

## Walk-ins are out and appointments are in at the WPU Health and Wellness Center

By Yamira Ledesma  
Staff Writer

Students can no longer walk in and see a nurse at the Health and Wellness Center without an appointment.

In a change of policy that took effect this semester, students must schedule their appointments in advance.

According to Nancy Ellson, nurse practitioner and coordinator of Wellness Services, this new policy allows the nursing staff to provide better care to the students.

"Scheduled appointments give us the time to do it right," said Ellson, referring to quality care for the students. "What students get is a new kind of health care, one that can't be delivered in a hurry."

Some students think

that this change in policy may be inconvenient to those who are sick.

"If you have an emergency, they should be able to provide service right away," stated Kerline Dessin, a French major.

Danny Canela, a Spanish major, is as concerned as Dessin.

"I think it will be very inconvenient for students. What if you are really sick?" said Canela. "If you commute, you don't have a problem, but if you live on campus, and don't have a car so you could go to see a doctor, and no one who could take you, what would you do?"

Ellson said if a student is very ill, he or she will not be turned away.

"We see walk-ins who are critically ill immediately. Our job is to make a quick assessment, see if we can provide what they need and if not send them to the emergency room, she said. "If a student has symptoms which have been a problem for a while, then they will have an appointment within a day or two."

Ellson said that in the last academic year, the center experienced a 58 percent increase in the number of students cared for. Last year they saw 5,638 students versus 3,298 in the year of 1999-2000. And this September they saw 828 students, which represents a 46 percent increase in students' appointments as compared to last September.

At the center, the goal of

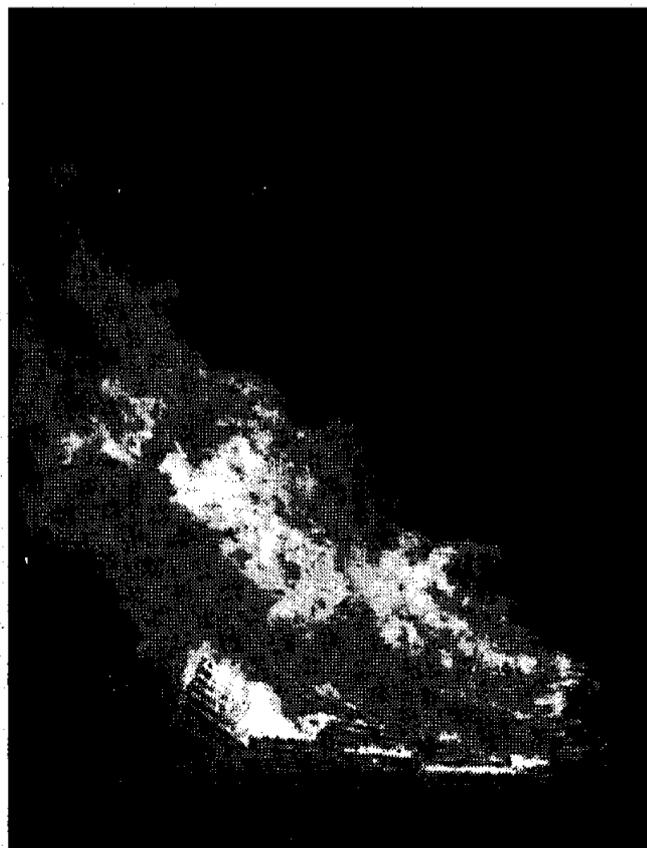
the nursing staff is to provide care according to The William Paterson University Wellness Model, she said. The model addresses the environmental, intellectual, emotional, social, financial, sexual, physical, and spiritual needs of the students.

"The wellness model is not just about the illness or the injury that the student comes to us for. We look at the student as a whole," said Ellson. "The care is given in a relationship. When students come to see us, we want to get to know them. Wellness is built in a relationship with people."

Ellson thinks that most students like the new policy because it takes into account students' busy schedules.

**SEE APPTS, PAGE 6**

### Keep the homefires burning



PT photo by Tabatha Minister

School spirit burned bright at the Homecoming bonfire last week.

### AIDS counseling available on campus

By Felicia Pettiford  
Staff Writer

Growing up in a large family in Paterson, Emma Dickey, recalls many people in her circle of family and friends who died from AIDS. When little was known about HIV/AIDS, she remembers the fear, the ignorance and the stigma that was attached to people living with the disease.

"I have lost a brother, a cousin, a friend and other family members," said Dickey. "I saw how people were being treated in the early years of the disease and I wanted to do something about it."

It's because of those convictions that Dickey is now part of a recent initiative to deal with HIV on campus. Dickey, who became a certified HIV/AIDS counselor, is working with WPU students on a case-by-case basis. When not on campus, Dickey works out of St. Joseph's Hospital in Paterson under the hospital's Comprehensive Care Center, a center that treats infectious diseases.

"What I do [on campus] is offer risk assessment, counseling before and after testing, testing, educational information and medical referrals," said

Dickey.

According to a 1995 study conducted by the Centers for Disease Control and other national organizations, "most college students are sexually active with a history of multiple sex partners and inconsistent condom use. Contributing factors to these risk behaviors" are students who have sex after heavy consumption of alcohol and the increasing prevalence of date rape. (<http://Healthed.tamu.edu/hiv.htm>)

Through working with the students on campus Dickey has learned that many WPUNJ students are involved risky practices. Dickey says that many students' attitude toward HIV, is a "don't know, don't tell", which forces them to assess themselves in a distorted way.

According to the CDC, New Jersey is one of the top 10 states with the highest number of AIDS cases, and according to the New Jersey Department of Health and Senior Services, Passaic County has the third highest number of reported HIV/AIDS cases. Essex County has the highest number of AIDS cases in the state, while Hudson County has the second highest.

**SEE COUNSELOR, PAGE 8**

# Century's store now open!

By Jillian Allinder  
Staff Writer

Where do you go late at night at William Paterson University when you are looking for late night snacks and friendly service? Look no further, the new Century Hall convenience store is open.

The original opening was scheduled for May, but was delayed because of a problem obtaining permits, according Steve Quilliam and George Guzman, two of the supervisors of the store.

The store, which opened on Sept. 28, is open seven days a week from 7 a.m. to 1 a.m. and is equipped with many of the necessities that are essential in a student's life. The items in the store range from cleaning supplies, snacks, milk, prepared foods, and personal products, with the exclusion of cigarettes.

According to Anthony Cavotto, the head of Hospitality Services, the reason why cigarettes aren't sold anywhere on the campus is the University's choice.

"It's not on a list of things we want to sell to the community," said Cavotto.

Since Century Hall first opened up last fall, a majority of the students who've lived in the dormitory have been those who are on part of the foreign or national exchange program. These students are unfamiliar with the area and often lack transportation; thus having a store close by has been helpful.

Quilliam said that some of the most demanded items at first were phone cards and milk. An ATM machine and

magazine and newspaper racks and other household items will soon be appearing in the store.

Since the opening day, the store has proved to been a hit with students.

Erin Harris a junior on campus from South Carolina thinks it is convenient because you can buy a snack at any time of the day.

"If you want a snack in the afternoons in between lunch and dinner and you don't have cash, you can go to the store and use your Pioneer Express," she said. "Plus, the people that work there are really nice, more so than other places on campus."

Cavotto noted that since the opening of the store, there haven't been any formal complaints made. Some students have objected to the steeper prices of merchandise when compared to other stores. Quilliam said that the reason for the high prices is because unlike other convenience stores, tax is included in everything.

"The store saves students big walks to campus and avoids trips to 7-11," said Quilliam.

Renee Kampen a junior on campus from Illinois thinks that it's a little pricey. "It's better than getting change together to go to the vending machines. There are more things to pick from," she said. Overall Quilliam has high hopes for the store and is always happy to have students come in and take a look.

"This is going to be a success because it's a convenience to students, besides we are very friendly."



## The Pioneer Times

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## School days



PT photo by Jennifer Urban

A student walks a path to class in the midst of WPU's fall foliage.

### Come write for us!

Anyone interested in writing or shooting pictures for the Pioneer Times can contact Prof. Liz Birge at ext. 2656 or stop by our office at room 135 in Hobart Hall.



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# Pioneer Commenta!

## We are the future and we should never forget that

We all know that the world changed forever on Sept. 11. That was the first statement everyone made after the shellshock faded. Now we are living in it. Everyday we hear of new incidents of Anthrax discovered, more "enemy" targets hit, more rumors about potential terrorist attacks. We have turned into a society that has to constantly look over its shoulder.

But what does that mean to the youth of America? Many students have questioned themselves since the attacks. They

**EDITORIAL** question their purpose in life, their goals and direction. In a time in our lives when the future seemed endless, someone came along and gave it boundaries. Every decision we make now may put us in a place where a terrorist attack might happen. That's a new factor in decision-making. How are we supposed to cope with that

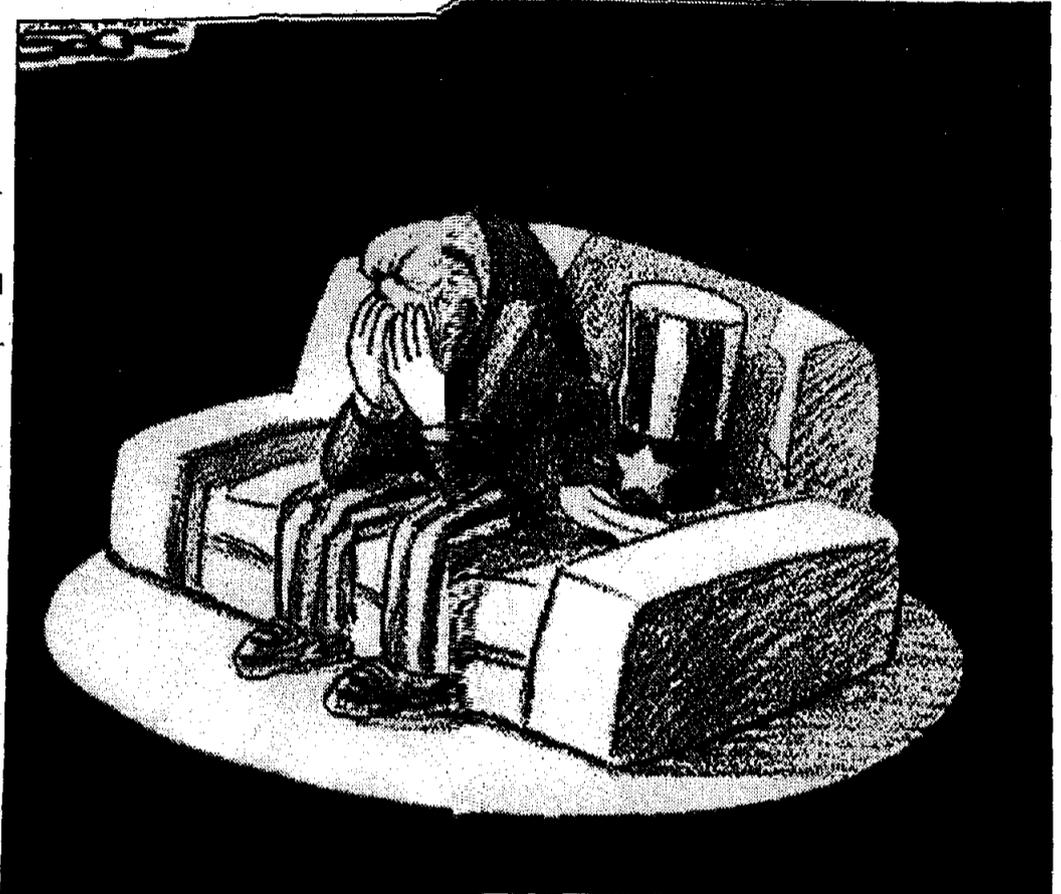
constantly?

The thing is that we just do. Everybody, from radio disk jockeys to elected officials, has been saying, "Don't let this interrupt your regular routine." They are right. We cannot worry about whether the decision to take a prestigious internship in New York City is going to put us in the middle of the next cataclysm. We take that chance everyday and we always have. The only difference is that we realize it now.

Will you stop getting your mail everyday because it MIGHT be laced with some small trace of Anthrax? Will you shut yourself up in your house or choose a career path that you're not happy with because it MIGHT put you in a place that could be attacked?

These are very big chances. And as the future of the world, making our decisions about what we will contribute to society, we

have to remember our goals and ambitions and not let anyone or anything get in the way of our future. Follow your dreams. Be happy. And remember the saying, "Living well is the best revenge."



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**Pioneer Times is accepting commentary submissions.**  
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## The angry commuter: Are your bs sealed?

By Diane Koziol  
Staff Writer

"Avoidance has been your trump; but still I wait for you. This is the best that I can do, to throw my energy into your apathy."

These are a few lyrics from the Cursive song "A Little Song and Dance." Never has a song so eloquently embodied the frustration that I have been feeling since I began writing about commuter issues.

Twice a month, I put myself out there, extending my hand to students to raise the WPU community's awareness of the commuter's plight and initiate change. It's one of the few selfless acts I commit, but is it even recognized? No.

My offer is constantly ignored. Every issue, I put an e-mail address on the bottom of my article asking for comments and suggestions. You would think that I would get at least one reply; but, alas, the commuter student remains silent. It's a proverbial slap in the face. Is it that you don't have time to write a two-minute e-mail? Doesn't anyone have any complaints about being a commuter? Is everything perfect or do commuters just not care?

Maybe this is your last semester and you feel that there is no point in initiating change. After all, you're not going to be here in January, right? Or maybe it's because you are here only to get your degree and quite frankly, you couldn't care less about making William Paterson a commuter friendly environment.

But, don't you want your 15 minutes of fame? Don't you want everyone on campus to see your name in that wonderful quarter-inch print? Don't you want to live up to William Paterson's slogan and make a difference?

I know I can't change the world, but I'm willing to do my best to help make the lives of commuter students easier...with your help. You need to tell me what you want changed.

Are you upset that the Hunziker Wing vending machine offers pudding, but no spoons? Then tell me. I want to know what is making the lives of commuters difficult, no matter how trivial the complaint may be. Who knows, maybe the next time you go to get a pudding snack, you will be pleasantly surprised.

Silence may be golden, but when it comes to raising awareness; we must take a proactive stand and not be afraid to have our voices heard. Where would the

ven's movement be if trailblazers like St. B. Anthony and Mary Wollstonecraft were to keep their complaints to themselves?

It seems that students are more willing to complain to each other, but are less willing to have their names associated with that complaint in print. Do you know what that makes them?

Vars! There is no point in complaining if you aren't going to make your complaints heard by the right people.

For the students who complain under cloaks of anonymity, no one will take your problems seriously if you don't have the courage to stand up for yourself. You aren't alone. There are close to 12,000 students on campus and I'm sure there are others on campus that share your concerns. They just need someone to make the first move. Be a leader and don't be ashamed to motivate change!

I know that no one can be forced to do anything that they don't want to do; but I want to let commuters know that I am here, waiting and willing to help in any way I can.

If you have any commuter-related concerns or suggestions, please e-mail Diane Koziol at XdriveX@aol.com.

# The Counting Crows rock the Rec Center

By Paul French Jr.  
Staff Writer

The Counting Crows came to the Recreation Center on Oct. 19 and left the crowd of several thousand wanting more.

The 1 hour and 45 minute concert was full of emotional music and passionate lyrics that Counting Crows concerts are famous for. The entire band seemed to be in full form and lead singer Adam Duritz was expressive throughout every song. During slower songs, the singer was laid back

## CONCERT REVIEW

and sang as though he was talking with someone right next to him. During fast paced songs he was energetic, bouncing around the entire stage and even sitting up on the piano at one point. Duritz has an incredible stage presence and by the end of the night was sweating as though he had run a marathon.

After first taking the

stage, Duritz told the crowd the band was going to play some new songs. The first song they played, "Black and Blue", will appear on their new album.

Several songs later, Duritz announced that they were going to play "some acoustic stuff". The very next song was the most popular song in the Counting Crows catalog, "Mr. Jones". During the opening set, the band played such favorites as "Anna Begins", "Angels of the Silences", and "Omaha", which the lead singer let the crowd sing the chorus for.

At least four new songs were played during the course of the 13-song set. Before each new song, Duritz would introduce the song and tell a brief story about it. The introduction of one of the new songs in particular put the crowd in a state of silence.

The song is about when the lead singer had gotten back together with an ex-girlfriend for just one night and she

became pregnant. He wasn't sure if he wanted to have a child with her because they did not love each other, but eventually they decided to keep it. Shortly after, she had a miscarriage and the whole situation became tough for him to handle.

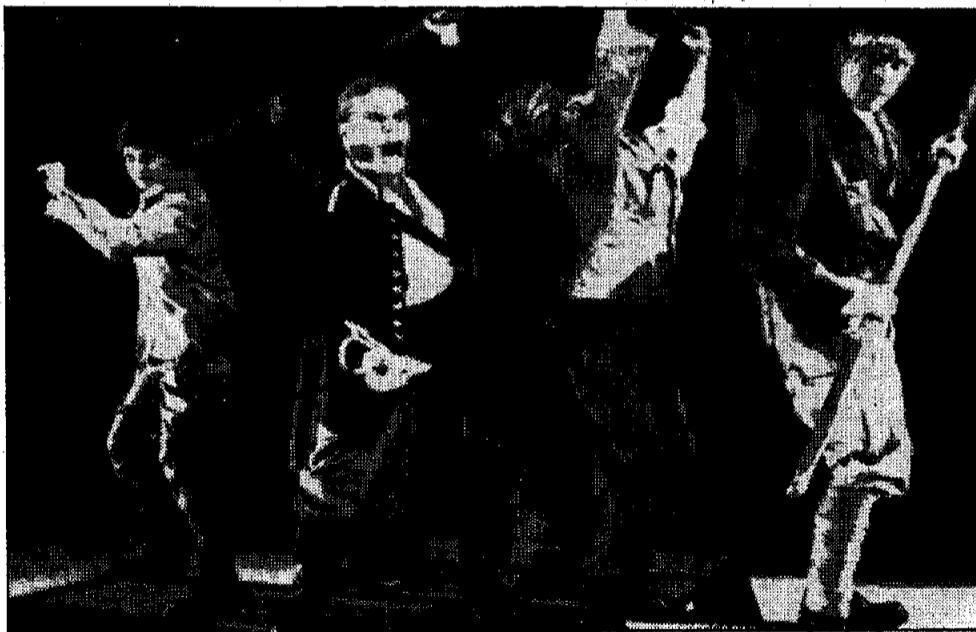
Another new song, "Richard Manuel is Dead", was introduced as a song that Duritz wrote about really living life. Many people go through life without even really trying to do anything with their lives, he said. He told the crowd that he realized this when he came home at six in the morning and read the newspaper which told of the death of Richard Manuel, the piano player for the group The Band.

The crows ended the first set with the fan favorite "Rain King" with a little bit of Bruce Springsteen's "Thunder Road" mixed in the middle. The band left the stage to a huge applause and returned only minutes later to begin the sec-

ond set.

The first song of the second set was "A Murder of One" off of their debut album August and Everything After. That was followed by "Goodnight Elizabeth" from the Crows' second album Recovering the Satellites. The fourth and final song played during the set was the everybody-join-in "Hanginaround". For this song everyone did join in as Duritz invited the opening band, The Actual Tigers, and some of their friends on stage to help out.

As the song ended, a loud roar of appreciation came from the crowd. To the surprise of everyone in attendance, Duritz came back out on stage by himself and sat at the piano to sing a cover of the song "Oh My Sweet Carolina" by Ryan Adams. When he finished, he got up and thanked the crowd one last time and left the stage to the loud ovation of thousands of happy fans.



Cast Photo

The Aquila Theater Company engaged in a scene from "The Tempest" during a recent performance.

harmony to create these imaginative movements.

"On stage, we only have each other to rely on," cast member David Delgrosso said. "Working in synchronization is what we aim for."

Rather than an elaborate set, the Aquila Theater Company used music and lighting in inventive ways to create atmospheres. Some of the

actors played more than one character, so the music also helped with the character transitions.

The theater company is based in New York and is comprised of both British and American actors and travels throughout the United States. Consequently the actors have to learn how to collaborate and be flexible.

# Shakespeare's 'Tempest' blows through campus

By Skye Wagner  
Staff Writer

On Oct. 15th, the Aquila Theater Company performed William Shakespeare's "The Tempest".

The performance in the Shea Auditorium drew a large crowd, both students and the wider community were invited to attend. The dynamic presentation was received well, with a standing ovation at the

## THEATER REVIEW

This adaptability is clearly evident in the actors performing in "The Tempest". Before every performance there is a two-hour physical and vocal warm up. The actors do different exercises and get familiar with each new performance space.

The theater company held a master class for both college and high school theater students before the perform-

end.

The five act play opens with a storm. This was recreated on stage with a billowing white sheet of fabric and the actors swaying in unison. This opening scene set up the style for the production: innovative and physical.

The most engaging part of this production was the way the eight-member cast worked with their bodies. They lifted each other, jumped on backs and created interesting body shapes. The group worked in

ance. The classed focused on the importance of the physical acting and working as a team with your fellow actors on stage.

What makes Aquila unique is that it draws from core elements such as the body and isn't afraid to experiment with new approaches. The Tempest production was an illustration of this cohesion.



# HAPPY HALLOWEEN!





PT photo by Erik Ortiz

John Hughes, a junior, fills out a survey at the opening of the Community Policing Satellite Office as Public Safety Officer Kerry Randolph looks on.

## Grisham scores a winner with 'A Painted House'

By Steve Lucin  
Staff Writer

In his most recent novel, "A Painted House", John Grisham takes a turn from law and lawyers and writes about the life of a young boy growing up on a farm in 1958.

Based in a Southern part of Arkansas, the Chandlers have a life in farming passed down through generations.

The youngest Chandler, Luke, lives in an unpainted, rented farmhouse with his parents and grandparents. He is a seven-year-old boy who, throughout the entirety of the novel, grows up with you in the course of one year.

He grows from being a kid dreaming of playing professional baseball with the Cardinals

Baseball Team, to a boy who sees and experiences different forms of reality.

In the year 1958, many farming families lived in poverty. The Chandlers, a prime example, are a family who always tried to make the best of what they had. And in doing so, struggled financially and emotionally.

Battling such things as trust, secrecy, murder, and other people entirely, is what this young boy takes you through. It is amazing how you can relate so greatly with someone half your age. This story takes you through a most sincere and unique plot and when you turn to the last page, leaves you wanting more.

This latest novel proves to be one of John Grisham's greatest work.

## Public safety satellite office opens in Towers Pavilion

By Erik Ortiz  
Staff Writer

In an effort to create a safer atmosphere on campus, William Paterson University's Department of Public Safety officially opened its Community Policing Satellite Office in the Towers Pavilion on Oct. 23.

"This is a project we've been trying to achieve for a few years now," said Sgt. Lynette Butler. "There's always a need to prevent crimes against people. There are about 1,000 kids on campus who just can't keep their doors open all day."

The new office is open 24 hours and gives students the chance to talk to police officers about safety concerns or report any suspicious activity on campus to any of the staffers on hand.

With a dorm-centered office, Sgt. Butler saw an answer to the need for students to have another outlet to go to, in case they can't make a call to Public Safety or they're not able to physically go to the building.

"We wanted to make the policing center more accessible for students," Butler admitted. "We're so far away from the residence halls. And our previous office in the back of the South Tower wasn't accessible to enough students."

In addition to the policing office, the Center for Health, Wellness, and Counseling Services is working from the same Towers Pavilion policing center, offering students counseling from 7 to 9 p.m. on Tuesday and Thursday nights.

Health and Wellness Center coordinator Nancy Ellson, is one of the staffers in the new office. She said it was the Provost's idea to expand the Center's reach out of Wayne and Morrison Halls.

"His plan was to make our services have more meaning to students," said Ellson, who plans on using the small

office to do group work with students on various health-related issues. "By putting us over here (in the Towers Pavilion) it gives students the chance to talk to us more easily and more often. We want to be another resource for students and their problems and health questions."

The new policing center has gotten positive responses from students, many of whom believe they will feel safer in the dorms because of the center.

"I like the idea that they're pushing safety," said sophomore Rachel Putnam. "On my floor, a room was broken into, so I think more should be done. I like that they're really trying to help."

Putnam is one of about 1,000 students who have been receiving safety kits since the beginning of the semester.

The kits are a part of Prudential Financial's Safety Awareness Project, which promotes safety with participating New Jersey colleges. The safety kits include a wallet for student i.d.'s, a card with emergency telephone numbers and safety tips, a mini-flashlight, and a small whistle.

Business management major Simone Johnson hopes that the new policing center and its focus on keeping students safe, will be effective.

"I haven't really seen anything too alarming," said Johnson, a junior. "But I don't want something to happen. The fights are the biggest problems on campus and more help could be put into stopping them."

Freshman Jose Roman was unaware of the new policing office in the Towers until the opening day celebration.

"I didn't know about this office, but it's cool," said Roman, a communications major. "I definitely feel more safe."

The Community Policing Satellite Office can be reached at 720-4649.

## And the band played on



PT photo by Tabatha Minister

Homecoming was set to music by the WPU band.

### APPTS, FROM PAGE 1

"Students' time is very valuable, most of them work and have assignments to do," she said. "They don't have time to be sitting in the waiting room for an hour or two."

The center has also expanded its hours of operation. It is open Monday through Thursday 8 a.m. to 7 p.m. and Fridays 8:30 a.m. to 4:30 p.m.

Ellson welcomes feedback about the new policy; students can call Ellson at 720-3176 or e-mail her at ellson@wpunj.edu.

# No place to call home: Students caught in dormhortage

Jillian Allinder  
Staff Writer

James Yamaguchi, a recently accepted transfer student at William Paterson University, got a phone call towards the end of summer from Residence Life saying that the dorms are overcrowded and that he would have to live in a hotel on Route 23 during his first semester. Needless to say, he was not thrilled.

Yamaguchi has lived in the hotel for the past month and a half and has mixed emotions about the experience. When he first found out where he would be spending his first semester, he cringed and wondered how the hotel would be.

A day in the life of Yamaguchi starts when he has to wake up extra early to get to the shuttles that are available to transport students from the hotel to the University.

"I have to arrange my day around the shuttles. They aren't really on time. I leave one hour early to get to campus on time," said Yamaguchi.

Because Yamaguchi is on campus only long enough to go to classes and eat his meals, he feels his social life is being strained.

"I haven't met as many people as I would have liked. I have to go back to campus to hang out with the people that I

have met," he said.

Regardless of the lack of opportunity that he has to meet other people, he has managed to make some friends through joining clubs and participating in activities.

Overall, Yamaguchi likes the hotel atmosphere because it is peaceful and quiet and he can get a lot of work completed.

Yamaguchi is not the only student who was sent to dorm in the hotel this semester. This actually happened to 49 other William Paterson freshmen and transfer students.

Over the past few years, William Paterson University has had an increase in the number of resident students. Even with the addition of a new dorm, Residence Life cannot house all of those who wish to reside on campus. As a result, the Regency Hotel on Route 23 is being used as a temporary dorm until students can get integrated into campus residence buildings.

Joseph Caffarelli, director of Residence Life, said that the residence buildings on campus house up to 2,274 students. Right now, all of those rooms are filled and 80 rooms are tripled with an extra roommate.

This is the second time in three years that the school has had to seek housing for students off-campus. The solu-

tion, said Caffarelli, is build more residence halls, but the university has no plans to do that.

Caffarelli also said the increase of resident students is (to of word of mouth from current previous students.

Caffarelli said it when students were first notified they would be living up to one semester in a hotel, most of them took it well.

"No one was ty angry," he said, "[the students were]preciative of the offer."

"Many of therouldn't have been able to get in [the rence halls] because they were sw on the list."

According to Caffarelli, Residence Life is trying to expe the process of getting the hotel stuts into the dorms as quickly as possiblAll female students were moved into the-campus dorms at the beginning of Octr; but the male students have to sta the hotel until a room becomes availk on campus or until the end of the ester.

In the meantime, Rence Life said it has tried to make thotel as comfortable as possible for the stents.

"The studentst maid service and free breakfast everyrning. Each room has a microwave anrefrigerator," said Caffarelli.

## Intergenerational Trivia Challenge

Tuesday, November 13, 2001

12:30 p.m. - 1:45 p.m.

Student Center Rooms 324 & 325

**The Wiz Kids**

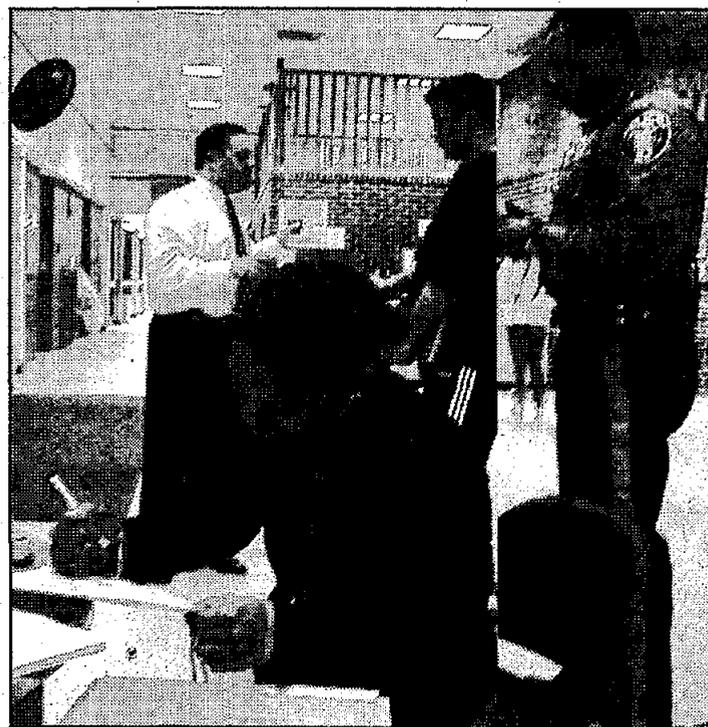
**vs.**

**The Was Kids**

Game Show between William Paterson University students and The Students of Life Older Adult Mentors. Sponsored by The Institute for Creative Aging. For more information, please contact Erin Jones, SOL Project Coordinator at x2873 or email [joneser@wpunj.edu](mailto:joneser@wpunj.edu).

Come join the audience or as a contestant. Test your trivia knowledge. Each panel will be asked a question regarding the opposing generation.

## Doing her part



PT ph by Erik Ortiz

Simone Johnson, a junior majoring in business management, fills out a survey the new Community Policing Satellite (ce).

**Do you have any interesting pires from around campus? Submit them and theyuld be published! Drop a copy off at C135 with yu name and return info.**

# International student helps spread cultural diversity to local school children

By Tamara Stowe  
Staff Writer

Tibetan International student Puntsok Bhutia stood in front of a classroom of elementary school kids. Armed with pictures, costumes and knowledge of Tibet, Bhutia fought off the hundreds of questions that the eager kids hurled at her.

"What kind of animals are there in Tibet?"

"Where is Tibet on the map?"

Bhutia was participating in the International Student Speaker's Bureau, a program which allows visiting international students from all around the world to speak at local schools community groups.

Cinzia Richardson, the director of the International Center at William Paterson, initiated the program three years ago.

"I believed that we needed to heighten the awareness of our international students, who they were, where they come from and what they bring to the university ... and extend this [awareness] to the surrounding communities," Richardson said,

The response from community groups, in particular local elementary and middle schools has been very positive. Already this year over a dozen schools have expressed their interest in the program and as international students have responded, visits have been arranged and are currently being carried out.

According to Richardson the benefits for all have proved overwhelming.

"The international students gain an opportunity to share with people here in the United States about their background and experiences," Richardson said.

"And it's important to the community as it clears away stereotypes that people in general may have about countries. It promotes global understanding - it's about creating friendships across cultural boundaries."

Bhutia, from her experience last year, definitely agrees. Bhutia visited a local Paterson elementary school, speaking for the entire day to three separate classes.

"It was good to talk to people of that age. They listen. A lot of people don't know about my culture or my country's customs. I really wanted to make people aware," she said.

Bhutia not only talked and answered questions about Tibet, she also brought artifacts, and photographs and Tibetan national costumes, which she dressed the kids in. It was a huge hit.

"They asked so many questions," Bhutia said, "when it was time to leave they were still asking questions, they even sent me letters with questions."

And that was not all — the kids sent, sending pictures, letters, and thank you cards in a bunch about two inches thick.

"I felt so good," Bhutia said. "I felt at least I did something good. I helped in broadening students' minds. I was the first one to open their eyes to my culture."

## COUNSELOR, FROM PAGE 1

"It's harder to reach a person with minimal risk than someone with high risk," she explained.

Inevitably, through her work, Dickey has been affected on an emotional and personal level, especially when it comes to dealing with families and children. She admits that at times it can get tough.

"The thing that affects me the most is seeing how the actions of one person can affect an entire family. There are children that I have seen who are now orphans because both of the parents have died from AIDS. There are children that I have seen die, children that are still alive and HIV positive that I've seen over the last 15 years," she said.

Dickey says that there are still many stigmas and stereotypes surrounding the virus and people living with the virus. She says that people still believe that having HIV/AIDS has something to do with a person's character, race, social or economic status.

"The fact that you may have HIV doesn't mean you are a bad person," she said.

"There are a lot of 'good' people who have this virus and who are not aware that they have it."

For those who are already HIV positive, Dickey suggests that the person should continue on with their lives because their lives are not over, and begin implementing things that will improve and prolong their health physically, mentally, and emotionally. She said that

someone with the virus must make adjustments in their sexual activity and drug use, follow a good exercise and nutrition plan, and seek medical care and counseling.

"Not everything bad that happens in a HIV positive person's life is because of HIV. There's more to a person's life than their HIV status. They're just like everyone else; doctors, lawyers, mothers and fathers with families, people who work and socialize," Dickey emphasized.

Many people may wonder why Dickey would spend the rest of her life involved in such heart-wrenching work. But she says that her work has been bittersweet and it has helped her to learn a lot.

"It has made me a better person, taught me how to care more, to be more compassionate and supportive. It has brought me back to my spirituality and made me realize the important things in life. I don't want to sit idly by and watch people put themselves at risk by doing something that could so easily be avoided," said Dickey.

Students who would like to make an appointment with Dickey can do so by contacting the Health and Wellness Center in Wayne Hall at (973) 720-2360. Students can also receive more information on HIV/AIDS by calling the Department of Health at 1-800-624-2377.

Comments? E-mail me at [fpet-tiford@hotmail.com](mailto:fpet-tiford@hotmail.com)

## BASKETBALL, FROM PAGE 12

According to player Jeff Palo now in his second-year on the team, the chemistry the coach is after is well in development and the guys are ready to step up to the new challenge.

"I've been surprised how well everyone has gotten along," Palo said, "We've been able to gel very early in the season."

"I feel that it's time for different people to get up there and start making the key plays ... we certainly don't plan on missing a beat, and there are guys there ready to step up. It's just going to be a different look," Palo said.

Despite all the hiccups and player changes Rembimbās and the players remain focused and positive about the upcoming

season.

"I'm still looking forward to competing at the championships," Rembimbās said. "We have the opportunity to make it to the NCAA tournament and once we're there all we will need is a little luck and skill to go ahead."

"The New Jersey Conference is going to be tough this year though," Lauer said, "It's going to be a dog fight but we'll just wait to see what happens." And in regards to the opening Catholic game, well there's plenty of spirit there to make it an intense game.

"We still haven't lost sight of the fact," Rembimbās said, "that they won what we wanted to win last year."

"They're going to be feeling a lot of rivalry," Lauer said, "They'll be wanting to get out there and get some revenge."



The Pioneer Times staff  
would like to wish everyone  
a safe and fun filled  
Halloween!

# Registration time is upon us again. Here is a listing of registration times, dates, and instructions.

## REGISTRATION INFORMATION

### INSTRUCTIONS:

- All students must meet with their advisor to plan an academic schedule using a registration worksheet. A copy is provided in this master schedule. You will be unable to register without your registration access number (RAN). This number can only be obtained from your advisor upon completion of your advisement appointment for each semester.
- Once you have met with your advisor, you may register in accordance with the schedule timetable. Within student level students may register after their time increment but not before.
- Registration will be available on the dates listed in the timetable to the right.
- Students should prepare to register during scheduled times. Do not wait until the last window to register.
- Please ensure that all obligations have been resolved prior to attempting to register. Obligations will prevent students from registering.
- Students may confirm their course schedule via Voice response or the Web.
- **PLEASE NOTE:** Students who seek a permit through the department for entry into a closed class are required to claim that permit within the registration window in which the permit was issued. Permits may be claimed in accordance with the schedule outlined on this page. All permits not claimed during the registration window in which they were issued will be voided at the conclusion of that window.
- Spring 2002 tuition bills will be mailed to students beginning in November. Your schedule, as of that date, will be included. To avoid late payment fees and/or cancellation of course schedule, the payment and tuition bill must be returned to the Bursar's Office by January 3<sup>rd</sup>. Tuition arrangements and/or payment not made by January 3<sup>rd</sup> will result in being dropped from your courses.

### REGISTRATION TIMETABLE FOR VOICE RESPONSE AND WEB

#### GRADUATE (1<sup>ST</sup> WINDOW)

Days*	Grad Level/Program	Semester
November 1, 2, 5	GM: Graduate Matriculated	Spring
November 6, 7, 8	GC/GE: Graduate Certification/Endorsement	Spring
November 9, 12, 13	GT: Post Masters	Spring
November 14, 15, 16	GN: Non-Degree	Spring
November 19, 20	All Graduate Students (New and continuing Students)	Spring

\* Voice Response and Web Registration are open 9:00 am to 9:00 pm each day. Both systems are closed on Saturdays and Sundays and during the winter break.

#### UNDERGRADUATE (1<sup>ST</sup> WINDOW)

Days*	Student Level/Credits Earned (Excludes credits in-progress)	Semester
November 1	Seniors: 127 – 104 credits	Spring
November 2	Seniors: 103 – 90 credits	Spring
November 5	All Seniors	Spring
November 6	Juniors: 89 – 72 credits	Spring
November 7	Juniors: 71 – 58 credits	Spring
November 8	All Juniors	Spring
November 9	Sophomores: 57 – 39 credits	Spring
November 12	Sophomores: 38 – 24 credits	Spring
November 13	All Sophomores	Spring
November 14	Freshmen: 23 – 1 credits	Spring
November 15	Freshmen: 0 credits	Spring
November 16	All Freshmen	Spring
November 19, 20	All Students: Graduate & Undergraduate	Spring

\* Voice Response and Web Registration are open 9:00 am to 9:00 pm each day. Both systems are closed on Saturdays and Sundays and during the winter break.

#### ALL STUDENTS (2<sup>ND</sup> WINDOW)

Days*	Student Level	Semester
December 3 – 13	All Undergraduate and Graduate Students	Spring

#### ALL STUDENTS (3<sup>RD</sup> WINDOW)

Continuing Students who register in the 3<sup>rd</sup> window will be assessed a late payment fee.

Days*	Student Level	Semester
January 7 – 11	All Undergraduate and Graduate Students	Spring

\* Voice Response and Web Registration are open 9:00 am to 9:00 pm each day. Both systems are closed on Saturdays and Sundays and during the winter break.

# Calendar of Events November 1st-13th

Compiled by Kerry Johnson

## Thursday, Nov. 1st

An *All Saints Day mass* will be held at 12:30 p.m. and 5 p.m. at the Catholic Campus Ministry Chapel. For further information please call x-3524.

A *Thursday Night Spotlight* will take place at the Machuga Student Center CafE at 6 p.m. For further information call x-2271.

## Friday, Nov. 2nd

A *Professional Breakfast Roundtable* for a presentation on Group Work with Older Adults will take place in the Paterson Room of the David and Lorraine Cheng Library from 8:30 to 11:30 a.m. Presenters will include Carole E. DeGraw, and Erin P. Jones. For further information call x-3690.

A *panel of distinguished women alumni* with successful

careers in science and mathematics will present information on their careers to high school teachers and students at the Machuga Student Center Ballroom from 9 a.m. to 12:30 p.m. For further information contact Mayra Soto at x-2193.

## Saturday, Nov. 3rd

*Tom Chapin and Friends* presents a fun filled afternoon for children, pre-K through 12 years, at 2 p.m. at Shea Center. For further information call x-2371.

*Steve and Tom Chapin* and musicians from all three brothers bands, including "Big" John Wallace present A Tribute to Harry Chapin at 7:30 p.m. at Shea Center. Admission \$20 standard, \$18 senior citizens and William Paterson community, \$7 William Paterson students, limit two per ID. For further information call x-2371.

## Sunday, Nov. 4th

*The Jazz Room Series* presents Jim McNeely with the William Paterson University Jazz Ensemble at 4 p.m. A meet-the-artist session precedes the concert at 3 p.m. in Shea 101. For further information call x-2371.

Cellist and winner of the 2000 Mae and Fletcher Fish Young Artist Competition, *Catherine Resnick* will put on a recital at Hobart Manor at 3 p.m. For tickets and further information call x-2371.

## Tuesday, Nov. 6th

*Election Day - Vote!*

## Wednesday, Nov. 7th

*The William Paterson Toastmasters* offers a supportive environment for anyone interested in strengthening their public speaking and leadership skills at

4:45 p.m. in College Hall. For further information call x-3201.

## Monday, Nov. 12th

*The New Music Festival* presents Hands On Ensemble, California percussionists performing on hand drums of various international origins at the Shea Center at 7 p.m. The concert is co-presented by the Composers Guild of NJ. Admission is free. For further information call x-2371.

## Tuesday, Nov. 13th

The Institute for Creative Aging presents *The Wiz Kids vs. The Was Kids, Trivia Challenge*, intergenerational trivia game show between William Paterson University students and the students of Life Older Adult Mentors at 12:45 p.m. to 1:45 p.m. For more information contact Erin Jones at x-2873.



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Appearing Live in November:

Nov. 1: The Rockets

Nov. 8: The Wallbangers

Nov. 2: Fubar

Nov. 9: Pushin' Daisys

Nov. 3: Peanut Jones

Nov. 10: Barcode

# THE NERDS

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# PIONEER SPORTS

## The Pioneer Times needs your help

By Paul French Jr.  
Sports Editor  
Pioneer Times Staff



It has come to my attention that many students and faculty on campus do not believe that the words "Pioneer Times" and "Sports" go together in the same sentence.

We do, in fact, cover sports; but as you have seen, there is room for improvement. It is not that we don't want to cover certain sports, players, or games. We just don't have enough writers. We need your help.

Did you play sports in high school or college and decide that you couldn't or didn't want to play anymore? Are you a big time sports fan who knows the rules of the game almost as well as the players? Do you follow sports and understand what is going on at least part of the time? Do you just enjoy sports? If you answered yes to any of these questions, we think you can be a sports writer.

We want to have a sports section that can compare with the likes of other colleges and universities, but we can't do it with only a few writers. I know there are a lot of sports fans all across campus that can help us.

The athletes at our school put a lot of effort in to what they do. They go through hours of grueling practice everyday and play their toughest on game day. It would be nice if people know what they were accomplishing. Beyond that, sports is full of drama and good stories besides who has the ball.

We could also use people to cover professional sports. William Paterson is just minutes away from New York City and championships will be won there. The Yankees are just an example of what local professional sports have to offer, but because we are short staffed we are unable to cover their games for our readers.

It isn't very hard to be a sports reporter. If you know the rules of the game, you are already half way there. We can help you with the rest. You don't need to be a journalism or English major.

Whether you want to cover campus sports or professional sports, we could use you on our team. Please help us to have a sports section the campus can be proud of. Together, we can make something great.

If you'd like to write for the sports section call me at x-5223 or e-mail me at FrenchP@student.wpunj.edu.

## Coach of WPU men's soccer team: 'It's a roller coaster' as it tries for conference

By Paul French Jr.  
Sports Editor  
Pioneer Times Staff

In the words of Head Coach Brian Woods, the men's soccer season can only be described in one sentence:

"It's a roller coaster."

With two games to go in the season, the Pioneers are 8-7 overall and 3-4 in the NJAC (New Jersey Athletic Conference).

According to Woods, in order to make the NJAC playoffs, the team needs to win their last two games and two other teams need to either tie or lose.

"We're looking to beat one of the top teams in the country (Kean University is ranked #3)," he said.

"We're going to play and going to try to be the fourth team in the NJAC. We know we have a good team."

The team has been playing in a tough conference all season and lost two important 1-0 games in one weekend to conference rivals Rutgers-Camden and New

Jersey City.

"This is the hardest conference in the country," said the coach. "Everyone considers us (NJAC) as the closest to a Division I conference as there can be. It's not an easy place to play."

Woods said that at one time their were eight teams from the NJAC listed in the top 25 of the country. Currently there are three. Out of all the teams in the conference, William Paterson looks to be able to recover from lost players better than other teams for next year.

"We're probably the youngest, we only lose two," said Woods.

As for right now, Woods is thinking about the rest of this season and in particular the defenders on the team.

"We have flashes of brilliance by other people, but it's been the defense," said the coach, who believes the team's biggest problem is a lack of scoring.

Woods would like to see more support from the community for the players

and other athletes, especially with attendance. "They may do better if they new they were appreciated," he said.

"Wednesday night games are good. Saturday games are usually awful. It's like that for all the sports," said the coach, mentioning the football games on the weekends. "Attendance has always been hard to get.

"We need the players to feel like they're not the same as someone who just goes here and doesn't play," said Woods. "Everyday they give up two hours (to practice) to represent this institution. It seems as though its (being an athlete) not that important."

As for the future of the program, Woods is positive.

"We project to have a strong team for the next few years as we continue to grow and get stronger," said the coach. "We're not afraid of anybody, we're just young and not a polished team right now."

## Bring 'em on! Pioneers prepare to challenge Catholic U in season opener

By Tamara Stowe  
Staff Writer

On Nov. 16 the William Paterson Men's Basketball team will start where it left off. Scheduled to play its first game against championship rivals, Catholic University, the team has revenge on its mind.

Last year the Pioneers played its best season to make it to the Division III National Championships only to be bumped off by Catholic, and now it's time for a rematch; this time at home in front of what should be a packed gymnasium.

However, plagued by injuries, the team definitely has its work cut out for it.

"We've been struggling in practice," Head Coach Jose Rembimbass said. "We've had a lot of injuries, sprained ankles and bruises and with all the soreness we haven't been able to accomplish all that we need to."

On top of this the team has also suffered the loss of many senior players including starts Ray Ortiz, Horace Jenkins and

Chris Lauer.

"We've tried to replace them with a few players we've brought in," Rembimbass said. "Brandon Constantine will take point guard, Torre Fisher will cover small forward, and Seth Brown will give us some of the rebounding and defense we've lost with Lauer."

Rembimbass is happy with the make-up of the team, the main question now, however, is how well the "new" team is going to work together.

"Last year we had a solid core of players that worked well together for a couple of years," Lauer said. "It was a tight group that could get through tough situations."

"I'm going to be looking to find the same chemistry," Rembimbass said. "We still have a lot of holdovers from the previous two years and I'm hoping that they will show the new guys the way to success."

SEE BASKETBALL, PAGE 8