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and so, just in passing, we felt it advisable to mention, by way of an introduction to what you are about to see, the kinds of intentions that we had while producing this volume. Not to justify, but to clarify, so to speak, in the event you find this annual a departure from most other yearbooks that you have encountered. It is a book about a year, 1984-85, a book about life in a college community without the customary posing clichés designed over time to portray people and events as they would. Read it, look at it, enjoy being a part of it, then put it on your bookshelf like the rest of your years, to draw on as your needs demand. We proudly Present

Pioneer Yearbook '85

A Chronology

Pioneer Yearbook

1984-1985

22 *September*

40 *October*

50 *November*

58 *December*

62 *January*

70 *February*

79 *March*

92 *April*

116 *May*

THE ROAD TO GRADUATION: A CHRONOLOGY

Sept. 17



President Seymour Hyman announces his retirement

Sept. 21



The football Pioneers win their second game.

Sept. 30



Henry Kissinger opens the distinguished lectures.

Sept. 31



The Go-Gos invade the Rec-Center.

Oct. 30



Halloween in Billy Pat's Pub explodes.

Oct. 31



Columnist Russell Baker captivates listeners.

Nov. 10



The Soccer Team reaches the finals once again.

Nov. 11



Hockey team puts the icing on another winning season.

Jan. 17



WPC Cheerleaders revolt against Athletic Dept.

Jan. 18



Opera's Beverly Sills becomes the 3rd series speaker.

Feb. 18



The Harlem Globetrotters in the Rec. Center.

Feb. 23



The Equestrian team goes for the ribbons.

March 2



Men's basketball earns a trip to the final four.

March 13



The WPC Gospel Choir performs in concert.

March 22



Megatrends author John Naisbit speaks at Shea.

April 1



New Beacon editors turn out year's best issue.

April 1



The Catholic Campus Ministry at Preakness Nursing Home.

April 15



NAACP director Benjamin Hooks closes lecture series.

April 29



Spring Fest begins with the Gam-Bel-Fling.

April 30



Mr. Simon Sez, Bob Schaffer makes his annual appearance.

May 1



The All-College Picnic takes place in lucious lot #5.

May 2



Senior/Faculty Dinner Dance at the Imperial Manor

May 10



The Baseball Pioneers gain a berth to the World Series.

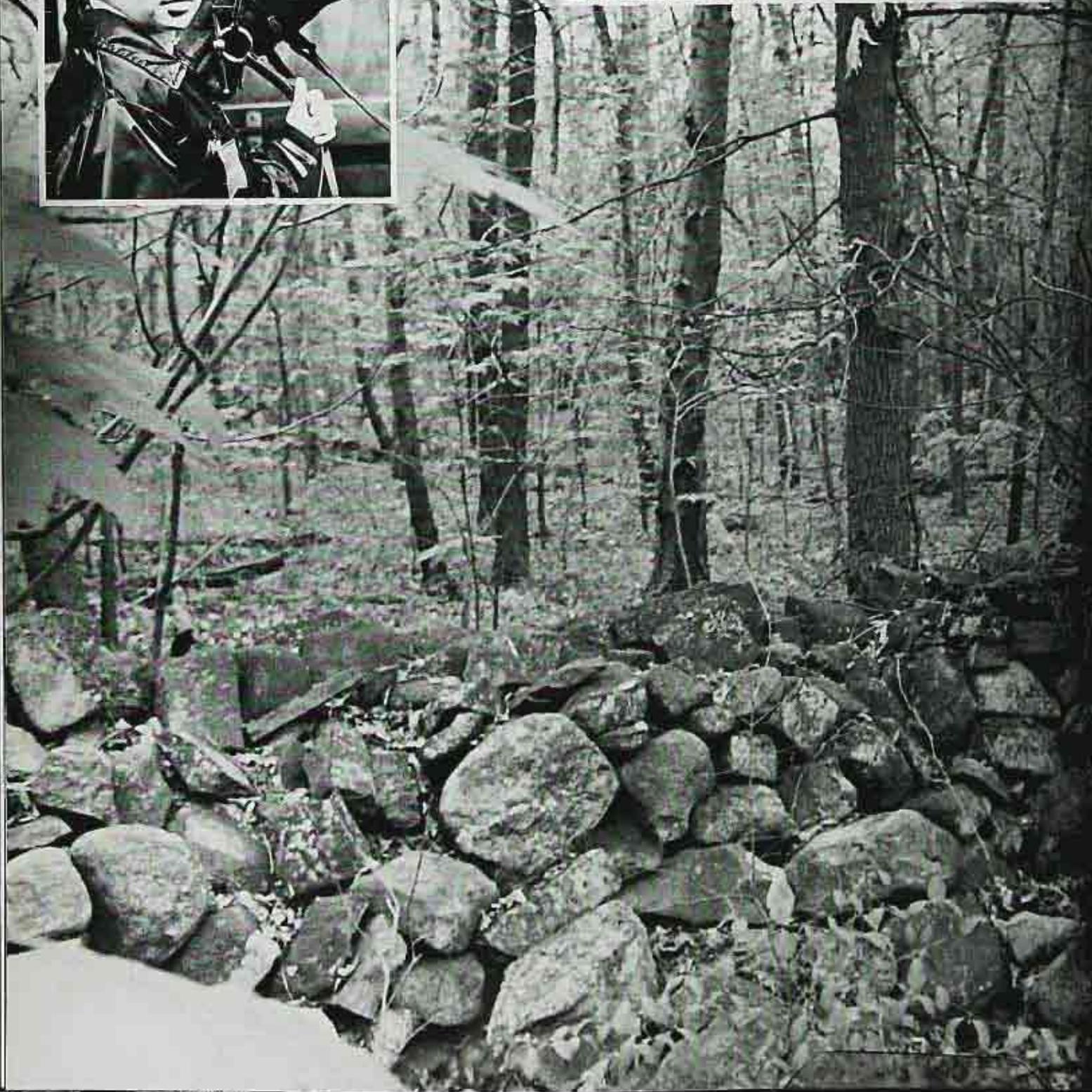


A Rite of Passage

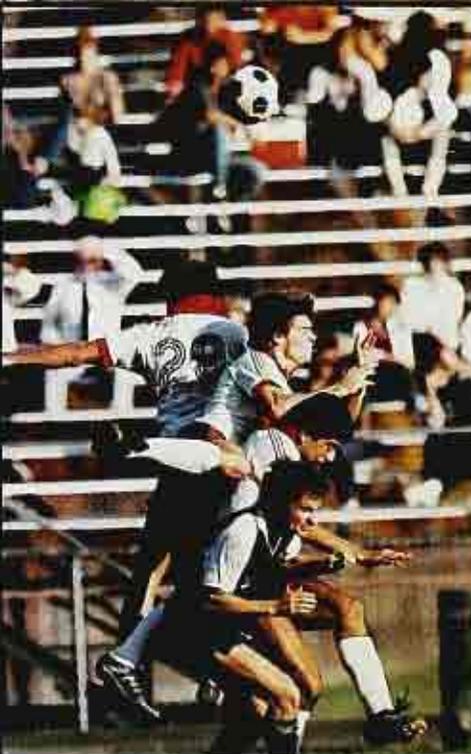
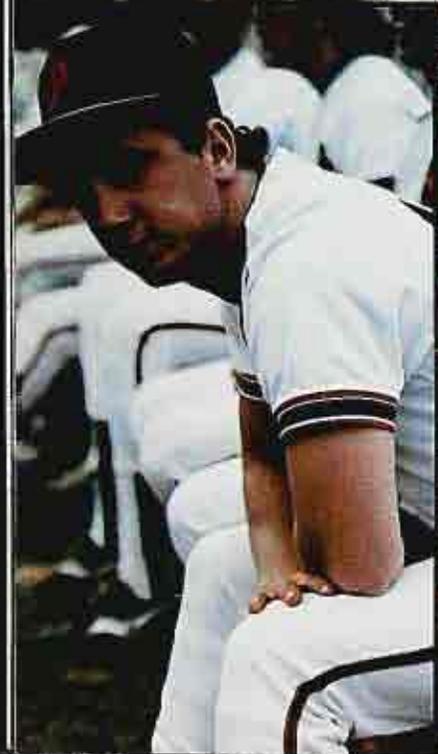


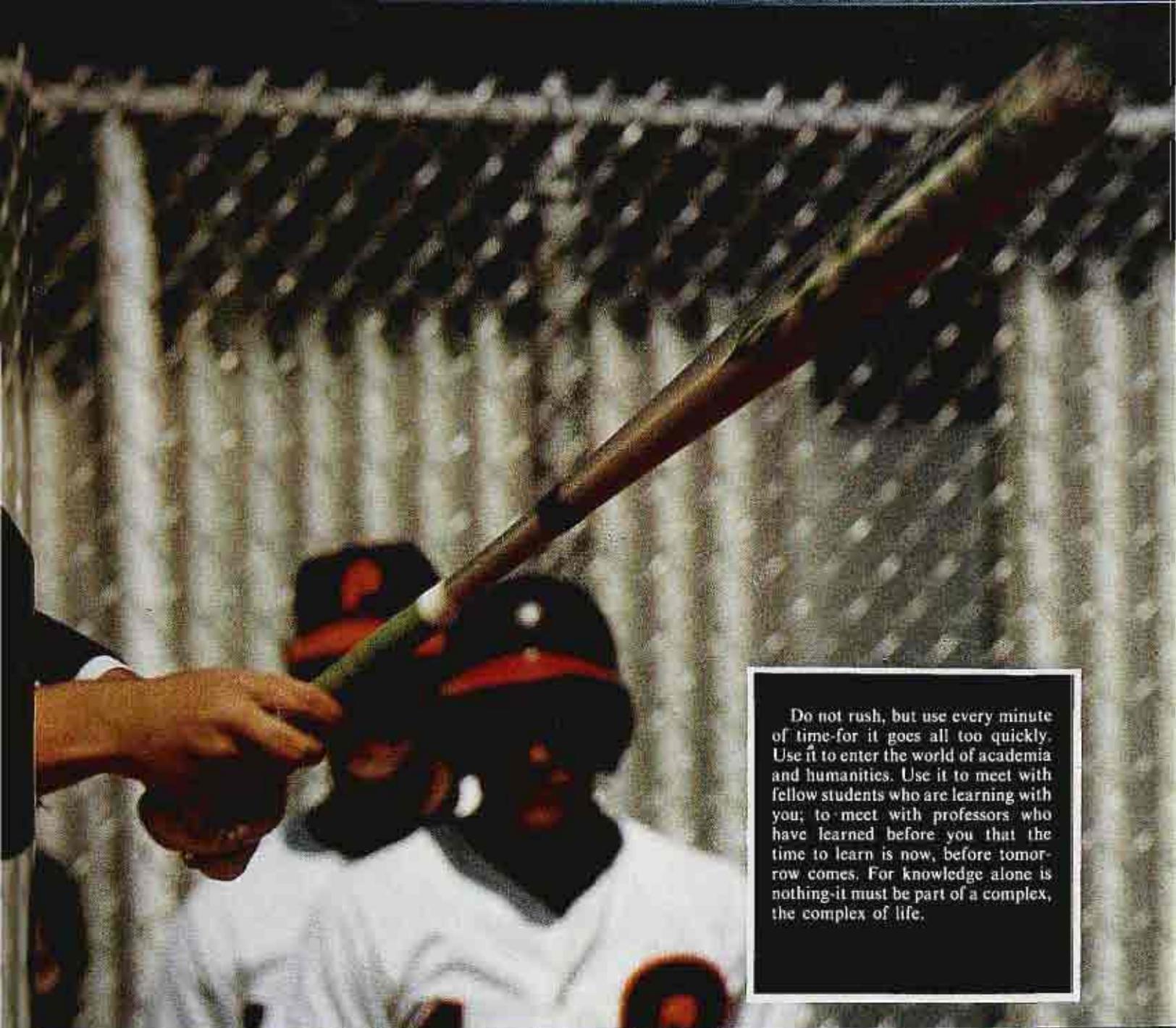


Time moves us forward. We are individuals who become a part of a relationship. The once desolate area is used by those reflecting upon learning from the past. Our discussions and our learning are not limited to the confines of the somber buildings, it is the grounds where we meet with our new friends to discuss, to assimilate, to evaluate—that we may learn.





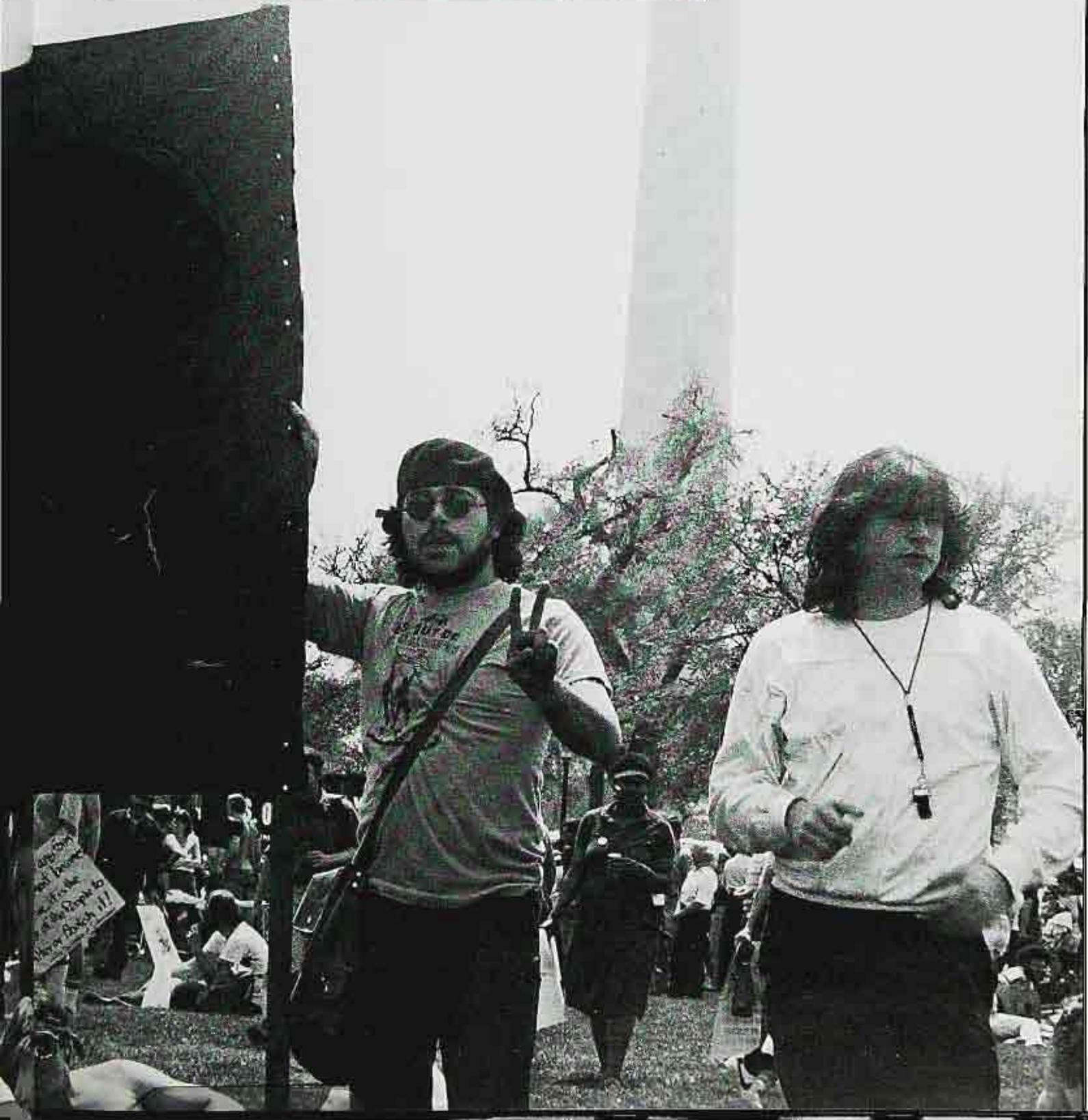


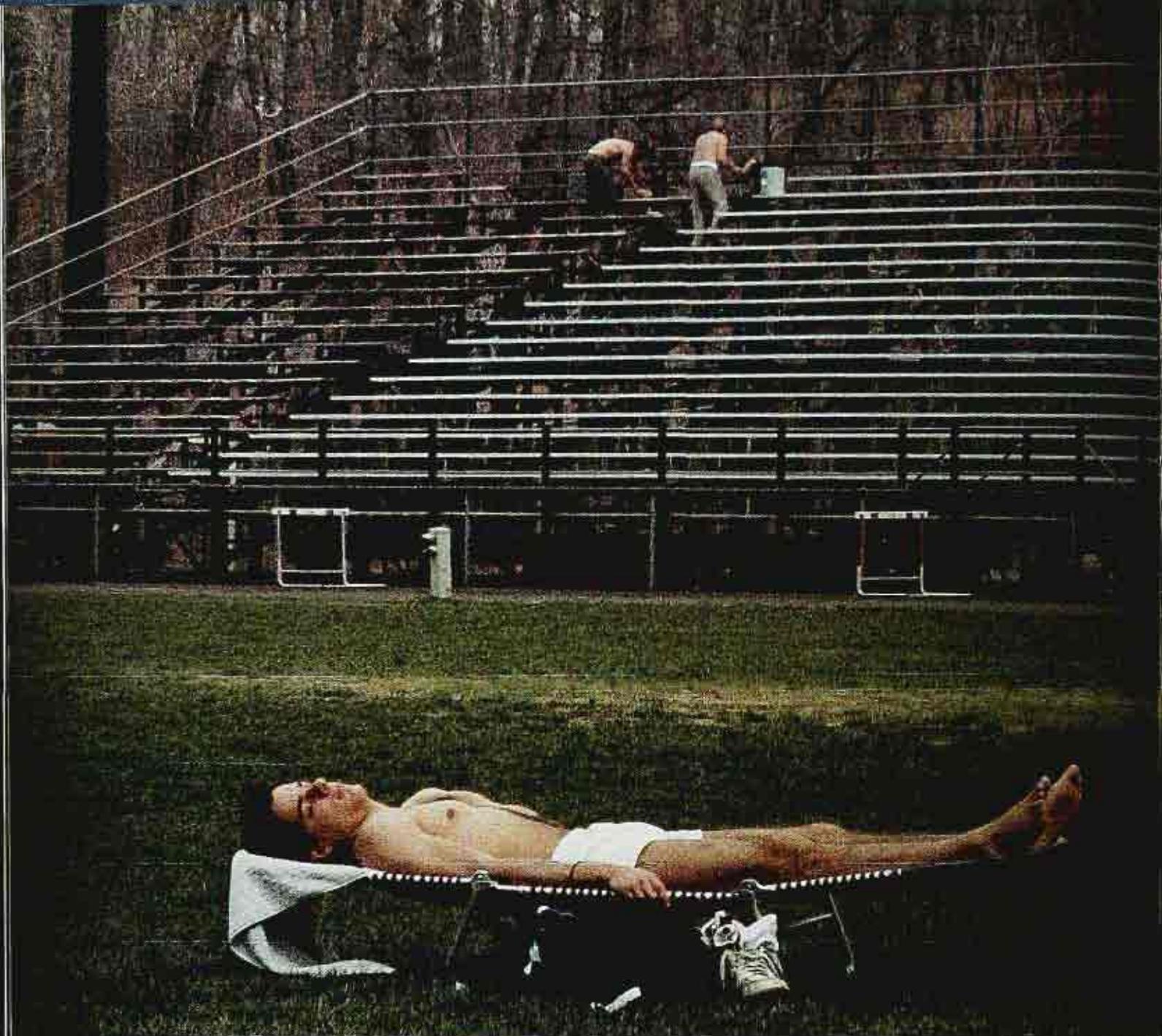


Do not rush, but use every minute of time-for it goes all too quickly. Use it to enter the world of academia and humanities. Use it to meet with fellow students who are learning with you; to meet with professors who have learned before you that the time to learn is now, before tomorrow comes. For knowledge alone is nothing-it must be part of a complex, the complex of life.



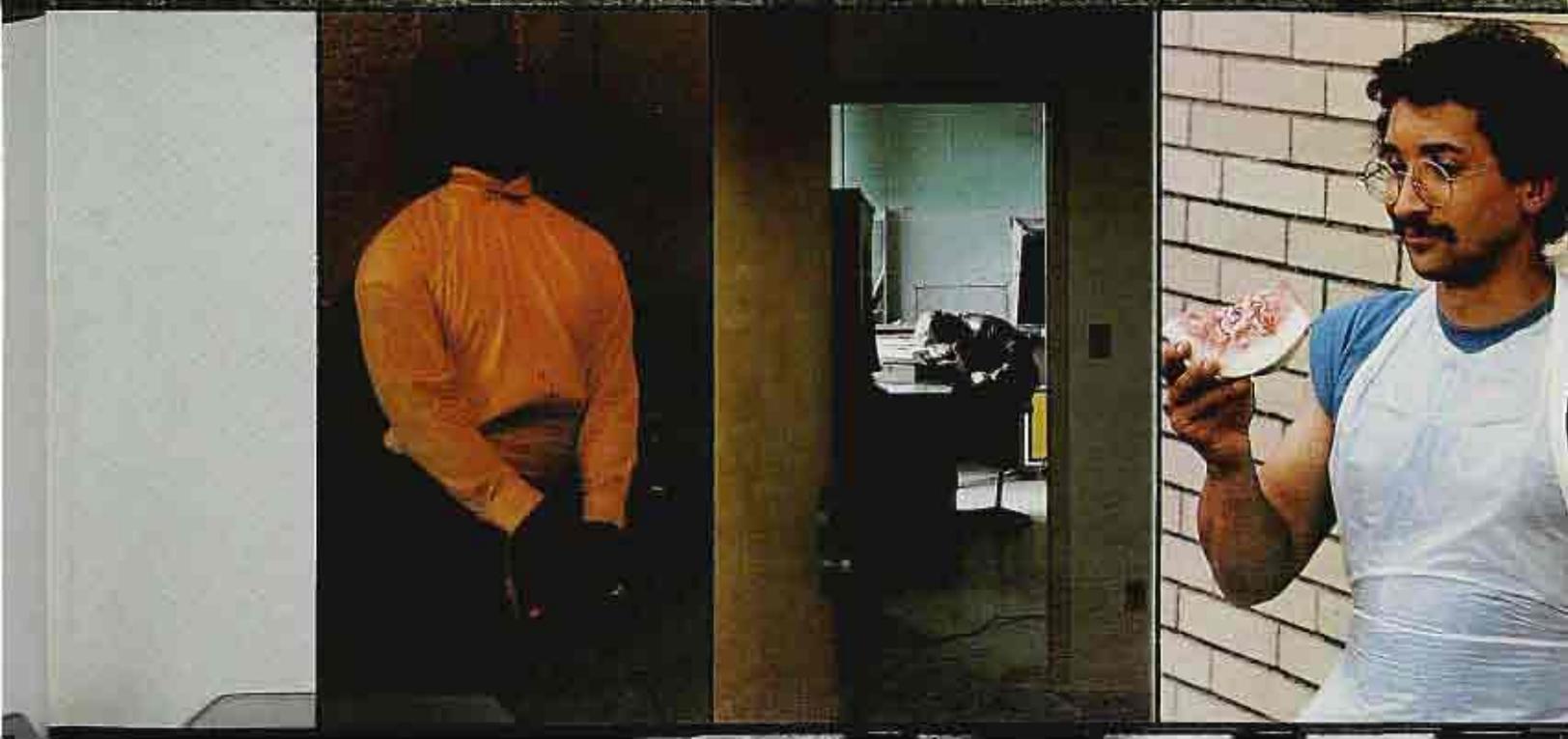




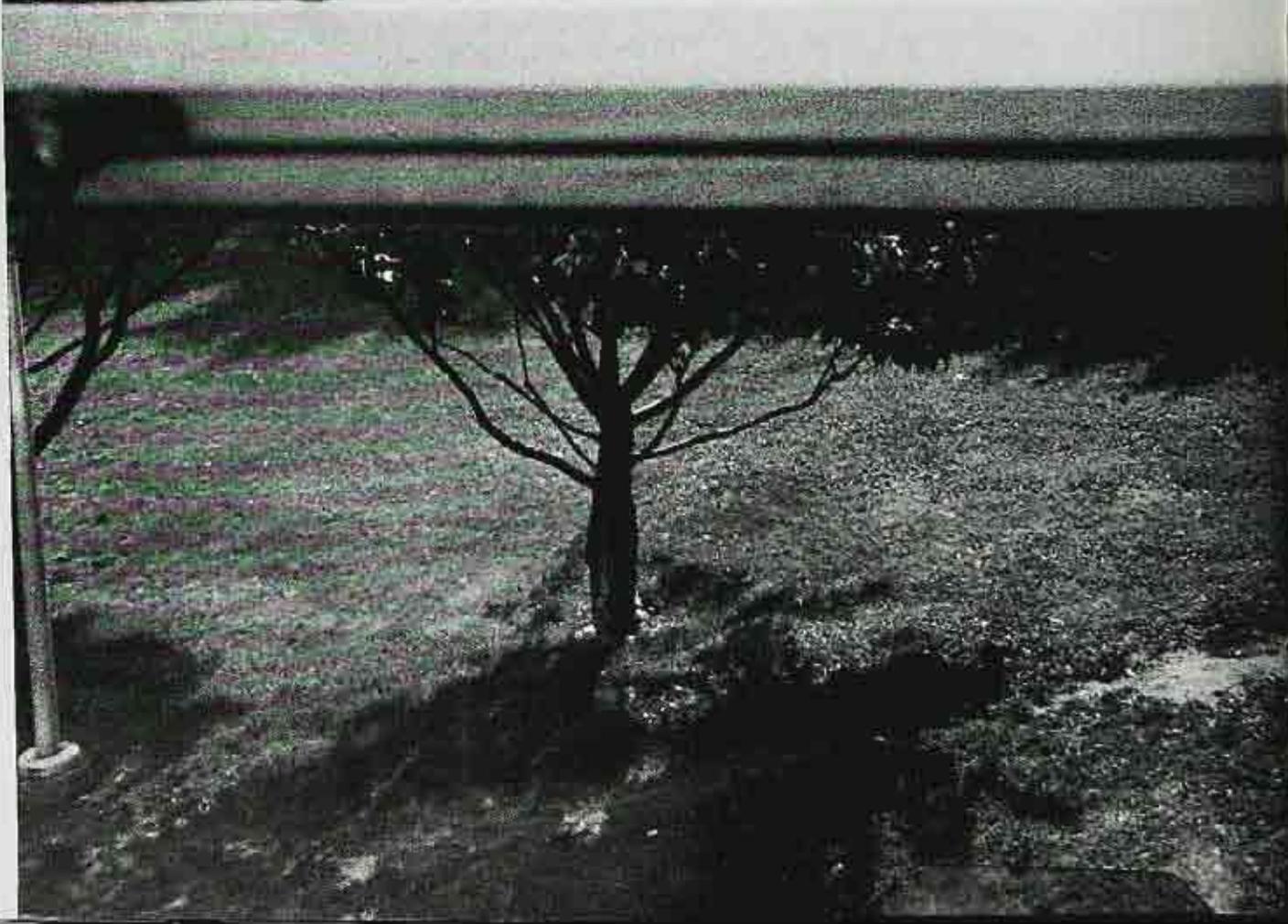
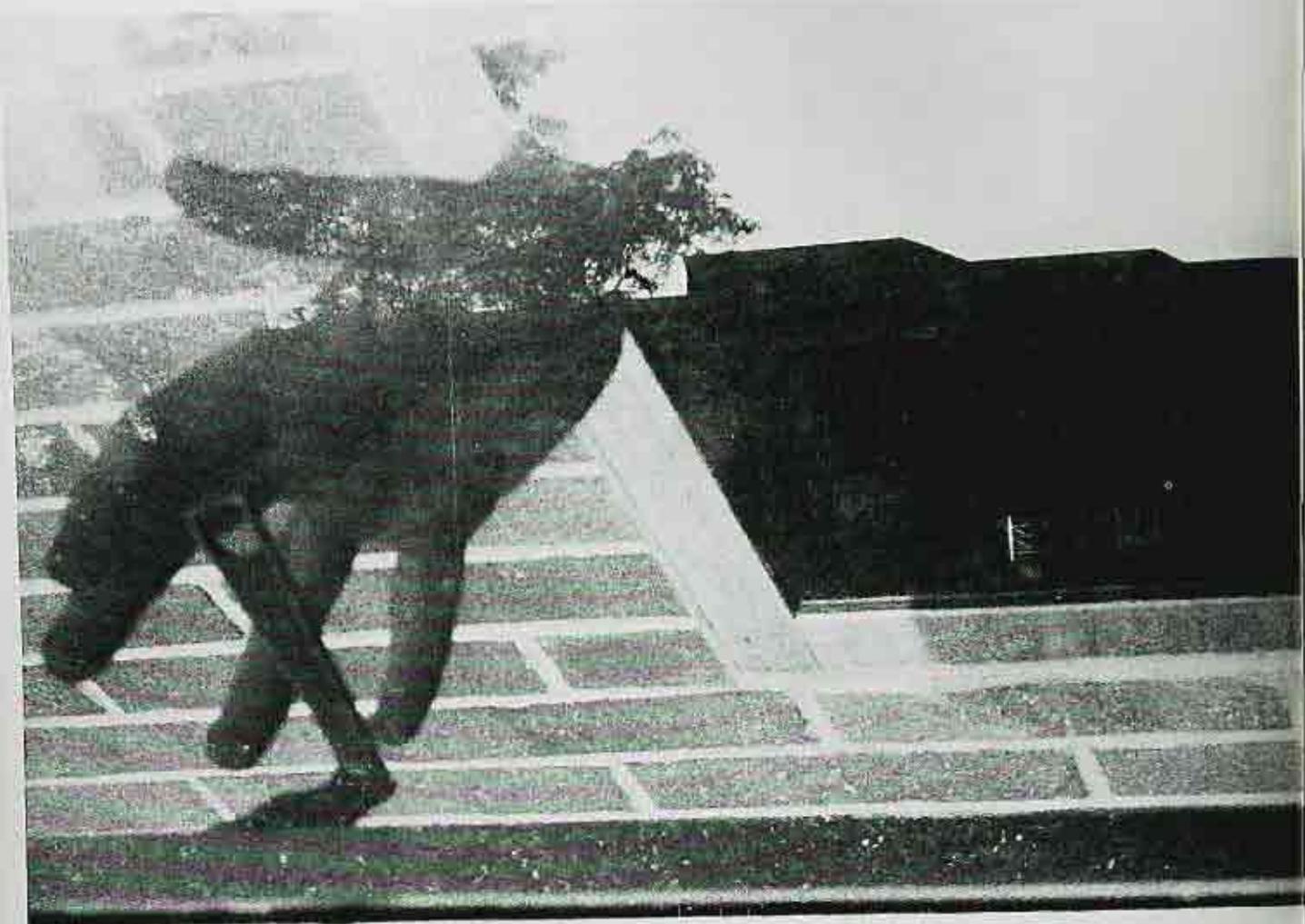


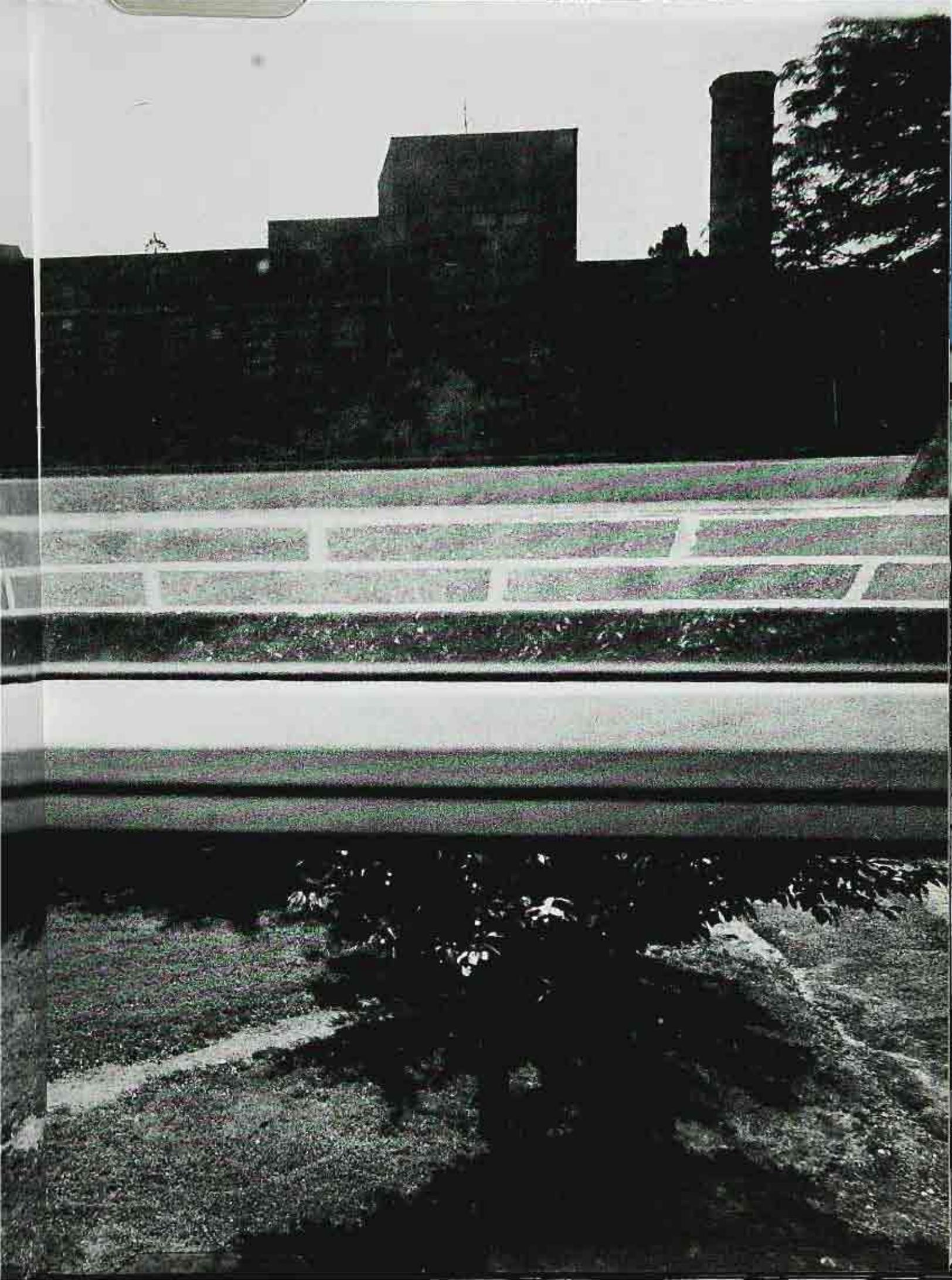


Our education would not have been complete without the opportunity to develop ourselves in our particular areas of interest. Those areas which are started in the classroom and which are supplemented by the extra-curricular program. We have discussed religion, politics and the latest books, had the opportunity to apply our knowledge of government, engaged in community projects. Every direction has been opened; we had only to partake of the offerings.











DO YOU REMEMBER?...

'94





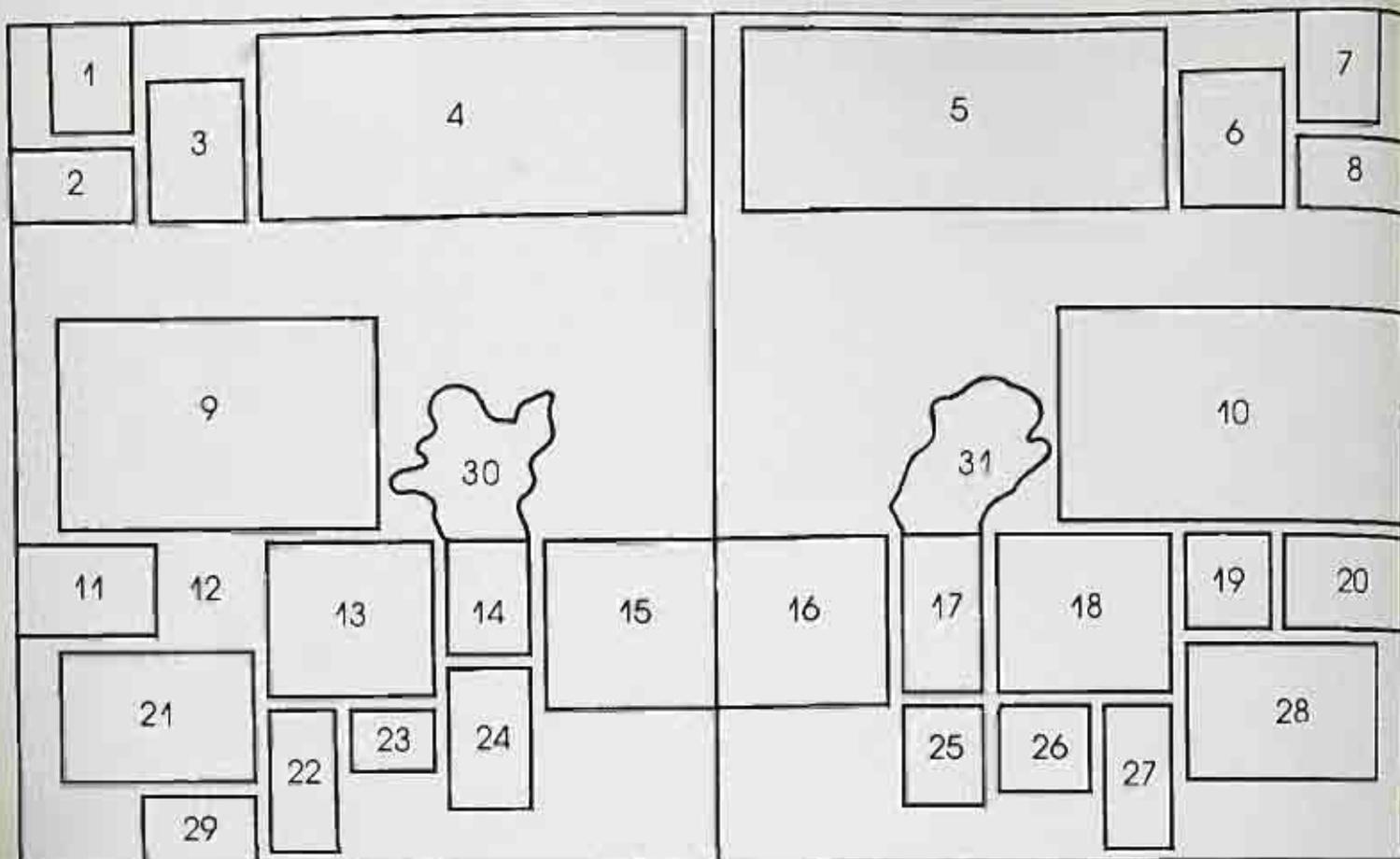
WORLD EVENTS IN REVIEW

85



**USA
AFRICA**
The 1985 World Cup of Africa





1984-85 World Events Reviewed

Famine, Fads, Fun, Facts And Forgotten Memories

1. **Yupfest.** Proclaiming 1984 "The Year of the Yuppie" (Young Urban Professional) Newsweek magazine featured *Doonesbury* characters Mike and Joannie on its end of year cover.

2. **Frankie Say We Go Big Bang.** The formula was right on the album. All out front, easy enough to hear; grandiloquent dance songs with pastiche lyrics. *Frankie Goes to Hollywood* was the newest entry in an apparently series of pop apocalypses imported from England. *Welcome to the Pleasuredome*, with its smash single, *Two Tribes* and *Relax*, hit the top of the charts.

3. **With Magic and Grace.** Martina Navratilova once maintained that no woman would ever dominate tennis. Reminded of that in 1984, she said, "So, I lied." Navratilova not only dominated tennis that year, she lifted it to a higher level. She won 75 consecutive matches in '84 and extended her string of major victories to six. Navratilova also added a fifth Wimbledon plate to her collection.

4. **Coming In From the Cold.** On the morning that Ronald Reagan stood at the capital delivering his inaugural paean to boundless opportunity, Leander V. Gilmore, 61, of "no fixed address", was found frozen to death in an abandoned house a few miles away. As a record setting arctic cold wave gripped much of the country from the Midwest to Florida, during February 1985, the plight of the nation's homeless once again became painfully apparent.

5. **Struggling farmers.** "It's too late. They already took it, you understand? My farm's gone." Mired in perhaps the deepest farm slump since the Great Depression, American families were driven from their land when much of the rest of the U.S. was enjoying great prosperity. Some 20,000 farms have been auctioned off since 1981.

6. **Rising Star.** Emerging in the forefront of the Politburo leaders was Mikhail Gorbachev. The new youth stepped in and took charge of the U.S.S.R.

7. **"We only have to be lucky once."** Defined broadly, the terrorist is the perpetrator of political violence. Religious terrorism claimed Indra Gandhi, who was gunned down by two of her own Sikh guards on a sunny October morn. Mrs. Gandhi's death produced such a tragedy; some 2,000 Indians perished in the flames of sectarian violence that followed.

8. **Who was that masked man?** None other than Clayton Moore. Back behind the mask again, Moore, 70, who played the legend-ridden Ranger in the television series, had been forced to bite the silver bullet and trade his mask in for sunglasses in 1979. When a restraining order was placed on his mask wearing, Moore began collecting signatures until the Wather Corp. lifted the restraint. Hi-Ho Silver, away!

9. **Africa's Woes.** The woes of Ethiopia brought home to television viewers in the west are all too familiar to some 30 other

African nations: More than 150 million people on the African continent are threatened by starvation. The tragedy has been compounded as Africans have streamed into areas already overcrowded or afflicted with disease and malnutrition. The flood of Western aid was claimed to be nothing more than "imperialist quilt".

10. **A Grand Hurrah for the Gipper.** Sweeping, overwhelming, historic — Ronald Reagan's 1984 landslide merited all those terms. One thing it couldn't be called was unexpected.

11. **Finding Trouble in Paradise.** Ann Landers, guru to the lovelorn, concluded that despite all the talk of liberation, women have not changed all that much. According to a massive survey published in her daily column, almost three-quarters of the women in America would happily give up sexual intercourse for a little tenderness.

12. **Coke was it, it, and ... it.** The Coca-Cola company decided to change its 90 year old formula. The sweeter soft drink caused such controversy and uproar that the highly publicized switch proved to be highly unsuccessful.

13. **Crazy Eddie.** At the tender age of 23, quicksilver comic Eddie Murphy was the hottest performer in the land. His third movie, *Beverly Hills Cop*, broke box office records and for this self-assured multi-media star the sky suddenly became the limit.

14. **High tide on the Green River.** A long time coming. Too long by any reckoning, to wait for a new record by a man who has written some of the clearest, most enduring songs in all of rock. But *Centerfield*, John Fogerty's first album since 1975, sounded as if he had never been away.

15. **Up in arms; two to tangle.** On Superbowl Sunday, the two best arms in football Joe Montana of the San Francisco 49ers and Dan Marino of the Miami Dolphins, locked horns. Montana and the 49ers came out on top.

16. **Vampire Diagnosis.** Real sick. For true fans of the undead, a scientific explanation of what lies behind the vampire's peculiar drives has never been necessary. But a Canadian biochemist proposed that the creatures who haunted those drafty old castles were actually the victims of a rare blood disease called porphyria. The disorder is characterized by extreme sensitivity to sunlight which disfigures their skin, stretching the lips and gums tightly make the teeth look like fangs.

17. **U.S.A. for AFRICA.** American singers and musicians got together in a one-time-only band to produce the single *We Are the World* to help raise funds to feed the hungry in Africa.

18. **Baby Fae Loses Her Battle.** Her brief life was marked by more than its share of controversy. Doctors challenged the wisdom of using an animal heart when a human organ might have been preferable. Said heart surgeon Leonard Bailey of his patient, "Infants with heart disease yet to be born will someday soon have the opportunity to live, thanks to the courage of this infant and her parents."

19. **Dr. Ruth Westheimer.** Her advice show, *Good Sex!*, was consistently the highest rated program on the Lifetime cable network. Ruth, 57, boosted her national reputation by publishing a sex book for teens, conducting a sex call-in show on radio, acting a French bedroom farce film, endorsing a brand of condoms, introducing a board game-for-folks over 21-and, in December, leading a tour group through India's "Sensual Sites."

20. **Roaming the High Frontier.** The image could have come from a once and future fantasy, yet it aired on the evening news. U.S. astronaut, silled forth powered by a MMU backpack, armed with a space-age lance which he used to spear satellites and rockets back to the mother ship.

21. **Stop in the name of love.** It's not often that one of the world's most popular — and — exciting rock bands is attacked in the press for profronting "the hocus-pocus of Christian enlightenment." To many fans, U2 was simply a band of rare passion. During a whirlwind American tour they showed off the brawny style that won over their fervent following.

22. **Low profile for a Legend.** Bernhard

Hugo Goetz, the 37-year old electronics expert who shot four black teenagers in a New York subway car, refused to cooperate with the makers of his blossoming legend. Spurning all offer of financial aid, he gave a single, halting interview to the *N.Y. Post*, "I'm amazed at this celebrity status," he said. "I want to remain anonymous."

23. **Stop Making Sense.** David Byrne was a riveting presence — a cult movie star who radiates otherworldly danger. Occupying the center of the glossy rock-concert film, *Stop Making Sense*, Byrne came across as both stagefrightened and spellbinding.

24. **The Larson Side.** Cartoonist Gary Larson's *The Far Side* became the latest outrageous comic favorite among funny page readers. With his bizarre view of the world Larson incorporates the possibilities of what the world might be like if viewed through a microscope. Wusidedown, of course.

25. **Out of Action.** Following directly in the footsteps of his predecessors Soviet President Constantin Chernenko reportedly died, as did Leonid Brezhnev and Yuri Andropov, after mysterious disappearances.

26. **Unfavorable of the ballot box.** Democratic presidential candidate Walter Mondale felt the cold sting of defeat as the 1984 Presidential campaign came to a close.

27. **Purple Rain.** Dynamic Rock star Prince made an unforgettable film debut as "The Kid", a young musician struggling to make it on the Minneapolis club circuit.

28. **Prime Time's New First Family.** Network programmers hardly needed a TV encyclopedia to recognize that another show has become a breakthrough hit. NBC's *The Cosby Show*, starring Bill Cosby as an obstetrician coping with the trial of family life, was the highest rated newwork series to debut in the fall. It's success has boasted the ratings and helped the network it's best primetime performance in ten years.

29. **Who ya gonna call?** Bill Murray, Dan Ackroyd and Harold Ramis were the *Ghostbusters*. They were also the box office record breakers during the summer and fall seasons. This hilarious cinematic effort showed three New York City scientist as they try to rid the town of the spirit world.

30. **Like a . . .** Madonna proved to be one of the past years memorable performers. Her single, *Like a Virgin*, and her costume of lingerie, crosses, flaring blouses and tossed hair caused controversy among parents of young fans as to what the lyrics actually meant.

31. **Springsteen Fever.** In Chicago, the fans camped in the streets, in Washington they swamped the phone lines. In 1984-85 Bruce Springsteen was not just the latest rock-and-roll hero; he had turned into an American archetype.

**September
17/85**



President Hyman as
he appeared early
in his career at
WPC.



While President of
WPC Hyman was
fortunate to meet
and talk with many
distinguished guest.
One such visitor was
former United
Nations Ambassador
and current Atlanta
Mayor Andrew
Young.

Seymour Hyman Retires

"It's Better To Leave Too Soon"

It's the president's job to know that it's better to leave too soon than too late," Hyman said. When asked if his health was a factor in his decision to retire, Hyman answered, "Absolutely. If my health wasn't good I wouldn't retire." He also said that his wife's health wasn't a factor and that she is in excellent health.

Hyman said he hadn't decided to retire until after he returned from his sabbatical last semester. Although he said he has

been thinking about it for a long time.

When asked what he was most proud of in his eight year presidency Hyman answered "that I survived this far." More specifically he said he was most proud of raising the academic standards of WPC. "As a result of that, he said, "more citizens of New Jersey have been offered a better quality undergraduate education than ever before." He said he has no specific regrets.



In a 1982 Beacon cartoon Hyman discusses tenure.

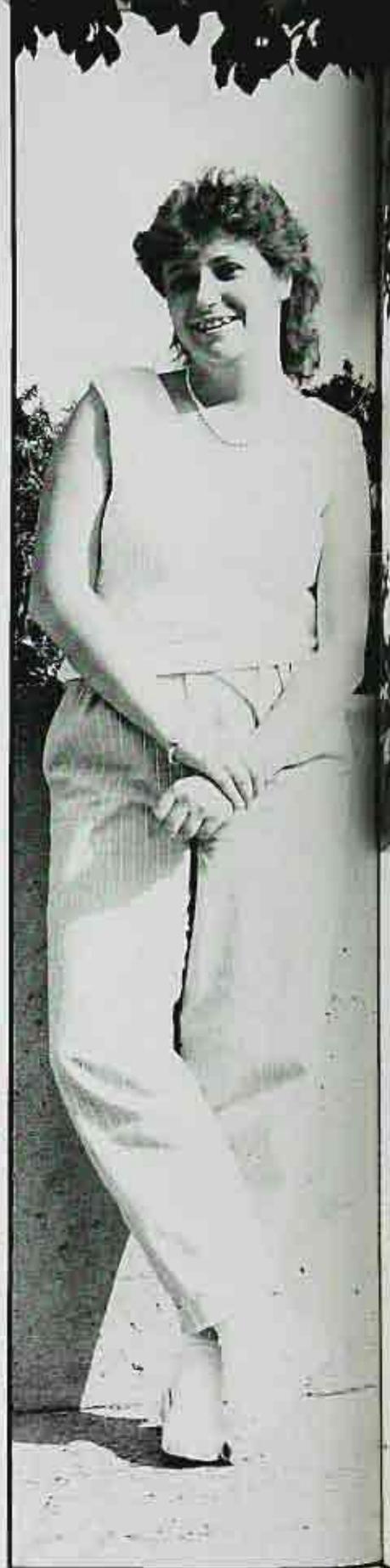




Robert Hopkins
President



Anthony Muccio
Vice-President



Kathy Coda
Vice-President
(For Part-Time Students)

S.g.A



Charles Cobb
Co-Treasurer



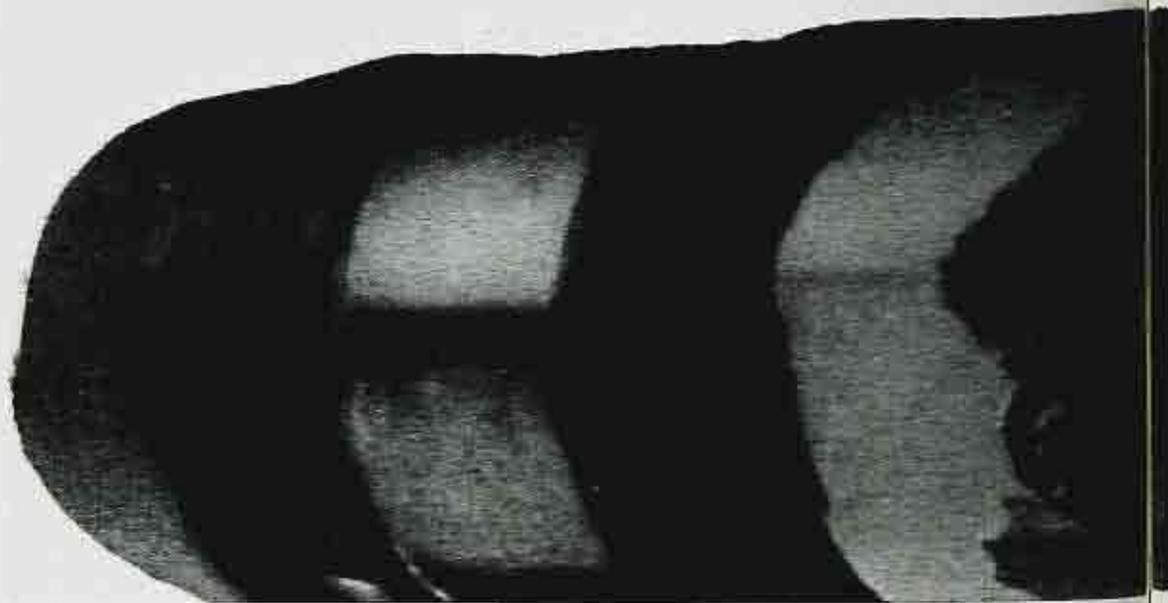
Mark Anders
Co-Treasurer

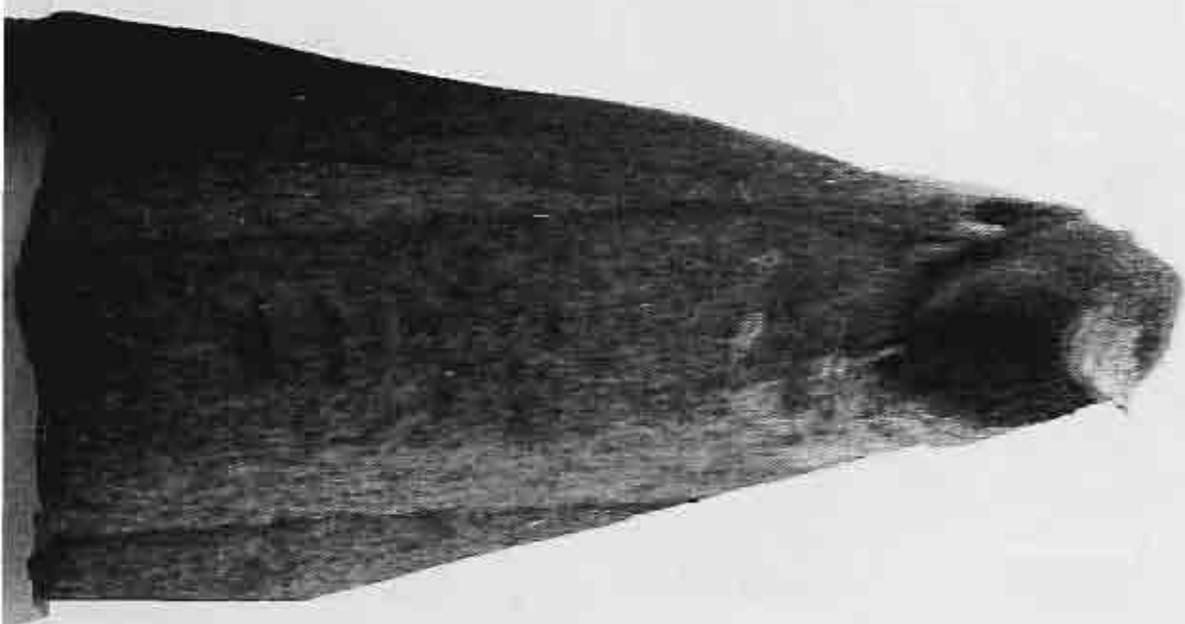


Ove Dokk
Co-Treasurer

Student Government Association

Materials





**Being “materialistic” while
in school isn’t selfish,
it’s a nessecity. From texts
and rulers to those
always sharp pencils that
you chew on, instead of
eating in Wayne Hall,
everyone needs them.**

September
19/85

GOGOs Get The Beat At Rec Center

"It's no big deal to have an all-girl band anymore," said Kathy Valentine, the **GoGos'** bass guitarist and vocalist. Now the **GoGos** are moving beyond the cutesy girlie-band remarks and attacks on their rudimentary music.

Playing for a near full house ranging from grade-school-age to middle-age, the **GoGos** tightly, cleanly and crisply presented about 60 minutes of their repertoire, including encores, Tuesday night at the WPC Rec Center.

Leading the scale of musical success among female bands, such as **Bananarama**, the **GoGos** were the first all-female band to become number one on album charts while writing and performing their own music.

The **GoGos** are a colorful

band — in music and costume. The band jogged onto the stage with smiles and opened with "Head Over Heels" from *Talk Show*, their third and newest album. Their bright, peppy music inspired people in the audience to instantly dance and jump on their seats. Jane Wiedlin, rhythm guitarist and back-up vocalist, was in the pink along with Gina Schock, drummer, who added thale yellow-green and a thick orange-beaded necklace to her pink outfit.

Valentine, Charlotte Caffey, guitarist, keyboardist, and back-up vocalist, and Belinda Carlisle, lead vocalist, incorporated black into their clothing while coloring their outfits with red, blue tie-dye or shimmering white, and accessorizing their

ears with hanging imitation crystals, hanging red balls and black with rhinestone earrings.

The **GoGos** performed regimentally. They followed their music strictly and ended up sounding like a recording. (Momentary breaks allowed Carlisle a few words and some water and Schock time to toss a few drumsticks into the audience.) Some bands arrange performance



Lead Vocalist, Belinda Carlisle

Fans Go 'Head Over Heels'

music to spotlight specific instrumentalist and elaborate on their recorded music. The **GoGos** did not. That may be because their music is full of simple chord changes and the **GoGos** aren't virtuoso musicians. They also neglect the keyboard in most of their songs.

None of that seems to matter. Carlisle's consistent high-energy and powerful treble voice combined with the strong, exact bass sound of the instruments, presents well-balanced music that is fun to dance to sells.

The **GoGos'** rise to success hasn't been easy. Their first break came when **Madness**, an English pop band, invited the **GoGos** to join them in England on their 1980 tour. While in London, the **GoGos**, a foursome at the time, released 2 million copies of their first album, *Beauty and the Beat*. Valentine was recruited New Year's Eve, 1980.

In July of 1982, they released *Vacation* which reached the Top 10 album chart.

But, beginning in 1983, Caffey suffered a wrist paralysis and Schock had openheart surgery. Schock said, "It wasn't the easiest of years." Caffey added, "There was a lot of waiting. But everything we went through definitely brought us closer together."

She also acknowledged the **GoGos** appeal to a wide audience and said *Talk Show* "should substantiate that appeal. It will show people what we're capable of."

Guitarist, Charlotte Caffey





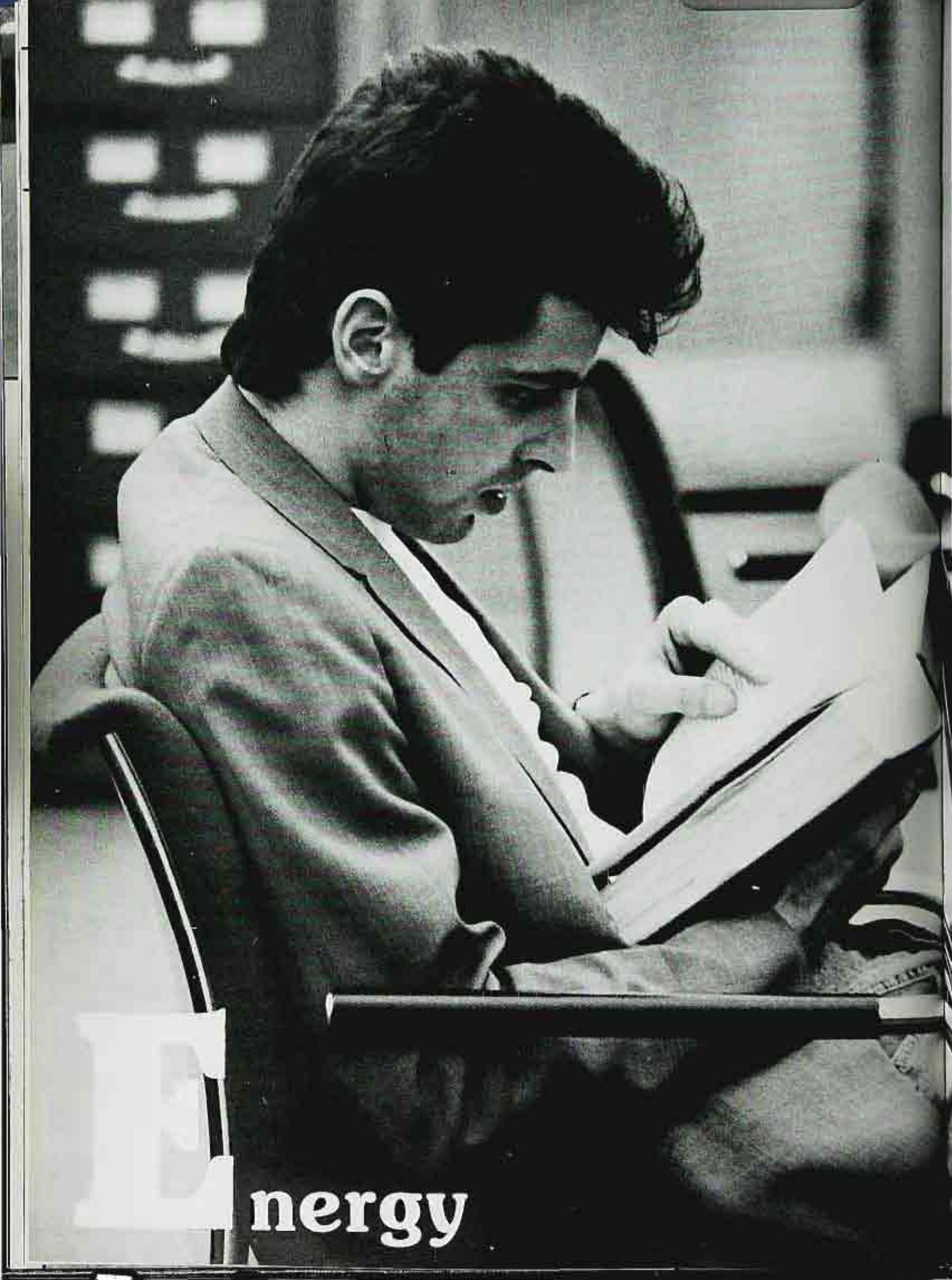
GO-GOS

PRIME TIME TOUR '84

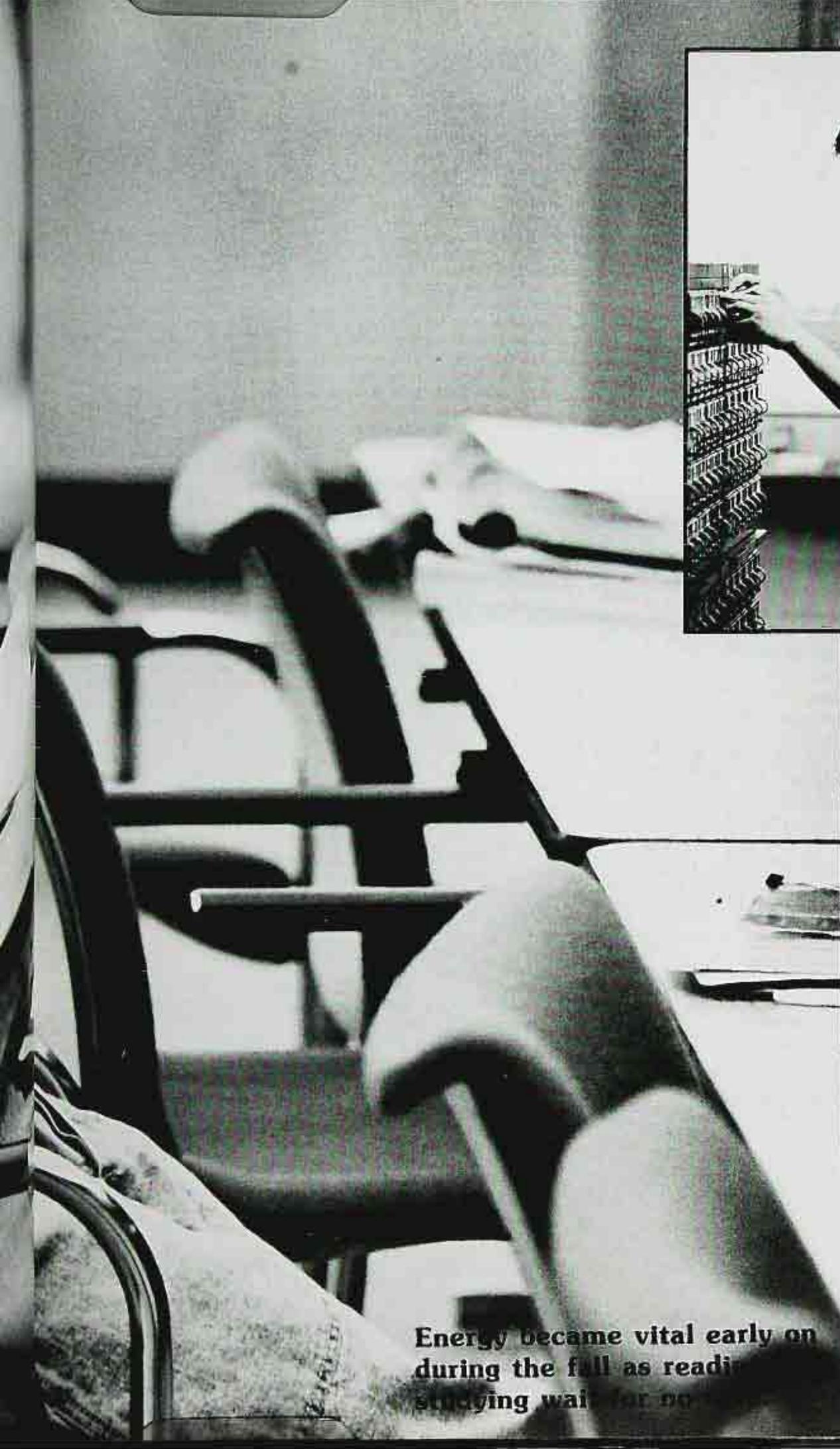
PRIME TIME: The Go-Go's 1984 tour filled the Rec Center while fans delighted in souvenirs. Jane and Kathy signed in, below, and pointed out that the "FBI knows"



Thanks for having us
 Katelyn
 Jane
 THE F.B.I
 KNOWS



Energy



Energy became vital early on during the fall as reading and studying wait for no

Gridiron



*Walter Ford:
Tough season.*

Quarterback Alton Dixon rolls right during WPC loss to Pace University.

While football is generally considered a team sport, individual honors highlighted the 1984 Pioneer season.

Eight members of head coach John Crea's squad received New Jersey State Athletic Conference postseason awards.

Bob Benjamin, Walter "Brod" Pomphrey and Patrick Gallagher were first-team All-Conference selections. Second-team honors were awarded to Derrick Foster and John Bukowlec. Three players, Bobby Jones, Steve Tripodi and Andrew Alfieri received honorable mention recognition.

Benjamin, a senior fullback, rushed for a team leading 319 yards on 67 carries in six conference clashes. He also punted 37 times for an average of 37.8 yards a kick, including a long boot of 56 yards.

Pomphrey, who performed in the shadow of his cousin, NFL Giants defensive back Bill Currier, was honored for his play in the secondary. Against Trenton State, he had a pair of interceptions.

Gallagher, in his first season as a starter, anchored the Pioneers offensive line from his center position.

The two second-team selections, Bukowlec and Foster, were awarded for their offensive exploits. A halfback, Foster returned punts and kickoffs and averaged a team leading 6.6 yards per carry. Bukowlec, a wide receiver, moved into fifth place on the All-Time Pioneer receiving charts.

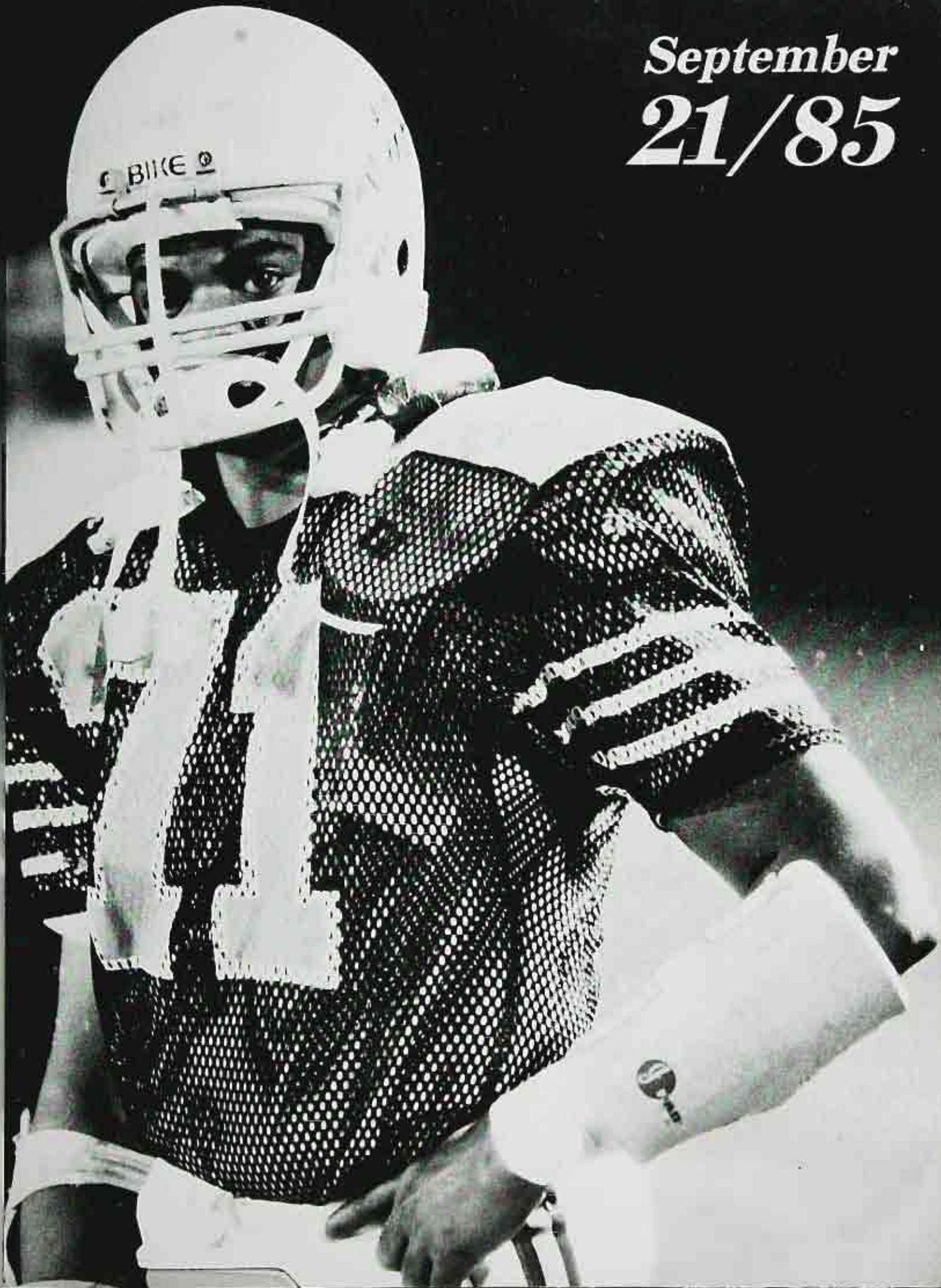
The three honorable mention selections, Bobby Jones, Steve Tripodi and Andrew Alfieri, are all winning honors for the first time.

Wins over Trenton State (26-17) and Brooklyn College (43-7) were the high points of coach Crea's third season at the helm of the Pioneers.



Football fortunes expressed by John Carroll.

September
21/85



HAVE YOU HEARD?

HAVE YOU HEARD and **VOICES on the GRAPEVINE** are the wildest, juiciest, sincerest, dumbest, and most different "private" messages which somehow found their way onto the pages of everybody's favorite section of the *Beacon*, the *Personals*.

Dear Mommy. Please don't send me out for beer anymore. It takes too long for you to send out some sparks to shed some light on the subject. **Love, Your Simply Marvelous Communication Queen**

To Donna P. in H-502. Thanks for making my senior year spectacular! **Karl S. D. 142 Towers**

To the little boy who's not as young as I think. You know I'll love you always. When do I get my \$10 back? **Love, French Delight (Cha-cha-cha)**

Hello, my name is Babar. I am in search for the perfect mate. A real animal to ride me (hut-hut). Please call. **Love, The Moroccan Dance Men**

To Joan, Chris and Karin. When seeking your future careers, remember that you will be as much of an asset to them as you were to us. Congratulations and luck. **Joan G.**

To Crust F41. Lint forever! ... write "LINT" WPC 07470. **Love, Betty (with an "S") F8**

Dear Seymore. Thanks for snubbing us at the lecture. I thought you had more class. **Reds**

Wanted. Someone to say all those nice things to me. **please reply**

Liz Hoover's Girl. Congratulations on the end of celibacy! Not my roommate! We loove you! **MP, CM, SC, DB, BM**

Heldi. You can ring my bell anytime. **Jingles**

Dear Jackle. The dessert was real messy, but fun. **Love, Andy**

P306. You guys are the best big brothers a neighbor could have. **Love, Little Sisters in P304**

R. You're aw 'wright ... for a white guy. **M**

Dear Karen. I had better see your ass at those orientation things-you made me get up that early. **Kevin**

The Beacon. Whatever happened to Sgt. Pepper and Flashdance? **A concerned reader**

Lols. Thanks for letting me talk your ear off this semester. "The worst semester ever." **Lisa**

Bert Kert. Still waiting patiently.

Pool Sharks. I am not a snott! Why don't you try to say something civil instead of whistling and making judgements about people you don't know; it might work. **Unimpressed but not unapproachable**

To the Horror Gang of G138 & 140. I appreciated the murder threat on the phone before the actual attempt. **Babs**

Andy. I'm planning to die and leave you in charge. I've got two weeks to live, and Chip doesn't want it. Sorry to spoil your Christmas. **Kevin**

Father Lou. Terry D. abbreviated "Christmas" as "X-mas". Doesn't that mean you have to perform some medevil torture? **Three Irish-Catholic Boys**

M. I'll never forget what you wrote on my back. **B**

Hodi and Joan. I love you both very much. I'd be lost without you. You make my life a song, even though I'm a slub!!! **Lots of love, Don (J.T.)**

To the boy with the glasses next to the door in Sociology 2:00. I'm still infatuated with you. Can we talk? **Love the girl with brown hair who sits next to the window**

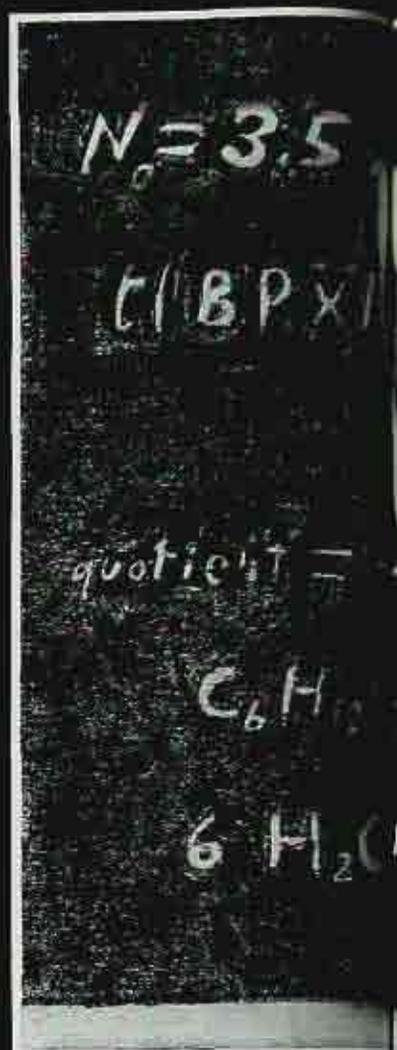
To Prof. Larry Kovar. We think you're the sexiest teacher at WPC!! **From your Tues. lab admirers**

Ellen. If I ever become ill, and have to spend time in a hospital, I'd like to have you as my nurse. **Danny**

Dennis. I guess we'll have to wait until 2010 for that movie review. **Tom**

Dear Bruce. Tass needs letters. **Kevin**

Andy. BEING FOLLOWED in ORANGE NEON's was better than KID PURPLE but not JEFF DORSEY. **Gut & Stiener**





We in
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ILLUSTRATION BY TOM EGAN



Henry Kissinger, former secretary of state, remained calm during his press conference in the Student Center Art Gallery Lounge on Friday, Sept. 28.

Demonstrators carrying signs chanted, "Henry! Henry! You can't hide! We charge you with genocide!"

"These protests are minor league compared to what I've come here for," Kissinger said. "For my seven years in office, and, the eight since, I didn't hear anything. These protests started February 1st with them carrying the exact same signs."

The demonstrators carried hand-painted signs calling for United States involvement in Central America to cease. President Ronald Reagan appointed Kissinger to a committee to study Central America last year.

"Could it be I dared to be chairperson of a unanimous, bi-partisan committee?" Kissinger asked about the demonstrations.

Before the press conference began, Kissinger asked if something could be done about the noise the demonstrators were creating. "If they would like, I could stand outside and they can yell at me for five minutes," he said.



Henry Kissinger Opens Lecture Series

September
28/84



While on campus Kissinger lectured in Shea Auditorium, and held a press conference in the Student Center. At left, protestors waited outside the Gallery Lounge.



Views



LAST WORD Even when you think it's safe to run for an SGA office cartoonists always have the last word. Mark Anders and Ove Dakk never looked better.

or WPC students, the real political event on campus this semester was not the Henry Kissinger lecture, but the Teach-In on Sept. 27 in the Student Center.

Some 70 to 80 students filled the second floor conference room for most of the six hour event. Some professors brought their classes to the Teach-In to listen to some of the lectures.

Overall there were some 400 students who attended a lecture at one time or another, according to Bruce Ballstrieri, Student Mobilization Committee president.

The Teach-In consisted of several lecture, question and answer periods, and ended with a film about the involvement of multinational corporations in United States foreign affairs. Kissinger was mentioned in all the lectures, but was not the main subject of the Teach-In. The spotlight belonged to El Salvador.

The Teach-In featured a draft register from the Vietnam War, a lawyer involved in suits against the government for foreign policy in Central America, and various professors from the history department. All the lecturers spoke out against President Ronald Reagan's policies in El Salvador, and most warned that there might be a war in the next few years.

Many people involved in the demonstrations were also present at the Teach-In. Stephan Shalom, assistant professor of history, helped co-ordinate the Teach-In and was also an active member of the protests outside Marion E. Shea Auditorium as well as several other history professors.

W PC resident Rich Geraffo sustained eye injuries on Saturday, April 20, when airborne particles of fiberglass entered his room through a damaged window. The incident is linked to the repair work currently being done on the roof of Heritage Hall.

Geraffo, who suffered a corneal abrasion, said the problem originated with the refuse hose hanging outside his window.

"On Friday night, it was very windy and the tube kept hitting the window frame. The frame broke and I wasn't able to close the window. When I woke up on Saturday morning, everything in the room was covered with fiberglass particles," Geraffo said. A piece of the material lodged in Geraffo's eye and

caused it to swell. He went to the hospital and spent two hours being treated.

Geraffo plans to file a lawsuit against the Barrett Construction Company and William Paterson College.

In another incident, a resident had his bedroom window shattered by construction material. Jeff Gjersoe, a second floor resident of Heritage Hall, said that as he was sleeping early one morning, a roofing tile crashed through his window, sending glass in all directions. Fiberglass particles soon streamed into the room as workers dumped refuse down the tube next to his window.

Roommate Chris Smith said, "It looked like it was snowing there was so much dust."

Three members of the Student Mobilization Committee prepare for the Kissinger protest.





October 15/84

An early Saturday morning radio show gives this WPSC disc jockey the freedom of playing the music she wants in the solitude of an otherwise empty station.

D on't T ouch T hat D ial

Technical problems, not anything having to do with the proposed FM license, closed WPSC down for the weekend. One of the turntables broke down in Studio A, and with the production room being rewired over the weekend, it became impossible to broadcast.

According to station General Manager Alan Szymanski, any reports of WPSC awaiting word from the Federal Communications Commission about their license were erroneous. However, they were awaiting a decision on WRRH, the other station that requested the frequency.

Szymanski stated that an official in the FCC spoke of the following probable course of action.

The FCC would reject WRRH's application, giving that station 30 days to file an appeal. This is what WPSC was waiting to

hear on. If the application was denied, the FCC would, in the following 30 days, do an engineering check. If WPSC passed and WRRH's appeal was either not filed or denied, then WPSC would have the license.

"We should know by the end of November whether we will get the license," Szymanski said. "According to John Keirnan, who is an expert in FM licensing matters, there is no way we can't get the license." Then again, stranger things have happened.

WPSC is also awaiting word from the Foundation concerning monies appropriated by the SGA to them. The SGA approved \$10,000 for new equipment, but the Foundation has only approved \$2,000 of that money. The money will be used to help WPSC improve its equipment and purchase new equipment.

We Want Our PSC

Editor, The Beacon:
 As a "consumer" of WPC and an executive officer of the Student Government Association, I am very distressed with a situation concerning WPSC radio station and the Student Center.

As a service organization of the SGA, the radio station serves the entire college community — when it can be heard.

Due to plays with the cable hook-up, WPSC is not broadcast in the Towers as of yet. It can be heard in the Apartments on AM, but I do not live on campus. It is also played on a cable station in Roubinger Hall, as well as in the surrounding communities, but I really don't have the time to stop and listen on my way to or from class.

Like many other students, much of my free time on campus is spent in the Student Center where I do have the time, and am in the right frame of mind, to relax and listen to WPSC. This is rarely possible, however.

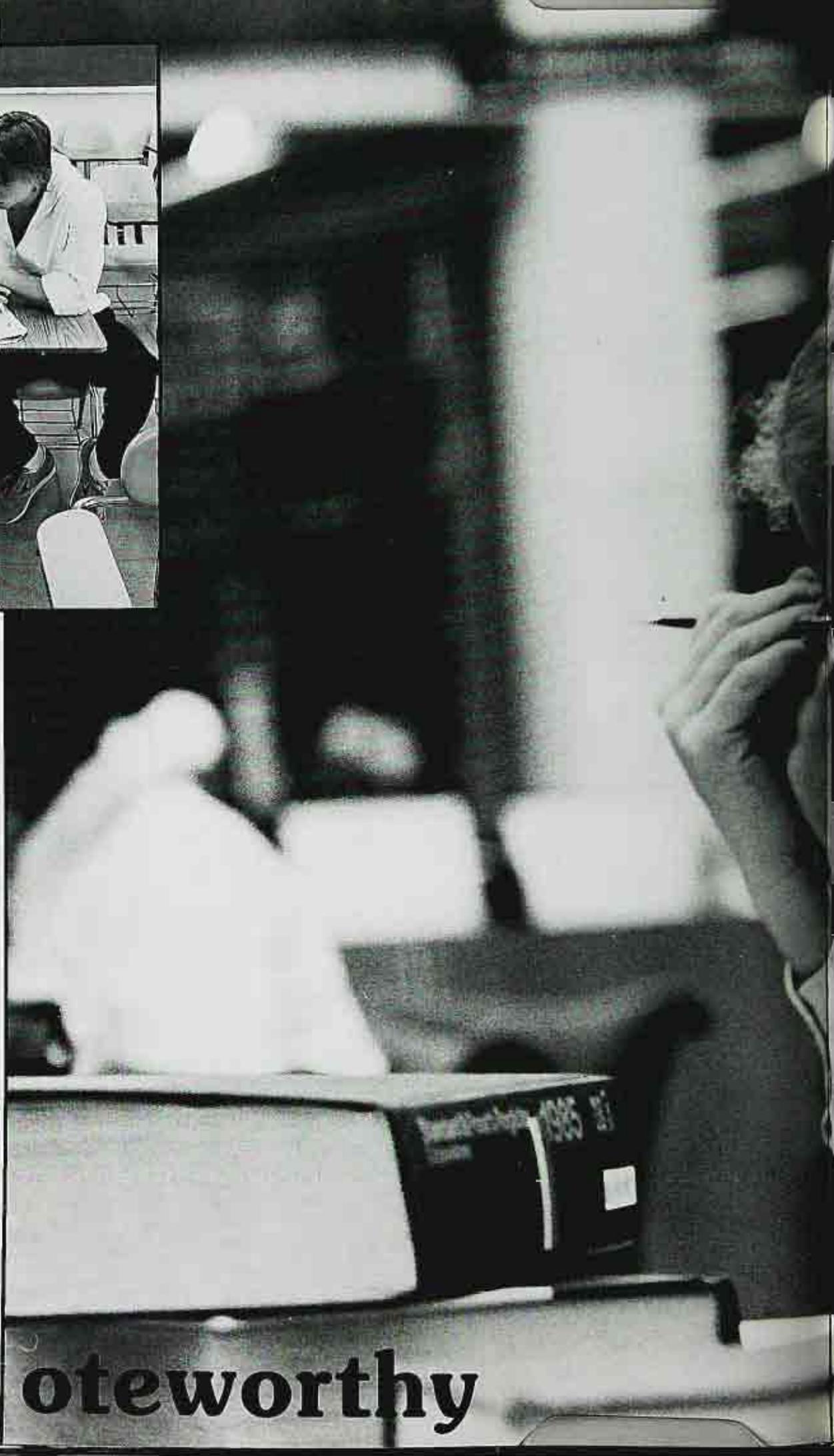
During the day, WYNY is played throughout the Student Center almost exclusively; at night, it is often whatever the employees working there want to hear. Why? The radio station has received close to \$10,000 of the students' money, so someone somewhere must think it's worthwhile.

WPSC serves as a training ground for communication students. How can these students learn anything if no one hears them to tell them what they're doing right or wrong?

Also, advertisers pay for air time and their advertisements aren't heard by the students on campus. Is this good business? No — but WPSC is not at fault.

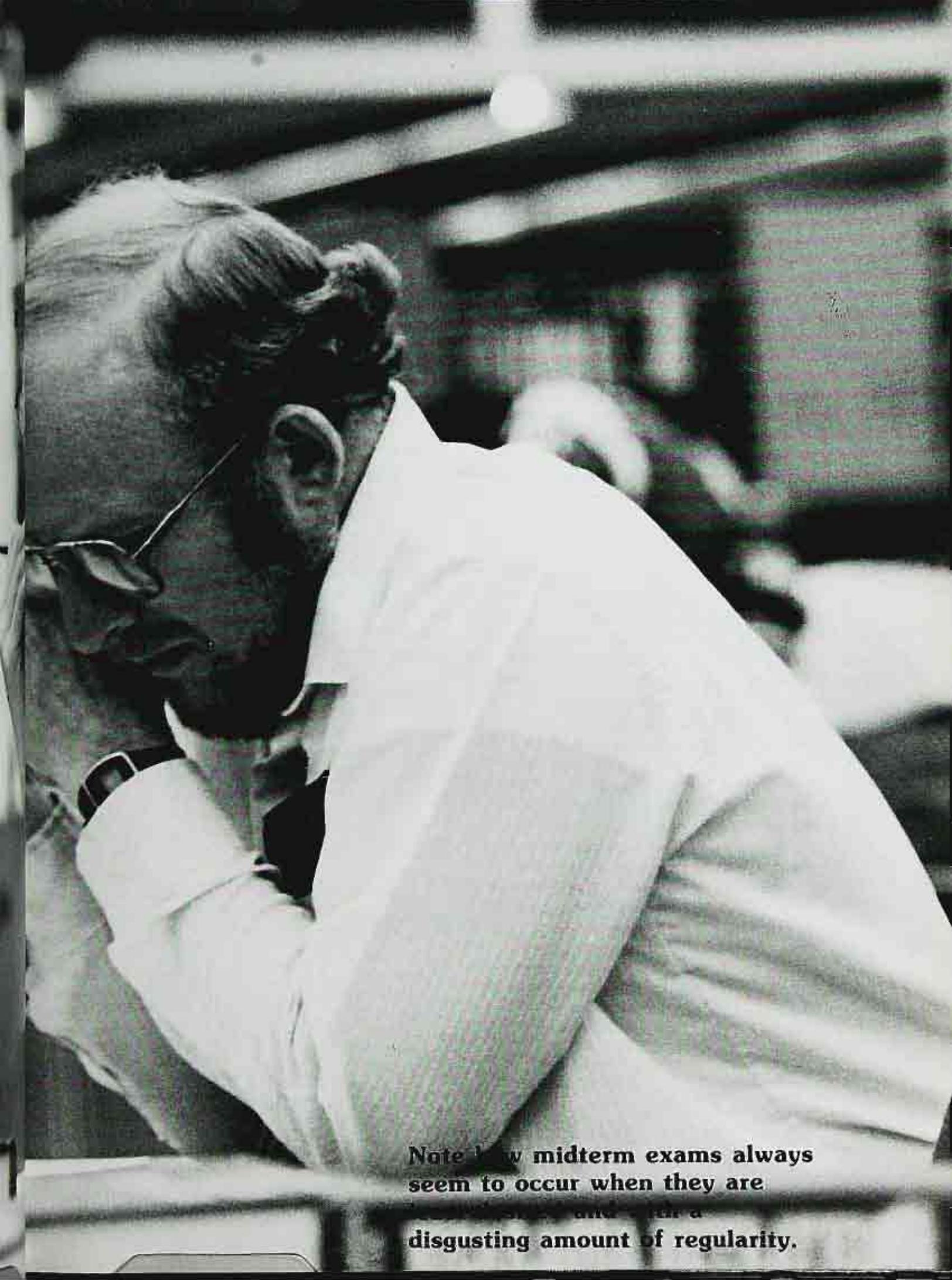
I strongly believe that the Student Center is the key location for WPSC to broadcast where a large number of students can hear it. I feel, as a student of WPC, that I should not have to call the central office and request that THE COLLEGE RADIO STATION BE PLAYED ON CAMPUS. I do not feel this is an unreasonable request, and I hope this situation will be rectified quickly. If the people in the central office want to listen to WYNY, they can buy Walkmans.

Kathy Coda
 Vice President for Part-time Students
 Student Government Association



N

oteworthy



Note how midterm exams always seem to occur when they are least expected and with a disgusting amount of regularity.



Tennis

October
29/84

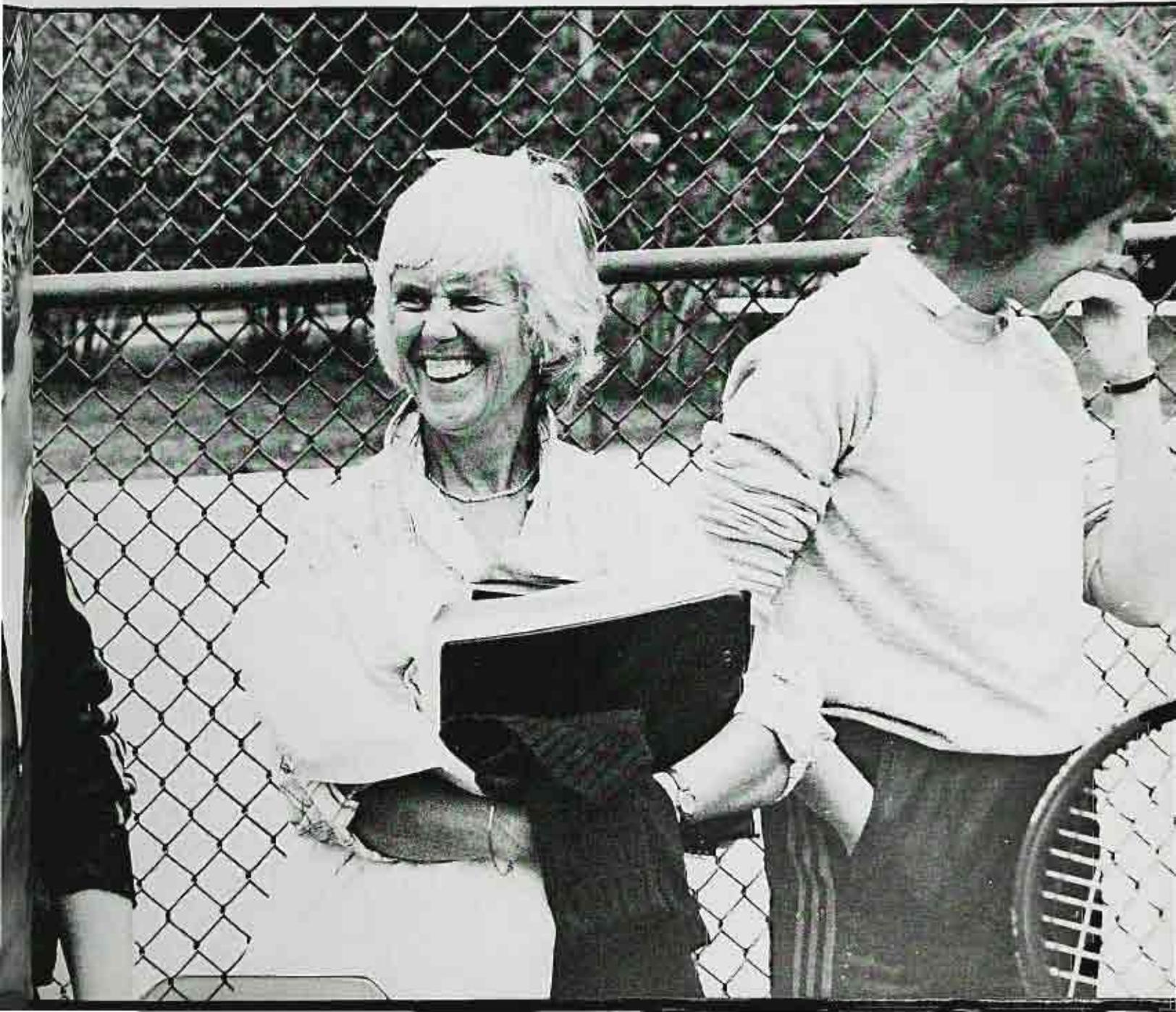
Under the direction of head coach Virginia Overdorf, the Pioneers were ranked fifth in the nation in the Head-Intercollegiate Tennis Coaches Association Division III poll. Prior to the start of the Spring schedule, the Pioneers were ranked seventh in the nation.

Individually, Dawn Olson, the first singles player for the Pioneers, was ranked as the eleventh best singles player in the nation by the same poll.

In the Middle State College Women's Tennis Tournament, the Pioneers finished ninth among twenty schools from Division I, II and III. Intrastate rivals Seton Hall and Monmouth, as well as Temple, Wagner, Bucknell and Lafayette were among the teams which finished behind the Pioneers.

In the doubles competition, the first doubles team of Sue O'Malley and Nancy DelPizzo and the second doubles team of Liz Manley and Karen Rudeen both were defeated in the first round.

(Clockwise from far left):
Barbara Garcia follows through against St. John's, 1st singles Dawn Olson prepares a backhand shot, Sue O'Mally shares a laugh with Coach Ginny Overdorf and Karen Rudeen, and Nancy DelPizzo lets one go during practice.





“I never meant to be funny, I was not interested in being a humorist. What I am interested in doing is getting people to read about subjects that I thought they ought to be reading,” said Russell Baker at a press conference after his lecture Tuesday night.

Baker, a two time Pulitzer Prize winner, lectured for 45 minutes in Shea Auditorium to a sold out audience. Baker spoke about the lighter side of serious issues, and at the end of the lecture, he answered questions from the audience.

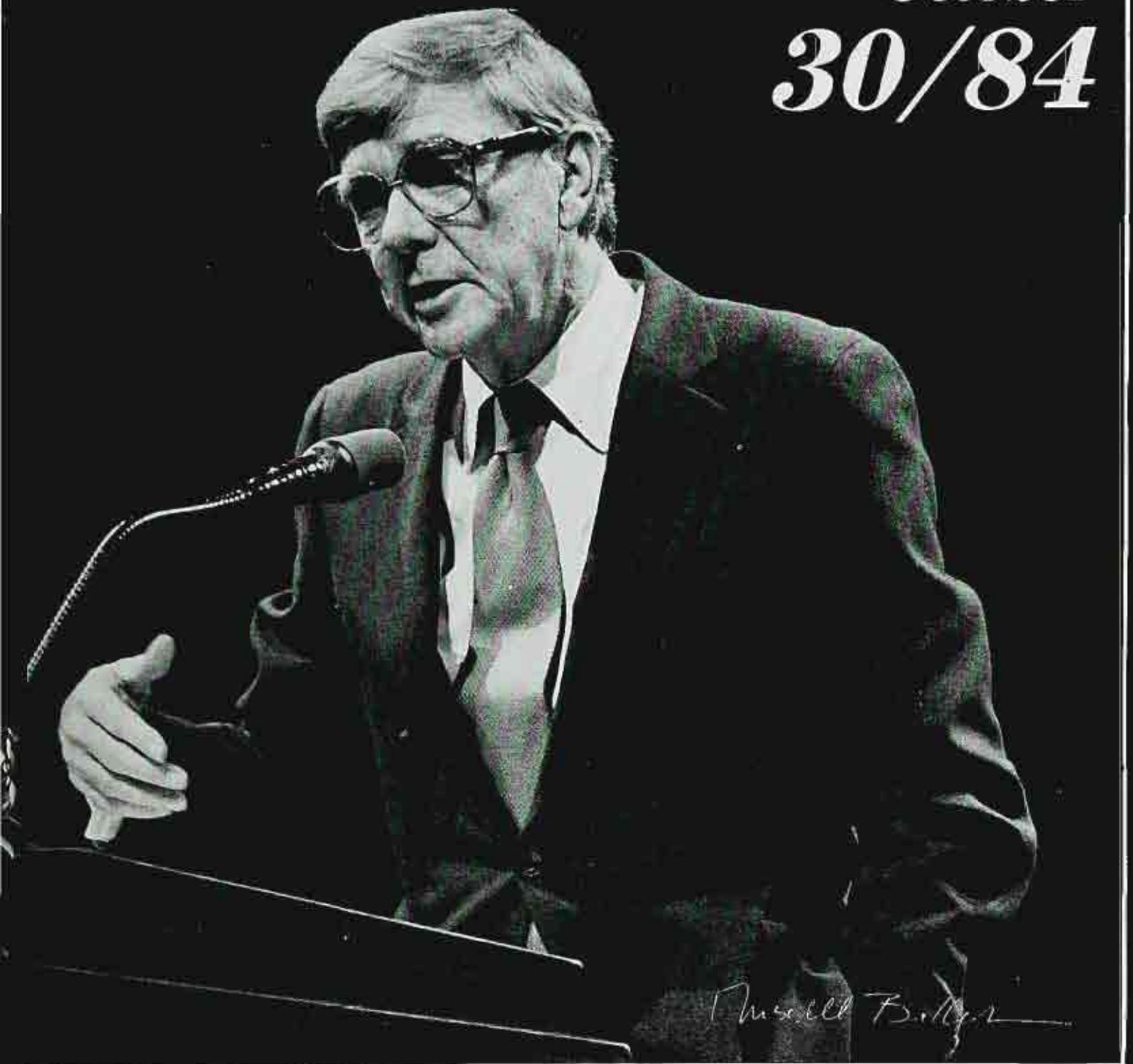
Baker began describing the media as an advertiser used to get the sales pitch across to the consumer. He said the media is like the butler in the old murder mysteries. “Whenever something went wrong, the butler did it. If something goes wrong now, the media did it, as was the case in Watergate and Vietnam.”

Baker brought a burst of laughter when he said he must humble himself to speak here tonight because he represents the media.

“In a recent poll taken about ‘Who do Americans trust the most,’ media was near the bottom, three points below convicted felons and five points higher than lawyers,” he said.



October
30/84



Baker gives his views
during the speech at
Shea Auditorium.



October

31/84

Halloween

Breast-Feed
Me!!!

3A





Essence Offers A Night Of Poetry And Music



The 1955 inaugural issue.

community. **Drastic Measures**, a four-piece band composed of students from the music department, opened the evening with a set of warmly received jazz. They played several lengthy pieces which revolved around improvised solos by guitarist Jeff Catania and bassist Mike Carino, along with a few tasty drum and piano solos by Jim Terrell and Andy Oswald, respectively.

Especially interesting was a piece entitled "Forest

For those who found the time and motivation to stop in at the Performing Arts Lounge in the Student Center last Tuesday night, it became clear that there is, in fact, life after Billy Pat's Pub. Over 50 people witnessed a multimedia session of music and poetry sponsored by **Essence**, WPC's literary magazine in what proved to be an ideal showcase for much of the talent that is otherwise rarely exhibited on campus.

Two bands, **Drastic Measures** and **The Selves**, performed, along with several poets from the college community.

Flowers," which consisted of many quick time and mood changes. This piece particularly displayed the band's versatility and tightness.

Poetry was provided by Mike Alexander, who read several of his works from three booklets that he randomly chose from. Alexander's poetry ranges from toast-dry humor to stinging commentaries on estranged ex-lovers. Though he constantly made sarcastic remarks about his poetry's depressive nature, Alexander actually takes his poetry seriously. At worst his poems are a step too personal and aloof for general consumption, at best they are amusing yet precise observations of life.



The 1985 Essence, Warning Will Robinson!



Some of the Essence staff included, from left, Rich Voza, Stephanie Ball, Editor-in-Chief Ron Scalera, staffer Dave Caccioli, and advisor Fort P. Manno.

VOICES on the GRAPEVINE

Jol-Congratulations on your engagement!**Love, Jill**

Sue-"You're the only star in Heaven."**Love Mark; P.S.**- "Stay Gold"

Pam(23)-Aren't you ever around?

Krisanne-Happy Birthday to you. Happy Birthday to you. Happy Birthday dear Krisanne. Happy Birthday to you!**Love ya, Mirjana**

Gino-You really do have the best legs on the basketball team.

Kathy

"Thumper"-The rabbit can't die. Easter is too

close!**EVM2**

To whoever signed last week's personal "The Meadowbrook". You better be either Mike B. or Don C. or else you must be looking for a severe beating. **Your Unfriendly Meadowbrook Bouncers**

To Whom It May Concern-Due to unforeseen circumstances, nontraditional male senior (35) needs female escort for Senior Dinner Dance May 2, D-142 Towers, or 956-1152.**Karl**

To Michelle in French class-Sexy is an understatement. Let's go to France together.

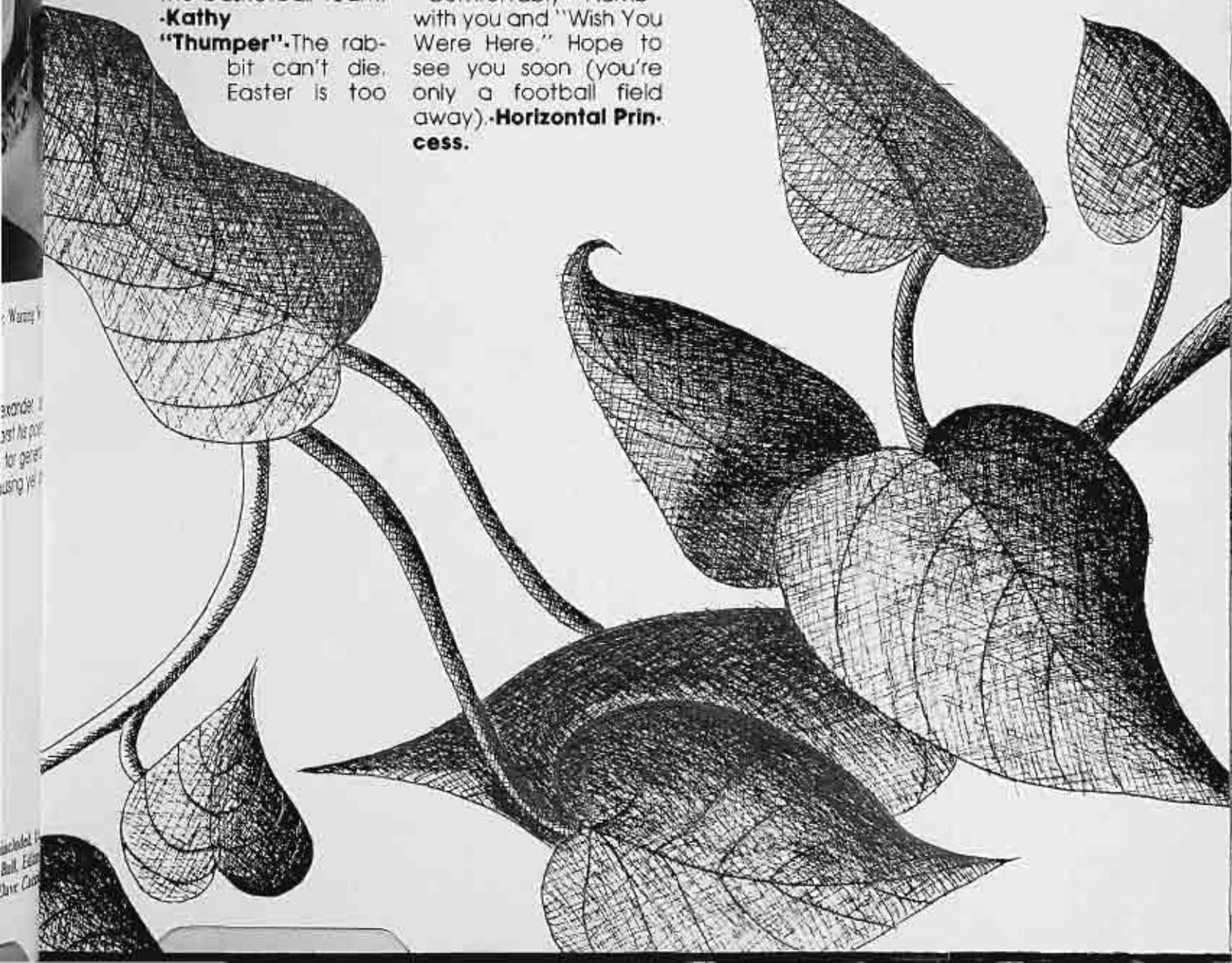
Your Secret Admirer

Quaz-I'm always "Comfortably Numb" with you and "Wish You Were Here." Hope to see you soon (you're only a football field away).**Horizontal Princess.**

To the guys with the staring problem-Please *fully* describe the girl in the arcade with the hole in her sweats.**Wondering** Happy B-day to the "Long-haired, Leather Lover" in H609. **Love, Mar, Lee and Andl.**

Dear Pravda-There is a comparable newspaper to yours here in America. Its called the WPC Beacon. **Reds**

Mr. Cram-Take it easy, stop acting like a faggot! Remember YOU don't pay our salary. Next time YOU answer that damn phone! Its for you anyway! **Sincerest hate, MCMR**



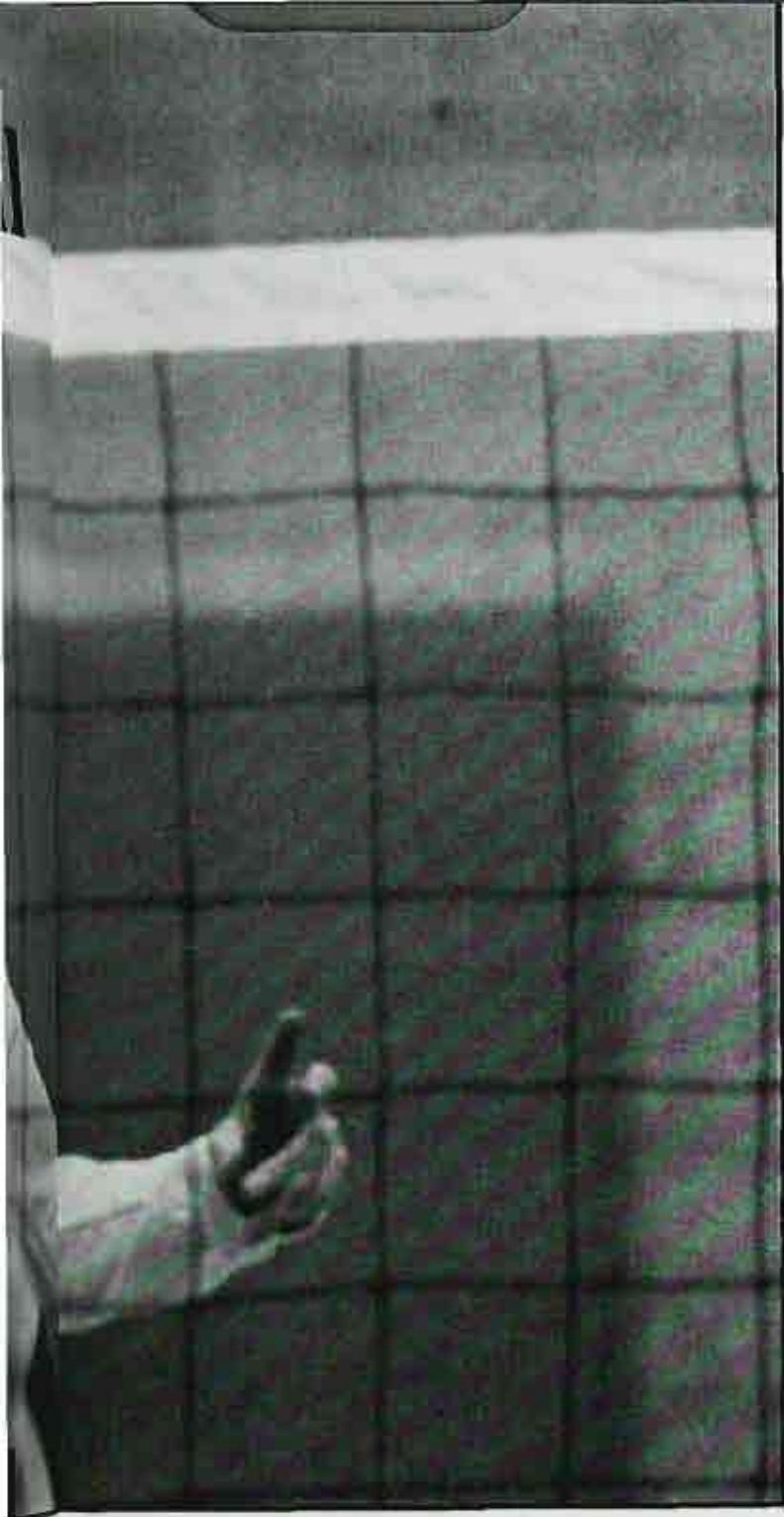
V

olleyball

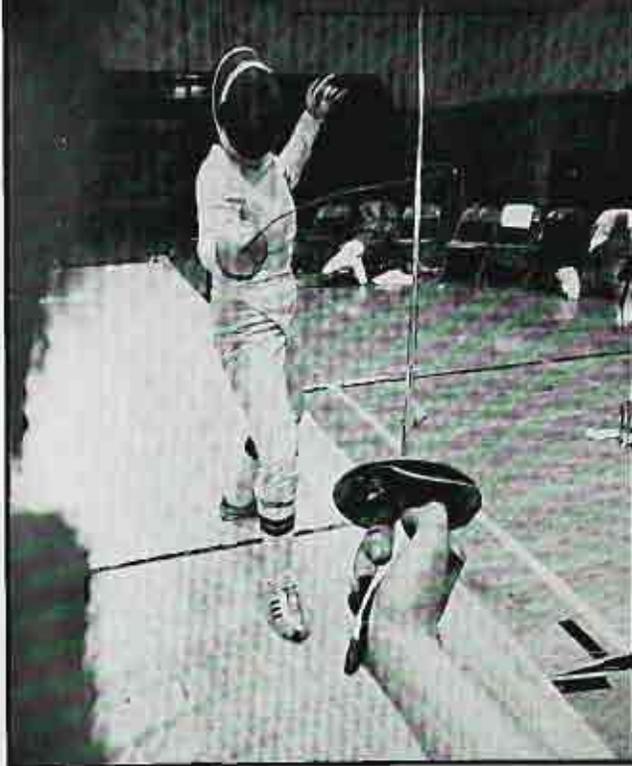


SPIKE!

October
11/84



Coach Sandy Ferrarella gives last minute instructions, above prior to the Saint Francis victory. Lisa Cuccinota, far left, returns a serve against Glassboro State. Kathy Murphy, immediate left, serves up one of her eight points in WPC's win over Saint Francis. Lauri Kearns, Opposite page, spikes one down on Trenton State.



f

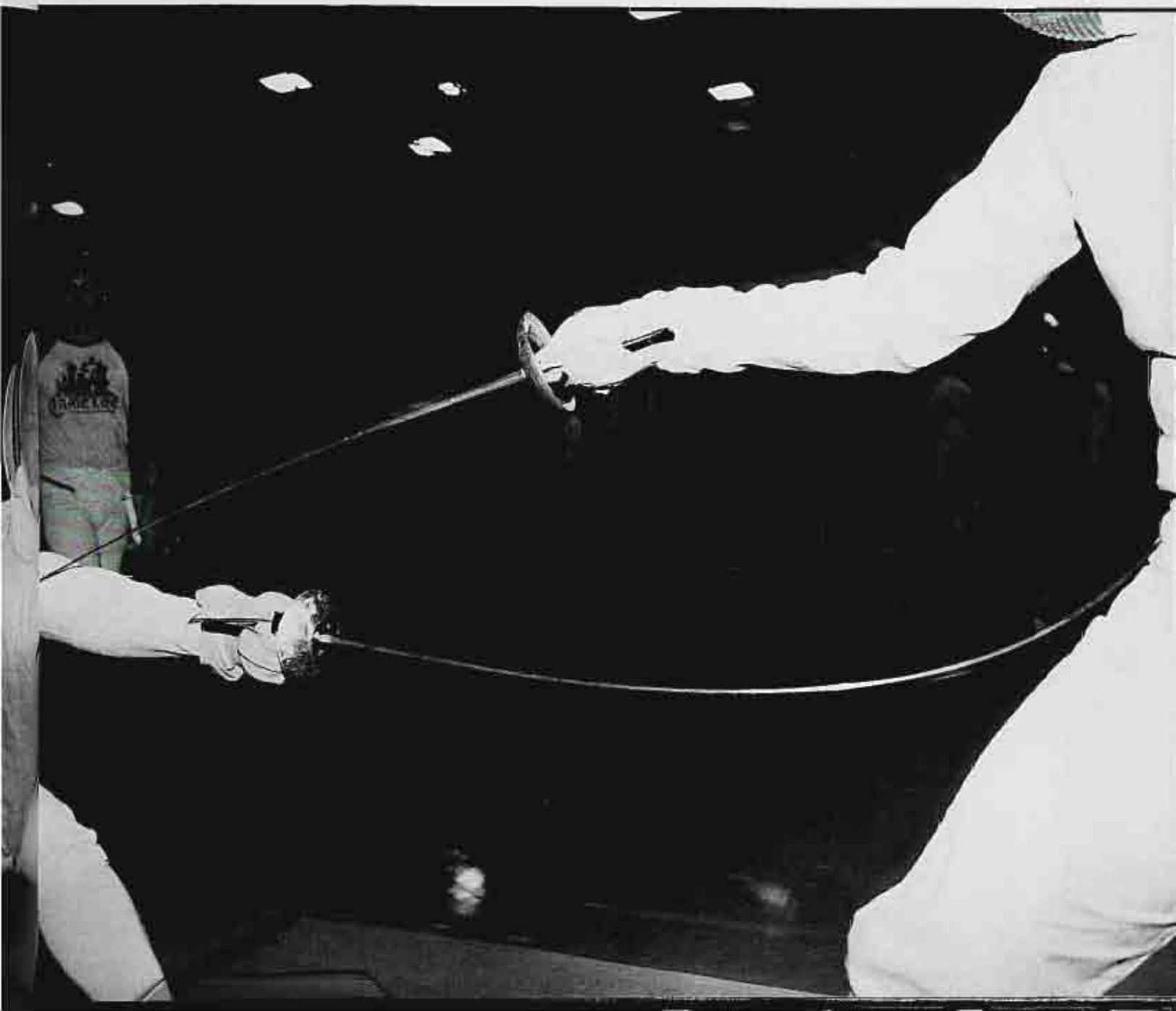
Men's
encing

March 18/85

in the NCAA North-Atlantic Regional Championships, the Pioneers finished fourth in the overall standings, with a third-place finish in sabre, a fourth-place finish in foil and a fifth-place finish in epee.

Individual honors went to Mark Elliot (4th place) in the epee, Russell Rayot (4th place) in the foil and Ronald Rayot (5th place) in the sabre.

Veterans Daniel Fletcher and Jeff Plavier provided leadership for the squad.



November
10/84



S OCCER



Bob Ebert flies through the air as he attempts to prevent downfield momentum, left, Ramin Pourfazib drives the ball across midfield, above, while Senior goalie John Rennar prepares to send the ball the other way.

The Pioneer booters posted an impressive 11-6-4 mark in 1984. In the ECAC Division III Championships, the Pioneers captured the Metropolitan New York-New Jersey Regional Championship before losing in the tourney championship round. During the season, the Pioneers were ranked as high as sixth in the PA-NJ-DE area by the Intercollegiate Soccer Association of America.

Six Pioneers, Bob Ebert, Steve Myers, John Rennar, Sean Coogan, Ramin Pourfazib and Chris Snack, received All-Conference honors at the conclusion of the season. Ebert was named to the first team for the third consecutive season and Myers was named to the second team for the second year in a row. Snack, a first-team All-Conference selection, was also a second-team All-State honoree and was selected to the PA-NJ-DE area second team.

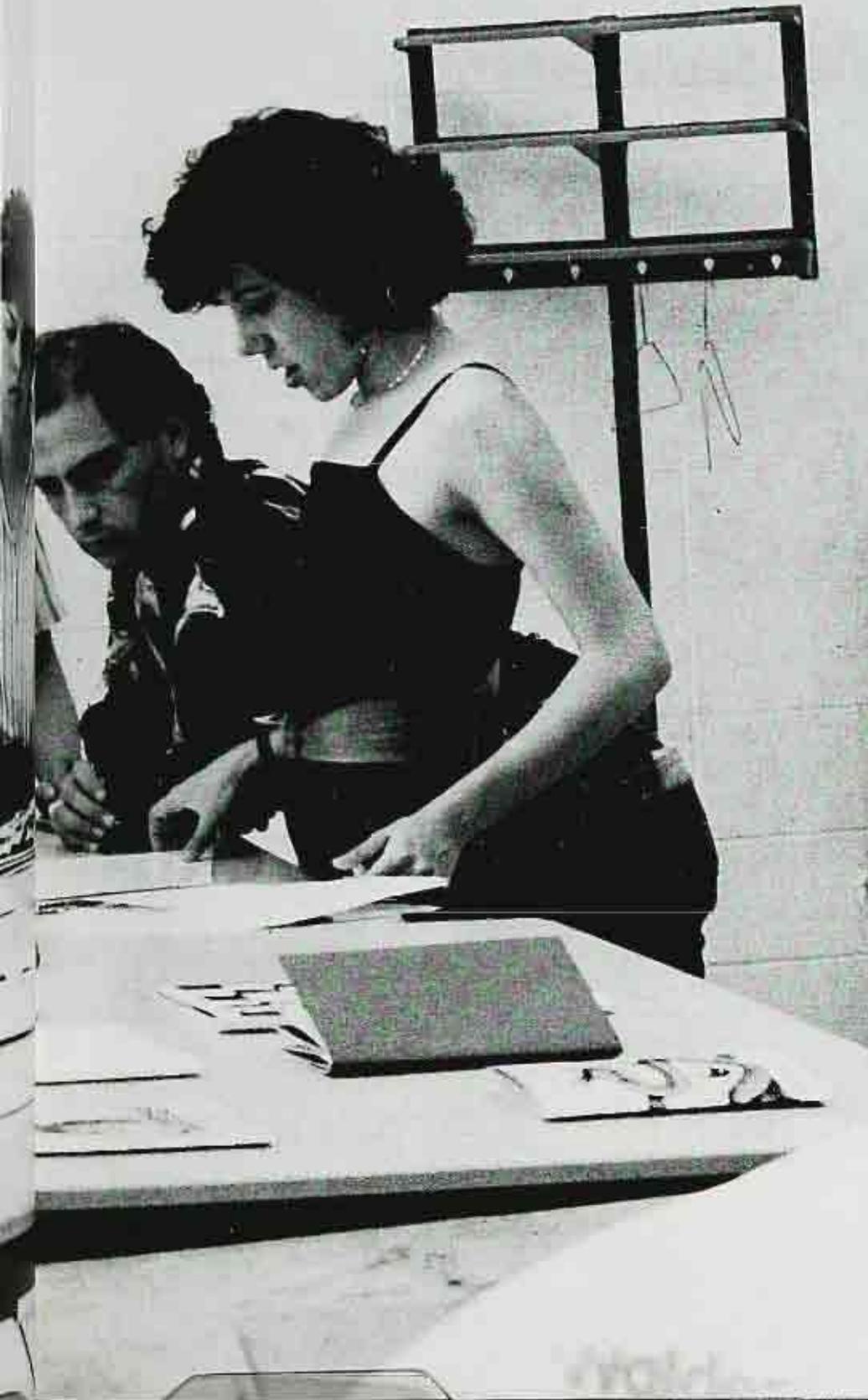


G grades



**NO SMOKING.
EATING OR
DRINKING**

A portfolio review for an art major means the same thing as it does for all other students, grades. You can't live with them and you couldn't graduate without them. Finals time is no exception





I ce Hockey

December 15/84

The Kean Squires took advantage of penalties and a shaky defense, handing WPC a 7-1 loss in their opener. Kean's star center, Kevin Doyle, struck for three break-away goals and scored another on a power play to lead the Squires to the victory.

The 0-2 Pioneers started strong, getting a goal with less than 2 minutes into the game, but slowed considerably after giving up three first period goals.

Forechecking kept play in WPC's offensive zone long enough for Mike Ferrari to slip one by Squire goalie Brian Cassidy. From then on, it was WPC's goalie, Ernie Ford facing the firing squad. Ford who was pounded with 62 shots in the Pioneer's first game lost to Ocean County College, faced 54 Kean shots. This time, the goals came for mental mistakes and not constant pressure, as was the case against OCC.

An early second period goal by Jim Lithgow was a routine wrist shot at Ford's chest, but after knocking down the 30-footer with his glove, Ford lost sight of the puck. It bounded between his pads and in for a 5-1 Kean lead. Three minutes later, Ford went behind the net to play a loose puck. Kean right winger Ed McCullen got to the puck first, and centered it for Walt Civilka, who fanned on the shot for the open net.

McCullen made the exact same play, seven minutes later. While Frank DeLorenzo was sitting out his high sticking penalty, McCullen made the exact same play and this time, Doyle caught the pass and scored.

The Pioneers continued to over-emphasize their checking game. Too many checks, although solid, were away from the play and left open ice for the Kean breakaways. Each time Doyle beat Ford, he took a different angle, but the accuracy was consistent.

In the second period, Doyle built a 4-1 lead, when he moved down the middle and slipped a shot low to the left. Halfway through the last period, he ended the scoring. Doyle stole a clearing pass at WPC's blue line and walked in alone from Ford's right side, leaving the puck, high in the left corner.

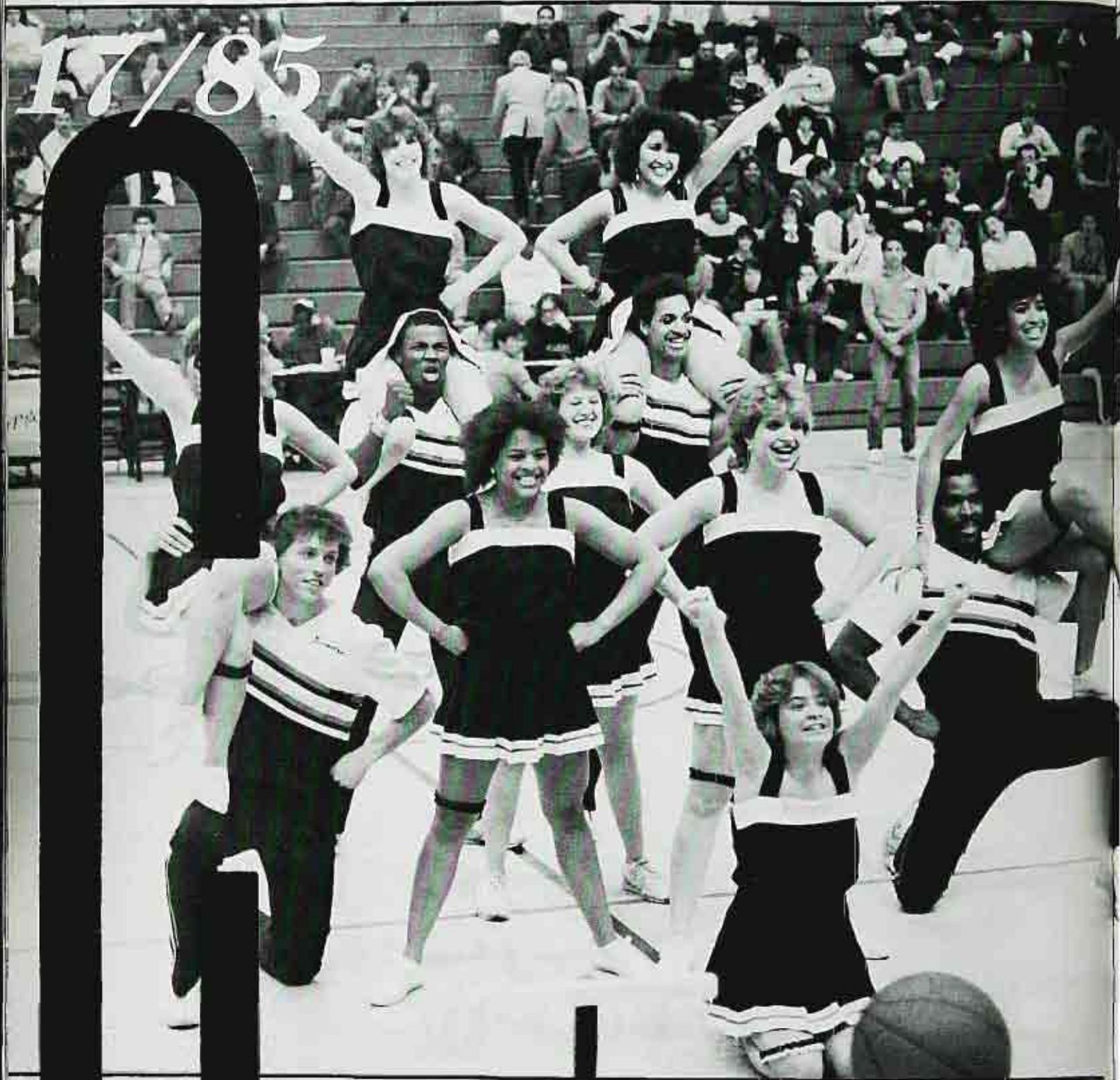
WPC senior Joe Magliaro broke in alone in the first period, but the Squire goalie, who faced 37 shots stopped the backhand attempt. The Pioneers were down 2-1 at that point and could not turn the game around. Magliaro had another chance from close range, but his shot was deflected by defenseman Jeff Cerciello. Kean's backskaters were effectively blocking the shots before they reached Cassidy.

At left, Goalie Ernie Ford attempts to block a shot on goal in action at Ice World. Below, Joe Magallaro turns to race down the ice after a faceoff. Below right, Frank DeLorenzo shows his feelings following a Pioneer loss.



January

17/85



CHEERLEADING



ALLEGENCE: A range of emotions are shown above during the National Anthem proving April Castor, Hiedi Rifkin, Michelle Pacelli, and Lisa Willezynski can bring out the best in a Rec Center crowd. Below, Rob Hanna shows how he feel towards the Pioneers winning ways.

According to Athletic Director Arthur Eason the rift between seven members of the cheerleading squad and his office has been settled after a meeting on Thursday.

Last week seven members of the squad left the team protesting what they termed "unfair" treatment. They claimed that Eason made statements putting them down, belittling their worth. Eason claimed the cheerleaders misunderstood his message.

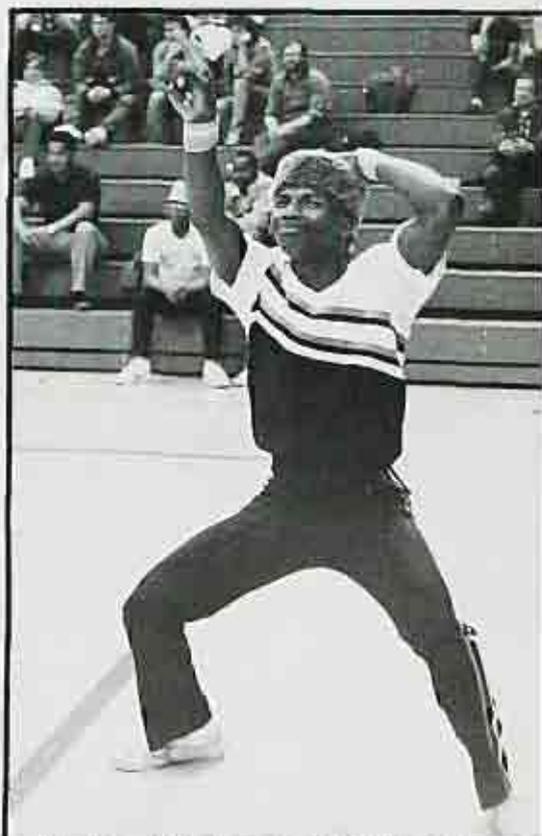
"There was a communications problem," said Eason after the meeting. "I was misquoted, and what I said was taken out of context."

The disagreement stemmed from problems with the cheerleaders staying in the dorms during break. "They wanted to remain after the Rutgers-Camden game (Jan. 12)," said Eason. "A plan was outlined before the season, a plan that did not state the cheerleaders would stay."

The squad met with Eason, in an attempt to change the situation. At that meeting, according to the cheerleaders, Eason said things they termed abusive.

"People say things," Eason said. "Words are misunderstood, taken in the wrong context."

At a Thursday meeting involving the principles, cheerleading coach Mary Verry and Vice President Dominic Baccallo, the dispute was settled, and the seven returned to the cheerleading squad. "All the cheerleaders were reinstated, that was the decision of the coach," said Eason. "I endorse the decision."





“Opera is a highly disciplined art form. It's very expensive. You have to believe in yourself,” said Beverly Sills at a press conference in the student center Jan. 18.

She said that young people who wish to pursue a career in opera should realize that it is a very lonely business. “When the chorus leaves the stage, you have to perform that ten minute aria all alone. There's nobody but you up there.”

Sills stressed that students have to be well-studied before entering the realm of opera. “You can't know 240 pages of phonetic sounds. You have to know what all those words mean.”

“The voice is prone to fits and starts,” she said. According to Sills how it sounds can depend on your mood, what you've eaten, and your health.

“The voice is just two skinny little vocal cords, and yet it can create a sound that sends people into hysteria,” Sills said.

Her professional opera career is over. “I'll do no more singing except maybe on occasion with Carol Burnett,” she said, adding that it would be for charity.

Sills said there was nothing in her career she would change, except for her involve-

ment in fund raising.

“Fund raising is horrendous,” she stated.

Sills, who retired from singing in 1980 and became general director of the New York City Opera, said she is very happy with her job. The opera was bankrupt when she took over and since her takeover, she said, it is now debt-free thanks to corporate help and it has a \$2 million line of credit.

“That kind of credit is unheard of for an opera company,” she said.

She gained her business experience by first making a lot of errors. She said her husband's hard-nose attitude toward her marketing schemes also helped her learn.

“Now I could sell anybody anything. I'm not saying that not out of conceit. It comes from a bruised and battered ego. I'm no longer the giggly prima donna Beverly,” she said.

“When I took over I had to make a decision I had to get the product up and then let someone else worry about the money, or let the product go down and make the money myself,” she said.

“I had made some real bloopers. I had to make a lot of difficult choices. I had to strike a lot of deals for money, and now we are financially sound.”



Upper right, during dinner Sills exchanges ideas about opera with American Cyanamid vice-president Martin Friedman.



January
18/85



bill

ASYLUM ST.

DONT
WAI K

ONE WAY

UNIQUE SUICIDE

CONSENTING TO A
CHAINSAW ENEMA



Tom Egan's notorious "chainsaw" cartoon, above

The Asylum

The Asylum Student Center showcase, "Help me! Sam Made Me Do It" as it appeared during the spring.





OR YOU CAN TURN THE PAGE.

Sally is a successful American television personality. She has beauty. She has wealth. She has financial security.

And she is on one mother-of-a-guilt trip. That's where I come in. My name is Anita. I come from a poor family in Guyana. My father is a part-time day laborer, but work is hard to find. So I agreed to become Sally's foster child. Sally sends me fifteen dollars a month, and feels a lot better about herself and her position in life.

Sally thinks that her money assures me of shelter, food and education. But UNICEF and the Peace Corps take care of that. So mostly I buy records. Last month I bought a computer baseball game. Why don't you become a foster child? All you have to do is look pitiful for a picture. And you'll be helping a lot of upperclass Americans sleep a little easier.

Dr. Wessel Mills
 CHRISTIAN CHILDREN'S FRONT, INC. (Not a 501(c)(3) Org.)
 I wish to be contacted by a volunteer (last name, initials) who can help me with my situation.
 Send me more information about the program, including brochures, materials, etc. (please include address and phone number).
 I wish to make a commitment to the program (please specify).
 Name _____ Address _____
 City _____ State _____ Zip _____

Christian Children's Front, Inc.

An Asylum Advertisement: Help!

The *Asylum* is William Paterson's newest student publication. We join the ranks of *Essence*, the campus literary magazine, which concerns itself mostly with "serious fiction and poetry, *The Artery*, a product of the Student Art Association, which displays some of the finest work from the art department along with art-related articles, and *The Beacon* newspaper, which usually speaks for itself.

You could call the the *Asylum* a combination of all three mentioned above because we incorporate prose, artwork, design and information, but is totally different, you can count on that.

The *Asylum* isn't different just to be different. We try to epitomize the way people are. This holds true in our fiction subject matter all the way to the points of view expressed in the cartoons.

Although we're a humor magazine, all of what we print need not be humorous. What you read or look at is designed so you might walk away waying to yourself, "Hey, I never thought of it that way before." Of course, the majority of material we present is amusing in one way or another, but we feel a humor magazine should be more than something to laugh at.

A humor magazine is something brand new to this campus. Of course, there is *The Beacon* parody, *The Bacon*, but that only deals with campus news, arts and sports which alienates anyone who didn't keep up with events at William Paterson. A great deal of credit must go to those on the



Student Government Association who believed that the *Asylum* was a worthwhile enterprise. It is for that reason that many of those members appear throughout this magazine filling in one purpose or another.

The *Asylum* has a great deal to offer. Not only do we publish a magazine or two, but our purposes include learning and defining the valuable arts of paste-up, copy editing, illustration techniques, cartooning, magazine design and layout and methods of "seeing" things.

If there is enough interest, the *Asylum* will be happy to hold workshops on these subjects. We'll share what we know with those who wish to attend. Anyone who expresses an interest to lead a class on their particular field are also welcome, professors included.

The *Asylum* started as a dream last winter. Right now I'm not sure what month it was except that it was late in the evening, or very early in the morning, when the magazine was conceived. At first it didn't feel exactly right, but as time went on a huge smile could be found on my face. When my friends asked me what was wrong, I'd say in a semi-mesmerized state, *Asylum*.

It wasn't *Asylum* from the beginning though. First it was *Jest*. Then *Cadet* (as in space) and *Yoikes*. A name that lasted quite a while was the *Neurotic*. I didn't appreciate it when the Constitution/Judicial Board of the Student Government (one of three review committees a club must go through to become chartered) laughed off our nine-page constitution as a joke because they thought no real constitution would ever put, "... The *Neurotic* Constitution ...", "... The *Neurotic* Advisor's responsibilities are ..." so I looked for a new name. The process was difficult. Students would have to live with the title for a long time.

Just when I was about to strangle the Art Director because of his latest name idea, *Freebeer* (Everyone'll want to pick it up. Some of them might even want to drink it.), *Asylum* hit me square in the face. It hurt too.

Asylum was perfect. This name was so obvious that it was laughable (sorry about that). We wanted to make sure, though, that we wouldn't be putting down those who inhabit mental hospitals or undergo any sort of analysis. Sickness is nothing to joke about. After some first-hand experience inside a ward of an actual hospital, we compared our findings to what he had originally thought and ultimately formed our inner beliefs. We went there to find out about biases, but came away with much more.

We learned that reality is much deeper

than what is seen on the surface of life. Anyone who spends time inside a ward of any kind should be able to see the difference between real/unreal and important/unimportant.

The truth is actually what your mind (you, yourself) wants to believe when there are ALWAYS other points of view just as valid as the one you harbor. We try and show as many different avenues of thought as possible through our material. You, of course, have the right to your opinions on this matter.

The *Asylum* believes that humor is the best way to handle difference. As Oscar Wilde said, "Life is too important to be taken seriously" we put tongue in cheek when we call our "People" pages "In-mates" and "Outpatients," the staff biographies "The Mental Ward," and this editorial-type piece "Diagnosis," but laughing is better than crying.

"Birth" was chosen as our very first theme because we're actually being born with this issue, and we've lived with this project for so long that we feel it is our baby. Henceforth springs the idea for the cover (it really wasn't that easy). The most important thing that happens to a person during their lifetime is that he is born. Where would any of us be if a birth hadn't taken place with us at the center of attention? There aren't a whole lot of things you can do without having been born.

When a person is born, it's a hell of an experience. Imagine, for the past nine months — you've been all by yourself — minding your own business, not bothering anyone (what you might call the ultimate privacy trip). Then all of a sudden, without so much as a "by your leave" you are rudely thrust out into the world of people.

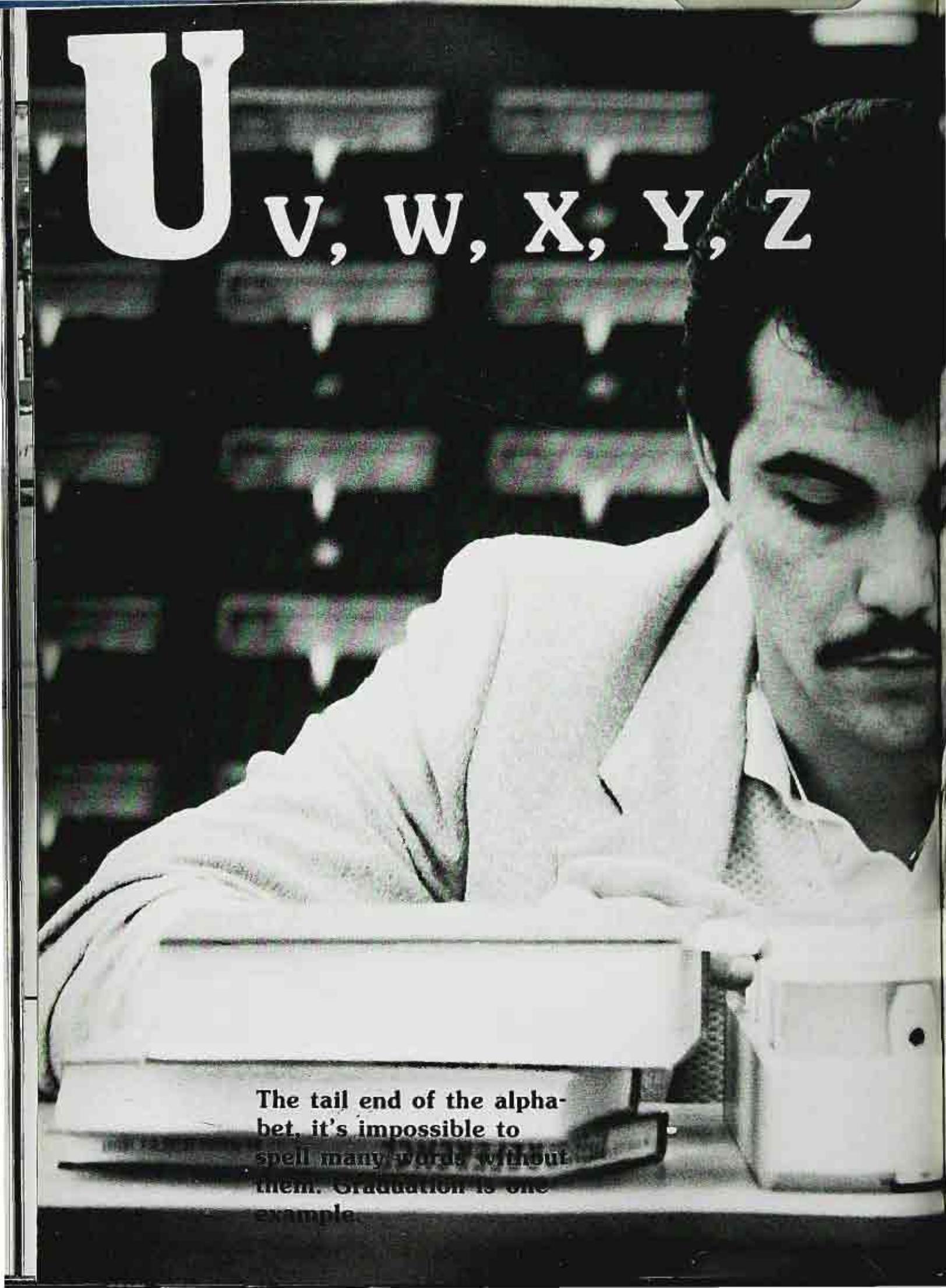
Hell, "Birth" is a much better choice than "Death." If we'd chosen "Death" as our first theme, the headlines would have read, "Death Dies," or "Death Goes Quietly In Sleep." If you die, you don't come back. Death certainly leaves a lasting impression on a person. You can't try death twice, return it for something in a larger size or get your money back. You can't even rent death; the interest alone would kill you.

This magazine should be a total surprise to most of you since awareness of the *Asylum* has unfortunately been attained by word-of-mouth. We're new and that was one of the only ways.

Come on in and stay in the *Asylum*; it's a great way to recuperate. You can only get better.

— D.E.

U V, W, X, Y, Z



The tail end of the alphabet, it's impossible to spell many words without them. Graduation is one example.



February
7/85

Wallace Terry Speaks On Black Veterans

Claims War More Unjust For Blacks

Author Wallace Terry related tales of the Vietnam War, during a lecture at WPC. The predominantly white audience of about 100 seemed unsure of what to expect or how to receive him as he talked about the Black man's experience as a soldier in that war.

"If the war was wrong for white people, it was doubly wrong for Black people," he said. "There were so many blacks on the front line fighting that it was called Soulville."

According to Terry, compared to the 11 percent of the population Blacks represented, they suffered 22 percent of the casualties in the beginning of the war. Terry said the black soldier had a "heavier load to carry." He cited discrimination, lives of poverty, excessive casualties, and the sight of waving Confederate flags "to which they protested by designing their own—as examples.

Terry, a Time magazine correspondent in Vietnam from 1967 to 1969, said he was asked to go see how Black soldiers were handling the war effort. It resulted in a cover story for the magazine and a book titled,

"Bloods: An Oral History of the Vietnam War by Black Veterans."

Although the original book was rejected by more than 150 publishers, the present version has received favorable reviews, and has appeared on the bestsellers list.

"I don't consider it a Black book. It's an American story drawn together by the Black experience," he said. "The primary point of 'Bloods' is to show what war does

to people; how destructive it is to the human spirit and flesh."

"You are an animal," he read from his book. "You be out there so long, 'til you want to kill."

He told the crossburning in front of a Black commander's tent; the existence of a Klu Klux Klan organization at a naval base; of a phosphorous grenade that had been thrown into a Marine sergeant

major's house by four white enlisted men, the major heard say, "Who do those Black people think they are," eating and sitting out there on that lawn like that? Blacks also found themselves the objects of a Communist campaign, Terry said. Planes would fly overhead dropping pamphlets that read, "Why are you here fighting people of another color? Your war is not in Vietnam; your war is in America."

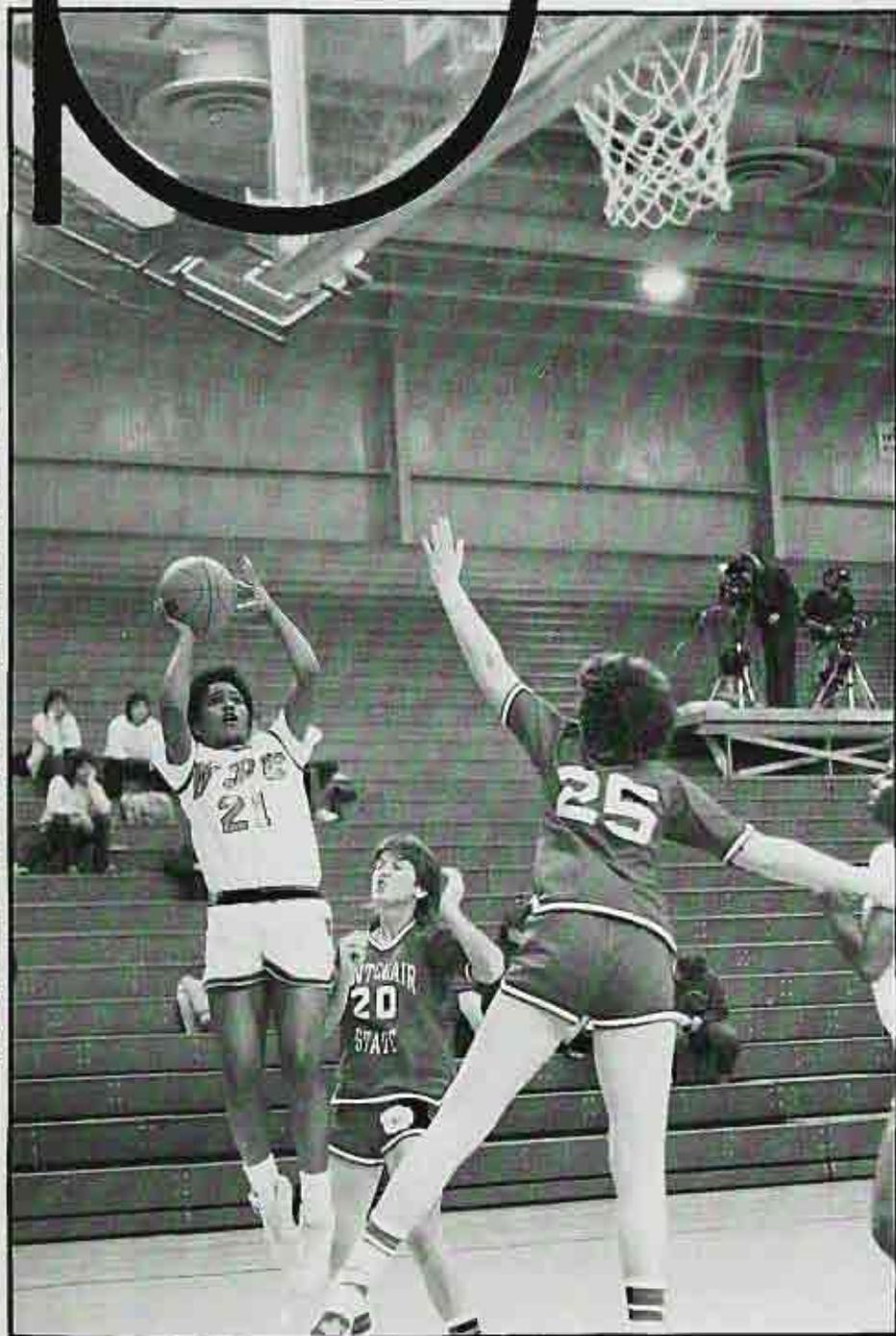
Black soldiers began to band together, Terry said. They created a kind of solidarity to deal with the racism they faced. They called themselves "Bloods," short for Blood Brothers, thus the title of his book. Some adopted African names and formed protective groups.



Woman's

February 12/85

Basketball



Kim Brown (at right) tips off against ECC during early season action in Wightman Gym. Lenore Jenkins goes for two against Montclair State (above) in a January game.

Take away the first six games of the season and the William Paterson College women's basketball team would have finished the year with a record above .500. Include the first six games of the season and the team finished with a 10-15 mark, which was an improvement over the team's record of a year ago.

Under the direction of head coach Ivory Benson, the Pioneers managed to put together an 8-3 mark after the first six games of the year, including a five game winning streak. The team also managed to capture the Hunter College Christmas Tournament during the year.

Victories over Rutgers-Camden, Old Westbury, Ramapo, Glasboro and Jersey City State provided the Pioneers with the five wins in a row. With the exception of Old Westbury, each victory was a conference win.

Wins against Malloy (73-64) and St. Thomas (60-49) gave the squad the title in the Hunter College tourney. Sophomore Sherry Patterson and Lenore Jenkins were named to the All-Tournament Team, with Jenkins being named the MVP in the two-day affair.

For the second consecutive season, Sherry Patterson was named to the ECAC Metropolitan New York-New Jersey All-Star Team.



February
18/85



G

LOBETROTTERS





Geese Ausble signs an endless line of Autographs.



It was difficult to deny post-game time to their young fans

Even the older fans clamored to get a signature.



The masters of basketball wizardry, the Harlem Globetrotters, appeared in the Rec Center. The audience consisted mostly of off-campus people. Having capitalized on outside advertising the William Paterson Foundation, who sponsored this event provided the college community with an outstanding evening filled with the entertainment that the Globetrotters are famous for.

An eager youngster waits with anticipation.





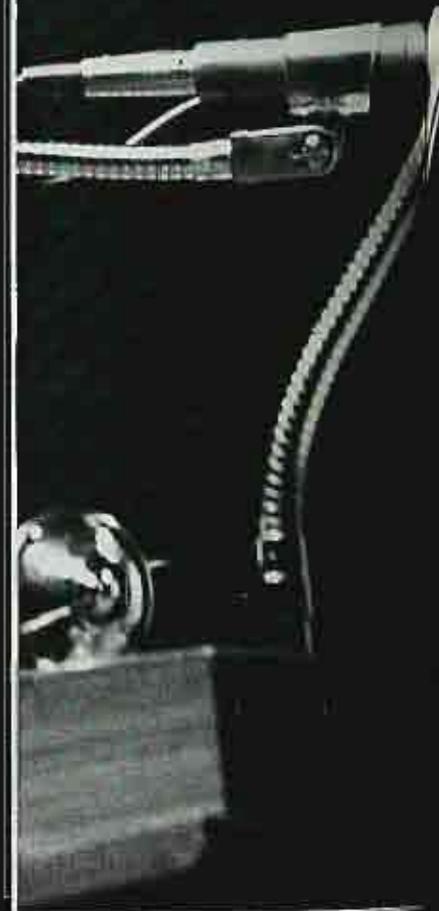
"A foreign policy problem is a problem because it is historically insolvable," former Secretary of State Alexander M. Haig told a responsive audience in Shea Auditorium Friday evening. "The very best that a diplomat can do is serve as a catalyst for favorable historic trends and seek to deflect or delay unfavorable trends."

Haig primed his audience by poking fun at the Reagan Administration. "I don't want you to think that President Reagan's ability to relax in times of crisis disturbs me," he said. "Just the opposite. When I used to rush into his office with an urgent decision to be made he'd say, 'Al, I have to sleep on it.' I was encouraged because I knew the process would begin immediately."

When asked what he would say to the protestors outside, he said he'd ask them first to be sure they expressed their views, but suggested they also take time to hear every side of every story and made the point that his \$18,000 was paid by outside organizations.



Haig Stirs Shea Crowd



February
15/85



Alexander Haig's WPC lecture lasted almost 2 hours. He answered

Above, it's amusing that the camera can catch precise moments like the one above where it looks like Haig is talking about shooting someone. Left. Protested rallied outside Shea.



S

wimming

Our women swimmers and divers had a winning season both in and out of the state conference. They placed second in the Jersey Athletic Conference in dual meets and took fourth place in the Women's Metropolitan Conference. The team broke records in the 200- and 400-meter medley relay as well as the 400- and 800-meter free relay. Betsy McGavin was the Metro Champion in the 200-meter butterfly and received All-Conference honors in this event. Eileen McKenna gained All-Conference honors in the 100- and 200-meter backstroke. Record breakers included Betsy McGavin in the 200-meter butterfly and the 200-meter individual medley; Eileen McKenna in the 1650-meter free and 200-meter backstroke; Vanessa Perry in the one-meter dive and Donna Calamari for the 200-meter breast stroke.



February
20/85



Eileen McKenna relaxes (above) after winning the 400 meter breaststroke. McKenna enroute to a record breaking season (top). McKenna prepares (opposite page) for a backstroke race



where she also gained All-Conference honors. Betsy McGavin (above) subs by swimming freestyle instead of the butterfly for which she had broken records.

MARCH
21/85

MEN'S
WIMMING



Joe Gentile

For the second time in four years, swimmer Joe Gentile won the 200-yard freestyle title. A near-record performance earned Gentile the national championship. His time of 1 minute and 40 seconds in the 200 freestyle came within half a second of eclipsing the Division III record.

Gentile last won the 200-yard freestyle title in his freshman year at the 1982 championships.

In addition, Gentile earned All-America status in two other events. In fields of over 50 swimmers in each event, Gentile finished third in the 100-yard freestyle event and sixth in the 50-yard freestyle competition. Gentile's career has now been distinguished by his earning All-America honors nine times and by winning five Division III national titles. On a leave of absence from WPC last year, Gentile has one more year of eligibility and intends to be a part of the 1985/86 season.

March
2/85

VICTORY



**Don Forster Celebrates
Final Play-Off Victory**



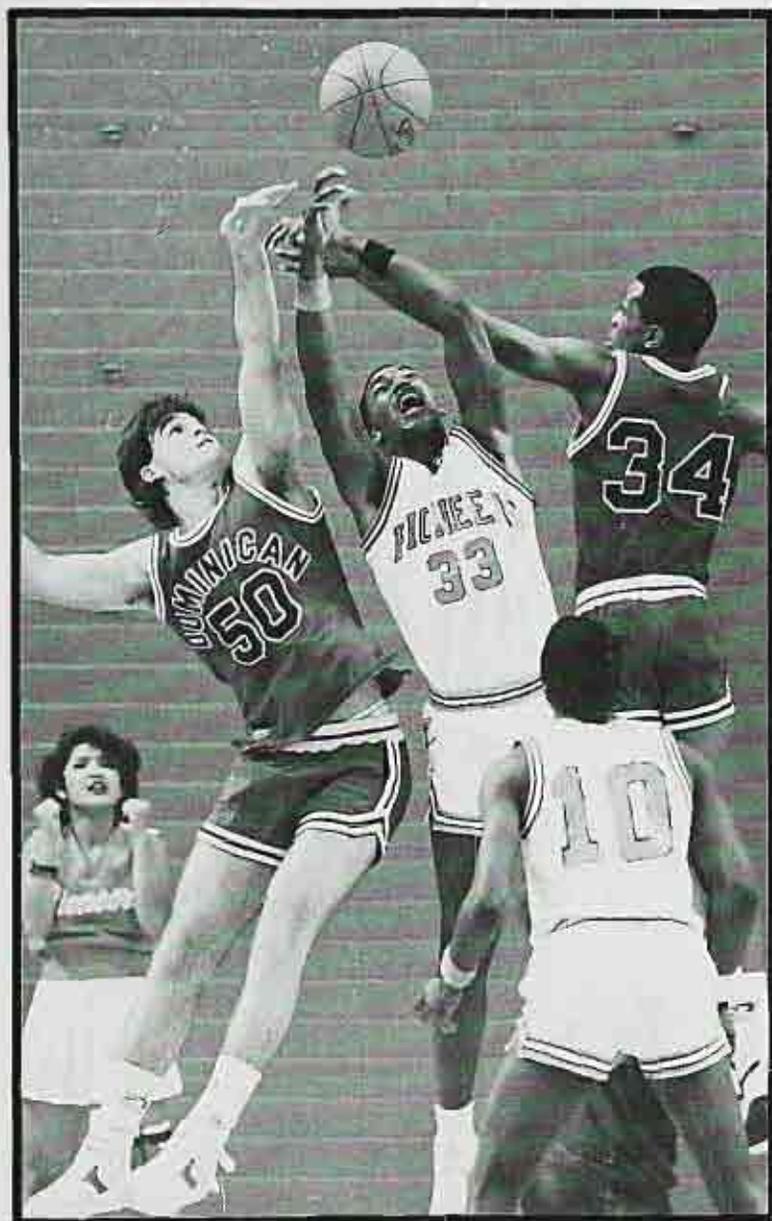
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JONES
14



Men
basketball

Pioneers Cruise Through Playoffs



J.J. Lewis struggles for a rebound during the Pioneers Tipoff Tournament victory over Dominican. (Above)

As Pioneer victories continued to occur so did fan attendance and enthusiasm. (Left)



Only eight teams made it to the quarterfinals of the NCAA Division

III Basketball Tournament and the William Paterson College Pioneers was one.

En route to the quarterfinal round, the Pioneers, under the direction of head coach John Adams, captured the New Jersey State Athletic Conference Championship and the NCAA South Atlantic Regional Championship.

After a slow start due to assorted injuries, the Pioneers streaked to 18 victories in the last 22 games to finish the year with a record of 22-7. Included in the streak were nine consecutive wins, as well as a victory against conference rival Montclair State on the New Jersey Network. The Pioneers finished the season ranked 13th in the nation in the last NCAA Division III Basketball poll. Senior forward J.J. Lewis and classmate Andy King were the mainstays of the Pioneer squad.



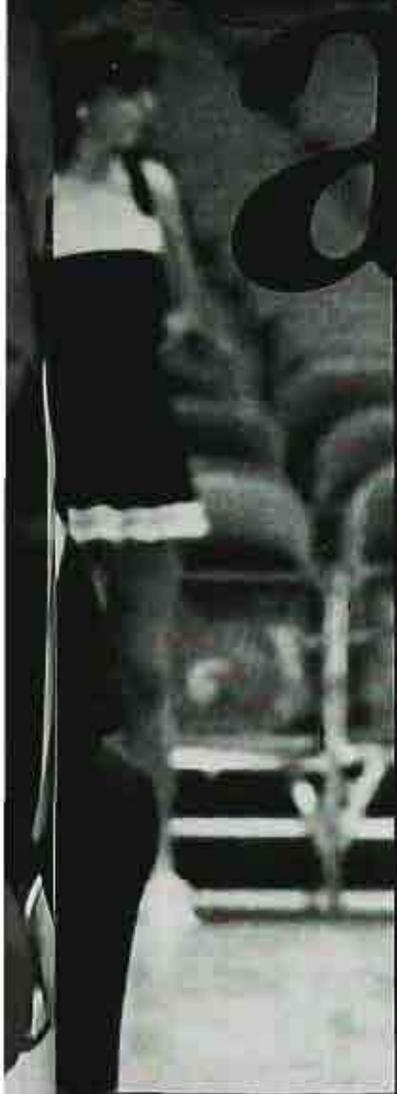
Basketball coach John Adams calmly explains (*below*) to team members the finer points of winning 200 games. Nobody said it would be easy, John. Adams wonders early in the season if he'll need Alka-Seltzer in heavy doses (*left*).

Adams nets 200th win

The Meadowlands Arena scoreboard read 83-71 in favor of William Paterson as Pioneer coach John Adams notched career victory No. 200 here at WPC.

Now in his eleventh season as head coach at WPC, Adams accredits his predecessor Dick McDonald for getting him started in coaching. "One day I was just walking on the campus and I saw Dick and he said there might be an opening, would I be interested, and we pursued it from that point."

Adams is also the Academic Coordinator for all student-athletes. One need only look at his facial expression of "stone" to see he means business both on and off the court. "I'm a very disciplined person, a self motivator and I feel that anything good in life comes from a lot of discipline and hard work," stated Adams. "It carries over to a job or to playing basketball or anything else you do. You have to have the mental discipline to do your best always, no matter what you're doing," said Adams. "What you are doing on the floor and during game situations could be directly related to what you might do later on in life," said Adams.



MORE ACTIVE CLUBS

ORGANIZATION OF LATIN-AMERICAN STUDENTS

Most active club.



THE FISBEE CLUB-A prime example of what you can do with a little enthusiasm and the Barry Morgenstern Open.

Whatever your interest or inclination the William Paterson College has a club for you. During 1984-85 activities were in full swing.

BUSINESS CLUB-President Joan Schnell erased logging interest and got down to ...



APARTMENT ASSOCIATION-President John Westiniser worked throughout the year bringing activities and awareness to residents. He even brought a camel to Spring Fest.

THEY KEEP ON COMIN'

INTERNATIONAL STUDENTS ASSOCIATION-All aboard

CHESS CLUB-Club president, and master chess champ, David Cole showed that he wasn't just playing games.

EQUESTRIAN TEAM-Sandy Leo bundles up as her squad hosts a meet at PACE University in New York.



Sumptuous 'Picnic' Served

A small taste of Broadway appeared on stage at Shea Auditorium as the Pioneer Players opened their 1984 season with a riveting production of the Pulitzer Prize-winning play, *Picnic*.

A drama with comedic overtones, *Picnic*, set in a small midwestern town during the 50s, revolves around a series of relationships that cause both pain and growth in two families that share more than just their backyard.

The Owens and Potts families are next door neighbors. The two Kansas families celebrate Labor Day together by having a picnic.

One particular year, an outsider is invited to the picnic and complications occur. Madge Owens (Donna Albanese) and outsider Hal Carter (Chris Knoblock) become romantically involved, and this relationship causes the characters to express the hypocrisy that underlines this not-so-perfect society.

What makes this production special is the amount of realism and talent displayed by both cast and crew. Knoblock was particularly forceful as the rebellious outsider, whose rough exterior is compensated for by his sensitivity when dealing with matters

of the heart. Knoblock was natural and comfortable on stage and his performance shined.

Camille Vecchio contributed a strong supporting performance as Helen Potts, a good-hearted neighbor who hired Carter as a maintenance worker. Jennifer Lubach was im-

pressive as Flow Owens, a nagging mother who only wants the best for her daughters, even though their feelings were often overlooked. Delightful performances were given by Joan and Jay Ludwig, as

teacher Rosemary Sydney and Howard Bevans.



SPRING REVIEW '85 featured Joe Giordao and his version of "A Girl For Me" from the off-Broadway smash hit *A Little Shop of Horrors*.

Back To Our Regularly Scheduled Protests And Sedars

JEWISH STUDENTS ASSOCIATION-brought cultural awareness to WPC throughout the year including the traditional Passover Sedar.



STUDENT MOBILIZATION COMMITTEE-was in charge of the protests at the lecture series and enjoyed a "banner year" as one of the five Most Active Clubs.

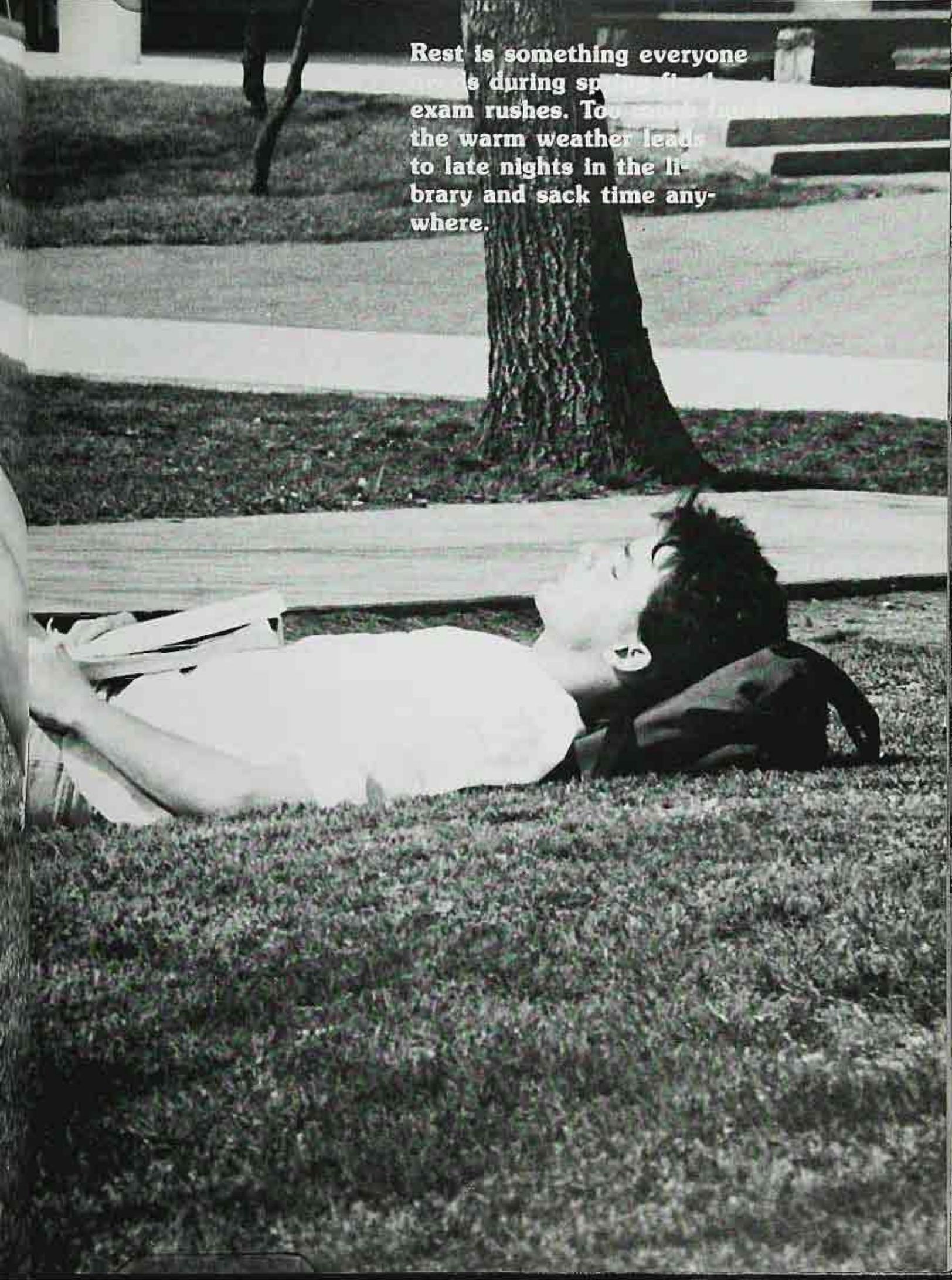


R

est



Rest is something everyone needs during spring and exam rushes. Too much studying and the warm weather leads to late nights in the library and sack time anywhere.





“We are now in the midst of a religious revival,” said social forecaster Mr. John Naisbitt, as he spoke to a responsive crowd in Shea Auditorium on March 15th. “This country is currently changing from an industrial economy to one of high-tech and electronic information.”

Naisbitt, author of the book “Mega-trends” (his word for big trends that reshape or restructure society), stated that a “baby bust” will cause drastic labor shortages by the year 1990. He said because of the low birth rate in the mid 1960’s, there will be great labor shortages for the rest of the 20th century and there won’t be enough people to fill the new positions. “In 1990, there will be 6 million fewer teens in the U.S. as compared with today.”

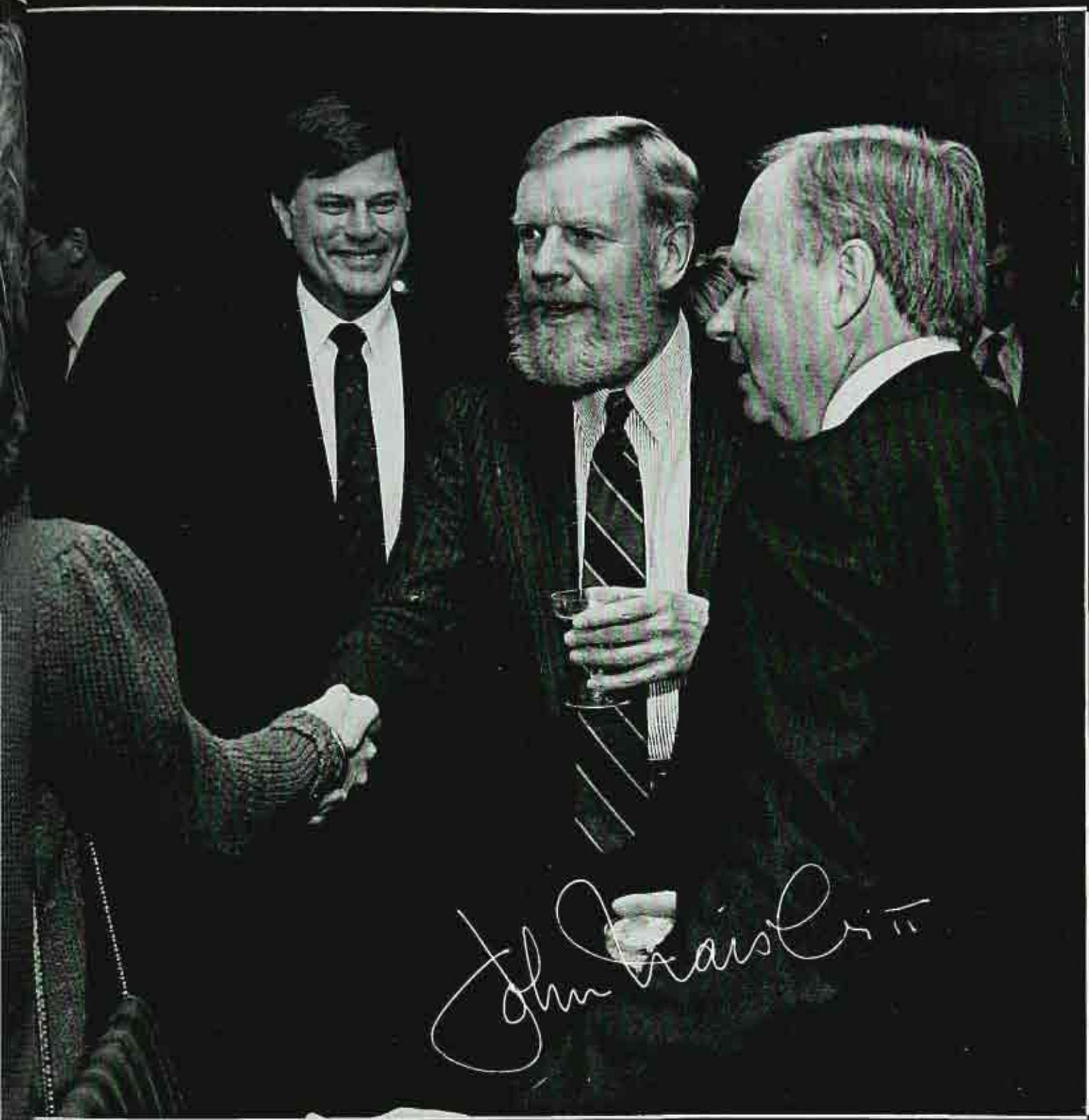
Naisbitt continued by pointing out fundamental changes to expect from the use of computers. “The people in banking positions will have to realize that the big competition will come from retailers and not other banks. In other words, it will be better to know electronics than money,” he said.

He warned that America’s education system must be improved to keep up with the



Naisbitt Predicts Megatrends





Above, Lecturer, Naisbitt, greets one of many corporate sponsors prior to his Pioneer Restaurant dinner/reception. Opposite page and at left, Naisbitt's talk centered on the future and what society might be like.



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Weil case settled

Out of court settlement on discrimination case

BY SCOTT Saylor
Staff Writer

D. Melissa W. Wallis
discrimination suit against WPC
settled out of court Tuesday.



Karen Saylor of the State Attorney General's Office defended the college and secured an out of court settlement of the discrimination case.

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Students



Ferry lecture in Student Center

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vandalism

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Towers



S tudy

Lip Synch

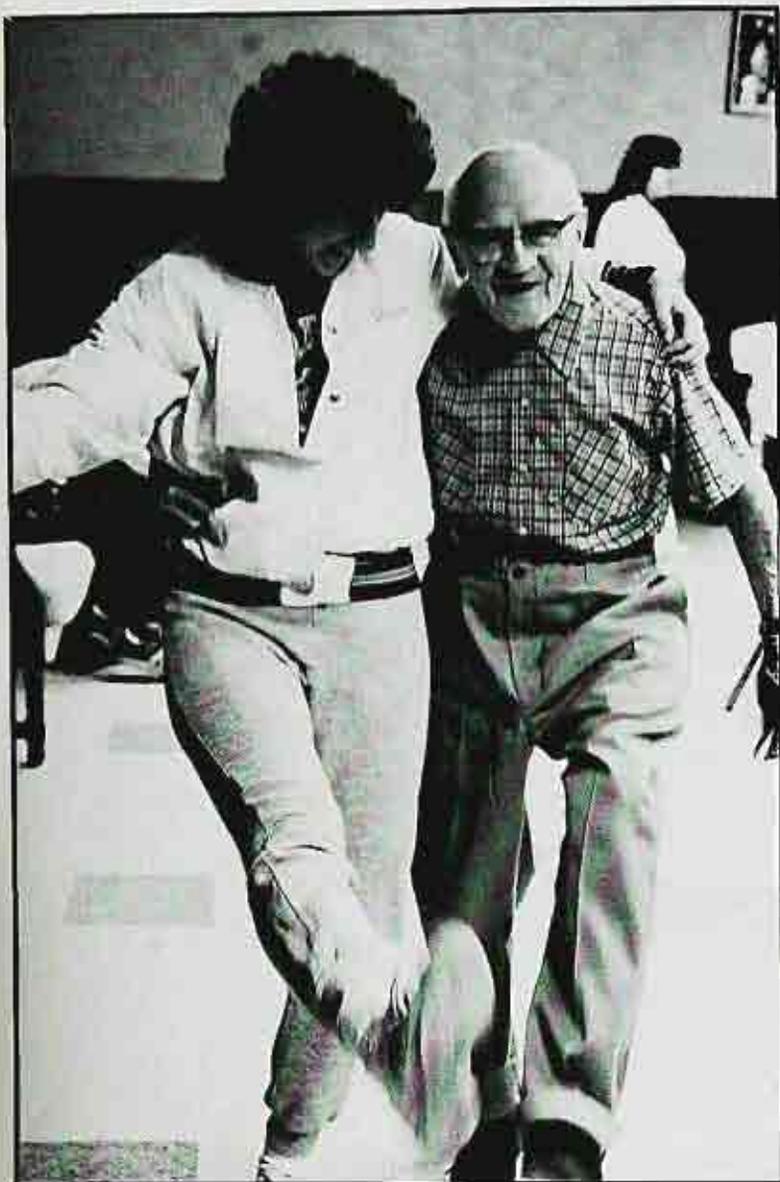
**Appolonia
6 shows
what it
took to win.**

4fter a film about Muhammad Ali, which drew violent cheers from the audience, people poured into the Performing Arts Lounge searching for a place to sit.

Waiting, waiting, waiting. Somebody threw on a 45 of "We are the World" to quell the shouts of "Let's go, where's the show?" Some people were clapping, some were swaying in mock fashion and some were even singing along. The record skipped on Bob Dylan's voice, then skipped again and again. They wound up ripping it off the turntable.

Appolonia 6, the winning act, hit the stage after a long-winded musical introduction. When they finally did show up, the audience was treated to three ladies dressed in sexy lingerie. They started the act by bending over and pushing their bottoms at the crowd. The act was well choreographed and drew hoots and grunts from the men due to the sexual electricity blowing off the stage.





Karen Rudeen dances up a storm with a resident, above left. Most residents look forward to the visits by the CCMC, but the woman above has other ideas. Below, Karen's good buddy returns upstairs happy, but alone.

My shaking psyche was soon soothed as I entered the west wing and greeted a 90-year-old woman named Hazel. Her face showed a happiness so genuine that I swore at myself for being afraid. A group of students from the Catholic Campus Ministry Center soon circled around her wheelchair and began rapping with her. She was excited to see the smiling faces and to feel the warmth of a youthful touch.

Out in the hallway, I spotted a young man in a uniform. His name was Mike Carlon, and he has previously worked at three other nursing homes. He says the morale here at Preakness is pretty good. He told me his work at the other nursing homes has led to the formation of some serious friendships. "I still visit people at the other homes, and sometimes I take them out to dinner."

Most residents said they were happy to get away from the home when they could. The most popular times are holidays. According to Dewey, they are allowed only 28 visitation days a year.

According to a WPC student and three-year veteran of the nursing home program: "There are only so many things to do. A lot of the residents don't talk to each other, although there are a couple of people who are friends. They all have relatives, but nobody wants a mom around. Then again, sometimes mom doesn't want to be around the family."



April

10/85

Crabs Aide Doc Sharma

A discovery by a William Paterson College professor involving the common horseshoe crab is leading to a new inexpensive method of detecting vitamin B₁₂ deficiencies.

Research conducted by Dr. Gurdial M. Sharma has proved the crab's blood contains a protein which selectively binds vitamin B₁₂. The availability of the binding protein is the key to producing a low-cost testing kit to accurately determine the amount of B₁₂ in the human bloodstream.

Lack of vitamin B₁₂ can result in pernicious anemia which may be fatal if not treated. It also can cause gastric or intestinal damage as well as mental disorders.

Terming Sharma's discovery a "breakthrough," Dr. Charles Lee, chairman of WPC's department of chemistry, physics and environmental science, pointed out that the horseshoe crab is found in great numbers along the New Jersey shore. "This means we now have an abundant source of the substance necessary to mass produce an assay kit," he explained.

Sharma, who divides his time between teaching chemistry to WPC students and research in his campus laboratory, has received two federally-funded Sea Grants issued through the New Jersey Marine Sciences Consortium. Totalling \$76,000, the grants cover a period from May, 1984 to April, 1986. Sharma is being assisted in his work by Dr. Harold Shigeura, a research associate, and Linda Yun Xian Liu, a student.

Sharma will report his findings on April 24 to the American Societies for Experimental Biology in Anaheim, California. Details of his discovery are contained in an article in "Biochemical and Biophysical Research Communication."



Dr. Sharma and assistant Linda Yun Xian Liu work to prove that crab's blood contains a protein that selectively binds vitamin B₁₂.

Alumni Phonathon Raises Scholarship Cash



The 17-night phonathon, sponsored by the WPC Alumni Association raised \$75,700, a 7.5 percent increase over last year, thanks to the student body, WPC employees and about 100 alumni volunteers, said Michael Driscoll, director of alumni.

The money was raised mainly to assist the college with its scholarship program, explained Driscoll. The scholarship program spends \$26,000 a year, and \$10,000 in grants are given to individuals and organizations.

Top caller, Beacon member, Scott Sallor, left, and Alumni Director Mike Driscoll, left.



April
15/85

Golf



Along with coaching the Pioneer football squad, John Crea doubles as the William Paterson golf coach.

Coach Crea was very familiar with certain members of the team as half of the team also played football for Crea.

Brothers James and Bob Benjamin, Gary Ciripompa and William Nussbaum all moved from the gridiron to the links this year.

Three newcomers, Maonori Hirabayashi, Rick Ricucci and Glen Van Istandal, joined three-year veteran Dave Falzarano to complete the team.

The Pioneers began the year on a high note with a victory against intrastate rival NJIT.

David Falzarano makes sure Gary Ciripompa concentrates while putting. Above.

HERE

AND THERE



To
Tenure
Or Not To
Tenure

A **Beacon** editorial cartoon, by Graphics Editor Tom Egan, showed his view of how President Seymour Hyman dealt with faculty seeking retention or tenure.

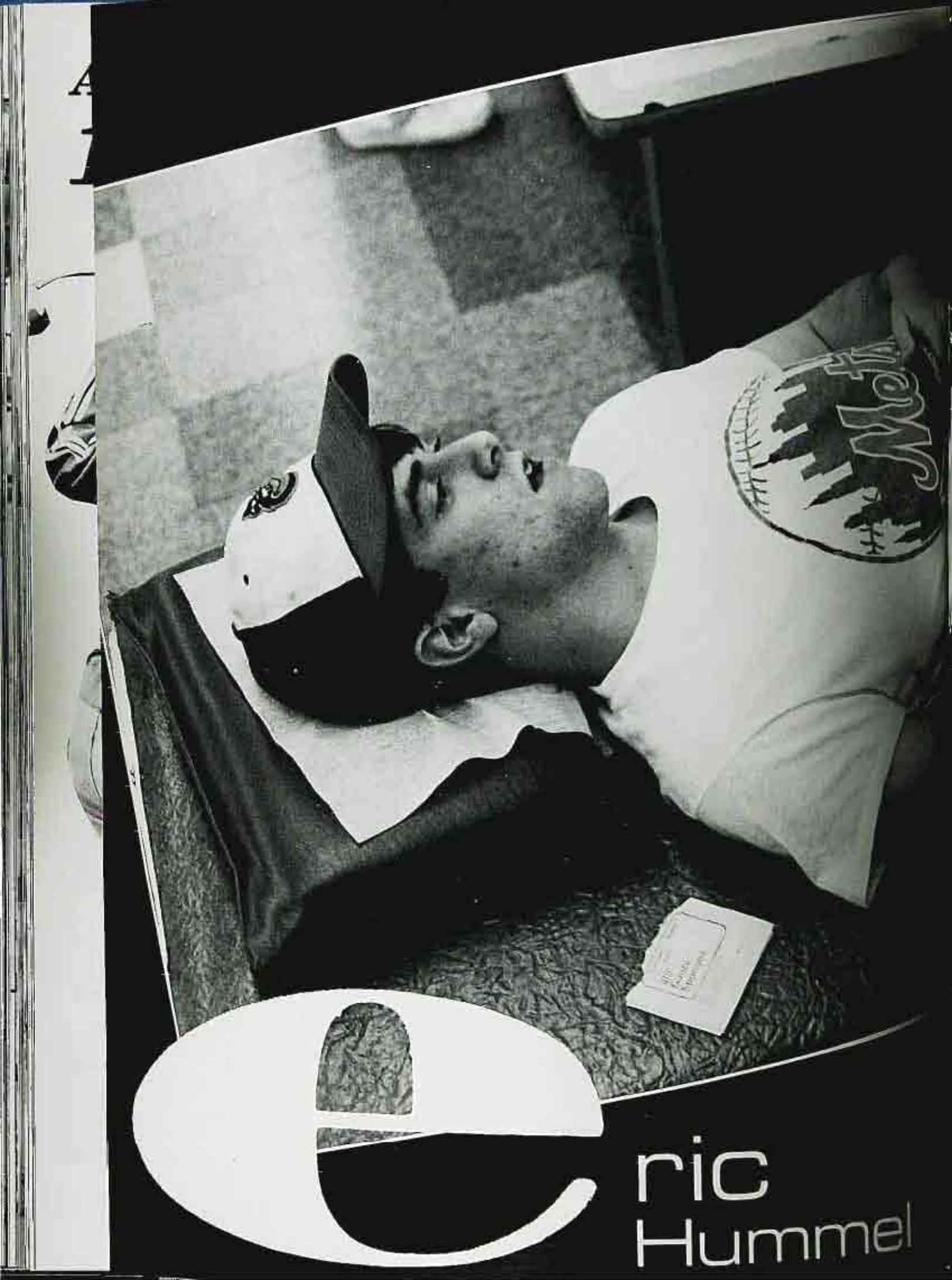
Taking A Swipe

March On Washing- ton

50 students and professors from WPC joined approximately 100,000 demonstrators in Washington, D.C. last Saturday to protest President Reagan's South African and Central American policies.

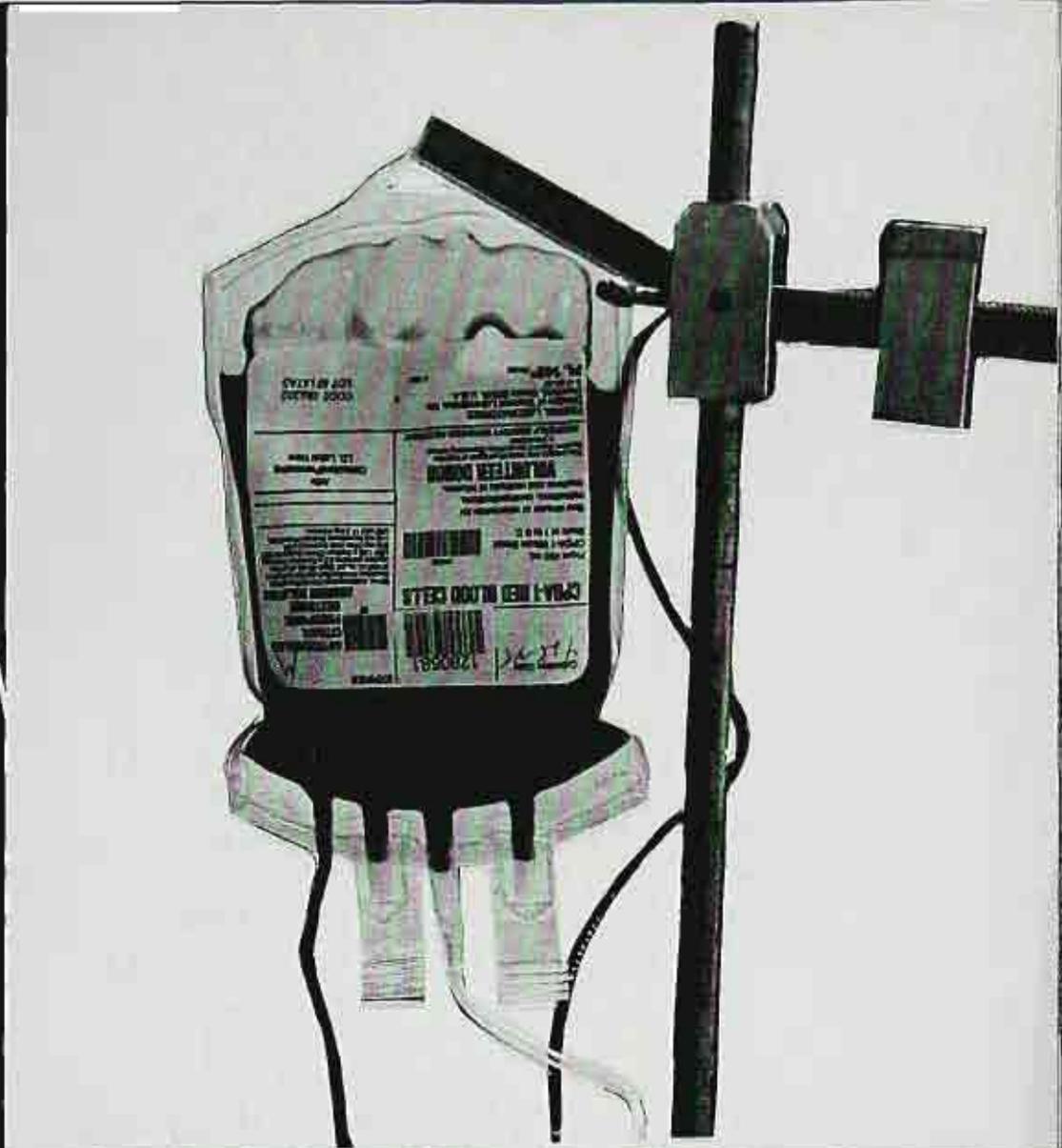
Professor Irwin Nack was among the active participants. "It's a nice house", Nack commented as he passed 1600 Pennsylvania Ave., "but there's something about the color that's so . . ."





e

ric
Hummel



donors sought for 25th drive

ive . . .

Apartment Association President John Westinher gives blood for the very first time (above)



BLOOD DRIVE

The Eric Hummel William Paterson College Blood Drive, which began 25 years ago when a group of students gave blood to help the hemophiliac son of a college faculty member, marks its silver anniversary this year with a three-day blood drive beginning April 23.

Coordinators of the drive hoped for more than 1000 donors. Residents of northern New Jersey communities and WPC students, faculty and staff were urged to participate.



Student Activities Programming Board

The Student Activities Programming Board was one of the most active Organizations on campus in a continuing tradition. The SAPB provided the campus community with activities ranging from movies to concerts, major events like Springfest and the Distinguished Lecture Series. Carey McCall, the always evident president, demanded a class act and succeeded more times than not. SAPB contributed funding towards the Distinguished Lecture Series which brought speakers such as Henry Kissinger, Russell Baker and Benjamin Hooks. The contribution was considerable especially since most student were unable to attend the sold-out series. During the year Lip Synch contests became very popular here on campus because of two Board events as were their Talent shows in the Ballroom. The Go-Gos concert on September thirty-first was the only big concert this year, fortunately it was well attended. The Springfest theme was a Hawaiian Luau featuring such attractions as the band *Liar*, Mr. Simon Sez and Hypnotist Tom DeLuca.



Top, SAPB executive board members, including President Carey McCall, second from left, pose with Beverly Sillis during a Pioneer Restaurant reception.

Above, The Spring Talent show featured such acts as this Gospel quartet.

Left, One of SAPB's major events of the year was the September Go-Gos concert which featured lead singer Belinda Charlsie.

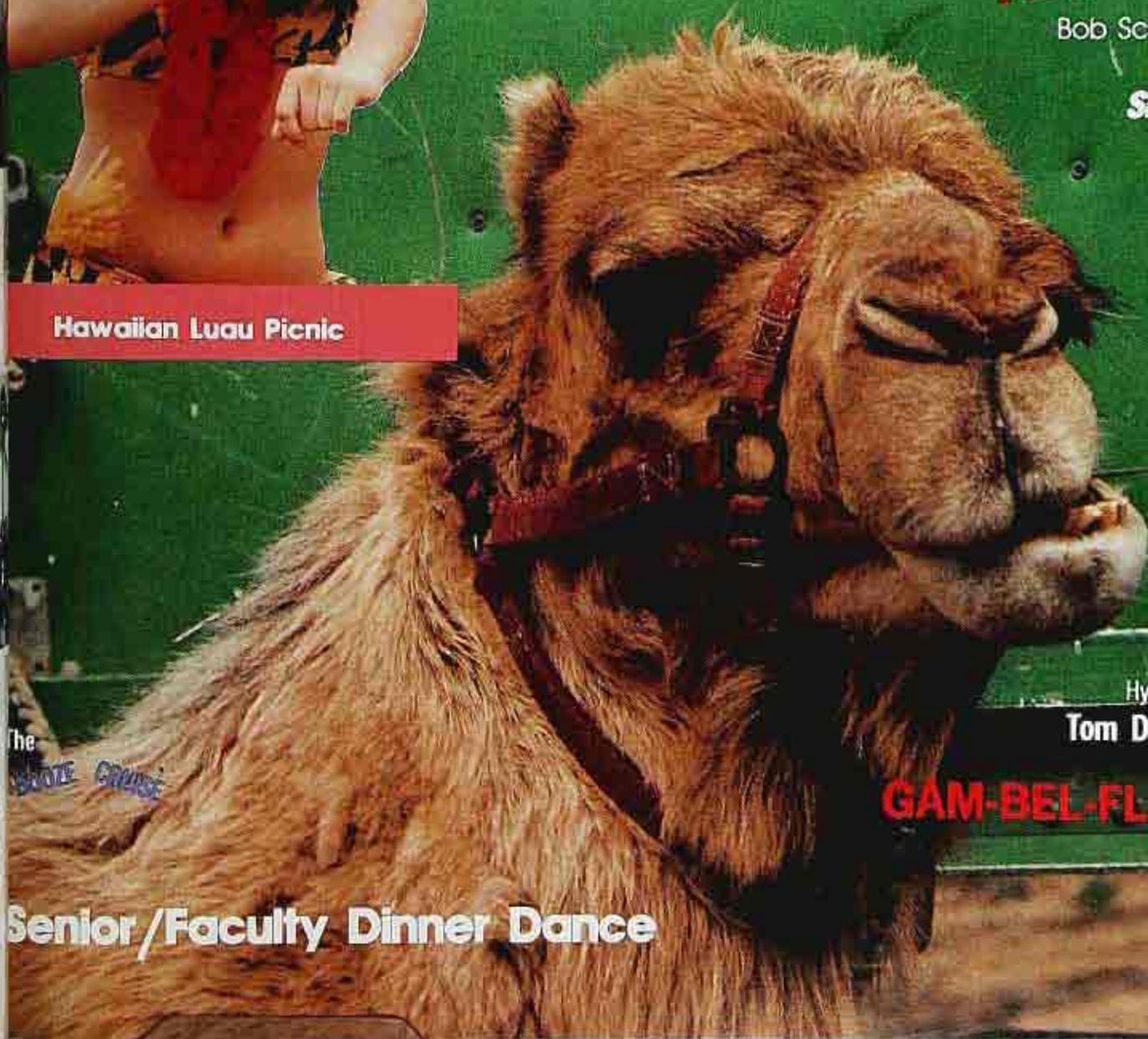
SPRINGFEST '85



Hawaiian Luau Picnic

Hilarious!

Bob Schaffer
Mr.
Simon
ZeZ



Hypnotist
Tom DeLuca

GAM-BEL-FLING

Senior / Faculty Dinner Dance

GAM-BEL FLING



April
29/85



April
30/85

TOM DELUCA

RELAX INTO A DEEP
SLEEP

The first day of Springfest '85 was the hypnotistic magic of Tom DeLuca. For over two hours DeLuca amused the Caldwell Plaza audience of two hundred (give or take forty or fifty) with the mystery that hypnotism can inspire. Not all of the volunteers from the audience made good subject but those who did were treated to an experience which would haunt them for a few days as they were recognized around campus.

During DeLuca's nighttime performance the first hour consisted entirely of comedy. At left this volunteer from the audience, known only as Joanne, couldn't keep from laughing as DeLuca prodded and poked fun at every opportunity.



The volunteer above seemed absolutely petrified but he survived the experience and wondered what happened afterward.



Another unsuspecting volunteer is unknowingly goaded into some well-meant fun. First he was dressed up and then tricked into holding up a sign asking a very serious question, above.



Spectators wonder about what is really going on.





During DeLuca's evening performance in the Student Center Ballroom those subject under the influence of the hypnotist's spell were led through a medley of favorite old television and theme songs, took a trip down memory lane as if they were five years old again, and were made to laugh hysterically. Some were chosen to dance wildly, which included Springfest coordinator Karen MacCauley, while still others described what they'd like if they had all the money in the world.



SGA co-Treasurer Mark Anders showed that he had quite a sense of humor when DeLuca suggested that he had just heard the funniest joke ever.



April

20/85



Schaffer has this girl wondering which way is up.

Simon Sez . . .

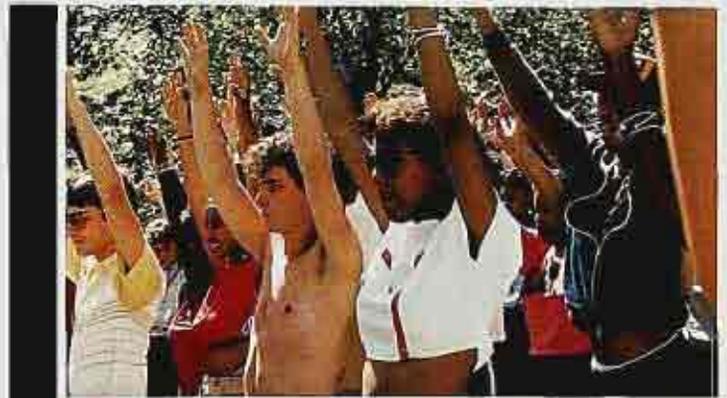
On the first day of Springfest, Boardwalk Day, world famous, or at least Catskill Mountain famous, Mr. Simon Sez, Bob Schaffer, made his annual May appearance. Always drawing a huge crowd, Schaffer entertained hundreds of students, some of which had just experienced the mystery of hypnotist Tom DeLuca. The best part of the Simon Sez experience, a la Schaffer, is the massive crowd involvement. But, as Schaffer says, "As quick as they run into play the quicker I'll get them out!"



It's easy for Simon Sez to make friends like Frank LaRocca, left, who Schaffer wants to smooch with a strange but attractive female player.



Calisthenics: Schaffer leads the Boardwalk Day crowd in an afternoon workout behind the Student Center during Spring Fest's annual Simon Sez-off.



May 1/85

One of the most popular attractions during the all college picnic and Spring Fest. The wait was long but the burgers and dogs were good.



The crowd was pleasantly amused while watching the Hawaiian band which was the main link to the Spring-fest theme of a Luau.



Another popular place to be during the picnic was Billy Pat's Pub's beer tent. This year however the tent was a corral.



Omar the Camel was a curiosity brought to the campus by the Asylum Humor magazine. Noone rode him but he was different to see.

Amore was in the air for those enjoying the warm weather and fantastic music. A baw or two doesn't hurt either.





The *Asylum* Humor magazine brought an elephant to campus, something that had never happened before. Although the camel that came with the deal sat around all day Hugo the elephant was continuously busy. (Left)

The official Springfest 1985 T-shirt. (Right)

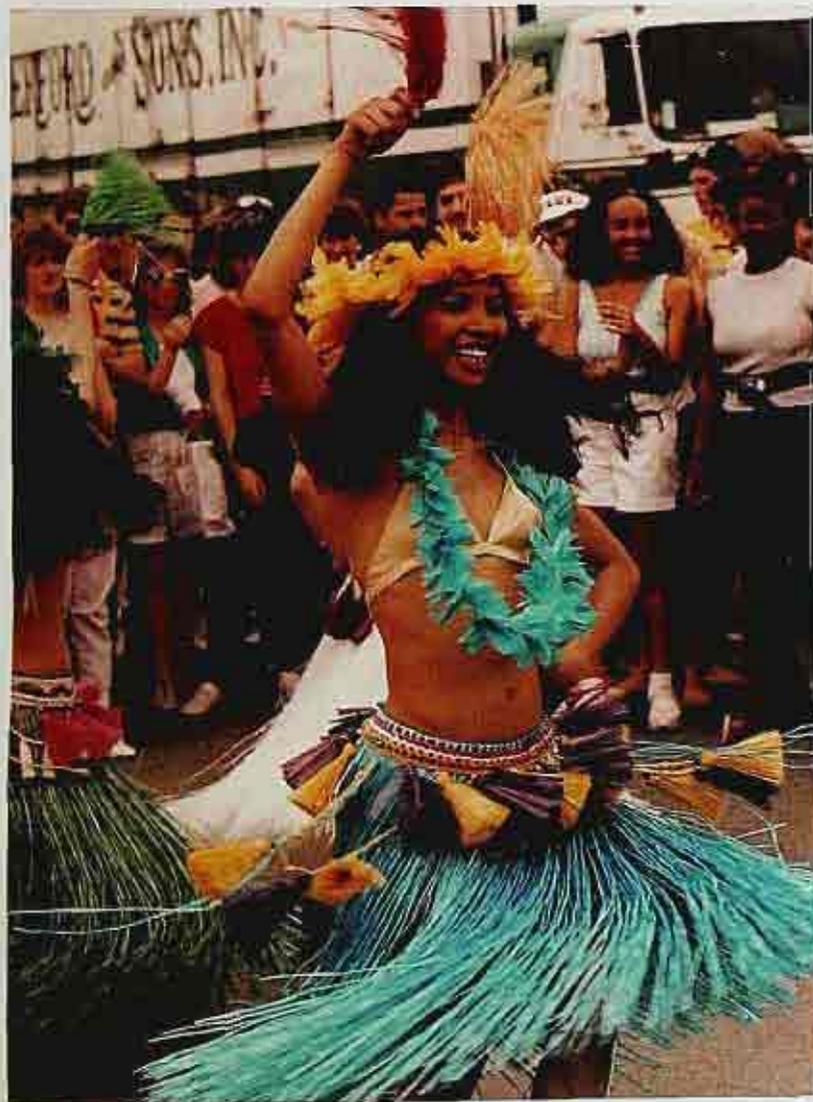


The third event that the *Asylum* Humor Magazine and the Apartment Association sponsored was the appearance of two characaturists.

Picnicers lounged on the grass next to lot five and enjoyed the perfect weather. (Left)



The band *Liar* provided great popular music to throngs of joyful dancers who didn't want the day to end. (Right)



The Hawaiian dancers gave lessons to a few lucky picnicers who swayed into the afternoon. (Right)



Another "never before" to hit WPC was the Hawaiian band and Hula dancers. (Left)



May
2/85

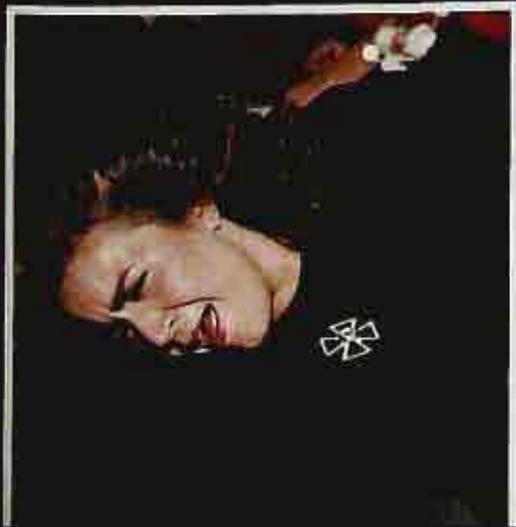
Senior Dinner Dance

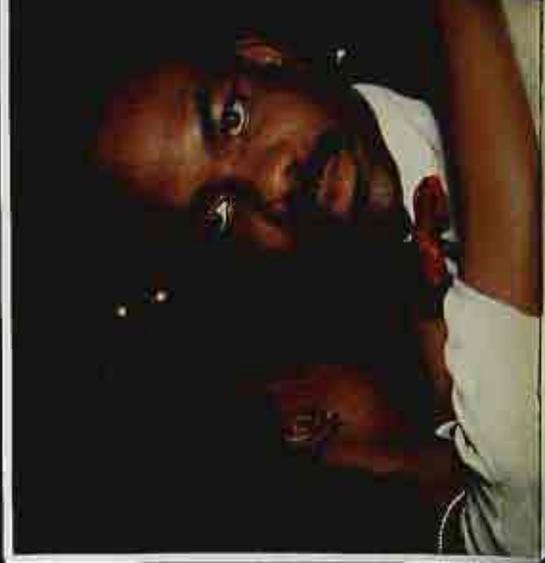


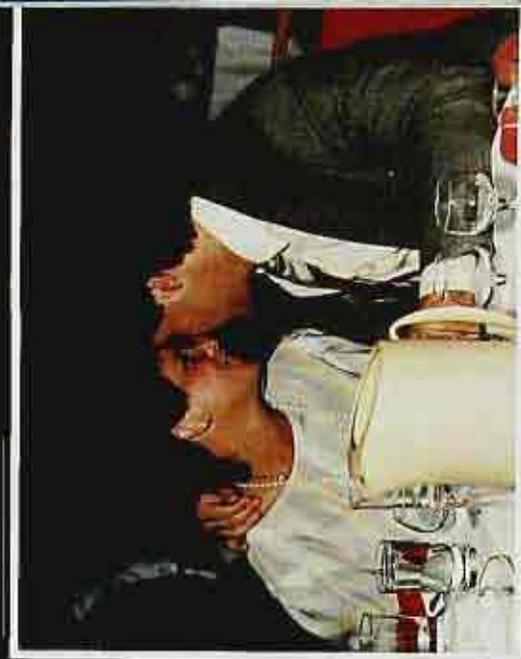
The annual Senior-Faculty Dinner Dance was held on May 2 at the Imperial Manor in Hackensack. The evening was quite normal as far as dinner dances go, which is a great compliment to the Senior Class Officers who arranged the entire event. Pages 122-127 are scenes from that evening.











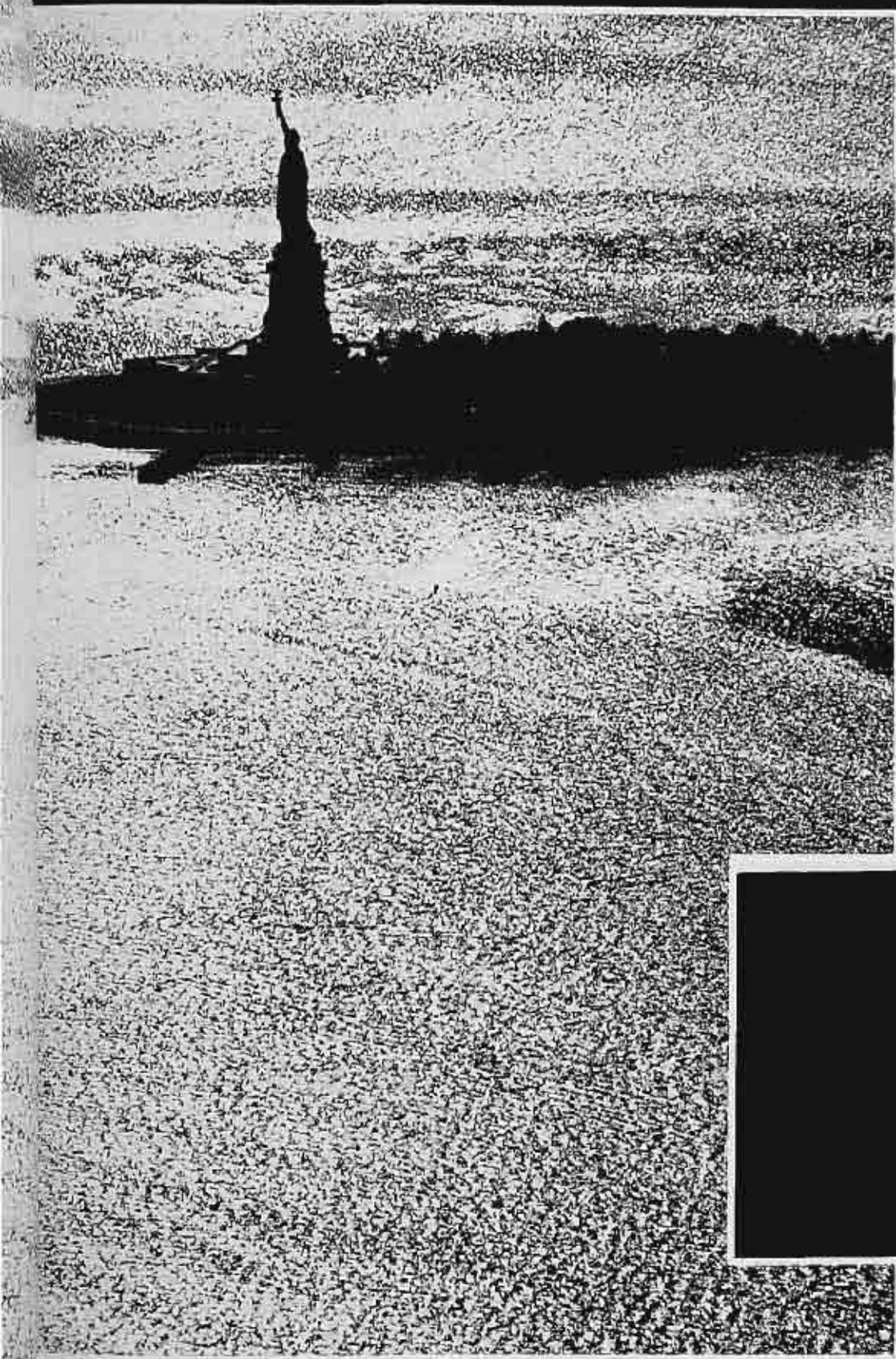
MAY
3/85



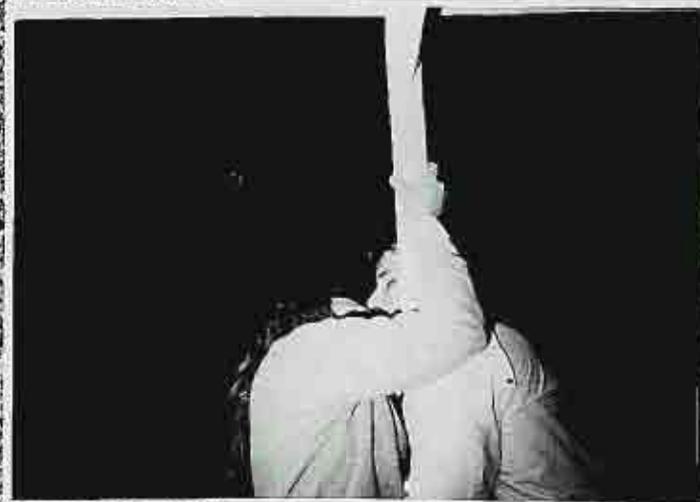
THE BOOZE CRUISE



The annual Springfest "Booze Cruise" aboard the Manhattan Circleline was a fitting way to cap the weeklong celebration. Special attractions included "cocaine" at the ship



As the dusk settle, the Circelline made its way past the Statue of Liberty.



board snackbar, *above left*, and the highly emotional Hug-the-Pole-and-Steal-a-Smooch-in-the-Moonlight Dance, *above right*.

S OFTBALL

Despite a new head coach and eight newcomers to the program, the William Paterson College softball team did not play like an inexperienced squad.

The new head coach is Arizona State graduate Judy Eide.

Eide began the year with just two seniors, Linda Lurz and Debbie Rinaldi, and four other players with previous experience returning in the black and orange Pioneer uniform. However, one of the key returnees was sophomore shortstop Donna Auriemma, who was the third leading hitter in all of Division III last season. Other key members of the team include Jane Robbins, sister of Pioneer hoopster Sue Robbins, and another former Pioneer basketballer, Laura Harrison.

Early this season, the Pioneers defeated Division I rival Seton Hall and nationally ranked Plymouth State (New Hampshire), to start the season off with a bang.



Connecting with one of the season's high points, Jane Robbin unleashes a homerun against Seton Hall University.



May
3/85



A joyous softball team celebrates during an otherwise dismal season.

Women's rack



The women's track team, under the direction of head coach Dan Mecca, finished third in the recent Jersey Athletic Conference track championship meet.

In improving on last year's fifth-place finish, the Pioneers tallied 34 points to finish behind Trenton State and Glassboro State.

Two Pioneer athletes, Pascale Barrau and Nancy Lar-ena, earned All-Conference laurels.

May
7/85

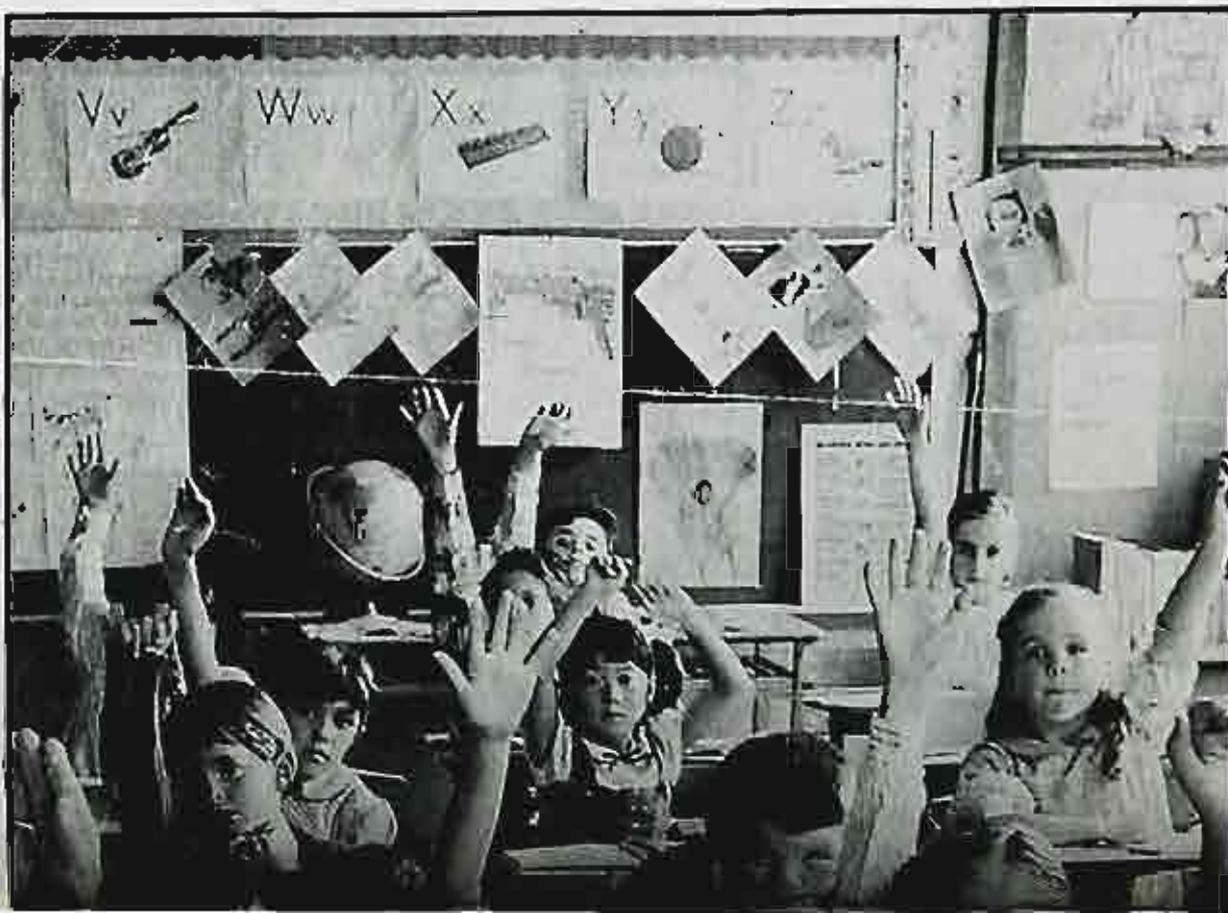


Maureen Mazer gives a Herculean effort with the discus during the New Jersey Invitational Tournament at Montclair. (At left) Sherry Patterson shows that basketball is only one of her talents as she clears the highbar during practice at the NJ Invitational Meet.

Friends

Old Friends,
 Old Friends,
 Sat on their park bench
 Like Bookends.
 A newspaper blown through the grass
 Falls on the round toes
 Of the high shoes
 Of the Old Friends.

Old Friends,
 Winter companions,
 The old men
 Lost in their overcoats,
 Waiting for the sun.
 The sounds of the city,
 Sifting through trees,
 Settle like dust
 On the Shoulders
 Of the Old Friends.

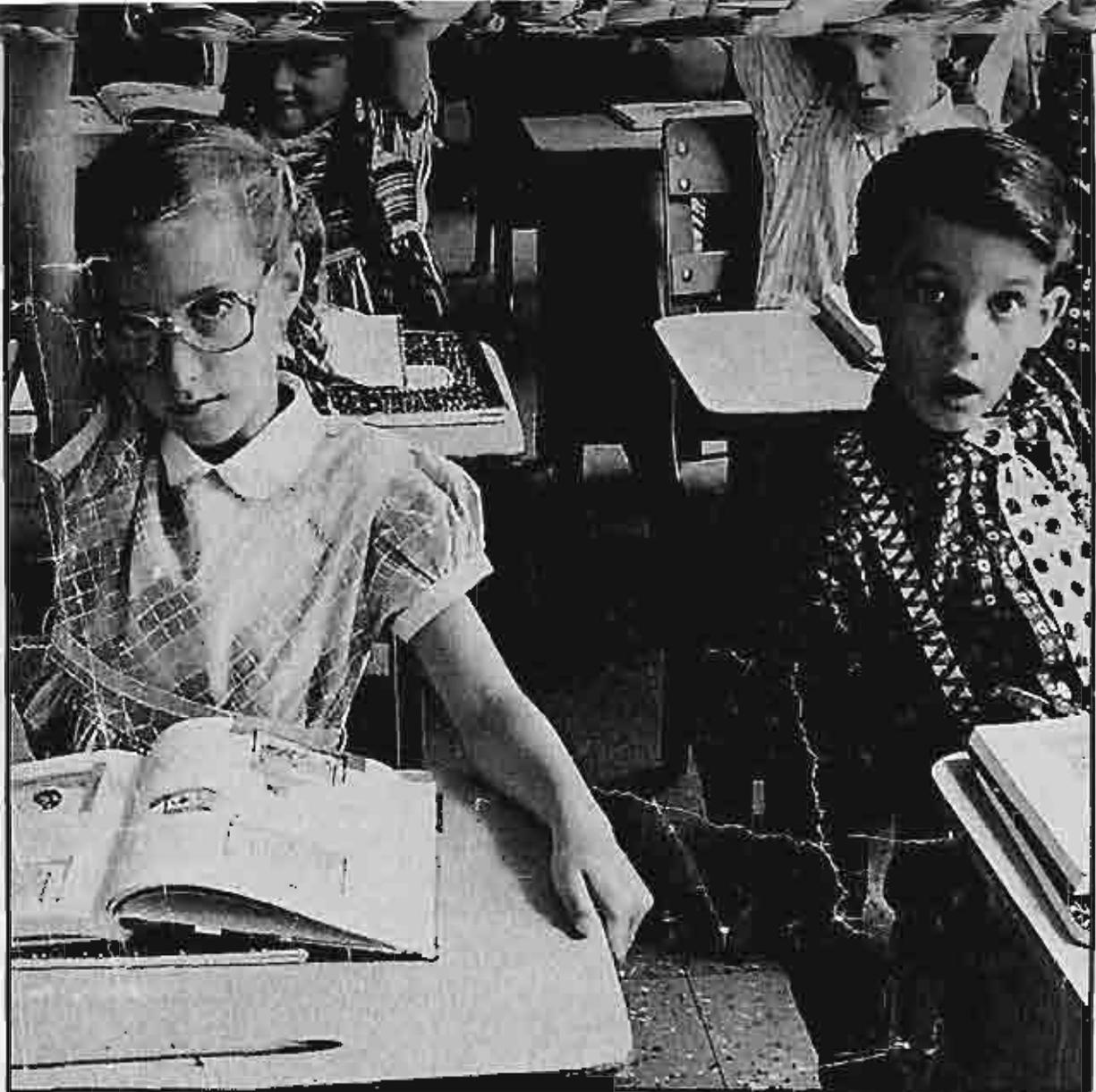


Waiting for the sun.
The sounds of the city
Bleed through trees.

Can you imagine us
Years from today,
Sharing a park bench quietly?
How terribly strange
To be seventy.

Old Friends,
Memory brushes the same years.
Silently sharing the same fears.

Time it was and what a time it was.
It was a time of innocence.
A time of confidences.
Long ago it must be,
I have a photograph,
Preserve your memories,
They're all that's left you.
-Paul Simon



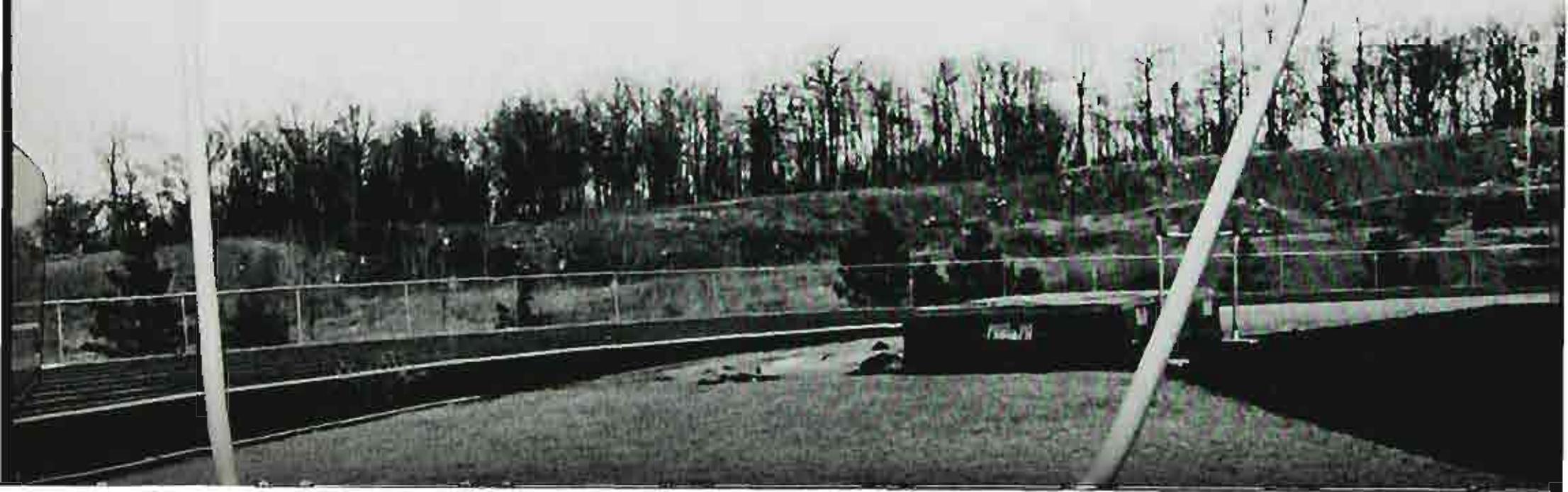
Men's MT

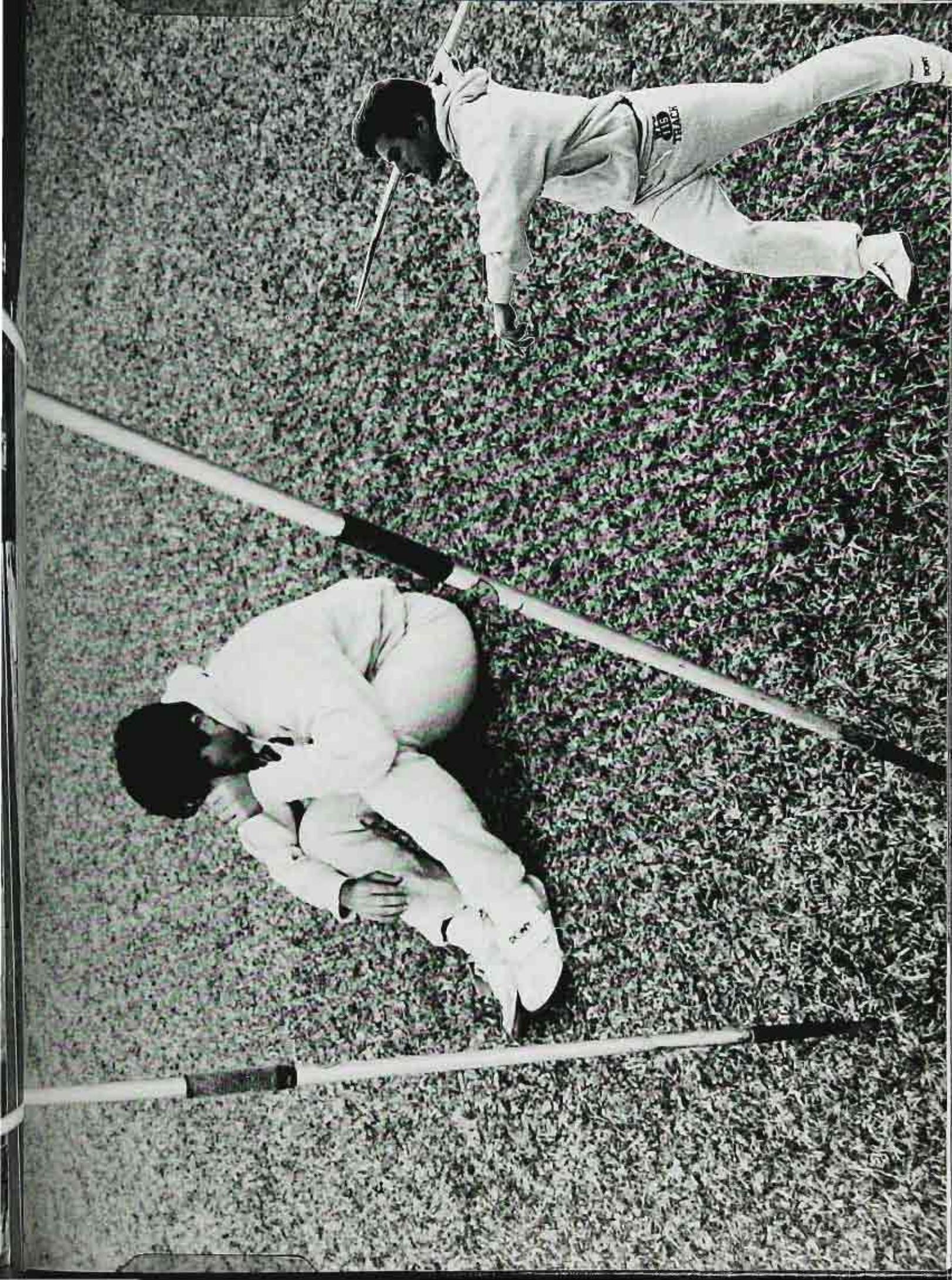
Track And Field

Opening with a victory against conference rival Montclair, the men's track team looked forward to great success this season. Overall the squad placed fifth out of 20 teams in the Middlesex Relays with John Kernochan turning out an outstanding individual performance in the open javelin.

Finishing with a 3-1 record the team even managed to capture every event in a dual meeting with Brooklyn College and Lehman College. John Boyle placed first in the 800 and 1500-meter races, with Larry Lowery capturing the 100-meter dash and long jump while Kevin Klecha won the 110-meter high hurdles and the 400-meter intermediate hurdles. The 400-meter relay team of Kevin Klecha, Dan Gross, George Stancil and Larry Lowery set a school record, 3:29.6.

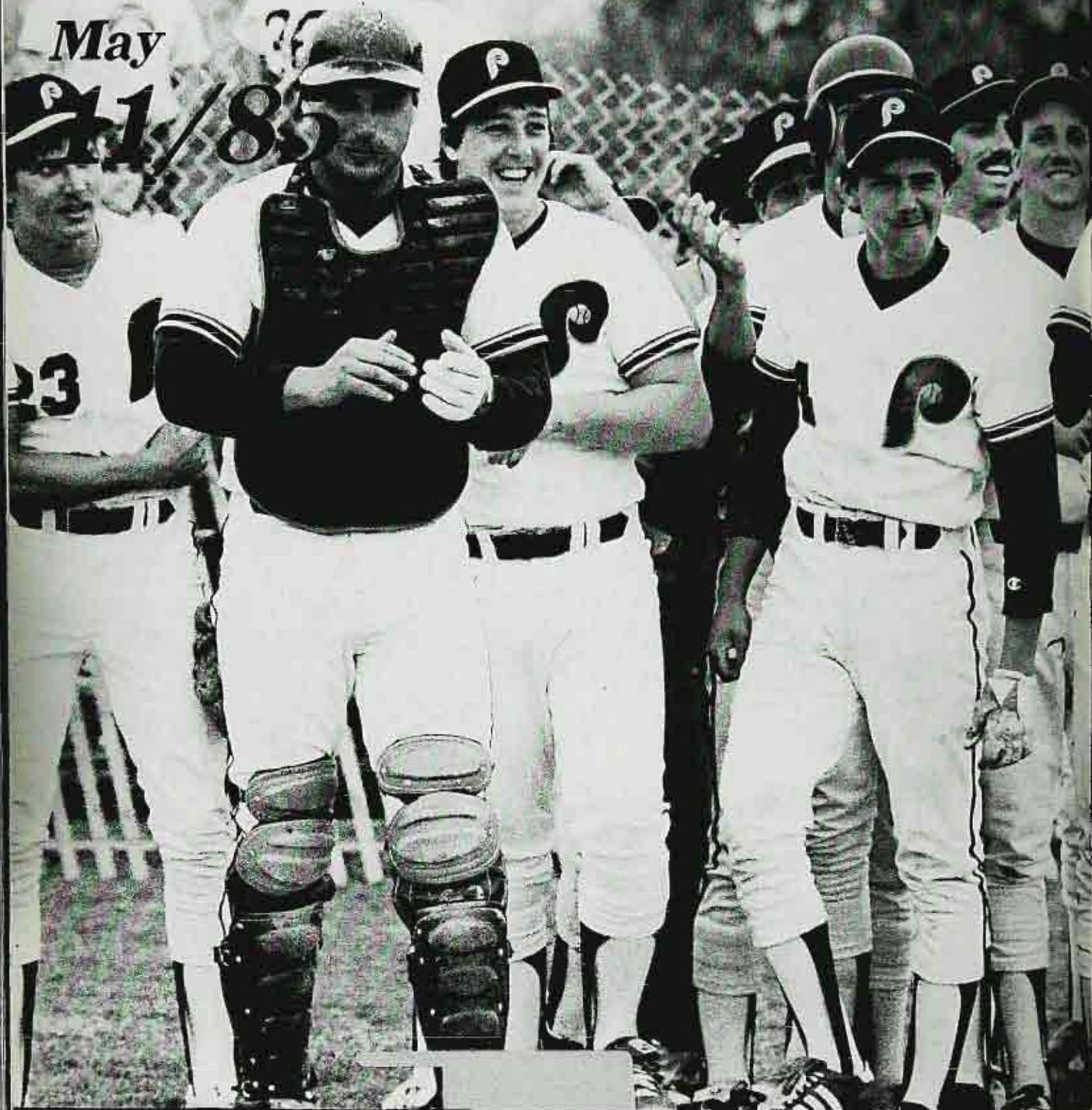
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May

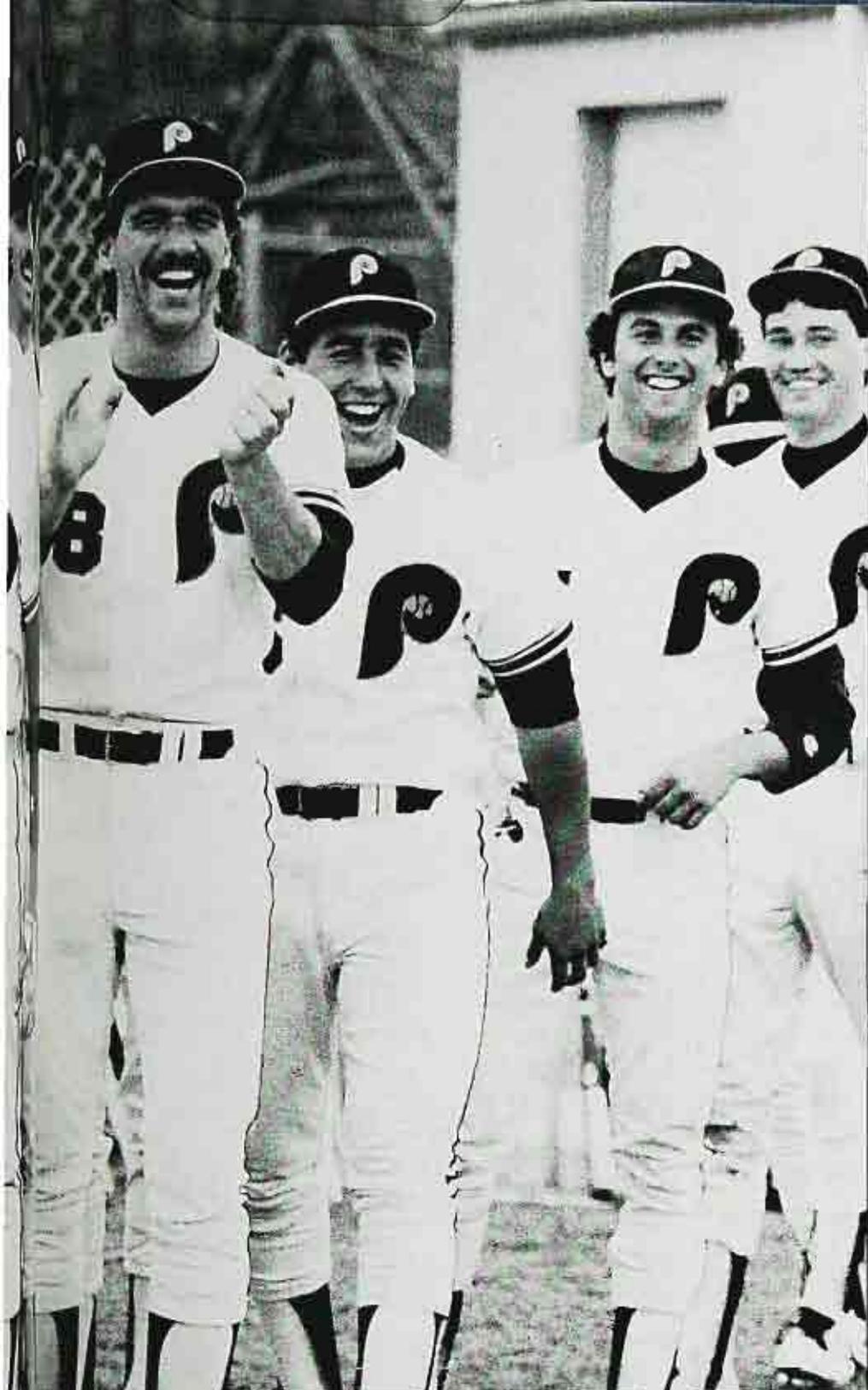
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Mine



Baseball

Seniors who will be leaving William Paterson include outfielder Dan May, outfielder Willie Baker, infielder Scott Sempier, catcher Bob Benkert, third baseman Chris Goldschrafe and pitcher Joe Lynch. May (Little Falls), Baker (Paterson) and Lynch (Edison) were all four-year performers for the Pioneer baseball squad.

Baker will be leaving William Paterson with his name listed among the All-Time career leaders in a number of categories. One of the team's tri-captains this past season, Baker is 15th in career batting average (.331), 5th in career base hits (128), 5th in career runs scored (110) and 8th in career home runs. This past season, Baker batted .304, tallied 45 runs and hit a team leading 8 home runs.

Right beside Baker's name in the record books will be the name Chris Goldschrafe (Ringwood). In his two seasons at William Paterson, Goldschrafe batted .384, 4th on the career leaders chart, slugged 103 base hits, 10th on the career leaders chart and tallied 79 runs, 12th on the career leaders chart. The Indian Hills High School graduate also is listed among career RBI leaders (9th-74 RBI), career doubles

continued on page 142

(Top) Dan May scores on a sacrifice fly against Seton Hall, (below left) Rick Capozzi throws to first completing a double-play.



IN THE ACTION: Mike Kennedy prepares to deliver the final pitch in a victory over Glassboro.



JOE LYNCH

Joe Lynch, a right-handed pitcher from Edison, has been drafted by the San Diego Padres in the 21st round.

Lynch, the William Paterson all-time strikeout leader with 263 is described by head coach Jeff Albies as a "fierce competitor who needs a little bit of professional experience and his career will be on the road to success."

A tough competitor and a fine young man, Lynch should have no trouble hurling his way into the major leagues.

Lynch will be assigned to the Padres Rookie team in Spokane, Washington.

Four Year Records

- 1) Most Victories 27
- 2) Most Innings Pitched 335.6
- 3) Most Strikeouts 263
- 4) Most Appearances 67
- 5) Over-all Won - Lost Record 27-14 658

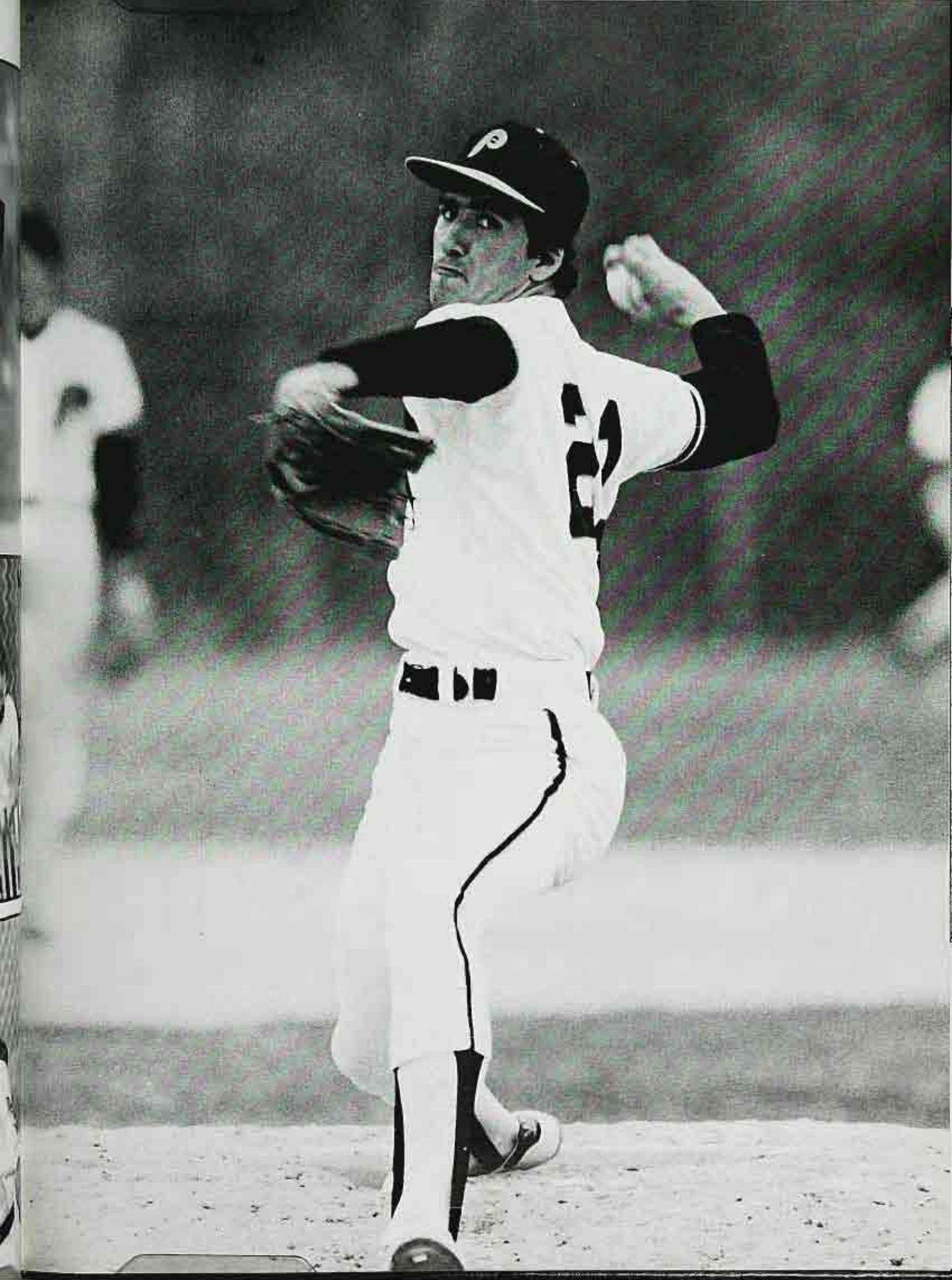


Coach Jeff Albies shows his winning form which led to the College World Series.

John Wilson (left) rips out a hit in a promising season.

William Paterson's best pitcher ever, Joe Lynch (opposite page).





Baseball

continued from page 139

leaders (7th-16 doubles), career triples leaders (4th-6 triples), career home run leaders (7th-16 home runs) and career base-on-balls leaders (4th-77 base-on-balls).

Although their names will not appear among the leaders in the William Paterson College All-Time record books, rightfielder Dan May and shortstop Scott Sempler (Bloomfield) made valuable contributions in 1985. May batted .269 in 36 games and slugged 11 extra base hits, including 4 home runs. The Passaic Valley High School graduate also scored 28 runs and drove home 18 runs while playing superb defense in the outfield.

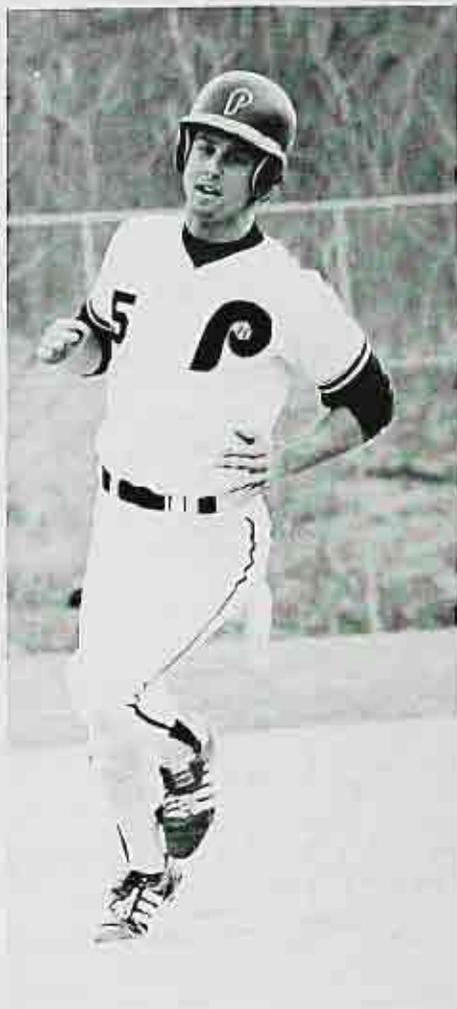
In two seasons at William Paterson, Benkert batted .317, with 77 hits in 243 at bats. However, although his bat was potent, his arm was a cannon and his defensive abilities outstanding. In a game versus Division I foe Seton Hall this past season, Benkert threw out two runners trying to steal, in the same inning.

Although Albies will be sorry to see the seniors leave, he can look back on a number of fond memories in 1985.

For the second time in the past five years, Paterson played in the NCAA Division III College World Series in Marietta, Ohio. Unlike the team's first appearance in the World Series in 1982, the Pioneers earned their first-ever World Series triumph by beating eventual Division III champion Wisconsin-Oshkosh in the opening game of the series.

Other accomplishments in 1985 include capturing the NCAA South Regional Championship to earn the World Series berth, playing in the NCAA Tournament for the fifth consecutive season and sixth consecutive season with more than 20 victories.

One other accomplishment went slightly unnoticed in 1985. Head coach Jeff Albies recorded the 250th win of his 11-year career at William Paterson. Albies mark at William Paterson now stands at 260-120-4.



Tony Listro rounds the bases (above) after belting a 3-balls, 2-strikes pitch over the right field wall against Seton Hall.

Shortstop Scott Sempler reflects on his Pioneer career and life after WPC baseball.





Chris Goldschrate batted .384, 4th on the career leaders' chart. He also had 77 career walks (which he refuses to go for at left).

Willie Baker (top) laces up during an early game against the Montclair Indians at WPC. During Baker's final season he batted .304 with 8 home runs.



May 20/85 Seniors Sparkle At Awards Ceremony

The evening of May 20th marked the annual Student Awards Assembly which showcases the very best that the William Paterson College has to offer. Certificates and plaques are bestowed upon outstanding seniors. According to their schools and departments, their service to the college community (*Who's Who and Senior Class Valuable Senior Awards*) and the Alumni Association.

The departmental Outstanding Senior Awards included: **Art:** Art Guns, Sheri Newberger, Karen Saunders and Ron Weiss; **Communication:** Chris Grape, Michelle Jeannotte, Jennifer Ludovico, Liz McGreal, Maria Perrelli, and Al Szymanski; **Music:** Joe Boardman, John Edel, Frank Fagnano, Donald Flynn, and Bob Knapp; **Theater:** Scott Carpenter, Regan Doty and Fran Weinstein; **Movement Sciences and Leisure Studies:** Richard Anzaldo, Margaret Doherty, Bob Hopkins and Sandra Porta; **Elementary Education:** Angela Elia, Michele Murry, Denise Pavlik, Lorna Smith; **Dean's Award:** Stephanie Freifelder.

Nursing: Carol Ernst and Cheryl Saylor; **Communication Disorders:** Pat Meyn and Brenda Rounds.

History: Bruce Ballistreri; **English:** Robert Cohen.

Accounting and Law: Gladis Alexander; **Business and Economics:** Nancy Vanenburg; **Computer Science:** Nancy Gurdak; **Criminal Justice:** Darren Dangler.

Biology: Mark Pezzano and Kevin Ryan; **Mathematics:** Kevin Cattell; **Chemistry:** Linda YX Liu.

Political Science: Donna Jones; **Psychology:** Joe Bauman; **Sociology/ Anthropology:** Marie Stepniak. Humanities Honors went to Stephanie Ball, Bob Cohen, Brett George, Donna Jones, Liz McGreal and Ron Scallera. **Biopsychology Honors:** Tamasine Hart and Cherrie Rulka.

Thirty-one students were selected for inclusion in the 1985 *Who's Who*. They included: Cynthia Barnes, Angelic Camporeale, Scott Carpenter, George Cherry, Charles Cobb, Kathy Coda, Frank Diaz, Ove Dokk, John Edel, Rich Geraffo, Chris Grape, Virginia Gutierrez.

Also Joan Healy, Gloria Herrera, Bob Hopkins, Laura Karkowski, Pat Kelly, Sandy Leo, Karen Macaulay, Lisa Mendullo, Bill Pokluda, Anna Rodgers, Karen Rudeen, Mike Russo, Kathy Schetting, Karin Stall and Fran Weinstein.

Requirements for *Who's Who* include academic achievement, community service, leadership and Future potential.

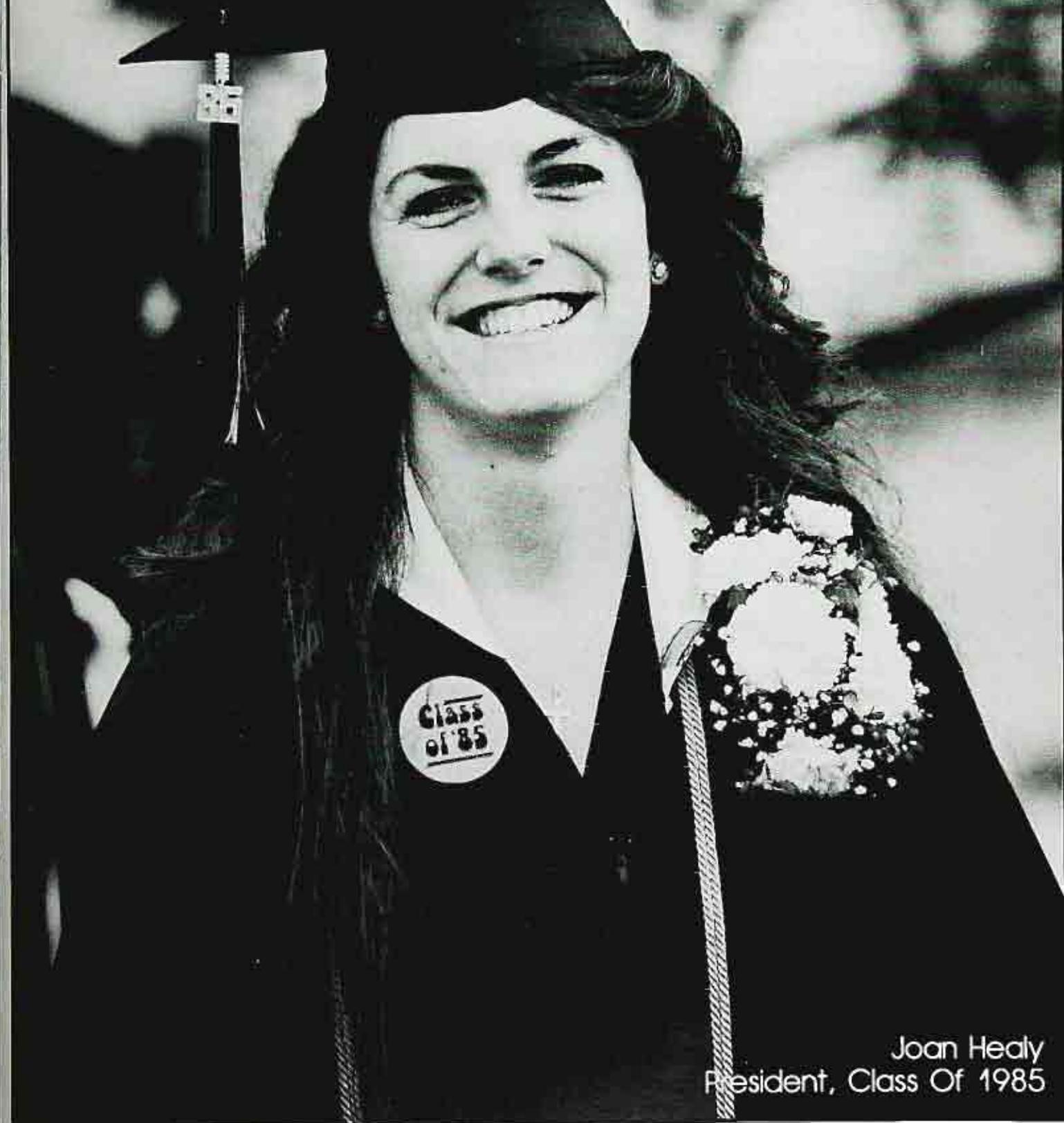
Among those who received **Senior Class Awards** were Willie Baker, Bob Ebert, Manuel Hernandez, Kieth Holley, Michelle Humphrey, Laurie Kearns, Joe Lynch, Lisa Malloy, Andy Ogilvie, Sue Rew, and Carey McCall.

Alumni Awards went to Scott Sailor, the beacon, Nu Theta Chi, Cheerleaders, Theta Gamma Chi, SGA and the Business Club. The Prestigious Alumni Outstanding Senior Award was jointly presented to Joan Healy and Chris Grape.



From top left, Scott Carpenter, Ron Weiss, Michael Russo, Michelle Humphrey; from top right, Anna Rodgers, Elizabeth McGreal, Ron Scallera, Kieth Holley.

Graduation



Joan Healy
President, Class Of 1985

May
23/85

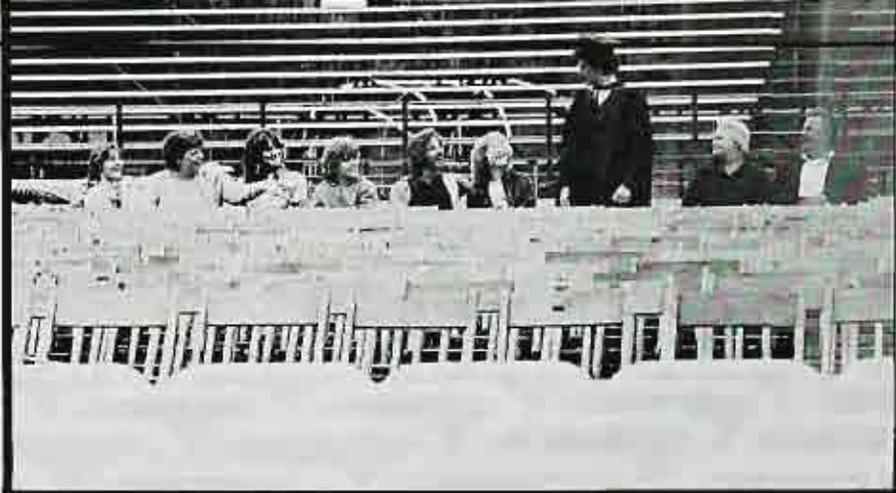


The Graduation That Wasn't

At graduation time the only thing to be seen on the football field were wet chairs.

Graduation was originally scheduled for September twenty-third. At noontime as workers hurriedly attempted to complete the podium rain began to fall. The downpour was heavy for a couple of hours but then it receded. For some unknown reason the school cancelled ceremonies even though the precipitation ended hours before graduation was to begin. Unfortunately many friends and families of graduates had already started their trips to WPC and were unaware of the change.

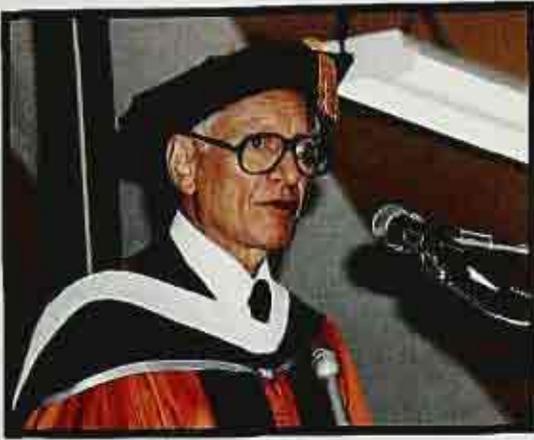
This family travelled all the way from Cape May for graduation. "It's a damn shame we didn't know. I'd have sat on a wet chair."



These chairs reserved for Social Science majors remained empty under the clear sky.



Security was dispatched to explain the situation to unaware attendees.



Raymond Miller
College Marshal

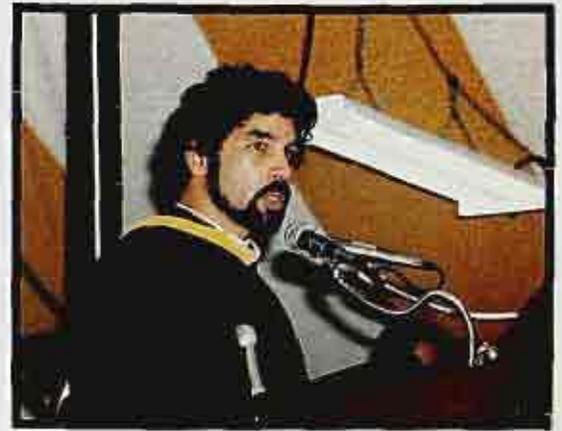


Pregraduation set up

Because of problems between the Senior Class officers and administrators, a controversial commencement speaker, Richard W. Cooper, was chosen. The yearbook has chosen to offer excerpts from various other speeches which occurred around the country during May.

Elsewhere across the nation the annual commencement rite climaxed a season of other ups and downs in academe. Protest was up, including more than 1,700 arrests at Cornell and Berkeley in demonstrations over university investments in corporations doing business in South Africa. At some

big state university systems, grades were down: tougher standards cut the number of A's more than 4% at Cal State and 3% at Penn State. Old-time values were up: University of Wisconsin-Madison students voted Mom and Dad their No. 1 heroine and hero.



Invocation
Reverend Louis J. Scurty



Senior John Lynd and Chris Simoes fill balloons for the graduation finale.

Atlanta Mayor **ANDREW YOUNG** at Boston College in Chestnut Hill, Mass.: "As I drove back to my hometown in New Orleans (after graduation), I passed through the state of Georgia and I was afraid to stop, for Georgia was perhaps the worst place in the United

States in those days for a young black man to be alone at night. And if anybody had ever said, 'Son, you better slow down in Georgia, you're going to represent Georgia in the Congress of the United States; you're going to be an Ambassador to the United Na-

tions, named by an ex-Governor of Georgia who's going to be President of the United States; and then you will come back to be mayor of the city of Atlanta' — the only thing I could have done would be to recommend them to the nearest mental institution."



President Seymour C. Hyman speaks during his last commencement ceremony.



Another ritual of life takes place prior to the processional.

Television Commentator BILL MOYERS at the Lyndon B. Johnson School of Public Affairs, University of Texas in Austin: "If you would go forth from here to serve democracy well, you must first save the language. Save it from the jargon of insiders, who talk of the current budget debate in Washington as

'megapolicy choices between freeze-feasible base lines.' (Sounds more like a baseball game played in the Arctic Circle.) Save it from the smoke-screen artists, who speak of 'revenue enhancement' and 'tax-base erosion control' when they really mean a tax increase ... Save it from the

partisan deniers of reality — who now refer to the physically handicapped as 'differently abled' — and from the official revisionists of reality, who say that the United States did not withdraw our troops from Lebanon, we merely 'back-loaded our augmentation personnel.' "

Vice President
Arnold Speer
addresses
graduates in the
capacity of
second banana
for the last time.



Yes, yet another last minute picture in front of Ben Shahn Hall.

Democratic Presidential Candidate WALTER MONDALE at the University of Minnesota Law School in Minneapolis: "Having seen the inner workings of our defense system, there is no one who believes more than I that there is information which must remain absolutely secret. We have espionage and

treason laws to handle such situations. But I also believe that journalists, academics, public servants and whistle blowers have just as much right to free speech as do the high officials who call reporters into their offices and leak classified information in support of Administration policy. The

danger isn't just in censorship. It's in the threat of censorship. Those in power are not the ones who will be prosecuted under an official secrets act. The defendants will be those who have challenged them to explain themselves, to reconsider their policies, and to tell the truth."



Joan Healy
President, Class Of 1985



The early crowd anxiously awaits the opening processional and some Alka-Seltzer

Oil Executive C.H. MURPHY JR. at the A.B. Freeman School of Business, Tulane University in New Orleans: " 'Commencement,' I judge, derives from the assumption that today's watershed in your lives marks the beginning of experience. It simply isn't so. Life's most meaningful experiences are

those of early childhood — experimentation with fire, ache of first grief, joy of love returned, and the other side of that coin, anguish of affection repulsed. So far as adult experience is concerned, to one who will bear a few of its stripes to the grave, it seems a thing to be avoided. Thomas North

put it pithily in his introduction to (Plutarch's) Lives of the Nobel Grecians and Romans: 'Experience is the school-mistress of fools.' North meant that those persons, individually or in association with others ... unwilling to study history are condemned to relive its tragedies."



Commencement Speaker,
Richard W. Couper, the President
of the Woodrow Wilson
Fellowship Foundation



Graduation is truly a family affair for the young and older above.

University of Utah Professor and former Secretary of Education TERREL BELL at Longwood College in Farmville, Va.: "I can't emphasize too much the critical importance of the reform movement now under way all across America. We have a will and a determination to

strengthen our schools and our colleges and to make them even better than they are, and I urge you graduates to do your utmost after you leave here to be strong advocates of American education. Run for the school board. Get involved. Help those who come

after you to have the opportunity that you've had. I'd also emphasize to you graduates that you need to be committed to learning and to self-renewal for yourself. There's only one thing worse than an old fogey, and that's a young fogey."



Suzanne Hawes,
Dean, School of
Health
Professions And
Nursing.



No rituals have a way of following you around.

South African Poet and Northwestern University Professor DENNIS BRUTUS at the University of Massachusetts in Amherst: "I speak as one of the oppressed in South Africa. I reject and transcend the racial categories that are imposed on us at the present time by an oppressed system, and I speak to you on behalf of the

people of South Africa. It is customary to make dire predictions at this point to the graduates in order to prepare them for what is referred to as 'the real world.' I decline to do so. Not that I could not make dire predictions, but because I think it is artificial to separate the campus from the community. The pressures are no less real

here. Perhaps a principal difference is that away from the university, idealism is less acceptable and compromise becomes commonplace. And so, if I were to choose a particular concept for this occasion, I would focus on survival and on the survival of humane values."



Richard Atnally
Dean, School of
Humanities



Graduates pause as they finally enter Wightman Field.

New York City Opera General Director BEVERLY SILLS at Smith College in Northampton, Mass.:
"When I told my father I wanted to be an opera star — not an opera singer, you understand, but a star — he said, 'The best thing that could happen to you is that you will get married early and have

babes because nice women don't go on the stage. If you don't get married early and it looks as if you are going to be an old maid, well then, we will think about college because then at least you can be a schoolteacher, which is a very respectable profession for any woman.' My mother would say to

my father, 'The girl wants to be an opera star.' And my father would say, 'The two boys will go to college and be smart; this one will get married.' And my mother would say, 'No, the two boys will go to college and be smart; this one won't be smart, she'll only be an opera star.'"



William Small Jr.
Dean, School of Social Science



Class President Joan Healy, Vice President Christina Grape, and Secretary Karln Stoll cheer as ceremonies begin.

Actress **ISABELL SANFORD** (*The Jettersons*) at Emerson College in Boston: "I think the most important part of a college education isn't so much what you learn academically, but what you learn about life—and about yourself— during your four years at school. You grow up so much during that time. You enter college young, somewhat na-

ive and willing to learn. You leave, four years later, older, wiser and about \$40,000 in debt. You have been through a lot."

Entertainer **PEARL BAILEY** at Syracuse University: "Well, you'll want to go out with degree and get yourself a job. Don't go out with your diploma in hand and say, 'I am going to be an execu-

five.' I run into them every day. Half of them can't spell. Can't read. Can't write. So if you walk out of here with a diploma in your hand, you better walk out of here with something these professors put in your heads too. And retain it, or you're going to be in bad trouble."

Joan Tetens
Dean, School of Education and Community
Service



Commencement continues as seniors patiently wait.

Washington Post Executive Editor BEN BRADLEE at Scripps College in Claremont, Calif.: "In its lay—or nongovernmental—form, press bashing is most apt to show up in the form of libel suits. The

Philadelphia Inquirer has no less than 21 libel suits filed against it today. We have had a big one going with the former president of Mobil Oil. Four judges have considered it; two have ruled for him and

two for us, but unfortunately for us, the last two were his. It is on appeal now, and our legal bills alone have already topped \$1,275,000. Not insured. The chilling effect is considerable, believe me.



Alvin F. Shinn,
Dean, School of
Social Science



Post graduation celebration begins

Ornithologist **ROGER TORY PETERSON** at Bloomsburg University in Bloomsburg, Pa.: "Many people go through life as though they are wearing blinders or are sleepwalking. Their eyes are open, yet they may see nothing of their wild associates on this planet. Their ears,

attuned to motor cars and traffic, seldom catch the music of nature — the singing of birds, frogs or crickets — or the wind. These people are *biologically illiterate* — *environmentally illiterate* — and yet they may fancy themselves well informed, perhaps sophisticated.

They may know business trends or politics, yet haven't the faintest idea of what makes the natural world tick. We have biologists, of course, and bio-chemists. But we really need more bio-engineers, bio-lawyers and bio-politicians."



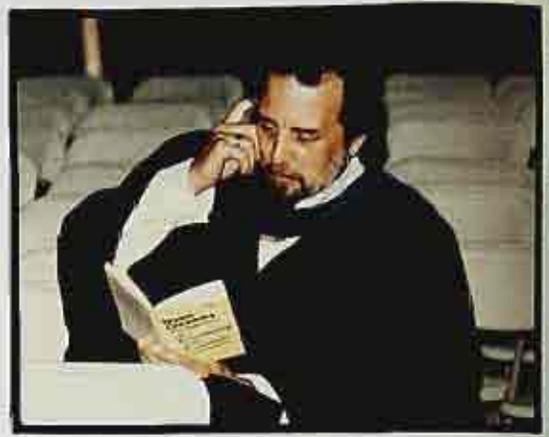
Festivities began with the closing of balloons.

U.S. District Court Judge HAROLD GREENE at George Washington University Law Center in Washington: "There is also in this country a strain of violence and vigilantism apart from the law, which stems from the civilizing of the wilderness not long ago as historical time is measured. If all these strains are to be contained, if centrifugal forces are not to tear the nation apart, there must be centers of gravity apart from the shifting political majorities. The law, re-

presented by its guardians, the judges and lawyers is one such fixed star."

Former Secretary of State HENRY KISSINGER at the University of South Carolina in Spartanburg: "We hear very often, with the advent of the new Soviet General Secretary, calls for a meeting between our President and the General Secretary of the Soviet Union. This reflects a profound American temptation to believe that foreign policy is a subdivision of psychla-

try and that relations among nations are like relations among people. But the problem is not so simple. Tensions that have persisted for 40 years must have some objective causes, and unless we can remove those causes, no personal relationship can possibly deal with it. We are doing neither ourselves or the Soviets a favor by reducing the issues to a contest of personalities."



Professor Terry Ripmaster, History, finds time to catch up some choice reading after the ceremonies



Welcome to the real world.

Democratic Vice-Presidential Candidate **GERALDINE FERRARO** at Wellesley College in Wellesley, Mass.: "When I applied to law school, a university official asked if I was 'serious' —because, after all, I was taking a man's place. No professor could be caught dead today saying to a female student

that she was taking the place of a man. First of all, that professor could be a woman. In fact, if she were at Wellesley, you can bet her department chair would be a woman. More important, the greatest achievement of the woman's movement has been to transform our expectations. Today in

America, women can be whatever they want to be. We can walk in space and help our children take their first steps on earth. We can run a corporation and work as wives and mothers. We can be doctors, and we can bake cookies at home with our six-year-old future scientists."

S ENIOR CLASS OFFICERS



CLASS
OF '85

Joan Healy,
President

Christina Grape,
Vice-President

Karin Stoll,
Treasurer



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Judith A. Aitken



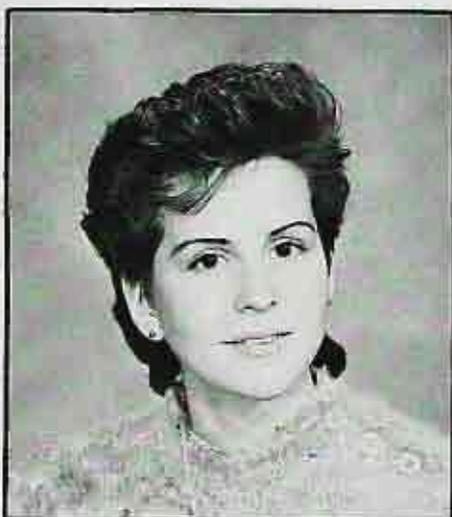
Patricia Carroll Allen



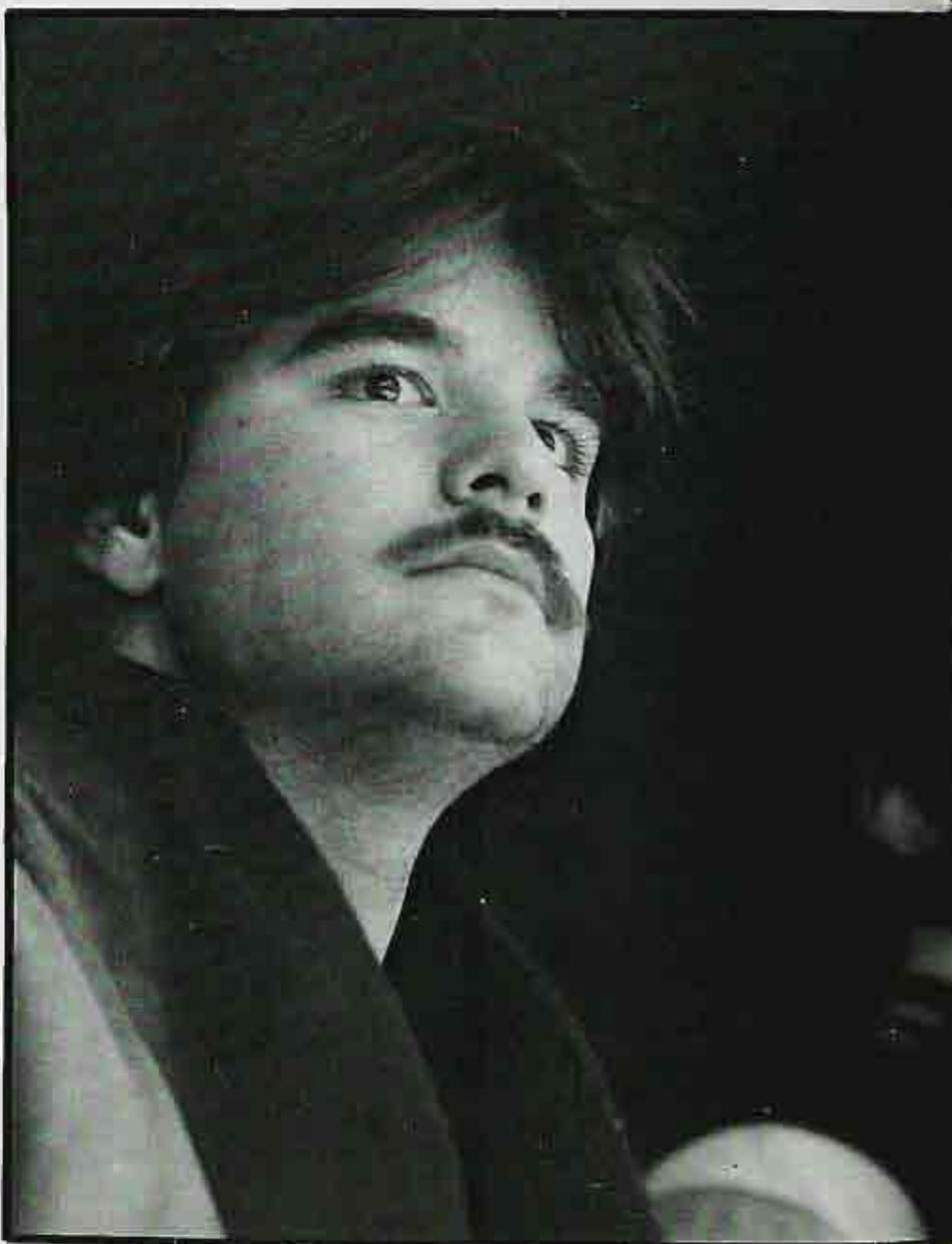
Toni Lee Alves



Godwin C. Amarikwa



Rosa Amato





Janice N. Anderson



Nancy Julie Andrejczak



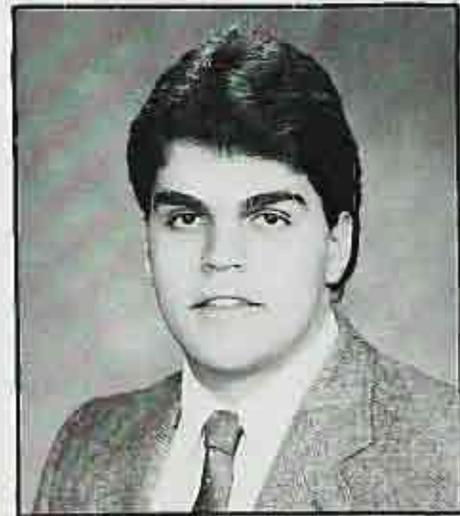
Denise Angleman



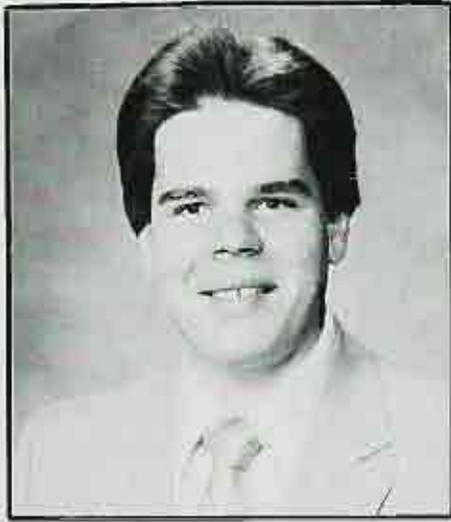
Adele Anish



Gina Angotti



Thomas Arndt



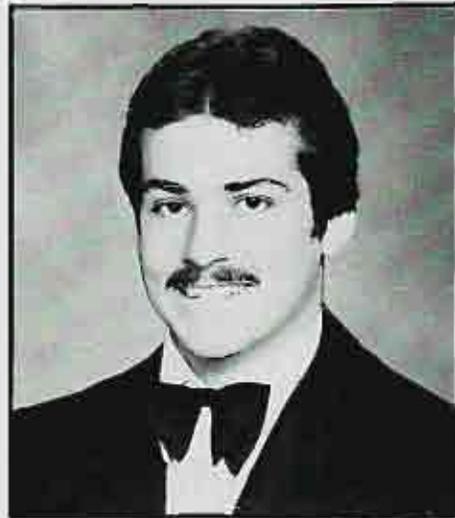
Douglas R. Baldwini



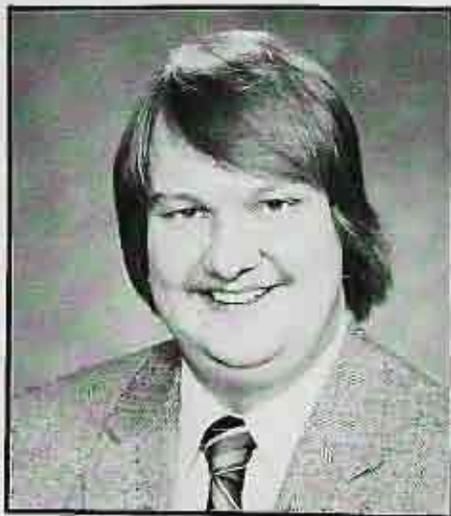
Cynthia Barnes



Giovanna C. Bascietto



Carmine Battista



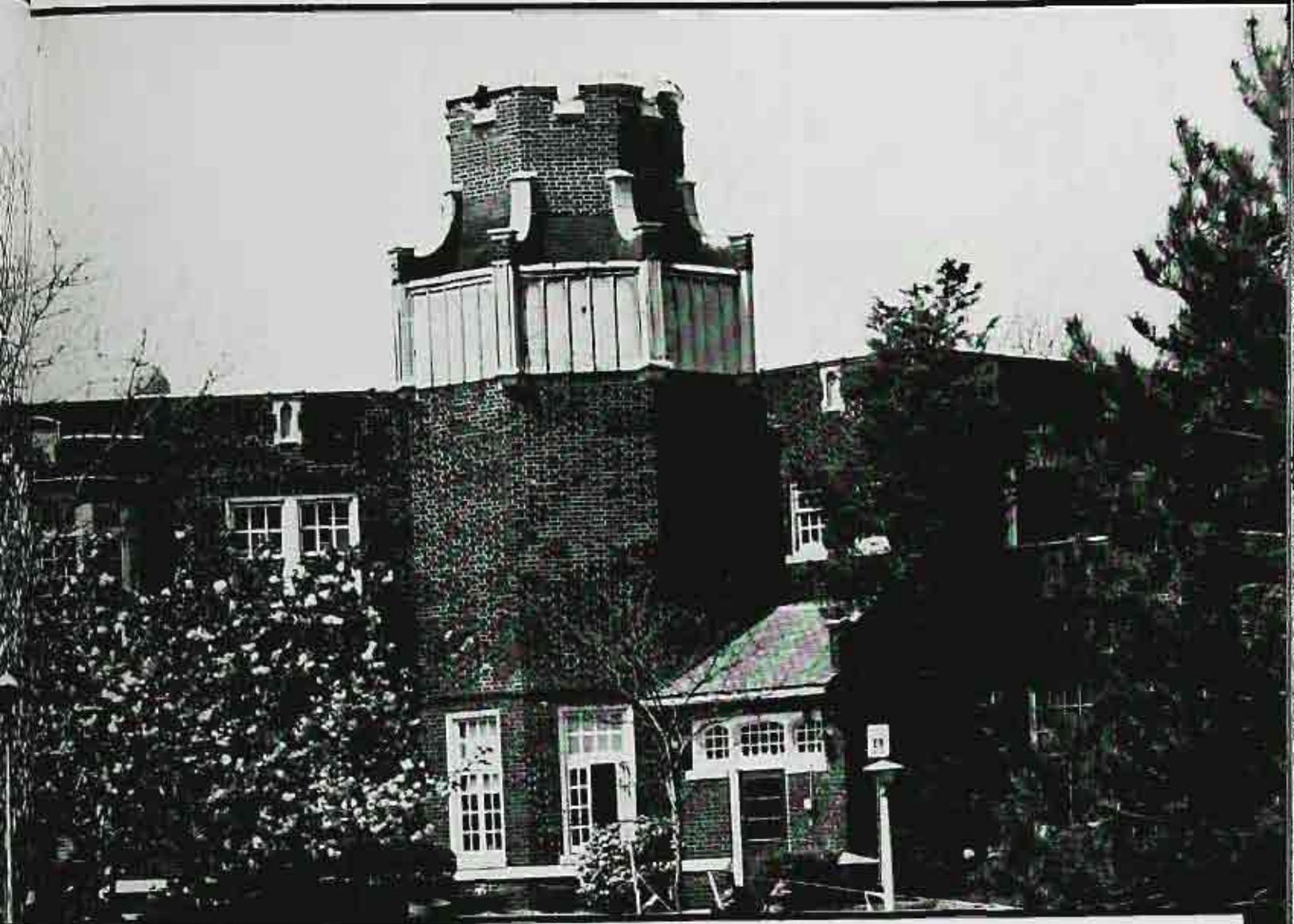
Joseph Baumann



Ellen Bender



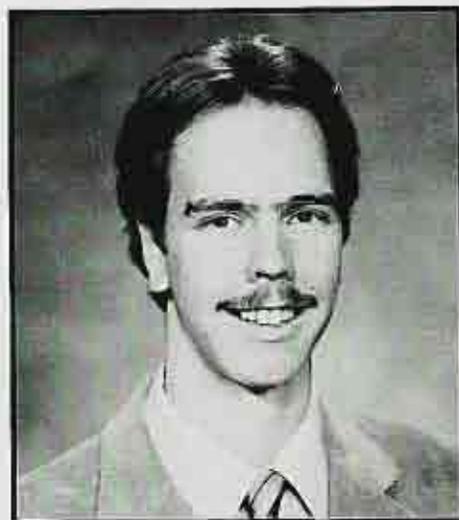
Clark S. Berens



Nancy Bernstein



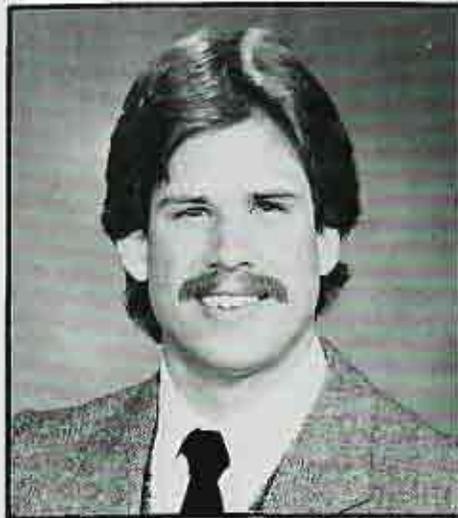
Janice Bookstaver



Dave Bordenkircher



Carol M. Borowski



John Borst



Diane E. Brancato





Elizabeth Ann Breza



Lori Ann Brown



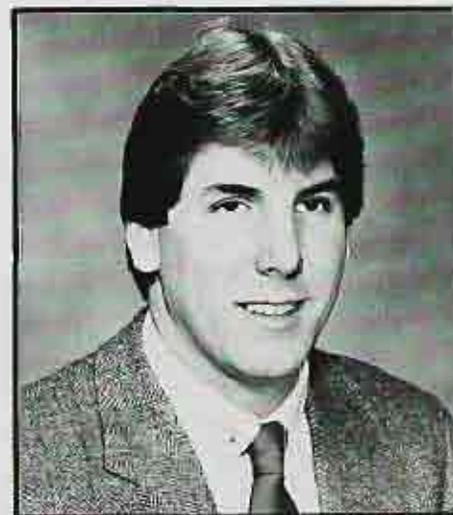
Kathy A. Bruno



Sandra Buck



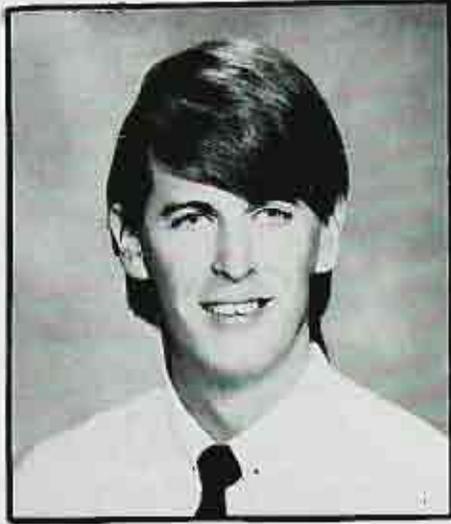
Carolyn Buhler



William L. Burke



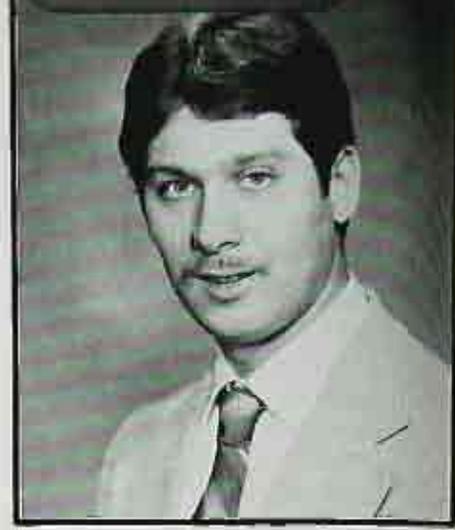
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David Cacchioli



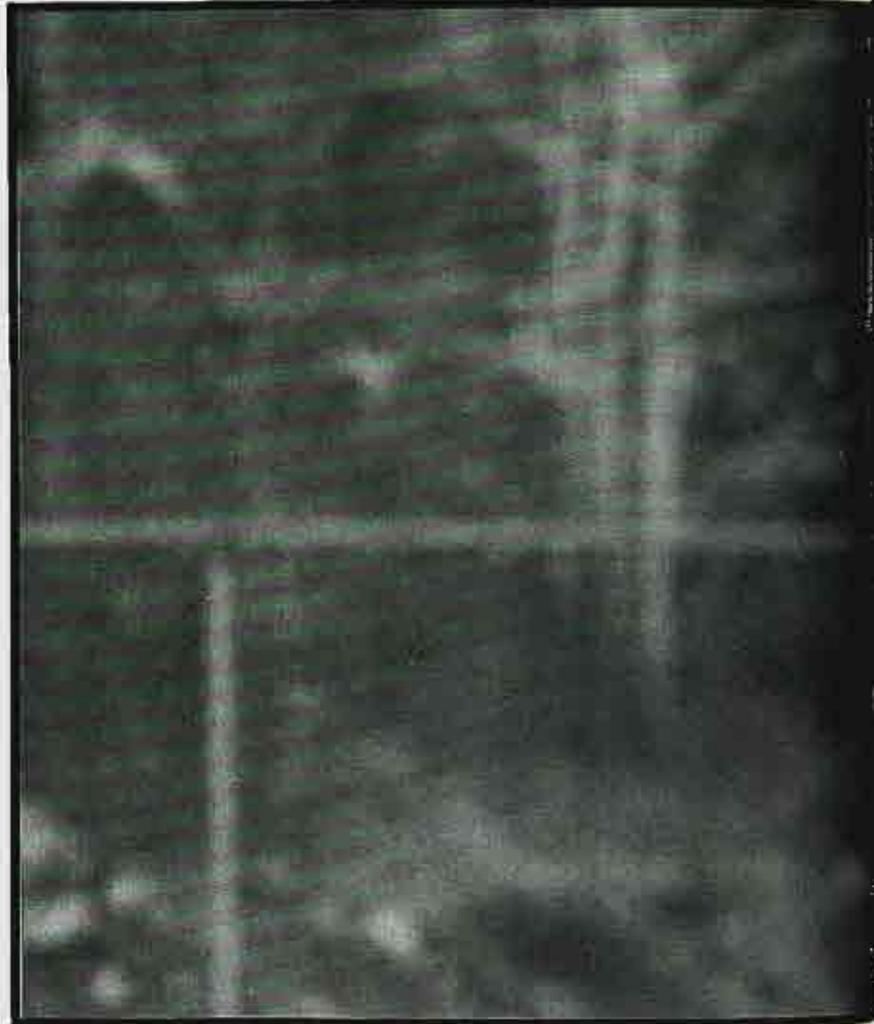
Tracey L. Camp



Gary Campagna

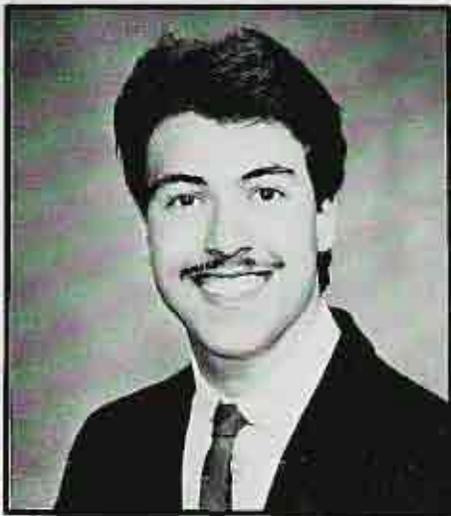


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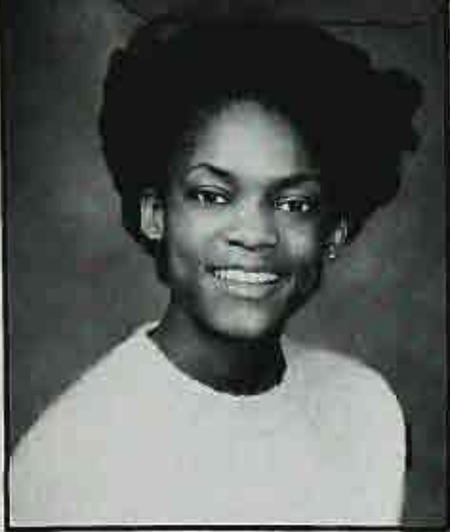
Kathleen Cannon

Maria Carbone



Donald Anthony Canali





Yvonne Carlos



Scott Carpenter



Marjorie E. Carter



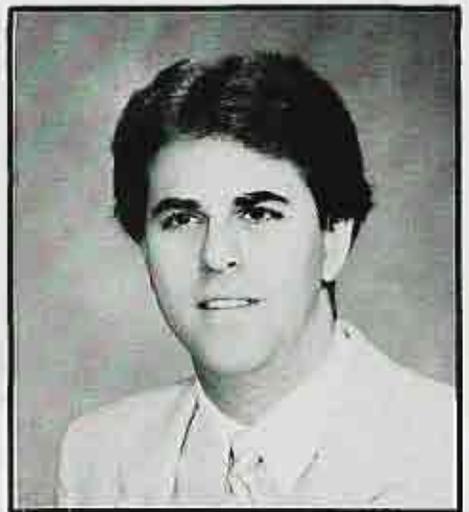
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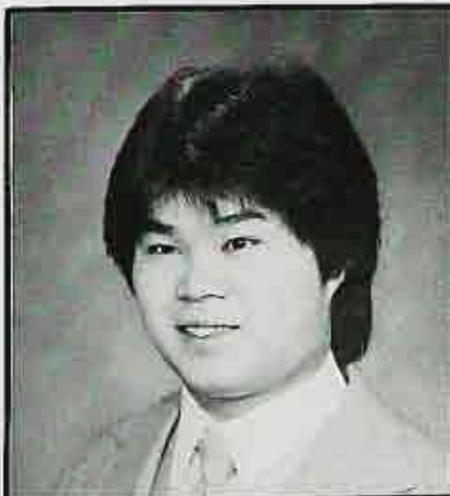
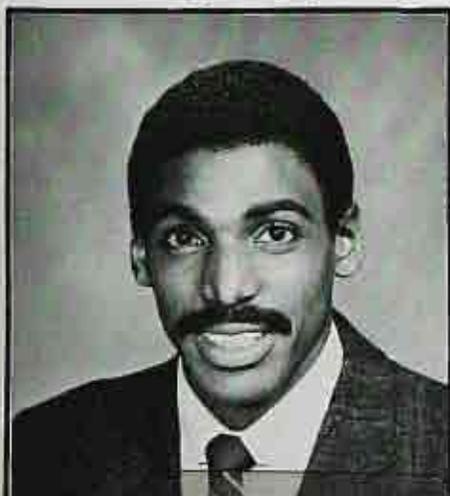
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Kathryn L. Cerny



John R. Chappa





Catherine Clarke



Kathy Coda



Donna Coghlan

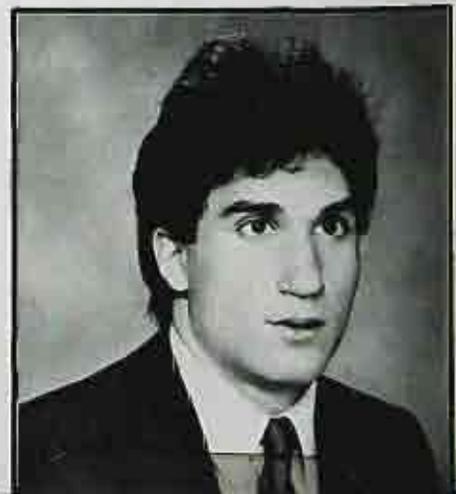
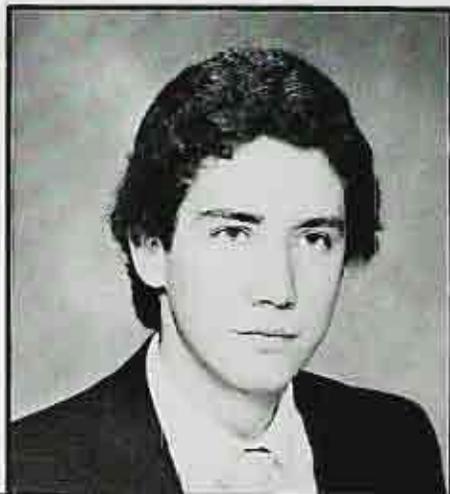


John J. Collins

Jack Conca



Constance P. Colazzo





Cathy Connelly



Claudette Connolly



Joselyn M. Contreras



Annette Courchesne



Marianne L. Criscione



Sandra Costello





Gina Maria Cuozzo



Jeffrey Curtin



Theresa Czelatko

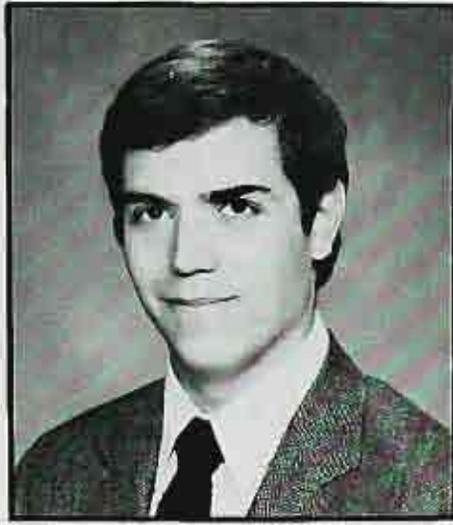


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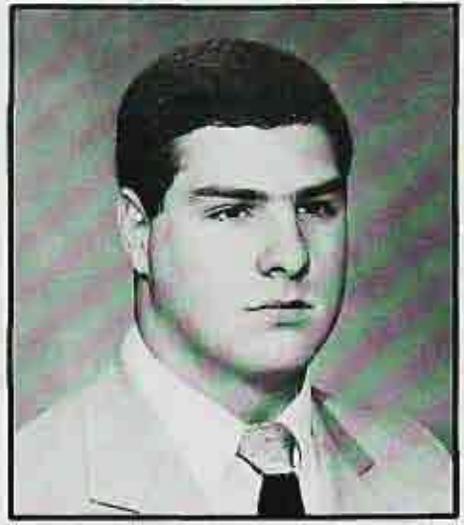




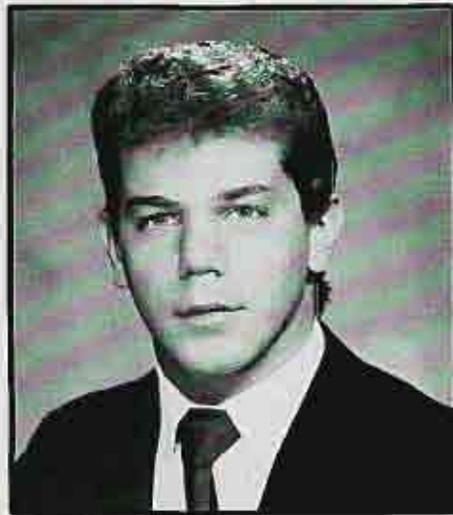
Debra Deckenback



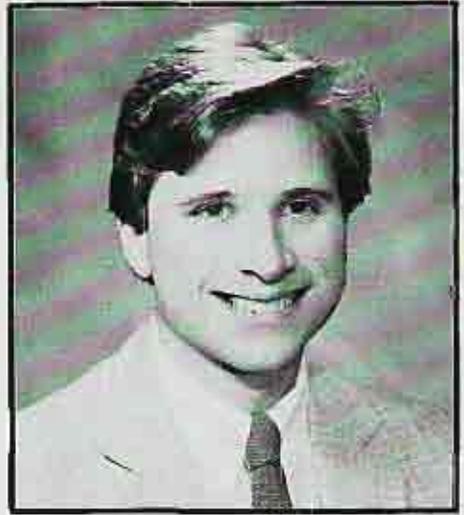
Christopher DeGeorge



Wayne Delloso



Anthony De Maio



John R. DeMarzio



Marianne Demmie



Dina DeOlivera



Dawnann DeOld

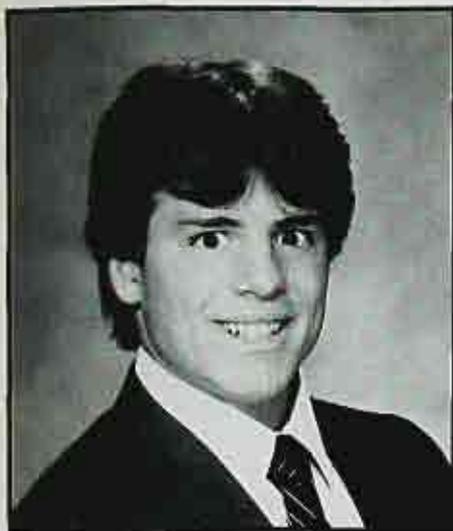


Carmen R. Diaz



Linda DiMayo

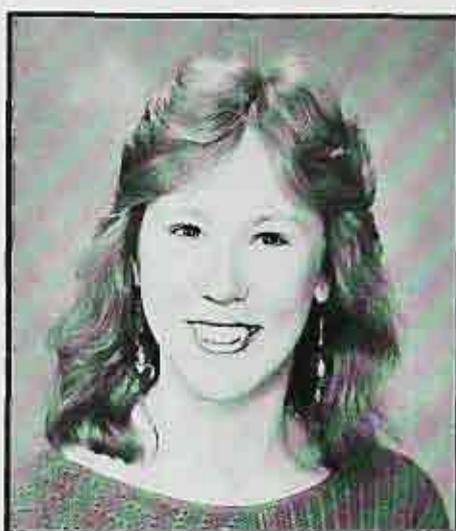




John C. Dispenziere



Kathy Dombrowski



Pamela Donohue



Virginia Doroshuk



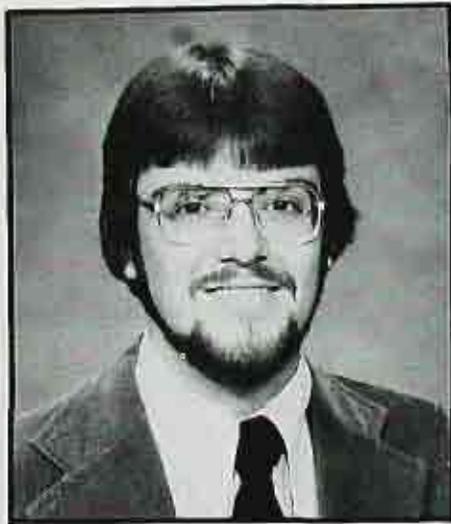
Regan Doty



Joan Doyle



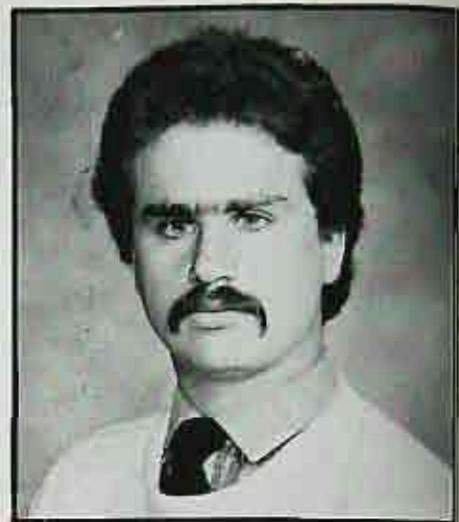
Marianne Dyk



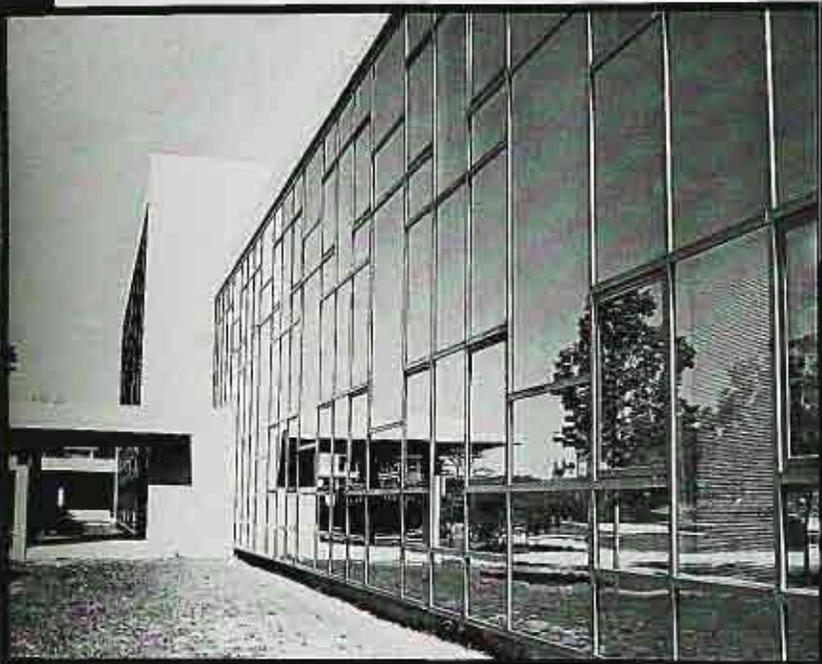
John Richard Edel



David W. Eelman

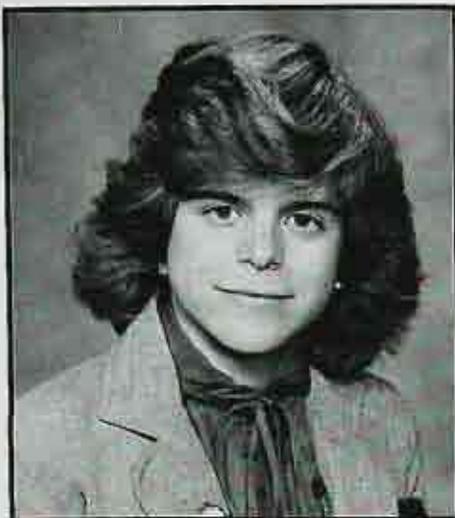


Dennis Eisenberg





Angela Elia



Carol Ernst



Sandra Espeut

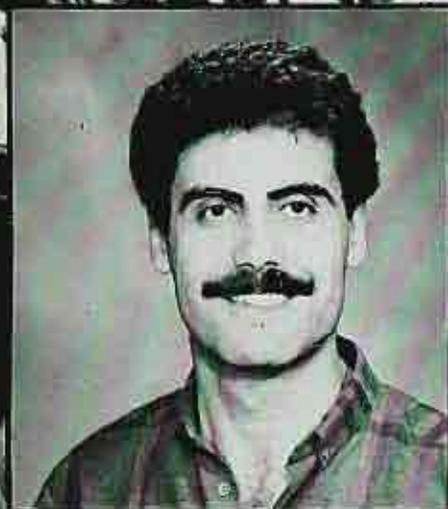




Greg



Julia



Antonio

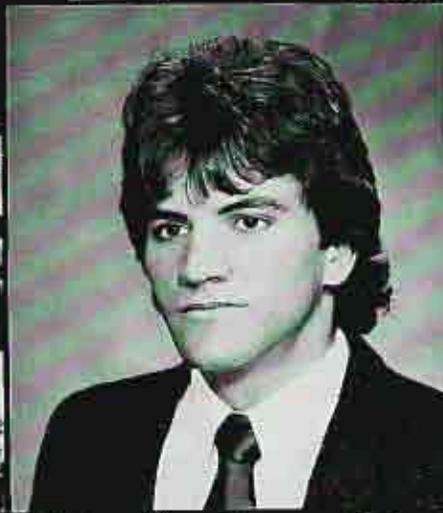


Rene



Jacqueline





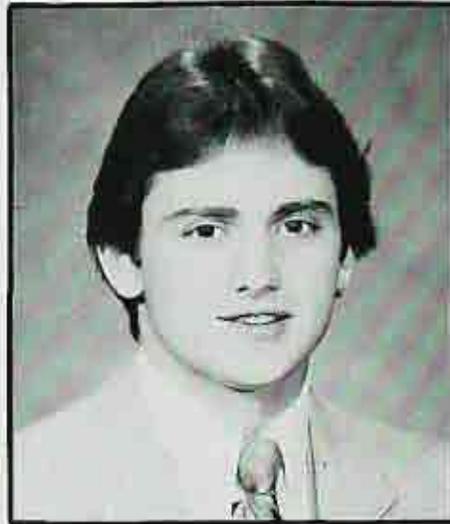
Milton Douglas

Michael

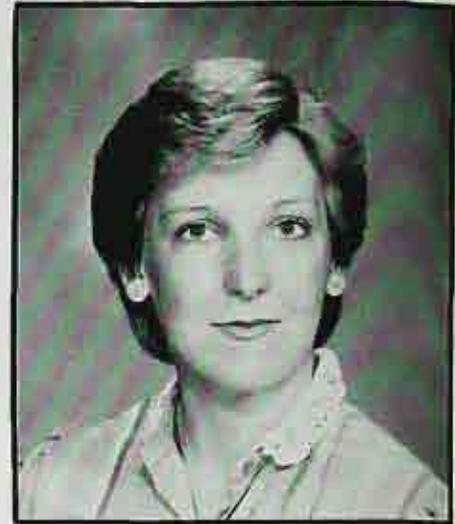




Lynn Gaffney



John Edward Galea



Karen Gallagher



Gladys Garcia



Lisa Ann Garrett



Peggy Garvey

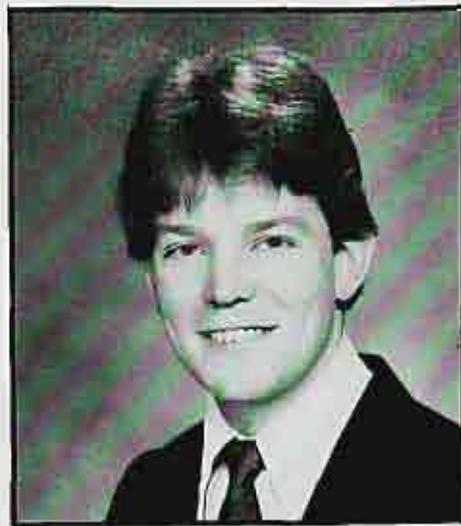




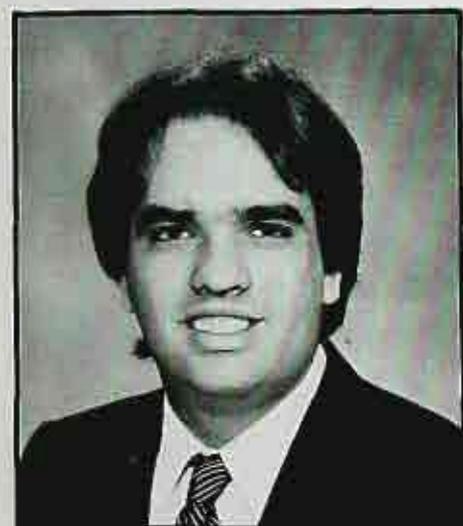
Karen Lesli Gaulton



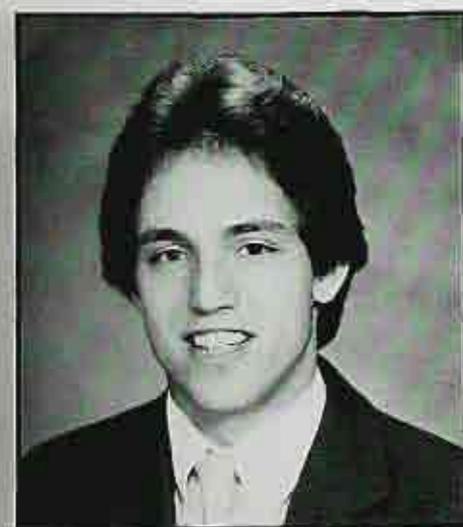
Deborah Gelman



Mark D. Geimke



Brett George



Richard T. Geraffo, Jr.

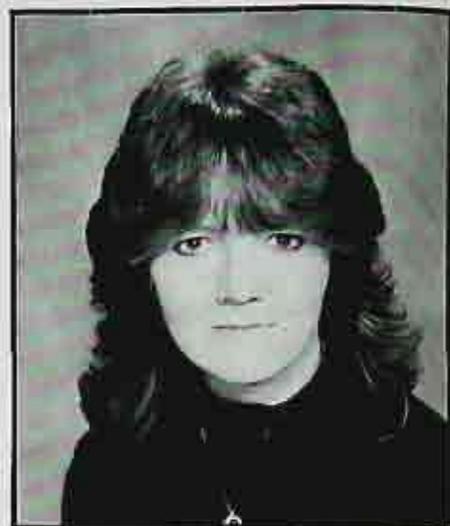




Margaret Gerne



Jean M. Gimmelli



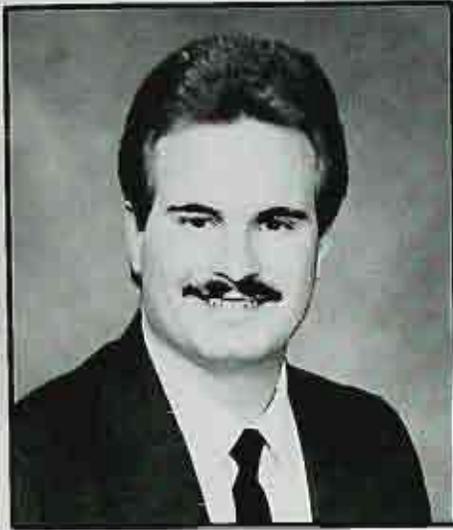
Beverly Grady



Christina Grape



Idressa Graves



Mike Graziano



Constance M. Green



Robert J. Grimaldi



Nancy Lynne Gurdak



Jill Gutwetter



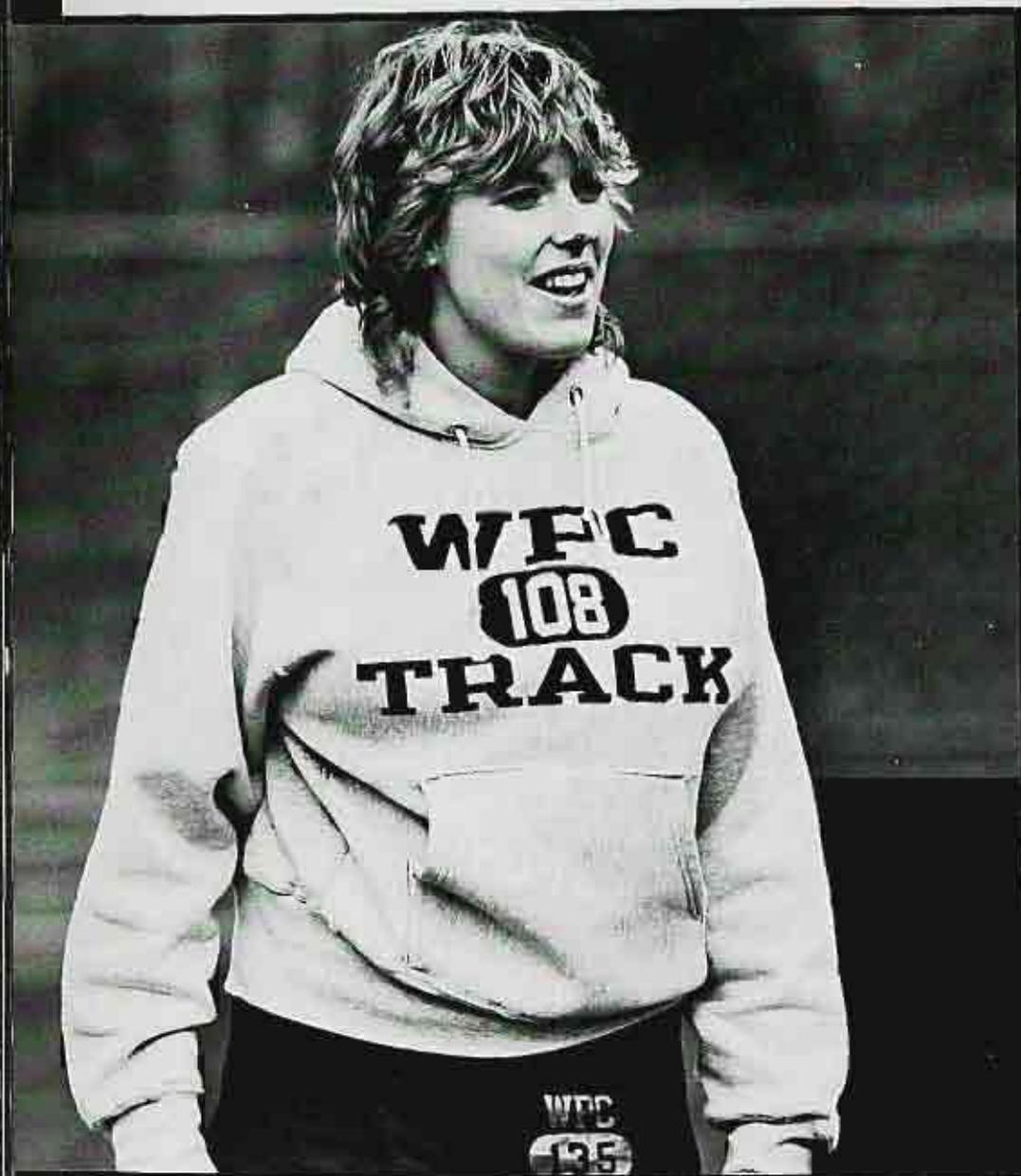
Richard Habick



Lois Harwood



Joan Healy

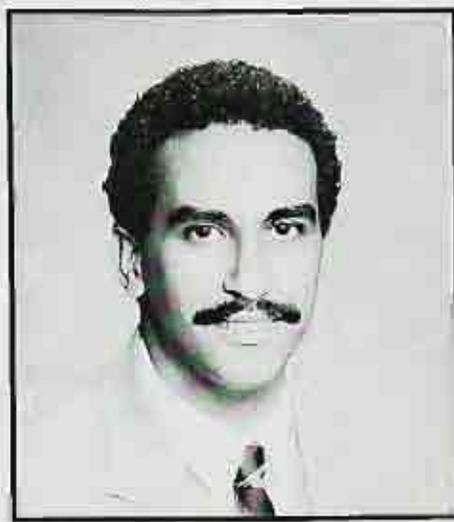




Denise MarjorieEllen Heidt



Kara Lynn Hermo



Marvel Hernandez





Faith Hibbert



Donna Hobatuk



Keith S. Holley





Kimberly Horton



Barbara Houston



Michele Humphrey





Brenda Iandolo



Gail Marie Iorio



Curtiss Lee James



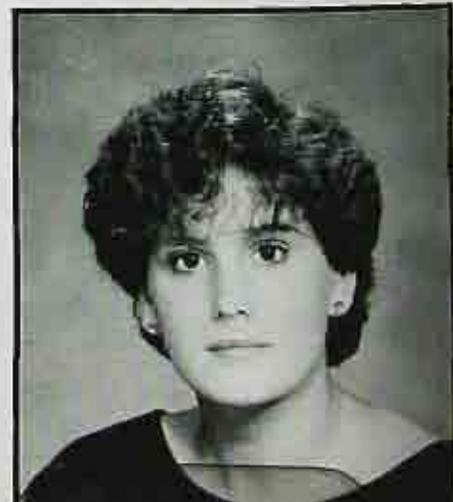
Virginia Jelovich



Nadine Jotz



Mary Kathleen Kaba

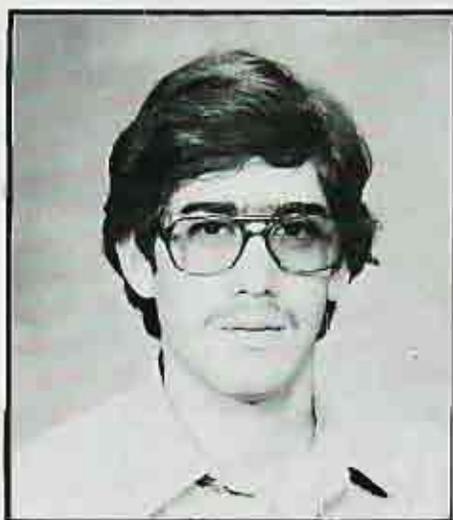




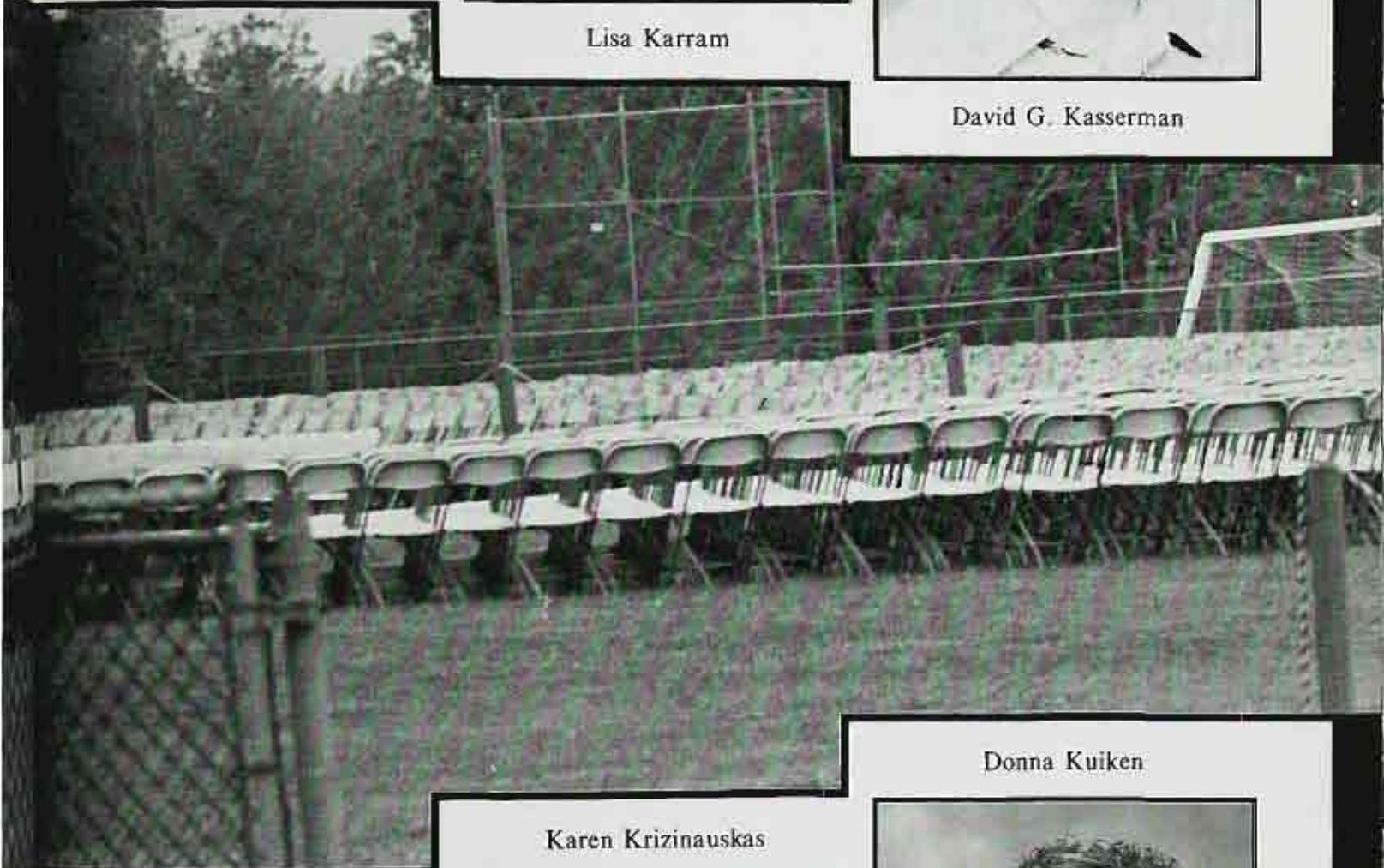
Michael Kahn



Lisa Karram



David G. Kasserman



Karen Krizinauskas



Donna Kuiken

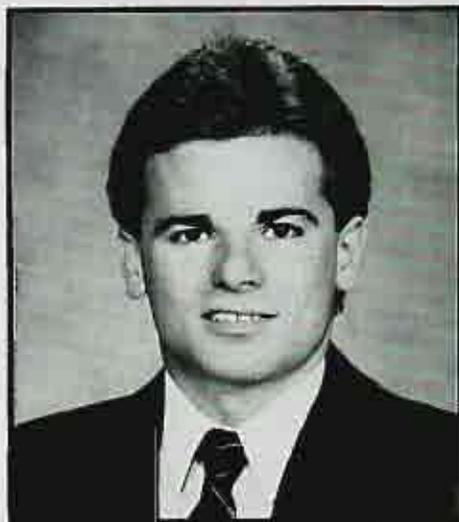


Helena Y. Kim

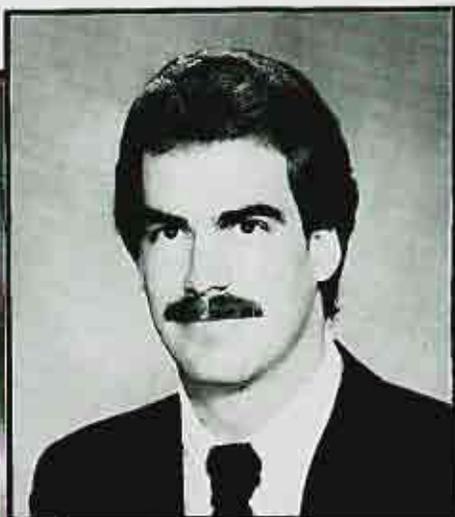




Robert Lamoureux



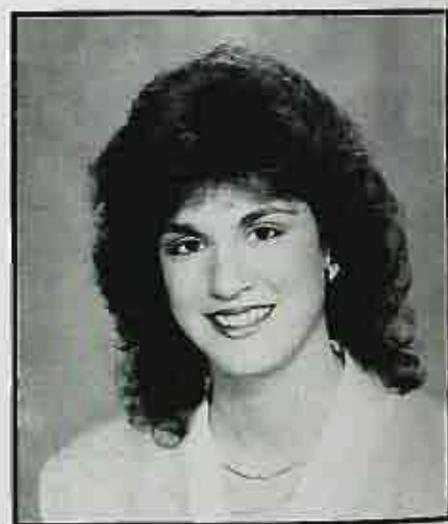
Jeffrey C. Lane



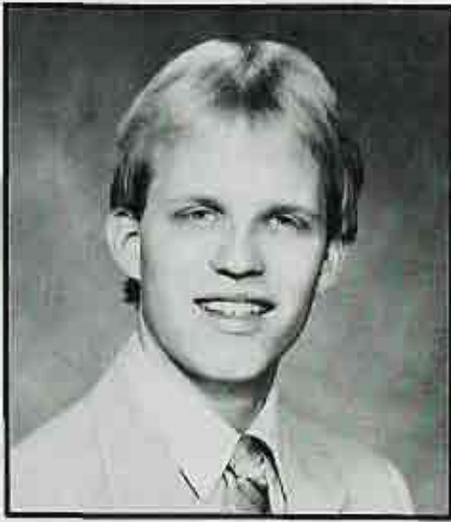
Douglas Lange



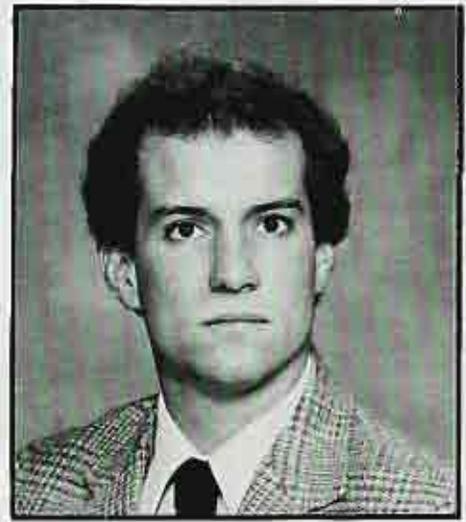
Mark Lavin



Sue Lazorko



Ken Leaver



Jimmy Lee



Sandra Leo



Ivy Lichtenberger



Karen Joyce Levine

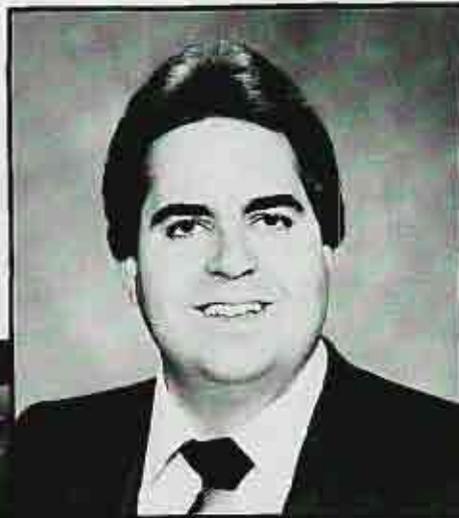




Linda Liu



Jerina J. Logan



Thomas Logan



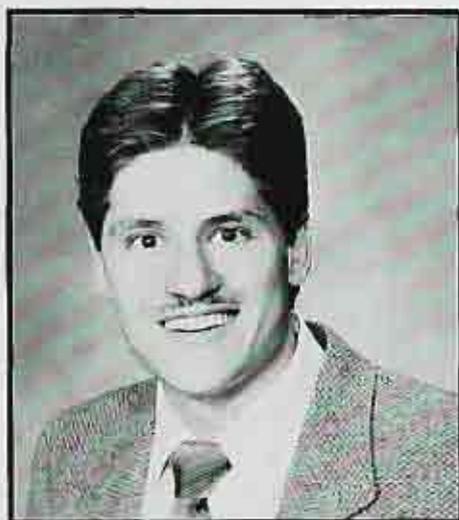
Laura Lopomo



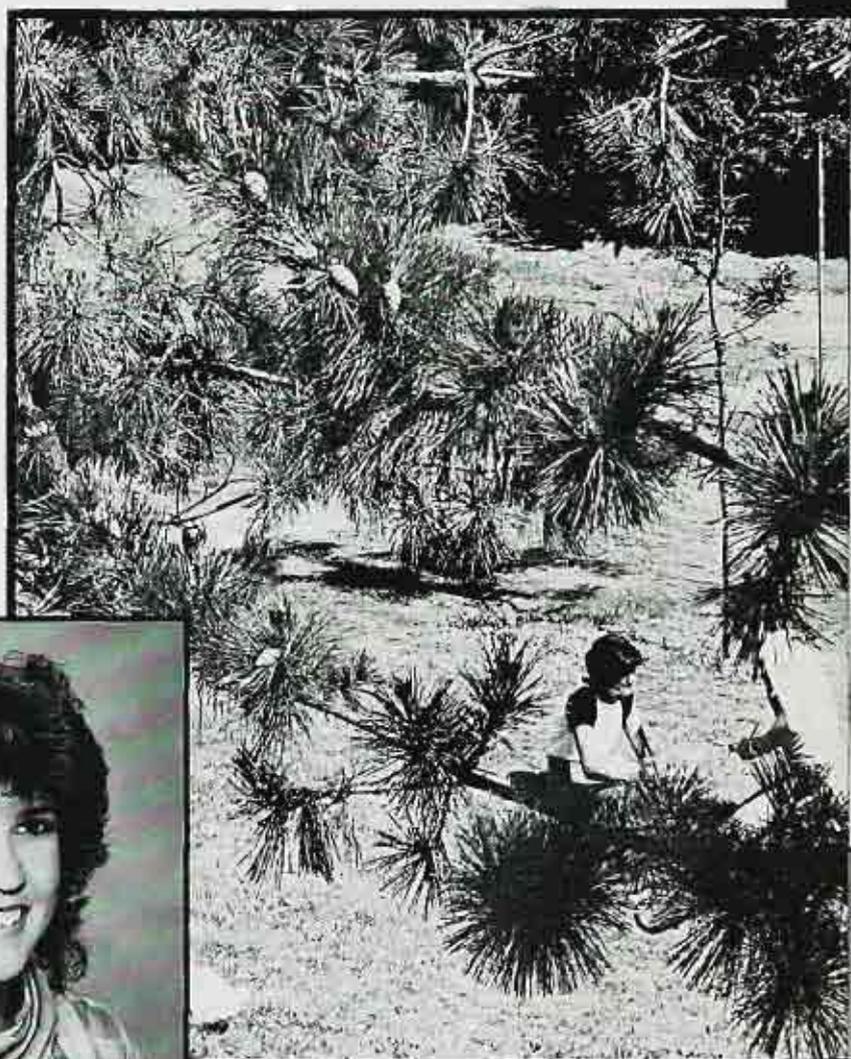
Gail Lunney



Diane Lupo



John Lynd



Tracy Lyons



Terry Macios



Katherine Maglio



Fred D. Magewelli



Susan Majerseak



Ladwina Mankes



Suzanne Martin





Giana F. Martone



Carey E. McCall III



Colleen McElhenny



James McClain



Kathleen McGowan



Scott McGowan



Sandra McKoy



Kelly McKeever



Lisa Marie Mendello



Christine Mendoza



Lisa Ann Meola



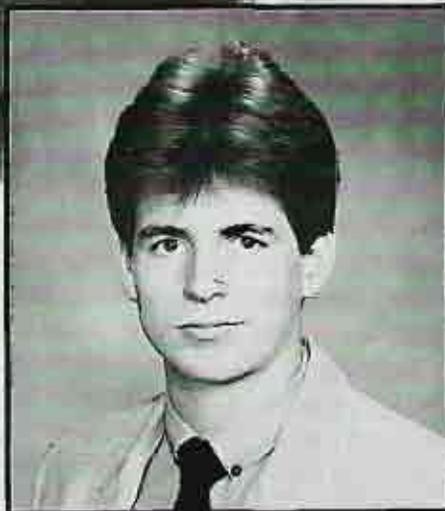
Robert L. Meskin



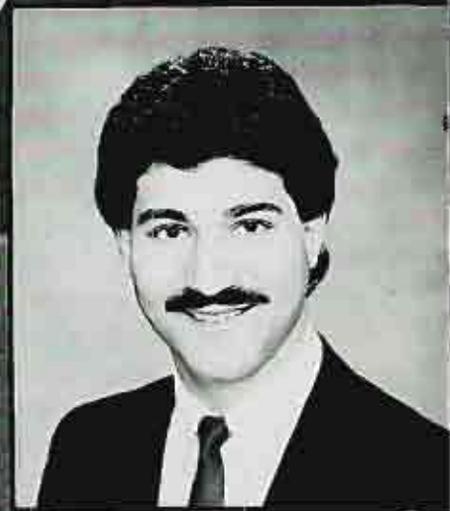
Roni Michaels



Marilyn Mielke



James Monaghan, Jr.



Carl E. Morelli



Shari A. Morgenstern



Catherine Morgenthien



Karen Mottley



Rosalind Mugno



Lisa Mulling



Denise Murphy



Peggy L. Murphy



Diane Napoli



Donna Nauta



Donna Neske



Karen Nizolek



Jill Noblett



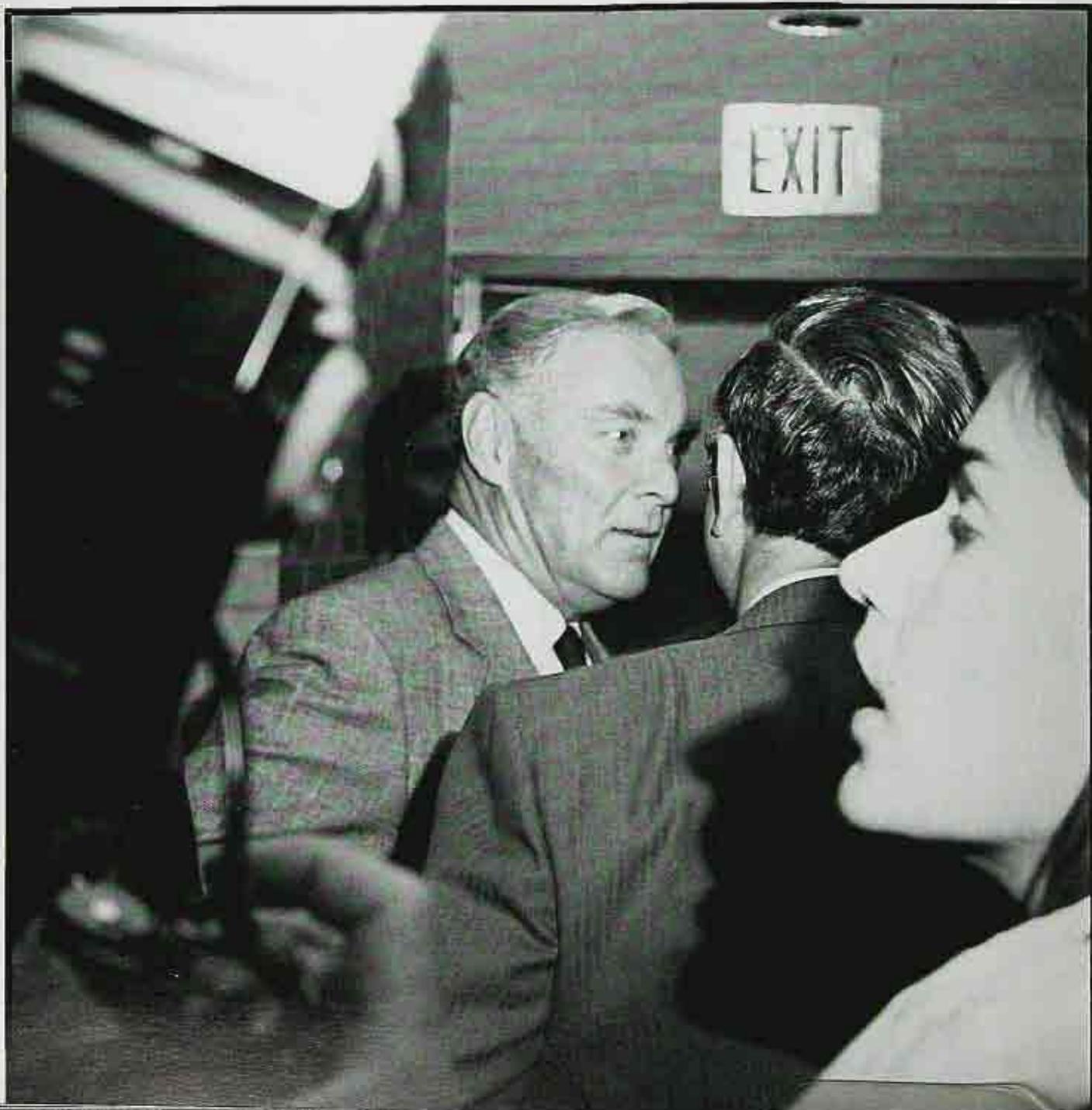
Carlos A. Obregon



Meg O'Brien



Maureen O'Connor





Lori Oechslin



Jennifer O'Neill

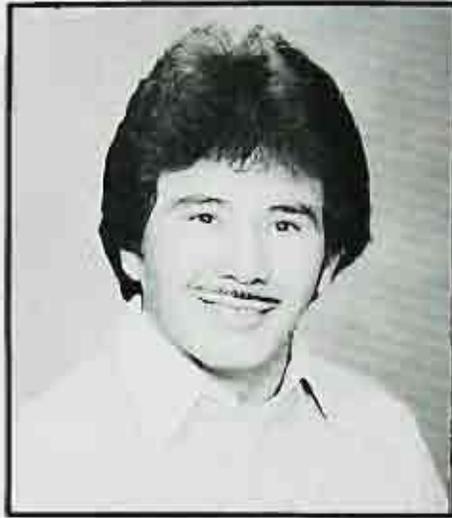


Yolanda Ortiz





Diane Padula



Rodolfo Paiva



JoAnn Pakuris





Victoria Anne Pallatta



Ronald Palmieri



Judith Panepinto



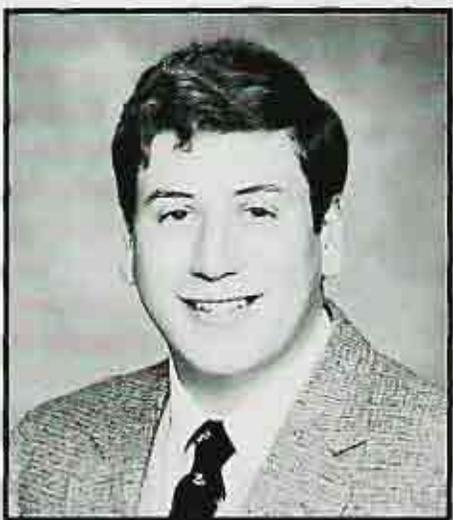
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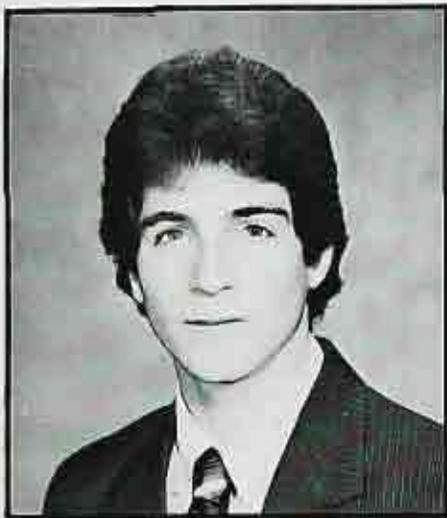
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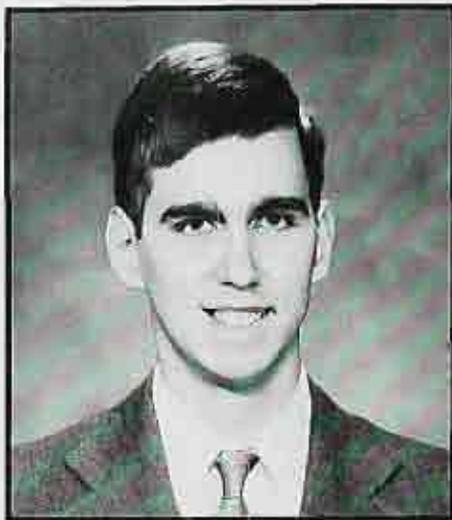
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Mark T. Pezzano



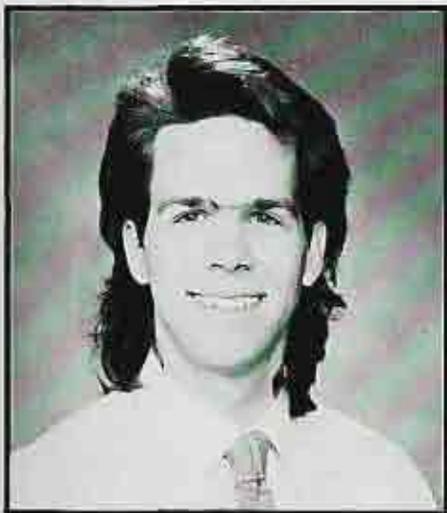
Chris Poggi



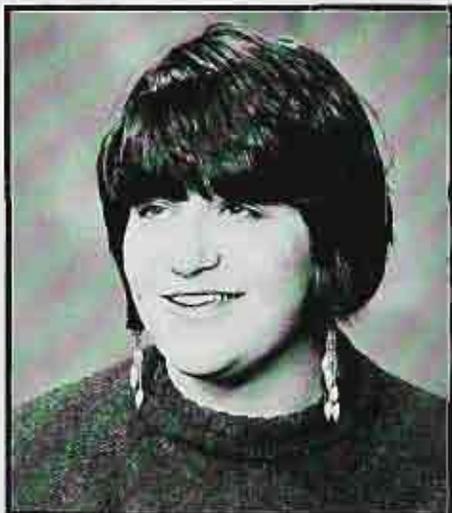
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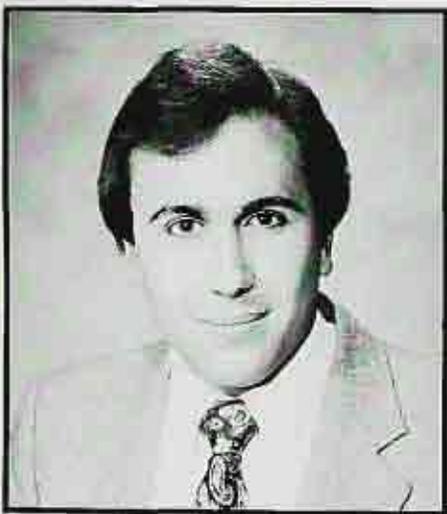
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Kevin Postolowski



Jennifer Poteet



Stephen R. Poulos



Allison R. Powe

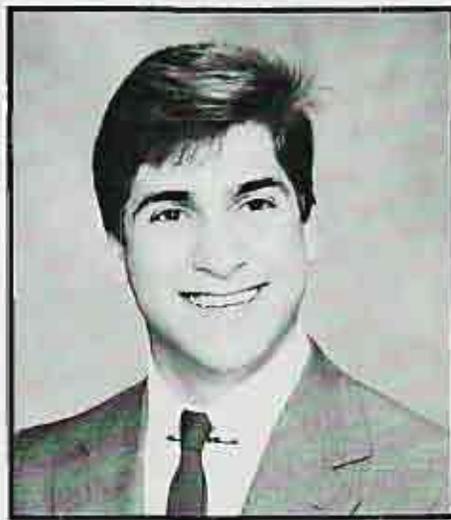




Beverly Powers



Laura Princiotta



Bruce E. Puleo





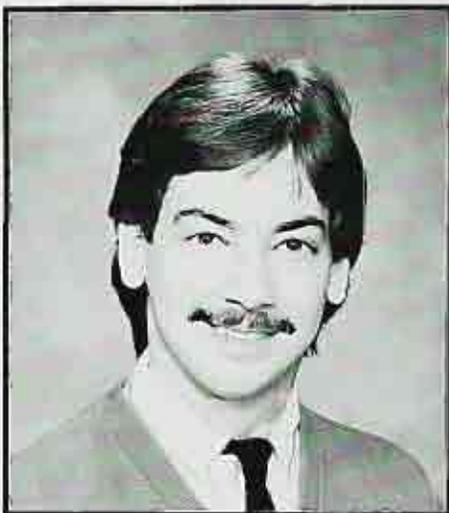
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Jack Ramezzana



Barbara Joan Rayot



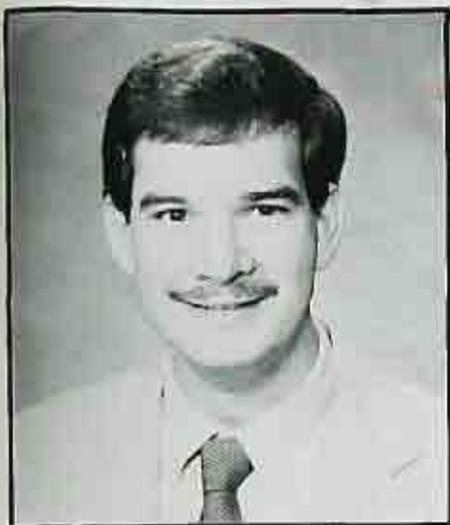
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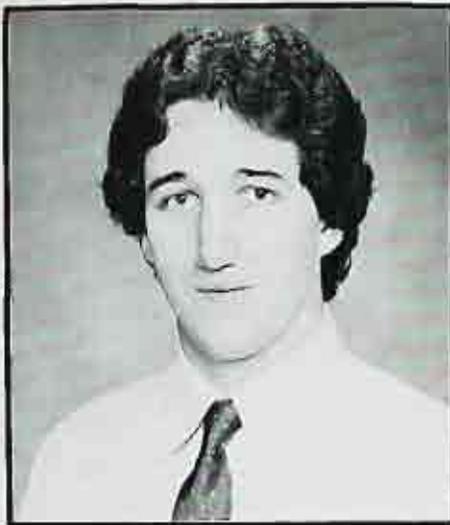
Rosanne Ravo



Daryl L. Read



William J. Reilly



Russell Remy



Chester M. Revinski



Donna Rizzuto



Anna Rodgers



Angelyna Rosania



Donna Rosen





Dana Roth



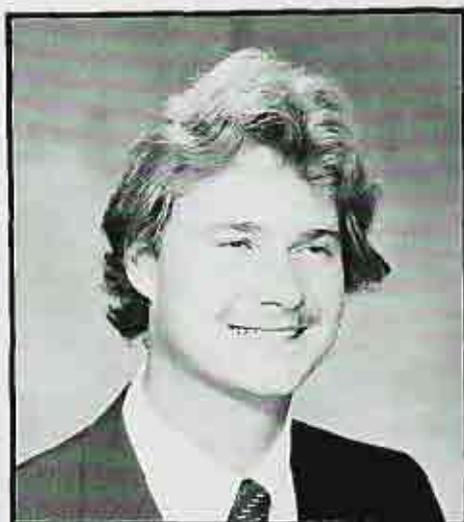
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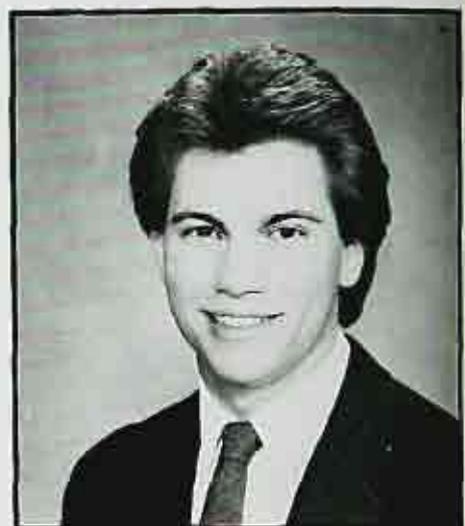
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Cherrie Rulka



Michael Russo



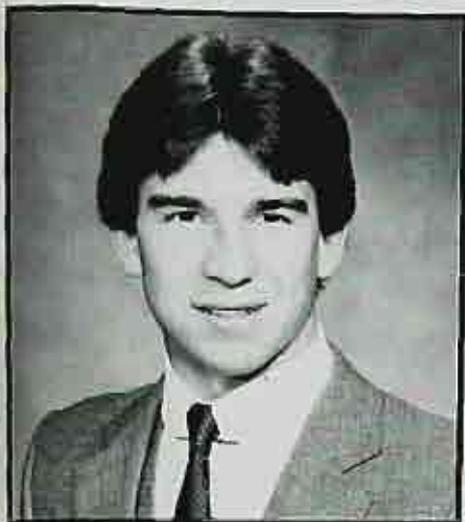
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Colleen Ryan



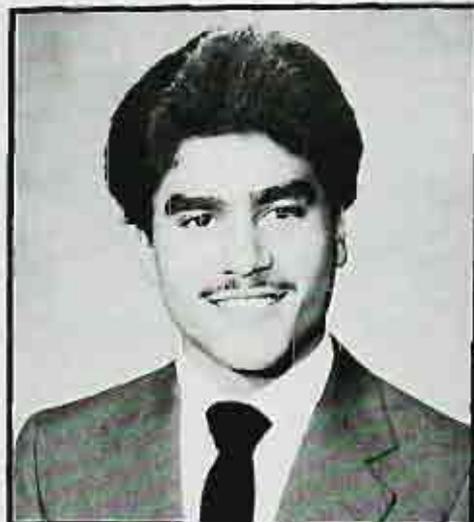
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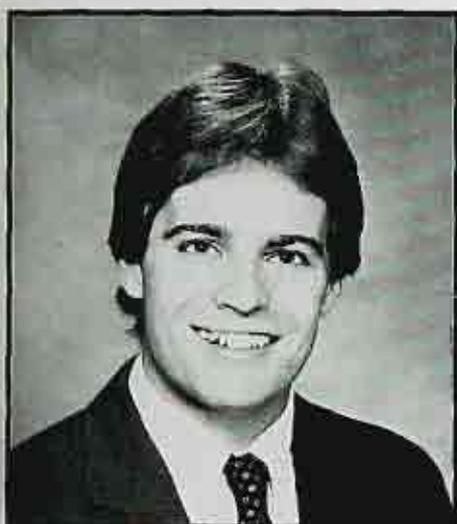
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Betty Ann Salvi



Henry Santiago



Michael Savercool



Oksana Sawtchenko



Lisa Sayde

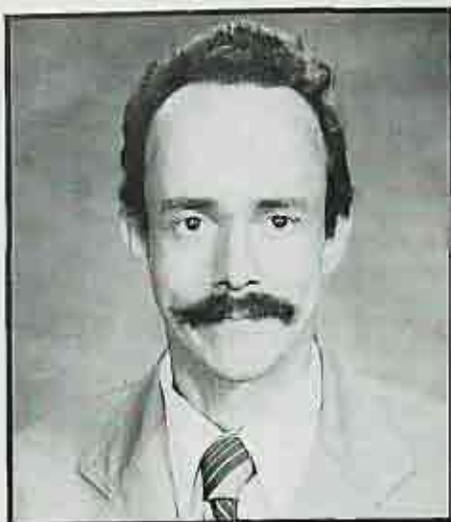


Lynn Schady





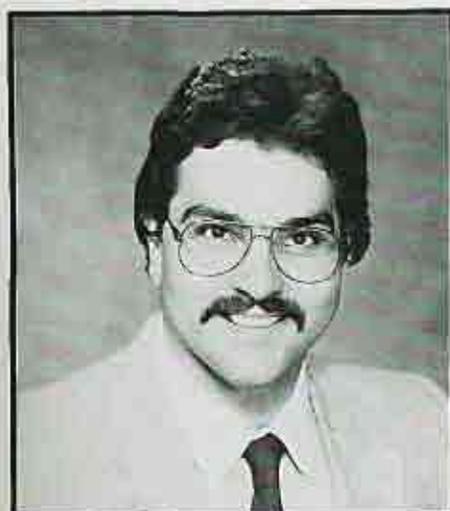
Karen Scharnagl



Karl J. Scheiner



Dolores Sciancalepore



Joseph Sciancalepore



Cindy Schimanski



Michael Schlachter



Douglas Scholtz



Karen Schwietering



Patricia R. Segien



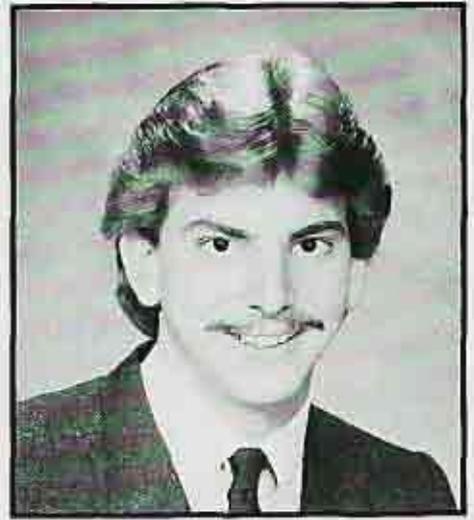
Lori Ann Segreto



Ruth Singer



Joan Skalski



Gregory Skiba



Elias Smith

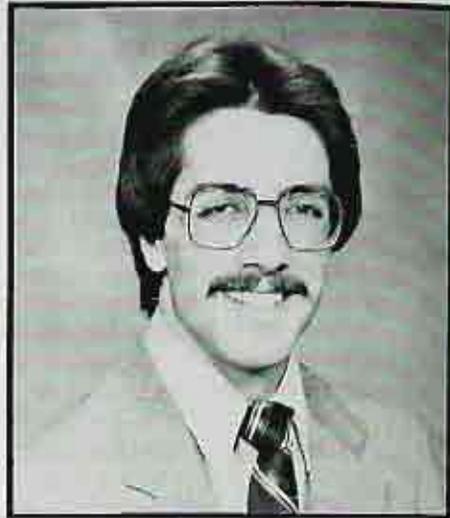




Eve Sotiriou



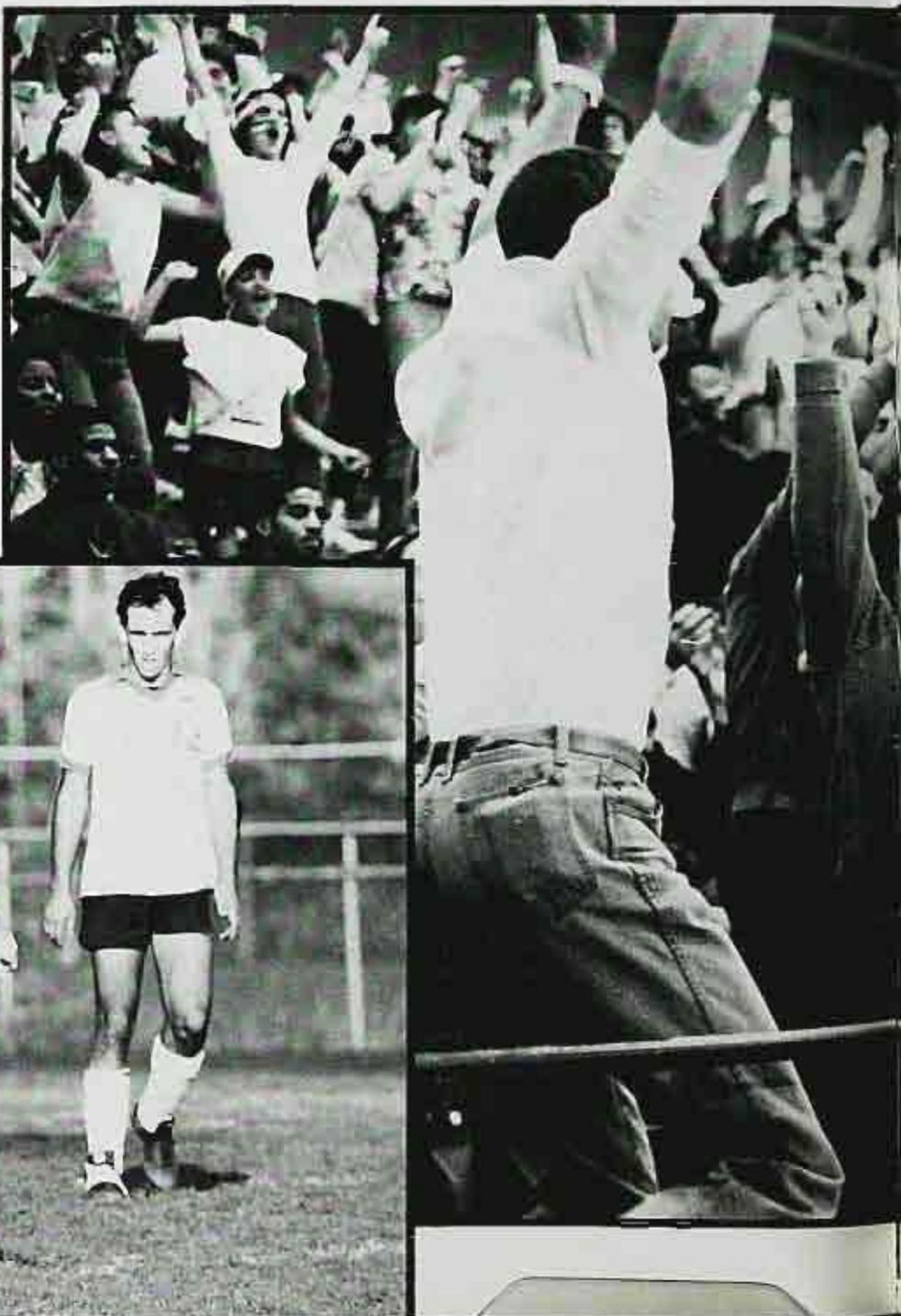
Takumi Soto



Paul Stabile



Susan Stansfield





Joi Stein



Janice Steinhauser



Deborah Stoll

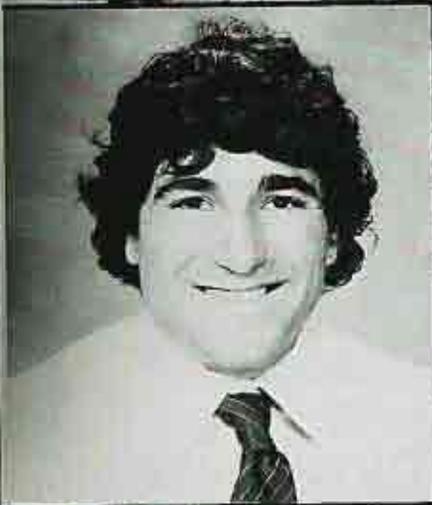


Karin Stoll

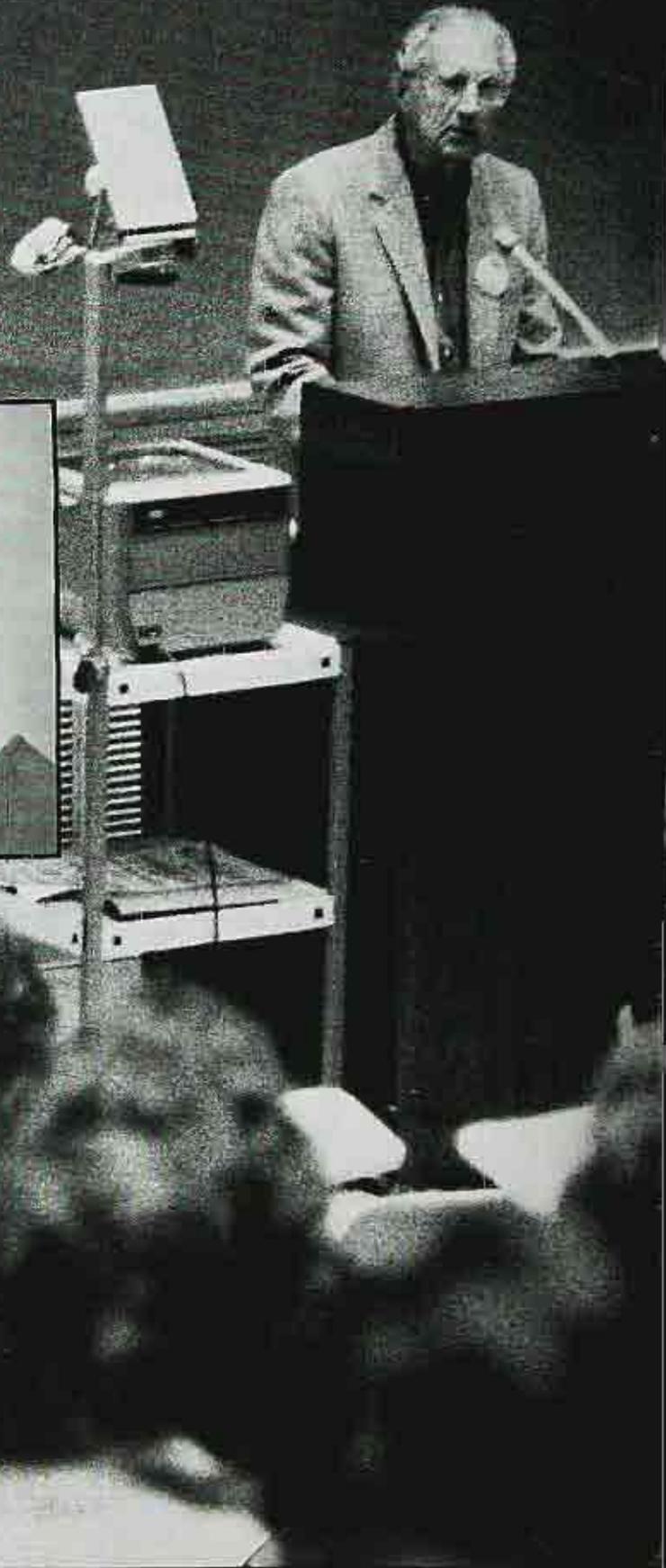




Louisa Tam



Cindy Thiessen





Dianne Marie Thompson



Sandra Thoressen

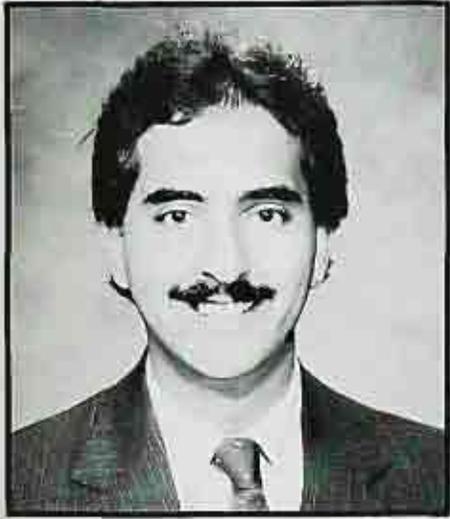


Teresa M. Tidabæk



Caryl L. Toepfer

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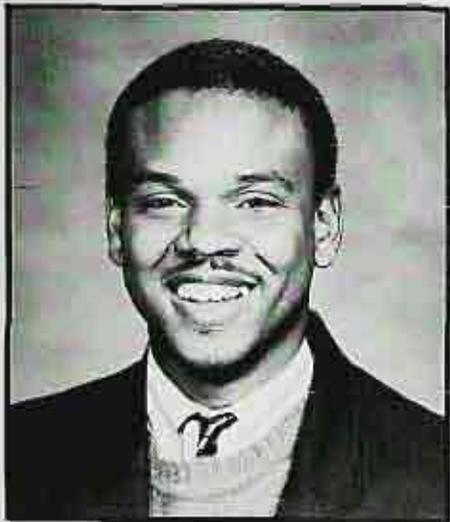
Antonio Torchia



Linda Trotta



Tyrcha



Tony W. Tyson

ay



L. Uzcatequigaymon



Letta Vadala



Janet Vadala



Concetta Tina Valenti



Steven Van Lenten



Theresa



Joan Anne Verderame



Karen Teresa Ververs



Bernata Wadas



Lynne M. Walsh



Lucy Wang



Linda Euc Warner



Zelda



Carol Weise



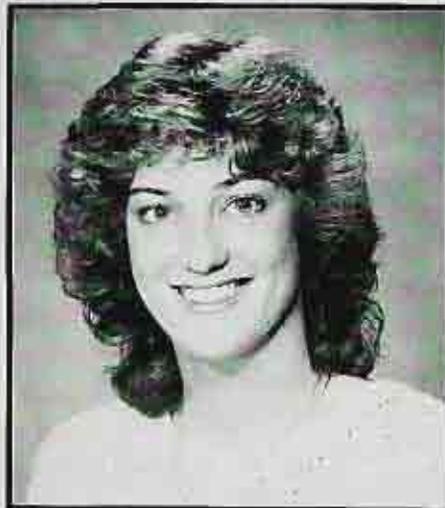
Dawn Whited



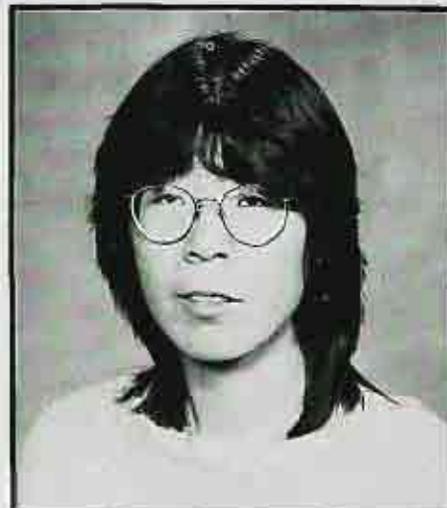
Sheila Wilms



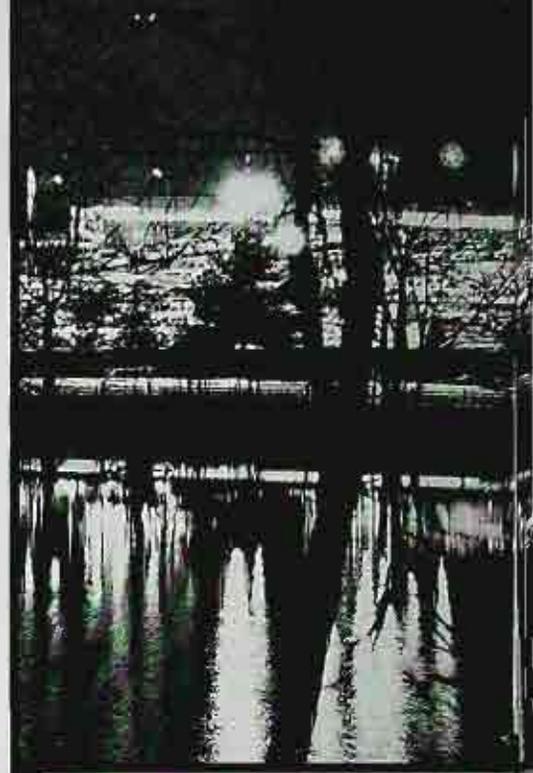
Patricia Wooley



Sheila Worhach



Man Wu





Azadeh Yafar



Marci Zimmerman



Judie Zoda

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