th. Overall, the men's team came in ninth place

for the meet with a score of 240 points.

Junior Stephanie Maxwell led the women's team with 26:19.2 in the 6k (3.72 miles) and coming in 18th place. Also in the top 30 finishers was junior Laura Holleny who placed 29th with a time of 27:42.2. The women's team came in tenth place overall with 234 points.

The teams also ran at the Baruch College Cross-Country Invitational at Van Cortlandt Park in the Bronx on Sept. 15. Gatens again lead his team, taking third place with a time of 30:32.10. Wallis finished close behind in seventh place with a time of 32:08.60. The men took third

place of the teams there with a score of 50.

The women's team placed second overall with Maxwell leading the pack and finishing first with a time of 20:53.2 in the 5k (3.1 miles). Holleny was close behind in eighth place, running a 22:56.5. Also appearing in the top twenty for the women Pioneers were junior Jessica Russell (15th, 24:18.4) and sophomore Andreia Fonseca (19th, 25:02.7).

The teams ran again this past weekend at the NYU Invitational at Van Cortlandt on Sept. 21 and will run this Saturday at Drew University in Madison on Sept. 28.