

PIONEER

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Times

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Pioneer Times writer receives honorable mention; See Page 5

Stolen Equipment: theft in Hobart Hall leaves students in a bind

By Robin Kavanagh-Charman
Staff Writer

On the second day of the spring semester, adjunct professor Robert Both went into the audio production lab in Hobart Hall to teach his first class of the new term. What he found was all of the equipment — newly purchased and updated in the fall — stolen from one of the production booths.

Now more than halfway

through the semester, the equipment, estimated to be worth more than \$6,000, has not been replaced and the 46 students currently enrolled in audio production classes are feeling the strain.

"Because of the theft, there is only one working production studio available to students," who are required to complete four projects over the course of the semester, said Both.

As a result, students are

forced to compete for studio time and class demonstrations are performed in the smaller studio which houses the remaining equipment. In addition, the remaining equipment is being put under additional strain because of the increase in daily use, according to Both.

"It's not fair to anyone else who's taking the class this semester. I mean, I've paid tuition to be here and I would like to have the same experience other students have had,"

said a sophomore enrolled in one of the audio production classes.

"The lectures are difficult," she added. "An entire class of 15 students have to fit into one small booth. Some students have to leave the lecture in order to get air."

While Campus Police have yet to make an arrest in the case, it seems that a breakdown in communication lead to the

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Holocaust memorial to remember victims

By Bethany Smalling
Staff Writer

Hillel, the Jewish Students Association, will conduct a memorial service on April 3 for the more than six million men, women, and children, who died during the Holocaust.

Members of the association are scheduled to read the names of the victims beginning at 12:30 p.m. outside the Muchuga Student Center. That evening, Bea Karp, a survivor of the Holocaust, will be the guest speaker at the Library Auditorium from 7-10 p.m. Karp, from Omaha, Neb., tours college campuses speaking to students about the

Holocaust.

A Jehovah Witness Holocaust survivor is also scheduled to speak at the event. The Hillel Association wants to show that there were many victims of the Holocaust other than Jews. Those interested in reading names outside the Muchuga Student Center can call the Hillel office at ext. 2524.

Statistics source: <http://members.aol.com/shoah-book/holocaust/statistics.html> and <http://www.bernards-boe.com/wams/academics/commtech/holocaust/statistics.html>



Photo courtesy of WPU

Diane Naugle, all-american in softball and field hockey last year.

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Century Hall to house 24-hour convenience store

By Andrea Lopez
Staff Reporter

No more unsatisfied midnight cravings, soon you'll be able to get the food you want, when you want it.

A 24-hour convenience store is scheduled to open at the end of March in Century Hall. The convenience store will benefit resident students who will now have a close place to get many items they shop for, according to Jennifer De Francesco, junior class president and president of the Student Government Association Food Committee.

"Many of them (students) don't have a car and now they won't

have to walk a long distance to get food," said De Francesco.

At the store, which will be run by Food Services, students will be able to buy not only food, but newspapers, magazines and health aids.

"It will have all things you would find in a 7-Eleven store, except for tobacco products," said Tony Cavatto, director of Hospitalities Services.

Cavatto also said that the, 1400 square-foot store, around the size of two classrooms, will have outside picnic area.

Students will be hired to work in the store.

Student-credit card debt high, 70% carry \$2,000 + balance

Nadine Spence
Staff Writer

Jacqueline Lebron gets emotional when she talks about her future.

Some day she would like to buy a new car and a house, but right now all she thinks

about is the thousands of dollars she owes in credit card debt.

"Every time I look at it I think of the debt that I'm in," she said as she talked about her dreams.

Lebron is not alone. There are thousands of students like her all over the United

States.

Seventy percent of four-year college students have credit card debts of more than \$2,000, according to a study by Georgetown University Professor Robert Manning that was released by the Consumer Federation of America in 1999.

Those that are mostly targeted by credit card companies are between the ages of 18-35.

More and more students are taking advantage of credit card offers on campuses and through the mail. They use the

See DEBTS, Page 8

Campus News

Speaker challenges students to make racism the moral assignment for themselves and their time

By Erik Ortiz
Staff Writer

Two years ago, Manning Marable would never have thought the color of his skin would be a danger to his health.

Though he insisted his 104-degree temperature was nothing more than the flu, his wife believed otherwise. She helped him out of their Manhattan apartment and onto the corner of Broadway and 125th, in order to catch a taxicab to the hospital. But the Marables were not expecting that getting to the hospital would become their biggest difficulty.

As they hailed the first taxi they saw, Marable recalled how the driver took one look at them and then kept going.

"The taxi saw we were African-American...and then sped up," said Marable.

If that wasn't detrimental enough, four other taxis gave the couple the same routine of coming down the hill, driving past them and then turning abruptly around.

Marable later learned at the hospital that his simple "flu" was actually a bacterial infection, forcing him to stay hospitalized for six days.

"Now it is illegal for taxicabs not to pick-up some-

one...or stay away from a certain part of town," said Marable, a professor and founder of the Institute for Research in African-American Studies at Columbia University and the first black person to receive a Ph.D in history at the University of Maryland.

As part of events organized by the Office of Minority Education and Jonnie DeLoatch, associate director for Minority Education, Marable spoke to students recently at William Paterson University's Sarah Byrd Askew Library, about his personal experiences with

See MARABLE, Page 7

Life Ever After

Program helps single-parents with stress

By Robinavanagh-Charman
Staff Writer

Single-parents have enough stress day-to-day without having to worry about how to pay for diapers and day care. As big as it takes two people to make a baby, two people are responsible for paying for that baby. Yet many still live without the financial support that the other parent is obligated to provide.

Now New Jersey is getting tough on those who do not pay their child support. New Jersey Child Support is a program created by the state to help parents get the child support money they are due.

According to the web site, www.njchildsupport.org, services available include location of the parent who is responsible for paying support, determining paternity, getting an order of support from the court, collecting and keeping records of support payments, and enforcing the order of support. Questions can also be answered by calling-877-NJKIDS1.

If you are a New Jersey resident and live with the child you are seeking support for you can apply for these services.

Child support payments may be garnished out of wages, taken out of tax returns, deducted from lottery winnings of more than \$600, and seized from assets, according to the site. Penalties for non-payment of support include suspension of a driver's license, denial of passport, notification of credit bureaus, and even arrest.

There is no reason that child support should not be paid. Responsibility is an important lesson to teach our kids and the best way to do it is to show it yourself.

If you should be paying child support, pay it. If you should be receiving child support and aren't, fight back. The state is on your side.

Few attend last month's student Speak-Out

By Andrea Lopez

Few students voiced their concerns about campus services at the February Student Speak Out.

No more than 10 students showed up for the chance to confront administrators about problems or ideas on campus. Only students who had something to say about those services approached the shuttle bus and Food Services's desks.

In the case of Food Services students complained about desserts not being refrigerated and meal schedules.

Tony Cavotto, director of Hospitalities Services, said

that Food Services is already looking to get new refrigeration appliances and insulation that whole area in order to keep deserts cool.

A student also complimented Food Services for improvement in the food's quality and service.

Representatives from Hospitalities Services, some of the campus press (WCRN and The Beacon), Financial Aid, Food Services, the Registrar's Office, the Bursar's Office, Residence Life, Public Safety, Master Planning, Campus Activities and the shuttle bus service participated in the event.

These offices and two more desks named Tell-It-To-The-Dean and WPU's Future,

spent more than an hour at the Muchuga Student Center Ballroom listening to students' thoughts and questions about the services offered at school.

The most visited desk was the one set up for the shuttle bus; four students voiced their displeasure with that service.

Christin Mahoney, vice president of the Catholic Campus Trinity Club, said that her club does volunteer activities at places such as the Preakness Nursing Home once a week, but that lately the club has been forced to almost quit that volunteer service.

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Campus Ministry Events

Every Friday

Want to serve the hungry? Take a Shelter the Homeless can, on behalf of Youth Haven & Eva's Shelter. Call x-3524, Catholic Campus Ministry, to sign up.

Also, meet on Fridays at 10 a.m. at the Prince of Peace Chapel (Gate #1) to serve at Eva's Kitchen in Paterson.

Sunday, April 1

A pre-Mass concert performed by the University's Music Ensemble will be held at 6:15 p.m., followed by the Annual Lenten Healing Mass at 7:30 p.m. at the Prince of Peace Chapel.

HOLY WEEK SCHEDULE:

Sunday, April 8

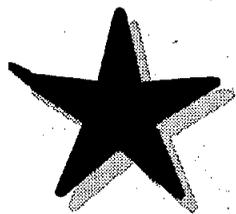
Palm Sunday Masses will be held at 10:45 a.m. and 7:30 p.m. featuring Our Lady of Victories Parish Gospel Choir from Paterson.

Thursday, April 12 - Saturday, April 14

Masses on Holy Thursday (4/12), Good Friday (4/13) and Holy Saturday and Easter Vigil (4/14) Sunday, will be held at 7:30 p.m. each night at the Prince of Peace Chapel.

Easter Sunday, April 15

Mass will be held at 10:45 a.m. (only at the Prince of Peace Chapel).



Entertainment



Fast action makes Crouching Tiger, Hidden Dragon a film that works

By Patti Di Marzo
Staff Writer

"Crouching Tiger, Hidden Dragon," directed by Ang Lee, is one of the most talked about movies at the moment.

Although previews seem to focus on The Matrix-like fight scenes, this film offers much more, including four Oscar Awards this week for best art direction, best foreign language film, best cinematography, best music (score).

"Crouching Tiger, Hidden Dragon" is a tale of love, martial arts, and vengeance. Two of the greatest fighters in China, Li Mui Bai (Chow Yun-Fat) and Yu Shu

Lien (Michelle Yeoh) are on a mission to retrieve the stolen sword of Bai's murdered master. Jade Fox (Pei-pei Cheg), another renowned fighter, at without the honorable quality of Bai and Lien, is the antagonist in the film; she poisons Bai's master. Bai's desire to avenge his master's death is subplot of the movie.

On their journey to find the sword, Bai and Lien meet the governor's daughter, Jen (Zhang Ziyi). The rebellious, strong-willed Jen is secretly taught the dark side of martial arts by Fox. However Jen tries to hide this from Bai and Lien. They soon discover that Jen is a fighter in the darkness and recognize some of her martial arts

strategies to be from Fox; the twosome want to teach her the proper ways to utilize her fighting skills. But the tough-shelled Jen will not give in so easily.

The film has many intertwining stories, such as Bai and Lien's love for each other (for which they will not admit) and Jen's love for a bandit in the desert (inappropriate for her status in China). It may seem confusing or pointless at times, but periodic fight scenes with amazing special effects will keep viewers paying attention.

The fights (which are mostly with women prevailing!) have the warriors racing on water, running up walls, leaping for yards, battling on branches, and flying through the air.

Although this is pure fantasy, it is filmed in a way that seems appropriate to the movie. The fights are graceful and dance-like.

In the end, all of the many stories come together, creating a touching film. "Crouching Tiger, Hidden Dragon" has a love story without being sappy and an action side with a good story line. There are not many movies that come out today that have a nice balance of the two and still be good.

It may take a few minutes to get used to watching the movie if you have never watched a subtitled film before, but it is well worth it and highly recommended.

Grammy voters out of touch with current music trends, older acts win awards, reap benefits of longevity, not talent

By Erik Ortiz
Staff Writer

For a yearly show, the Grammy Awards don't seem to be changing with popular music, but merely playing catch up.

The Album of the Year category is a perfect example. In the '70s, Steely Dan was at its peak, but only won a

COMMENTARY Grammy for Best Engineered Recording (not exactly the award of the night). This year, however, the group was nominated for an average album, "Two Against Nature" (nowhere near the status Carlos Santana's "Supernatural"

reigned last year), all they won.

Besides the fact there were so many other albums deserving of at least an Album of the Year nomination, for Steely Dan to win over Eminem or Radiohead shows that many of the older voters don't have a clue about current music. A "let's-give-it-to-then-because-they've-been-around-a-long-time" attitude is no excuse for ignoring better albums from more current artists.

That's not to say Steely Dan isn't deserving a Grammy for Album of the Year, but that's only if its album were truly the quintessential record-

ing of 2000.

That approach should also be focused on the Best New Artist category. The winner, Shelby Lynne, already released six country albums, but it was her latest that made critics take notice. So just because she becomes mainstream for her latest record, she is counted as a "new artist". Not hardly.

Either she was good enough when she released her first album or it's a sign that Grammy voters are 13 years behind the times. After all, that's how long Lynne has been around.

Even when Grammy voters think they know who is cur-

rent and popular, they seem to be confusing them with one-hit wonders and novelty acts. The Baha Men's "Who Let the Dogs Out" was energetic during the 50 million times it was played during last year's Subway Series and the song was cute enough to include a video with the Rugrats.

But outside of those two contexts the song itself should not be classified as best anything, let alone Best Dance Recording. But I am sure there are great DJ's all over the world who are glad they didn't have to share a category with that inane

See GRAMMY'S, Page 7

Looking for a place to let loose on Thursday nights? Fatso Fogarty's has Jell-O shots and more

By Melissa-Ann Crawford
Staff Writer

Thursday night can't come soon enough for some/most college students. Friday, if you have any luck at all, is not a day of classes, but recovery.

Fatsos Fogarty's on Ridge Road in North Arlington is home to many Willy P students on Thursday nights.

The entrance way is covered with fake IDs that

poor underage children got taken from them and which are posted on the wall front to see. A quick glance through the glass window in front allows one to see all types of people dancing and grooving on top of the bar.

Dollar drinks 't midnight is what keeps everyone coming back, along with the motif of bras hanging all around the bar, given away by girls in exchange for a bottle of champagne.

Although parking is hor-

rible, and there isn't enough soap in the women's bathroom, the place is jammed packed. Fatsos manages to do so well on Thursday that the only other night it's open is Wednesday.

Jell-O shots are an extra little incentive, along with seeing all your school-mates get loose and party. As long as there is a designated driver, have fun, let loose, and maybe even dance on top of the bar, but don't fall off.

The Pioneer Times

is looking for students interested in writing, editing and taking photographs.

Cover the campus, review films, write opinion pieces.

ALL ARE WELCOME.

Interested students should contact Prof. Elizabeth Birge at EBirge@wpunj.edu or x-2656.

Editorial

Missed opportunities

In February, William Paterson University's students missed two important opportunities to participate in a democracy.

The Student Government Association's special elections, on Feb. 13 and Feb. 14, gave students an opportunity to elect 12 new representatives to its board. On Feb. 27 the Student Speak Out gave students a chance to voice their concerns, problems and thoughts about University services they are not receiving, or receiving.

There are nearly 10,000 undergraduate students at WPU, but fewer than 2 percent voted in the elections and less than 10 students attended the Student Speak Out.

Those numbers add up to lost opportunities.

The SGA is one of the most important student groups in school. The campus is like a student's country, it's their society, their community; the SGA is the student's government.

Whatever is discussed and decided by the SGA affects the students. Whatever is done or is not done will benefit or hurt them, whether they live on campus or commute.

It's important for every student to know and elect the student representatives who are

charged with the task of speaking for them and looking out for their interests.

The Student Speak Out was another chance for students to have their say and let University representatives listen to what students think about services. However, almost no students attended the Speak Out.

Students have the right to be dissatisfied with campus services and/or representatives of University offices. Students certainly have the right to elect their representatives.

But students can't complain about these issues if they don't take responsibility for letting school officials know about problems, which was the point of the Speak Out.

If the opportunities are available and students don't take advantage of them, then they have no one to blame.

Students need to be more active in campus affairs and better informed about them. They should participate in the elections and decide with their vote, and not the vote of others, who they want to represent them.

Students need to make their voices heard by people who can help them to make changes that can benefit all.

Dear Sirs -Thanks For the Month!

By Mark Fonseca Rendeiro
Staff Writer

So, March is women's history month. Naturally, since women make up over 50 percent of the country's population, almost half the work force, and have always played vital roles throughout our nation's history. It is only right that one month out of the year, say - March, be dedicated to acknowledging the role of women in history. Isn't it?

But wait. Several questions come to mind about this most joyous and important month: Are women supposed to be satisfied with one month? Is this a positive for our society that may or may not seek equality and justice?

I have been told by some friends, "One must first learn to stand and walk before one can run." That is to say, women's history month is a step

in the right direction, towards a society that recognizes the humanity and rights of women.

So I ask these friends: How long before we start walking? How much longer will women have to endure being given a "month" by the very power structure that hopes they will be pacified and silenced as soon as March is over.

If the middle-of-the-road, feminist-baiting officials in power truly believed in equality and justice then they would create a more accurate calendar: 6 months of women's history, 2 months of African-American history, 2 months of Latin American history, 1 month of Native American history, and perhaps 1 month of white male heterosexual history.

I therefore invite every educator, student, and citizen to learn and tell about great women in world history. But please, don't wait 'til each March to do so.

New Jersey Collegiate Press Association

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Gaffiti: An expression of art, thoughts, feelings, boredom

Byelissa-Ann Crawford
Staff Writer

"Billy loves Tina", "history sucks", "Sigma Delta Phi and Dave Matthews" are just some of the things I am stumped at as I sit at a desk in one of the William Paterson University's classrooms.

Countless hours sitting in a seat might be a good cause for some of the graffiti

COMMENTARY
all over student's desks, all over the world and in practically every college, but is it an expression of thought, or just boredom?

Some of the artwork I have seen should be put into a special graffiti museum of this drawn on desks while stunts were in lecture. There are many talented people out there who may only express this talent on desks. I see Minnie the Pooh on the desk next to me, and it is a really good drawing.

One desk I saw record-

ed a conversation a few students held over the course of the week by merely writing to strangers in different courses that used the same room.

"What place is good on Tuesday nights?" asked one writer.

"Doc's on Route 46 is fun," was the reply.

In next class the first person wrote back: "Thanks, are girls free? And what is the age limit?"

"Ladies are always free and \$1 drafts all night," was the good news.

Is that free advertisement or one classmate helping out another? Either way those made me want to go to Doc's on a Tuesday to check it out.

The last graffiti I saw actually affected me; it said "Mike R.I.P." That reminded me of the friends I have lost and made me realize that one of my classmates is experiencing similar things that I am.

Although it is defacing of school property, it is an expression, whatever type it may be.

SPORTS

Pioneer softball looks for respect, revenge in 2001; team felt cheated in '00

By Erich Hoffman
Staff Writer

Spring is on its way, and to most people that means barbecues, nice weather, and the end of another semester at William Paterson University. To the Pioneer softball team, it means the start of another season, and the beginning of a journey they hope will take them to the NCAA Division III tournament, a barbecue they were not invited to attend last year, despite a 26-10 regular season record and an impressive second place showing in the regional tournament.

As sure as the weather will start to get warmer, the Pioneers have redemption on their minds.

"Our goals are to win the NJAC, win the regions, and go to the NCAA tournament. A national championship is within our reach," said senior pitcher and 2000 All-American Diane Naugle.

"We feel we were cheated out of the big dance by Western Connecticut and John Jay," said an equally determined Courtney Heller, a senior outfielder. "We're on a mission, and we want to avenge last year."

Head coach Halle Cohen seems to have her troops motivated and on the winning track heading into 2001.

"We want to gel as a team," said Cohen. "We have a relatively young team, but they are an intense group. We definitely want to win the

NJAC."

The key to building on last year's success will be having the leaders step up and play to their potential.

"For us to be able to win, Diane Naugle will have to have as good a year as she did last year, or better," said Cohen. "Another key will be (sophomore catcher) Morgan Dunlap, and we expect big contributions from Courtney Heller and Lauren Hertzberg."

A player who will get a chance to contribute in the beginning will be sophomore shortstop Heidi Koenig. Koenig will be filling in for injured starter Katie Morris, who got hurt playing for the Pioneer women's basketball team.

"Heidi should make some

significant contributions," said Cohen. "She'll make her share of mistakes, but she is smart, and has a good head on her shoulders."

As far as winning a national championship goes, the Pioneers, who are ranked 15th in the national Division III Top 25, are confident that the talent and drive are there.

"We have the pitching, the experience, and the talent to make a run at it," said Hertzberg.

"I believe there is enough talent on this team to take it to the next level," said Cohen. "There is more intensity on this team than any team I've coached. They're one of the hardest working teams on campus."

Low turnout affects SGA elections

By Andrea Lopez
Staff Reporter

Less than 2 percent of undergraduates voted in the recent Student Government Association's special elections and only one candidate obtained the number of votes that needed to be elected.

Samantha Lugo, president of the SGA, attributed the low turnout to the unusual time of year for the elections and student apathy.

Due to recent resignations and with 12 positions to fill, the SGA called for special elections on Feb. 13 and Feb. 14. The annual SGA elections are held in

April.

However, only 164, out of approximately 10,000 undergraduates, voted.

"I had no clue it (the elections) was going on," said Edward Pinto.

Pinto also said that he has never participated on an election. For him voting is not necessary because it doesn't produce changes in school.

"To the best of my knowledge the SGA doesn't do anything, the school is pretty much the same," said Pinto.

But, students also said they don't participate in the elections because they don't know who to

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Pioneer Times writer honored by NJ Collegiate Press Association

Erik Ortiz, a writer for the Pioneer Times, was honored by the New Jersey Collegiate Press Association for a news article he wrote in December.

Ortiz, 20, from Teaneck, received an honorable mention in the news category for his piece about the possible inception of an honor code at William Paterson University next fall.

A senior communica-

tion major, Ortiz is scheduled to graduate in January 2002, after which he plans to write for a newspaper or magazine and later attend graduate school.

The NJCPA will honor its winners at an awards luncheon on April 5.

For more information about the Pioneer Times, please contact Professor Elizabeth Birge, ext. 2656.

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Preparing for job, internship interviews means doing homework in advance

By Paul French

Staff Writer

Hannah Lablans has interned through Kelly Services, a temp agency, several times and has found herself unprepared on a few occasions.

"I've learned that a lot of employers really want a person to know more than just Microsoft Word or Excel. They want to know if you know PowerPoint, Outlook, and Visio," she said of the interviews she has experienced. "I lied and told them I knew it. I went straight to the library and learned it after the interview."

Lablans, a senior accounting major, got the job first and prepared herself later. But how does a student avoid lying to a future employer and how can they learn what to be prepared for?

"Your best bet would be to make an appointment and come see us," said Sharon Rosengart, associate director of the Career Development Center. "Meeting with a student usually takes about an hour and we go over everything from preparing their resume to interviewing

skills."

Equally if not more important than having a solid resume is preparing for an internship interview.

"You must interview them as much as they interview you," said Dr. Diana Peck, external internship coordinator for the Communication Department.

"The point of the internship is your education. The clearer you are about your goals going in to the interview, the better off you will be."

Peck suggested doing research on the business or company before going for the interview.

"When you get into the interview, you must make sure that the place is a good match for you," she said.

Peck recommended asking the following questions: What is a typical day like? What kind of tasks will be presented? What are the hours and days that you'll be working? Who will you be working with? How many other interns will you be working with? How will you be treated if there is a small group of interns?

"What I've learned about

most internships is that they are looking for three things: Reliability, personality, and professionalism," said Peck. "If you have skills, good, but they want people who are alert. They want people who ask questions, but listen as well."

Lablans added, "They want to know if you have communication skills and if you're going to be around for awhile."

Danielle Smith, a psychology and child advocacy major at Montclair State University, said that she has been asked many questions about her confidence and ability. Smith is currently participating in an internship program at the Family Enrichment Program.

"They asked me how confident I was with my knowledge," Smith said, noting how it made her uncomfortable. "I don't really like when people question my confidence in a job situation."

Smith added that several questions he was asked surprised her.

"They asked me if I could handle a certain situation, how it would effect me. They wanted to know if I had the ability to han-

dl certain things on my own," she said.

Students will have different experiences with interviews depending on where they interview and what position they interview for, but one thing remains true for all of them: All students must be prepared for the interview.

"I was lucky to get the job and have the opportunity to research it later. If they wanted to see my knowledge on those programs (at the interview), I probably wouldn't have gotten the job," said Lablans. "I don't suggest lying to a future employer."

William Paterson University's web-site contains pages of advice for those who need it. At <http://ww2.wpunj.edu/career/interviewprepare.htm> students will find hints on everything from preparing for the interview and interviewing tips to questions you may be asked and good questions to ask.

Other subjects covered on the web-site include how to handle illegal questions, salary negotiations, and interview attire.

THEFT, from Page 1

conditions making the theft possible.

According to Both, the thief did not forcibly enter the lab, but appears to have used the code to the combination lock box that was on the door.

"The thieves took only certain items...and knew just where to find the gear and how it was secured. The theft was not done in order to sell the equipment," said Both.

Dr. Reynold Weidenaar, a full-time professor who also teaches audio production classes, said that each semester, the combinations are given to the students enrolled in production classes about two weeks into the semester. This is meant to prevent those who drop the

class from having access to the equipment.

However, in October 2000, Dr. Weidenaar requested that the combinations be changed. The request was carried out at the beginning of December and the new combinations had to be given to the 60 students enrolled in audio production classes who still had projects to complete. On December 20, Dr. Weidenaar requested that the locks be changed again.

"I spoke to Pam Weaver at the Facilities office, requesting that the locksmith again change the combination. I explained to her that the semester was over...and that for security protection, we should now prevent the former students from being

able to enter the booths," said Weidenaar.

He added, "She replied that we had just had the locks changed, but she would see what she could do. The locks were not changed."

Lou Poandl, director of the Facilities Department, said that while he could neither confirm nor deny any of the events that Dr. Weidenaar spoke of, there is often a problem when it comes to faculty requests. He cited a misconception about how requests regarding lock changes need to be implemented.

"There is a constant struggle between access and security. Normally, requests for locks involves Campus Police and they must know who is getting a key or changing a code," said

Poandl.

Poandl added that requisitions are often submitted to the wrong department or person and that leads to delays and confusion. He said that he had an idea that there had been a problem in Hobart Hall.

While the Communications Department is sympathetic to the plight of the students who are affected by the theft, a decision hasn't been made yet about replacing the equipment.

"Before we replace the equipment, there needs to be security," said Dr. Omachonu, chair of the Communication Department.

He said the department is reviewing the matter.

ELECTIONS, from Page 5

vote for.

"I'm not familiar with the people running so I don't think I can make a proper decision without knowing who they are and what they stand for," said Kristyne Diaz.

On the other hand, Lugo thinks that the unusual time of the year - elections are typically held in April - might have caused the lack of students' turnout.

"Special elections are not usually held and therefore people are not as quick to vote as

they are in April," said Lugo.

But, she also said that not even in regular elections there is not much student participation.

"Even when we hold elections in April only 200 to 300 students come out to vote. No one really cares anymore on the student level and therefore we never get a high turnout," said Lugo.

Senior Class President, Senior Class Vice President, Junior Class Treasurer, Sophomore Class President, Sophomore Class Treasurer, Sophomore Class Secretary, and

Student Representative to the Board of Trustees, among other positions, had to be filled in the special elections.

However, only one candidate, Lakeisha Mays, who competed for the Senior Class Vice President position won. In order to be elected, the candidate needs to obtain a minimum of 15 votes; only Mays got more than 15 votes.

The SGA board appointed the rest of the representatives and even though they weren't elected by the majority of the student population, Lugo doesn't

link that will affect their legitimacy as student representatives.

"Those people made an effort to come out and be a part of an organization. They showed concern and interest and that makes them not only legit, but a team player and that is exactly what the SGA needs," said Lugo.

Lugo also said that the board is working on holding the next elections via the Internet, which she hopes will improve students' participation.

Students raise funds to help victims of Indian earthquake

By YamiraLedsema
Special to the Pioneer Times

The first thing that Union City resident Kirit Jakaria did when he heard of the earthquake in India was call his wife and relatives and pray to god they were safe. His brother lost his house and is now living with some friends, but no one died or was injured.

The quake devastated the prosperous state of Gujarat on January 26 leaving more than 30,000 people dead, thousands of people injured and billions of dollars in damage.

In an effort to help the victims of the quake, members of the Indian Student Organization of William Paterson University have been raising funds on campus throughout the semester. Some of these efforts include a raffle, bake sale and clothing drive. In addition, the group collected funds at the Indian Festivals in March at the University, said Sheel Chitre, a member of the ISO.

Chitre said that the majority of the students were very generous. Once they learned the purpose of the fund raising, they bought the raffle tickets immediately. On the bake sale, some

just paid the money and didn't even take the cakes.

The ISO has also tried to raise funds off campus, as well. The radio stations WHTZ-FM 100.3 and WKTU-FM 103.5 pledged \$1,000 each and Prudential Finance said it would match the money collected, according to Dhaval Patel, president of the ISO.

The association collected \$500 from the raffle and hopes to raise about \$4,500 more. The money will be sent to the Red Cross, said Patel.

Members of the ISO said they wanted to help people who are in need, said Chitre and

Radheshyam Bhatt, and it gives them satisfaction to know they are helping to alleviate the pain of the victims.

"We should do it as humans, we should help whoever is in need," said Bhatt.

Most of Chitre's relatives and friends live in India. They were not injured in the quake since they live in the city of Bombay, located far from Gujarat.

"At that time it was a chaos, nobody knew what was happening at first, but after minutes, they noticed what was happening, and tried to save their lives," said Chitre.

MARABLI, from Page 2
racism and the moral commitment students and intellectuals need to make in order to combat it.

"Racism is represented by prejudice, power and privilege," Marable said. "To be black means the quality of healthcare will be substandard... and your physical appearance can trigger cameras at convenience stores."

Marable also gave examples of day to day racism, including the placement of tobacco and alcohol ads in black neighborhoods, the lack of loans given to blacks by banks and the poorly kept public trans-

portation used in black neighborhoods.

According to Marable, those examples are a discrimination that people do not always get to hear about, and racism is never silent, as he learned when visiting a white southern college during last year's celebration of Martin Luther King Jr. Day.

"My lecture was before an audience of 500 people...and most of the audience reported positively," Marable recalled. "At the end, a white male student began to argue over affirmative action, a topic I didn't even address during the lecture. I replied that statistically, race-based scholarships were under 2

percent. I told him affirmative action is important because minorities are charged more with goods and services. He replied, 'Then blacks ought to shop somewhere else.' A group applauded and cheered.

"...The students had never seen black people being denied the right to vote or the segregation of rest rooms. What struck me was the deep anger displayed by the white students. Something I represent got to the core of their rage."

Marable, who is also the author of 13 books on black history, asked young people to focus on the inequalities in soci-

ety and not to forget events that happened years ago.

"We can not say that each historical event ends when a generation passes," Marable warned. "Many young people say they're not guilty for slavery, but all of us are responsible for our society...A generation ago abolition of racial segregation was society's moral assignment. What is the moral assignment for ourselves and our time?"

Marable would like students to take a stand and discover it.

SPEAK-OUT, from Page 2

According to Mahoney, the shuttle bus is supposed to pick up the volunteers on Mondays at 6:30 p.m. from the residence halls and take them to Preakness Nursing Home, but the bus has failed to do that.

"We have been forced to look for other means of transportation" said Mahoney. "We pay for this (shuttle service), it is entitled to us."

Corey Shomo, president of the Student Art Association, also had something to say about the shuttle's service.

"My concern is the shuttle bus inconsistency," said Shomo. Shono said that the shuttle

bus' service to Power Arts is very inconsistent.

He said that sometimes it comes and sometimes it doesn't and when he calls public safety the service isn't always dispatched to the arts' building.

According to Shomo, it is not difficult to get a bus to Powers Arts, but having a bus to return to the main campus is the problem.

"One day I was 45 minutes waiting for a bus," said Shomo. "The main problem is being at Power Arts and not have the bus to get back."

Allen Williams, who answered questions at the shuttle bus's desk, said that the

shuttle provides service from 7:30 a.m. to 2 a.m., but that there are sometimes staffing and weather problems make it difficult.

If in the late shift, said Williams, a worker reports sick and can't go to work, it is hard to fill that position.

Sometimes the preceding shift's driver is asked to stay over, but he or she is not always available to do stay.

In response to the problem presented by the Catholic Ministry, William said priority is given to service on campus, but he intends to arrange a meeting with the Catholic club members in order to coordinate a sched-

ule that could improve the service on that area.

As for the service to Powers Arts, the problem is more complex, he said.

According to Williams, when the bus is on campus, it is quick, but when it has to ride through Pompton Road or Hamburg Tnpk., delay is expected and unavoidable.

"The bus has to interact with main traffic and that creates the delay," said Williams.

However, Williams will consider assigning a dedicated bus for the Power Arts building.

GRAMMYS, from Page 3
song.

After a slew of tame performances from Madonna, Nsync and Paul Simon, the final climactic performance of the evening came from controversy-magnet Eminem, preceded by a long, but smart warning by National Academy of Recording Arts and Sciences President Michael Greene.

"...we should genuinely

be concerned about the younger kids...who are not experienced and don't have a relevant parental connection to help them understand what's real and what's shock theater," said Greene. "Accept the fact that musicians, movie stars and athletes are not perfect, they make mistakes and can't always be counted on to be role models."

The best performance of the night, from Eminem and

Elton John, ended in a standing ovation from the audience. The performance did not hold back, with Eminem cursing his way through and CBS censors trying to keep up. Not even GLAAD protestors were going to get Eminem down, who gave Elton John a hug after their collaboration and then gave middle fingers to the crowd, proving after all, he can still be tough and perform with Elton John at the

same time.

This year, NARAS didn't really get it right, as it sometimes doesn't. Whether you think that's because Eminem was nominated at all or because he didn't win Album of the Year, doesn't matter as much as how the Grammy's will look if a similar trend continues in 20 years.

Just think about Britney Spears winning Best New Artist in 2021...scary.

DEBTS, from Page 1

cards to pay tuition, buy books and to purchase other personal items.

The number of cards that one person owns has also risen. Last year 32 percent of the students said they had at least four, up from 27 percent in 1998, according to the Nellie Mae study.

Lebron, a junior at William Paterson University, said she had more than eight credit cards. She had cards for her favorite stores and from major credit card companies as well.

"The only one I didn't have was American Express," she said.

She got her first application in the mail when she was 17 years old, but she didn't apply until she was 18.

Credit card companies are trying to widen their market and have found a way to get to minors by persuading their parents to get a card on their behalf.

According to Brian Delaney, operation manager at Consumer Credit Counseling in Ohio, you no longer have to be 18 to use a card.

"A lot of kids have credit cards before they get to college," he said.

Lebron estimates that she owes \$15,000 and said she bought as much as she did because she was excited to have a card.

"Wow, all this money at 18 was a big deal," she said. Now she regrets having spent recklessly because she worries about the effects it will have on the future.

"I think I acted irresponsibly," she said. "I didn't think about the future."

There are some students who have managed to stay on top of their payments and feel they owe it to their parents who taught them the value of good credit.

Ricky Restaino, a senior, is one of those students. He

only has one credit card and it carries a limit of \$300; he only uses it for small things.

"A \$100 is the most I would charge," he said.

He said it's the entire card he needs and he has no immediate plans of increasing his credit limit.

Delaney said students run into debt because they take out credit cards without having sufficient funds to pay the monthly bills. He believes that the best thing for students to do is to make sure they can afford an item before they buy it.

One instance in which students make bad judgments is in buying sale items, he said. By the time they pay the actual cost, plus the finance fees, there's no bargain.

According to Delaney, credit card companies give customer information to the Consumer Bureau, which keeps track of payments. It is this record that is checked when one goes to buy a house or a car,

and it can determine whether your loan is denied or approved.

There are also legal ramifications for not paying credit card debts.

According to Gerald Brennan, the Student Government Association lawyer at WPU, students are held accountable for all charges because they have entered into a contract.

The company can sue students in civil court and if they fail to make payments the credit company wins. The company can ask the court to freeze a person's bank account, if he or she has a certain amount of money, until the matter is resolved.

Being a student does not exempt you from payment obligations or even worse, from being sued. Penalty information is always available on credit card application forms.

As Brennan said, "always read the small print."

Calendar of Events

Pioneer Times at
PioneerTimes@student.wpunj.edu
Or c/o Meredith Cooper, editor, or
Prof. Birge
Communication Department,
108 Hobart Hall

Wednesday, March 28 - April 27

Ben Shahn Galleries
In addition to the "Oceania" exhibit, which features pieces by Joan and Gordon Tobias, the South and East Galleries will feature "Northeast Prints 2001," a selection of prints.

Gallery hours are weekdays from 10 a.m. to 5 p.m. For more information call the Ben Shahn Galleries (720-2654).

Thursday, March 29

A Celebration of WPUNJ Women - Women's History Month Event

Lunch, conversation and tributes in honor of all the women of the WPUNJ community. Organized by the Women's Center, the program is scheduled from 12:30 - 2 p.m. in the Muchuga Student Center Room 203/5. The event is free and open to the public. For further information contact the Women's Center at 720-2946.

Family and Friends (SABLE) Women's History Month Event

Sable celebrates family and friends from 7 - 10 p.m. in the Muchuga Student Center Ballroom. Funded

Association.

Women's Softball

The Pioneer Women's Softball Team will play Huhlenberg at 3 p.m. on Wightman Field. For more information call sports information (720-2705).

Spotlight Series

Uncle Dirty and the Jaguar MC will appear at the Muchuga Student Center Cafe at 6 p.m. For more information call campus activities (720-2271).

Saturday, March 31

Adult CPR Rally

This course runs from 8:30 a.m. to 1:30 p.m. and offers certification in a variety of lifesaving skills such as rescue breathing. Those interested must register at the Rec Center. William Paterson students pay a fee of \$5, all others pay \$15. For more information call the Rec Center (720-2777).

Men's Baseball

The Pioneer's Men's Baseball Team plays against Rutgers Camden on Wightman Field at 11:30 a.m. For more information call sports information (720-2705).

Women's Field Hockey Fund Raiser

Food, games, prizes, music, and dancing will be part of Casino Night on Saturday at the Student Center Ballroom at 8 p.m. The cost is \$25/\$15 for students with I.D. and includes food, entrance

All proceeds benefit Women's Field Hockey Team. Makes checks payable to WPUFU. Fax: 720-3017, RSVP by phone: 720-3016.

Wednesday, April 4
Sounds of the Century: "Better Grades in Less Time"

The founder of Tuerack Training International, Gary Tuerack, will be appearing at Muchuga Student Center from 12:30 to 2 p.m. For more information call campus activities at 720-2271.

William Paterson University Toastmasters

Machuga Student Center, Room 324-5 at 4:45 p.m. For more information call Lynne B. Orr at 720-3021 or visit <http://www.toastmasters.org>.

Thursday, April 5
Student Job Fair

A student job fair sponsored by the Career Development Center is scheduled to for the Muchuga Student Center ballroom and the Atrium lobby from 10 a.m. to 2 p.m. For more information contact the Career Development Center at 720-2281.

"Boys Don't Cry" -- The Brandon Teena Story. Women's History Month Event

Women's Studies Department Film Series
A showing of the documentary and drama based on the true story of

the (tragic) death of Brandon Teena, in the Hobart Hall Martini Conference Room at 7 p.m. Film screening to be followed by discussion. Refreshments at 6:30 p.m.

Through April 10
"Hello Muddah, Hello Fadduh!"

This musical comedy by Allan Sherman opens at the Shea Center for Performing Arts at 8 p.m. Ticket prices are \$6 for William Paterson students, \$5 for high school groups, \$7 for senior citizens, and \$10 for everyone else. For reservations or more information call the Shea Center Box Office at 720-2371.

Tuesday, April 10
Take Back the Night Rally and March -- Women's History Month Event

A campus rally and march to end violence against women. Rally begins at 7 p.m. in Zanfino Plaza with march to follow. Organized by the Feminist Collective.

Thursday, April 12
Orientation Leader Application Deadline

Applications for Orientation Leaders are due today. Applications are available in Campus Activities, Room 315 in the Muchuga Student Center or at the Information Desk. You can apply on-line as well, at <http://ww2.wpunj.edu/student-services/studentactv/leadership.htm>.