

# Bookstore comes under fire for prices, service

By Gina Moffitt  
Staff Writer

WPU junior Erika Williamson has been trying since the beginning of the semester to get the text for her special education course.

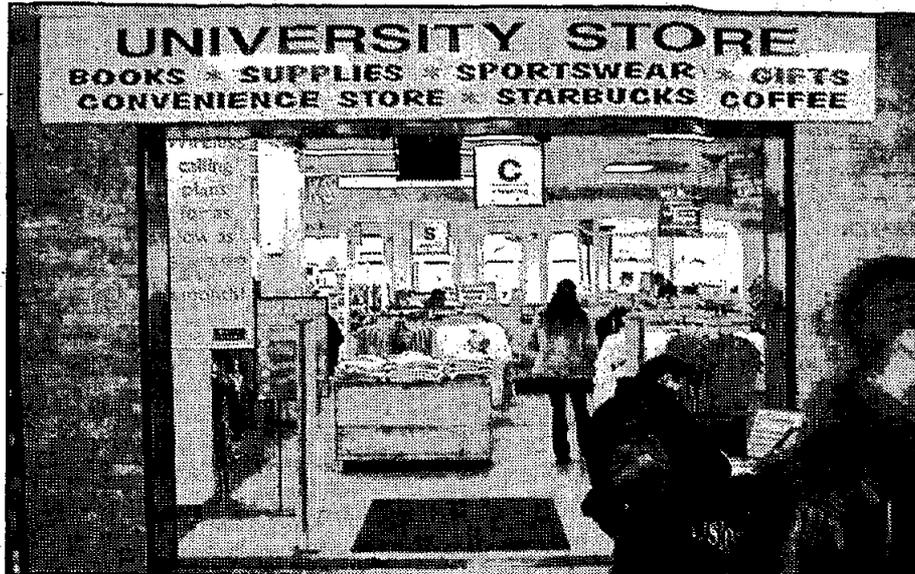
"My professor said he would check with the (campus) bookstore to see if more copies came in," Williamson said. "If no more books came in, he said he would order more."

Dr. Peter Griswold, Williamson's professor, said he was partially to blame for the lack of stock and increased enrollment. He said, normally the course has 25 students enrolled, but this semester, 35 students have signed up for the class.

"We didn't order enough books... we only had 25," he said.

On Feb. 2, Williamson was finally able to buy her text.

Students have complained bitterly this semester about the price of books, as well as about service and availability of stock at the campus



PT photo by Gina Moffitt

bookstore.

But Barry Landsman, who managed the bookstore until Feb. 8, when he resigned, said some of the problems come from the professors and the publishers of the texts that they choose.

"Fifteen professors changed their minds (about their required texts) after the semester started," Landsman said, adding that this caused many students to suffer more hassles by having to return their books for new ones.

Phoebe Jackson, a professor in  
**SEE BOOKSTORE, PAGE 8**

## Manager quits WPU bookstore

By Gina Moffitt  
Staff Writer

Barry Landsman, the manager of WPU's campus bookstore, has resigned and a temporary manager has been appointed, according to a campus wide e-mail sent by Tony Cavotto, the  
**SEE MANAGER, PAGE 2**

# Dorm students hit hard by rising trash fines

By Emily Shafer  
Staff Writer

Last semester, students in Pioneer Hall were charged \$17.27 each for damage to the building and the cost of garbage removal from the floors.

But if students took out their trash, as required, those charges would drop by almost half, according to Steve Prue, assistant director of Residence Life.

"If you were to remove all of the garbage and trash left in the hallways, it would cut a significant part of the damages," said Prue.

For approximately 20 percent of the William Paterson community, the campus is considered home, with students living in eight residence halls. But on some days these halls-these homes-look like they've been trashed, literally. Bags of garbage are left in

common areas, pizza boxes and soda cans are dropped in the stairwells, empty laundry detergent bottles are left in the laundry rooms and used condoms can be seen in the hallways.

For every bag of trash found in the hallways of a residence hall, a charge of \$6 is divided among the students of the building. Part of this charge

is a fine, but the rest is payment for the custodial services needed to remove the debris. Posters warning about the charges are hung in the halls

Last semester, the cost of damages per student in the residence halls ranged upwards from 70 cents-the amount charged Matelson Hall residents. In addition, White Hall residents were charged \$1.64, North Tower residents, \$7.43 and South Tower residents, \$15.05. Hillside residents were charged \$3.54 and Century residents, \$10.23. The residents of Heritage were charged \$13.54.

These costs include charges for graffiti, broken lights and windows and damages to the common areas.

However, a major part of the charges resulted from improper garbage disposal.

When the custodial staff finds  
**SEE TRASH, PAGE 2**

### Fall 2001 Trash Fines:

Matelson Hall- \$0.70

White Hall- \$1.40

Hillside Hall- \$3.54

North Tower- \$ 7.43

Century Hall- \$10.23

Heritage Hall- \$13.54

South Tower- \$15.05

Pioneer Hall: \$17.27

# Department cuts coming, not layoffs

By Jill K. Sanders  
Staff Writer

While there won't be any layoffs, and all job searches to fill current faculty openings will continue, William Paterson University has frozen vacant administration and staff positions in the wake of the state budget cuts.

University President Arnold Speert, in a memo to the WPU community dated Feb. 1, assured employees that layoffs were not in the future for the faculty and staff.

"I am confident that we can make the necessary financial adjustments while maintaining all of our academic programs and without laying off

Earlier this month, Gov. James E. McGreevey announced that massive cuts were needed statewide to close New Jersey's \$3 billion deficit. Colleges and universities were included

**"Every public university must reduce its budget by five percent...for William Paterson University, this means approximately \$2.8 million must be paid to the state."**

Dr. John Omachonu,  
Communication Dept. Chair

in the belt tightening.

According to Dr. John Omachonu, chair of the communication department, Provost Chernoh Sesay held a meeting with university's deans and department chairs to discuss how the school would deal with the changes.

"Every public university must reduce its budget by five percent to enable the state to make up for the (state) budget shortfall," said Omachonu.

"For William Paterson University, this means approximately \$2.8 million must be paid to the state."

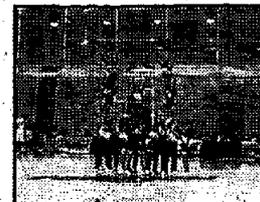
Sesay said they do not want

**SEE BUDGET, PAGE 11**



**'Crossroads':  
Fab or flop?  
Page 5**

**'The Vagina  
Monologues' hit  
campus  
Page 8**



**WPU cheerleaders  
honored  
Page 12**

# Winter housing costs upset WPU's international students

By Amelia Pavlov  
Staff Writer

The price of being an international student is becoming too high, say visiting students at William Paterson University.

The students were charged \$130 per week to stay on campus during winter break, and the recent budget cuts mean that the university is unable to assist students in lowering those costs, said Cinzia Richardson, director of International Students and Scholars.

In addition to the cost of housing, students must supply and cook their own food during these breaks. Many students do not live in the apartments, which means that they do not have access to proper cooking facilities.

"We have nothing to cook food with," said Mario Georgiev of Century Hall. "How do they expect us to stay over (break) with no facilities—we have a sink and a microwave. In order to eat you have to go off campus for every meal, which makes things even more expensive."

The university is not to blame, according Richardson, who says her hands are tied due to lack of funding.

"The university's budget has been cut," she said. "Our own budget has been cut by almost 50 percent. So we are working on a 'shoe-string' budget. The university cannot even start to consider cutting down on costs."

Sine Sorensen, an international student visiting from Denmark, finds

this ironic.

"That's ridiculous, the cuts only came in this year, so why was it still so expensive even last winter break?" she asked.

She also believes that the International Office should provide more support, but concedes that it is much harder now due to the cuts.

"It seems very irresponsible to me that they invite students here then tell us to get out," said Sorensen. "We are not told up front that we have to move out over break. They handed out flyers approximately two weeks before hand."

International students have to deal with changes in currency, as well as what are often higher costs of education and living, when they come to America to study. Sorensen also believes that being an international student is difficult and it is something that other people simply cannot comprehend.

"We just need more support," said Sorensen.

Georgiev concurred.

"We shouldn't have to pay to stay here because we have to stay here. We often don't have any other choice if we don't have any roommates to impose on over the break."

Richardson noted, however, that "most of the time students travel." Sorensen did in fact travel home to Denmark last winter, but only because she said, "it was cheaper to get a flight back home than to stay here."

## The Pioneer Times

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S P L C  
STUDENT PRESS LAW CENTER

# Peer counseling office opens in Towers Pavilion

By Sara Kiessling  
Staff Writer

A peer counseling office designed to offer students advice, support and assistance opened on Tuesday in the Towers residence halls.

Sponsored by the Health and Wellness Center and Counseling Service, the S.A.F.E. (Student Advocates For Everyone) peer counseling program was designed to help build a safety net and give students the support they need to succeed, officials said.

"This is not therapy—the (peer) counselors help students talk out their issues and refer them to other resources," said Nancy Ellson, coordinator of Wellness Services and one of the advisors of S.A.F.E.

"Students help students with everyday stresses, concerns or identify resources for any kind of help."

The program is not intended to help students who might need emergency assistance from a licensed counselor—these types of services are available at the Counseling Center in Morrison Hall. Instead, it is targeted toward those who need a sympathetic ear and minor direction. In fact, their phone number is called a "warm line" rather than a "hot line."

Active listening is the method used by the trained undergraduate students, said Ellson. She explained that quite often, students search for information from their peers. For this reason, the counselors are able to help with problem-solving and even use personal experiences to relate to the callers, she said.

Although the students are not licensed, they are obliged to follow the same codes of confidentiality as the counselors in the university's counseling services, Ellson said.

The S.A.F.E. office is open on Tuesdays and Fridays from 7 to 10 p.m. Ellson hopes to expand those days and times later. Peer counselors can be reached at (973) 720-2761.

Students who wish to volunteer for the S.A.F.E. peer counseling program may contact Ellson at the Health and Wellness Center at (973) 720-3176, or Dr. Mike Remshard, director of Counseling Services at (973) 720-2761.

## Trash

Continued from Page 1

a bag of garbage on the floor, they will sometimes go through it to find trash that may identify where the bag came from, such as a piece of mail or pizza boxes, said Prue. Some pizza boxes have a label with the name, room number and/or extension of the person who ordered them. If the person is caught, they could be punished.

"If a resident student is caught leaving their garbage on the floor, they will go through the judicial process,"

said Prue.

Since the charges are assessed to the entire residence hall, students are encouraged to report those who leave their trash in the hall to the Residence Life Department.

"Residents who follow and respect the policies are being penalized," said Prue. "I would like to see the students who are fed up to take a stand."

## Manager

Continued from Page 1

university's director of hospitality services. A bookstore employee confirmed Landsman's resignation.

According to the e-mail, Cavotto is in the process of searching for a permanent manager, as well as a textbook buyer. Until then, Minnie Ulmer has been hired to take over Landsman's duties.

"Our bookstore has been experiencing a series of problems during the past few months," Cavotto wrote. "We

are making changes within the operation that will help us restore the excellent reputation our store has had for many decades."

When asked to comment about Landsman's resignation, a bookstore employee referred all questions to Follett's regional office. Follett is in charge of the bookstore operations.

Cliff Ewert, Follett's vice president for public and campus relations, said it is the company's policy not to comment on its employees.

# Campus Vignettes

The Pioneer Times announces its new series, Campus Vignettes. Every issue, we will be running small profiles of some of the people that make the WPU campus tick. As always, we are open to suggestions. If you know someone who has an interesting story, e-mail us at [pioneer@student.wpunj.edu](mailto:pioneer@student.wpunj.edu). Enjoy!

## Shanoian has the right ticket

By Amber DeSantis  
Staff Writer

Did you know that Eddie Murphy, Jim Carrey, and Tom Hanks could be found in the university library?

Senior AV technician Jonathan Shanoian says WPU has a wide variety of videos, including "Forrest Gump" starring Hanks, that students can take out of the library for free. The media services department also carries foreign and old films.

Shanoian has been a university employee for five years. He worked his way up to his current position, which is supervisor for the front-end department.

"I like my job--the people are nice, I have no big problems and it's an easy job, to a extent," said Shanoian.

Students, he says, sometimes get fines for overdue material; the charges can range up to \$500. If a student does have outstanding fines, he or she may have problems registering for classes for the next semester and not even be able to graduate.

Shanoian feels he does an important part on campus by providing the faculty and students with AV material



Sandy Pille

PT photo by Robin Kavanagh

## From temp to permanent: Pille is on the job

By Melissa Hanson  
Staff Writer

One day on the job, Sandy Pille received a phone call from a concerned student who wanted to speak to a professor whose name she had seen on the master schedule. When Pille requested the name of the professor, the student replied, "Professor Staff." Pille laughed hysterically to herself and explained to the student that there was no such professor by the name of Staff.

She recalled another incident where a student called to say that she was unable to take her final exam because 11 of her clothes were at the cleaners, and it was closed.

These are a few of Pille's fond memories, which is a secretary in WPU's

Communication Department. She is responsible for many tasks, including answering the phone, typing letters and forms, helping students with problems, assisting the chairman, Dr. John Omachonu with scheduling, and assisting Dr. Diana Peck with external internships. She travels five miles to work everyday from West Paterson and loves the fact that she lives close to her job.

Pille started at WPU as a temp in May 1989, in the registrar's office and soon thereafter became a permanent employee. In September 1998, she transferred to the Department of Communication.

"Helping the students is the best part of my job," she says.

A mother of seven and grandmother of 12, Pille loves children and considers helping students the best part of her job.



Star Lightly

PT photo by Fred Woolf

## She is the 'Star' in Starbucks

By Fred Woolf  
Staff Writer

Need a place to hang out between classes? How about a place to just chill after a long day? Try WPU's Starbucks Cafe and make the acquaintance of Star Lightly.

Lightly has been working at Starbucks, on the lower level of the Machuga Student Center, for a little more than a year.

When you enter the coffee shop, you will see Lightly behind the counter and the regulars on their stools. It kind of reminds you of Cheers. No matter how long the line, people are patient and Star's smile is always there to greet you.

Behind the counter, is a small CD player, featuring some soothing soul music. Lightly's favorite artists are Maxwell, Shade and Kelly, among others.

When asked if others can bring their CDs, Star said, "Of course! But no heavy metal or acid rock."

Conversations at Starbucks

can range from sex, religion and women's issues to just shooting the breeze or planning the next vacation.

"There are no holds barred after 7 p.m.; that's when we get rid of the PG-crowd," Lightly said.

When asked if she likes her job, Lightly replied, "I love my job; I enjoy making people happy."

What's the strangest story she's ever heard? One of her regular female customers, Lightly said, knows a male stripper, who would tell her his fantasies. One was about a woman taking a hammer and banging his private parts. The customer told Lightly she wouldn't do it because she didn't want to hurt the stripper.

However, Lightly said, one Thursday, during women's night, the customer came in and said that she had had a rough day and was feeling really "bitchy." Then, according to Lightly, the woman said that she was feeling much better now; "I just fulfilled my friend's fantasy."

Lightly works Monday through Thursday, from 3 to 11 p.m.

"If I was rich, I would have eight more of my own," she says.

Twelve years later, Pille continues to enjoy her job.

"I have seen many changes in my years here at William Paterson University," she says. "When the institution changed from a college to a university, the standards were raised."

When Pille's children attended WPU, family members of employees were obligated to pay tuition.

"Now employees' children go to school for free," she says.

Pille also remembers when students had to stand in line for hours to register for classes. She considers on-line registration and the voice response system a "blessing" for faculty members and students. Pille still feels that the university is still in need of additional developments.

"Graduate students of employees' with B averages need to be able to go to school for free and teachers need to have more patience with students."

## Pioneer Commentary

### Violence still an issue for campus women

Until the violence still's a simple, yet powerful statement. It's also the mee of V-Day, a global movement aimed at stoppingence against women and girls. And last week, men andnmen from all over campus assembled in the Atrium audim to support the cause.

For the last three yeWPU's Women's Center has sponsored the annual obsnce of V-Day, marked around the world on Valentinay, with activities centered around a performance oe Ensler's award-winning play, "The Vagina Monologue

The play, which feata group of women dramatically reading portions of er's original script, depicts contemporary issues fg women worldwide, including negative body imagj female circumcision.

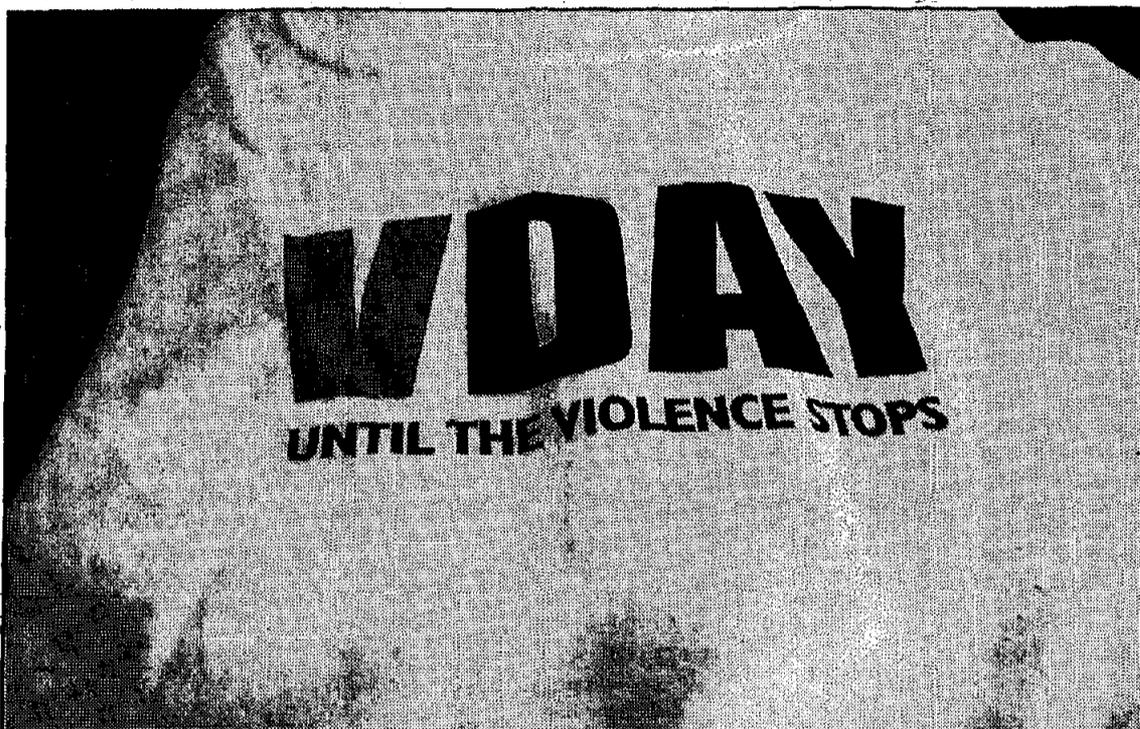
Michelle Moravec, dor of the Women's Center, said recently that the jseeks to change popular images of the female into somg more empowering.

**EDITORIAL** She believat "women need to speak on their ovehalf" and seek self-empowerment in order to asseemselves in the work-force and world.

With statistics such aery 21 hours on each college campus in the United 's there is a rape, compiled by Campus Outreach Seis, it is obvious that there is a dire need for V-Day and itsstage. Even on our own campus.

At WPU, thefts of evcind have been happening. Last week a professor warthe women in her class to watch their small bags whery are on campus; many have disappeared from classro...during class.

A few years ago, meis of Residence Life reported that on a group-walk nd campus in observance of Take Back the Night -night where women can



PT photo by Robin Kavanagh

participate in activities in order to combat the threat of being out alone at night — they were pelted with debris and slurs from people hanging out or dormitory windows.

The university has an escort service, staffed by student volunteers who will escort anyone to their car, dorm or any other campus destination. This is a great program, but the fact that it is necessary is all the more reason to recognize V-Day on campus.

Thanks to the Women's Center, Residence Life, Campus Activities and the Theater Department for raising our awareness on the most loving day of the year. It is a grand tradition that should continue...until the violence stops.

### Who decide the fate of John Walker Lindh?

By Domenick Pedalino  
Staff Writer

John Walker Lindh, th American Taliban, was born arised in Marin County, C.A. When his 14 or 15, he operated a web sitrported to belong to a black rap.t. He handled all of the responsehe site with one minor problem; hopened to be white. He also stuand practiced the Muslim religion.

As Lindh searched fone identity or worthwhile cause to embrace, his father left the hom shared with his mother, to live his **COMMENTARY** boyfrie Truly, young man and his family wouwe qualified as a Freudian-Happy-ting ground.

Two years ago, Lindh ed to Yemen and changed his nam Abdul Hamid. He received indoa-tion from the Taliban. Al-Qaeda have known what a public relat coup had just dropped in their l Here was an American who held in their cause enough to take up aand fight on their side.

Whether or not he actu

participated in combat is open to question. What we do know is that he arrived in Afghanistan in 1999 and was captured by the end of 2001.

It is useful to note here, that the Bush administration, as of May 2001, sent approximately \$37 million in aid to the Taliban. This aid came one-and-a-half years after Lindh had the Taliban.

Late last month, almost as soon as Lindh's plane landed at Dulles Airport, the talking heads weighed in on Fox News, CNBC and CNN.

Henry Kissinger was first at the podium. What would he do to Walker, Kissinger was asked. "Well," he replied, "if he went to prison for life, it wouldn't break my heart."

But why should we listen to Henry? How many people remember the execution of Salvador Allende, 30-years-ago in Chile? You can step down now Henry.

Next up, smiling Ollie North, with his "aw shucks" kind of approach. I listened to his opinion of Walker, but not very closely.

Some of us can still remember the Iran-Contra days when he had three felony counts against him thrown out because of previously granted immuni-

ty for his testimony. It is unfortunate that neither one of these gentlemen can be accused of occupying the "moral high-ground."

So who will judge this 20-year-old American citizen? What will or should his punishment be? Should he be drawn and quartered? Or hanged? Or shot from a cannon? Or even electrocuted?

Actually, the answer is really quite simple and the decision has already been made for us. America's federal judiciary is the envy of most of the rest of the world. By landing at Dulles Airport, the government has put Lindh under the purview of the federal courts.

Why not just allow Lindh to be tried in that court and, if found to be guilty, subsequently sentenced? If the defendant or the prosecutor do not like the decision, unlike in a Star Chamber military court, there is always relief to be found with an appeal.

Whichever side prevails, I have no doubt whatsoever that the opposite side will be in the appellate court in the morning.

### Reader defends Jan. graduation

Dear Editor,

I write in response to your editorial on January Commencement (2/6 issue, p. 4) in my role as the President's Office representative to the Commencement Committee.

Commencement is our most visible celebration of our commitment to student success at William Paterson University. We share, as a community, the joy and satisfaction felt by students upon achievement of their academic objectives, and publicly recognize the efforts and pride of the families and faculty who nurtured and mentored them.

This event is filled with traditions and rituals that provide the occasion and create the climate in which to display these sentiments. I could not agree with you more that January commencement should be as festive and celebratory for those whom it honors as is the May event.

The mid-year commencement was begun at the suggestion of students about six years ago. It was suggested that those students graduating in January should have an event held close to when they finished their academic work to celebrate their accomplishments. They felt that by May, the excitement had worn off and they were already too involved in their careers or graduate study to take a day off to celebrate.

Over the years, we have tried several different time frames for this event - both before and after the beginning of spring classes and before and after the Martin Luther King holiday. Although students not graduating do face the challenges of the beginning of the semester as you portray them, the graduates have fin

SEE GRADUATION, PAGE 5

# Pioneer Commentary

## Campus bookstore not to blame for rising textbook prices

By Victoria Marlin  
Staff Writer

At the beginning of every semester you go through the same routines; scheduling those last minute classes and, if you live on campus, moving back into the dorms.

Then it's off to the university bookstore to spend almost, if not all of **COMMENTARY** the money that you just made during break for your semester books. Some of us are lucky and have parents who pay for our books; others however, must pay for them on their own.

Because of how absolutely ridiculous the prices are in the book-

store, I decided to do some investigative work.

After checking with numerous online sites, I discovered that there is not much difference between their prices and the prices in the bookstore. The reason for this is because the publisher sets the prices for the books and not the bookstore. So if the bookstore is not to blame for the amount of money you spend on books, who really is?

The answer might be shocking, but it is actually your professors. They decide whether they want to order new books or reuse books from the previous semester. This decision can be heavily influenced by the publisher's sales representatives, who try to persuade profes-

sors to buy new or bundled books that come with CD-ROM's and/or workbooks-that you usually never end up using anyway.

But nonetheless, your professor makes the final decision. I do not see the need to order new editions every semester or even every year, unless the content of those books, between editions, substantially changes. Otherwise, you're just buying the same book with a different cover.

Another thing-and how many times has this happened to you-you buy the three or four books that are required for a class then end up using few or even none of those books?

This is just wrong. If I am

going to spend anywhere from \$200 to \$500 on books I want to at least use the books. I have no problem spending some money on books as long as they are not going to sit around collecting dust.

College costs enough, and since tuition costs keep rising (and nothing can be done about that) it would be nice if the cost of books was cut back. How about simply reusing books and not ordering new ones? All the publisher's sales reps care about is making their commissions, not necessarily about the students and their expenses. But the professors should.

## Spears will 'get dumped on' for her debut movie

By Chris Hewitt  
Knight Ridder Newspapers

Britney Spears proves her versatility in "Crossroads": She looks good in pink panties and in pink briefs.

Spears' first big movie role finds her on an awkward perch. Her fans are much younger than she is, and she is eager to trade them in for fans closer to her own peer group. Except **MOVIE REVIEW** people her own age are more apt to make fun of her (as they did at the "Crossroads" screening here) than embrace her.

In "Crossroads," Spears' character makes decisions parents of her young fans won't like (and sings the awkwardly titled "I'm Not a Girl, Not Yet a Woman"), but the movie is so earnest that kids who can choose

movies without their parents will probably ignore it.

Spears will get dumped on for "Crossroads," but that's not fair. She demonstrates some range, and plenty of actor/singers, including Elvis, Barbra Streisand and Lance Bass, have made worse movies.

"Crossroads" is too hokey, too stodgy and too aggressively pink, but at least it's sincerely interested in the concerns and dreams of adolescent girls who are at the point where they figure out how to stop pleasing everyone else and start pleasing themselves.

Ironically, Spears is at that point, too, and "Crossroads" appears to be an example of her striking out in the direction she wants to go. —



Photo Courtesy Paramount Pictures  
Britney Spears and Anson Mount star in Paramount Pictures' "Crossroads." ©2002

### CROSSROADS

2 stars

Directed by: Tamra Davis

Starring: Britney Spears

Rated: PG-13 for underage

drinking and a sex scene

**SHOULD YOU GO?** Some will probably say Spears is not a singer, not yet an actress, but this awkward, harshly lit movie at least has sincerity on its side.

## New movie picks for this week: Choose wisely

By Philip Wuntch  
The Dallas Morning News

OPENING FEB. 22:

**THE QUEEN OF THE DAMNED:** Singer Aaliyah filmed this before her death in a plane crash last August. She plays Anne Rice's vampire queen, who's awakened by that ill-mannered rock star, the Vampire Lestat (Stuart Townsend).

**DRAGONFLY:** Kevin Costner plays a grieving doc who tries to contact his late wife courtesy of his patients' near-death experiences.

**HOW TO KILL YOUR NEIGHBOR'S DOG:** Tart comedy with Kenneth Branagh as a British playwright whose creative juices are stifled in L.A.

**THE NEW GUY:** A high-school nerd reinvents himself as a stud, only to be tempted by his new power among his peers.

**THE SON'S ROOM:** This praised Italian drama tells of the grief that engulfs a therapist's family after a death.

## Graduation

Continued from Page 4

ished exams, lectures, research and projects, and may be looking forward to vacation, a new job or beginning graduate school, just as is the case for May graduates.

As you correctly point out, the location of the event and the weather in January are beyond our control. We do, however, take great pains to publicize the event to graduating students and their families, as well as university faculty and staff. The university president sends a letter to the university community in the fall announcing the day of the event and urging university community participation. As the Pioneer Times reported, the university holds a "Graduate Salute" event in the Pub at which all graduat-

ing students can do "one-stop shopping" for all their commencement needs, including obtaining a cap and gown. Graduate candidates are notified by mail of this event, and information about it appears in the campus newspapers and on flyers posted in various locations on campus frequented by students.

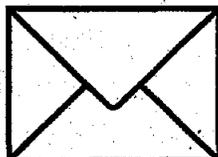
The university president sends a letter to the families of graduates announcing the event and providing some information about the ceremony. The Office of Public Relations and Marketing makes the usual press notifications to local media.

The night before the event, a "Senior-Send-off" party is held on campus for graduates, their families and members of the university community, to which

folks receive formal invitations well in advance.

In the future, we will expand our use of the university web site to further publicize both the January and May commencement ceremonies. Thank you for drawing attention to this important event in the lives of our January graduates and the entire University community.

Marc Schaeffer, Ed.D.  
Executive Assistant to the President and Board of Trustees



Love us?  
Hate us?  
Let us know!  
Send letters to  
the Editor to:  
pioneertimes@  
student.wpunj.edu

# SGA considers expanding dorm visitation hours

By Amelia Pavlov  
Staff Writer

Student government officials believe expanding the weekend visitation hours in the residence halls would ease tension in the buildings and hope to bring the matter up for discussion with the Residence Life Office.

At the first of the monthly meetings of the Residence Life Committee on Feb. 5, Talia Stevens suggested changing the current rules.

"One thing to ease the tension for residents is from Friday to Sunday, make the residence halls open 24 hours for visitors rather than the 2 a.m. rule," she said.

Under the current rules, all visitors must be signed out by 2 a.m. Stevens' suggestion would mean that students could be signed in after 2 a.m. throughout the weekend.

"A lot of people have certainly asked for

this," said Rashad Davis, president of the Student Government Association.

Joseph Caffarelli, director of Residence Life, said the issue that will be brought to the Residence Life Board for discussion during spring break.

"Every spring we look at the policies up for discussion to try and improve things. Steve (Prue) has brought this issue forward," said Caffarelli.

The board would take a look at what other schools do in similar situations.

"We would look at what our sister schools do...ultimately it's put to the (university) president (Arnold Speert) for approval," said Caffarelli.

Davis does see the current organization as a positive thing.

"They had to revise the system, there were people all over the place. I think it was an understandable rule to bring in as far as letting students get sleep," said Davis.

In order to make the necessary changes to introduce the open weekend rule, Davis sees a trial period in which a compromise would be made between students and Residence Life Directors.

"A trial 24-hour period over the weekend would be a good compromise, and would be very well received by students as far as I can tell" said Davis.

Attendees at the meeting included Davis, Prue, Stevens, and Jim Schofield and Josh McMahon.

Davis sees the introduction of the Residence

Life Committee as a positive step and hopes that the committee will be able to get off the ground after a failed attempt last year.

The Residence Life Committee was re-started by the SGA as a way to handle student complaints and to pass on positive responses to the Residence Life Office.

Davis is handling the committee until a student is able to take over as director.

In other business, the committee discussed ways for students to contact the group in order to get their opinions to Residence Life.

"We need to set up mailbox in the SGA or something so that they (students) can place their complaints inside so that it came brought to the committees attention," said Schofield.

In addition, the committee discussed concerns about excessive noise in the Towers and property damage that results in students not receiving their initial resident deposits.

Prue said this was problem largely because the Towers are made up of freshman students who can be boisterous and that it is larger population of students, therefore a greater amount of noise is made.

The committee meets on the first Tuesday of every month. Students are requested to direct any queries, complaints or comments on Residence Life to the committee mailbox in the SGA office.

## Test your knowledge of African-American history

### Knight Ridder Newspapers

Test yourself with this quiz, which is a sampling of questions from the Afro-American Almanac Web site. For more quiz questions, visit the site at <http://toptags.com/aama/trivia/trivia.htm>

1. Dr. Daniel Hale Williams, a black surgeon, was the first person to perform which type of operation?

- a. lung transplant
- b. open-heart surgery
- c. liver transplant

2. Who founded the Nation of Islam?

- a. Malcolm X
- b. Joe Johnson
- c. Wallace Fard

3. The "separate but equal" doctrine was imposed by the U.S.

Supreme Court during which case?

- a. Brown vs. Board of Education
- b. Jones vs. Jones
- c. Plessy vs. Ferguson

4. In 1776 a female slave, Jenny Slew, sued her master, charging him with restraining her liberty. What was the outcome of the trial?

- a. She won her freedom.
- b. She was sentenced to death.
- c. She quit before the trial ended.

5. What was the first state to abolish slavery?

- a. New York
- b. Pennsylvania
- c. West Virginia

6. Who was the first African-American to win the Nobel Peace Prize?

- a. Paul Robeson
- b. Ralph Bunche
- c. Martin Luther King Jr.

7. John Mercer Langston was the first African-American elected to public office in the United States. To which office was he elected?

- a. Mayor
- b. Governor
- c. Township clerk

8. What is the origin of the word "contraband"?

- a. Reconstruction era
- b. The height of the slave trade
- c. The Civil War

Census?

- a. none

b. More than 6,000

c. Less than 2,000

10. The first patent issued to a black man was for which invention?

- a. The ironing board
- b. A dry-cleaning process
- c. A permanent wave machine

11. Ida B. Wells Barnett was co-founder of which organization?

- a. The NAACP
- b. The Woman's Industrial Club
- c. The American Nurses Association

12. The average enlistment for a white soldier during the American Revolution was three to nine months. What was the average enlistment for a black soldier?

- a. 10-12 months
- b. 2-3 years
- c. 4-5 years

### Answers

1. b.
2. c. He established mosques in Detroit and Chicago in the 1930s.
3. c. Legal support for Jim Crow laws came from this 1896 case, involving Homer Adolph Plessy's refusal to ride in the colored railway car. This doctrine remained in effect until May 17, 1954.
4. a.
5. b. In 1780.
6. b. For his contribution toward ending the first Arab-Israeli war.
7. c. In 1855 in Ohio. He went on to become a U.S. congressman.
8. c. During the Civil War, slaves who fled to Union lines were called "contraband."
9. b. Blacks owned Indian, and in some rare instances, white slaves.
10. b. In 1821 Thomas L. Jennings received a patent for a dry-cleaning process. He used the money he made to purchase his family out of slavery.
11. a. Wells was a famous journalist and co-founded the NAACP in 1910.
12. c.

The Pioneer Times is looking for advertising reps. Sell ads for a commission. Interested? Call Prof. Birge @ ext. 2656 or e-mail us at [pioneertimes@student.wvu.edu](mailto:pioneertimes@student.wvu.edu)

# 'How I Learned to Drive' comes to the Black Box

By Holly Tedesco  
Staff Writer

Sometimes things are not as they seem. Actions and emotions may be filtered, altering your perception of real occurrences. You may empathize with people committing despicable acts and not even realize it. You may have your notions of certain situations challenged. You even may be confused as to what you are feeling and in fact, you may not like it.

"How I Learned to Drive," the Pulitzer Prize winning play by Paul Vogel, take you through of this. This piece, to be presented at William Paterson University starting Feb. 22, was chosen by Director Jerry Beal for its artistic value and by Dr. Elizabeth Stroppel, assistant professor of theater, who hopes these performances will help revive theater as a vital part of campus life. The pair teach in the WPU Communication Department.

"I want theater to get people

involved almost as if it were an interactive service" said Stroppel. "After each showing, I plan on setting up discussions with respondents in different fields to provide the audience with information and give them more of a clear-headed perspective of the play."

According to Stroppel, since there is virtually no set, the main focus is on acting and the plot's climactic progression. The script focuses on a seemingly taboo subject that challenges the audience's notion of right and wrong, she said.

The memory play is full of raw emotion and lyrical language, but the play organizers DO NOT want audience members to come too prepared; in fact, they want the subject matter kept secret, much as the main character keeps her secret from the audience until the end.

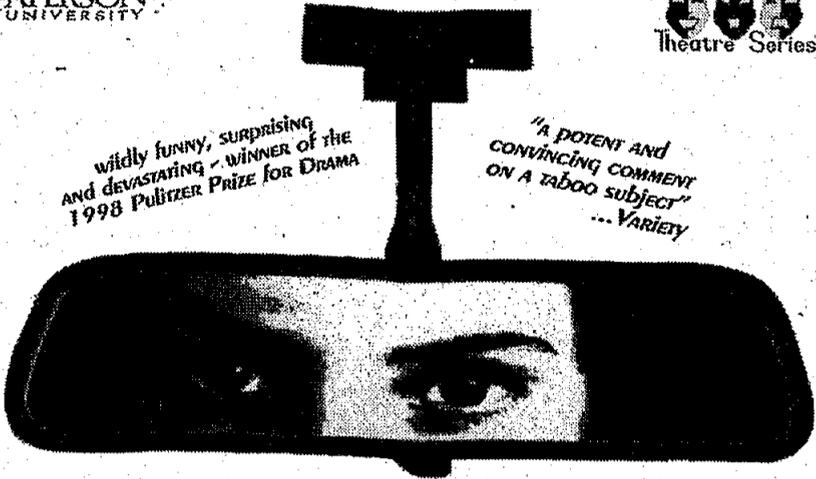
Beal said this unusual arrangement is done out of respect for the play's author, who staged it in the same fashion when the show first opened. Stroppel and Beal said the play is uncharacteristi-

WILLIAM PATERSON UNIVERSITY

Performing Arts Theatre Series

wildly funny, surprising and devastating - winner of the 1998 Pulitzer Prize for Drama

"A POTENT AND CONVINCING COMMENT ON A TABOO SUBJECT" ... VARIETY



**How I LEARNED TO DRIVE**

cally funny, yet devastating and subtle. Beal compares it to an impressionistic painting. He says a work isn't good unless it affects everyone in the audience.

"How I Learned to Drive" runs from Feb. 22 to 24 and Feb. 27 to March 2 at the Black Box Theater in Hunziker Hall. Show times are at 8 p.m., with a

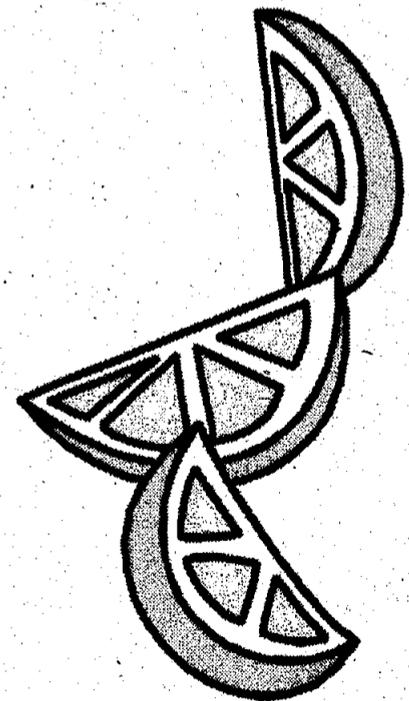
12:30 p.m. performance on Feb. 28. Tickets are available at the box office, ext.2371.

The play features WPU students Amy Edelstein, Jennifer Lengares, and Ellen Saunders, along with Dr. Jay Ludwig and a NJ Theater public relations practitioner, Jeffrey Norman.

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### Only WPSC 88.7 Can Sweeten Your Day

# 'The Vagina Monologues:' WPU continues a tradition

By Jill K. Sanders  
Staff Writer

Have you looked at yours? What would yours wear? What would yours say? What does yours want?

These are a few of the questions that women were implored to ask their vaginas at a reading of "The Vagina Monologues" on Valentine's Day at William Paterson University. The controversial book discusses how women feel about the most private part of their bodies.

"We want to take the word 'vagina' and start to re-inscribe it with our own definitions," said Dr. Elizabeth Stroppel, a Communication Department assistant professor who organized the reading together in coordination with the Women's Center.

The premise of the book, which is also an off-Broadway show and a HBO special, is to remove the bad or dirty connotation that the word "vagina" generates and thus make women more comfortable with their bodies.

"This is a national event being done by colleges across the United States on V-Day to give awareness against the violence against women," said Stroppel.

During February, performances are held throughout the world to raise funds for grassroots programs instituted to end rape, battery, incest, female genital mutilation, and sexual slavery, as well as to transform consciousness of people worldwide. Many of the events take place on Valentine's Day, designated V-Day by the spon-

soring V-Day organization, a nonprofit group that reports it donates 85 percent of its proceeds to charities.

More than 800 events reportedly were held in celebration of V-Day.

At WPU, professors and students, all women, read sections from "The Vagina Monologues."

Program organizers asked for donations at the door and sold t-shirts and candy to raise funds. Michelle Moravec, the Women's Center director, said the campus reading raised \$400, which will go to a local battered women's shelter.

The reading proved funny, yet moving, swaying from lighthearted comedy about tampons to a stirring monologue called "My Vagina Was My Village," about a Bosnian woman who was raped.

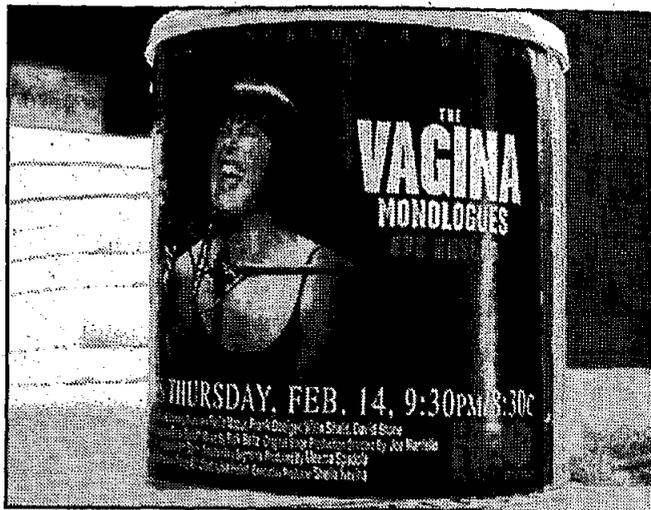
The nearly full Atrium auditorium audience of women and men laughed and listened to stories about birth, female genital mutilation and a woman's discovery of her clitoris.

"We want to get women on the campus aware of violence against women, and of course, men as well," said Stroppel.

The performance ended with a reminder that violence and misinformation about a woman's own body does not just occur on V-Day. The cast ended in unison: "V-Day everyday!"

The "The Vagina Monologues" is a work in progress and the author, Eve Ensler, continues to add monologues as relevant issues arise.

Ensler has another work, "Necessary Targets," also dealing with women's issues, which is being produced as an off-Broadway show.



Photos by Robin Kavanagh

ABOVE: A collection can feature a promo for Eve Ensler's performance of "The Vagina Monologues" on HBO.

LEFT: WPU Women's Center volunteers, Sandra Quintera and Nikki Remita, get into their performance.

BELOW: From left, Sophomores Nicole Oliver and Nicole Guisto listen intently during the post-show Q & A session.

BOTTOM: A table holds candy to be sold for charity.



## Bookstore

Continued from Page 1

the English department, said she ordered the wrong book for one of her classes. She said that she apologized to the bookstore staff, who agreed to order the correct text.

"My interactions with the book store have been favorable," Jackson said.

The rising costs of texts have also been a key issue this semester. According to the National Association of College Store, students spend anywhere from \$661 to \$730 on books and supplies.

"I have spent \$388 (on books) so far," said Dana Ferguson, a junior, "and I still have one more book to buy."

WPU senior Mary VanStrien, a psychology major, and freshman Neftaliz Moya, sociology major, have also spent \$300 each on books this semester.

But Landsman said that the bookstore is not the one to blame for the high cost of books.

"We're not trying to rob anyone," he said. "The publishers set the prices...this is low for books." He added that there is only a 25 percent mark-up on the books at the bookstore.

Students have also complained about the bookstore's buy-back policy.

Junior Kyle Babai, a creative writing major, said that she has had trouble.

"Last semester, my environmental science book cost \$110," she said, but the bookstore won't take it back until the end of the spring semester because a new edition was ordered.

Landsman said that publisher's representatives are part of the problem. He said they seek out professors and offer them deals on books—often persuading the professors to order books that come with extras like CD-ROMs and workbooks that make the books look more expensive.

Sara Nalle, a history professor, confirmed Landsman's account of the publishing representative, saying that she sees them often.

"The representatives come by all of the time," she said. "They show you what the CD-ROM will do. Sometimes, they invite a lot of faculty and have snacks to get us to attend."

But Landsman said that when the students try to sell their books back to the bookstore, the CD-ROMS must accompany the book or the publishers will not take the books back.

"The books have to be taken back the way the bookstore got them," Landsman said.

While some faculty members find the CD-ROMS to be useful, some students don't.

Prof. Juan Alcaide teaches Spanish classes at WPU and uses the book, "Como Se Dice," which has a CD-ROM. Students can use it with the text and find information about the population of an area or a region's flag.

Alcaide said that he takes into consideration what books the students buy and tries to give them assignments that incorporate use of the CD-ROM.

Yet Williamson feels differently. "Honestly, I throw them in a drawer," she said. "I don't think I've ever had a teacher use one."

Steve Boylai, vice president of admissions and finance, said that he is aware of the ongoing problems at the bookstore, which is operated by Follett.

"I complained to Follett this semester and said they had to make some changes, he said.

One of those changes was to request the bookstore to buy 100 percent of the student enrollment for each course for two years to see if it is saving by under buying.

Boylai believes that students and faculty should do what they can to get the books and not to compromise on the learning environment.

But, "if the campus bookstore can't provide books on time... there is nothing wrong with competition," he said.

Staff writer Jill K. Sanders also contributed to this report.

**"We're not trying to rob anyone."**

Barry Landsman  
Former bookstore manager

## Spring training

Continued from Page 12

fans are anxiously waiting opening day to see what their new team can do.

Spring training and opening day should bring a new and exciting season to New York baseball. Although I was disappointed to see many of core players leave the Yankees, I am looking forward to what the new players will bring to the team.

So baseball fans, its only a short while before bright spring days arrive and we hear the crack of the bat and the homerun call.

# WILLIAM PATERSON UNIVERSITY CAREER DEVELOPMENT CENTER

## Proudly Presents: Job Fair 2002

Tuesday, March 12th  
10:00-2:00

**Student Center Ballroom & Atrium Lobby**  
*Employer representatives will be hiring candidates for  
FT/PT/Internships and Summer Opportunities*

- A Professional Edge
- Bg M, Inc.
- Career Trax, Inc.
- Center for Humanistic Change of NJ, Inc.
- CH. Robinson Worldwide, Inc.
- Commerce Bank
- Dal America Marketing, Inc.
- Fleet Bank
- I.B.M.
- Independent Child Study Teams (A Division of Sylvan Learning Systems)
- Icon Office Solutions
- Jenkinson's South, Inc.
- MicroWarehouse, Inc.
- National Institute for People with Disabilities of New Jersey
- New England Financial-The Kennedy Group
- New Jersey Community Development Corp.
- New Jersey Manufacturers Insurance Group
- New York City Police Department
- OfficeMates 5 of Englewood Cliffs, Inc.
- Pearson Education
- PNC Bank
- Prmerica Financial Services
- Quest Diagnostics
- Selective Insurance
- Scbel & Company, LLC
- Social Security Administration
- Summit YMCA
- The Arc of Bergen & Passaic Counties, Inc.
- UPS
- Valley National Bank
- Weichert Realtors
- Accountants on Call
- Bed, Bath & Beyond
- Coca-Cola Enterprises, Inc
- Division of Youth & Family Services
- Enterprise Rent-A-Car
- First Investors Corporation
- Harbor Haven, LLC
- Horizon Blue Cross & Blue Shield of New Jersey
- Mackenzie Consulting, Inc.
- Morris County Youth Shelter
- New Jersey Environmental Federation
- Normann Staffing Services
- Our House, Inc.
- Praxis Search, LLC
- Spring Lake Day Camp
- Staples, Inc.
- U.S. Department of Justice-DEA
- New Jersey Juvenile Justice Commission
- The Trust Company Bank
- Walgreens

# Calendar of Events February 20th to March 3rd

By Kerry Johnson  
Calendar Editor

## Wednesday, February 20th

The Alumni Lecture Series presents alumni Susan Ongaro, Editor-In-Chief of Family Circle and Editor Consultant of Rosie Magazine. Ongaro will speak about "What Being the Editor of America's Best-Selling Women's Magazine Has Taught Me" at 2 p.m. in the Cheng Library Auditorium. Admission is free. For further information call x-2897.

## Thursday, February 21st

The Hospitality Services will be holding Vendor Day at the Machuga Student Center Ballroom from 9 a.m. to 5 p.m. Everyone is invited to browse and shop. For further information call x-3243.

The Midday Artist Series presents The Three Sopranos at the Shea Center at 12:30 p.m. The concert features Anastasia Cochran, Jeanne Goffi, Nan Guptill Crain, and pianist Gary Kirkpatrick. Admission is \$3. For further information call x-2371.

The Stations of the Cross will be observed at 12:30 p.m. at the Prince of Peace Chapel at Gate 1. There will also be an information table in the Student Center from 10 a.m. to 3 p.m. At 4:45 p.m. the television show taping in Hobart Hall of The Word: Alive and Well. There will also be a mass celebrated at 5 p.m.

## Friday, February 22nd

CPR for the Professional Rescuer Course is being held at the Rec Center on Fridays from 2 p.m. to 5 p.m. The fee is \$45 for WPU students and \$50 for faculty, staff, and alumni. Pre-registration is required. For more information call x-2777.

The Kaplan Test Prep offers a free seminar to answer students' questions and give tips about the MCAT and DAT as well as admissions to medical and dental school in College Hall at 5 p.m.

Admission is free. Call 1-800-KAP-TEST to reserve a seat.

Paula Vogel's 1998 Pulitzer Prize-winning play, "How I Learned to Drive," is a haunting and provocative tale of survival about the troubling relationship between a girl and her uncle. The show will run until March 2nd. Performances will begin at 8:00 p.m. Admission is \$8 standard, \$6 WPU community, senior citizens, students, and limit two per ID. For further information call x-2371.

"Halley's Comet," written, directed by and starring John Amos, an Emmy award-winning television, film and stage actor, will be presented in the Shea Center at 8 p.m. Performance includes a special appearance by the William Paterson University Gospel Choir. Admission is \$22 standard; \$20 senior citizens and WPU community; \$7 children 12 years and under and William Paterson students, limit 2 per ID. For further information call x-2371.

## Saturday, February 23rd

African Heritage Month presents a Blacks and Wax Museum Bus Trip to Baltimore, MD. The bus leaves Lot 5 at 7:30 a.m. and will depart from Baltimore at 5 p.m. The trip includes approximately 1-1/2 hours at the Inner Harbor and buffet dinner. Tickets are available in the Office of Campus Activities, Machuga Student Center. For further information call x-2519.

Pioneer Records and MEISA will host a pre-release party for their second album at 7 p.m. in Wightman Gym. There will be live performances by hip-hop artists that are included on the sophomore compilation. The CD is due out in late March. Fees are \$2 for WPU students and \$3 for non-students.

## Sunday, February 24th

The Jazz Room Series presents Avery Sharpe. Sharpe has been

the bassist of choice for famed jazz pianist McCoy Tyner for more than 20 years. Today he is heard as the leader of his own ensemble, featuring four exciting vocalists. The concert begins at 4 p.m. in the Shea Center. Ticket holders may also attend "Sittin' In," a Meet-the-Artist Session that precedes the concert at 3 p.m. in Shea 101. For further information call x-2371.

The annual Lenten retreat will take place from 3 p.m. to 7 p.m. At 7 p.m. there will be a Mass celebrating African Heritage Month with a special performance by the William Paterson Gospel choir.

## Monday, February 25th

The American Red Cross First Aid Basics Course is being held at the Rec Center from 6 p.m. to 8:30 a.m. The fee is \$25 for WPU students and \$30 for faculty, staff and alumni. Pre-registration is required. Call x-2777 for more information.

Team Entries for Intramural Floor Hockey are due. The fee is \$30 per team. For further information call x-2777.

The New Music Festival presents the New Jersey Percussion Ensemble and New Jersey New Music Ensemble in the Shea Center at 7:30 p.m. Admission is free. For further information call x-2371.

## Wednesday, February 27th

African Heritage Month presents a performance of "The Life and Times of Fannie Lou Hamer on a Rugged Road to Freedom" in the Machuga Student Center at 7:30 p.m. For further information call x-2519.

## Thursday, February 28th

The Stations of the Cross will be observed at 12:30 p.m. at the Prince of Peace Chapel located near Gate 1.

The Department of Recreational Services is sponsoring a

Lifeguard Training Course on Thursdays from 6 to 10:30 p.m. The course will run until May 9th. Participants must be at least 15-years-old and pre-registration is required. The fee is \$140 for WPU students and \$165 for faculty, staff, and alumni. For further information call x-2777.

The Advisement Center will be hosting Majors and Minors Day at the Machuga Student Center Ballroom from 11:30 a.m. to 1:30 p.m. Counselors will be available to answer questions and apply for majors. For further information call x-3291.

The Midday Artist Series presents Joel Lipton, viola, and Gary Kirkpatrick, piano, in the Shea Center at 12:30 p.m. The concert is dedicated to the music of Johannes Brahms. Admission is \$3. For further information call x-2371.

African Heritage Month presents Back to Jazz Night with a special performance by "The Bulanians" in the Machuga Student Center at 7:30 p.m. For further information call x-2519.

## Friday, March 1

The Prince of Peace Chapel is sponsoring a visit to Eva's Kitchen in Paterson from 10 a.m. to 1 p.m.

## Sunday, March 3rd

Mass will be celebrated at 10:45 a.m. in the Prince of Peace Chapel and again at 7:30 p.m. There will be a pre-Mass concert in the chapel at 6:30 p.m.

The Jazz Room Series presents Lawrence Killian with the William Paterson University Latin Jazz Ensemble, directed by Chico Mendoza in the Shea Center at 4 p.m. Ticket holders may also attend "Sittin' In," a Meet-the-Artist Session at 3 p.m. in Shea 101. For further information call x-2371.

The Pioneer Times  
is looking for sports  
photographers.  
If you like live action,  
this is the job for you.  
You'll get to attend the  
games, up close  
and personal.  
Shoot pictures, talk to the  
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## To our readers...

In the Feb. 6 issue of *The Pioneer Times*, it was reported that the men's basketball team won 9 out of 3 games and the women's team won 3 out of 7 games. The article should have read: the men's team had 9 wins, 3 losses; the women's team had 3 wins and 7 losses. It was also reported that the men's season started with 3 out of 4 wins. The correct figure is 3 wins, 4 losses.

## Budget

Continued from Page 1

cuts to affect the academic progress of the students or the university.

"We are continuing with faculty searches," said Sésay, citing the importance of faculty in the educational environment.

Steve Bolyai, vice president of admissions and finance, echoed Speert's comments, emphasizing the university's desire to maintain the quality of its programs, while searching for ways to conserve.

"We're looking for where savings can be found without adversely affecting the programs," said Bolyai. "(We're) looking for things we can defer until next year."

The university will decide on a case-by-case basis whether any vacant administrative and staff positions need to be filled immediately, said Bolyai.

University officials have asked each department to go through its budgets to find places to cut corners and save money.

Speert called on the faculty and staff, in his memo, for cooperation in "minimizing expenses, postponing major purchases, and identifying savings" in their own areas.

The university will also postpone buying equipment, such as computers, maintenance tools and vehicles. Efforts to conserve energy will also be

made, although Bolyai did not say exactly how this effort will be executed.

"We're controlling the waste that occurs when you use utilities," said Bolyai.

In his memo, Speert outlined the way changes to the budgets will be determined.

"In the upcoming weeks, the provost and vice presidents will meet with their staffs, deans, chairs and directors to find ways of meeting our \$2.9 million reduction in expenditures for the remainder of the year," wrote Speert.

Omachonu said that every department as been asked to set aside a percentage of its operating budget, and says the communication department is looking at a 40 to 50 percent decrease.

While the question of whether a fall tuition increase is in store for students remains up in the air, Bolyai said he wants to see that students and programs remain most important throughout the process.

"What's important is that when students want to graduate in X-amount of semesters, they can," said Bolyai.

Speert assured the community that "William Paterson University will stay on course." Bolyai reaffirmed Speert's comment in one simple statement: "We'll survive."

Staff writer Robin Kavanagh also contributed to this article.

## Basketball

Continued from Page 1

What's the bad news? Due to a NCAA-rule change, at-large bids are given out regionally rather than nationally, thus limiting the number of bids for the exceptionally strong East Coast. The bottom line: the Pioneers cannot make the big dance if they finish fourth in the conference as they did in 1998-1999.

With a record like the Pioneers, a NCAA Tourney bid requires a conference playoff sweep.

Round One of the NJAC Championships for the Pioneers began last night with a game against New Jersey City University, which took place after press time. The Pioneers will battle again Thursday night, Feb. 21 at Ramapo College against No. 1 Roadrunners.

The Pioneers and Roadrunners split their series this season. Game one proved educational for the Pioneers who fell 94-65. Game two of the battle, which took place on Ramapo home turf, favored the Pioneers, 74-70.

The layoffs, however, are a different ball game.

## Track

Continued from Page 12

also added a silver medal to that with a jump of 10.8 meters in the Triple Jump.

Sophomore Stephanie Maxwell brought home the third and final medal scored by the women's team. Maxwell ran the 3000-Meter event in just under 11 minutes to take home the silver and jot down another new school record.

Stepping off the track and into the midfield, Garfield native, senior Erika Czuko hurled her shot put 11.38 meters to set a new school record. Although she came home without any added weight around her neck, Czuko's name will be added to

the university history books before she adorns her cap and gown.

While conference championships are generally comprised of New Jersey Athletic Conference competition, track and field, as in swimming, ends its season with a regional battlefield of opponents including Division II and Division I schools.

This year's Collegiate Track Championships, or CTC's, included Lehman College of New York, Sacred Heart University of Connecticut, C.W. Post University of New York, DeSales University of Pennsylvania, and Medgar Evers College of New York, as well as the NJAC.

The Pioneer Indoor/Outdoor track team will close out its season on Feb. 21 and 24 at the New York

## Cheering

Continued from Page 12

even expecting to win, and then we won," she said. "No one knew who we were before and now every one knows. I'm incredibly proud."

Another member of the team, Chrystal Oterl, believes that the hard work paid off.

"You can come back here and tell anyone that you won, but you can't even explain to anyone how it felt. You're down there and you are so energized and we hit it! It was so awesome," Oterl said.

For many of the members, cheering has been a part of life since they were in high school, and they continued with in it college. But for Kristi Kay, cheering had been her passion since she was seven-years-old.

"I've been waiting to win a national championship all my life and I was completely amazed and ecstatic," said Kay.

Angel Cruz, assistant coach and one of the four male members on the team, originally started to cheer in high school after he broke his leg in football. He believes that cheerleading is definitely not exclusively a woman's sport, but a sport for everyone.

"This is probably one of the only sports where you have guys and girls proving their athleticism together like that," Cruz said. He believes that the hard work was well worth it.

"You put so much work into something and then finally you succeed at it—to know you are the best at it—there is no feeling like it," he said.

The team has a new banner at the Rec Center and was treated to a presentation and awards ceremony. The cheerleading team is also recognized as the second WPU sports team to ever win a national title.

# PIONEER SPORTS

## Spring training: Season of hope, testing new players

By Kerry Johnson  
Staff Writer



As March approaches and Super Bowl fever ends, we find ourselves in the middle of hockey and basketball season.

However, February signals the beginning of another sport season, baseball. Most baseball fans have been counting down the days since the last out of the World Series. Their eyes light-up at the mention of pitchers and catchers because it won't be long before the new season officially begins. It's been a long winter and most fans crave the sights and sounds of spring-and watching their favorite team take the field.

As a baseball and a Yankee fan, spring training is a wonderful thing. It means that opening day can't be too far away and the team will be

**COMMENTARY** getting ready for another October run. However, which of the other teams will be getting ready for the October run?

Both the Mets and the Yankees made major changes to their lineups in the off-season in order to better their playoff chances. The Yankees made one of the biggest off-season acquisitions by signing first baseman, Jason Giambi. Other new additions to the team include outfielders Rondell White and John Vander Wal, third baseman Robin Ventura and pitcher Steve Karsay. Another late addition includes the return of fan favorite David Wells to the Yankee pitching staff.

With these new players the Yankees had to make room by removing some of their core players from the championship run. Between 1996 and 2001, some members of the championship teams have come and gone, but never this many in one season.

The Yankees said goodbye to Paul O'Neill, Scott Brosius, Luis Sojo, Tino Martinez, Chuck Knoblauch and David Justice. Although fans welcome the new additions, they are anxious to see how they will fit in with the team, and if will affect the team chemistry that has existed in the Yankee clubhouse.

The Mets also made major lineup changes to improve on a disappointing 2001 season. They acquired big name players such as first baseman Mo Vaughn, third baseman Roberto Alomar, outfielders Mark Sweeney and Roger Cedeno and pitchers Shawn Estes and David Weathers.

In order to make room for the new players, the Mets said goodbye to Benny Agbayani, Kevin Appier, Glendon Rusch, Robin Ventura, Rick White, Todd Zeile and Tsuyoshi Shinjo.

The 2002 Mets have added key players that could bring them back to the playoffs. Met

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fans are anxiously waiting opening day to see

## WPU Cheerleading #1 at nationals

By Jillian Allinder  
Staff Writer

Despite a number of challenges—including fundraising concerns, injuries and a last-minute division switch—the Pioneer cheerleading team won first place at the 2002 Small Coed Cheerleading and Dance Team National Competition on Jan. 12 in Orlando, Fla.

The team was honored at the Rec Center on Feb. 13 during the WPU vs. Kean University basketball game. The Pioneers did not place first without a fight; prior to the competition, the team was considered an underdog.

Because of a hand injury to a male player, the Pioneer team was switched from Division 2A to Division 1A. Division placement is based on how many males are on the team.

With the change, the team moved into a tougher division and competed against 20 schools, including the University of Central Florida and the University of Connecticut.

According to Kathy Gasalberti, the head coach of the team, their main goal was to make it



PT Photo by Joe vanGalen  
**THREE CHEERS**—The WPU cheerleading team poses after being honored at last Wednesday's basketball game against Kean University.

to the finals.

"Going into it, we didn't expect anything," she said. "The team really came together at the end and the chemistry was awesome. I had girls stepping up and helping the team out. They were incredible!"

Money issues constituted another minor setback for the team. The trip to the competition cost about \$10,000. The university contributed

approximately \$2,000, but the team had to raise the rest through 50/50s, raffles, a magazine sale and a search for sponsors.

Winning meant a lot to Nicole Jenkinson, team co-captain and member, because this is her last year cheering.

"I felt complete shock because we went down there not  
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## WPU heads into basketball post-season

By Joe van Gaalen  
Sports Editor

The men's basketball team proved that it is possible to go from worst to first in half a season; well, almost.

At the holiday break, the Pioneers were dead last in the New Jersey Athletic Conference (10th place). After the break, the Pioneers won 75 percent of their games, losing only five in 20. Now, with their most recent win — and on a 9-1 record since Jan. 12 — the Pioneers will be welcomed as defending champions to the home court of number one seed Ramapo College for the first round of the NJAC playoffs.

After a weekend of thumbing through the NJAC playoff possibilities — if NJCU loses and the Pioneers win, or Montclair State loses, then... — the team heads to the familiar two-game tourney in search of a 3-Peat Conference Championship.

While the team succeeded in its recent comeback from last place, the 2001-2002 team heads to Ramapo with some eerie statistical similarities to the 1998-1999 Final Four team.

Both teams had just three wins at the winter break. Both teams struggled from last place to playoff contention by season's end. And finally, both teams have identical records (15-10).

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## WPU track teams break records, take home medals

By Joe van Gaalen  
Sports Editor

The men and women's track and field teams each broke several school records and took home medals in five events at the Collegiate Track and Conference Championships on Feb. 9 and 10 in New York City.

In track, the men's team won the silver medal in the Distance Medley Relay and the 4x800 run, both while setting new schools records.

The women's track team

won a silver medal in the 3000 Meter run and a silver medal in the Triple Jump, while the women's field team took home a bronze medal in the Long Jump and broke a school record in the Shot Put.

For the men, four underclassmen, including sophomore Brad Gatens, freshman Brandon Caldwell, junior Doug Wallis, and junior Craig Cantanese, led the record-breaking relay team.

Gatens and Wallis also teamed up with freshman Dave Petruzzi and sophomore Terrance Gilbert of Paterson to break another

school record in the men's 4x800 meter. While making WPU history, the four took home the silver at the New York Armory.

The women also made school history, taking home three medals and scratching down two new school records, as well.

A graduate of Passaic County Tech., Paterson local Kenneisha Reid brought home two of the three women's medals single-handedly. The sophomore leaped 5.31 meters in the women's Long Jump event to take the bronze. Reid

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