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N. J. Paterson State College, Wayne
Yearbook

Sarah Byrd Askew
LIBRARY



WILLIAM PATERSON COLLEGE
WAYNE, NEW JERSEY

Published By The Students Of
The William Paterson College
Of New Jersey

Wayne, New Jersey 07470

Thirty-sixth Edition

*P*ioneer 77



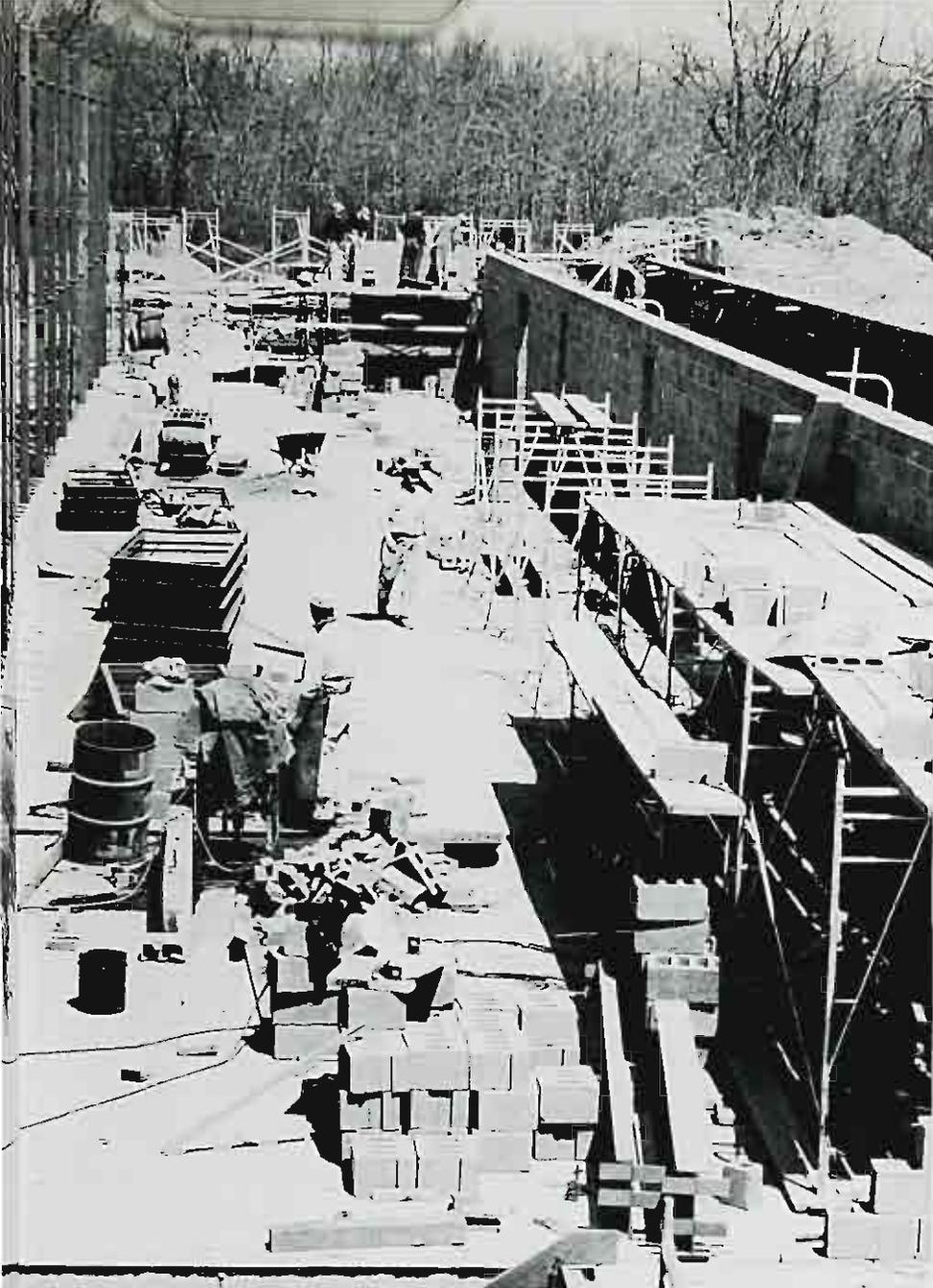


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TOP LEFT: Workmen building the addition to Wightman Gym. ABOVE: The "new" library gets off the ground. RIGHT: An overview of William Paterson College.



In 1951 the New Jersey State Teachers College at Paterson changed its residence to a hilltop campus in Wayne.

From 1954 to 1966 Dr. Marion Shea was president of the college. She succeeded Dr. Clair S. Wightman who served the college community for over 25 years. Dr. Shea was the first woman to be named president of the college and she had the first inauguration in the history of William Paterson.

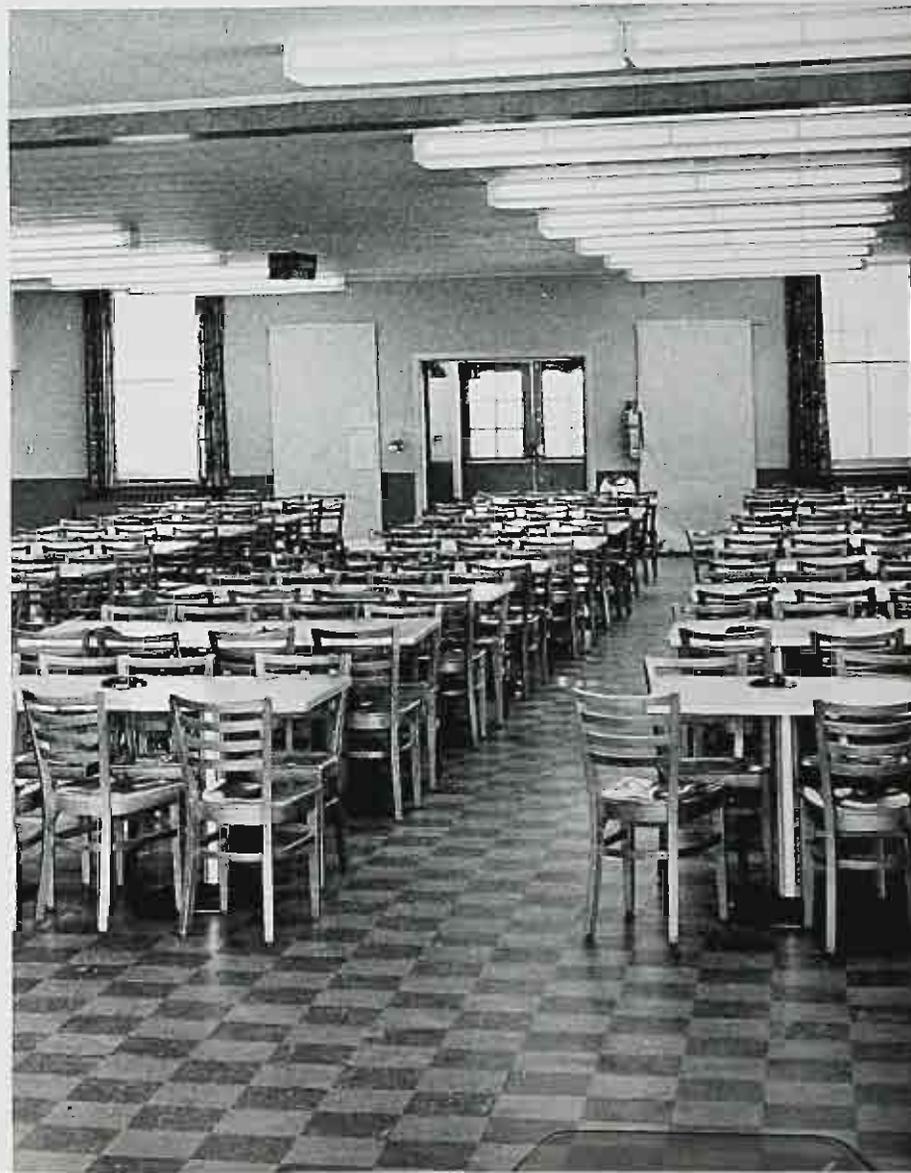
Marion Shea's hope, during her administration, was the expansion of the college to accommodate its new programs and a rapidly growing enrollment. The first step towards this goal was the completion of Wayne Hall in the fall of 1954. The building was to serve as the main dining area for faculty and students.

The library was the next building to be completed in January of 1956. The library was named after Sara Byrd Askew who organized the NJ Library Commission in 1905. She served as the commission's secretary until 1942.

In April of 1956 Wightman gym was completed which aided the growth of the college's athletic program by providing a place to practice and for home games. The addition to the gym and the pool weren't added until 1965.

By the fall of 1957, the college expected an enrollment of over a thousand students; many more than the college could provide for, even with the new facilities. According to Dr. White, "Dr. Shea . . . Mr. Frank Zanfino and State Department officials purchased six frame structures each formerly housing three veteran families." These were cut into three parts and moved from West Orange to the Wayne campus. One by one they were converted to fifteen classrooms and a snack bar; to take care of the overflow in Wayne Hall. The buildings were removed in 1963 to make way for the construction of Shea Auditorium.

The editor wishes to thank Dr. Kenneth B. White who wrote Paterson College: A History 1855-1966, Paterson: Lorecraft Printing Co., 1967. Most of the text of the introduction was paraphrased or quoted from this work.



p. 6 ABOVE: The sophomore class of 1961 poses before Sarah Bryd Askew Library which is now named Morrison Hall.

TOP: The bookstore was once located in "Hobart's Garage." BOTTOM: The snack bar provided a social gathering point for the student body during the 50s and 60s. p. 7 BELOW: Before Heritage and Pioneer dormitories were built, Ben Matelson Hall served as living quarters for several hundred female students. ABOVE: The sophomore class of 1961 poses before

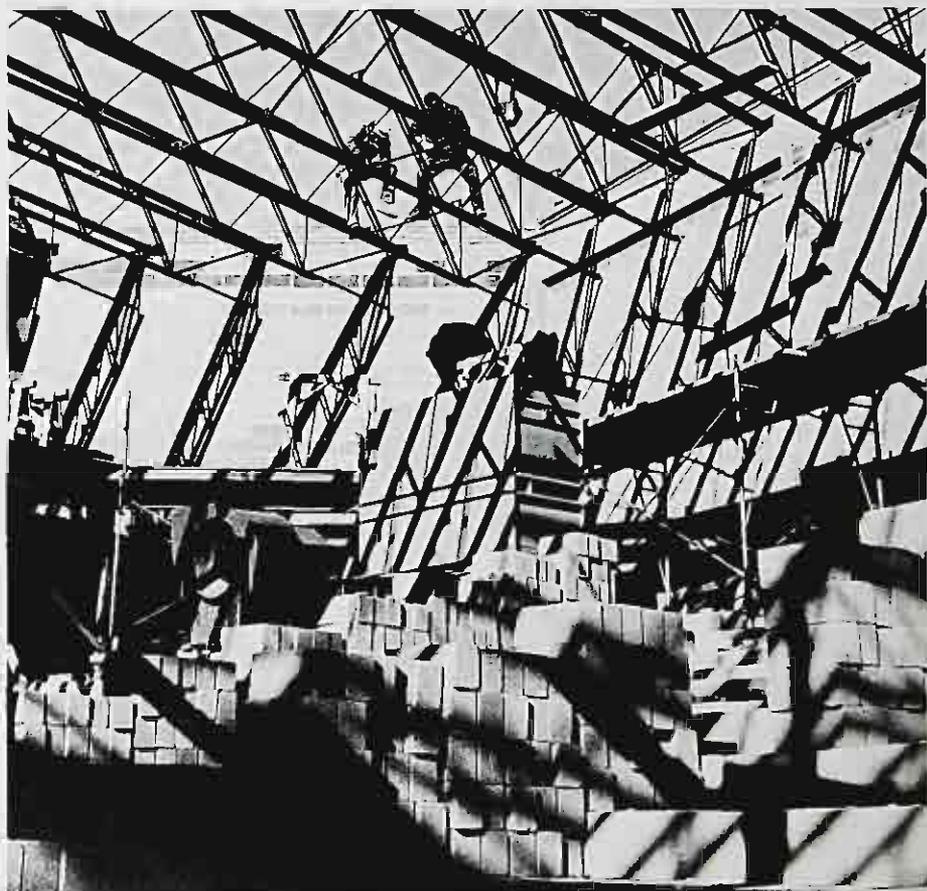


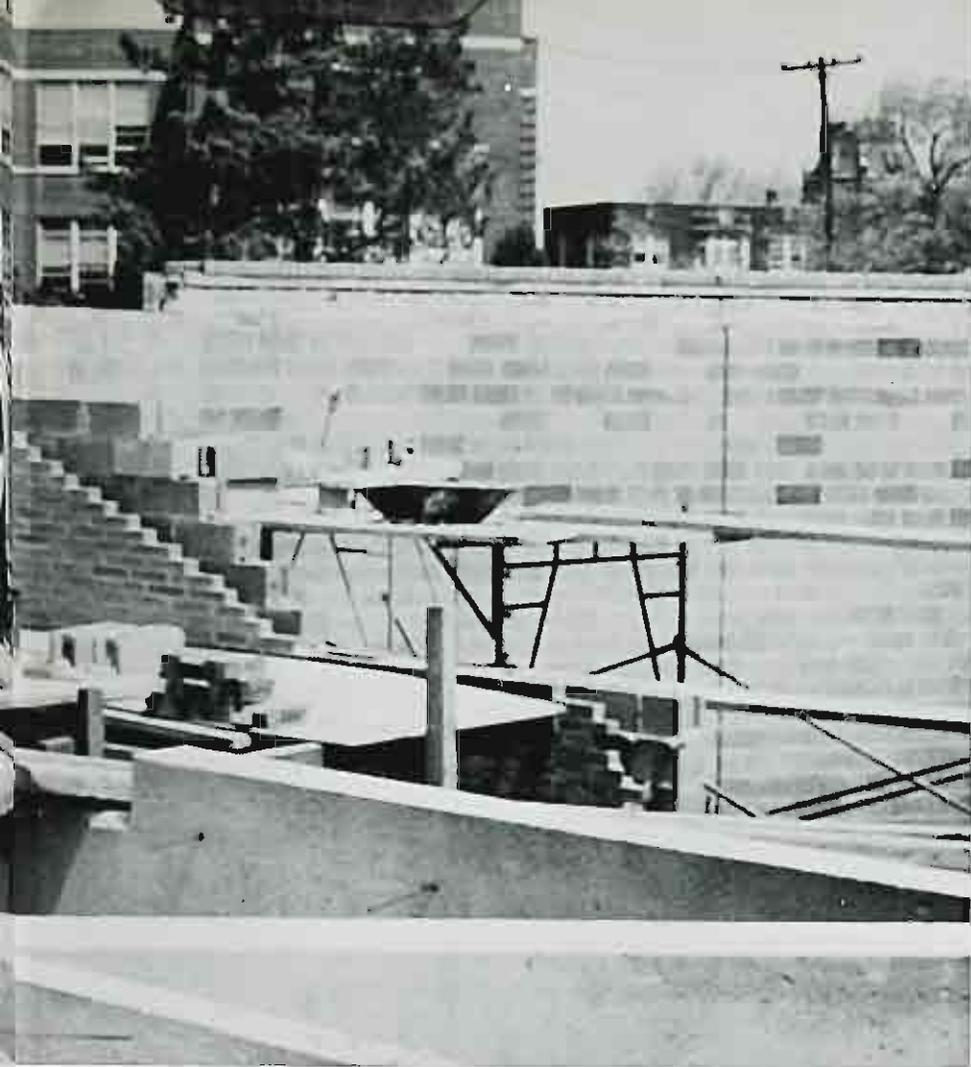
Paterson State acquired \$3 million dollars in 1958 due to the efforts of Gov. Meyner and the administration. With these monies, Haledon Hall was remodeled to provide more adequate services for the business and student personnel services. A central heating plant was built to supply all campus buildings with heat. The building which was once known as "Hobart's Garage" and is now called the Coach House Theatre, was remodeled into a college center, snack bar and college bookstore.

Construction continued to be a part of campus life. The sound of building could be heard from time to time each academic year.

A great deal of the work took place during the 1960s. The first dorms were completed in the early 60s, Pioneer (1962) and Heritage (1964). The new dorms were constructed in 1972. The auditorium was finished in 1965 as was the gym addition and the Child Study Center better known today as Hobart Hall.

Ben Shahn, the Student Center and the Science Complex were completed in the early 70s. This past June the college has increased its size once more by acquiring 16.8 acres of land from Greater Paterson General Hospital. The land will be transformed into the site for new dormitories. The plan calls for dorms which will accommodate about 350 additional students. Dr. Seymour C. Hyman commented on the importance of the purchase, "An institution is fortunate when it can obtain land contiguous to its boundaries." The new building site is planned near College Road.





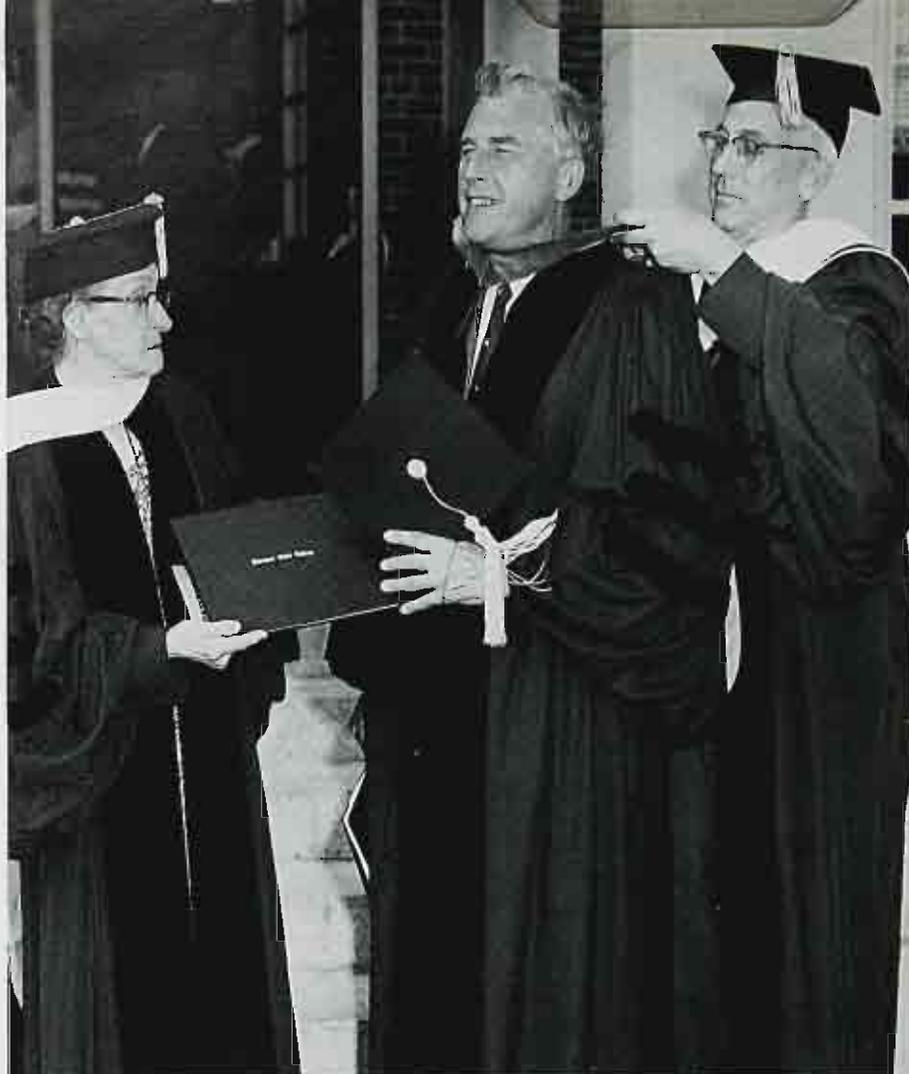
p. 8 TOP: Music students look over the foundation of Shea. BOTTOM: Workmen constructing the Wing. p. 9 RIGHT: A partially constructed Shea awaits spring. ABOVE: The athletic field under construction.

With the rapid growth of curricula and enrollment, there was also expansion of administration services. According to Dr. White, "In a college, administrative functions are carried out by a group of individuals each of whom are directly responsible to the President and who serve in an administrative capacity only part-time with the remainder of their time devoted to classroom teaching. As the college grows the administrative group increases in number, becomes highly specialized and is usually removed from teaching entirely."

Two administrators who have had a great deal to do with the success of the college were Ben Matelson and Frank Zanfino.

Ben Matelson was secured as a Social Studies professor in 1936 and shortly afterward took on the job as secretary of the Part-Time Extension Division. In 1945 he was appointed Veterans Coordinator. He was the first and only incumbent in this position which he continued to hold in addition to his other duties as Director of Field Services (1959).

Frank Zanfino served as the college's business manager in the late 40s. From 1952-1953 he was president of the college and for a portion of 1976 he served in that capacity again. Presently Frank Zanfino is the vice president for administration and finance.



Governor Meyner

Marion Shea







ABOVE: Registration has never changed but its location has — from Wightman Gym to Wayne Hall. TOP RIGHT: A Miss Paterson State of the 60s. RIGHT: The court of Miss Paterson State. FAR RIGHT: Freshman hazing days for these freshmen included the "infamous" fur cap.



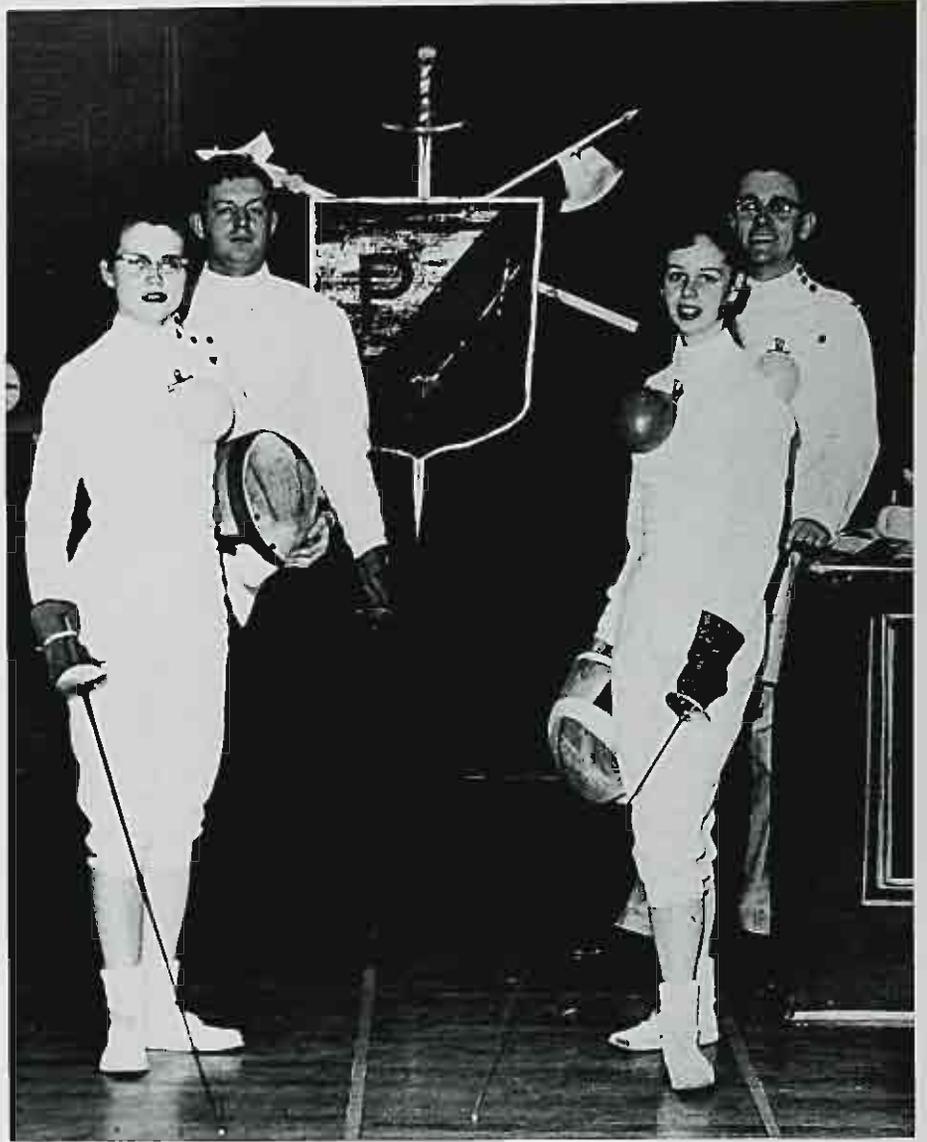
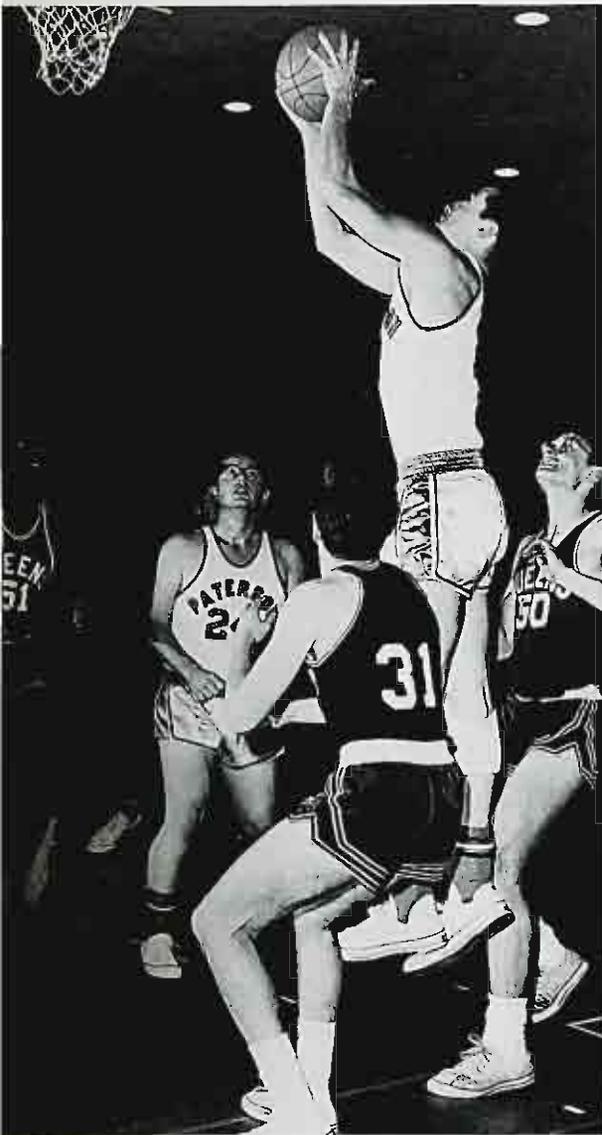


One hundred and twenty-two years ago, Paterson Normal School (PNS) consisted of a few high school graduates who were already teachers in Paterson schools. At first the students attended classes in late afternoons and Saturdays. College life was academic life. Practice teaching and substitution in the public schools was encouraged for those students who were not already teachers.

The State took over PNS in 1923 and just two years later the first Student Council was formed. During its administration it passed constitutions for a Glee Club, Dramatics Society, Library Council, Poetry Club and Arts Club. Club meetings were held after school. Social groups were secretive and perpetuated through selected admission.

Once on the new campus (1951), social activities became more a part of college careers. The freshman class endured "hazing" by the upperclassmen during the 50s and 60s. Sororities and fraternities were popular groups instead of secret societies. Parties, dances, assemblies and Miss Paterson State contests were part of social life.

In the 1970s the freshman class was freed from "hazing" although scores will still go through it in order to become a member of a sorority or fraternity. Students have the choice to become involved with as many or as few clubs, as they wish. There were over 55 active clubs chartered by SGA this past academic year.



ABOVE: Basketball players of the 1960s vie for the basket on a then new court in Wightman Gym. TOP RIGHT: Mr. Miller's Musketeers pose in front of their carnival booth in 1961. Contestants had twenty seconds to fence their way near the chest of a fencer and break a balloon. RIGHT: The uniforms may change but soccer plays remain the same. FAR RIGHT: The women's volleyball team vie for points during a practice session.





Basketball, soccer, tennis and baseball were the main sports at Paterson Normal School (PNS) in 1925.

Of the four, basketball was the most popular. The team held competitions at various city courts due to the size of the school's gym. The men lost even that practice court when PNS made the move to the hilltop campus. In recent years the hoopsters have held their home games in Wightman Gym. WPC continues to produce excellent players such as Ken Brown and Brian Wagner and this year a squad strong enough to capture a Division III title.

The soccer team was strong from 1929 to 1934 at PNS. It was reactivated by James Houston in 1950 and taken over by Will Myers in 1963 who still coaches the team. In

1974 the soccermen took their first conference title.

Baseball lagged behind the popularity of the other sports due to the difficulty of finding a playing field close to PNS. On the new campus the diamondmen found a home on a nearly level field. In 1959 under the coaching of Ken Wolf and Gabe Vitalone they won the NJSC.

Tennis was once a minor sport included with many others in the PNS program, the Women's Athletic Association which was formed in 1948. The sport has become one of WPC's strongest. At the conclusion of this year, Coach Virginia Overdorf could boast of ten consecutive winning seasons.

Fencing became a sport for women and men at PNS in 1946 due to the efforts of Ray Miller. The men took third in National Open

Epee competition in 1952. Under Coach Al Sully (1963) the men's squads have been consistently excellent. The women's team won national titles in 1956, 1957, 1959, 1961 and 1962. In 1974 they came close to winning the title again but lost it to San Jose State.

Football has been the major sport at WPC during the 1970s. Arthur Eason and William McKeefrey worked for its inclusion in the sport program for years. This year the team has achieved a winning record for the first time in several seasons.

The entire athletic program has increased, under the guidance of Arthur Eason and Martha Meek, to include over 17 teams. Women's sports have grown from barely nothing to participation in ten sports including the new track team initiated by Pam Fitzpatrick.

From 1937 to 1943 PNS was known exclusively for the preparation of elementary school teachers. In 1943 two additional teaching programs were added; one for the preparation of kindergarten-primary teachers and the other for the preparation of business subjects.

By 1956 students were required to complete 128 semester hours divided into four sections — general education, basic professional education, specialization, and electives. "Introduction to Education" and a year-long "40-hour" program entitled, "Human Development and Behavior" were required courses. In the "40-hour" program students were to "serve in a leadership capacity with a small group of children in an out-of-school situation."

During the 60s the college offered 12 major programs to combine with the teaching courses at either the elementary or secondary levels.

The college began offering other than an educational curriculum in 1966. The nursing program and a variety of majors and minors were added in English, mathematics, the sciences, history, art and speech.

In 1970 the college was divided into four main sections: the College of Arts and Sciences, a School of Education, a School of Fine and Performing Arts and the School of Nursing.

William Paterson College has been defined in recent years, by the press, as "a multi-purpose regional state institution of higher education."



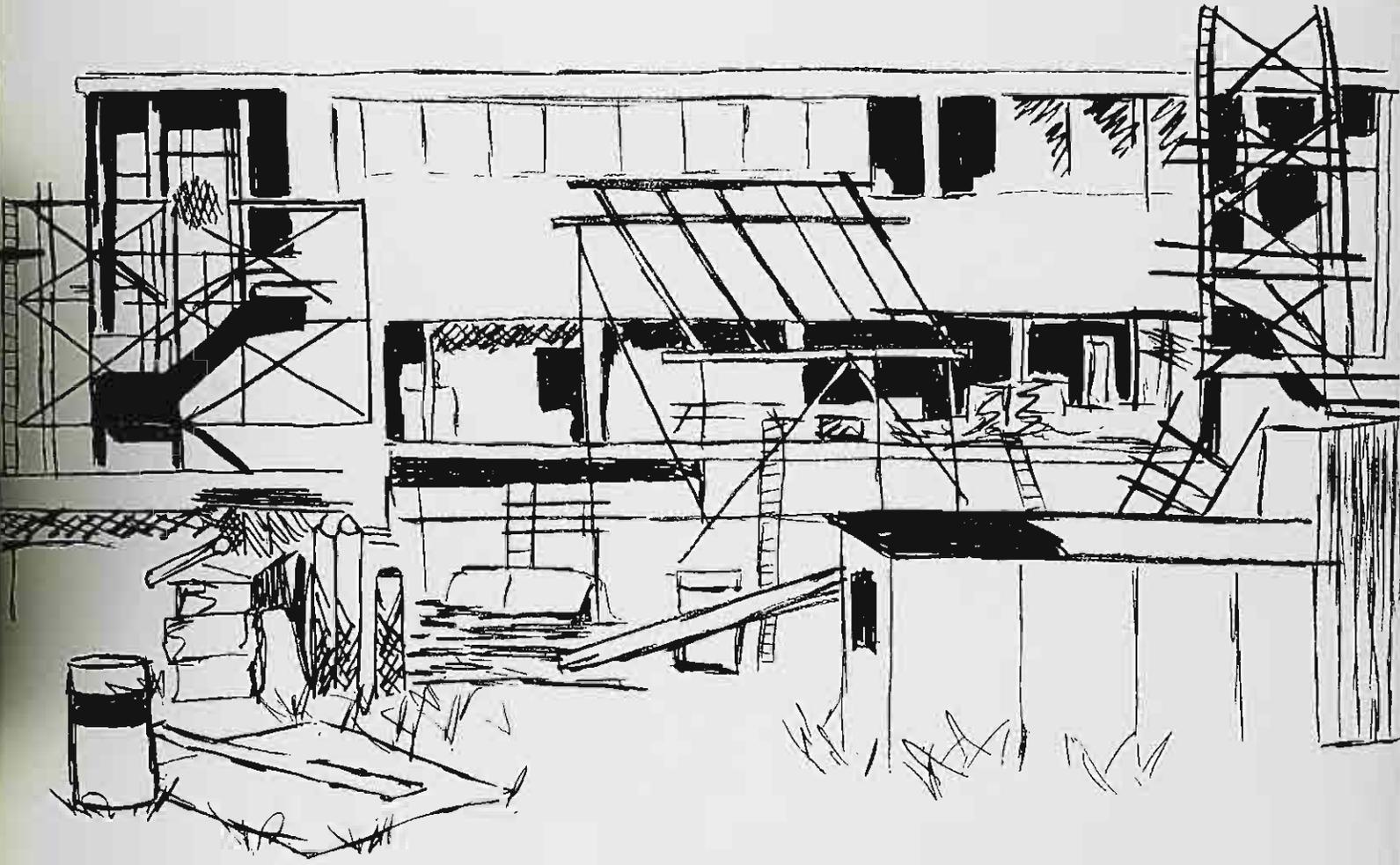
THE BEACON

Dizzy Gillespie And His All Stars
To Perform Here On February 9



FAR LEFT: Students remember JFK. LEFT: The Beacon in 1962 — note the announcement — "Dizzy Gillespie And His All Stars To Perform Here on February 9." Dizzy Gillespie reappeared at Shea this past fall. BELOW: Women far outnumbered men on campus back in the early 60s.





Student Center

CHRONOLOGY

FALL



The sun sets
out of dusty windows

An approaching cloud
and red sky

appear
as temple pillars

The constant inside world

with its
cold breezes and
golden leaves in their
earthly resting place

and leaves

Amelia Barron

Resignations Plague College Community

RIGHT: Barry Marzigliano regained the position of Co-treasurer during the summer. BELOW LEFT: Also during the summer, Ron Sampath was voted interim president. BOTTOM LEFT: President William J. McKeefery announced his resignation effective June 30.



William J. McKeefery announced his resignation in early March. McKeefery was reported to say that his resignation was based on "personal choice" only. The resignation took effect June 30. At this time Claude Burrill was voted in by the administration as acting president.

Orientation for the freshman class was extra special this year. Freshmen had the option of spending a weekend at the dorms. Several hundred freshmen took advantage of this opportunity to get to know each other while getting used to college life.

The freshman class were registered by academic divisions. Each division spent one day, touring the campus and having a free lunch in the Student Center Ballroom.

The *Beacon* provided an edition of the campus newspaper to inform the new students about what was going on.

Before and after registration the students were also given the opportunity of talking to various representatives of campus organizations in the Student Center lounge.

Even though not all of the freshman class participated in the orientation program, Ed Barr, one of the coordinators thought it was a valuable introduction to the WPC campus.

Last May, SGA President Nick Mulick resigned his position after he accepted the job of senatorial aid in Washington, D.C. Andy Chabra

took his place until the August 10 Executive Board Meeting. At this meeting he resigned and Ron Sampath who was voted interim vice-president, non-contested, became president. Andy Chabra was then voted in as vice-president. Also Barry Marzigliano who lost to Jeff Belinski in May took back the job of co-treasurer. Belinski was said to resign because of personal problems.

So now only Cindy Robinson, co-treasurer, holds the position as a winner of the election in May.

July 1 opened a month-long schedule of Bicentennial activities. Three concerts presenting music from the Civil War to Bacharach, a collection of memorabilia, and many other events were presented to the public on campus throughout the summer.

A talent show, entitled "A Blend of T," ended a summer program sponsored by WPC's Educational Opportunity Fund.

Highlighting the first half of the show was Luisa Riana who sang a beautiful interpretation of "Sweet Painted Lady." Another outstanding act was freshman Maria Lara's who danced in Latin American dress to the salsa tune, "Kinbara."

Screams and a tremendous ovation came from the women in the audience after Elliot Farms sang a rendition of "Tobacco Road" to open the second-half. In the style of Ben Vereen, he sang like a professional.



Some Things Never Change



p. 22 RIGHT: The first day of classes brought long lines at program adjustment. BELOW: Once inside, students tried to find suitable courses. p. 23 TOP: SCA President Ron Sampath confers with secretary Ellen Amoroso. MIDDLE: Parking, or the lack of it plogued students. BOTTOM: Program adjustment lines wound around Wayne Hall.





September 1 brought the first day of classes. With summer not quite over and Labor Day still ahead, students returned to their academic work.

Some routines never change. This fall semester like last year's brought long lines at program adjustment and the bookstore. Crowded conditions in general, however, were lessened by a smaller freshman class and as a result parking was not as bad as it's been.

The first SGA meeting of the year, held September 4, handled mostly financial matters. When the question of elections was raised at the end of the list of issues on the agenda, the topic was postponed. Financial committee nominations were also postponed until September 28.

At this week's Board of Trustees' meeting William McKeefery was granted tenure. Some students, teachers and union officials opposed granting McKeefery tenure for several reasons ranging from the overenrollment crisis last year to the feeling that he just didn't deserve it. The Board also caused controversy when they upheld their decision not to rehire five faculty members who were fired by the Board last fall.

Women's basketball Coach John Bradley announced his resignation this week. Bradley stated that he needed a full-time job which paid more. The Athletic department now needs to fill five coaching positions. The team feels "it will be a tough job to replace such a fine coach."

On Wednesday night, Stanky Brown played for two hours in the Student Center Ballroom. Their new single, "Don't You Refuse," closed the first hour.

They opened the second set with a funny folk-beat number called, "Around Town." Regret for a lost love "Let's Get to Livin'" was a touching song. In the middle of the second set the band turned back to rock with "Misery Loves Company." "I Guess That I Love You" had the audience clapping and laughing to this old-time song.

Two encores later Stanky Brown wrapped up the show with Wayne Berry's, "Beechwood Blues."

Triangle
Packs
House





The Bermuda Triangle hosted the first Coffeehouse of the year in Wayne Hall to capacity crowds all week. Formerly known as Roger, Wendy, and Sam the group played mostly folk with touches of modern, with such songs as "Knights In White Satin," added to diversify their sound.

Roger, wearing a red bandana in pirate fashion, played the autoharp as if each note went straight to his heart. Wendy accompanied him on bass guitar and sang with a bell-like voice. Sam was the delight of the audience when she fiddled and danced at the same time in a hop-and-jump style.

On Friday night the group opened with a packed house. Sam hoppin' and jumpin' played the Irish jig and Scotch reel on her fiddle. Some of the audience formed a circle and danced along while everyone else just had fun watching Sam let go.

Throughout the night the trio played a lot of hand-clapping songs like "Free Ride," and during "Trucking Down to Louisiana," Roger jumped off stage to dance in the audience.

In the middle of the show, Roger urged everyone to sing-along with them as they sang "The Circle Game," a song filled with meaning-

ful words such as, "We're captive in a carousel of time." Then the group went back to the music of the 50's and the heartbreak of acne in a comic song called, "You Said You'd Ask Me . . . to the Junior Prom." "Motorcycle Madness" was another comic rendition complete with sound effects of a motorcycle, and duck horn. It recited the story of a cyclist who met his demise in a race with a diesel engine.

The crowd didn't want to go. A standing ovation brought the Triangle back for their first encore and they played "Dream On." Another standing ovation, this time with candles lifted high in the air, brought the three on stage again to perform "Down On the Bijou." Still the crowd was on its feet again begging for more. Before they played their final number, "The Battle of New Orleans," Roger asked the audience "to let it all go and dance, clap, and sing to the music." Everyone did just as he suggested. At the conclusion of the song a tired three knew they'd made a lot of people happy.

On September 14 to avoid having a conflict of interests, Dr. Claude Burill resigned from the Board of Trustees. Dr. Leonard Coard took over as Board chairman. The membership of the Board has dwindled to five members in nine positions.

TOP LEFT: Roger, lead singer for Bermuda Triangle, also played the autoharp. LEFT: Roger and Wendy close another great performance at WPC. TOP: Acting President Dr. Claude Burill resigned from the Board of Trustees. ABOVE: Sam displayed her versatility on both the fiddle and the drums. ABOVE RIGHT: The superb voice of Wendy captivated the coffeehouse audience.

Kirkpatrick Appears at Alice Tully Hall

A rally on Wednesday and the hunger strike by Eduardo Ordonez attracted attention to the issues surrounding the bi-lingual program this week. According to the *Beacon* Ordonez insists his proposal for money from the federal government was altered before being sent — without his approval.

A meeting between Dean Ruth Klein and Ordonez did not establish needed communication and the problems have not been resolved but are still under discussion.

The Irish Cultural Club sponsored a Welcome Freshmen Party featuring the Lynch Brothers. This popular south Jersey group played mostly pop and rock. Their best routine of the night came when they imitated the Beach Boys and sang many of their hits. One freshman commented, "If you close your eyes you'd swear they were really the Beach Boys."

The club provided beer and peanuts for the party that was held in the Student Center Ballroom. The freshman class was well entertained and introduced into WPC night life.

Two standing ovations must have convinced Gary Kirkpatrick of the spectacular success of his Alice Tully Hall recital at Lincoln Center.

During an hour and a half performance before about 750 people, this gifted pianist featured Beethoven's "Das Hammerklavier" one of the most difficult keyboard compositions in Western music. In addition to this formidable work, he also performed the Piano Fantasy of Hugh Aitken, another WPC faculty member.

From his music studies in Rochester, New York to Vienna, Austria and then to concertizing in the U.S., Europe, Canada, and Mexico, WPC faculty member Gary Kirkpatrick is a pianist to remember.





MOZART *Neun Variationen über ein Menuett von Jean-Pierre Duport, K. 573*

HUGH AITKEN *Piano Fantasy*
(in two movements)

BEETHOVEN *Sonata, Opus 106*
("Das Hammerklavier")
Allegro
Scherzo: Assai vivace-Presto Adagio sostenuto. Appassionato e con molto sentimento Largo.
Allegro risoluto

p. 26 FAR LEFT: Program cover which contains Kirkpatrick's profile and performance program. (see left) p. 27 All the hours of music study are for moments like this — Gary Kirkpatrick performing in Alice Tully Hall.

Crowd Goes Wild For David Bromberg

On September 26 the Student Activities Programming Board presented the David Bromberg Band in concert.

A close friend of Bromberg's, Paula Lockhart received second billing. Her band, composed of four members specialized in blues and jazz. In addition to her own material, Lockhart sang a memorable version of "Don't Explain" by Billie Holiday. The audience applauded enthusiastically after each number, but went wild when Bromberg joined the group for a few numbers. Their last song, "It's Hard to Find a Good Man in New York City" featured both bands together and Bromberg on slide guitar.

Twenty minutes later, Bromberg emerged to the roar of a capacity crowd. His opening number was a knee-slapping country rock tune, with each of the eight band members soloing. Between songs, the crowd shouted different requests. Bromberg explained that the band didn't play in sets but rather played what was right for the moment.

Bromberg's range was unlimited. He progressed from country rock, to blues, to jazz and back again. Some of his numbers included "Great Big Idol With the Golden Hair," and "I Like to Sleep Late in the Morning." Another country tune, "Kitchen Girl" sent people into the aisle dancing.

Amidst thunderous applause, the

band treated the crowd to two encores. The first was an old favorite, "Kansas City." After the house-lights came on the band reappeared to the delight of their fans. Their final song was, "If I Don't Do It, Somebody Else Will," with the audience joining in on the chorus.

All in all, hundreds of people enjoyed the evening with Bromberg.

On Wednesday night, a small group of students gathered at the Coffeehouse to hear folk guitarist Tom Fayer. Fayer, who has made the rounds of college coffeehouses, sang mostly of social problems. One of his original compositions entitled "She's Got A Job," sensitively dealt with prostitution. On the more humorous side, Fayer's song, "Heddy Green" was well received by the audience. The character was taken from *The Guinness Book of World Records* where she was classified as the "meanest miser." Fayer's mood then turned melancholy as he reflected on past loves in his life, including a love song for his wife entitled, "Pamela and Me." Although Fayer played to a small group, they were appreciative of his talents.

The defensive line held powerful Cheyney State to only one touchdown, as the Pioneers raked in win number two 14-8. This September 26 contest was the first to be played under the new lights at Wightman.

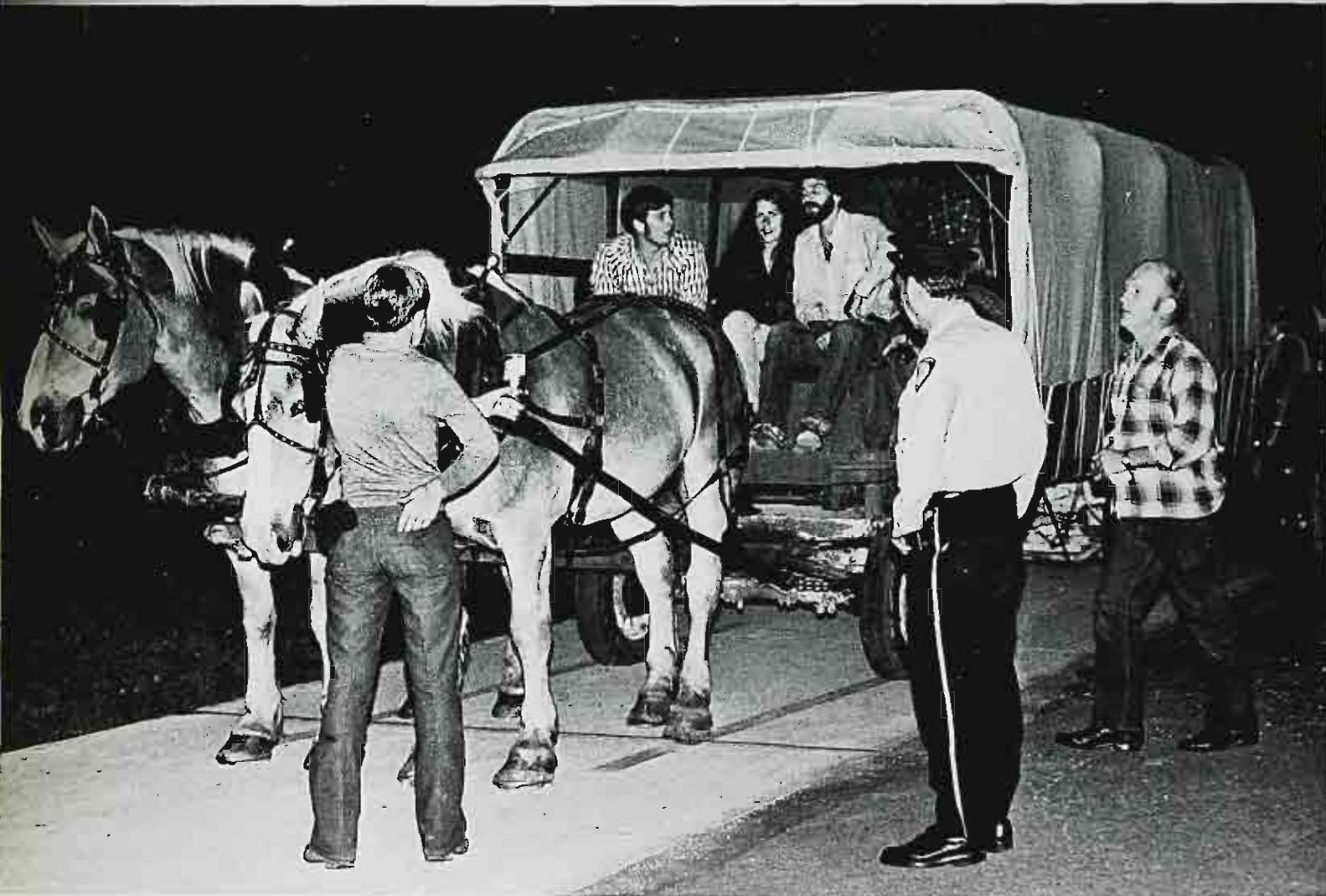


ABOVE: The guitarist for Paula Lockhart also played horn. ABOVE RIGHT: Paula Lockhart's band was greatly assisted by her powerful vocals. ABOVE FAR RIGHT: The David Bromberg band displayed great versatility. RIGHT: Bromberg and his mandolin player combined for some intricate playing. FAR RIGHT: Towards the end of her performance, Paula Lockhart was joined by good friend, David Bromberg.



Homecoming: Something for Everyone

RIGHT: Preceding the Homecoming football game, the bonfire drew many students. BELOW: Outside Wayne Hall, the first hayride wagon prepares to leave. ABOVE FAR RIGHT: Along with the beer, students enjoyed square dancing. FAR RIGHT: The Central Park Sheiks provided entertainment during the beer party. BELOW FAR RIGHT: The Alumni sponsored Wine and Cheese Party proved to be a success.





Homecoming festivities, October 7 to 10, provided constant partying for all those who participated.

The scheduled events began on Thursday night by watching the Academy Award movie, *Funny Girl* shown in the Student Center Ballroom. At the same time the movie was playing, the Annual hayride was taking its first trip of the night from Wayne Hall. The hayriders loved to have hay fights and sing-alongs while the horse and wagon made round-trips about campus until midnight.

Inside Wayne Hall a beer party and square dance got underway about 9 pm. The Central Park Sheiks and the Millstone Valley Boys played, alternating their sets during the four hours of country entertainment.

On Friday, the Alumni Association hosted a wine and cheese party. Two dollars bought students unlimited quantities of choice wines and a wide variety of cheeses. Later that afternoon a wood-piling contest took place an hour before the bonfire was scheduled. Winners took home prizes of \$150, \$125, and \$75. Five college administrators were the judges. The mounting fire helped to spark enthusiasm throughout the crowd and everyone was cheering the WPC football team under the lights at Wightman Field.

The Homecoming game against Western Connecticut proved to be disappointing to the capacity crowd. Fumbles by the gridgers and interceptions by the aggressive Colonials sent WPC to a 27-9 defeat.

Impatience of the visiting team caused the WPC marching band, twirlers and colorguard to be harassed and assaulted on the field. Halftime was 30 minutes and 25 minutes were taken up by the Paterson East Side High School Band. The time for the biggest half-time program of the year, which the WPC marchers had spent a lot of time practicing for was cut down considerably. Western Connecticut's team charged onto the field at the end of the 30 minutes into the middle of the show. Dean Dominic Baccollo viewed their act as, "reprehensible and disgusting."

After the game spirits needed cheering. Performing again this year for Homecoming was the musical group, Your Father's Mustache. Some of the sounds that this "Big Nineties" band featured were "Sweet Georgia Brown," "California Here I Come," "Alexander's Rag-Time Band," and "Waiting for the Robert E. Lee."

Students formed conga lines for some of the songs and danced and sang along with others. A frivolous atmosphere, complete with straw hats and garters, prevailed throughout the night.

One of the big events scheduled for the rest of the weekend was the appearance of the Crown Heights Affair. The well-known musicians performed on Saturday night and put on quite a show. Their act brought many to their feet in a tremendous ovation.

DJ Ronnie G. of United Disco Systems appeared as the announcer for the group. He kept the mood bouncing with some top tunes on his turntable for the energetic crowd.

The ballroom was packed with students and guests, who delighted to the group's numbers like, "With Every Beat of My Heart," "Foxy Lady," "I Am Me," and their first hit, "Dreaming a Dream." Their style ranged from blues to disco and their dynamic energy was greatly appreciated. Many who attended hoped to see the group return next year.

A concert and play ended Homecoming Weekend just right. The Dirt Band concert was held in Shea Auditorium. The fast-growing popular group, Kinderhook Creek, opened the concert. The audience exploded to such songs as, "The Promised Land," "Hey Good Lookin'," and "Dancin." Kinderhook's local acclaim has won over many; so much so as to encourage a release of an album now in production.

The Dirt Band took the stage with a warmed-up audience waiting for more good music. A new image for the Dirt Band from the casual cowboy look to black velvet suits, surprised many in the crowd. Their versions of the songs, "Mr. Bojangles," "The Whippoorwill," "The Battle of New Orleans," and "Cosmic Cowboy," were the same and loved by



the audience. Foot-stomping, hand-clapping, and singing could be heard throughout this evening of entertainment.

At the same time in the Coach House Theatre, the Pioneer Players presented Dale Wasserman's "One Flew Over the Cuckoo's Nest," which succeeded in making the depressing subject of mental illness amusing.

Michael Mulcahy's performance as the radical patient R. P. McMurphy, who stirred up the stale existence in a mental hospital, was the highlight of the play. Constance Bellia as Nurse Ratched and John Fahey as Chief Bromden also displayed convincingly the emotions of confusion and then anger as McMurphy began to disrupt hospital routines.

Donald E. Peterson directed this first production of the year in the Coach House. This play, staged theatre-in-the-round, was one of the best parts of Homecoming '76.





Dirt Band Highlights Homecoming

FAR LEFT: Michael Mulcahy displayed great sensitivity as mental patient R. P. McMurphy. BELOW FAR LEFT: Lead guitarist for the Dirt Band demonstrated great range. LEFT: The bass player furnished strong backup vocals. BELOW: Returning for Homecoming, Your Father's Mustache provided night long entertainment.



Social Science Society Journeys to Lake George

Students, teachers, and union officials objected to the Board of Trustees' decision to grant William McKeefery tenure at this week's Board meeting. In answer to the protest, Rabbi Freedman said it is normal procedure for a former administrator going back to teaching to be granted tenure and to have a transitory period at another college. The decision was not reversed.

This week the Wayne Hall coffee-house hosted Jackie and Roy, a couple with their own style of jazz. The duo and their partners, consisting of Steve Goeld on drums, Roy Pennington playing vibes and Harvie Swartz with his bass, performed for two 60 minute sets each night. Their sound ranged from mellow to zesty.

Jackie and Roy love classic jazz as well as popular music. Twenty-year-old "Mountain Greenery" was one of the major pieces in their act. Jackie, wearing a Bogart tee-shirt sang a tribute to Bogie by sweetly singing his theme song, "As Time Goes By." Another poignant moment was created by Jackie as she sang "Nickie's Song," an original composition about her daughter Nickie who was killed in an auto accident.

The quintet played to many students as well as friends and followers of the group, who all appreciated jazz music; old and new.

p. 34 Jackie sings the blues while Roy Pennington accompanies her on xylophone. RIGHT: William McKeefery. p. 35 TOP: SSS president Lori Danielson (right) and other club members look over an historic area in Lake George. BOTTOM: Dr. Ken Job, SSS advisor (second from left), tells the story about General Benedict Arnold's boot.





Lake George and surrounding historical areas in northern New York State were the locations for the Social Science Society's annual fall trip on October 8 to 10.

After a five hour bus ride from campus, the group arrived at O'Sullivan's Motel late Friday night.

Saturday morning was spent at Fort William Henry. The afternoon was spent farther to the north at Fort Ticonderoga. They toured the grounds, posed for pictures, and viewed displays of weaponry from the Revolutionary War. Late in the day the SSS visited Crown Point and Fort St. Frederick.

The Red Wheel Restaurant, around the corner from the motel, hosted the crew that evening. After dinner the exhausted sightseers finished off the night with early-curfewed parties.

On Sunday, some went to church while others played ping-pong. After a tremendous lunch at Mike's restaurant the group arrived at Saratoga Battlefield. It was the height of the fall season, so the view from the battlefield was spectacular. Souvenirs were bought by the hagful and at 4:00 they began the journey homeward.

The group, led by their advisor Dr. Ken Job, arrived back at WPC later that night with memories of the British, Green Mountain Boys, and good times!

Over the fourth weekend in October the SGA sponsored student government workshops at Camp Bernie located just outside of Hacketts-town. More than 30 students and administrators joined in the experience and most thought it was worthwhile.

The main reason for the trip was to discuss issues that affect students. On Saturday, Sam Crane, executive director of the New Jersey Students Association, explained the function of the NJSA. Later that morning Claude Burrill provided a press conference for students with questions on their minds about the administration and how they operate. During Saturday afternoon, Bill Dickerson gave a talk on how students might effectively divide their time between student activities, classes, and a job.

That's Entertainment: Cavett and McGuinn

p. 36 RIGHT: Dick Cavett appreciates his own humor. BELOW: Roger McGuinn, formerly with the Byrds, was one of Thunderbyrd's founders. p. 37 TOP LEFT: During a relaxed moment off-stage, Cavett converses with Steve Embley. TOP RIGHT: Thunderbyrd's vocals blended together beautifully. BELOW: Each member's unique talents contributed to Thunderbyrd's popularity.

"When I started in '68, I was a tall red-haired man," joked the short, blond comedian who has over the years been involved in arguments with sponsors, censors, and Nielsen people. On Saturday night, October 23, Dick Cavett, writer and TV personality as well as comedian, appeared to "entertain the troops" assembled at Shea Auditorium.

Cavett gave an informal lecture on the do's and don'ts of conducting one's own talk show, should the opportunity present itself. One bit of his advice is that, "If you're angling for mass acceptance, don't do too many things that command the attention of the audience." The talk was informative for all aspiring talk show hosts and entertaining for those destined to remain off center stage.

Cavett's tales of network television brought forth roars of laughter and gasps of surprise. His contempt for censors received his biggest put downs. For example, he did a show with the Chicago Seven and the censors told him he'd have to cut 30 minutes. "Which 30 minutes?" Cavett asked. "Any 30 minutes," they replied.

Commercials also received a fair

amount of time from Cavett. "I once had a dream that Christ consents to appear on my show and his walk-on is scratched for a Charmin Commercial." Cavett's wit provided a side-splitting night of entertainment.

Earl Slick, who worked with David Bowie as lead guitarist, was the best feature of the Earl Slick Band that began the McGuinn concert. The group was good and the audience was warmed-up for Thunderbyrd.

Thunderbyrd, a new band comprised of former musicians from Three Dog Night and Commander Cody, played many Byrd classics such as, "Mr. Tamborine Man," and "Turn, Turn, Turn." The band featured Roger McGuinn which might account for their favoritism towards Byrds' music, since McGuinn was lead guitarist with the Byrds.

Wild applause and cheering by the crowd coerced Thunderbyrd into two encores; the first was Berry's "Jolly Rodger" and the last song was another early Byrds' composition, "So You Want To Be A Rock And Roll Star."

The audience loved them and will watch for their shoot to stardom.





Candidates Campaign for SGA





p. 38 *BELOW FAR LEFT: Students cheer additional pub hour. BELOW LEFT: A Richard Nixon impersonator entertains during the Election Party. p. 39 LEFT: Ron Sampath.*



SGA presidential candidates, Ron Sampath and Chris Myers, answered questions at a press conference sponsored by WPSC on Monday. Three members of the radio station and three reporters of the *Beacon* directed questions to each candidate.

Both candidates defined their qualifications for office and then described their political platforms. Sampath said that "an SGA president should have intimate knowledge of state education." He went on to explain the work he has done in the past during his first term as SGA president. Myers proposes to work more directly with students and he felt that the SGA constitution should be changed but at the time he didn't know in what way he would alter it.

Neither candidate has actively campaigned for office. Sampath says he's busy as SGA president and Myers said he's just about to launch into posters around campus. As for the other candidates, the freshman class have posters visible all over campus.

So far for the freshmen, the nominations are uncontested but more candidates are expected. Greg

Hierro says he's running because he'd like to get his class involved. John DeLosh feels that as vice-president he can "unite the misled, misinformed, and very confused freshmen." Betsy O'Rourke for secretary and Diane Panasci are the other nominations of their ticket.

The year 1977 was a Presidential election year for the nation. Jimmy Carter faced incumbent Gerald Ford on Tuesday night. While the college was closed Election Day, that night an Election Party was thrown in the Student Center Ballroom to listen to the incoming election results. The race was close for most of the night but those who stayed till the end welcomed Jimmy Carter to the Presidency with a toast of beer and peanuts.

Beer and wine became available for students this week at noon in the Student Center pub. The pub also increased its food services providing more variety. Needless to say, since Monday the pub has been overflowing with thirsty, hungry students from midday to midnight. Most are happy with the new pub hours and seize the opportunity to have a few — before classes, after classes, . . . ah . . . during classes.

Coffeehouse Presents: Young Folk Artist



Humor and sensitivity sum up the songs and style of Chris Lavin who played at this month's coffeehouse. While still young, this songwriter has won recognition at several Folk Festivals and played gigs across the country.

Chris Lavin sings about experiences common and uncommon that she's encountered during her travels. She's still developing her stage image but she's already acquired a down-to-earth rapport with the audience who responded to her with cheers and applause.

p. 40 ABOVE: Chris Lavin's singing about her life and dreams captured the listener's heart. ABOVE RIGHT: Lavin recalls her experiences on the road. RIGHT: Chris Lavin acts out a humorous song.





Paul Koukos died November 5 from injuries resulting from a car accident which occurred Thursday morning.

A senior physical education major, Koukos attempted to build a men's tennis club with the hope that someday it would become a varsity sport. He also strove to add men's volleyball and wrestling to men's varsity sports' listings. Koukos was cut short from his goals by the fatal accident.

Paul Koukos worked hard to build up sports in his community as well as on this campus. He served as recreation advisor in Englewood Cliffs where he spent much of his time building their athletic program. At his church, St. Nicholas Greek Orthodox in Wyckoff, he also served as Junior advisor to the church's athletic program.

This fall Koukos served as tennis team manager. He will be greatly missed by the athletes of WPC as well as by all his family and friends.

Students Cast Votes



p. 42 ABOVE: A Good Rats guitarist picks, a vocalist sings and rock 'n' roll emerges. RIGHT: Leader Pepi Marchello introduces another member of his band. p. 43 TOP: Army representatives discuss enlistment opportunities with career-seeking students. MIDDLE: Chairperson of the Elections Committee Tom Benedetti approaches to check the ballot box. BOTTOM: The Good Rats play guitars, drums and a bat to create their loud sound.





Those students who came into the Student Center Ballroom between November 15-18, asking, "What can I do with what I've been learning?" were answered. Four conferences, sponsored by the Career and Counseling Placement Office, sent representatives to discuss job opportunities in their areas.

Many students took advantage of their opportunity to walk from table to table and speak with employers from over forty-five companies, organizations and agencies.

The general SGA elections were held this week. Of 752 votes cast, neither Sampath nor Myers received a clear margin. A substantial number of write-in votes went to Betty Coughlin. Coughlin, who began her write-in campaign the eve before the elections, was seen as the cause of the run-off.

In the vice-presidential race, Dave O'Malley emerged as victor by a two-to-one victory over Andy Chabra. Barry Marzigliano resumed his former position as SGA co-treasurer by soundly defeating Pete Camoia and Harry Pierre.

The presidential run-off was held on November 24. Only 486 students voted, but Ron Sampath outpolled Chris Myers by 100 votes. Sampath attributed poor voter turnout to the Thanksgiving holiday and the level of campaigning.

Sampath's plans for the SGA include the revision of the SGA Constitution, tightening budget guidelines and promoting student participation in departmental councils.

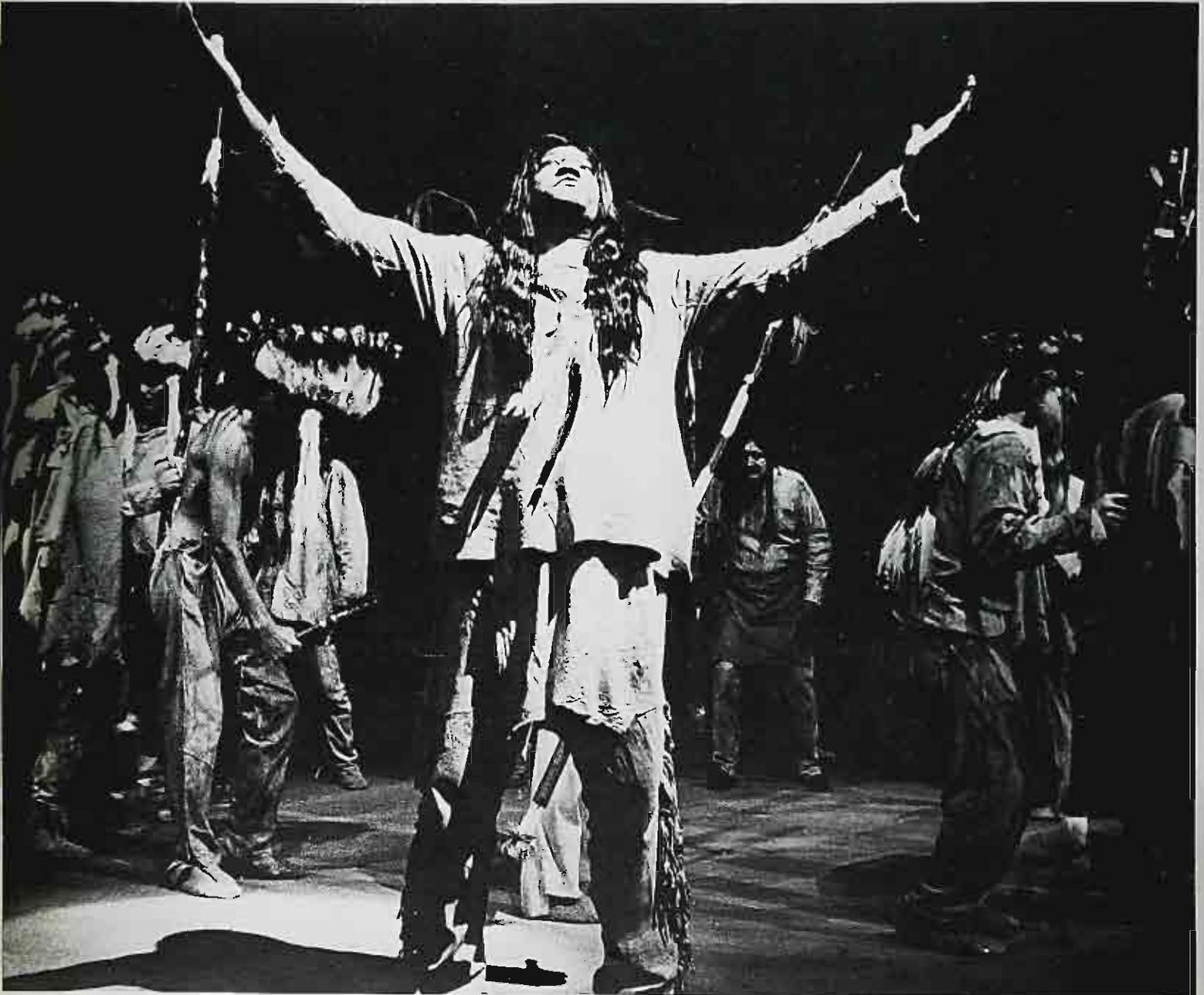
For two and a half hours, the Student Center Ballroom was the setting for some ear-splitting rock and roll. The Good Rats, a relatively unknown band, drew a packed house of rock enthusiasts. Their opening numbers included several cuts from their first album "Tasty," including "Boardwalk Slasher."

Midway during the concert, lead singer Pepi Marchello, reached into a pail and tossed black rubber rats into the audience.

The Good Rats closed out their performance with an appropriate tune, "School Days." Overall, their show was enjoyed by most, although several students did report a distinct hearing loss the next day.

Indians' Plea Heard in Shea

BELOW: Students wait a long time for the registration line to move. BOTTOM: Clayton Corbin prays to the spirits to free his people as the tribe performs a ritual dance.





Registration for spring semester was held in Wayne Hall. Long lines, especially that of the sophomore class, wound around the building and spread down the hill and across the Student Center plaza.

Class cards were of utmost importance for all students this week but warmth and a cup of coffee were close seconds.

Controversy erupted this week over this year's SGA elections. Questions concerning the academic standing of both presidential candidates, Ron Sampath and Chris Myers, revealed that neither candidate was in "good academic standing." This fact led to a revision of the college's academic policy. Under the new system, both candidates, even if on academic probation, would qualify to run for the presidential office.

Christopher Sergel's *Witness at Wounded Knee* started this year's guest-artist-in-residence program in conjunction with the Theatre department and the Pioneer Players. Clayton Corbin starred in this saga of the American Indian from the time of Columbus through the massacre at Wounded Knee. Other performers included: Lisa Lone Hill, Black Fox, Carl Battaglia, Jacqueline Merkel, Jack Petty, Jane Lind, Sal Rodriguez, and Thomas Murphy.

Backstage craftsmen also added to the play. Authenticated costumes were designed by Janet Warren. The choreography was by George Stonefish Willis while lighting was by Marsha Hardy and the set by H. E. Thrasher. Music was composed and arranged by Philip J. Long. Overseeing the entire play were director Tom Brennan and producer James W. Rodgers.

The social significance of the Indians' plight was poignantly clear as many of the actors, while still in character, narrated parts of the story. Audiences were visibly touched by the message of the play. Reviewers judged the play as one of our finest productions ever. Rumors of off-Broadway offers were heard weeks after the performances.

TOP: The tribe listens attentively as Black Fox tells a tale from Indian lore. MIDDLE: Clayton Corbin (top) rouses the anger of the settlers. BOT-TOM: Once classes are chosen students line up again for them to be checked and packaged by assistants at the long table.

Yankees Conquer Court

The Italian Club sponsored its first activity of the year — a disco dance featuring the Glass Faces. Students danced the night away in the Student Center Ballroom. Already the Italian Club is planning similar events this year to both entertain students and make the club well known on campus.

The New York Yankees came to Whightman Gym to challenge the WPC faculty team to a basketball game. Both sides scored regularly with the Jersey All-Stars ahead 22-18 at the end of the first quarter.

Halftime meant autograph time for the crowd who got the chance to acquire signatures from Chris Chambliss, Roy White, Jeff Torborg, Jim Spencer, John Briggs and Gene Michael. A rested FAT got going late in the third period but the Stars took the final lead at 71-68 on a three point play by first baseman Spencer.

The Faculty Administration (FAT) was coached by Tony Barone. Ron McArthur scored the most during the game. Also head basketball coach John Adams scored a few tricky shots. Others on the squad were: Bill Fitzgerald, Mike Mihalio, Alan Todt, Ken Zurich, Art Eason, Tobias Barboza, Bob Wolfe, and Dr. Gabriel Vitalone.





p. 46 TOP: Yankee outfielder Roy White attempts a shot. MIDDLE: Another Yankee star shoots for the basket. BOTTOM: Several players gather under the board for a possible rebound. p. 47 LEFT: All entrants in the annual turkey trot were awarded turkeys and cranberry sauce. BELOW: Turkey trot top winners included Tom Jones (l.), Jim Fogarty (c.), and Mark Grant (r.).



Students who demonstrate involvement in various college activities are selected by a student committee to be represented in *Who's Who Among Students in American Universities and Colleges*. This year the following students were chosen for this honor: Thomas Benedetti, Karen Botkin, Alan S. Braverman, Elizabeth Coughlin, Deborah DiCara, Joseph Farah, William Feldman, Jeanne Fischer, John Galczynski, Helen Georgis, Marlene Mascioli, Christopher F. Mulrine, Julie Nickles, Jane D. Passaretti, Maureen Rooney, Hannah Lee Rosenberg, Patricia L. Stewart, Rhonda Van Praagh, and Stewart Wolpin.

This year's turkey trot attracted 30 participants including faculty. Four competitors dropped out of the two mile race.

Jim Fogarty posted the winning time of 9:59. Second place was awarded to Mark Grant (10:38). One second later, Tom Jones crossed the finish line, for third place. Representing male faculty, Mike McCoy finished eleventh; tennis star Miss Missy Manly placed 17th for the women.

All winners were awarded Pathmark turkeys. No one walked away empty-handed. All contestants brought a can of cranberry sauce home.

Midday Artists Display Talents

The first Midday Artist of the year was Judy May, a soprano, and pianist Carolyn Smith Morgan. On September 16 a large crowd of approximately 450 students gathered in Shea to listen to Mozart's *Grand Mass in C Minor*, Schumann, and Debussy. The week after, the Walden Trio gave a unique concert with pieces ranging from baroque to contemporary. The members were Gwendolyn Mansfield, flutist, Maxine Neuman, cellist and Joan Stein, pianist. Although the recital wasn't long it was very enjoyable. On September 30 Christina Petrowska, pianist and William Powell, clarinetist appeared to perform the music of Bernstein and others including WPC faculty member Hugh Aitken's *Suite for solo clarinet*. Petrowska has appeared throughout North America and Europe in solo recitals. Powell was a clarinetist in Julliard's concert and Theatre Orchestras.

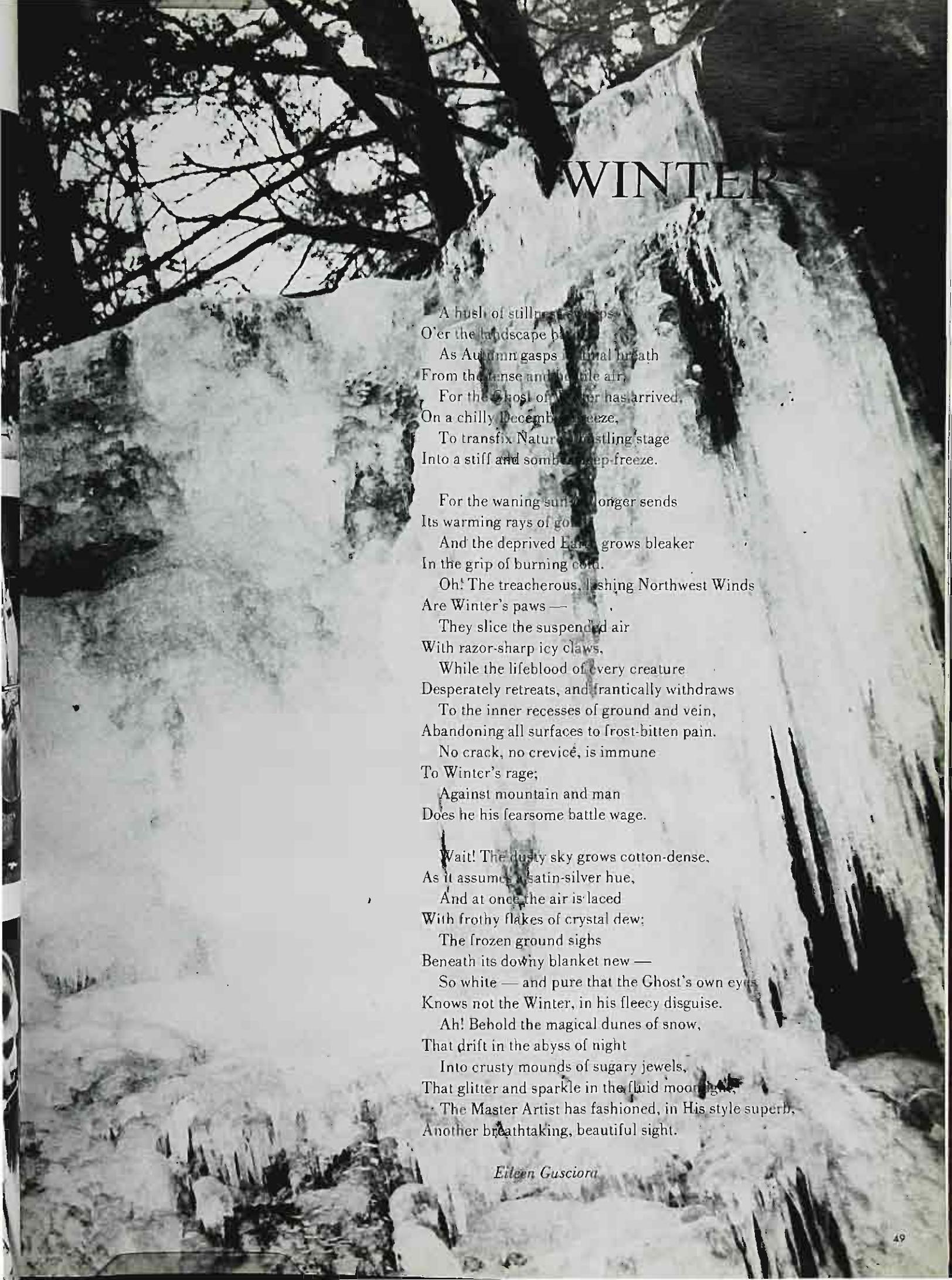
Both artists received tremendous applause from the large audience who came to see the Midday Artist Concert on October 7. One of Paul Tobias' pieces was *Movement from Suite in D Minor* for unaccompanied cello. Pianist Elizabeth Moschetti played Valintini's *Sonata in E Major* among other works. Once he started, jazz pianist Milcho Leviev played for 90 minutes at his concert given October 14. At the conclusion the audience gave Leviev and two WPC students, Bob Harrison on bass and Charles Blackwell on drums, who assisted, a standing ovation. Since Leviev's immigration to the USA in 1971, he has been keyboard artist, arranger, and composer for the Don Ellis Orchestra and Billy Cobham's combo. Wayne Hall was the site for the last October concert. The Composers Ensemble performed contemporary music.

Violittle's "Lullaby" and Monaco's "Fantasias" were never before performed in public. Guitarist Stephen Dydo debuted both pieces for the public. At the conclusion of the concert several musicians combined to play WPC faculty member Jeffrey Kresky's "Music at Night."



TOP: The band during one of many performances seen this year. ABOVE: Paul Tobias and Elizabeth Moschetti combine talents during the October 7 concert RIGHT: WPC music major, Gail Kramer plays piccolo in the band.





WINTER

A hush of stillness descends
O'er the landscape bare,
As Autumn gasps her final breath
From the dense and humid air,
For the Ghost of Winter has arrived,
On a chilly December breeze,
To transfix Nature's bustling stage
Into a stiff and somber deep-freeze.

For the waning sun no longer sends
Its warming rays of gold,
And the deprived Earth grows bleaker
In the grip of burning cold.
Oh! The treacherous, lashing Northwest Winds
Are Winter's paws —
They slice the suspended air
With razor-sharp icy claws,
While the lifeblood of every creature
Desperately retreats, and frantically withdraws
To the inner recesses of ground and vein,
Abandoning all surfaces to frost-bitten pain.
No crack, no crevice, is immune
To Winter's rage;
Against mountain and man
Does he his fearsome battle wage.

Wait! The dusty sky grows cotton-dense,
As it assumes a satin-silver hue,
And at once the air is laced
With frothy flakes of crystal dew;
The frozen ground sighs
Beneath its downy blanket new —
So white — and pure that the Ghost's own eyes
Knows not the Winter, in his fleecy disguise.
Ah! Behold the magical dunes of snow,
That drift in the abyss of night
Into crusty mounds of sugary jewels,
That glitter and sparkle in the fluid moonlight,
The Master Artist has fashioned, in His style superb,
Another breathtaking, beautiful sight.

Eileen Gusciora

The Good, The Bad, and The Gonged





Frederick Storaska returned to William Paterson again this year, in an effort to disprove myths surrounding the crime of rape. In a lecture entitled, "How to Say No to a Rapist," Storaska pointed out that "the double standard is the main cause of rape in our society," adding that "we must change our attitudes about rape."

Storaska discounted the use of spray pens or screaming for help saying, "People will hear you, but they won't help you."

In conclusion, he reminded the audience that "nothing justifies rape." The several hundred students who attended the lecture could not help, after hearing his words, but agree with him.

That same week in Wayne Hall, students and administrators joined in the madcap foolery called the Gong Show, or a talent show, of sorts. Singers, actors and undefinable performers graced the stage with the good winning points and the bad, receiving the old gong from the judges. The panel of esteemed judges consisted of Dominic Baccollo, Vince Carrano and Alan Todt.

The singers provided some of the finest performances. Julio singing "Trini Lopez" earned him 21 points. Patti Herdman of Theta Gamma Chi topped him with 27 points, singing "On a Clear Day You Can See Forever." Expert lunatic Stew Wolpin earned the most points for a song about Gary Gilmore, "They Only Want To Shoot At You."

Among the great were the not so great. The world will soon forget Bob Rothberg's "knock-knock" jokes, Moonman Jim Cino's "Mack The Knife" and Ron Goldberg and Rich Guercio's Comedy Act.

The first act of the night, the Funky Robot, Gordon Condos, who was gonged for his cartwheels, returned at the end. The climate of the ridiculous prevailed and the Robot danced away with 28 points and the grand prize of a \$99.99 check.



p. 50 ABOVE LEFT: Grand prize winner was Gordon Condos as "The Funky Robot." ABOVE RIGHT: Master of ceremonies Jose Conti introduces another act. BELOW: Singing "Trini Lopez" was grad student Julio. p. 51 ABOVE: This act, like most others was musically oriented. RIGHT: Bobby Darin impersonator, Jim Cino, (l.) waits to begin his act.

Stephen Vincent Benet's

JOHN BROWN'S BODY



A Musical December

December 15 the Annual Winter Choral Concert sang out glorious strains of Christmas music in Shea Auditorium. "Torches," the tender "Infant Holy, Infant Lowly," and the German selection of *Dank sagen wir alle Gott* were performed by the All College Chorus under the direction of Jane Weidensaul. A brass ensemble accompanied and blended with the angelic voices.

Dorothy R. Heier directed the Brass Quintet as they played several selections including "Two Courtly Masquing Ayres," and "Battle Suite." These musicians demonstrated the fine quality of talent at WPC.

The Woman's Choral Ensemble concluded with splendid golden renderings of Christmas songs. The women began with "The World's Good Morrow" and continued with Zoltan Kodaly's "Christmas Dance of the Shepherds." The group concluded with "Rejoice and Be Merry" and the audience left filled with songs of Christmas spirit.

The Coach House Theatre was the scene for the chamber theatre production of Stephen Vincent Benet's *John Brown's Body*, newly conceived, adapted, and directed by Dr. James W. Rodgers. A plainly set proscenium stage used lighting by Gene Lotito and rear projections by Valerie Gray to tell the stories of John Brown and the Civil War.

The title role as well as the part of Robert E. Lee was dramatically rendered by Donald E. Petersen. The northerners were played by John Fahey and Jacqueline Merkel and the southerners by Jack Petty, Taryn Trappe, Jeannie Moorhead and Michael A. Rodriguez. Pamela Hardin narrated. Behind the narrative speeches, Deborah Lynn Holden arranged and directed the a capella music which greatly added to the effect. She also displayed more of her talents by leading the chorus and she performed as the soprano soloist.

John Brown's Body was sensitively portrayed by all players and the reviews as well as the audience praised their efforts.

BELOW LEFT: The golden voices of the Women's Choral Ensemble sing out Christmas joy. BELOW: Dorothy Heier conducts the Brass Quintet through "Battle Suite."



Thad Jazzes Up Coffeehouse

p. 54 BELOW: Mel Lewis lays down an easy beat. BOTTOM: The jazz man Thad Jones shares his sweet melody. p. 55 RIGHT: Mistletoe is unnecessary for this WPC couple. FAR RIGHT: Before the next final for these students, it's partytime in the pub. BELOW RIGHT: Thad Jones takes a few moments to teach some jazz basics to students.

SGA Council voted this week to allocate sufficient funds to pay the tuition and fees of four SGA officers and editor-in-chief of the *Beacon*: Ron Sampath, Dave O'Malley, Andy Chabra, Barry Marzigliano, Cindy Robinson, and Joseph Farah.

Thad Jones returned once again to the campus coffeehouse on December 15-17; this time with his jazz quartet. Playing to full houses, every musician seemed at his best. Rufus Reid on bass knew his instrument inside out and played its range taking the melody to its fullest. Harold Danko played everything from classical to jazz music on the ivory keys. Mel Lewis on drums was fantastic, sending out seductive rhythms. Thad Jones with his flugel horn brought the music together to create the total jazz sound.

Just a few years ago jazz was scarcely heard of on campus but because of the talents of Thad Jones and company, the sound is becoming more a part of WPC's music scene.

The Christmas spirit flew through campus during the last weeks of the semester. Christmas trees big and small were seen in dormitory windows. Parties were held in the pub, ballroom, and more were created in classrooms. Only finals and papers interrupted the festive activities.

The semester ended on December 23. Students had a long break until January 17 to celebrate the holidays and make resolutions for the new year 1977.





Right-to-Life Dies
In Council

SGA to re-examine 'right-to-life' charter

Right-to-life group to appeal decision

**Council to try again on
'Right-to-life' charter**

'Right-to-life' charter:

Let's get it over with

Council kills right-to-life charter



Dr. Seymour Hyman



ARTICLE II PURPOSE

This society shall endeavor to protect Human Life and in particular the life of those least able to defend themselves such as unborn children, young children, the handicapped, the sick, the poor, the aged, and the oppressed. This society shall also endeavor to promote and protect Human Dignity and basic Human Rights. Finally, this Society shall endeavor to promote the overall advancement of Human Life and the Human situation.

The Right to Life charter was denied by the Council by a roll call vote, ending 16 for, 20 against, with eight abstentions at Tuesday's SGA meeting.

During debate the group's purpose came to be questioned as it was expressed in their charter which included a reference to the rights of the unborn. Ron Sampath stated that a written legal opinion from SGA's lawyer will be handed to the executive Board sometime later this semester and then the matter will be reconsidered.

Dr. Seymour Hyman, deputy chancellor of the City University of New York, was appointed college president at a special public Board of Trustees meeting. He will assume the post in March, taking over for Frank Zanfino who succeeded Claude Burrill on January 17.

As deputy chancellor of CUNY, Dr. Hyman was executive officer of the system of 20 institutions, which employs 15,000 faculty and serves 200,000 students.

Dr. Hyman holds a B.A. in chemical engineering from Virginia Polytechnic and a doctorate from Columbia University.

Southside Johnny Comes North





In the midst of one of the coldest winters in history, warmth came to WPC disguised as Southside Johnny and the Asbury Jukes. The concert sponsored by SAPB, drew a capacity crowd of frozen students.

Beginning the thaw was an upcoming group from New York, Crossfire. The band treated the audience to their own brand of good rock and roll. The group's versatility was amazing, with members changing instruments after each number. Crossfire's first album will be released shortly, and judging by the audience's enthusiasm, it will be a huge success.

Southside Johnny and the Asbury Jukes brought the summertime sound of Asbury Park to WPC despite 50° temperatures in Shea Auditorium. The Jukes, including a 5 piece brass section were nothing short of tremendous. Johnny provided powerful vocals as well as playing some mean tunes on the harmonica. One of their best numbers, "I Don't Want To Go Home" drew cheers from their fans. Johnny also praised New Jersey for "knowing how to party." The band then played a rowdy version of "We're Having A Party" with the audience joining in on the chorus. Cheers and thunderous applause brought the band back for two encores. Coming out on stage for the first was a friend Ronnie Spector. Spector, who had previously sang with the group, joined Johnny for "You Mean So Much To Me." Their last song, "Stagger Lee" brought everyone back to their feet again.

As the houselights came on, everyone huddled up to face the cold, still singing the songs of summer.

p. 58 TOP LEFT: Part of the Jukes included a tight brass section. TOP RIGHT: Southside Johnny's vocals were dynamic. BELOW: Overall, the band played superbly. p. 59 TOP: Johnny also played a mean harmonica. RIGHT: The lead guitarist for the Jukes displayed great range.

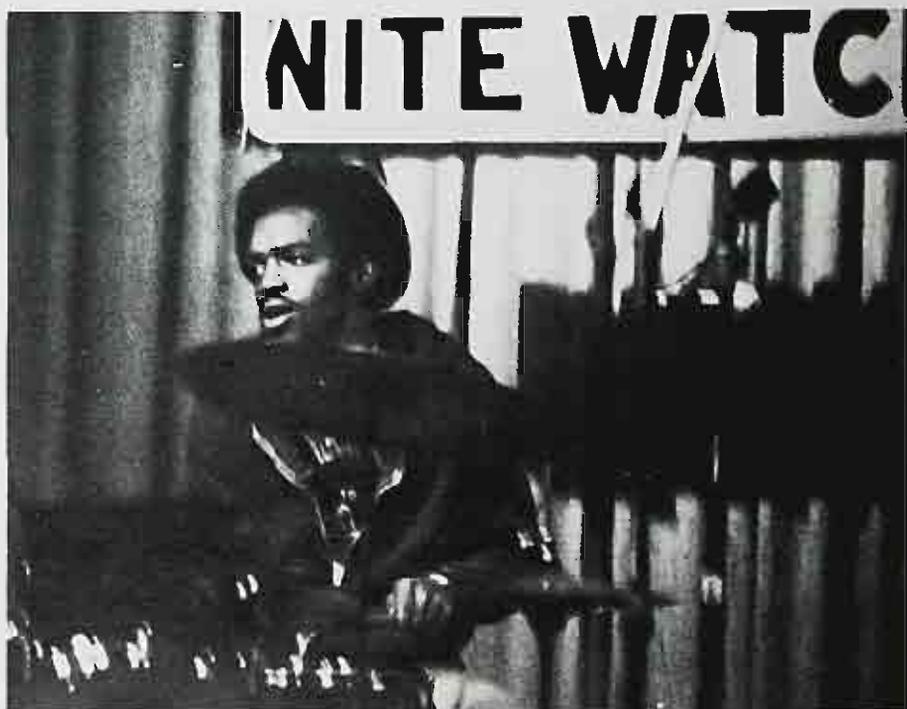
MOST OF UNITED STATES RECORDS BELOW ZERO TEMPERATURES . . . WINTER OF '77 WORST WINTER SINCE 1888 . . . NATURAL GAS CRISIS CAUSES INCREASED UNEMPLOYMENT ACROSS NATION . . . COLD WAVE EXPECTED TO LAST THE WEEK.

COLD. Cold beyond belief! On January 17 returning students bundled in extra clothes, felt the biting winter wind as they shuffled from class to class across the frozen campus. Still the brave persisted and the college remained open throughout the weeks of cold, proving that knowledge is stronger than frostbite.

The Bob Devos band whose music is rock-jazz and something undefined, played in the coffeehouse this Wednesday night. Except for Miles Davis' "81," the 7 man band sang mostly original compositions; mainly on the humorous side, as the titles suggest: "Lucy and the Languishing Librarian," "Scarlet Riboflavin," "Funk Yourself," and the sequel to "Freddie's Dead," "Ralph's Alive."

Although the band is just 3 years old, a few of the musicians have long experience in the music business. Bob Devos was once a guitarist for the Four Seasons. Lou Argese, who plays a mean keyboard, worked with Jay and the Americans' Kenny Vance on his single, "Vance 32." Aside from these two the rest of the group consists of: Armen Halburian on percussion, Bob Reid beside him on congas, Lenny Argese playing guitar, Mark Berger with his bass and Dave Buer on drums.

Funny and certainly different, these musicians kept on going from 9 to midnight for, unfortunately, a small but happy number of listeners.



p. 60 ABOVE: Supplying part of Nitewatch's beat was the bass player. RIGHT: Working with the bass player was Charlie Blackwell, a WPC music major. p. 61 ABOVE: Nitewatch has improved with the addition of brass. BELOW: After his lecture, Leonard Nimoy talks with students.

Freeze Thaws As Nitewatch Cooks



Leonard Nimoy's entrance on stage was accompanied by a burst of applause. "You're a very emotional bunch of humans," Nimoy commented as the audience settled down to hear this ex-Vulcan poet speak. During the two hour lecture on Sunday night at Shea, Leonard Nimoy discussed science fiction, the famous "Star Trek" show, and his poetry.

"Star Trek" is in the past for him unless the movie script for a Trek movie is ever approved. It was apparent that the legend of Spock lives on because every camera in the room clicked as Nimoy made the Vulcan salute. He went on to say that he was amazed but also pleased with the expansion of science fiction over the last two decades.

Poetry became an interest in his life at first to complement his photography. The combination of the two turned into his first book, *You and I*. The second book was inspired by a special person who asked him a question that became the theme and title, *Will I Think of You?*

After a question and answer period, Nimoy concluded his lecture with poetry readings. Some of his words of love were: I wish for all mankind/ The sweet simple joy we found together.

The unique sound of Nite Watch filled the Student Center Ballroom Tuesday night. The seven piece band has performed at WPC frequently and they keep on getting better and better. No longer entirely jazz, they've become more diversified by adding a dynamic female vocalist and an extra horn player. Outstanding as lead vocalist was Ron Cartelemi who wrote a Doobie Brothers hit single "Listen to the Music."

JSA sponsored the group and added a personal touch, coffee and doughnuts. Unfortunately attendance was sparse which meant a lot of students missed a good concert.



Kinks Rock Shea

February 9 brought a welcomed invasion from England, the Kinks. The group, who originated in '65, dazzled a loyal audience with oldies as well as new material.

Opening the evening was another British band, the Sutherland Brothers and Quiver. The five piece band is actually two different groups who merged to form one dynamite sound. Their first number was "Slipstream," a cut from their new album which was well received by the sold out crowd. They continued with "Saturday Night" and "Dark Powers" also from the new album. Highlighting the performance was their original version of "Sailing," a song later made famous by Rod Stewart.

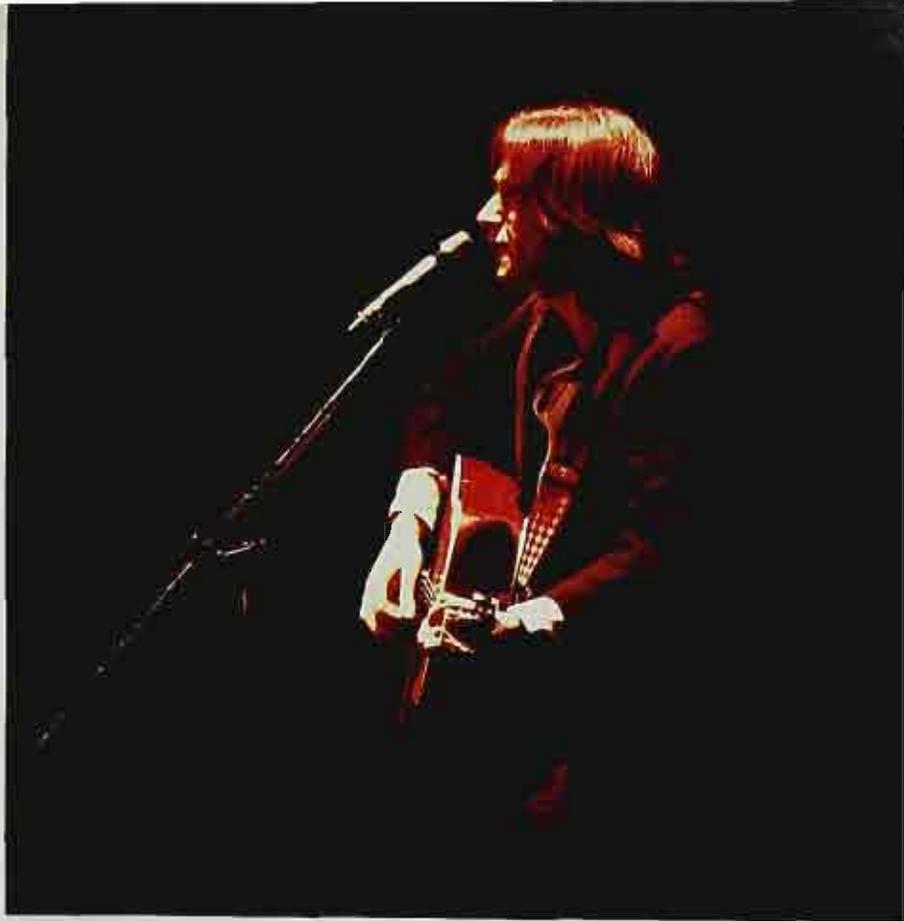
After a half hour wait, the Kinks, led by Ray Davies, emerged to thunderous applause. Davies teased the crowd with a few lines from "Well Respected Man" and then kept on going into "Sleepwalker," the title track from their new album.

The seven member band was also aided by two women who provided strong background vocals as well as percussion. Dave Davies, in addition to his accomplished guitar work, also provided back-up vocals.

Responding to requests, Davies led the band into a medley of early hits including "Sunny Afternoon" and "Hollywood Boulevard."

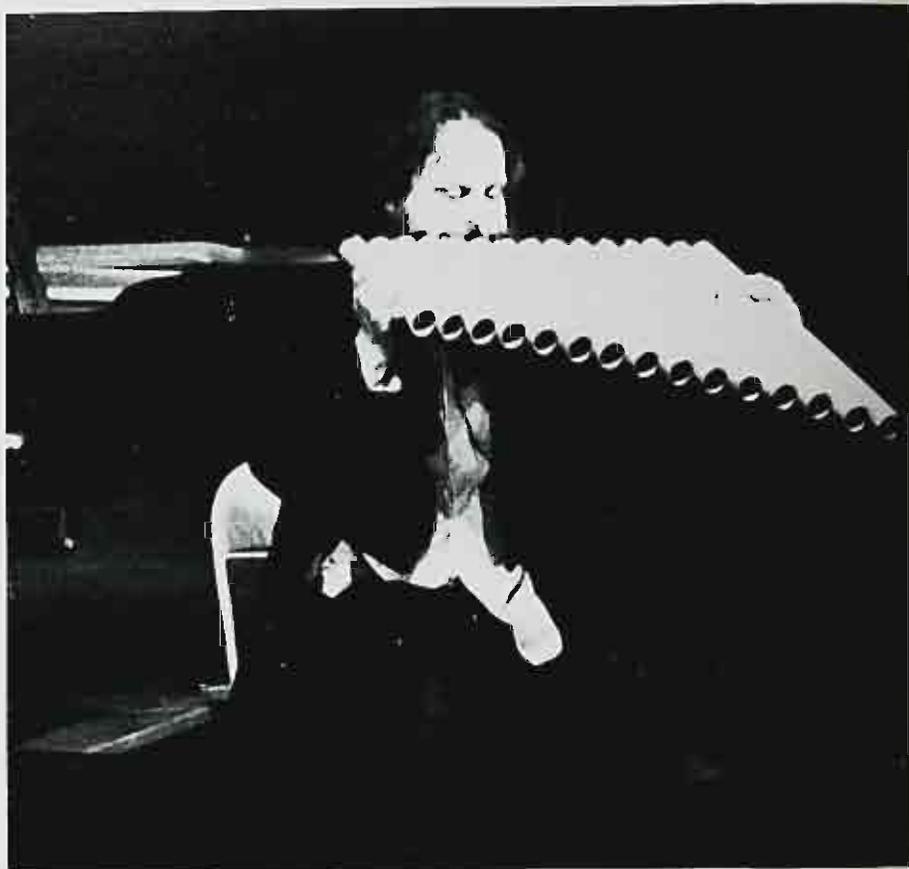
Closing out their act the Kinks again reached for the oldies. "Lola" and their first hit, "You Really Got Me," brought the crowd to its feet. After 5 minutes of clapping, the group returned to the stage with, "Money Talks." The cheers turned to boos as the houselights came on, but a happy audience left Shea to venture once more into the cold winter night.





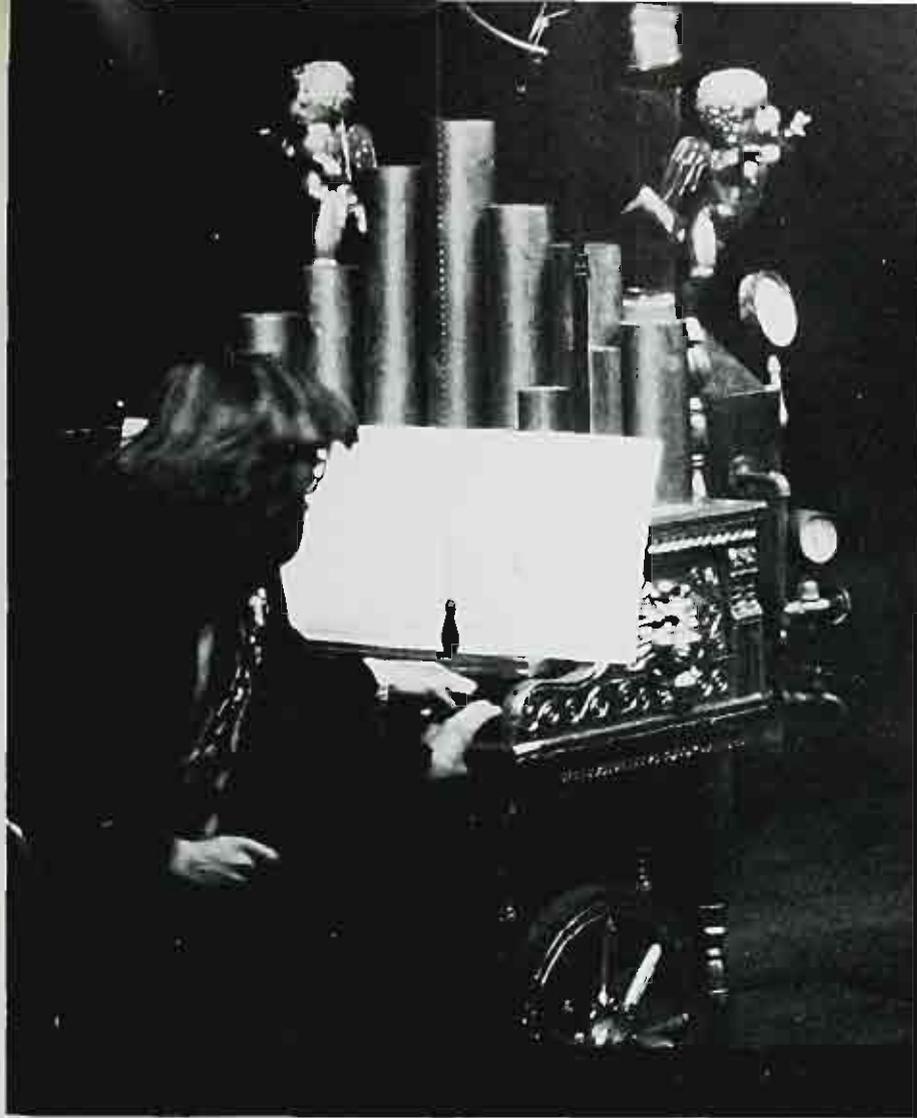
p. 62 The Kinks' rhythm guitarist greatly contributed to the band. p. 63 TOP: Band leader Ray Davies played both electric and acoustic guitars. ABOVE LEFT: Dressed as an ancient professor, Davies sang "Hard Way." ABOVE RIGHT: In addition to his guitar playing, Davies also supplied lead vocals. RIGHT: Part of the Kinks consisted of a strong brass section.

Uncomprehensible P.D.Q. Astounds Shea



p. 64 RIGHT: Professor Scheckle proving anything can be a musical instrument performs on tuned mailing tubes. BELOW: Scheckle playing music from the Notebook of Betty Sue Bach. p. 65 TOP: John Ferrante joins Scheckle on stage to create a combination of music. BOTTOM: The crazy professor awaits the perfect moment to commence his wild music.





Professor Peter Scheckele provided the funniest musical evening of the year when he brought P.D.Q. Bach to Shea. Wearing tails, wrinkly faded pants, white socks and work boots, the professor appeared on stage and played 3 movements of an 8 movement piece from the Notebook of Betty Sue Bach, warning that it was "unhealthy to hear too much P.D.Q. Bach at once." Before he continued with the next piece, "Erotica Variations," he stated that ". . . P.D.Q. Bach had a great influence on Beethoven's deafness."

Professor Scheckele's sideline jokes added to the roars of laughter created by the sight of his invented instruments: a windbreaker, series of tuned mailing tubes, a cross between a trombone and an oboe, vacuum cleaner hose, and a fog-horn. What was even more amazing were the sounds, strange yet fascinating that came out of them.

The voice of John Ferrante, counter tenor was next heard on stage. Ferrante performed baroque commercials for the audience about stomach de-acids, "Do You Suffer," hand lotions, "Hear Me Through," and cigarettes, "If You Have Never."

The professor took the stage again and gave a lecture and slide presentation on the least of Bach's 20 children, P.D.Q. It seems the unfamous man lived his life in four stages: initial plunge, soused period, skipped altogether and contrition.

The act ended with an opera in one unnatural act, "Hansel and Gretel and Ted and Alice," acted out incomprehensibly, as it was meant to be.

Although the professor and his cohort Ferrante appeared to be quite mad as hatters, most of the time, when they actually played and sang the truth was that underneath the outfits were two very skilled musicians and performers. These two made the crowd laugh throughout the night and instilled in them the quest for the perfectly tuned drainpipe.



Village Lady Sings the Blues



p. 66 ABOVE LEFT: A mellow moment during "Even As a Child." ABOVE: Diane Ponzio singing words she feels inside. p. 67 TOP: Freshmen dance to the sound of Dog Daze. MIDDLE: Dog Daze's bass player creates rock 'n' roll vibrations. BOTTOM: The new local band Dog Daze, played their music for a new class of Freshmen.



The Lady from the Village sings the blues. Diane Ponzio starred in the February coffeehouse, newly named The Hidden Inn. She writes all of her compositions which she said are based mostly on love, "having it, losing it, and having problems with it."

On stage, Diane Ponzio steps back and then sways up to the microphone and sings. Ponzio's first song was "A Second Cup of Coffee," a seductive love song. Next, "Even As a Child" was a sad song with all the too true thoughts of a pained heart, "confusing all the yours confusing all the mes." She performed "I Will Drink You" in a clear high voice. The song included a sweet message for a lover, "You're a rainbow in a lifetime and don't lose, don't lose your sunny days."

Leslie Lynch accompanied by adding soft whispers for a back-up vocal. Lynch also harmonized a little with her harmonica. Guitarist Karl Royce added his talents to play along with Diane Ponzio's own guitar.

After a two hour set, Ponzio ended the night with a personal bit of advice about life, "Don't look back and don't look ahead." They seem strange words coming from a performer who looks like she's going places.

The new local band, Dog Daze, starred at the Freshman Class Party Thursday night in the Student Center Ballroom. Tables were cleared from in front of the stage to make plenty of room for dancing. Students moved to disco and rock music all night long. Between dances beer was provided for all.



Jazz Blasts At Shea



p. 68 ABOVE RIGHT: Mel Lewis solos on drums. ABOVE: Talented musicians who love jazz comprise the Jazz Ensemble. RIGHT: Thad Jones announcing intermission: "A short pause for the cause." p. 69 TOP: The band backs up Gillespie's melody. BOTTOM: With his trumpet, Dizzy Gillespie filled Shea.





Dizzy Gillespie filled Shea to capacity with jazz lovers, old and new. WPC's Jazz Ensemble directed by Bob Keilher preceded the main event. Gasps of surprise were heard as Thad Jones walked on stage to join the group. First he conducted Cecil Bridgewater's "Love and Harmony" and then he joined in with his flugelhorn. The ensemble continued to play featuring bass with "It Only Happens Every Time." These talented WPC music majors concluded with a big finish followed by Thad Jones' witty call for an intermission, "A short pause for the cause."

Wearing a denim jacket Dizzy Gillespie came on stage with the band and started off joking with the audience. The band started easy and mellow with, "Autumn Leaves." Each musician soloed and then the band played a calypso song, "St. Thomas."

The Jazz Ensemble returned at the end of the performance. Dizzy Gillespie and Thad Jones joined them once again and gave a fantastic performance by playing alternate trumpet solos. The sounds of both bands combined overheated cold Shea Auditorium with hot jazz.



Brass Construction Tears Down Ballroom

p. 70 RIGHT: Part of Brass Construction's pulsating sound consisted of its fine keyboard player. BELOW: Students demonstrated in protest of outside evaluations. p. 71 ABOVE: Brass Construction's outrageous costumes added to their stage presence. BELOW: A local soul band, The Jones, shared billing with Brass Construction.



In order to protest the administration's decision to allow outside evaluation of the Political Science Department, a demonstration was held outside the Science Complex.

The demonstrators were peaceful and did not disrupt classes but tried to verbally dissuade students from breaking the line. By carrying signs explaining their protest they at least made students aware of the conflict.

Irwin Nack cited this evaluation as "improper and illegal" and "an inquisition." The SGA also opposed the administration's decision. Due to this protest and an SGA recommendation it is hoped that the evaluation will not take place.

A few days later a smaller crowd of students gathered outside of the Student Center to protest recent drug arrests on campus. The group smoked everything from kitchen spices to mary jane. No arrests were made by campus security who watched from the sidelines.





Hot rhythm and soul got everybody movin' in Shea Auditorium on Sunday night. The Jones, a new group from Paterson, began the entertainment with "My Love Is Free" and then they played a song that loosened up the crowd, "Release Yourself." Later during their set they played a soulful version of "Feelings." The Jones were a good choice to warm up the audience for the main attraction.

Brass Construction's slick sound made new fans for soul at WPC. Their first song, "What's on Your Mind" was quickly followed by "Dance" and "Love" before they performed their hits, "Movin'" and "Ha, Cha, Cha." Clappin' and dancin' all night, the crowd moved with the rhythms of the saxes, horns and drums. Brass Construction is building a name for itself.

In Wayne Hall on March 2 Dr. Harold Syrett lectured on "Alexander Hamilton and New Jersey." The lecture was the first of six lectures on New Jersey figures; to be sponsored by the New Jersey Historical Society.

The new college President, Dr. Hyman, briefly addressed the group of approximately sixty people and then turned over the podium to Dr. Syrett. Syrett read from his notes for most of the forty-five minutes. He emphasized that although Hamilton was a resident of New York, he greatly influenced the history of New Jersey. He pointed out that while in Jersey as an aide-de-camp to General Washington, Hamilton met many of the great figures of his time. After the revolution, Hamilton was involved in a manufacturing firm, S.U.M. in Passic County.

Dr. Syrett began his lecture by stating that he doesn't wish to be identified exclusively with Mr. Hamilton. Dr. Syrett received his Ph.D. at Columbia University and is the editor of the papers of Alexander Hamilton. In his concluding remarks the lecturer stated that Hamilton was a symbol of the spirit of community cooperation that has existed between northern New Jersey and southern New York since the colonial period.



Pioneer Players Held Hostage In Coach House Theatre

Brendan Behay's *The Hostage* was a play about the Irish, the English and needless death. The IRA held a young British flier hostage to make a last attempt to have a member of the IRA freed before he was executed the following morning. Neither the flier nor the IRA boy was saved.

The play was set during that one night. Characters argued all sides of the issue at once never reaching any conclusions. Michael Mulcahy played an ex-IRA officer. He portrayed the role with a flavoring of a true old Irishman reliving glorious fighting days. Jacqueline Merkel performed a genuine characterization of Pat's sometimes lover but most times, innkeeper. Sal Rodriguez was the young flier who was confused and frightened by his entrapment in the house.

The Hostage was performed in the Coach House Theatre from Feb 23 to March 5.





p. 72 FAR LEFT: Sal Rodriguez as the young doomed flier puzzles over his situation. BELOW FAR LEFT: The guard (Greg Williams) and Pat (Michael Mulcahy) have a few while Pat talks about his past in the IRA. p. 73 LEFT: Sal Rodriguez and Sue Whiting (Teresa) watch as John Fahey (Monsur) plays a song on the bagpipe. BELOW: Jimmy Spadola and Lily Strou explain the story behind his capture to Sal Rodriguez. BOTTOM: Michael Mulcahy, Jacqueline Merkel, Harlan Marks, Lily Strou and Jimmy Spadola look out over the audience during a surreal scene.



Hoopsters Victorious In Virginia

(p. 74) RIGHT: Ken Brown (right) and Rosemarie Hirman accept the Albert G. Barone Memorial award from Anthony Barone at the annual Sports Banquet held May 18. The award is given each year to WPC's outstanding athletes. BELOW: Rabbi Martin Freedman. (p. 75) Wayne Hall aglow by lights and winter snow. Many musical performers showcase their talents inside on the modest stage.



Rabbi Martin Freedman resigned from the Board of Trustees to accept a position of the board of New Jersey School of Medicine and Dentistry. Freedman has served on the board since 1968. He has contributed to the growth and professional standards through his work at WPC.

The Pioneer men's basketball team won the NCAA South Atlantic Division III Regional Championship by defeating Washington and Lee University 92-68, and then taking Methodist College 62-60 in the championship game held in Virginia.

Leon Smith led all scorers in the first game, scoring 33 points. He topped his 1,000 career point by scoring eight of the Pioneer's first 18 goals.

The tournament was held at

Washington and Lee in Lexington, Virginia on Thursday and Friday night. The team advanced to the quarter finals.*

The men's fencing team placed third overall in the North Atlantic Championships this week. Ten other squads participated in this year's event.

The Pioneer men posted winning team records for the tournament. Saberman Walt Kalish was 9-3 on the day while rookie sabreman Sal Panettieri was 5-7. Epee man Mitch Hecht went 8-4 while Bob Stout finished with a 9-3 record as did foil fencer Nick Frannicola. Captain Bill Trapani placed fourth in the individual foil competition.

*The hoopsters met and were defeated by Scranton on March 11.



Students Perform On Mid-Winter Day



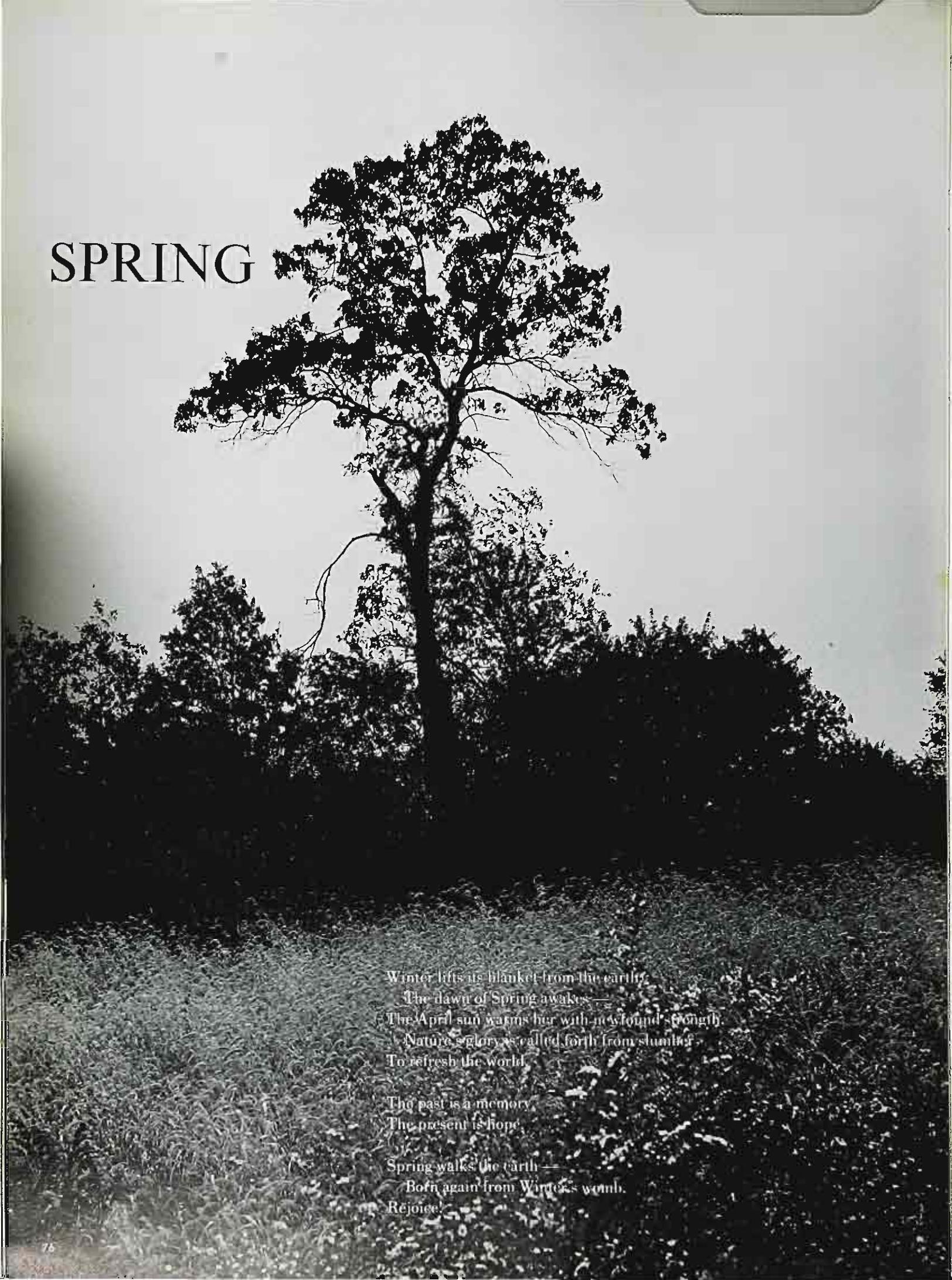
An annual concert, presented by student composers, was showcased on Thursday, November 18 in Wayne Hall. Supervised by Professors Hugh Aitken, Jeffrey Kresky, and Raymond Des Roches, the students were able to increase their program. Student composers included John Klopotoski, Bruce DeVito, Gene Traas, Angelo Panetta, Richard Ilawite, Charles Descarfino, Peter Puccia and Abe Malloon.

Pianist Gary Kirkpatrick gave a concert in Shea at 12:30 on December 16. The following week, Jeanne Distell, soprano and Michael Eliassen, a pianist, gave a recital of German music. The two performed a series of 12 selections from German composer Hugh Wolf's *Spanisches Liederbuch*.

On January 27 the Midday concert was comprised of students' original selections. Joe Brice wrote and conducted a percussion quartet. Vincent Varcadipane, Ted Sturn, Jeff Pinas and Jeff Hurst used a series of percussion instruments to produce music with a mystic Oriental sound. The closing of the concert was a sonata by Mozart performed by Robert Houghton.

Tuba virtuoso Toby Hanks was featured in February in Shea. Hanks has been associated with the Minneapolis Symphony and is now with the NYC Ballet and the NY Brass Quintet. His program included works by Hindesmith, Schumann and Clark. Gary Kirkpatrick accompanied Hanks for most of the show. Both musicians received tremendous ovations.

SPRING



Winter lifts its blanket from the earth,
The dawn of Spring awakes —
The April sun warms her with new found strength,
Nature's glory is called forth from slumber,
To refresh the world.

The past is a memory,
The present is hope.

Spring walks the earth —
Born again from Winter's womb.

Rejoice!

Author Turns Lecturer



KURT VONNEGUT

The famous, at times infamous writer, Kurt Vonnegut, was expecting to meet with a small group of honor students at Shea; instead he was faced with an overflowing mass that encompassed every seat, the aisles, back of the stage and every exit doorway of the auditorium. At first visibly nervous, Vonnegut confessed to the crowd that he was not expecting them, had no notes prepared for such a turnout, and also that he was far from an entertainer. During the next hour and a half he proved himself wrong as the audience found him to be as witty a speaker as he is a writer. Several of his lines brought forth bursts of applause. He gained more confidence and by the end of the lecture he felt at ease enough to throw his arms up into the air, like a ringmaster, as the motion indicating the end of his talk.

Vonnegut described two types of

writers — swoopers and bashers; swoopers write at a faster pace, "17 pages one day, 15 the next" while bashers, "write less — page one, page one, page one." Vonnegut is a basher. He said he can afford to be one because he's rich. He described sitting in his New York apartment looking over 48th Street as a place where he could be alone to either write or just sit and think for days at a time. He's a basher but one without drafts, "When I finish a page, that's it." Kurt Vonnegut is an atheist, that is his religion as it was his father's and his grandfather's practice. He defends it and mocks other faiths, at times, and accepts that his own atheism could be inocked as well. What makes him, he said, are "Ministers act like they know what they're talking about." At this point he launched into his own concept of creation.

To wrap up his lecture, he had a

brief question and answer period. Shortly after the lecture, Dr. Atnally, Dean of Humanities commented that, "The college will not see a day like today for a long time." Kurt Vonnegut was a presence that was an honor to behold.

To commemorate March 8 as International Women's Day, Bonnie Bellow showed the film "Union Maids" and discussed the struggle of women workers.

Ms. Bellow explained that women in the economy are excess cheap labor, largely restricted to low-wage non-unionized jobs. During World War II, she pointed out, women were allowed to enter more skilled fields to replace male workers who joined the army. After the war, Bellow added, the women were forced back to their old, lower paying jobs. Ms. Bellow concluded that in our present day several organizations are working to unionize women.

Ms. Bellow is the former public affairs director for WBAI and now works for the Oil, Chemical, and Atomic Worker's Union. Her appearance was sponsored by the Women's Collective.

A dramatics troupe arrived on campus, not from a theatre workshop, but from a New Jersey prison to present Theatre Without Bars.

Each inmate was introduced by his name, charge against him, sentence, and length of incarceration. They then began the performance with a discussion about a "new day" that was not new but the same. On this day like every other the prisoners would wake, eat, work, and sleep on a schedule but yet they held inside the hope that tomorrow would be different. The next act was a collection of poetry readings. One poem made evident that alienation on the inside, "I'm not a man/I'm a prison inmate." Following a question-answer period, the men concluded with a scene about a man destined to die in the electric chair. It showed how the ordeal leaves the guard as well as the man stripped of conscience.

They collectively expressed that their doing Theatre Without Bars was partly for themselves but mostly for those on the inside.

Jerry Rubin Comes Of Age



On Monday afternoon the History department held a wine and cheese party for the students and faculty in the history department. It was an informal gathering to allow the students and professors to mingle amongst each other.

The group was introduced to the newest member of the department, Professor Carol Gruber. Also introduced were the officers of Phi Alpha Theta (the history honor society), and the officers of the newly chartered History Club.

Attendance at the party was good and the department chairperson Dr. Drabble hopes to have similar gatherings in the future.

Jerry Rubin, all grown up, spoke before approximately 100 students in the ballroom. Instead of the radical Yippie founder and Chicago Seven defender of the sixties who preached radicalism, Rubin advocated "change within the system" in a way which sounded like an outline from his new book, *Growing (Up) at 37*. During the lecture he talked about the need for self-awareness.

Several students heckled Rubin with shouts of "phoney" and "sell-out." Rubin retorted that the old ways *were* gone, "the past is past."



TOP: (p. 78) Students enjoy history department festivities. RIGHT: Jerry Rubin discusses self-awareness. TOP: (p. 79) Most students listened attentively as Rubin spoke. BOTTOM: Steve Embly, Joe DiBartolo (center) and friends celebrate the wearin' of the green.



The InterFraternity-Sorority Council's St. Patrick's Dance had a sparse turnout for the occasion; possibly due to bad weather. Those students who did attend danced to disco music and had a chance to socialize. It is unfortunate that the luck of the Irish was not within the weather forecast.

This week from April 14 to 17, the Social Science Society took a trip to Virginia to tour Williamsburg, Jamestown and vicinity. A packed bus left early Thursday morning and the group arrived at their lodgings at about nine that night. The next day the society saw a movie "The Story of a Patriot" at the Williamsburg Visitor's Center, and then proceeded to tour colonial Williamsburg. The weather was ideal for the combination walking and bus tour of the village. The streets were lined with authentic early American craft shops. Next at Jamestown, the village stockade, where colonists were punished for their crimes, provided the scene for a group photo session. That night the group dined at The King's Arms Inn which served authentic colonial fare. The waiters were dressed in colonial garb as were some members. The next day the group toured the Jamestown historical area and Carter's Grove, an old Southern plantation. The society returned on Sunday, with an appreciation and better understanding of early colonial life.



Health Fair Given Longer Life Expectancy

WPSC broadcasted a 50-hour marathon from the Ballroom as well as the radio studio in Hobart Hall to raise money for the One-to-One Foundation for the Retarded. The station also provided a special hook-up to allow cable listeners to phone in pledges. Volunteers sold tee-shirts and new albums for the cause. Still, WPSC depended on most of the money to come from donations from listeners for requests played over the air.

From the Ballroom, the station was able to include live performances in their program such as Chris Lavin, Another Pretty Face, and Godspeed. Well into the 50-hour stretch, WPLJ's disc jockey, Jim Kerr appeared and made a pitch for One-to-One.

Geraldo Rivera founded One-to-One in 1972 and WPSC has held an annual marathon for it ever since.

The program takes the retarded out of institutions and places them in homes where they will receive loving care. When the marathon was over, the station had collected 1,580 dollars. Tired radio staffers were pleased they could give the money but were visibly disappointed that WPC with an enrollment of about 12,000 could not have donated a higher dollar figure.

At The Hidden Inn, The Split-rock Rhythm Band stayed the week, performing before full houses each night. They played their own acoustic music which the audience responded well to for the three hours they performed each night.

Four musicians, Elaine Silver, Hop Polanski, Rich Reitz and Bob McNally combined over fifteen instruments along with their four voices. Their contemporary music was a change from prior folk and

rock coffeehouses.

The Nursing Club sponsored a Health Fair complete with multi-colored balloons on March 24. Nursing students ran booths offering testing for various maladies such as venereal disease, sickle cell anemia and diabetes. The many screening tests were administered to students free of charge.

Several nursing majors gave demonstrations of medical life-saving measures. Gail Baresi and Nancy Raspo taught the art of artificial respiration by using a human-like figure. The new technique to help choking victims, named the Heimlich Maneuver, was shown, too.

Aside from testing services, information on family planning and even vocational pamphlets explaining health careers were available for students to pick up as they browsed around the fair.





p. 80 Splitrock Rhythm Band tunes up for their next number. p. 81 TOP: The blood pressure test was one of the frequented stations at the health fair. ABOVE LEFT: From its base in the Student Center, WPSC sponsored its fifth One-to-One Marathon. ABOVE: Students demonstrated proper procedure for heart massage and mouth to mouth resuscitation. LEFT: The voices of Elaine Silver and Rich Reitz harmonized well.

O'Malley And Jenkins Vie For SGA Presidency

Primary elections for 1977 SGA officers were held this week with SGA Vice-President Dave O'Malley and Elijah Jenkins polling most of the votes. Former SGA President and Vice-President Andy Chabra finished third. Following Chabra's defeat, Tom Benedetti announced that he would seek the vice presidential position on the O'Malley ticket. Completing the ticket are Mike Mintz and Loree Adams. Also seeking the office of SGA co-treasurer is IFSC treasurer Eileen Ahearn.

In this week's *Beacon* the two contenders defined a portion of their platforms. O'Malley believes the re-writing of the SGA constitution to be a major issue. He would also like to see more power delegated to the finance committee. On the other hand, Jenkins, who received the support of the Student Mobilization Committee, views the major campaign issue as one of increased student input in faculty relations.

Barry Miles and his Silverlight Band appeared at the Hidden Inn in late April. They played music that sounded futuristic rather than contemporary. The group featured fusion music. Each member took turns doing a fusion solo. Barry Miles on synthesizer and drums reproduced the music track from his album *Skytrain*. Guitarist Vic Juris, drummer Terry Silverlight, and David Lowe on bass were all diversified musicians and provided quality entertainment for the sparse crowds that came to hear them.





(p. 82) TOP: The O'Malley ticket starring Dave O'Malley (left), Lorie Adams (center) and Mike Mintz. BOTTOM: Barry Miles and his Silverlight Band played the music from "Skytrain," Miles' album. (p. 83) Barry Miles and his Silverlight Band provided the sound of fusion music during their three-day stay at the Hidden Inn. Musicians: Barry Miles, synthesizer, drums, Terry Silverlight, drums; Vic Juris, guitar and David Lowe, bass.



Carnival Generates Fanciful Fun

With more rides and booths than ever before, this year's Carnival was both successful and fun for all clubs and organizations that took part. One of the most popular game booths was the one run by Psi Kappa Mu which featured beautiful stuffed animals. Sigma Tau's beer tent also drew quite a crowd.

For once the weather was kind during the week of the Carnival, except for one rainy night, so students and all from surrounding communities were able to enjoy the fanciful sights and sounds of spinning wheels and rides of all kinds.





p. 84 FAR LEFT: John Fanizo and Pete Camoia of SAPB enticed Carnival visitors to their booth. TOP LEFT: Many students and guests tried their game skills out at various booths in hopes of winning the stuffed animal of their choice. BOTTOM LEFT: The rides and games of the Carnival provided a week's diversion to students and area residents. p. 85 Time-lapse photography displays the magical frenzy of one ride. All rides were provided by Valley amusements in Wayne.

Conference Brings Women's Issues To Light

The Third Annual Spring Conference on Women was sponsored by the Women's Collective this week.

The series of events opened with the play "Tania" about the life of Tamarr Burke who was killed with Che Guevara. The Little Flag Theatre Collective of Boston produced the play.

Students were able to attend eight free lectures on Wednesday covering topics of interest to women. The workshops included "Women and Aging" by Joe Turner of the Grey Panthers. Later that morning speakers from Virginia Wolf House discussed what happens to women in institutions. Also, that morning, Lourdes Casals, an economic professor at Rutgers talked on women of the third world.

"Women in Transition" was the title of a talk by Eleanor Faulkner. She lectured on women's roles past and present during an afternoon lecture. Other seminars that afternoon included: a presentation via film and lecture was given by representatives of a committee to end sterilization abuse; the feminist liberation group featuring Kitty Colter, lectured on the topic of lesbian feminism; and Dierdre English spoke about a theory of a growing split between working and non-working mothers and wives verses the single woman.

The last seminar of the day was also the most publicized workshop which concerned the problem of battered wives. Sandy Ramos from Shelter Our Sisters with two formerly battered wives presented an informative view of this one of many problems women deal with in our society.



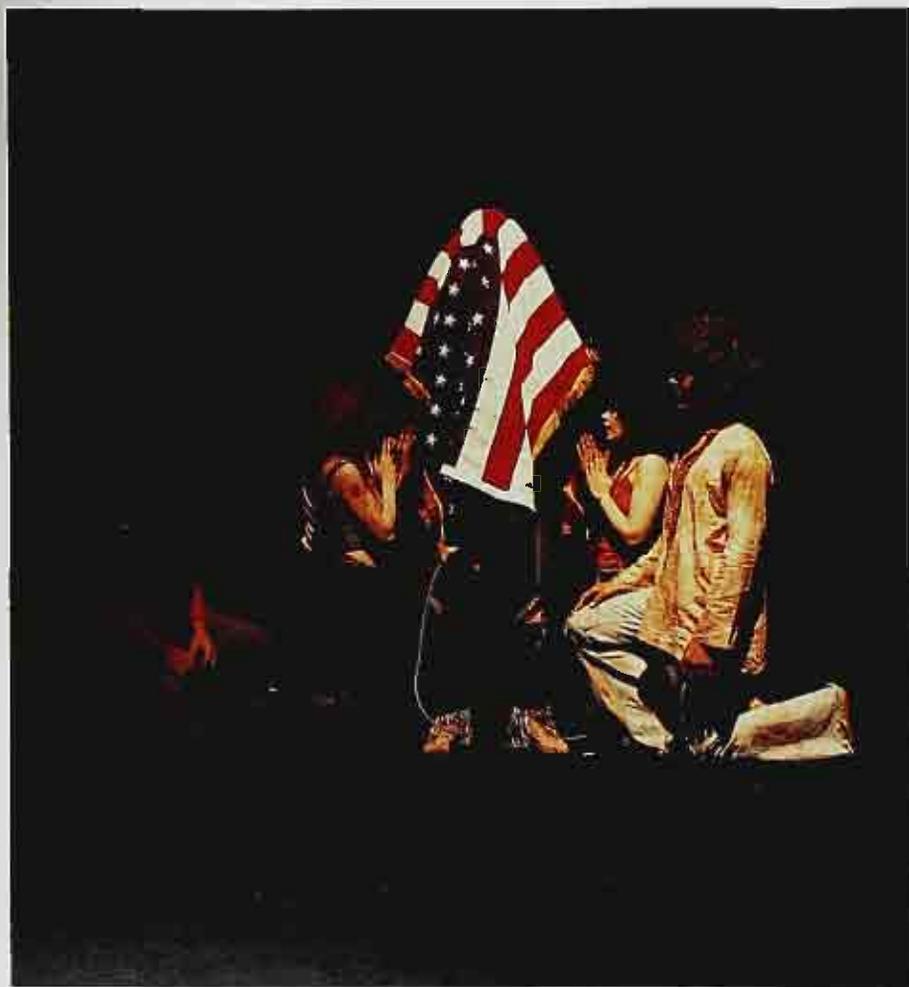


(p. 86) TOP: Lecturer Sandy Ramos spoke about the dilemma of battered wives. BOTTOM: At night a feminist band provided entertainment during the conference work. (p. 87) TOP: The band provided lyrics about women's issues. BOTTOM: Sandy Ramos talks about Shelter Our Sisters, a society formed to help battered women.

Aquarius Dawns

At WPC

p. 88 RIGHT: Terri White, Candles Robinson and Terri Ransom as the Supremes sing of their love for "White Boys." BELOW: Cindy Meder, Tony Dalto, Catherine Lotwis, and Paul Dames chant "Shanti" before the flag is put away for the night by Sal Rodriguez (under the flag). BELOW RIGHT: Jimmy Spodola introduces his character: "Up your Berger." p. 89 TOP: Sal Rodriguez and Fran DeBartolo become part of Claude's hallucination. BOTTOM: The cast maintained a high level of energy for each performance.





On center stage a white screen projected historic scenes of the 1960's which took the audience back in time to prepare them for the WPC presentation of "Hair" in Shea Auditorium, April 21 to 24.

Act I gave the audience a chance to meet the hippies of the 60's through the cast's varied roles. The main character, Paul Dames as Claude, captured the frightened confused character and his soft voice gave an extra degree of sensitivity to the performance.

"Hair" was directed by Robert Morgan, assisted by Ka Botkin and Anthony Perno.

Several popular songs appeared throughout the play. Ronnie Wilson as Burger's cast-away lover sang in a clear strong melodic voice, "Easy to be Hard." The band was under the direction of Joseph Turrin.

The company threw flowers into the crowd which clapped and sang along with "Let the Sun Shine In" until the last performer left the stage.





Multi-Ethnic Celebration Promotes Understanding

International Week took place the last week of April. The week opened with a conference featuring the American Indian International Treaty Council. Second on the agenda was the Marcel Ophul film, "The Memory of Justice," the study of the Nuremberg trials.

The next day Dr. Yosef Alfredo Ben-Jochannan gave a lecture on "Africa, Mother of Western Civilization," and "Who Built the Pyramids?" According to the *Beacon*, the professor claims that Westerners have ignored evidence which indicates highly developed cultures in Africa before the birth of Christ.

Wednesday included a film about repression in Jamaica, entitled, "The Harder They Come." On Thursday a speaker from the Jamaica Mission lectured on the culture and current problems of Jamaica.

The Chinese Club, advised by Dr. Chao, sponsored a Chinese Day including films, music and traditional cooking.

Following selections of Chinese verse, Connie Chao demonstrated the art of Chinese cooking. Students watched closely as Connie prepared "chicken stirfry with pepper and nuts," and later eagerly sampled the

finished product.

Later in the afternoon, a surgeon from Peking People's Hospital, Dr. David Wang, demonstrated to students the many uses of accupuncture.

The club also sponsored several films which dealt with recent Chinese archeological discoveries. Film subjects included the excavation of the Ming Tombs and the recent discovery of a 2100 year old corpse. Many students took advantage of the opportunity to learn about Chinese history and culture.

An art exhibit concluded the week on Friday with a display from different countries. Also Eritrean Relief presented a dance and slide show about the refugees of the Sudan and nearby countries.

The Zeta Alpha Chapter of Kappa Delta Pi held its annual dinner during which the following students were initiated into the education honor society: Tom Benedetti, Jean Berman, Heidi Cassells, Cathy Clark, Jean DiCarlo, Carol Gaw, Debra Marinacci, Patricia Martin, Diane McDonough, Margaret Miller, Susan Petrowski, Maria Seors, Ann Singer, Paula Steinberg, Janet Toepert, and Donna Webber.

Following the initiation cere-

mony, 35 graduating seniors were awarded gold honor stoles to be worn at commencement: Jean Berman, Francine Blecha, Barbara Blom, Judith Bowen, Regina Campagnola, Mary Ann Chando, Patricia Chapman, Paula Convey, Deborah Di Cara, Gail Dietsch, Elaine Domyon, Carla Ann Freese, Carol Hauswirth, Eloise Leff, Diane Loudon, Cathy Mangan, Patricia McCarthy, Diane McDonough, Sandra Milgrin, Lucy Minnervini, Anne Nestrowitz, Merrie Ed Omsberg, Judy Panzella, Lynn Rosenfelt, Debra Rothenberger, Lyn Runfeldt, Nancy Smorzynski, Mary Jo Sekela, Janine Snow, Theresa Sobkiewicz, Janet L. Toepert, Dolores Venaziano, Margery Walters, Lynn Zaranzona, and Jane Zimmerman.

Guest speakers included Margery Walters, Kappa Delta Pi president; Dr. James Peer, advisor to Kappa Delta Pi and Ms. Joan Tetens from the education faculty.

On Wednesday night in the pub the Irish Club sponsored the appearance of the Moonshine Mountain Boys. The duo sang and played Irish music that sent the crowd dancing and singing most of the night.

Fans Fling Roses Before Billy Joel





Looking more like a disheveled businessman than an entertainer, Billy Joel arrived on stage to a tremendous ovation.

Throughout the show, in between his sensational songs, he was Joel the comedian, the friend, and the cynic. The audience loved him and he responded to them by listening and playing their requests as they called them out. In the middle of the show he ran off stage and appeared in the audience running like a madman around his fans who applauded and reached out to him.

The show the crowd stood in long lines for was worth waiting to see. Billy Joel's philosophy came through in the lyrics of his songs. The concert began with "Miami 2017" a preview of the future and he followed that with "Somewhere Down the Line." Early in the show front-row shouters requested "Piano Man" and as soon as the man took a drink from his piano cup, he sat on his piano stool and played the song which earned him the first of six standing ovations during the show.

From a wild man he turned calm and in a blue spotlight sang the painfully gentle song "James," to begin the second set. While Joel was talking about his life, one fan called out for more music and so he responded with "The Entertainer." The second set included many fans' favorites: "Angry Young Man," "Root Beer Rag," "Billy the Kid," and "Captain Jack" finished the show.

As soon as the music stopped the crowd was standing and applauding; roses were thrown on stage and the cigarette lighters were lit-up. Billy Joel came back to play, a hand-clapping song, "Ain't No Crime." For the second encore, Joel sang a ballad, "Say Goodbye to Hollywood" which was followed by a third and final encore. To end the show, the entertainer stood with roses 'round him, and bowed before the crowd.

p. 94 TOP: A fine saxophonist played a solo that earned him a long ovation from the audience. BOTTOM: The band did some instrumental numbers of their own as well as back-up for Billy Joel. p. 95 The entertainer's face shows he means the lyrics of "Angry Young Man."

(p. 94) Members of WPC's Dance Company performed a mixture of classical and modern dances.



Dancers Twirl Through A "Celebration Of Dance"

The WPC Dance Company performed a combination of classical and modern dance in Shea Auditorium on Thursday and Friday of this last week of April.

"A Celebration of Dance" featured former June Taylor dancer and present student, Lillian Strott. She performed many numbers with the company including a solo jazz number, "Brazen Tap." She joined Svea Becker to dance their version of "Singing in the Rain." Strott was also the choreographer of many of the dances.

The show's beginning gave a backstage view of preparing for the performance and showed the excitement and confusion. It was entitled "Showline." The dancing became more frantic in the second number, "Chicken Reel" which featured the WPC Rockettes: Kathleen Carman, Pamela Fitzpatrick, Paulette Hudzik, Patricia Kallo, Helene Katz, Joyce Kuhnan, Toni La Sala, Deanna Marcantonio, Jeanne Moorehead, Dawn Spolnik, Cathy Sudol, Gayle Marchesi-Thonus, Sue Whiting, and Cindy Meder.

The numbers varied from modern such as "Victory," an interpretation of "A Fifth of Beethoven," to soul with Isaac Hayes' "At Reginas." "The Three Graces," a classical number about the graces of Greek Mythology was a high point. Grace Ericken-Cossolini was Splendor, Brenda Brewton, Pleasure, and Cyntbia Lightbody was Joy. Greg Williams played the role of the mortal.

The Company, joined by Dean

Mildred Weil, concluded with "That's All Folks," a dance from the Broadway play, "A Chorus Line."

Through dance, song, mime, and acting the National Theatre presented the life and times of Chaplin in their production of "Charlie and Company." The show was performed on Sunday afternoon, May 1, before a sparse crowd in Shea Auditorium.

The songs went in biographical order. "Fancy Me, Fancy Free" was a song that described the young Chaplin and how he made it big in Vaudeville. "Silence is Golden" was a number that explained the financial success of silent films for Chaplin and Hollywood.

Once into the show the songs began to describe Chaplin the comic and Mac Sennett's art of making silent comic films. Chaplin's use of many hats in his routines was the subject of "If the Hat Fits, Put It On." "He's Good" revealed Sennett's film-making artistry.

Steven Harris as Chaplin was made-up to look just like the comic. Donna Daley played both Chaplin's mother and also his lady. Jim Swanson played director Mack Sennett while Lola Belle Smith played the role of the comic beach girl who appeared in many of Sennett's movies. Andy Chase was many different characters during the show.

Finally, "Charlie and Company" was written by Lanoitan Erteht and directed by Bick Goss.

SGA vice-president Dave O'Malley defeated Elijah Jenkins, 470

votes to 186, to win the SGA presidency. O'Malley officially took office on May 17. This Tuesday's election also resulted in victory for O'Malley's entire ticket of Tom Benedetti, vice-president and Mike Mintz and Loree Adams, co-treasurers.

Dave O'Malley's first concern is the reorganization of the finance committee, then he and the executive council will tackle the revision of the SGA constitution. O'Malley would also like to see student representatives on the Board of Trustees and will work toward their placement during his administration.

Nancy Phillips overwhelmingly defeated Ed Barr, 102 to 46, for the Senior Class presidency. The rest of '78's officers are: Harriet Shapiro as vice president; Mary Christopher, secretary and Barry Marzigliano will be treasurer.

The other classes also chose officers this Tuesday. The Class of '79 chose Jeff Belinski to lead them with Cindy Motsch as vice-president and Joe Ablahami as secretary. Due to a very small margin between Noreen Boyle (76 votes) and Michele Sooy (71 votes) for the treasurer's spot there was a run-off election on May 3 which resulted in victory for Sooy. Next year's sophomores voted Diane Panasci to be their leader. Tom Hughes had 77 votes cast in his favor for vice-president while Mark Thalasio had 75. On May 3, Thalasio became '80's vice-president. Cathy Carley was chosen as secretary while Betsy O'Rourke was elected to the treasurer's position.

Donors' Generosity Produces New Record

The largest campus blood drive ever to take place in New Jersey was held by volunteers during the first week in May. This year the drive collected 913 pints, 113 units past last year's record.

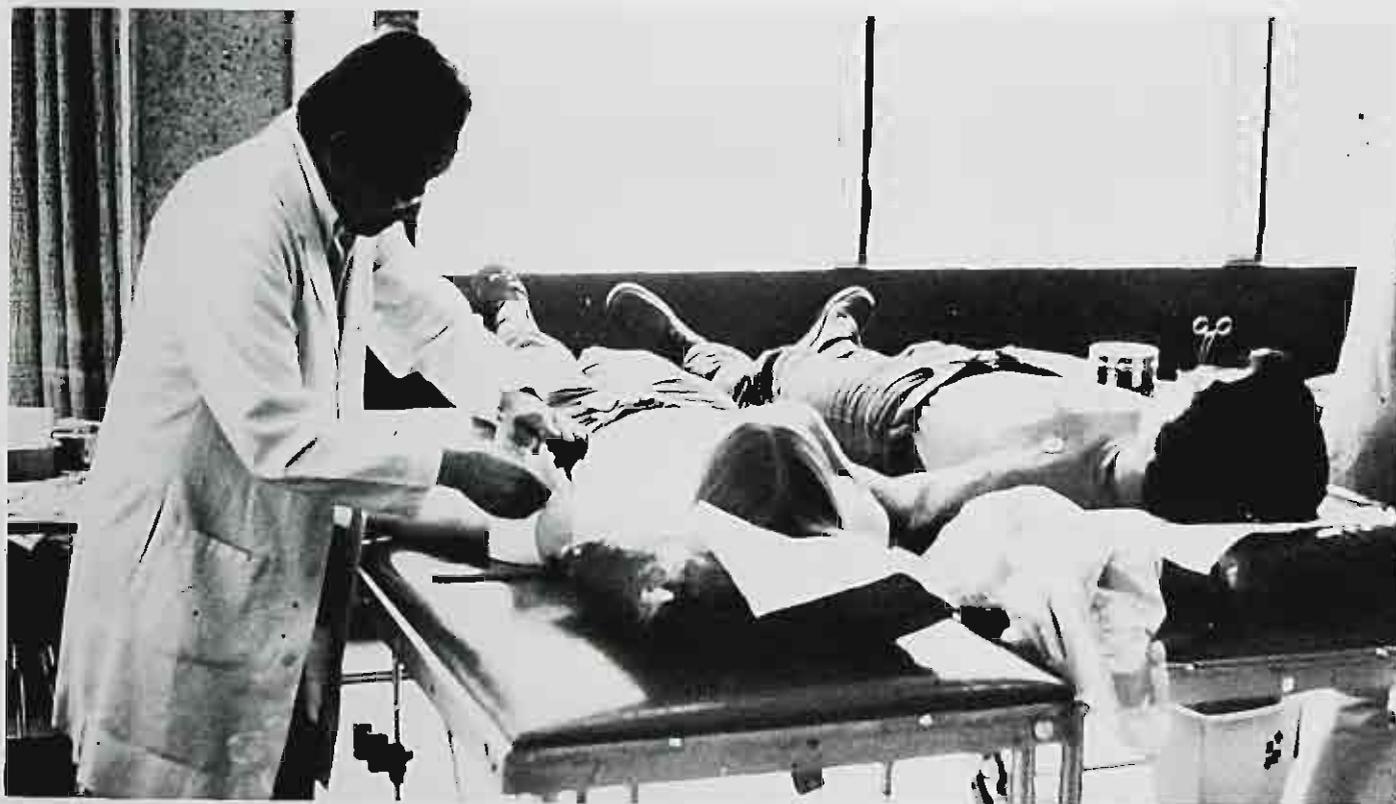
Some of the blood donated will off-set the cost of controlling the hemophilia of Mr. Rick Hummel, the 25-year-old son of faculty member Leonore Hummel. Most of the blood was given to the New Jersey Blood Center.

Those who donated received unlimited supply of needed blood units for themselves and their families for a year plus the satisfaction of giving a part of themselves to help others.





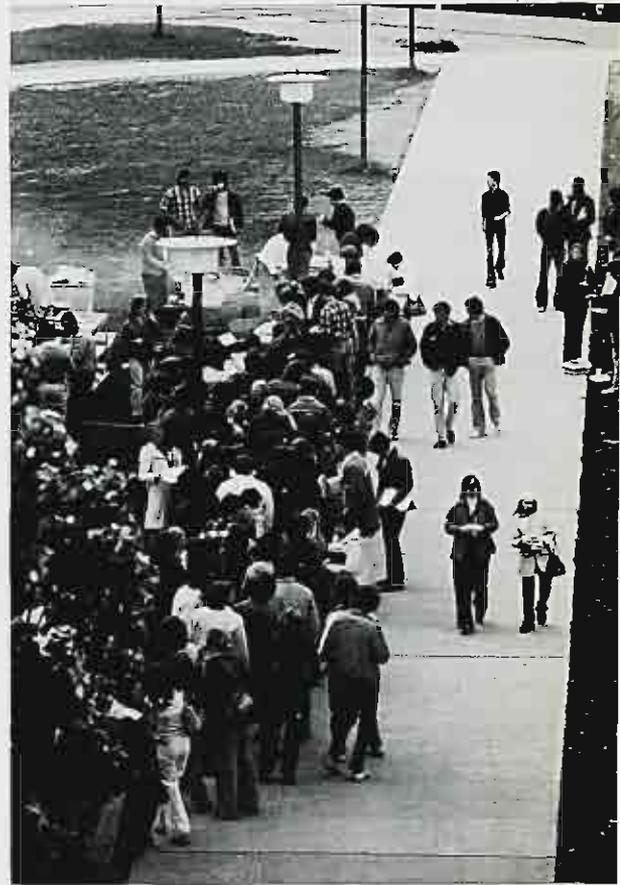
p. 96 TOP: Nurses from the N.J. Blood Center watched over donors to make sure they followed directions which were: keep calm, lie still, and smile. After the tube was removed a sterilized cotton pad was pressed to the spot to check bleeding. BOTTOM: A nurse checks a volunteer's blood type and temperature to see if he's healthy enough to donate. p. 97 LEFT: Volunteer medical personnel carefully packaged the liquid of life for its journey to the blood center. BELOW: After giving blood, donors were given Twinkies and coffee to keep up their strength. BOTTOM: A doctor checks carefully over the donors to make certain the tube was correctly placed.



Cool Weather Hinders Activities — Not Appetites



(p. 98) Students line up for burgers, chips, salads and other goodies. (p. 99) While officers of the junior class cooked, other class officers served, and the troops waited.



The All-College Picnic was held this week. Due to poor weather, the band performed in the Ballroom. As the band began the snack bar and pub became packed with students.

Although the day was cool, it did not put a chill on the appetites of the students. The food was served in front of the Student Center. The food tables served long lines throughout the day.

It was another successful effort on the part of the SAPB.



(p. 100) ABOVE: Folksinger Eric Nemeth was one of many musical performers. ABOVE RIGHT: Junior Harry Trywusch entertained the audience with his soft, tender ballads. RIGHT: Members of Mainline (Pat Stewart and Dave Niciarz) and Joe Mulligan check out the competition. (p. 101) TOP: Even though the Rats were booed, some liked them. BOTTOM: Comic Mike Reardon presented the humorous side of campus life.



Hidden Inn Exposes Talents



Talent Night at the Hidden Inn gave students a chance to realize a dream — to be in the spotlight for a little while. Amateur acts including comedians, musicians and singers got fifteen minutes each to perform before a packed coffeehouse on Wednesday night.

Folksinger Harry Trywusch started off the night with some beautiful melodic ballads. Eric Nemeth, followed with more good folk music. Stand-up comic, Mike Reardon was next. He had some jokes about freshman registration day for Jesus, and other lines about Plato, Socrates and deodorant. Dave Niciarz and Patti Stewart joined Harry Trywusch to form a group called Mainline for the next act. The group sang "Knockin' on Heaven's Door" and Pat Stewart sang a *Jesus Christ Superstar* number, "I Don't Know How to Love Him."

Also, The Rats, a comedy team followed and were judged so poor by the crowd that Tom Waite, a member of the group, received a pie in the face. Doug Stark came on stage

next to play some of his own compositions on piano. Comedian Jim Labate followed him. Next, songstress Trudy Bordium sang several popular songs including Elton John's "Your Song" and James Taylor's "You've Got a Friend" while accompanying herself on the piano.

For the ninth act, Joe Mulligan sang his own songs about his feelings with titles like, "Leave Me Alone" and "Falling One More Time." The soft rock group A Taste of Honey followed him. Jim Cino was the last comedy act of the night. Cino delivered some old jokes going back to Abbott and Costello and did impressions of W. C. Fields and other celebrities.

The best act of the night, voted by the crowd, was the last act of folk guitarist and singer Linda Lenz. Performing in her own style, many popular songs she sang earned her a standing ovation from members of the audience and stayed on stage for two encores. Since she was voted the best act, she will be featured at The Hidden Inn one night next year.



Sports Banquet Honors Deserving Athletes

On May 18 the Athletic Department held the annual Sports Banquet. Master of Ceremonies, Mark Antonio Grant welcomed athletes, coaches and members of the administration to the dinner. After dessert the awards were then presented to the outstanding members of the teams.

The Most Valuable Players for 1977: Joe LaBadia (football), Joe Scimerca (soccer), Leon Smith (basketball), Bill Trapani (men's fencing), Cindy Garabedian (women's fencing), Alice Monsaret (swimming), Sue Grukka (gymnastics), and Pam Fitzpatrick (cross country).

The Most Outstanding Players for 1977: Dave Williams (cross country), Rennard Austin (men's basketball), Ken Brown (men's basketball), and Ilona Maskal (women's fencing).





Kenny Brown, WPC's star basketball player and Rosemarie Hirmann, a fine athlete, were named co-winners of the 1977 Albert Barone Memorial Award. The award was given in memory of Albert Barone, one of WPC's most dedicated fans.

Ken Brown, a senior, finished his career on a team that won the NCAA South Atlantic Regional tournament and had its best season ever 21-5. Over the last four years he became the 13th player to join the 1,000 point circle and he made the New Jersey College Division All State team three consecutive years. Brown was also named to the Jersey State College Athletic Conference All Star Team.

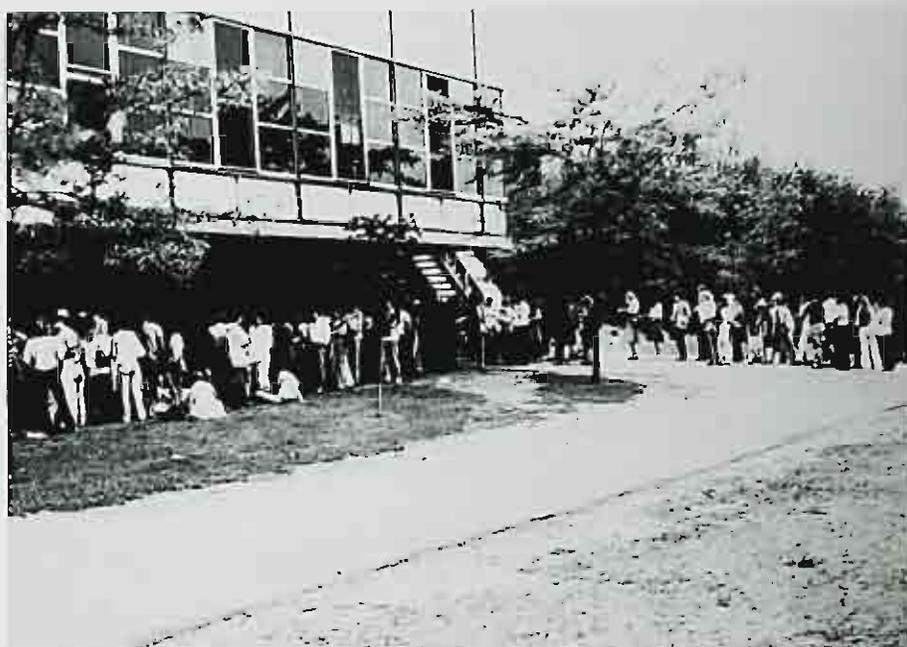
Rosemarie Hirmann was co-captain of the women's volleyball and softball teams this year. The volleyball squad was invited to play in the Eastern Regional tournament and finished with a 13-8 overall record.



(p. 102) ABOVE: Ken Brown came forward to receive the Albert G. Barone Memorial Award from Anthony Barone. Coach John Adams (right) and Mark Grant applaud his achievement. Co-winner Rosemarie Hirmann looks on. BELOW: Trainers also received awards. First year award:

Inge Walsen, fourth year awards: Bonnie Bosland, Caroline Corey, Susan Jernick, Robert Liguori, Ethel Holevas and Lorraine Rouwendal. Special recognition award: Gary Bell. (p. 103) Various members of WPC Athletic teams pose after the banquet.

Students Survive Registration Despite Heat



RIGHT: The twelve o'clock registration line (right) waits as the eleven o'clock line next to Wayne Hall moves slowly. BELOW RIGHT: Students rest and plan their schedules before joining the registration line.

Spring registration for fall classes began on May 18 with the usual long lines around Wayne Hall and down the stairs toward the Student Center. The lines moved fairly quickly for the senior class but the underclassmen were faced with a longer wait due to closed classes.

The students and faculty working at registration were bothered by the heat, as were the students waiting on line; but everyone managed to survive the experience once again. The only students yet to register were the in-coming freshmen.

The Alumni Association has awarded its "Outstanding Senior Award" to Nick Mulick and Cindy Robinson. This annual award is given to deserving seniors who have made substantial contributions to WPC.

Mulick served as vice president of the Student Government Association and also held the offices of president and vice president of the Veteran's Association. He was elected president of the SGA but relinquished the office this year to serve as a legislative intern to United States Sen. Harrison A. Williams under the cooperative education program.

Robinson was a member of more than a dozen SGA committees. She has also served as chairman of the Student Center Advisory Board Personnel Committee, co-treasurer of the SGA for two years, and chairman of the Senate Elections Committee.

Their engraved gift was presented to them at an administrative dinner this past week.





Percussionist Awarded Fulbright

TOP: Sophomore Paul Sabo (left) and Kathy Slabodukh, an art graduate student, assisted artist Frank Schmitt with the mural. BOTTOM: Mildred Goder and Ching Ching Young help with the main section of the mural on the ground floor of the library.



Frank Schmitt started a modern mural in the Sarah Bryd Askew Library but he never finished it. After working on the swirling mural for two months many of the library staff felt that the art work proved to be too distracting and not the type of art they wished to have on the walls of the library.

Artist Schmitt completed a wall mural for the Student Center Ramapo Bank. Bank officials think they'll keep his work for at least a few years.

David Punto, a senior music major, was recently the first percussionist to win a Fulbright scholarship. Punto plans to study in either Berlin or Munich Hochschule for Music to study timpani techniques.

Punto tutored at Caldwell Studio of Music and has performed with Columbia University Symphony. He hopes someday to teach music to college students and to become an even finer percussionist.

Senior Brendan Mahoney was named as the first alternate for the study of Chinese culture.

Happiness Is Graduation — A Warm Ending



p. 106 TOP: Journalist Robert MacNeil received an honorary degree. ABOVE LEFT: WPC College President Seymour Hyman addressed the class of 1977. ABOVE: After receiving his honorary degree, Thad Jones expressed his appreciation

musically. p. 107 TOP: Graduates of the Art Department cheer as WE ART flies overhead. BOTTOM: Following the ceremonies, a small reception was held for the graduates and their guests.



Commencement was held on the hot afternoon of May 20. Relatives, friends, students, and faculty gathered on the Wightman Field for the 143rd commencement exercises. The crowd totaled over ten thousand. The guests stood and watched as the long lines of seniors, graduate students, and faculty marched in to "Pomp and Circumstance," played by the Concert Band.

The Rev. Robert Funaro, Newman Club Chaplain, opened the ceremonies with a timely invocation. After the singing of our National Anthem and the introduction, John Fanizzo, 1977 Senior Class President, addressed the crowd. He spoke of the experience gained by the graduates over the past four years and the hope for the future. College President Dr. Seymour Hyman was next to address the graduates. He spoke of growth of higher education over the years. He also expressed his desire that the graduates will leave proud of their years here, and tell others of this institution.

As President Hyman began his comment to the class he was interrupted by the crowd's reaction to a plane which flew over the field, pulling a banner which read WE ART. The interruption was temporary and the crowd soon settled down to hear the remainder of his speech.

Honorary degrees of Doctor of Humane Letters were received by jazz performer Thad Jones and journalist Robert MacNeil. Dr. Thad Jones performed two jazz numbers for the crowd after receiving his degree. Dr. Robert MacNeil spoke to the people for almost 20 minutes. Dr. MacNeil stated his belief that the future holds much for America. Dr. John Mahoney, vice-president of academic affairs, presented the honor graduates to the crowd. Next the candidates for Bachelor's degrees and Master's degrees were introduced.

The recessional march began and the graduates, faculty, and guests left the field for refreshments behind the Student Center. The commencement ceremony was held on a beautiful day, a sign of good fortune for the class of 1977.

Annual Boat Ride Provides Good Times For Voyagers





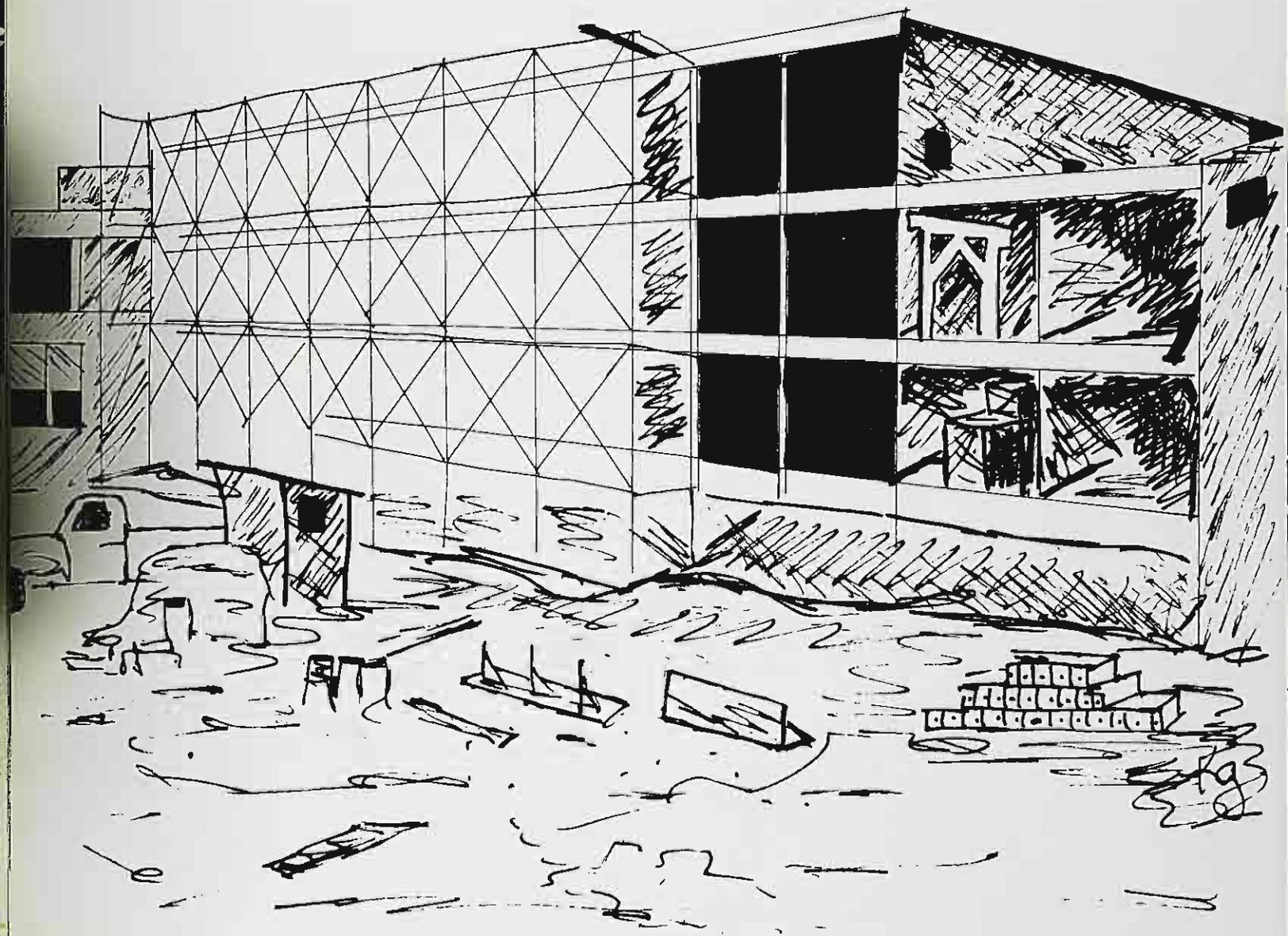
p. 108 FAR LEFT: Students lined the decks to enjoy the sun and look out over the Hudson River. LEFT: Junior Harry Trywash accepted a challenge from a friend and joined in an afternoon whiffleball game at Bear Mountain. p. 109 TOP: Rented paddleboats provided a pastime for many while others preferred the cool water of the lake. MIDDLE: During the last large social event of the year, students gathered in diverse groups on the top deck of the dayliner. BOTTOM: This swimmer soon had to drink on shore due to a passing police motorboat that enforced the no swimming regulations.

On the warm and sunny morning of May 24, students, faculty and friends gathered on the airstrip in preparation for an exciting day at the annual Boat Ride. The forty buses carrying the group of over 1800 arrived at the pier in New York at 10 a.m.

As the dayliner journeyed up the Hudson to Bear Mountain, the group continued the partying which had begun on the buses. Some danced to the music of Hard Road and Rock-it, while others sang, talked and sun-bathed. Everyone enjoyed refreshments of one sort or another. During the trip some beer bottles and a few chairs managed to find their way into the Hudson. When they arrived at Bear Mountain, a few hours later, the group boarded buses which took them to the top of Bear Mountain.

As soon as the blankets touched the ground, frisbee lovers gathered to compete. The afternoon was filled with partying and picnicing and various games such as whiffleball and football. Some ventured to go boating and swimming in the lake, others preferred to explore the zoo and museums located in another area of the park. The swimmers were soon chased out of the water by a police motorboat.

The day ended too quickly and it was time to reboard the dayliner for the ride back to the city. Although the weather was very breezy during the late afternoon, the ride back was a pleasant one. The weary but sun-tanned crew arrived safely back at WPC after an eventful trip.



Wing

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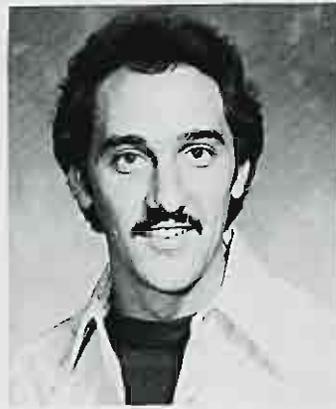
College Of Arts And Sciences

Fine And Performing Arts

Liberal Studies



Karen R. Botkin



Richard Burt

Art

The Art department offers a well rounded education in studio art and art history for students with professional career plans. Students in other majors may also benefit from the rapidly expanding liberal studies program provided by the department.

The active elected student organization, the Student Art Association is affiliated with the department. The SAA, headed by Jerome Collins, makes periodic reports on student problems and opinions. Dr. William Finneran is the chairman of the Art faculty.



Camille Anne Caruso



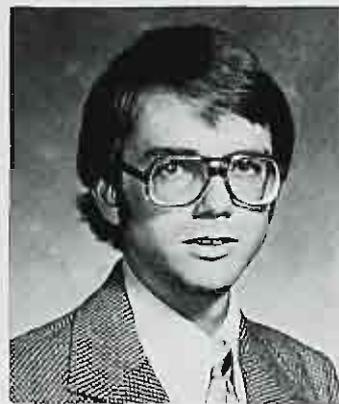
Gail Carlucci



Diane Ciappio



Dorith Feldmann



Douglas Coleman Grygo



Roberta Lynn Huston



Patricia Kallo



Michele Joyce Lupo



Mary C. Manuel



Donna Lyn Post



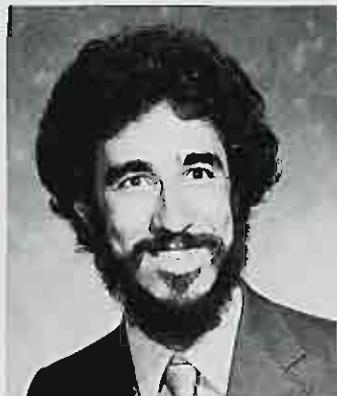
Doreen Teresa Sidote



Joann C. Smentkowski



Sharon Sommerhalter



Vincent Tartaglione



Janet Zimmer

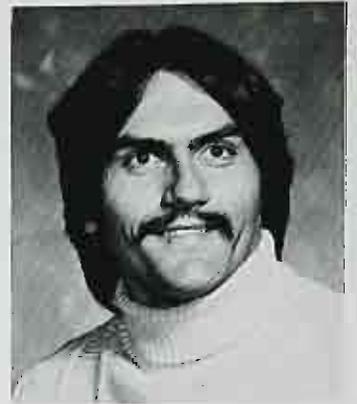
Art
Education



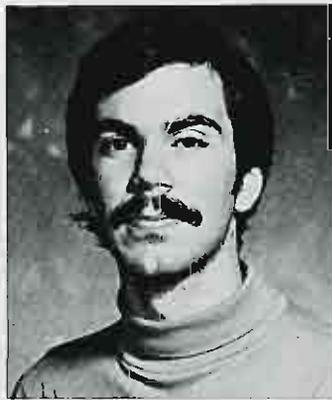
Kathy Basile



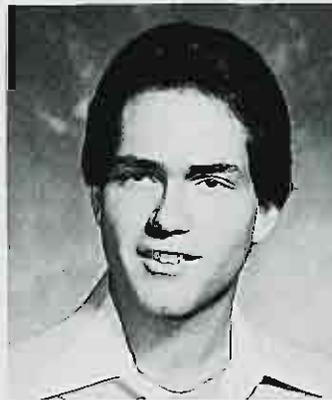
Patricia Birkwer



John M. Caillie



Kenneth Cleardin



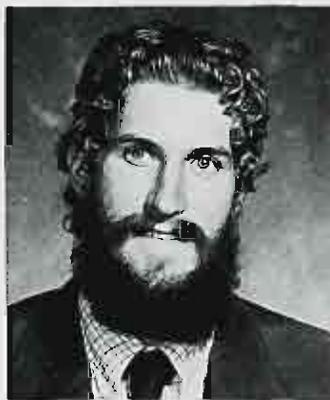
Anthony Damiano



Barbara Ann Dusenbery



Joseph A. Gaita



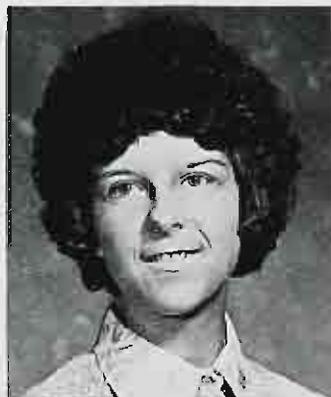
Christopher Seth Gardner



Fred Giannetti



Wendy Greiner



Linda Holmquist



Faye Koerselman



Michael John Malinowski



John R. Mancini



Joan T. Matas



John S. Meyers



Brenda Cecilia Newsam



Pamela Pieklesimer



Howard Polenberg



Don Reid



Lois Ann Santoianni



Gloria Sarkisian



Nancy Ann Smorzynski



George Thomson

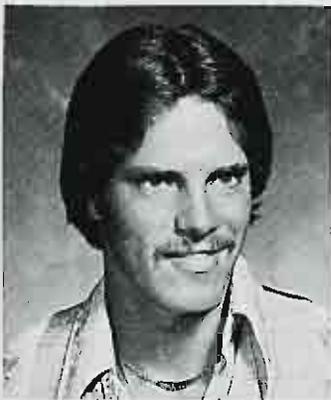


Janet Toepert

Communications

The Communication faculty offers a concentration in Inter-personal communication, radio, TV, film and journalism. A relatively new program surrounding Mass

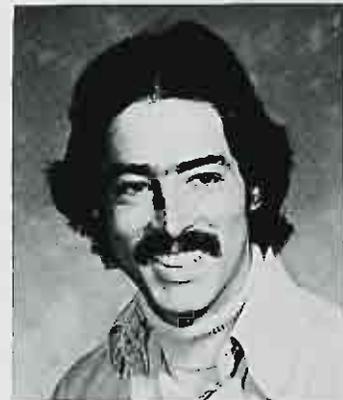
Media gives students practical and theoretical experience. Also the TV studio became operable again this year for student use. Dr. Gay Lumsden is the department chairman.



John S. Backus



Bruce Bailey



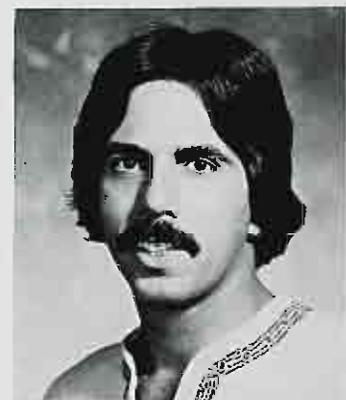
Michael James Barkalow



David D. Barker



Kathryn Borbone



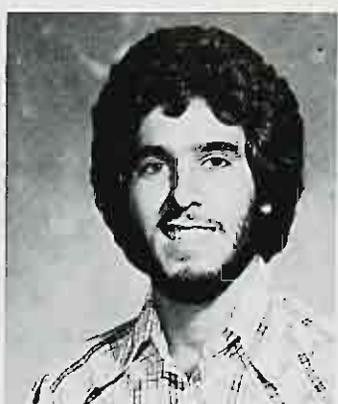
James Cali



Rustie Carlson



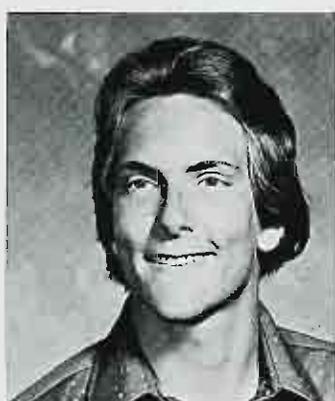
Frank Stephan D'Erminio



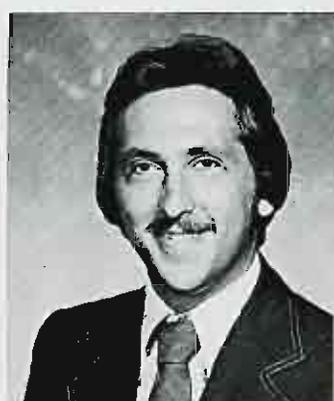
Joseph DiBartolo



Diane Dlugokencki



Jim Elbrecht



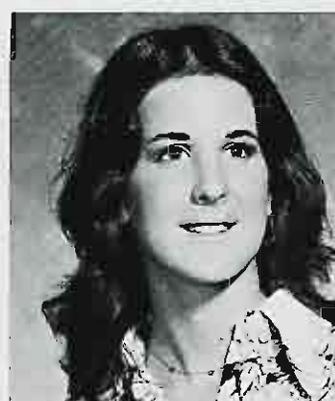
Stephen O. Embley



Judie Glave



Robyn Ann Glowa



Janet L. Gottfried



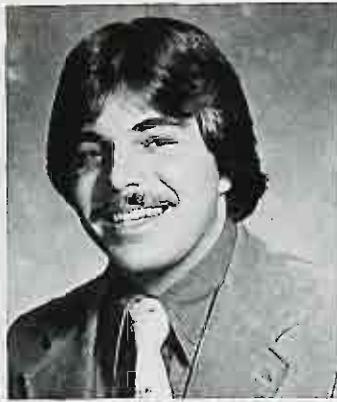
Mark Antonio Grant



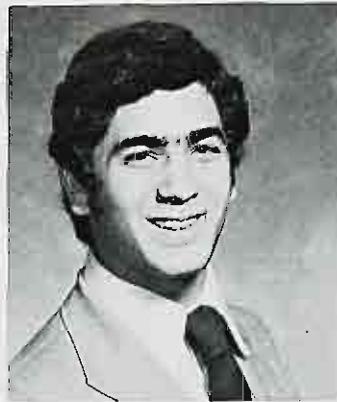
Luciano Ianucci



Ellen M. Jones



Bill Kehlbeck



George Kooltray



Donald LaSeola



Kenneth Lieberman



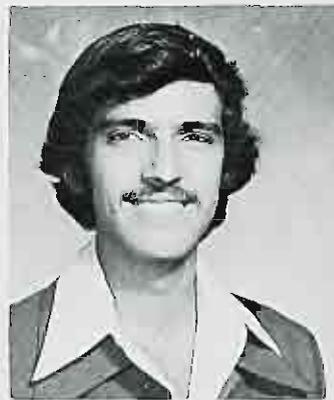
Michael McManus



Yvonne Leber-Marchese



Richard Kevin Mazinski



Arnold Mazurek



Janice Deena Merritt



Kathleen Millar



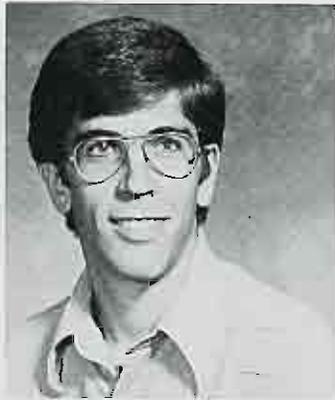
Eugene J. Miller



William J. Rickli



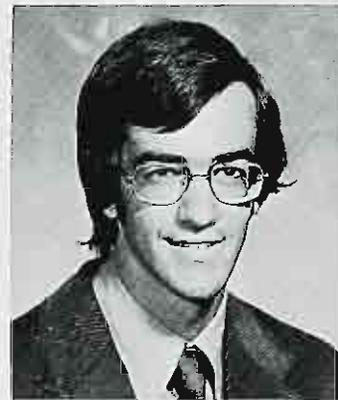
Charles S. Sanfilippo



Ron Sizemore



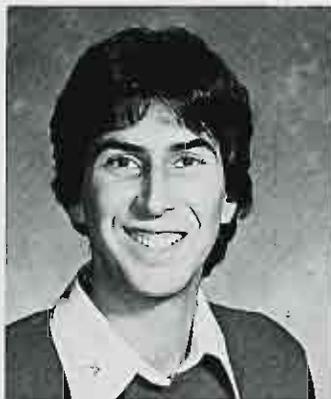
Judith Cafe Smagula



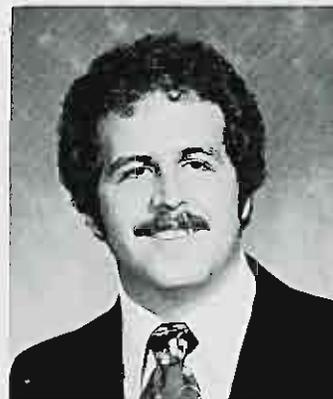
Anthony Tellado



Arlene Tosk



John R. Tumino



Ralph J. Westerhoff



Dennis Yuhasz



Bill Kehlbeck



Lawrence Howard Katz

Music

The Music department provides a wide range of concentration for its majors. Students may earn a BA in Music or a BS in Music Education with a concentration in voice, instrumental, jazz studies, applied

music or musical studies.

This year the department developed a listening center for music majors. The center provided a place for students to hear the compositions as they studied them.

The music faculty includes many outstanding musicians and most of the professors are involved in special projects such as composing and performing. Dr. Robert Latherow is the chairperson.



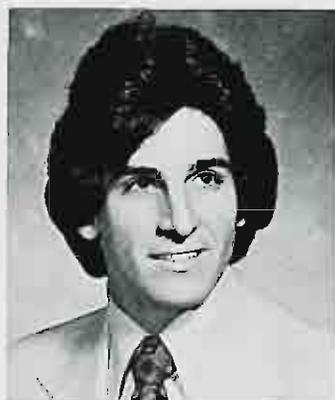
Richard A. Allston



Susan L. Benson



Denise Dixon



Brian A. Ferry



Dennis Wm. Rockett



Elena Spano



Kim Swartz

Music Education



Joseph Dominic Brice



Charita Capers



Carol D'Errico



Dianne E. (Bonnie) Graves



Deborah Lynn Holden



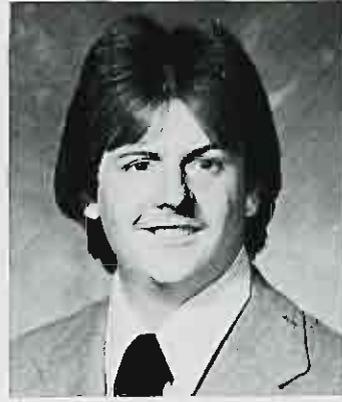
Mary Anne Sarto

Theatre

Dr. James W. Rodgers chairs the Theatre department which offers a bachelor of arts in the dramatic arts. The division was enriched in 1976-1977 with additional courses and workshops in acting and theatre design.



Allyson Geller



Daniel R. Serritello

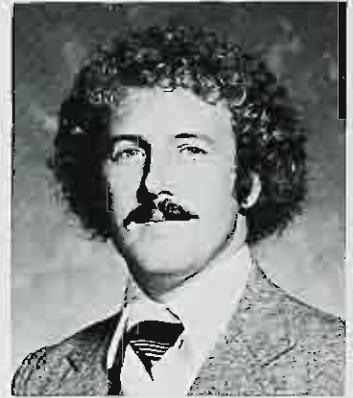
Humanities Liberal Studies



Joan Anastos



Deborah Meola



Marty Miller

English

The objectives of the English department, chaired by Dr. Sally Hand are to increase students' literary and linguistic knowledge as well as to prepare them for a career. The program offers several writing and

literature courses and even includes one course in Remedial English.

A Humanities Honors program was organized this year. Students from different majors became involved in seminars which dis-

cussed works and issues from Plato to Gogol. The English Club was also reorganized and they worked on providing a new scholarly magazine, *Touchstone*, for the student body.



Kathleen Intveld



Susan E. Molinelli



Judith Parisi



Cyrilla Einhorst Quackenbush



Gloria Jean Raabe



Beverly Hodges Roman



Maureen Rooney



Eva Marie Zahradnik

English Education



Chrys Chrzanowski



Celeste Ann Hoppey

Foreign Languages

The department of Foreign Languages offers majors in French and Spanish as well as minors in both. In addition there are numerous liberal studies courses offered in Ital-

ian and German. Due to an increase in student interest, courses in Chinese, Hebrew, and Latin have been included in the program. Dr. William Rubio chairs the department.

French



Arlene Natalo



Lillian Skalko



Myrna L. Santana

French Education



Kathie Ann Dinges



Nancy E. Garrity



Patricia L. Manning

Spanish Education



Elvira Lynn Nastasio



Lorraine Anne Porcario

History

The History major concentrates in American and European history. Courses in Asian and Latin American history are also provided to round out the major program. The department, chaired by Dr. John Drabble, offers both a major and

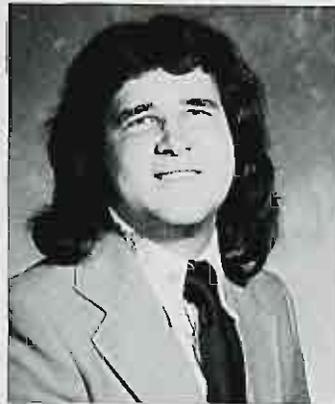
minor in history.

The History faculty seeks to teach the techniques of historical investigation and increase the student's knowledge of historical data. Students were given the opportunity to increase their involvement by join-

ing the newly organized History Club.



Raymond C. Carroll III



Joseph Paul Csenesits

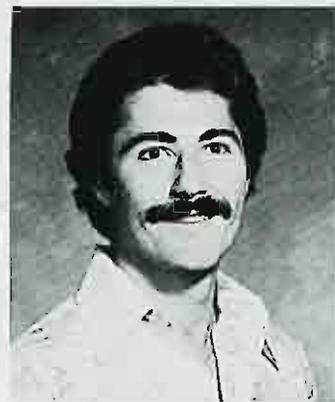


Kevin Joseph Duffy

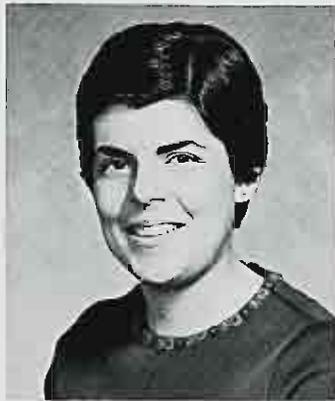


Maureen McGuire

History Education



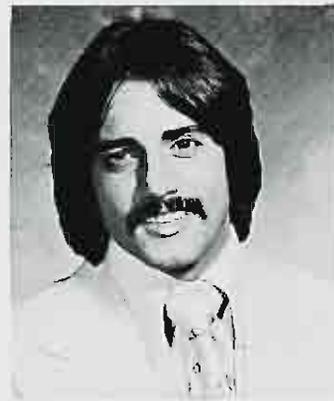
Michael T. Chiappa



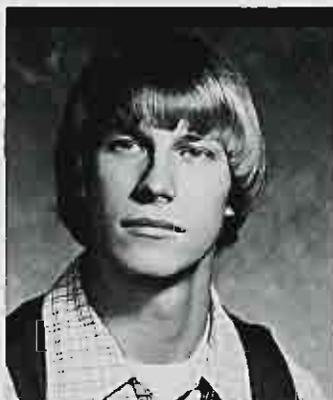
Michelle Christoforo



Darlene Ann Gutt



Thomas McKenna



Al Piotkowski



Rosa Santofiore

Philosophy

The Philosophy department offers a major program leading to the BA degree. Most students usually include philosophy courses in their electives to learn critical analysis and judgement. Dr. A. Juffras is the chairman of the department.

Mathematics And Natural Sciences

Biology

The Biology faculty, chaired by Dr. Jane R. Voos, offers a BA and MA in biology and a minor. The program can be taken with or with-

out certification. This year more courses have been added to provide a more detailed study of zoology and botany.



Karen Lynn Coppee



Philip J. Fimiani



Adelle Friedman



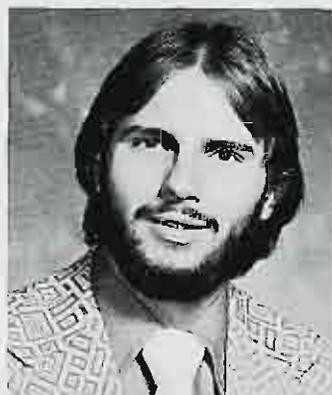
Joann M. Galiano



Eileen Grace Gusciora



Muriel K. Hall



Joseph J. Jesinski



Bibars (Bnb) Kaghdou



Richard B. Kandell



Donna G. Marrinan



Carolyn McIver



Kathleen McCloskey



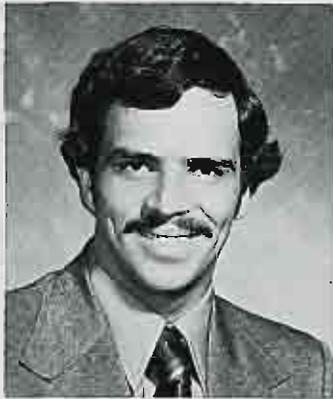
Marlene Mascioli



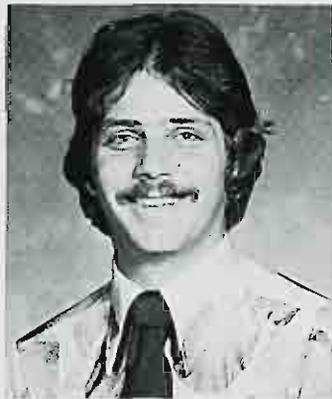
Victoria L. Qualantone



Patricia M. Quinn



David P. Rosso



Eric J. Schulman



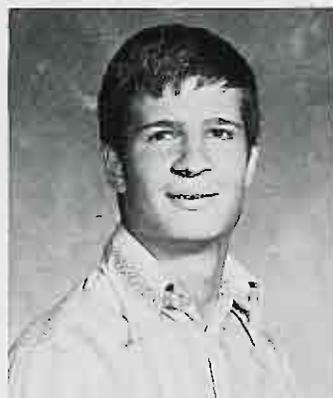
Hetty Z. Snyderman



Wayne Ernest Sokoly



Reginald L. Spencer



Robert A. Weissman

Biology Education



Cynthia Grembowicz



Ann Harding

Chemistry

The Chemistry department provides electives to enhance the program of other science and non-sci-

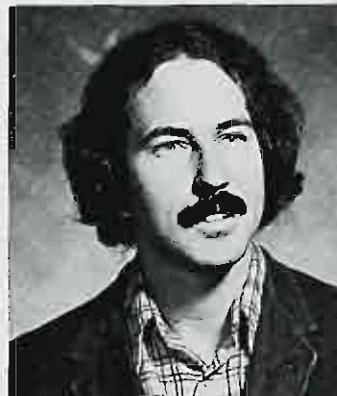
ence majors. The chemistry major is trained to teach for positions in research and industry. Dr. Rivela is the department chairperson.



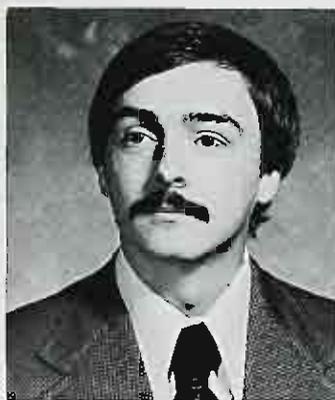
Thomas B. Dispenziere



Mathilda D. Doersela



Peter F. Doorley



Richard McEvoy

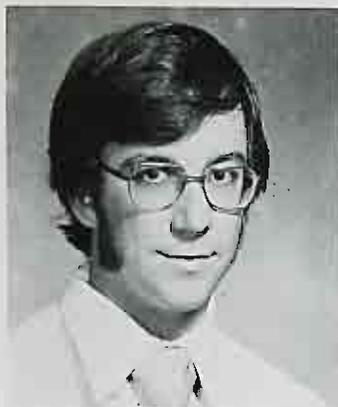


June D. Passaretti

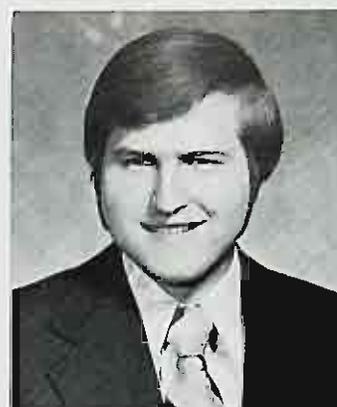


Rose Catherine Rinaldi

Chemistry Education



Michael D. Ward



George Poe

Mathematics

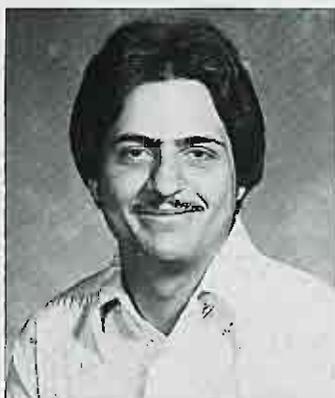
The Mathematics department has branched out to include an elaborate sequence of computer science courses. The math major leads to a BA degree and a minor in computer science. Dr. Mike Kaplan is chair-

person of the department.

The student learns to apply the math that he has already learned in concept. Students are prepared for either further graduate study or for a career in government or industry.



Eileen Amsel



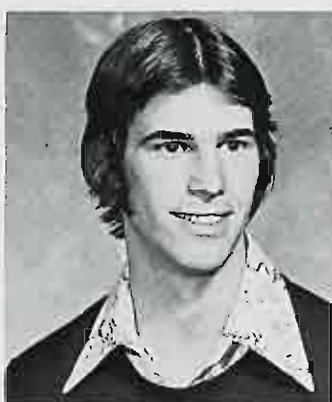
Frederick T. Appel



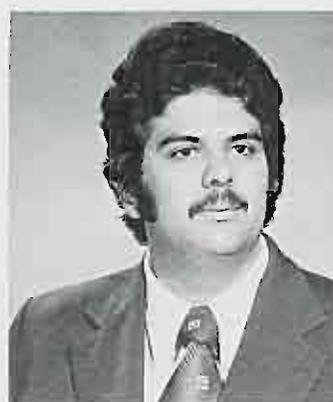
Sandra Joyce Berci



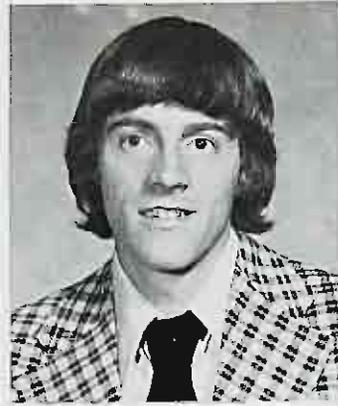
Nancy E. Berkowitz



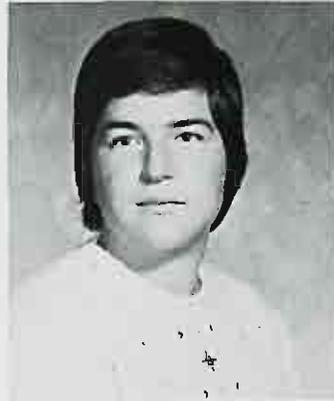
Gerard Fitzsimmons



Andrew P. Georgiou



Joseph Michael Gulehinski



Mary Genevieve McCluskey



RoseAnne Restivo

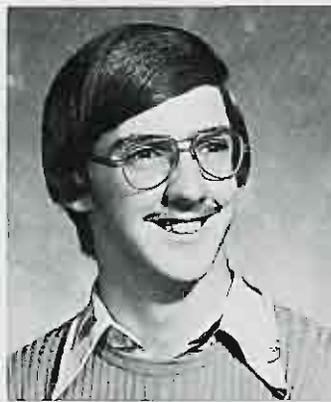


Miguel Villalba



Kathleen A. Welder

Mathematics Education



Robert F. Ordway



Cynthia Lee Williams

Physics/Earth Science

The Physics-Earth Science faculty offers a number of courses to prepare students for a science-related career. The department offers a minor program. Since the addition

of the Environmental Studies major, students may pick Physics-Earth Science as their major concentration. Dr. J. Edwards is the department chairman.



Luann DiPalma



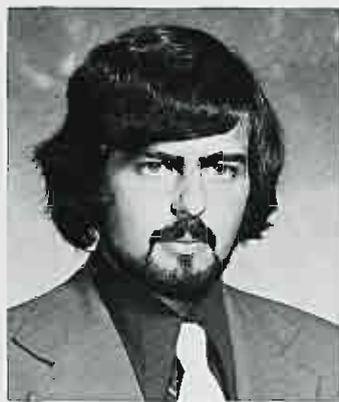
Lori DeSantis



Robert C. Dixon



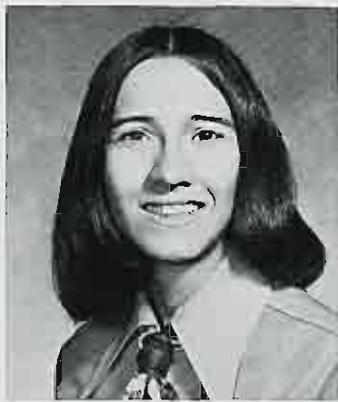
Tom McFadden



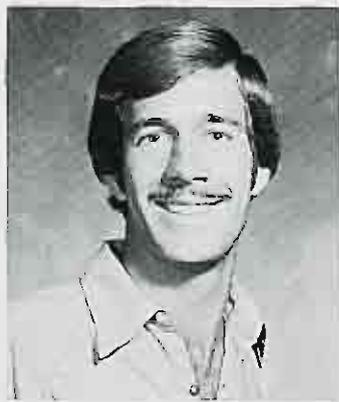
Harvey I. Mishkin



Eric F. Mutinda Ndaka



Debra Pappaceno



Mark Slapp

Social And Behavioral Sciences

Liberal Studies



Joyce Pietorio

Geography

The Geography faculty offers the major and a comprehensive elective program for all interested students. This year the department included a

course on Cartography which drew a good response. Dr. Franklin C. Alliston is the chairperson of the department.

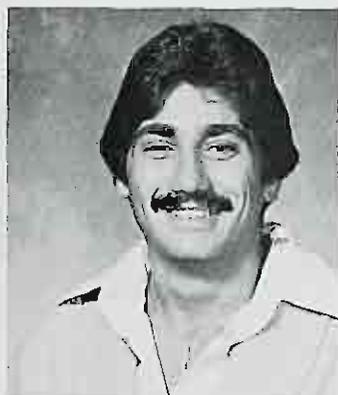


Steven Barry Halpern

Political Science

The Political Science department offers a major leading to a BA degree. The faculty works to build a foundation of interest and participation in public affairs through its course offerings. By the study of

political science, students learn to approach government by way of independent and informed judgement. The chairperson of the department is Dr. Gregoriou.



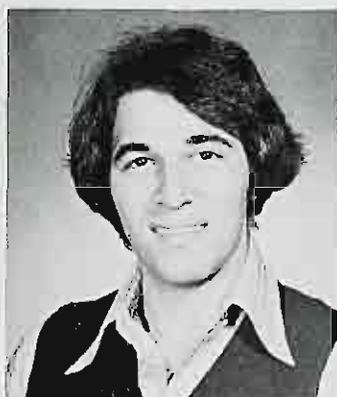
Anthony Ardis



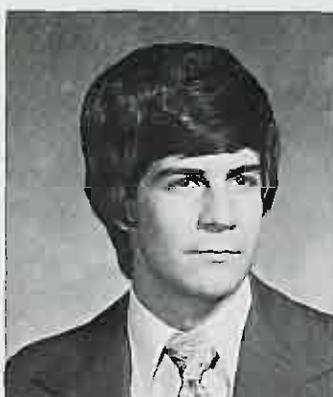
John Capowski



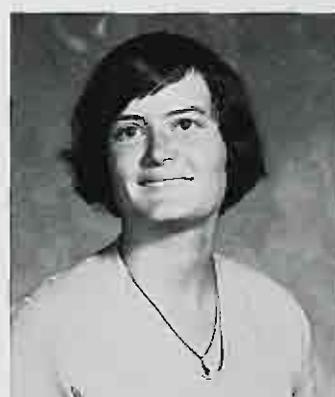
Carolann Comunale



John Fanizzo



Frank W. Frisch



Debbie Gantert



Robert J. Gethard



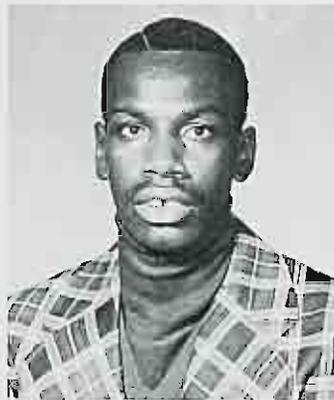
Catherine Hogan



James Walter Hollander Jr.



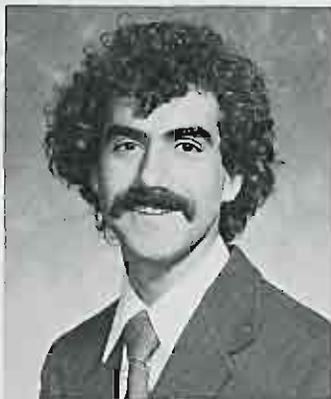
George Kriz



Tony Jackson



Cindy Lynn Levy



William J. Malvey



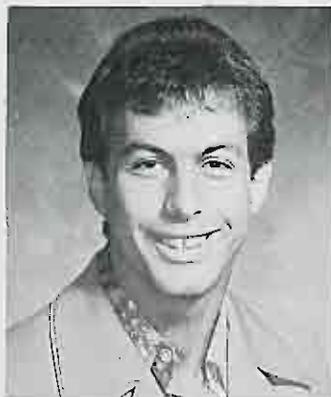
Nicholas W. Mulick



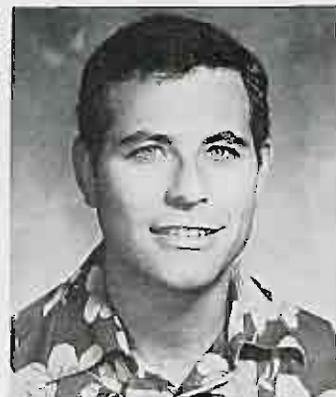
Joseph James Pisaura



Phil Puglisi



Steven John Ranieri



Steven Schneider



Robert Stead



Janet Verdon

Psychology

The Psychology faculty offers a bachelor of arts degree and also basic service courses for all students. This year the curriculum

included new biopsychology courses and a computer statistics course for psychology majors. Dr. Houston is the department chairman.



Samuel Alecci Jr.



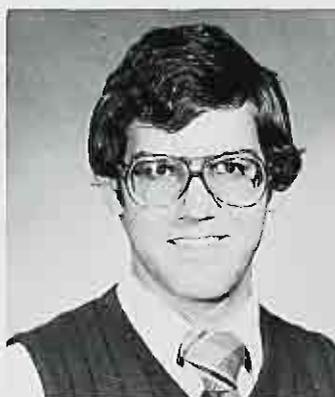
Joan Algozzini



Diane D. Arlt



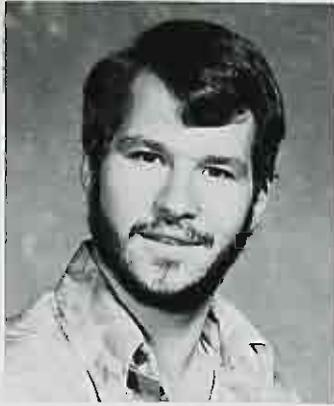
Linda Carol Bader



Michael Bakaletz Jr.



Patricia Marie Brown



Ken Martin Brussack



James J. Bucantis



Cecelia Clark



Richard Jude D'Angelo



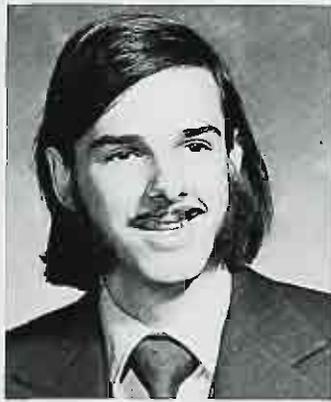
Nora Doris



Gloria Jean Giordano



Jo-Ellen Koropsak



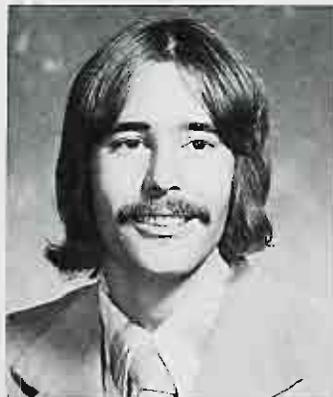
John P. Kuhla



Cynthia Tonello Lightbody



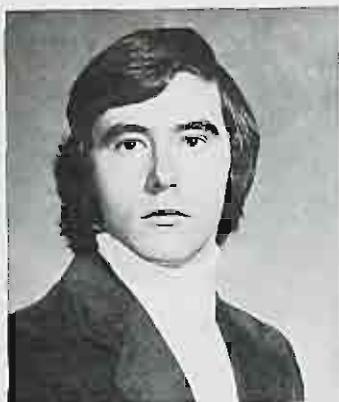
Dominick LoPiccolo



James Maciaszek



Jane Ellen Mayer



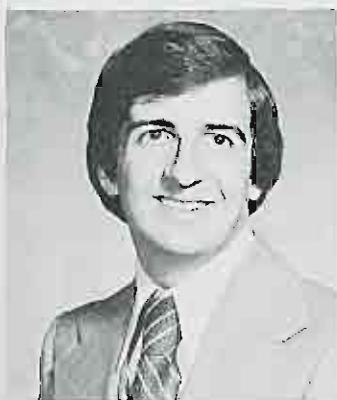
James J. Murphy



Roy Noonburg



Chinyere Egovure Onwukwe



Michael J. Repak



Susan Gail Salerno



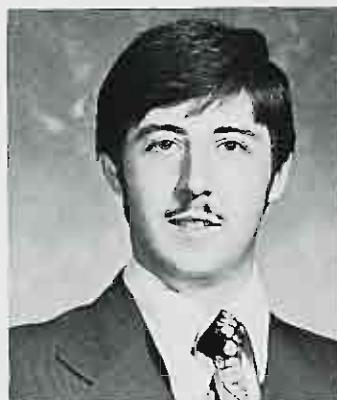
Karen Schelling



Alan E. Staples



Maria Stella LoPresti



James Tauber



Michael Peter Thalasinos

Sociology/Anthropology

The Sociology-Anthropology department hopes to expose students to the basic concepts necessary to understand human relationships in our complex society. In

addition the faculty offers a variety of offerings to reinforce other majors. Dr. Stimson is the chairperson of the department.



Wanda M. Austin



Yvonne Marie Ballard



Diane Carol Berçuk



Estelle Brown



Susan Marie Cardiello



Terry Culver



Denise Durion



Barbara Francavilla



Elizabeth Gray



Phyllis D. Hayes



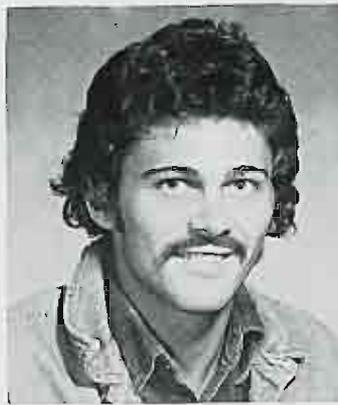
Linda Horvath



Pamela Ann Huck



Myrtle C. Hughes



Robert E. Kohl Jr.



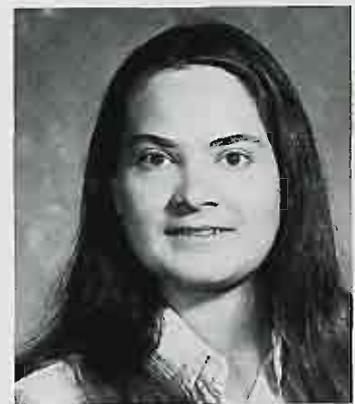
Edward Joseph Lawlor



Cathy Limongi



Dorothea E. Lischick



Gloria Matzura



Jeffrey Peters



Sally Anne Prezioso



Stephen Rovetto



Elena Russo



Carol Anne Batte



Tammy Schwarz



Debra Marie Spano



Catherine J. Sudol



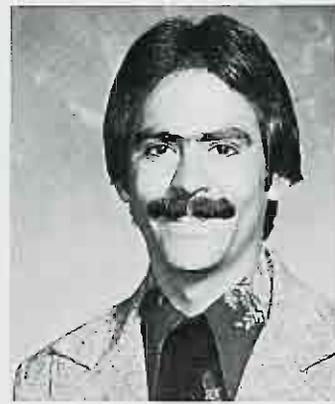
Laura Jean Talamini



Lilian Teheupdjian



Nancy Patricia Thomas



Enoc Urdaz



Richard Derkaes



Mary Victoria Kornacki

Sociology Education

College Of Human Services

Administrative Studies

Economics/Business

The department of Economics and Business, which also includes Accounting is chaired by Dr. Ana Eapen. The faculty works toward enhancement of its academic standards and the development of an

excellent and flexible curriculum.

Two new courses were offered for the first time: Manufacturing Management and Marketing Research. The program offers the BA degree in each concentration.

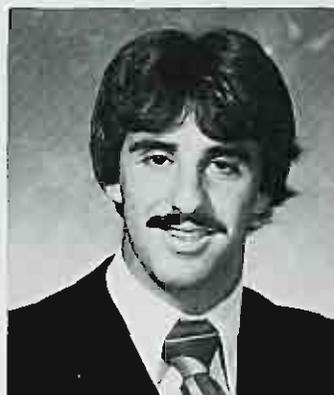
Accounting



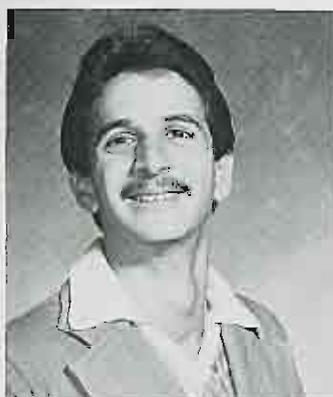
Frank D. Ambrose



Joanne Anastos



Frank J. Ardizzone



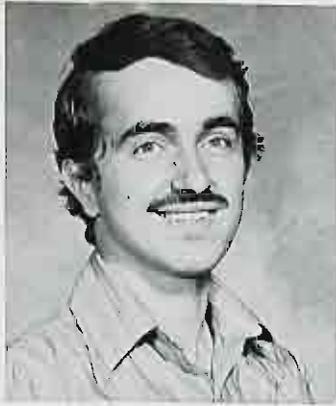
Ernest Bavazzano



Steve Bertolera



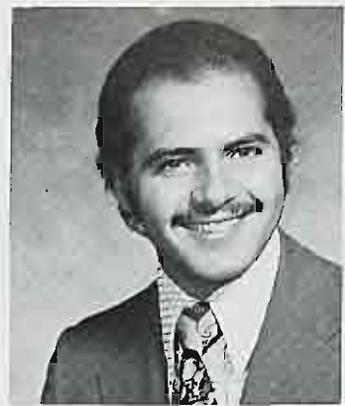
Robert Bosi



Bela Brunyanszkg



Bernard J. Bijak Jr.



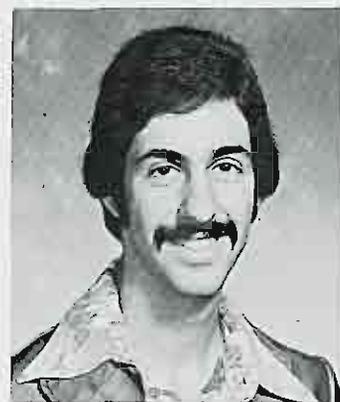
Robert Paul Carillo



Linda Clemente



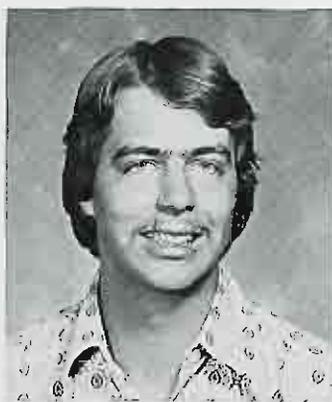
Danny Conniff



Dan DeRosa



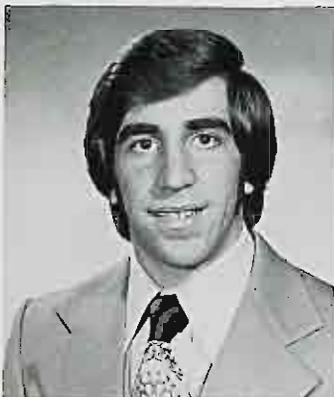
Josephine DiBello



Kenneth Joseph Drewnowski



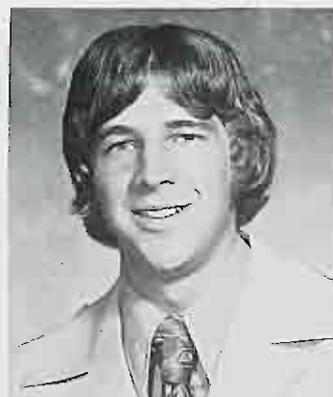
Metro Doda



Robert A. Duess



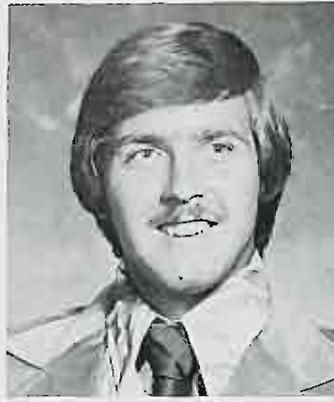
Margaret Dunckley



James T. Emmerson Jr.



Dohra J. Fazio



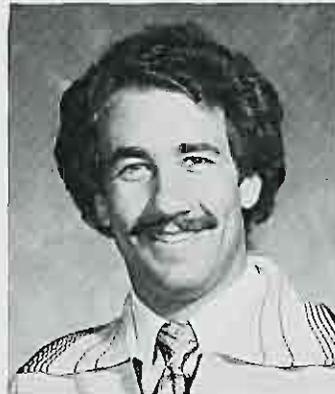
Louis Fela Jr.



Michael Festa



Pasquale Filippelli



John Baptist Gagliardo



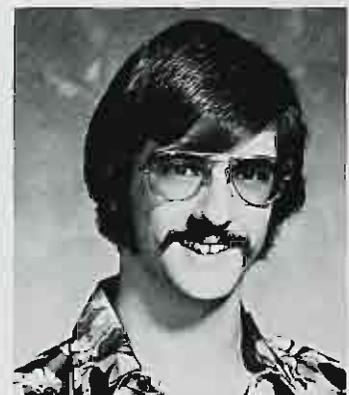
Gary Gawricki



Angela Grumbach



William M. Homa



Peter A. Indiveri



John Anthony Ingrassia



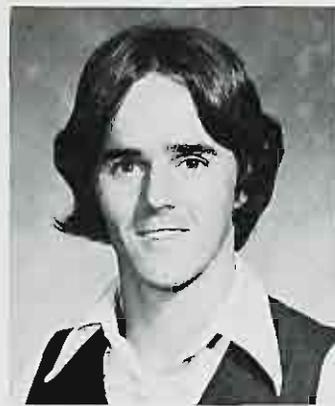
Bernard L. Kashmann



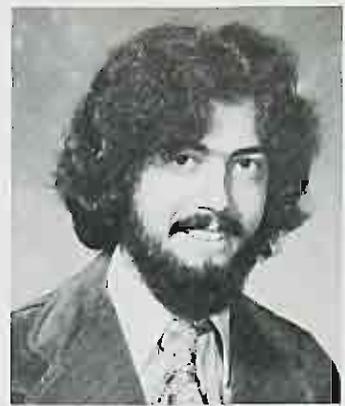
Robert P. Kerr



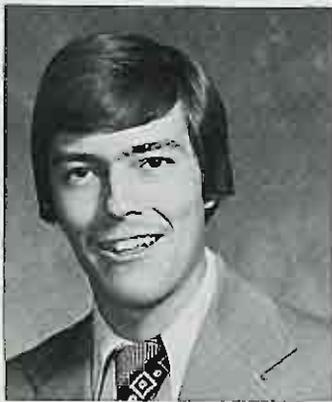
Robert F. Kleyling



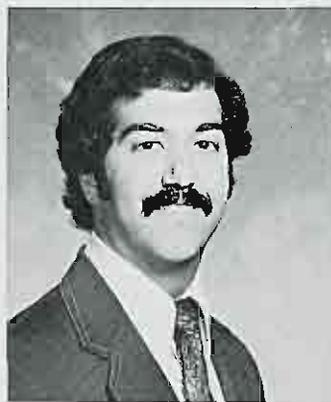
Alex E. Krasnomowitz



Richard LaTorre



David John Lauwe



Patrick Micheal Lazzaro



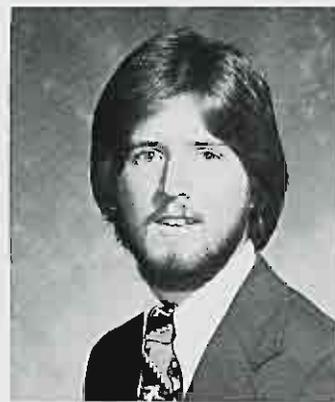
Michael Leemans



Peter Lisciotta II



Chao-Lin Liu



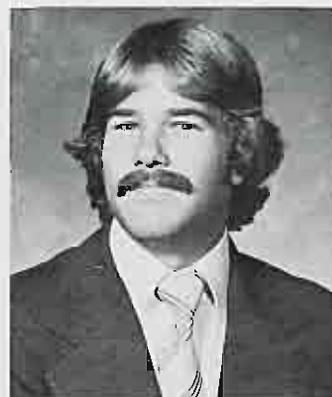
Ron Logue



Nancy Lohman



William Duneso MacRae



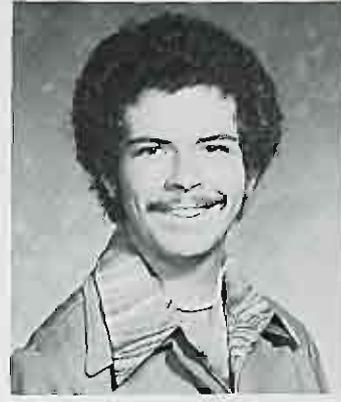
Gregory T. Maher



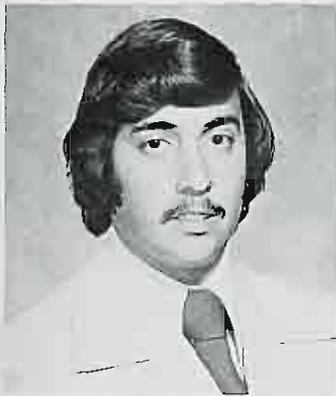
Stephen F. Maikisch



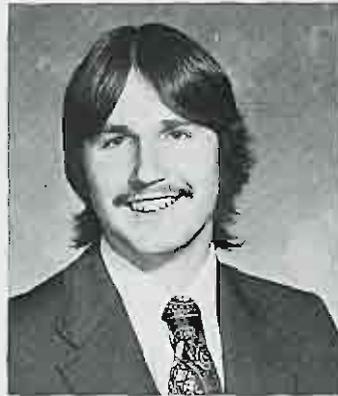
Robert Mazzei



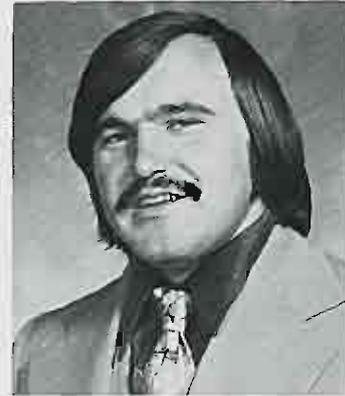
Charles McDermott



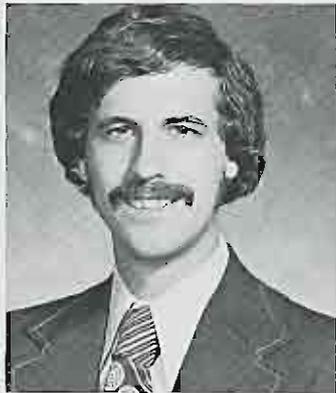
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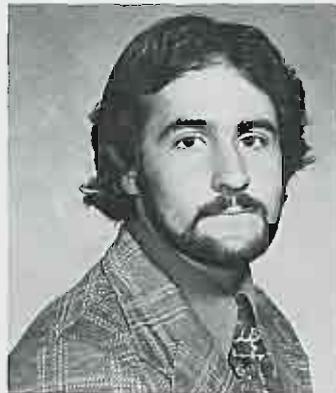
James Mioduszewski



John S. Molczyk



Timothy Mooney



John Anthony Pecelli



Robert T. Phillips



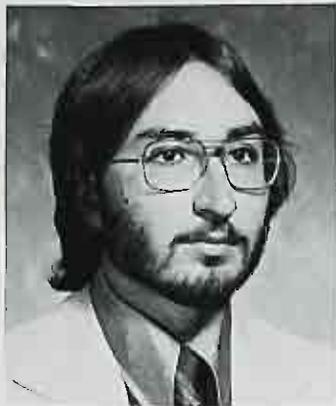
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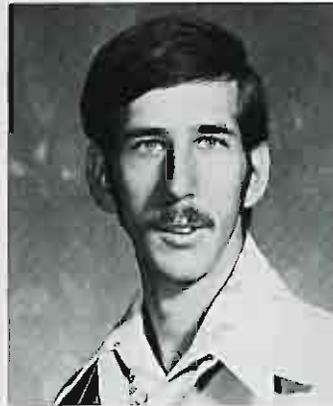
Suzanne Elaine Porter



Mike Potochnak



Wayne J. Potosnak



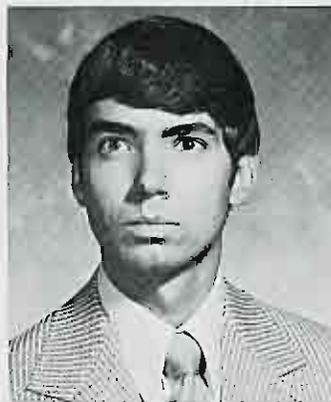
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Ana Maria Quintela



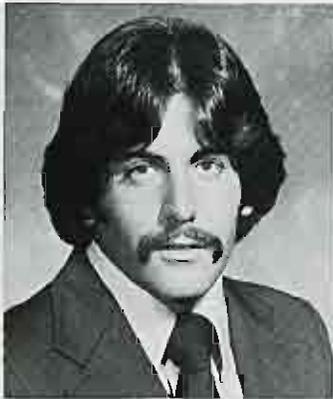
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Ross Rihardo



Jerome Russell



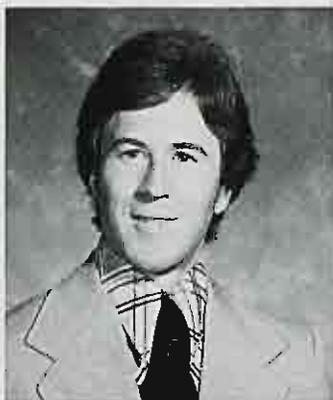
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Donald Salmanowitz



Lawrence R. Samples



Kevin F. Schmitt



Richard Scott DePerto



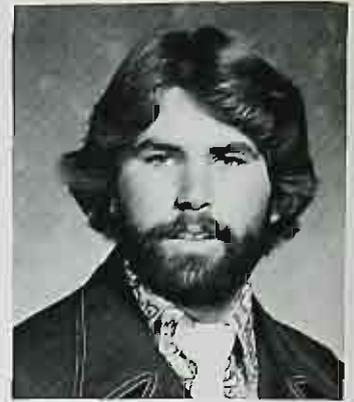
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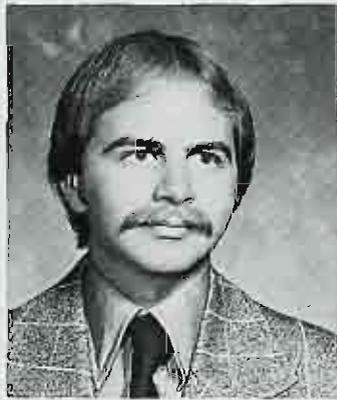
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Norman Tiemann II



William Tricarico



Kevin C. Weaver



Beverly Jean Wider

Business



Jim Alvine



Carl R. Arnold



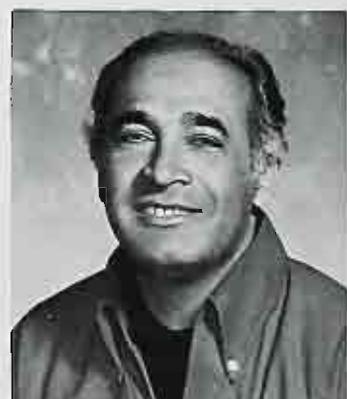
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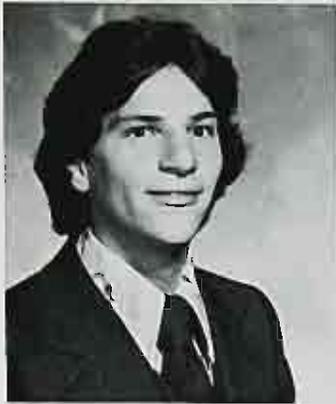
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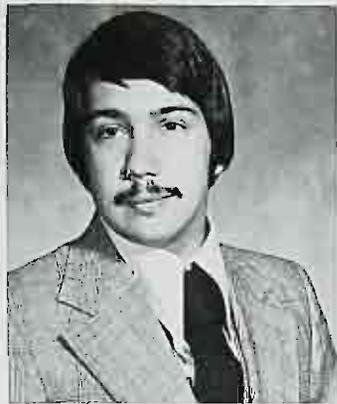
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Ali Mohammed Baluchi



Robert Barbarossa



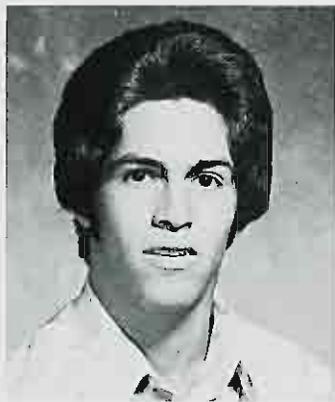
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John C. Blachberger



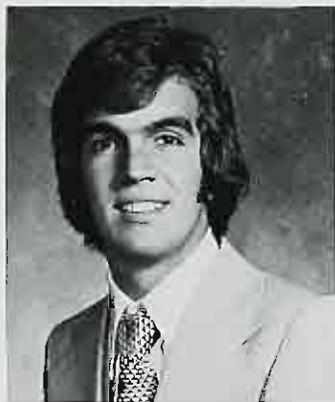
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Howard Brodsky



Geraldine M. Bush



George Carofine



Andrew J. Carrino



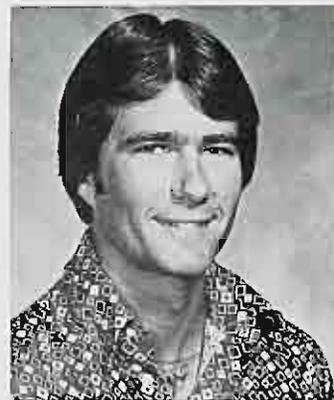
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Robert Cassidy



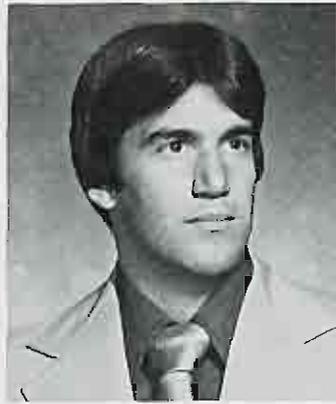
Debbie Cery



Scott R. Chamberlain



Regina Margaret Cheriyan



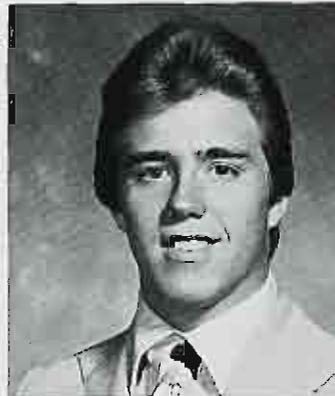
John Paul Cimicata



Gregory S. Condal



Deborah L. Connolly



Timothy P. Cooney



James T. Cousins



Julia Ann D'Amato



Debra DeLuca



Barbara Anne DeSena



Thomas DiMicelli



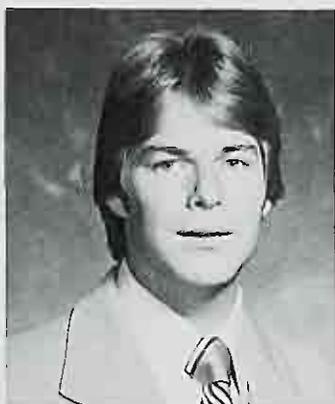
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Rise E. Dutka



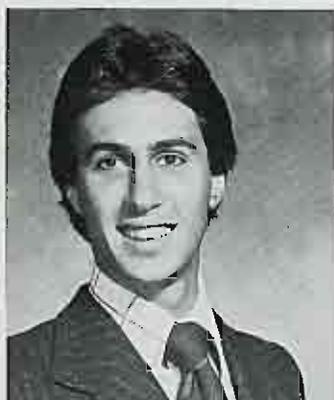
Raymond Eland



David T. Fairbairn



Mario Falone



Anthony P. Filiaci



Craig Fitzpatrick



Kevin James Flynn



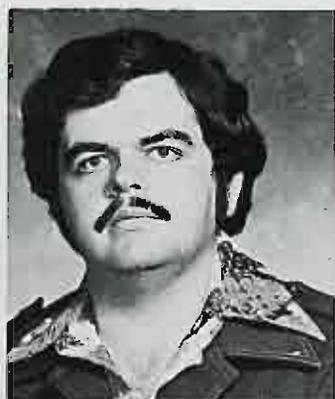
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Lester House Forrester



Anne Stephanie Gerard



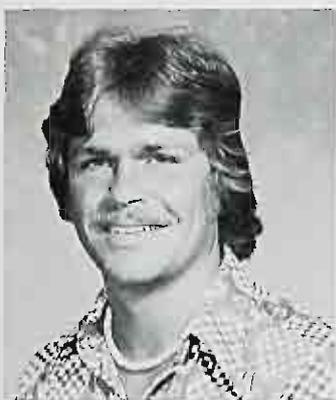
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Richard Joseph Grosso III



Kevin A. Heaney



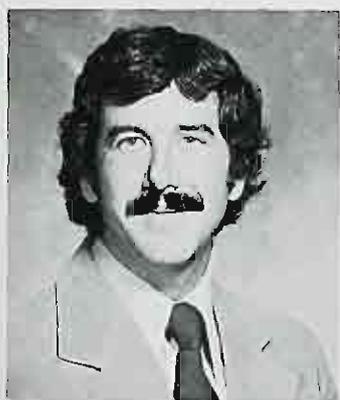
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James Hieswa



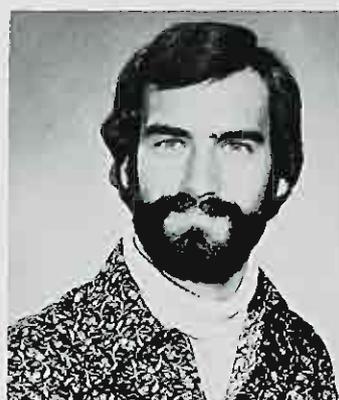
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William S. Jenkins



Kathleen Kaemarik



Herbert H. Kaemmer Jr.



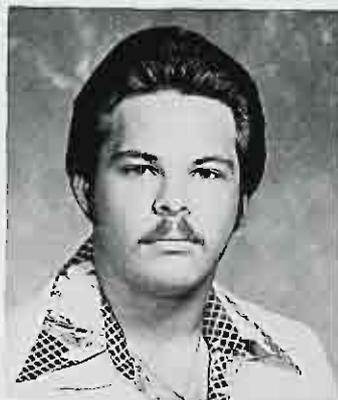
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Robin Kempka



Carolyn Lambo



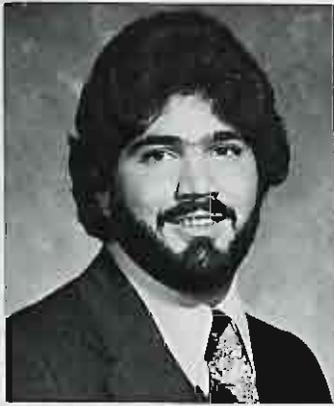
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Joseph Logiisci



Dolores Lupinelli



Charles Magnifico



Richard Malanga



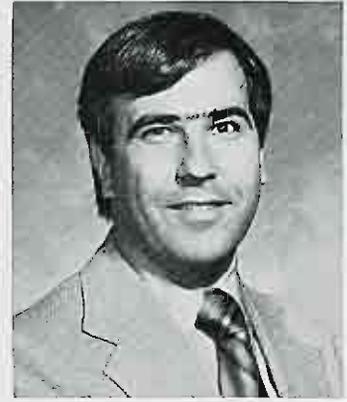
Arthur Marzigiano



Dawn Mathews



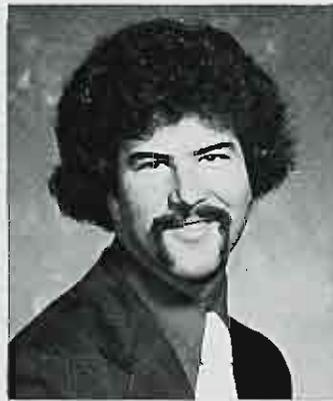
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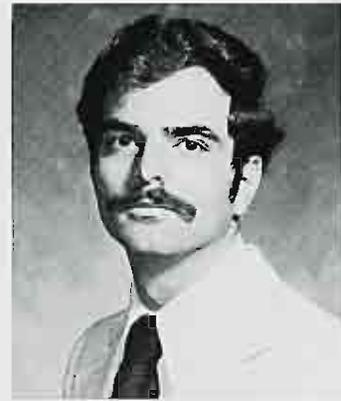
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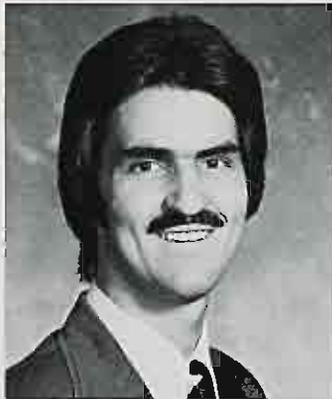
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Robert Mongelli



Joseph P. Montalbano



John Morreale



James A. Moshier



Paul Mueller



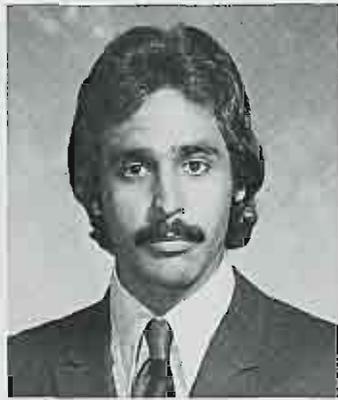
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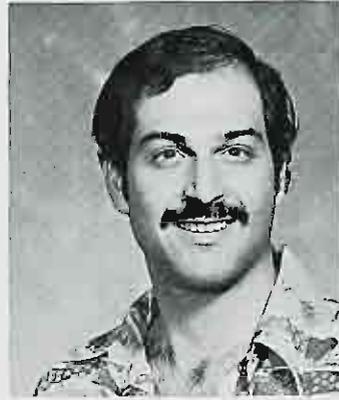
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Glenn Nahass



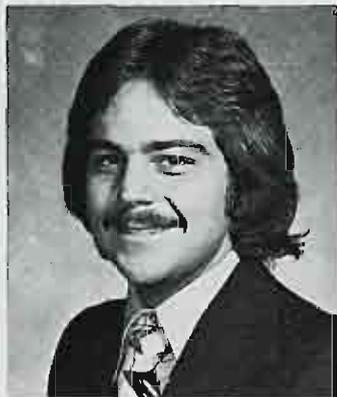
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Steve Hal Nessenson



Willaim G. Nicholas



George M. Pedalino



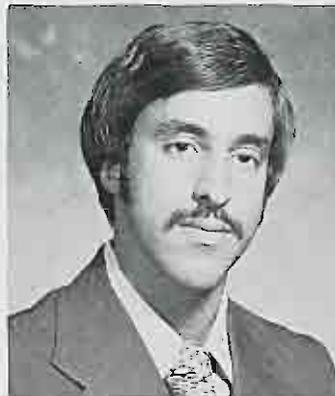
Scott A. Penque



Robert Persico



Ellen Petersen



Nicholas Porcelli



Janie M. Prescott



William John Rafferty



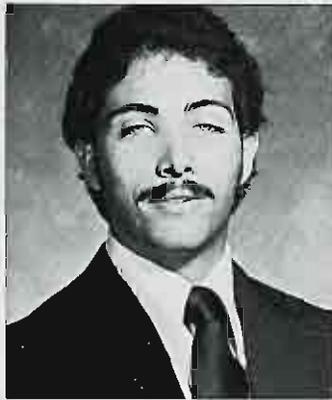
Sharon Ratti



Shayesteh Razfar



Nancy Beth Rothman



Robert S. Ruane



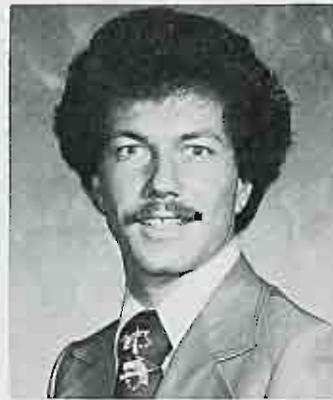
Vincent J. Sabio



Dorothy Georgene Salminen



Francine Anne Saner



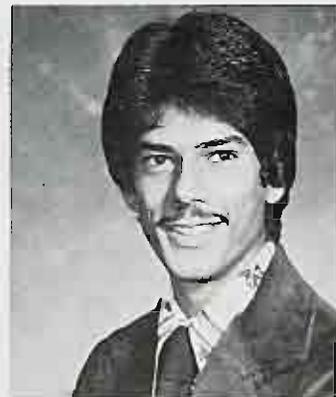
Robert T. Schrupf



Gary Succi



Deborah Semel



Paul Shagawat



Mary Weber Shea



Jnyce Elaine Stapert



Patricia Ann Sudol



Ted Swanson



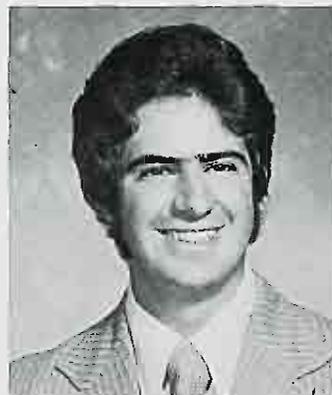
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Linoa S. Uribarren



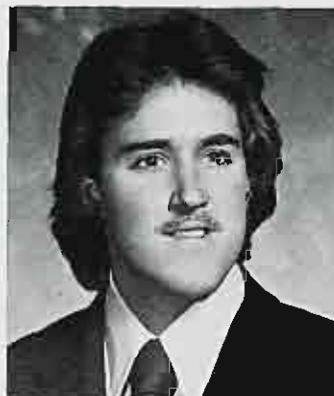
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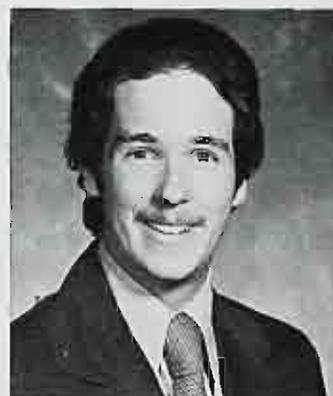
Rossell Vocaturo



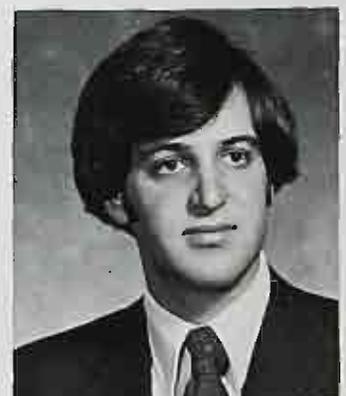
Alex Wallington



William Weis



Doug Whalen



Lawrence A. Wilkins



Donald Randal Williams



Ellen Woke



Stan Wolenski



Raymond Zachmann

Economics



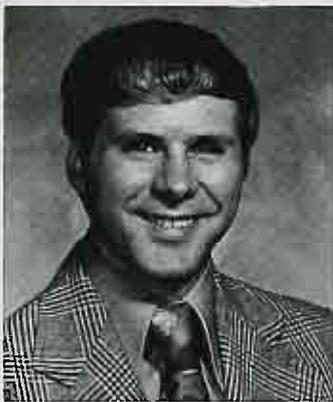
Helene J. Jaros

Public Safety

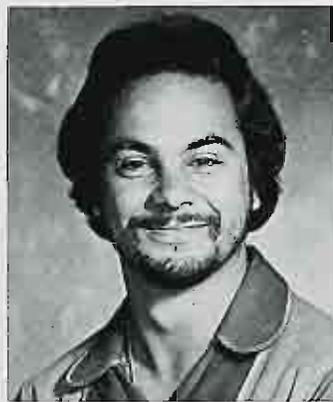
Dr. Joseph L. Victor is the chairperson of the Public Safety Administration faculty. The department offers study related to the components of criminal justice. This year a

special emphasis was made by the department to offer courses dealing with juvenile delinquency, its prevention and control. The depart-

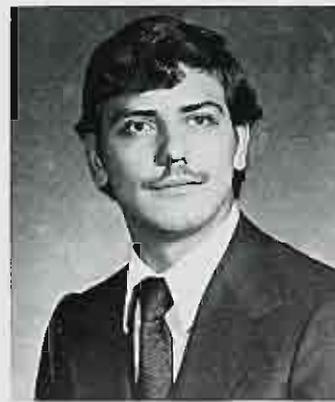
ment is working on developing a resource center for volunteers in criminal justice and forming a Public Safety Club.



Joseph P. Aversa



Michael R. Bizzarro



Craig A. Bredenbeck



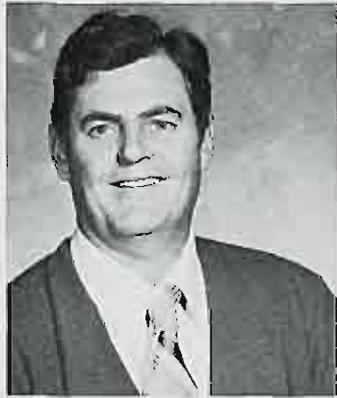
Leo Bremus



Frank T. Calamita



Vincent Consales



Thomas Kelly Coppo



Charles E. Council



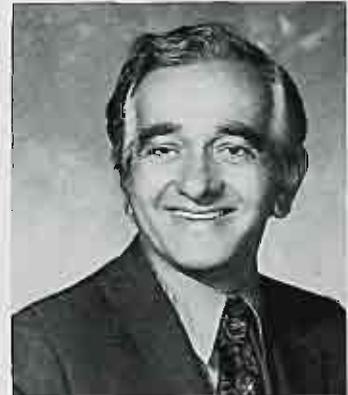
James Joseph Danbrowney



Otis Daniels Jr.



Robert J. Daniels



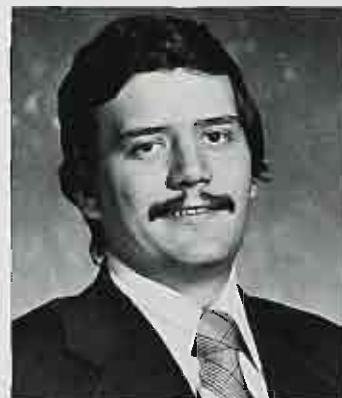
Harry Davatelis



Michael Robert DeFrancisci



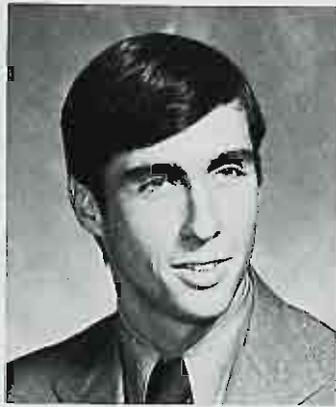
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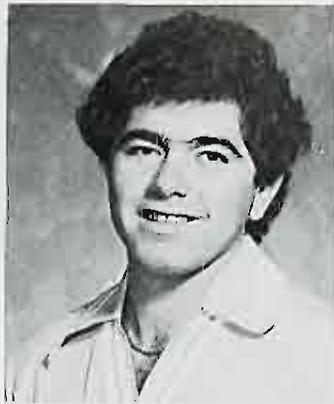
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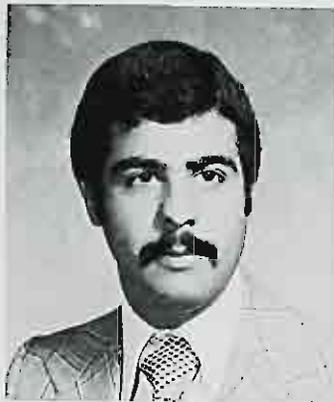
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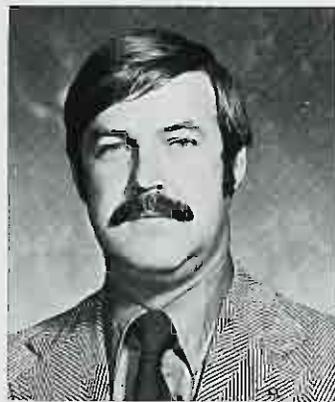
Robert W. Douel



William M. Errico



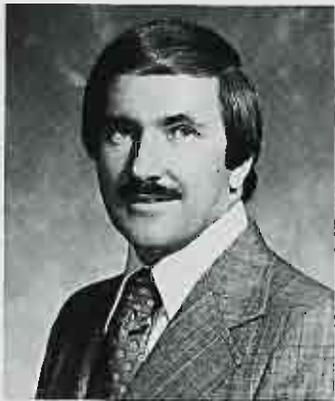
Paul M. Fernandez



Edward F. Finkle



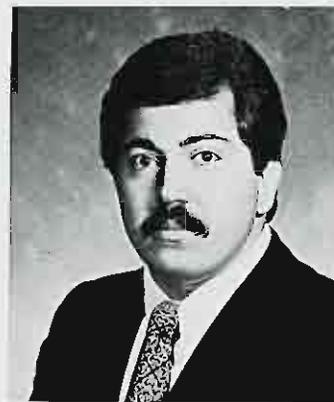
George A. Frankle



Alfred Gallagher



Deisi Garcia



Thomas Daniel Gatto



Anthony Gouveia



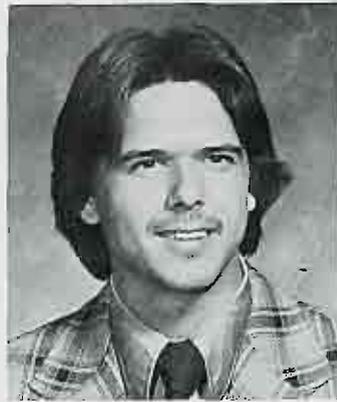
Harold C. Hamer



Willard M. Harris



Lynn Caryl Harvey



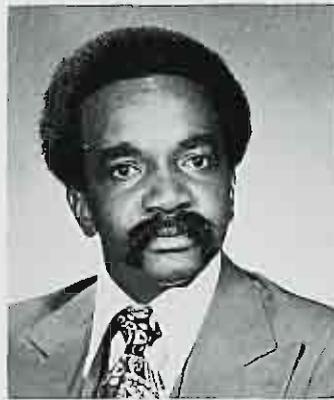
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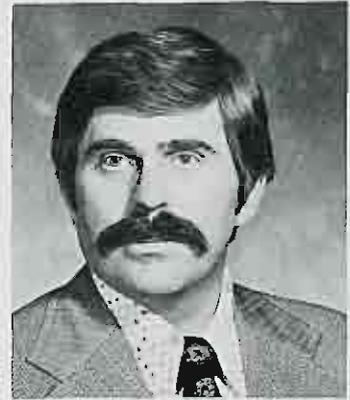
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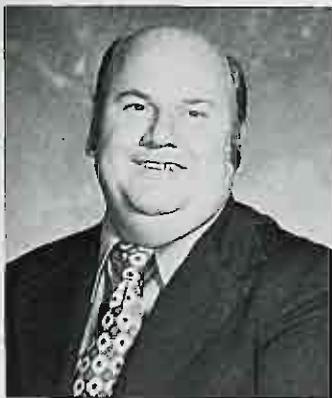
John J. House



James E. Hughes



Nicholas H. Irons



Douglas Johnstone



Charles F. Kady



John C. Kedash



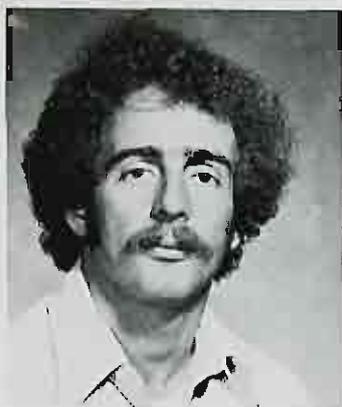
George King



David Leahy



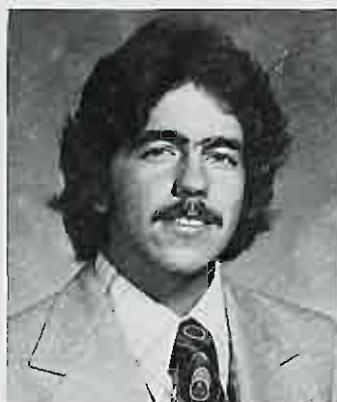
Carmine Ligvori



Eric Ken Lutz



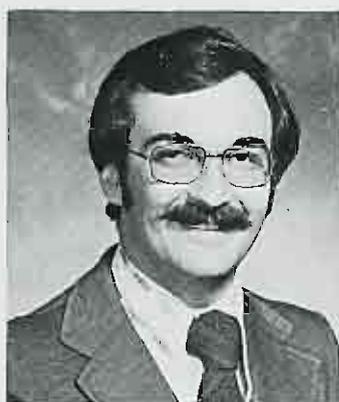
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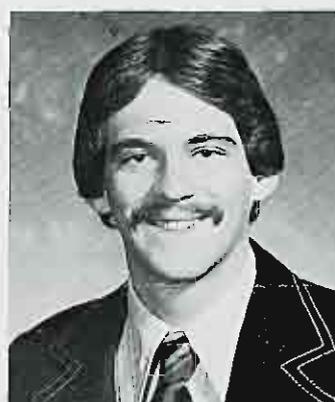
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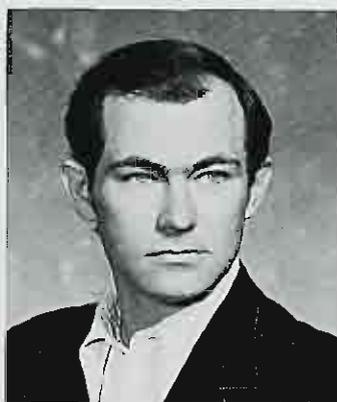
John F. Mattiace



James J. McCully Jr.



Guy Michael Moore



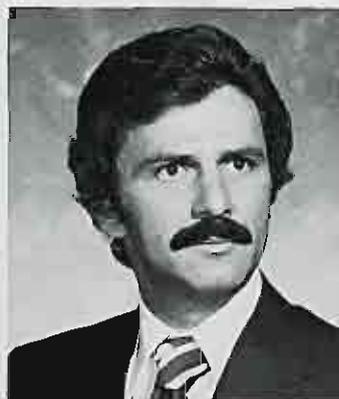
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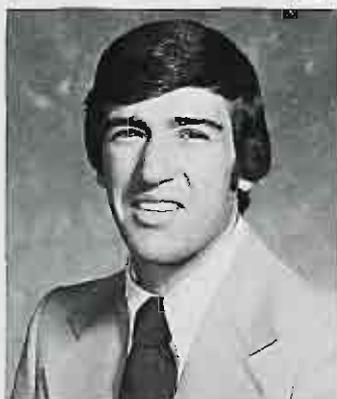
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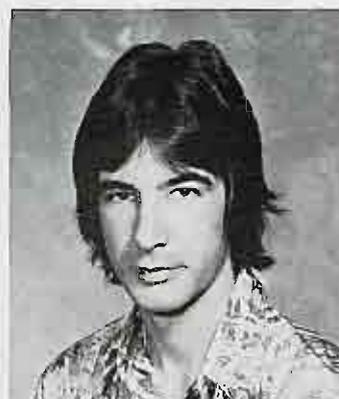
Michael J. Palardy



Charles Joseph Recca



Arthur Harrison Roensch II



Michael Rosa



Albert Sager



Leon Schenck



Douglas P. Scherzer



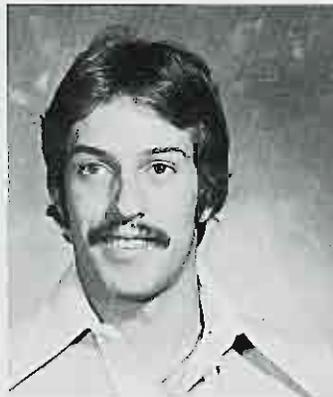
John J. Sellitto



John Skibinski



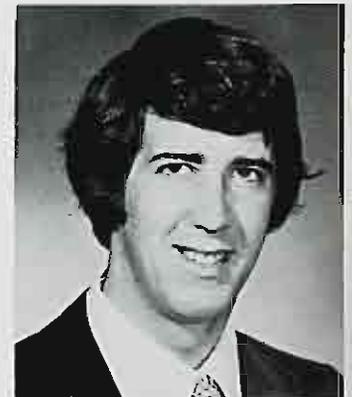
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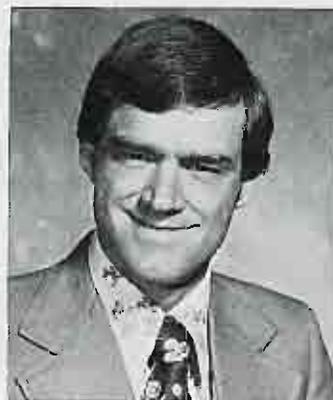
Robert Anthony Spina



Joseph J. Stesney



Harold Arthur Thresher



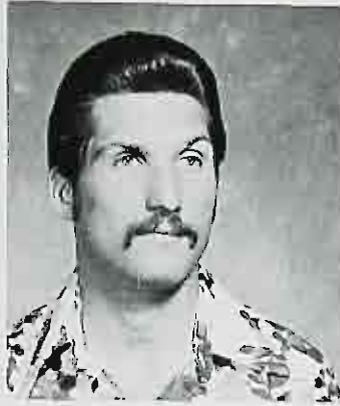
Peter D. Vasilik



Robert A. Volinski



Joseph Vos Jr.



Edward J. Wisniewski



Robert J. Wright

Special Services School Personnel Services

Dr. Marie E. Yevak chairs the department of School Personnel Services which offers graduate students a degree in Counseling. Several of the department's gradu-

ates have found positions counseling in agencies. This year the program was split to form a double track: School Counseling and Agency Counseling.

Special Education

The Special Education program specializes in teaching its majors to instruct those who are mentally retarded and the emotionally and physically handicapped. The department, chaired by Dr. Myron Swack, offers, extensive classroom management experiences as well as present-

ing a diverse curriculum plan for exceptional children. Majors also may be involved in several clubs, Circle K, American Council for Exceptional Children, and the Special Education Club, which gives them further training while they also aid the surrounding communities.



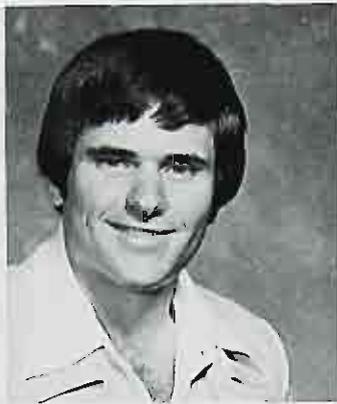
Susan Alotta



Janice M. Andregano



Laurie Anne Barbagallo



Kevin D. Bashaw



Sandra Bauer



Joseph Beltrania



Thomas Bentz



Jean Sharon Berman



Deborah Bieniek



Deborah Boeskoesky



Carol Brill



Alice Marie Brown



Richard J. Budnicki



Christine Caffrey



Joyce Cappuccino



Mary Ann Chando



Pamela Chase



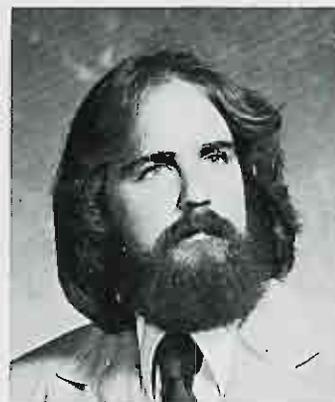
Joan M. Clines



Cathlene Corbet



Andrea Cozzo



Jeffrey Charles Davis



John DiGiovachino



Marta Rue Dubnoff



Lynn Edith Erbig



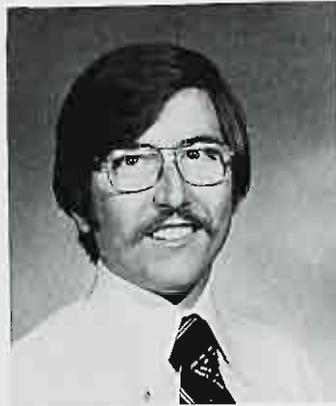
Liora Ermann



Susan M. Eskdale



Debra Eustis



Kenneth Scott Fisher



Robin Renée Fortsch



Deborah J. Fox



Kathryn Cattuso



Nora Gomez



Pat Gramo



Linda Hechy Grudin



Susan Harriott



Carol Hauswirth



Georgette Marie Henckel



Carol Anne Hillmann



Ruth Holbert



Heidi Ann Hoskin



JerryAnn B. Johnson



Susan Johnson



Lillie A. Jones



Janice Kasten



Wendy Sue Lavenda



Eloise B. Leff



Rita Anne Lippis



Connie Lurzow



Michele L. Mandell



Nancy Halsey Mastin



Catherine Matthaei



Patricia Ann McCarthy



Nancy McCranor



Margaret McGinn



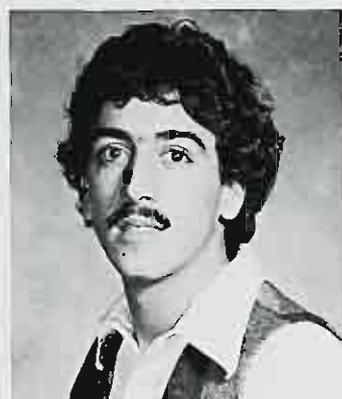
Deborah Montesana



Susan Metz



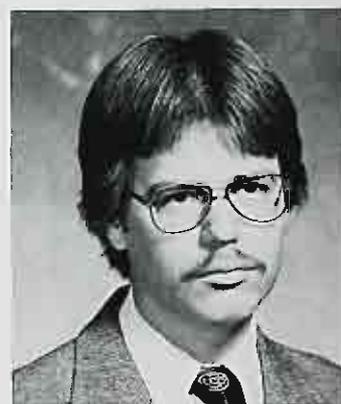
Lucy Minervini



Frank Mirizio



Anne C. Molten



Joe Mulligan



Roselouise V. Nappi



Valerie Nittoli



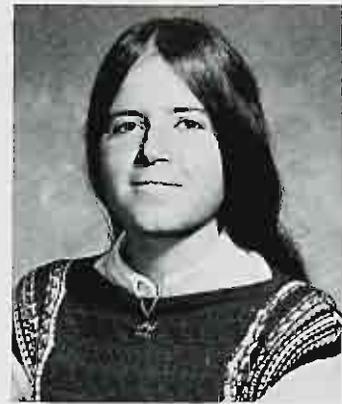
Sharon Norman



Virginia Alexia Palmeri



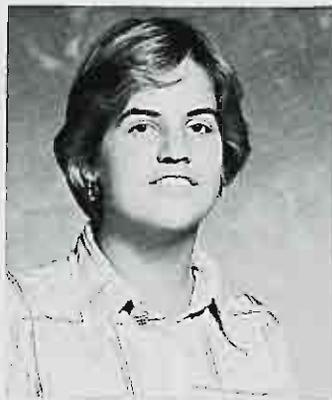
Debra Lee Parry



Diane Piscitelli



Pamela Ann Poster



Debra Susan Povanda



Susan Prusakowski



Elizabeth J. Ramsey



Alderina Rendfrey



Donna Reszczyński



Sharon Sawczak



Lawrence T. Sears



Mary Jo Sekela



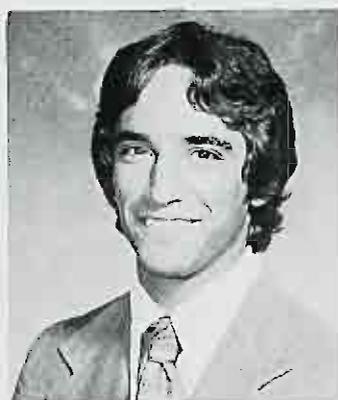
Kathleen Shannon



David F. Shaw



Mary Beth Sheehan



Ray Sikora



Susan Simone



Pat Smith



Laura Margaret Sorensen



Patricia Swiatek



Sally B. Tallmadge



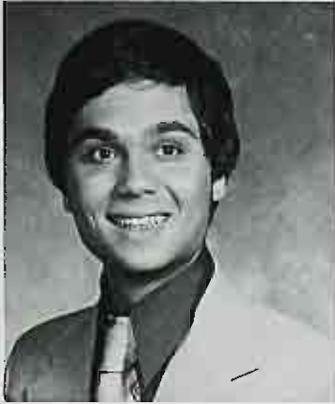
Jill Templeton



Julia Torres



Deborah Ann Vanasse



Carmen M. Ventola



Sandra Vigliani



Susan Walsh



Martha Anne Watters



Beverly A. Wenz



Linda Wernick



Joyce Wolsky



Colleen Woods



Susan Wrocklage



Michelle Zdrojeski

Speech Pathology

The Speech Pathology faculty prepares its students for positions as speech correctionists in schools. Majors are required to have at least 150 hours of practical experience;

60 hours through student teaching and 90 hours of practicum in the college's speech and hearing clinics. Wathina S. Hill is the chairperson of the department.



Nadine Berman



Deborah Brady



Susan Brunc



Dina Cadarin



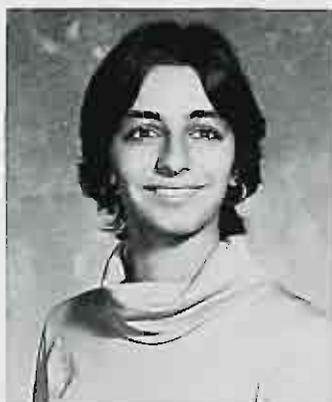
Rosalind Lanette Ellison



Marguerite Elorette



Kathleen A. Gurgick



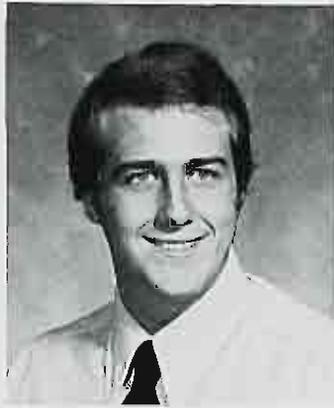
Lorraine Mason



Maria R. Mei



Joyce Miller



Christopher F. Mulrine



Cail Tamirian



Andrea Lynn Voynik

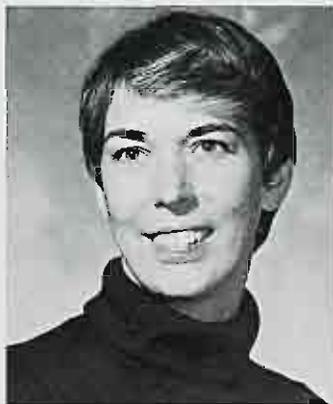
Teacher Education Elementary Education

The Elementary Education department offers a teaching program that will prepare its majors to teach in any classroom setting. The program sets a firm foundation for its majors by focusing on combining theory with practice. The courses

are diverse enough to provide students an opportunity to develop concentrations related to their interest and areas of instruction. Dr. Joseph Canino is the department chairperson.



Jan Altman



Maureen Aquino



Jo-Ellen R. Atwood



Kim Audrey Bambara



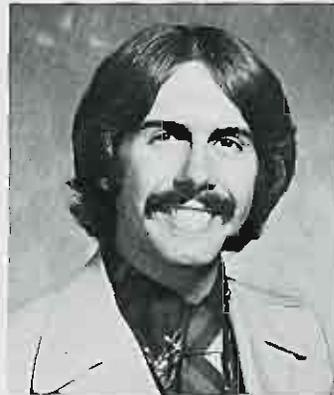
Karen Jean Barlettano



Cheryl Barone



Susan Bella



Brad Bender



Rita Bernstein



Sandra Bettin



Francine Biecha



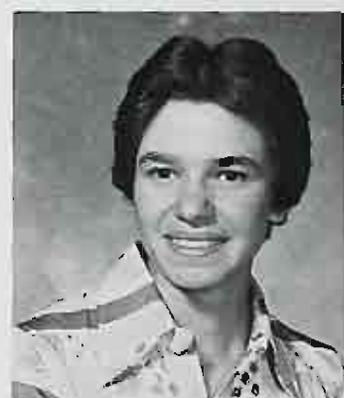
Barbara Ann Blom



Susan Bongo



Michael Bucco



Jerrilynn Cappetta



Mauricia Carey



Paula I. Cecchini



Ruth A. Colentano



Diane Joan Cifali



Bonnieann Cinnante



Paula Jeanne Convey



Karen Corbo



Claire Crockenberg



Lynda D'Andrea



Francine D'Arienzo



MaryAnne Davudian



Deborah Ann DiCara



Gail J. Dietsch



Michele DiPiazza



Elaine Domyon



Pamela Shelagh FitzPatrick



Donna M. Freeman



Carla Ann Freese



Eileen M. Griger



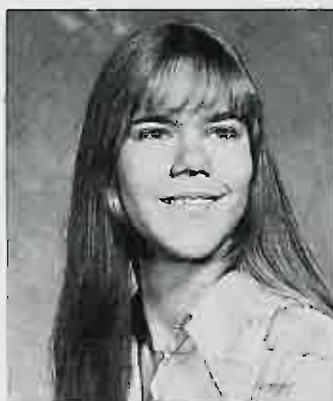
Brenda Grillo



Rebecca Octavia Hayes



Amy J. Hertzoff



Susan Hofmeister



Heather Ann Hoskin



Karen Lynn Huff



Elizabeth Kourambis



Annette Lauber



Diane J. Loudon



Robert A. McLaren



Jill McLennan



Joyce Mazzio



Susan L. Meldonian



Marylou Menconi



Linda Menzo



Lynn Michaleson



Andrea Mikita



Sandra Milgrim



Mary Monahan



Linda E. Morgenthaler



Pat Mulcahy



Doreen E. Muller



Anne Lydia Nestrowitz



Theresa J. Niederhaus



Catherine O'Brien



Merrie Ed Omsberg



Jeanne S. Ondo



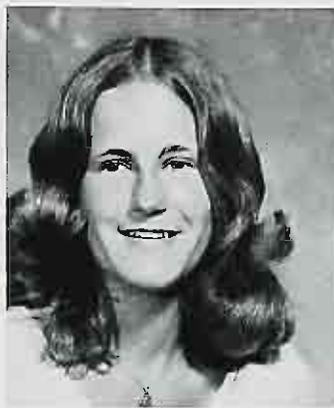
Elaine Opezynski-Mihalek



Elaine Pannucci



Judith Panzella



Doris Elizabeth Pohle



Christina M. Rae



Angela Rafanelli



Lillian Ramos



Sherrie Randel



Robin Renna



Debra Ann Rothenberger



Patricia Anne Rovetto



Janice Julie Rusnak



June Phyllis Salzman



Elisa Schettino



Beth Schiller-Markus



Sandra H. Senehak



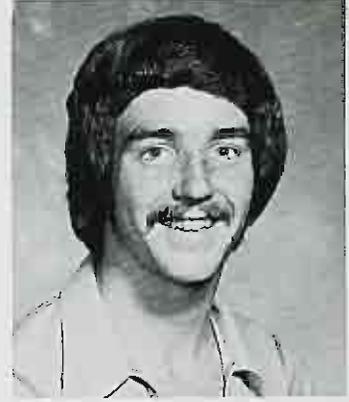
Dian M. Sherman



John J. Sherow



Jeanne Siciliano



Fred Sloan



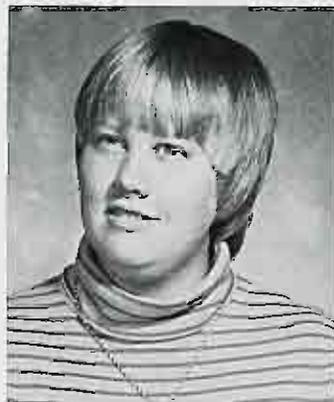
Theresa B. Sobkiewicz



Marguerite C. Socci



Pamela Jean Spellman



Joanne Thomassen



Dolores Veneziano



June E. Verrilli



Kathy M. Weber



Joyce Mary Wright



Joan L. Yannette



Margaret Zaek



Jane Carol Zimmermann



Elaine Zippo



Suzanni Zuccarello

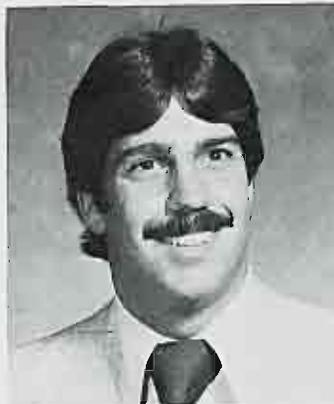
Physical Education

The Physical Education faculty offers a major program leading to a BA degree as well as minors in recreation and athletic training. A new program, athletic training prepares

students to prevent and care for athletes' injuries. Dr. J. Thomas Jable, who is currently working on a physical fitness program for senior citizens, chairs the department.



Barbara Andrusen



Peter J. Anzelone



Harvey T. Bart



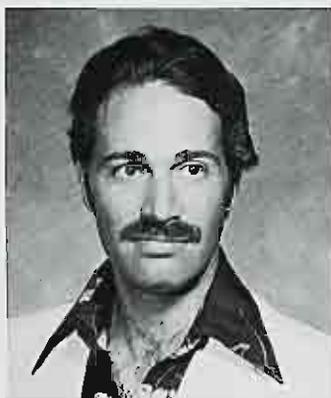
Bonnie Ann Bosland



Cathy Lynn B. Brintz



Joel Carnosso



Jack L. Carra



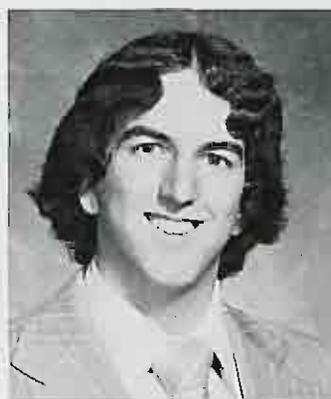
Karen Lynn Cisco



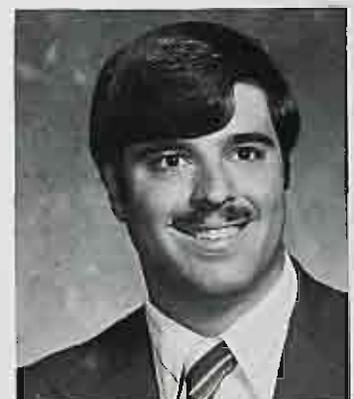
Nancy Clark



Zalene Caroline Corey



Michael F. Fay



Paul K. Fischer



Liliana Garofalo



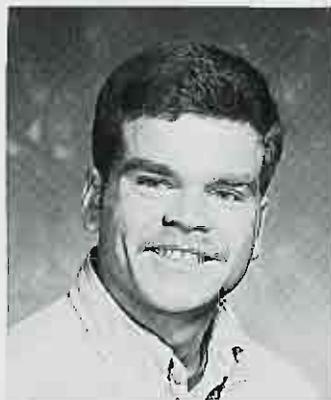
Rosemarie Hirmann



Ethel Holevas



Pamela G. Jaeger



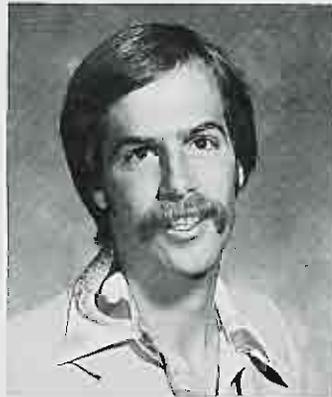
Brinton Jefferis



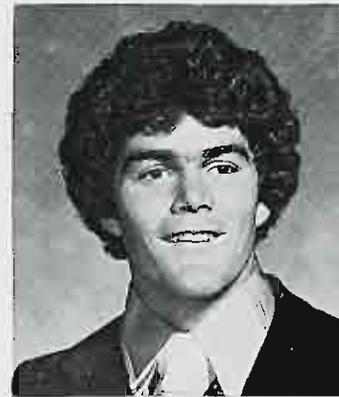
Susan Jerniek



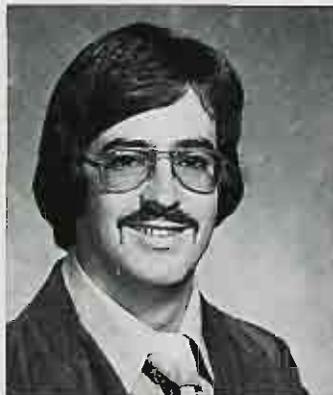
Karen Ann Johanson



Paul Koukos



Fred P. Kritzer



Robert Liguori



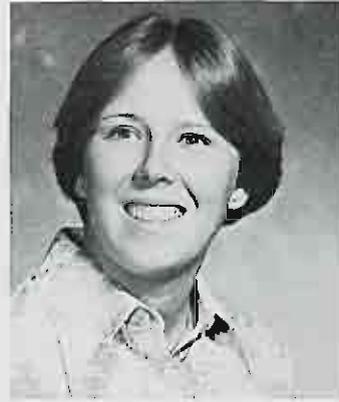
Constance B. MacDougall



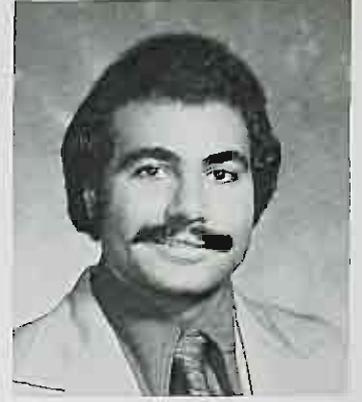
Gayle Helene Marchesi-Thonus



Jan M. Margossian



Meredith Mayr



Nicholas Joseph Mazzolla



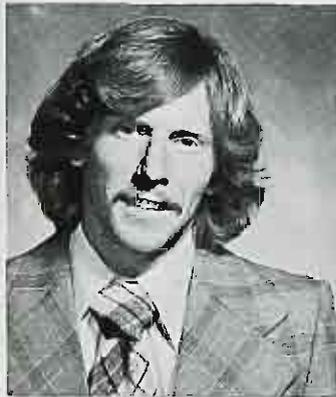
Anna J. B. Pelosi



Bonnie Schwartz



Betsy Stathakis



Gary David Tabor



Joan Marianne Vitale



Andrea Vlachak



Bonnie Lee Yachera

Field And Simulated Experiences

Teacher-Librarian

The Teacher-Librarian major qualifies its students for teaching in the elementary school and provides a teacher-librarian certificate in

New Jersey. A library science minor is also offered to students in other teaching fields.



Iris Carol Block



Diane R. Drake



Susan Mary Gormley



Susan E. Hosbách



Judith Kempf



Bernadette Manning Lavin



Ann Mahony



Joan M. Shields



Sandra Sorensen

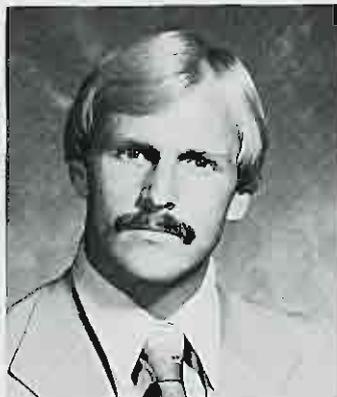
Junior High And Middle School

The Middle and Junior High School faculty offers teaching certification in social studies and English or Mathematics and science concen-

trations. The program provides its majors with courses designed to aid teaching early adolescents in varied school situations.



Carol J. Digiore



Thomas Jegge



Lucile M. Vitale

Urban Studies Black Studies

The Black Studies faculty provides a major and minor program plus a variety of free electives. The program is often combined with

other education sequences. The courses are intended to introduce students to the history of African and Afro-American peoples and to

prepare students for careers in urban study and community work. Dr. Julius Waiguchu is the department chairperson.

Early Childhood

Dr. Marguerite Moreno is the chairperson of the Early Childhood department. This program prepares

students to teach young children in nursery school, day care centers, public school, and other programs.

The major provides a combination of theory and practice in designing a program for teaching K-8.



Adelle Alswang



Gloria Andriulli



Felice Avella



Renée Berke



Michele Bina



Bonnie V. Breithaupt



Joy Briskin



Carol Brugaletta



Diane Kristin Centrella



Arletta M. Clayton



Lois Costello



Patricia DeHaven



Donna DeLiberto



Christine Dery



Pat Domino



Barbara A. Dorosh



Ada Downing



Margaret Downs



Diane L. Folsom



Rhonda Jean Frattolillo



Joyce Thelma Glen



Amy Goleiner



Brenda Grillo



Sara Melinda Hagan



Alison Hagerl



Beverly M. Hajjar



Sandra Hellmich



Cora Lee Herriott



Christie A. Junta



Diane Kalahjian



Kathie Kay



Laura Kazar



Martha Kostyszyn



Cynthia J. Lempke



Helen Lipinski



Bernadette N. Lisa



Diane McDonough



Mary Evelyn McIwain



Cathy Mangan



LuAnn M. Martello



Susan Michaelian



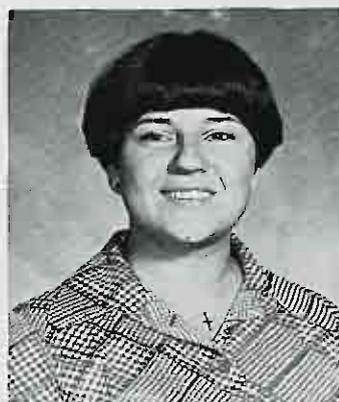
Joy Misha



Marion Eileen Moore



Laura Jean Motisi



Jane Tedesco Nicholas



Elsie T. Nigohosian



Maria Antonia Perissé



Linda Pinto Quinlan



Judy Rafferty



Terry C. Ramanujam



Patricia Diane Royko



Roberta A. Ruocco



Mary Saldarelli



Ann Marie Salem



Michele Santelli



Jody Stanley



Margaret Velsor



Margery Walters



Dawnen Orleans Weinberg



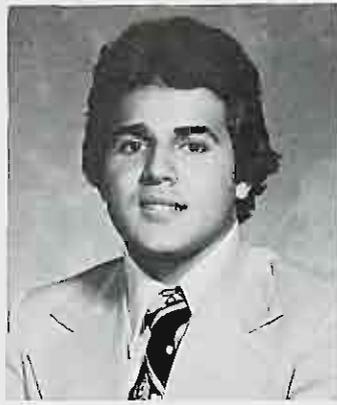
Jo Ann Yuppa

Urban Education

The Urban Education and Community Affairs program offers training in urban education. Students may choose between the three edu-

cational tracks. The department hopes to provide well-trained graduates for all areas and types of urban

learning situations. Dr. Vincent Baldassano is the department chairperson.



Angel Valdes



Winifred Cleo Williams

Nursing

Ignotia E. Foti is the chairperson of the Nursing faculty. The school of Nursing is accredited by the *National League of Nursing*. Its

majors are trained to be practitioners of nursing in agencies and all health care services. The program concentrates in biological and physical sci-

ences courses along with liberal studies. The completion of the program earns students a bachelor of science in Nursing.



Diane K. Adams



Gail Marie Barresi



Patricia Marie Becker



Virginia Bell



Sue Ann Boote



Mary Anne Casey



Linda Condit



Donna Curry



Diane C. Detlef



Julie Flannery



Sharon P. Ferguson



Nanci Woodman Gunst



Carol Rose Hadden



Donna M. Harraka



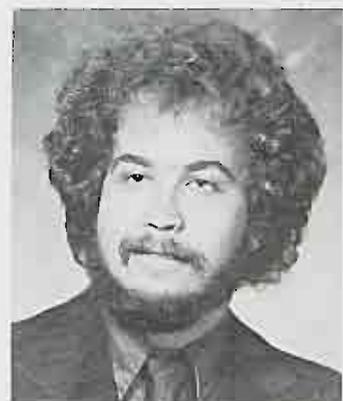
Lynne Joyce Hile



Eldie W. Johnston



April Marie Kallamanos



Michael Philip Klein



Sylvia Elizabeth Kogstad



Karen L. Krantz



Anita Krauss



Elaine Kruse



Debra Kuriloff



Mary Frances Leach



Virginia Jensen Loizeaux



Kim A. Mazzei



Mary-Ellen Menz



Ellen Sue Meranchik



Debra S. Mota



Carmela Mottola



Janice North



Deborah Orsini



Judith Lynne Palazzo



Robert Alfred Peterson Jr.



Elizabeth Potter



Patricia Puzio



Nancy Rasp



Rosemary Rocco



Mary Senger



Gail Lynn Schifferdecker



Marion Schlinek



Dafna Schwartz



Karen Christine Sheridan



Theresa J. Stankiewicz



Barbara Ann Tanis



Raymond F. Tierney



Nancy Tobie



Nancy J. Tolsma



Barbara Ann Vroegindewey



Deborah T. Weil

THE
ONE HUNDRED AND FORTY-THIRD
COMMENCEMENT

The William Paterson College
of New Jersey



SATURDAY AFTERNOON, MAY 21, 1977

WIGHTMAN FIELD

THREE O'CLOCK

BOARD OF TRUSTEES
THE WILLIAM PATERSON COLLEGE
OF NEW JERSEY

Leonard Coard, Chairman
Miriam Winkler, Vice Chairman
Fred Lafer, Secretary
Julia Fernald
James W. Kuhn
Barbara Milstein
Samuel M. Perry

ACTING CHANCELLOR OF HIGHER EDUCATION, STATE OF NEW JERSEY
James Rosser

PRESIDENT OF THE ALUMNI ASSOCIATION
Helen H. Wienke

CHAIRMAN COLLEGE SENATE
Jack Jordan

COLLEGE MARSHAL
Mark Karp

SENIOR CLASS OFFICERS

President John Fanizzo
Vice President Christopher Mulrine
Secretary Karen Coppee
Treasurer John Gagliardo

COMMENCEMENT PROGRAM

CARILLON MUSIC	Alpha B. Caliandro, M.A. <i>(2:30 - 3:00 P.M.)</i>
MUSICAL SELECTIONS	William Paterson College Concert Band William H. Woodworth, Ed.D., Conductor
PROCESSIONAL Pomp and Circumstance March No. 1	Edward Elgar <i>(Audience is requested to remain seated for the Academic Procession)</i>
INVOCATION	Reverend Robert Funaro <i>Newman Club Chaplain</i>
NATIONAL ANTHEM	Robert Latherow, Ed.D. <i>Faculty of Music</i>
INTRODUCTION	Mark Karp, Ph.D. <i>College Marshal</i>
STATEMENT FOR CLASS OF 1977	John Fanizzo <i>President, Class of 1977</i>
COMMENT TO THE CLASS	Seymour C. Hyman, Ph.D. <i>President of the College</i>
CITATION AND HONORARY DEGREES	Leonard Coard, Ph.D., conferring <i>Chairman, Board of Trustees</i> Miriam Winkler, vesting
DOCTOR OF HUMANE LETTERS Thad Jones	Seymour C. Hyman, presenting
A GREETING	Thad Jones
DOCTOR OF HUMANE LETTERS Robert MacNeil	Seymour C. Hyman, presenting
A WORD TO THE GRADUATES	Robert MacNeil
PRESENTATION OF HONORS RECIPIENTS	John Mahoney, Ph.D. <i>Vice President for Academic Affairs</i>
CONFERRING OF DEGREES	Seymour C. Hyman, presiding John Mahoney, presenting
COLLEGE OF ARTS AND SCIENCES	Candidates Presented by Jay F. Ludwig, Ph.D. <i>Dean, College of Arts and Sciences</i>
COLLEGE OF HUMAN SERVICES	Candidates Presented by Ruth Klein, Ed.D. <i>Dean, College of Human Services</i>
SCHOOL OF NURSING	Candidates Presented by Arnold Speert, Ph.D. <i>Acting Director, School of Nursing and Allied Health</i>
GRADUATE PROGRAM	Candidates Presented by Ardell Elwell, Ph.D. <i>Acting Dean, Graduate School</i>
BENEDICTION	Reverend Robert Funaro
RECESSIONAL Sine Nominee	Ralph Vaughan Williams <i>(Audience is requested to remain until Academic Procession has left)</i>

THE
ONE HUNDRED AND FORTY-THIRD
COMMENCEMENT

The William Paterson College
of New Jersey

HONORS

MAY 1977

SUMMA CUM LAUDE

Dorothy Blackwell
Kathleen Cameron
Maryann Camisa
Regina Compagnola
Anne Capone
Peter Carina
Jo Ann Catella
Wendy Clover
Robert Davenport
Angelo Esposito
Patti Falotico
Eileen Gusciara
Marion J. Kalstein

Mary Kornacki
Phillip V. Logo
Diane Larson
Cynthia Lightbody
Constance MacDougall
Brendan Mahoney
Stephen Morrison
Debra Mata
Joyce C. Myer
Merrie Omsberg
Judith Panzella
Robin Grabowski Parise
Michele Policostra

Richard Prester
Charles Recca
Lorraine Rouwendal
Patricio Sabatelli
Richard Shaw
Janie Snow
Jady Stanley
Nancy Steffens
David Taylor
Michael Word
Cynthia Williams
Lynn Baiko Zarandava
Suzanne Zylbert

MAGNA CUM LAUDE

Robert Adams
Eleanor Agresta
Adelle Alswang
Gloria Andriulli
Walter Arndt
Jean Berman
Nadine Berman
Deborah Bienick
Michele Bino
Joan Blaustein
Sue Baale
Karen Botkin
Joan Botzko
Alan Braverman
Bonnie Breithaupt
Robert Brinkerhoff
Marilyn Browne
Josephine Brzazowski
Mary Anne Casey
Paolo Cecchini
Chrystena Chrzanowski
Naama Coe
Vincent Consales
Janet Cronwell
Janet Zimmer DeGuiseppe

Diane Dettlef
Kathie Dinges
Donna Dripchak
Robin Emmert
Karen Feder
Darith Feldmann
Helen Fullem
Kathleen Odgers Gurgick
Carol Hauswirth
Frederick Heider
Kenneth Hill
Carol Hillmann
Diane M. Kalahjian
Eliose B. Leff
Helen Lipinski
Jaonn MacDougall
William J. Malvey
Maureen A. McGinn
Michelle J. Miller
Lucy Minervini
Nicholas Mulick
Arlene Natalo
Elsie Nigehasian
Linda Peterson
Joseph Phillips

Al Piatkowski
Nancy McLaughlin Rasp
Raymond Rutz
Joee Salzman
Jo-Anne Schleser
James Schmieder
Mary Jo Sekela
John G. Serafin
Ceil Sherman
Theresa Sabkiewicz
Laura Sorensen
Judith Sorkin
Anne Sorrentino
Robert Starkins
Josephine Storms
Barbara Tanis
Janet Taepert
Gregory Vairo
Jane Vanlenten
Janet Wade
Margery Walters
Brigitta Warzecha
Michelle Zdrojeski
Jane Zimmerman

CUM LAUDE

Gerard Allaco
 Marion Anderson
 Janice Andreano
 Elizabeth Baisley
 Ja-Ann Balcells
 Karen Barlettano
 Carol Barle
 Eileen Baxter
 James Belle
 Constance Bellia
 Barbara Biggs
 Anne Birchenough
 Barbara Blam
 Cathy Brintz
 Lee Campbell
 Elsie Canning
 Marilyn Caramica
 Maureen Carey
 Camille Carusa
 Emily Chomak
 Joan Clines
 Jerome Collins
 Paula Convey
 Zalene Corey
 Esther Cruz
 William Cunningham
 Josephine Divono
 Roxanne Dame
 Elaine Damyan
 Peter Doarley
 Nora Doris
 Maria Dubnoff
 Jeanne Fisher
 Diane Falsom
 Barbara Francavilla
 Shirley Gaal
 Nancy Hamer Geiger
 Robert Geissler

Urban Giardino
 Robyn Glowa
 Estelle Goldman
 Joseph Golebieski
 Nancy Garman
 Elizabeth Gray
 Valerie Gray
 Carol Hadden
 Muriel Hall
 Sandra Hellmich
 Andrew Heicka
 Ethel Halevas
 John Holland
 Virginia P. Johnson
 Christie A. Junta
 Kathleen Kocmarik
 Patricia A. Kalla
 Janice A. Kasten
 Bernadette Lisa
 George J. Lister
 Diane J. Loudon
 Anne Mahoney
 Claire V. Malone
 Richard Maris
 Susan M. Marion
 Nancy N. Mostin
 John McGraw
 Mary E. McIlwain
 Carolyn M. McIver
 Janice D. Merritt
 Sandra I. Milgrim
 George M. Mitchell
 Gary Nanos
 Barbara Nerenberg
 Theresa Niederhaus
 Gail Olsen
 Anthony Podula
 Diane Piscitelli
 Debra Povonda

Cosma Prete
 Elizabeth Procak
 Philip Puglisi
 Patricia Quinn
 Sherrie Randel
 Susan Rienstra
 Gary Rivers
 Pamela Roache
 Lynn Rosenblum Rosenfelt
 Magdlen Rundfeldt
 Eleno Russo
 Nicholas Salemme
 Francine Sanner
 Sharon Sawczak
 Joan Schaper
 Karen Schelling
 Albert Schierle
 Stephen Schroettinig
 Eric Schulman
 John Sellitta
 Jael Ralph Schanerman
 David Shaw
 Karen Sheridan
 Raymond Sikora
 John Singer
 Ronald Sizemore
 Judith Smith
 Hetty Snyderman
 Diane Swan
 David Sweet
 Robert Talarczyk
 Patricia Tosca
 Nancy Thomas
 Edward Tucciarone
 Jack Vervæet
 Kathy Weber
 Joyce Walsky
 Suzanne Zuccorella

JANUARY 1977

SUMMA CUM LAUDE

Rita Bernstein
 Francine Blecha
 Joseph Dayspring
 Robert Janicek
 Dorothy La Chance
 Cathy Lindstrom

Ronald McGroil
 Jane Nicholas
 Dennis Opihory
 June Pellegru
 Linda Pugliese
 Cormen Ragusa

Terry Ramanujam
 Natale Rosen
 Glaria Sarkisian
 Doreen Weinberg
 Shirley Yu

MAGNA CUM LAUDE

Patricia Backus
 Jeanine Becker
 Michael Bizzorro
 Judith Bowen
 Rosemarie Cole
 Kathleen Donadio
 Debra Fazio
 Pasquale Filippelli
 George Franke
 Kevin Gately
 John Harvey
 Alfred Hauchwit
 Jean Hutchinson

Suzanne Kizun
 Lesley Kasochook
 Patricia Kudlack
 David Leahy
 William Lindsay
 Susan MacKinney
 Yvonne Leber-Marchese
 Brian McArdle
 Eugene Miller
 Christine Nicolora
 Kathleen O'Callaghan
 Edward Palardy
 Miriam Poller

Robert Rasmussen
 William Roberts
 John Rohack
 Susan Simone
 Mary Beth Smith
 Marguerite Succi
 Ruth Spiegel
 Michael Thomas
 Ellen Tillson
 Patricia Wardell
 Jean Warshaw

CUM LAUDE

Robert Boogertman
Jack Carra
Conrad Colenacci
Steven Cerchio
Frank Chasar
Thomas Cappa
Karen Carrada
Daniel Crowe
Theresa Culver
James Dickover
John Elefante
Susan Essig
Carol Flannery
Daniel Furnari

Jude Hanrahan
Rebecca Hayes
Theresa Ihde
Barbara Jaffee
Ilana Kass
George King
Alex Krasnamowitz
Chao-Lin Liu
Louise Lord
Jane Mayer
Donald McNamara
Harold McNamara
David Narciso
David Oliver

Michael Palardy
Elizabeth Piel
Richard Palhemus
Elizabeth Ramsey
Shayesteh Rozfar
Marlin Schein
Donna Sidorak
Kathleen Slade
Diane Smith
Donald Stapleton
Leonard Swan
Andrea Vladitchak
Edward Wisniewski
Raymond Zachmann

AUGUST 1976

SUMMA CUM LAUDE

Georgette Dickman
Jay Garnier
Christine Gibson

Catherine Gruppo
Thomas Monsfield
Beverly Rodway

Joan Solomon

MAGNA CUM LAUDE

Judith Caughlin
Dorothy Cusack
Edward Duensing
Joel Funk
Elaine Gaitanis

Thomas Gibson
Sheila Gaeckeler
Sybil Grossman
Antoinette Hanisko
John Hochstaedt

Nancy Jordan
Judith Lutz
Constance O'Neill
Audrey Remes
Doris Schording

CUM LAUDE

Freda Asbury
Jeanneda Basque
Frank Campana
George Crimarca
Robert Deluca

Jennifer Dill
Robert Egbert
Patricia Emmala
Sister Francine Guilmette
Barbara Ann Harding

Girija Kalyasunder
Robert Kleyling
Lawrence Rupert
Susan Wohlbold

BENJAMIN MATELSON MEMORIAL AWARD
RICHARD S. PRESTER

C. KENT WARNER MEMORIAL AWARD
EILEEN G. GUSCIORA KENNETH R. HILL, JR.

DR. ARNO WOLF MEMORIAL AWARD
HELENE GEARGIS NICHOLAS MULICK

CLAIRE R. SCHULMAN MEMORIAL AWARD
BONNIE BREITHAUPT

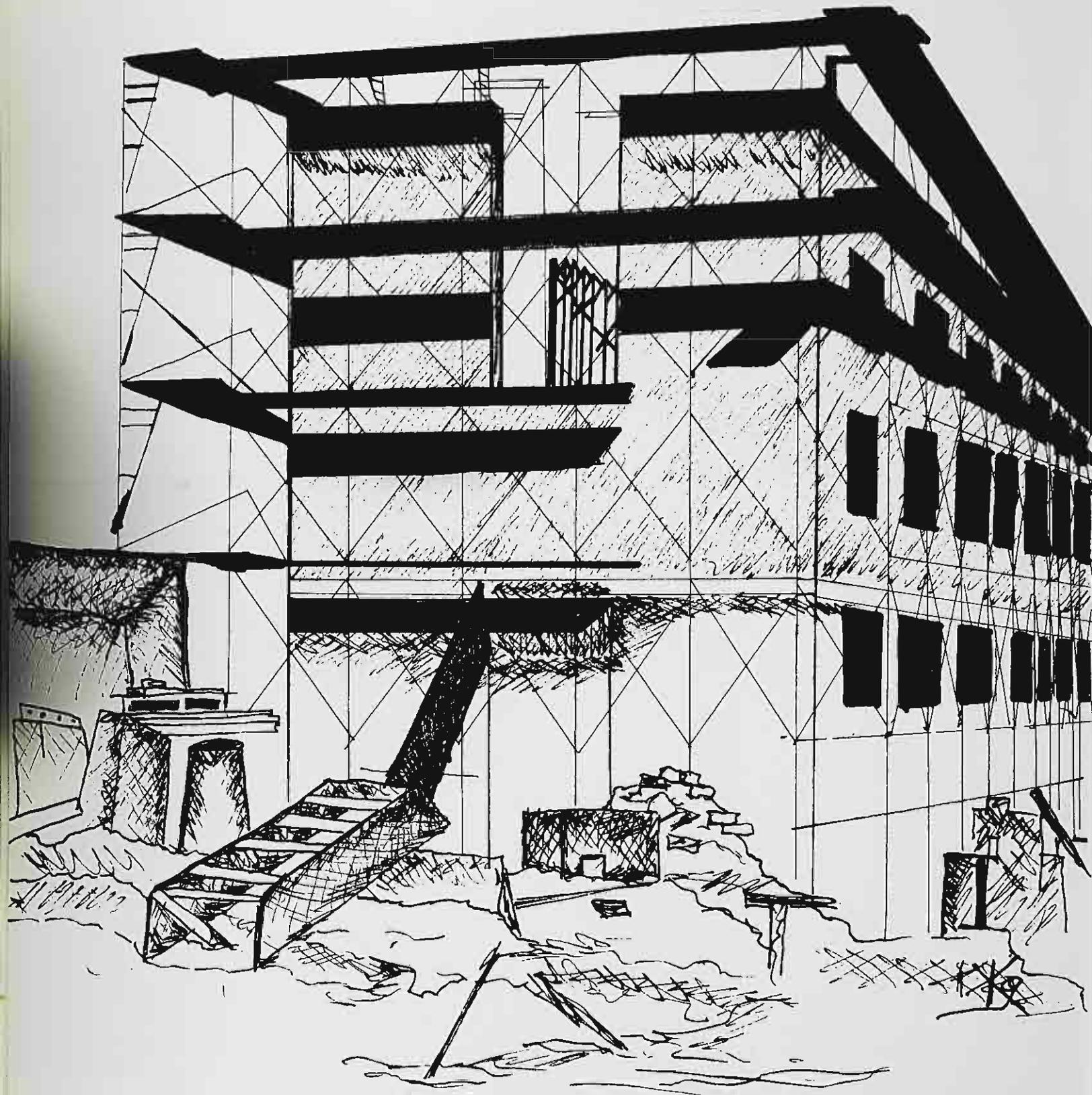
KENT AWARD
PETER CARINO

ALUMNI OUTSTANDING SENIOR AWARDS
CYNTHIA ROBINSON NICHOLAS MULICK

Honors are based on the academic average that a student has earned in all courses he has taken before the semester session in which he graduates.

The honor recipients will be wearing gold honors cards.





Raubinger

SPORTS

Football

"After last season this was a very good one," commented head football coach Jack Stephans. The 1977 gridders had a successful year, winning 5 games, something they haven't done in a long time. The gridders had some impressive wins, one right at the beginning of the season. After winning a forfeit by Kings College of Pennsylvania, the WPC football team got under way against conference rival Trenton State. Behind by 2 touchdowns with only a few minutes remaining, the Pioneers stormed back to surprise the Trenton squad for the 22-19 victory. Although losing to Glassboro State, it was one of the best played games of the year. "We moved the ball well against them, but just didn't cross the goal line enough," said the head mentor.

The Pioneers were well represented this year in terms of all conference players, as they placed 6 members on the all league team. Offensively, Steve Chelstowski, Jim Deming and punter Joe LaBadia were standouts while Sam DeMaio, Tom Wolff and Jerome Lancaster starred for the defense. Lancaster has a very bright future ahead of him. The freshman from Jersey City has both the size and speed to become one of the best to play at WPC. "He is a natural athlete," says Stephans.

Next season will be a rebuilding one for the Pioneers. Although many team members will be returning, those that did graduate will be vacating key positions, which Stephans and his staff must fill with other players. "It was a credit to them," said Stephans. It was almost entirely the same people who came back from last year's 1-8 mark and turned things completely around.

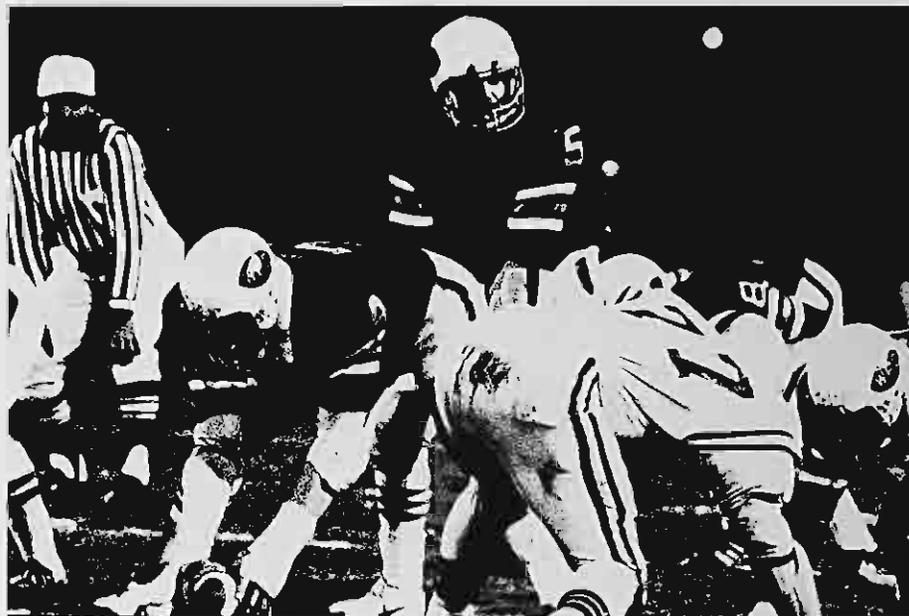


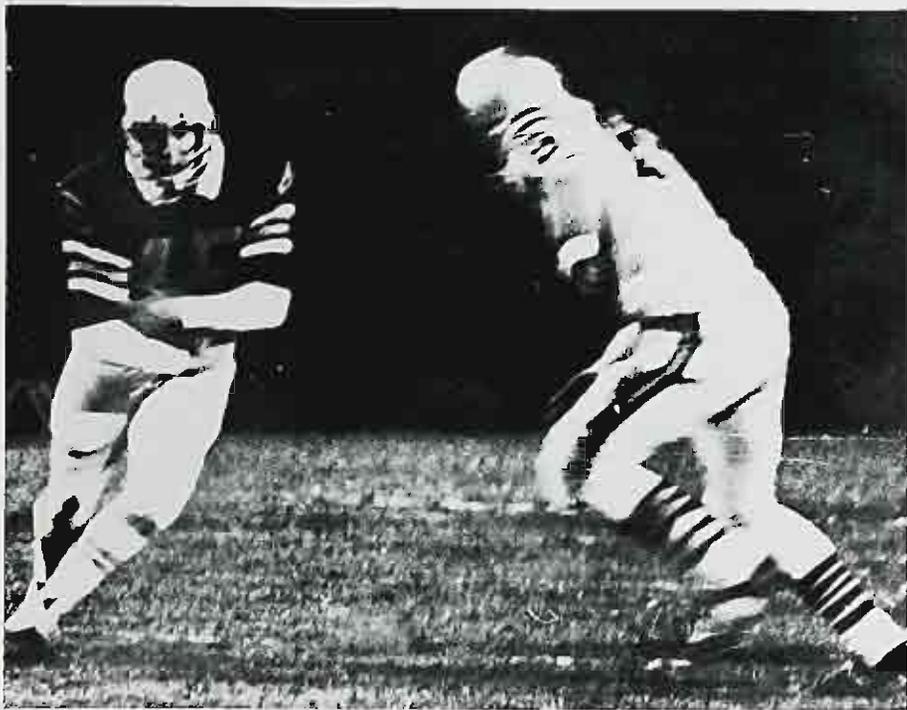
Six Gridders Make All League Team



(p. 204) TOP: Pioneer gridder completes the catch despite opponents' defensive play. BOT-TOM: "Get him down!" shouts a fan as two grid-ders attempt the tackle. (p. 205) ABOVE: Pioneer squad set and ready for action during this WPC home night game. RIGHT: Gridder makes it pass opponent defense.

Gridders —
Stop, Look, And Go!





(p. 206 and p. 207) On the field the gridders work toward the goal line.

Field Hockey

Women Post Dismal Record





Is it the 30-second thrill of a victory that lures athletes out for competitive action? No, much more than that is to be gained. Being able to get together with individuals that share the same interests as you, then putting this interest together with many hours of hard work, and pain along with desire and price. Excellence throughout is what we strive for and each and every individual must *want* . . . For those who gave 100%. Thanks.

These are the thoughts and feelings of Karen Cushing, coach of the women's field hockey team.

Although the team posted a dismal 2-13-1 record this season, the outlook for next year is very promising because of the 17 team members, 15 were underclassmen. With a year of experience behind them, they should vastly improve on next year's plays. The team was led this year by co-captains Linda Stanton and Cheryl Merritt. Working with Karen Cushing was assistant coach Cyndi Berardino.



(p. 208 and p. 209) The team gained experience on the field.

Soccermen Replenish Squad With Underclassmen

A rebuilding team led by co-captains Joe Felice and Joe Scimera, managed a 7 win, 8 loss varsity record. The loss of fourteen lettermen, 8 of them having been in the scoring column from the '75 NJSCAC Championship team, proved too big a gap for this year's squad to plug. An especially tough varsity schedule of 15 games, 4 pre-season scrimmages, plus a "B" schedule which totals to a 30-game program, should bring the Black-and-Orange close to championship style of play in future years.

Night games fostered the program and added interest at the hilltop campus. The last night game of the year was played away where Trenton State defeated the Pioneer Soccermen by a 3-2 score. By winning that contest, Trenton won the Conference Championship as well as an invitation into tournament play.

The Alumni game was played with over two teams of returnees platooning. Our proud Alumni team defeated the 1976 team by a 2-1 score. Wives, girlfriends, and all concerned met for an evening of fun following the game.

Joe Scimeca led the team in scoring with 15 goals. East Stroudsburg State College transfer Barry Shier was leading the team in scoring at mid-season, but was injured and missed the remaining games. Co-captain Scimeca was moved from his halfback position in mid-season and managed to score in the last 5 games. Sophomore Vic Felano and freshman Joe Santoro led the team in assists with 7 each.





p. 210 TOP: Weldon Myers out-hustles his opponent for the ball. BOTTOM: Showing team effort Joe Petrucci tackles the ball from his opponent as Ernie Florio moves in behind to assist. No. 18, Roman Diduch and Paul Ortolani watch the play to determine their next move. p. 211 LEFT: Joe Felice stops the high kick of his opponent to bring the ball back in WPC's possession. BELOW: Daniel Hendi follows through in control of the ball against his charging competition.



Soccer team picture. BACK ROW: Fernando Villaba, Rich Reidy, Joe Santoro, Floyd Thomas, Darko Hrelie, Joe Bertuzzi, Paul Kilcarr, Milt Sanabria. MIDDLE ROW: Will Meyers, (Head Coach), Tom Dombrowski, Viorel Oldja, Vic Felano, Sal Pagliarulo, Weldon Myers, Alex Baron, Ernie Florio, Dan Hendi, Joe Petrucci, Nerles Mavelian, Paul Levinsky (Ass't Coach), KNEELING: Harry Pierre, Enzo Tilli, Desmond Ward, Tony Lentine, Joe Scimeca, Joe Felice, Roman Diduch, Paul Ortolani, and Barry Shier.

Soccermen Achieve High Caliber Play



TOP: Roman Diduch instep kicks to move the ball towards the goal while Weldon Myers follows behind to assist. ABOVE LEFT: An opponent tries to block Joe Felice's legal charge. ABOVE: "I got it," shouts Gary Trentacosta as he blocks a goal.



LEFT: WPC soccerman makes a goal while the other team's goalie (center) loses his balance in the attempt to block. BOTTOM LEFT: Carl Holm makes a header to keep the ball in his opponent's territory.



The soccer team's high scorer, Joe Scimera, received the Most Valuable Player Award for the '76 season. He was also named All Conference Selection NJSCAC for the third consecutive year. Scimera was elected 2nd team by the New Jersey Soccer Association after being elected 1st team his two previous seasons.

Many other soccermen received awards for their efforts this year. Goalie Tom Dombrowski was the recipient of the Dedication and Effort Award. Weldon Myers was nominated 2nd team for his second consecutive year with Barry Shier and Skip Felano as first year nominees. Three-year lettermen were: Carl Holm, Paul Ortolini, Joe Scimera, and Barry Shier. Roman Diduch, Vic Felano, Tony Lentine, Nerces Mavelian, and Weldon Myers became two-year lettermen. Receiving their first-year letter were: Alex Baron, Tom Dombrowski, Wally Kislowski, Joe Petrucci, Harry Pierre, Desmond Ward, Joe Crowley, Darko Helic, and Joe Santoro.

Next season should prove fruitful for the Black-and-Orange soccermen since the team consisted of all underclassmen who proved to have first-class caliber play.

Volleyball



Coached by Bernard Walsen, the women's volleyball team succeeded in earning an invitation to the Women's Invitational Volleyball Tournament held in Edinboro, Pennsylvania. Although WPC was eliminated by some of the top ranking teams in the East, the invitation itself was a reward for their fine play and determination.

En route to their 14-8 season, the Pioneers defeated such highly regarded opponents as Kean, Albany, Lehman and Bridgeport.

The accomplishments of the team can be contributed to the co-captains, senior Rose Hirmann and junior Carol Hosbach whose conduct and performance inspired the total team to a superhuman effort.

Hampered by numerous injuries, the junior varsity squad compiled an encouraging 4-4 record. Coach Sandy Ferrarella had only two returnees from 1975, captain Janet Vilardo and Sue Sayers.

(p. 214 and 215) Women work together to defeat their opponents.



Spikers Earn Tournament Bid



Fall Tennis

The final score card of the woman's fall tennis season read, "advantage WPC seven out of ten." However, had not five opponents cancelled their playing dates with the Pioneers, it may well have read, "12 out of 15." "Sometimes it was weather conditions or scheduling, but unfortunately all five cancellations were by weaker teams," said Coach Virginia Overdorf.

The 1976 tennis team was characterized by Overdorf as "certainly one of the best I've coached." And that is saying something! Ms. Overdorf has never had a losing team in her eight years as head coach. Why? "Conditioning, organization, and talent," she suggests.

Ms. Overdorf bases training programs on her knowledge of conditioning. She has developed and encourages off-season conditioning. She has developed and organized systems which she finds successful, such as working on a new player's strength in the pre-season and changing her strokes in the off-season.

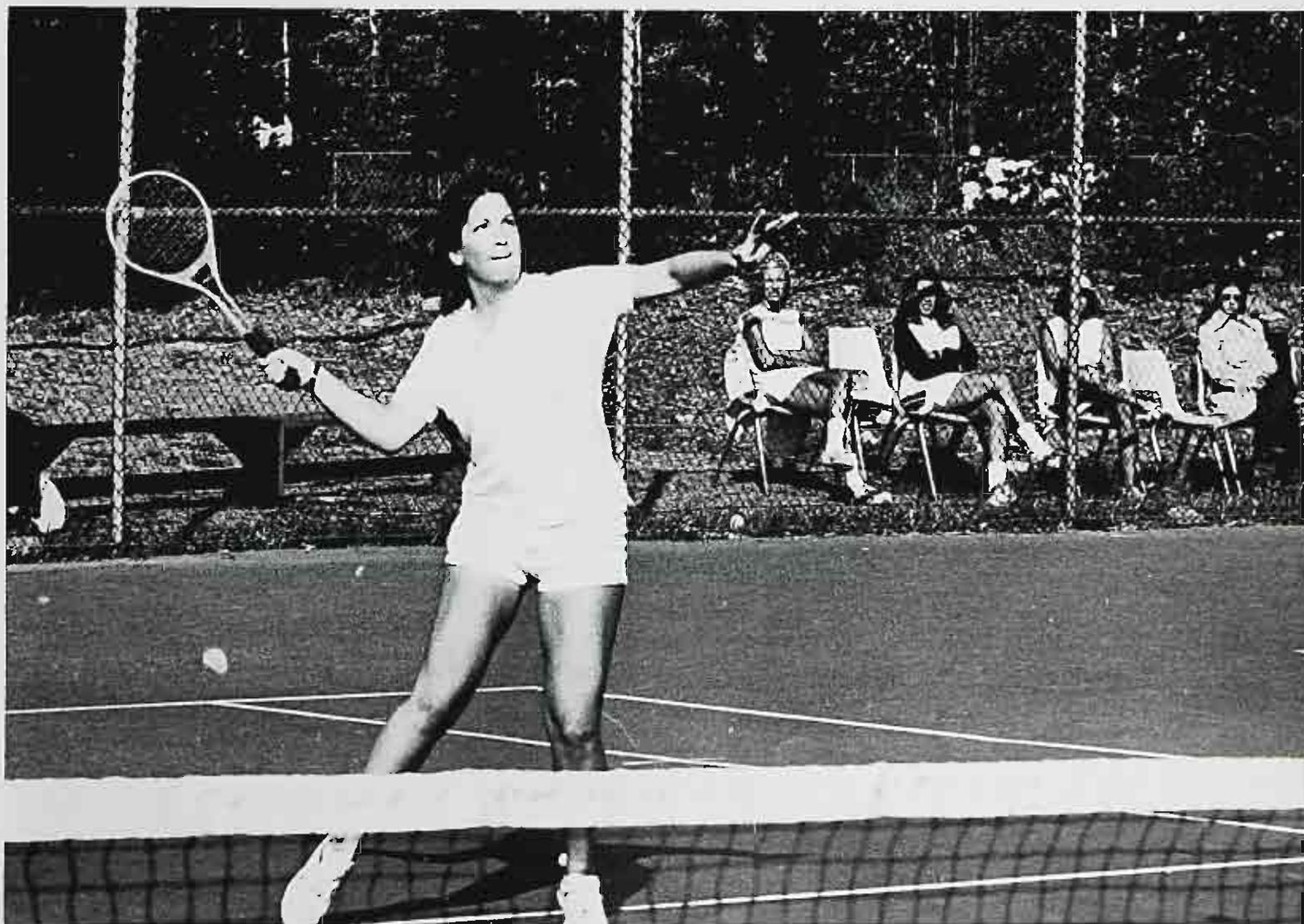
The team was richly endowed this season with players such as junior Kris Sandbo, who was 7-3 this season and finished fourth in the state tournament. Marla Zeller and Missy Manley took third place in the state, losing to Princeton in the semifinals.

Marla, a sophomore, is described as "a very strongheaded player" around whom next fall's first doubles team will be built. Missy is one of five seniors ready to wind up her collegiate tennis career with a limited Spring schedule. The others are Bonnie Boaland, Eva Zahzadnik, and Jan Margossian. However, both Manley and Boaland have a semester of eligibility remaining should they decide to extend their enrollment.

Although chances of the two returning seem remote and the probability of losing five seniors seems very real, the likelihood of a losing team representing WPC on the courts seems to be even more remote when the history of tennis at this college is considered.



(p. 216 and 217) One of the team's most valuable players, Missy Manley, displays form.



Fall Baseball

Pitching Is Diamondmen's Strength





Playing a very competitive schedule, the Pioneers fall baseball team compiled a 6-8-1 record.

"I thought we had a pretty tough schedule," said head skipper Jeff Albies. Being a Division 3 team, the Pioneers' schedule included a host of Division I schools. Albies stated that the fall season was to assess what the team had to look forward to in the spring in terms of talent.

The WPC squad had the privilege of being invited to the St. John's Invitational Tournament, in which they split a 4 game set. Although they were only two and two in the tournament they did manage to have the second best batting average of the 18 school circuit, and also fielded the top defensive unit of the group.

In looking forward to the spring schedule Albies sees pitching as being one of the team's strengths. Also, defense figures to be the key to just how well the team will fare.

The 4 man pitching rotation will be headed by Brad Hill and Steve Bertolero, both seniors. In their four years of varsity experience they each have 15 decisions to their credit.

Returning in the new spring season will be all league players Mike Iacabino, a junior who plays center-field and second baseman Phil Flannery, a senior.

Over all the outlook for the spring is very optimistic. "We'll be tough if we get the breaks," claims Albies, pointing out that last year's Florida trip by the team really helped to unify them as a solid unit.

(p. 218 and p. 219) Whether fall or spring, the diamondmen defeat the opposition and steal the bases.

Cross Country

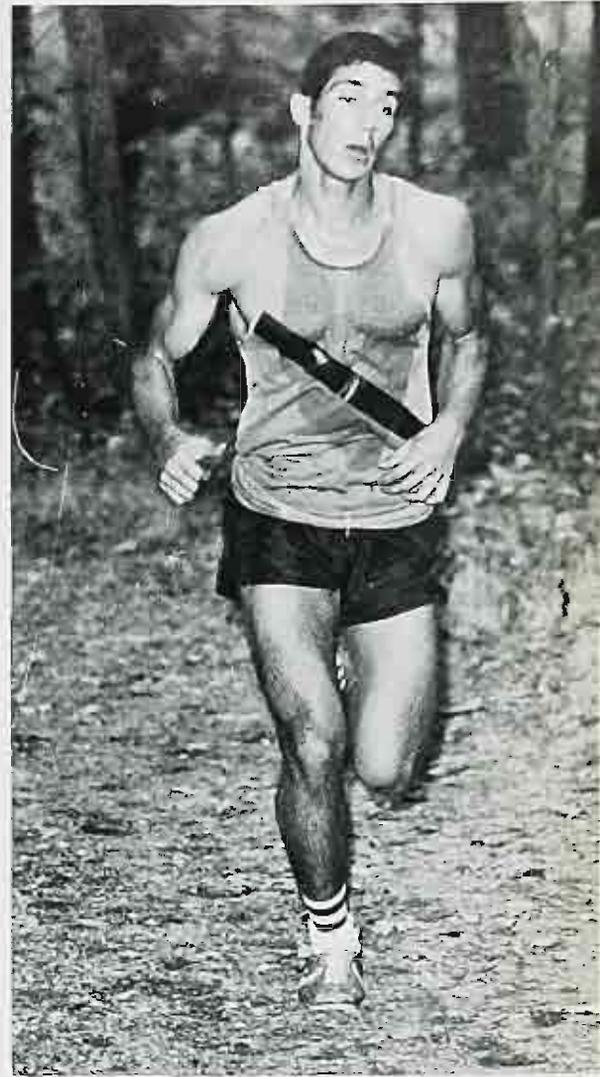
Team Wins Honors — Home And Away

Coach Richard Russo led the cross country squad this year with the assistance of co-captains Kevin Moloughney and Dave Williams.

During the competitive season, Moloughney placed 15th in the State College Championship. Teammate Pam Fitzpatrick won the AAU 5 kilometer. AAU competition was sponsored by the Shore Athletic Association.

This year several cross country athletes won awards. Co-captain Williams received the outstanding player award. The team's most valuable player was Pam Fitzpatrick. Brinton Jeffries joined the team this year which earned her a 1st year service award while graduating seniors Michael Fay and George Gallis were awarded 4-year service certificates at the annual sport's banquet.





(p. 220 and p. 221) The men and women of cross country demonstrate their running skill.

Men's Basketball

“Spectacular” Hoopsters Ranked Seventh In U.S.

“Spectacular” is the only word which can accurately describe the men's basketball team's performance this year. Coached by John Adams, the squad posted a 21-5 record and won the NCAA Division III South Atlantic Regional Tournament.

One of the key players responsible for the Pioneers' success was 6'1" guard Kenny Brown. In addition to leading the team in scoring for the third straight season, Brown also was tops in rebounding. For his efforts Brown was named to All East and All New Jersey teams. In his four years at WPC, Brown has scored 1,373 points, fifth highest in WPC history.

Other standouts included junior forward Leon Smith. Smith, who averaged 18.2 points a game was awarded most valuable player honors in the NCAA tournament after scoring 33 points against highly regarded Washington and Lee.

Joining Smith on the All Tournament team was forward Rennard Austin. Austin won Adam's praise for his aggressive defense as well as his 9.9 points a game.

George Mueller, standing only 6'4", played center against much bigger competitors. His speed more than made up for his lack of height.

Sharing the guard positions were Paul Lape and Butch Winston. Lape provided the team with passing skill, while Winston displayed speed and agility.

Coach Adams did not hesitate to call on the bench when his regulars needed rest. Donnie Lee finished with 7.4 points a game and Barry Glover and Bob Lobban added depth to the squad. The men are ranked seventh in the U.S.





(p. 222 and p. 223) Hoopsters outwit opponents during season play.





Teamwork Is The Key



(p. 224 and p. 225) Hoopsters demonstrate the skills that made them winners.



Baseball

Fall Season Determines Strengths

Playing a very competitive schedule, the Pioneer fall baseball team compiled a 6-8-1 loss record. Being a Division 3 team, the Pioneers' schedule included a host of Division 1 schools.

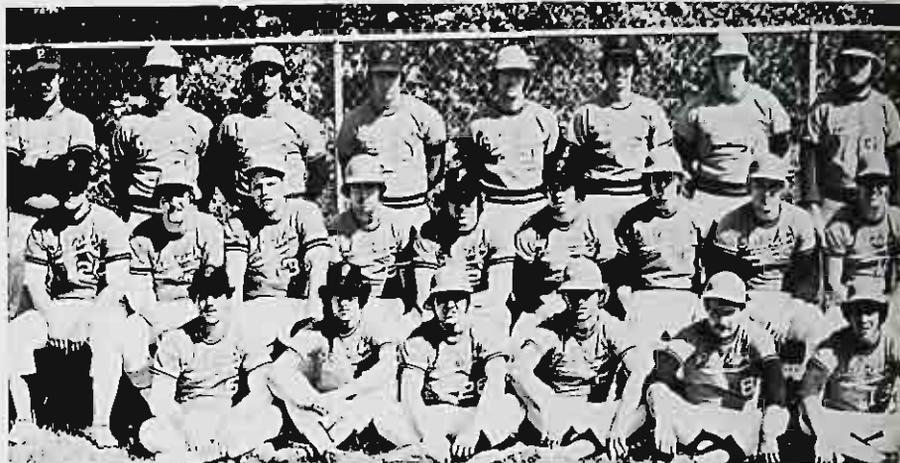
The WPC squad had the privilege of being invited to the St. John's Invitational Tournament, in which they split a 4 game set. Although they were only two and two they did manage to have the second best batting average of the 18 circuit, and also fielded the top defensive unit of the group.

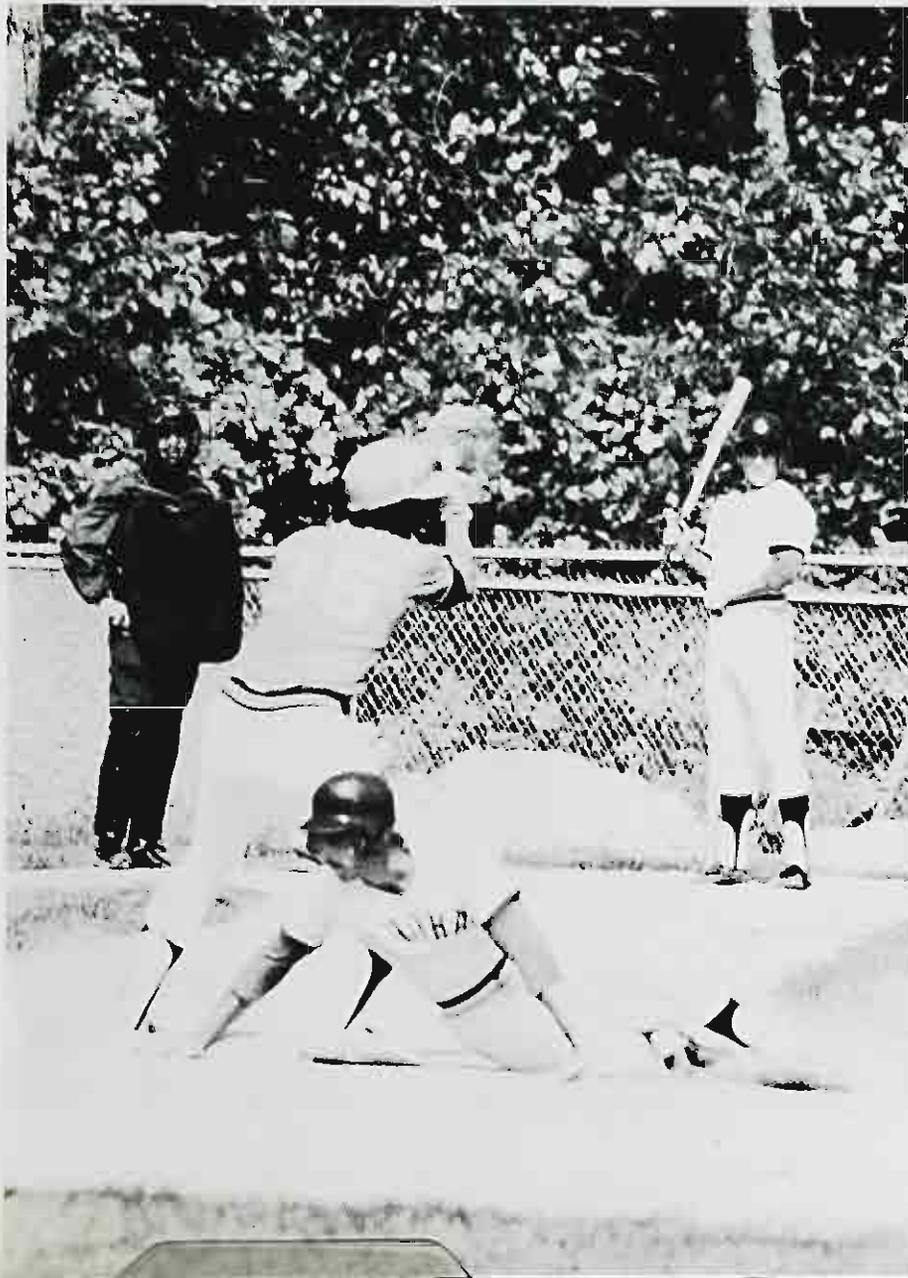
Albies stated that the fall season was to assess what the team had to look forward to in the spring in terms of talent. The coach sees pitching as being one of the team's strengths. Also, defense figures to be the key to just how well the team will fare. The 4 man pitching rotation will be headed by Brad Hill and Steve Bertolero, both seniors. In their four years of varsity experience they each have fifteen decisions to their credit.

Returning in the spring will be an all league player Mike Iacobino, a junior who plays centerfield and second baseman Phil Flannery, a senior.

Over all the outlook for the spring is optimistic. "We'll be tough if we get the breaks," claims Albies, pointing out that last year's Florida trip by the team helped to unify them as a solid unit.

Team members: Mike Arcocchi, Steve Bertolero, Joe Butler, Les Cirelli, Arnie Elbei, Bill Flannery, Joe Funk, Steve Herderer, Hal Hermanns, Brad Hill, Jim Kondel, John Kondel, Tom Kraljic, Ron Shekitka, and Steve Ulrich.





p. 226 **BOTTOM:** Third baseman Ron Shekitka slides safely into second. p. 227 **TOP:** Steve Ulrich awaits the throw from the infield. **ABOVE LEFT:** A Fordham baserunner can't get very far when Ulrich covers first. **ABOVE:** Shortstop Mike Gaffney saves the diamondmen from a costly error.

Men's Fencing

Fencers Fare Well Against Competitors

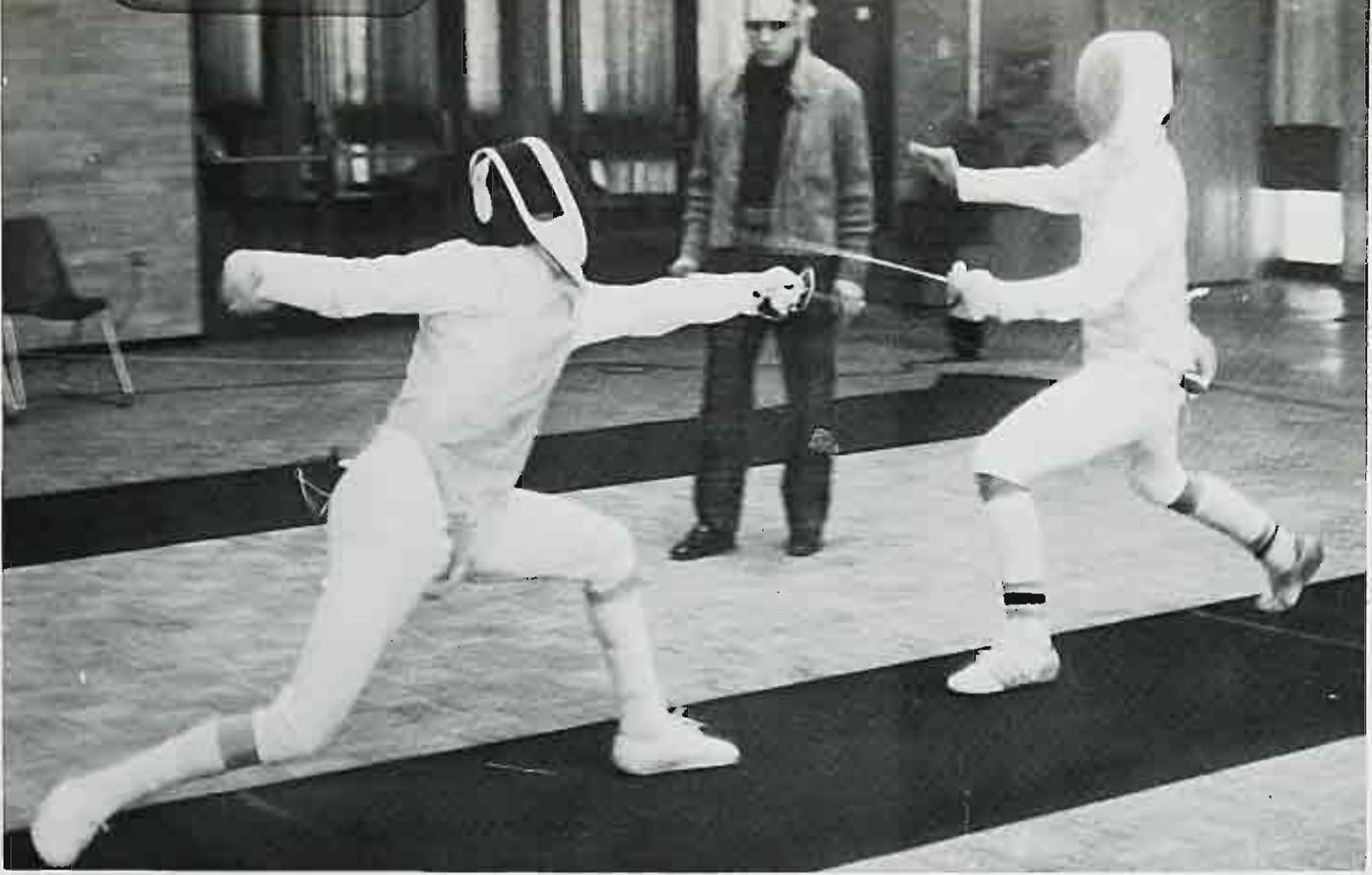
Even though the men's fencing team lost five players at the beginning of the season, the men finished with an 11-5 record. The fencers faced some tough competitors and fared well. They lost to West Point by only one bout but against the tough William and Mary fencers they won, 15-12. The team took 3rd in the North Atlantic Championships held in the spring.

Tom DiCerbo coached the team through the fall semester and kept the men in shape with a vigorous training program. Fencing coach Al Sully returned from sabbatical at the beginning of the winter fencing season. He was assisted in team management by captain William Trapani and manager Mitchell Hecht.

Captain Trapani won the team's most valuable player award this year. The fencing dedication and effort award was given to Mitch Hecht.

The team recruited four new members: John Felince, Nick Francicola, Sal Pannatierri and Joe Rocco. The entire fencing squad is returning next year to face another tough competitive season.





ABOVE: Bob Sinut (right) parries opponent's attack.



Fencers Face Fierce Competition In 49th Nationals



Women's Fencing



TOP: A view of competitors at the fencing Nationals in Virginia. BOTTOM: The winners line-up before final competition begins: (l to r) Oregon State's Waller, Penn State's Grishanowsky, San Jose's Farkas, WPC's Maskal, San Jose's Hurley and Johnson. ABOVE: WPC's Caroline Mayer (left) defends against opponent's attack.

Fencers Parry Injuries Throughout Season



(p. 232) TOP LEFT: Coach Ray Miller stands ready to instruct his fencers at the Nationals. TOP RIGHT: Team members pack up after a long first day of competition. BOTTOM: Caroline Mayer defends against a St. John's opponent. (p. 233)

BELOW: Cindy Garabedian was the team captain and most valuable player. BOTTOM: Ilona Maskal will represent the U.S. on the 1980 Olympic team.



In September the Women's Fencing team looked like it was going to be one of Coach Ray Miller's stronger teams, however, as the season began in January difficulties arose. First, Carol Brugaletta, a fencer with seven and a half years of training quit the team in late December. No other fencer on the squad had acquired the ability required to replace her on the varsity. In mid-season Cindy Garabedian developed a severe knee injury that kept her out of competition for most of the season. Then Ilona Maskal, who holds the first spot on varsity, injured her ankle and was out for two weeks.

A squad consisting of Ilona Maskal, Caroline Mayer, Mary Anne Kell, and Pat Stewart vied for the state championships that were held at WPC this year. After several hours of competing against seven New Jersey colleges, WPC took third, with FDU first and Montclair second. In individual competition, Ilona Maskal took the title of state champion.

By the end of March, Garabedian was back on varsity and the prospects for the Nationals at Madison, West Virginia looked promising. On April 2-4 the team competed for the National title against 30 of the finest collegiate fencers from across the nation. San Jose University placed first with Cornell second and Pennsylvania State University third. WPC took twelfth. In individual competition at the Nationals Ilona Maskal achieved first place on second team All-American. Vincent Hurley from San Jose, became the 49th National Collegiate Champion.

New fencing team members, Tara Callahan, Peggy Fahey and Joyce Kuhnen substituted on the varsity squad several times during the season and provided a lot of team spirit.

Coach Ray Miller was elected to the Citizens Savings Hall Fencing Hall of Fame this year.

Women's Swimming

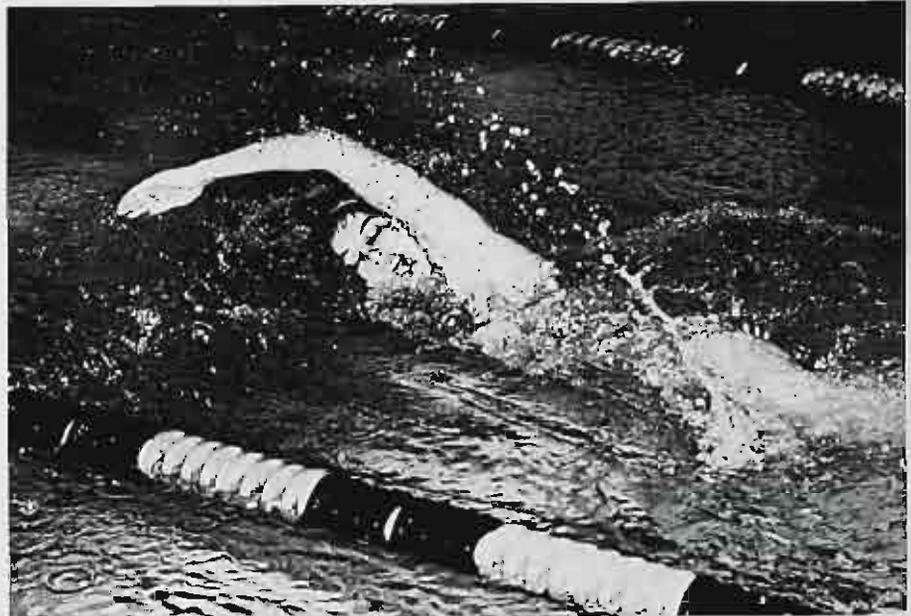
Women Swimmers Streak To Victory

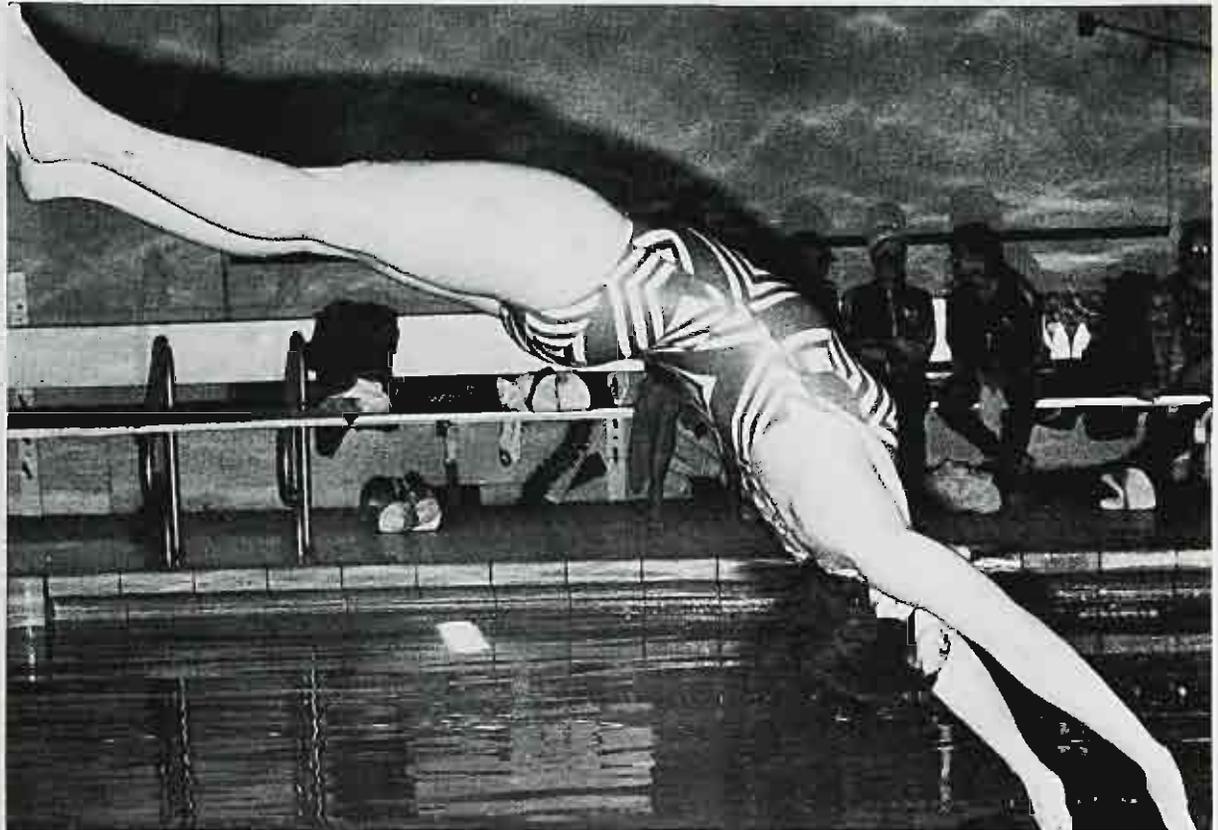
The women's swim team's overall season record was 5-7. The women placed sixth in the New Jersey State Championships with Alice Monsaert breaking the 100 freestyle record with a 59.8 time. Kathy Calman established a college record with her time of 6:19.5 in the 500 freestyle. The squad of Karen Mileski, Debbie Oliver, Sharrie Roland, and Monsaert, posted a time of 2:06.0 in the medley relay. The same four clocked 1:49.6 in the 200 freestyle relay. The results of the freestyle relay qualified them for the East-erns.

The team voted Irene Collins, most improved swimmer and Alice Monsaert, most valuable player. Debbie Oliver and Monsaert served as co-captains.

For the team this was a rebuilding year but since all team members are returning, next year's swimmers should post a better record or so hopes Head Coach, Edward Gurka, Al Klien and Gweynne McKerlie, the assistant swim coaches.

(p. 234) ABOVE: Co-captain, Debbie Oliver, speeds through the 500 freestyle. BELOW: Barb Kuppel executing the backstroke during 50 freestyle. (p. 235) ABOVE: Kathy Calman swims the 100 fly. ABOVE RIGHT: Debbie Oliver (pictured) and three other teammates posted 1:49.6 in this 200 freestyle event. BELOW: Judy Kaplan taking off for a 1 meter dive.





Swimmers Launch Record Assault

In the Metropolitan Division II Conference, Jerry Allocco led the record assault with a time of 5:20.4 in the 500 freestyle. Other winning times at the conference were turned in by Russ Greuter in the 100 butterfly (59.2) and Dan Pedota in the 400 individual medley (4:44.2). The team took fourth place.

In the 800 freestyle relay, Peter Hayley, Dave Halbstein, Pedota and Allocco, turned in a time of 7:44.5. Greuter and Halbstein joined John Lavin and Chuck Davenport, in the 400 medley relay for a time of 3:56.5.

Co-captains Jerry Allocco and Dan Pedota led the team through the season which ended with an impressive 9-6 record. Head Coach Ed Gurba was pleased with the men's swim team record. Due to Gurba's ardent recruiting for swimmers and the fact that only one member was lost, via graduation, he believes the outlook for next year's squad is even better.

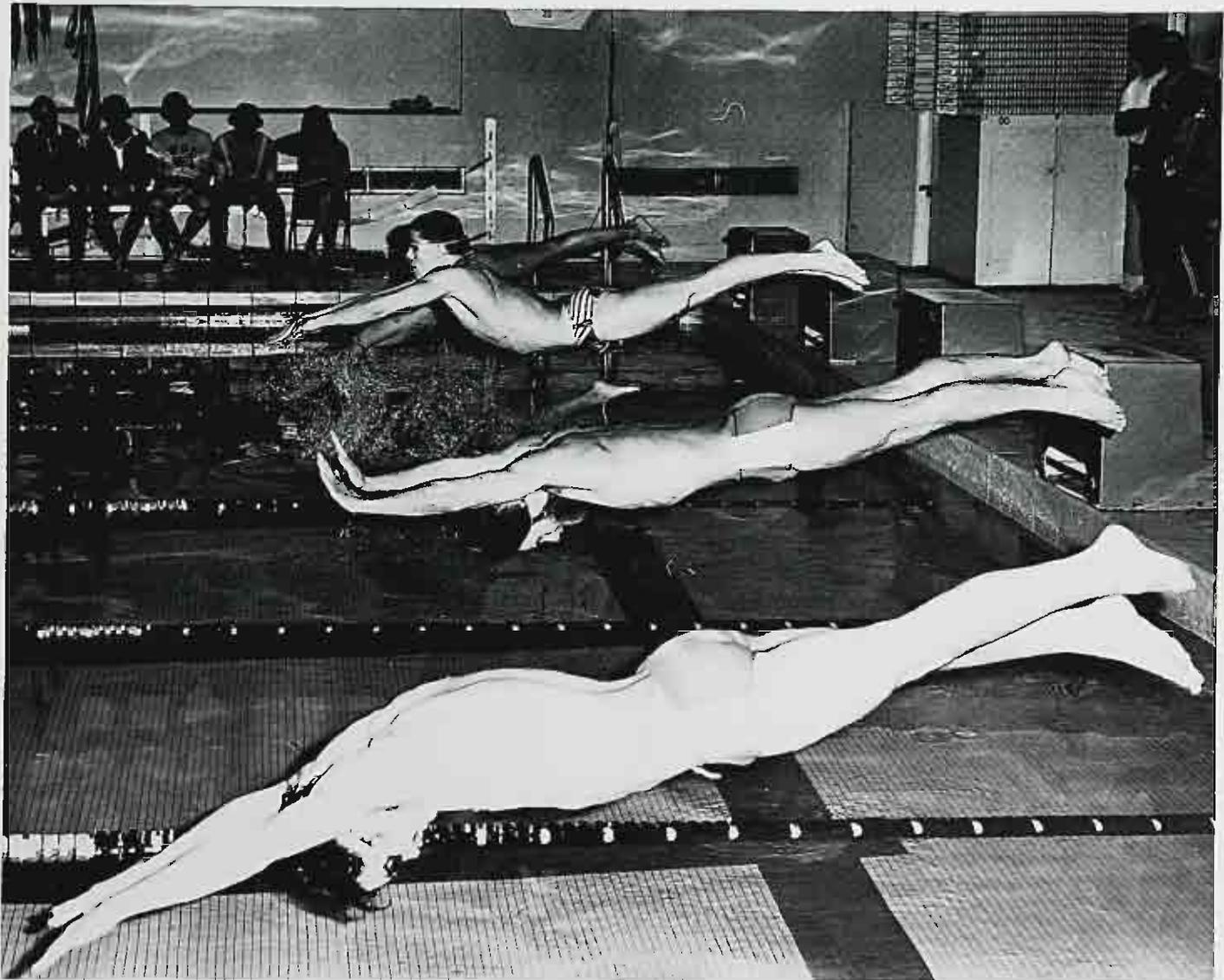
Peter Harly was voted the team's most improved swimmer award and the most valuable player award went to Chuck Davenport.



(p. 236) TOP: Dalen Duitsman executes a difficult dive during 1 meter diving competition. ABOVE: Chuck Davenport comes up for air during the 200 yd. breast-stroke.

(p. 237) TOP: Craig Peters in Lane 2 sets off quickly. TOP RIGHT: Russ Greuter turned in a winning time

in the 200 butterfly. BELOW: Dan Pedota, (with goggles), launches into the 500 freestyle.



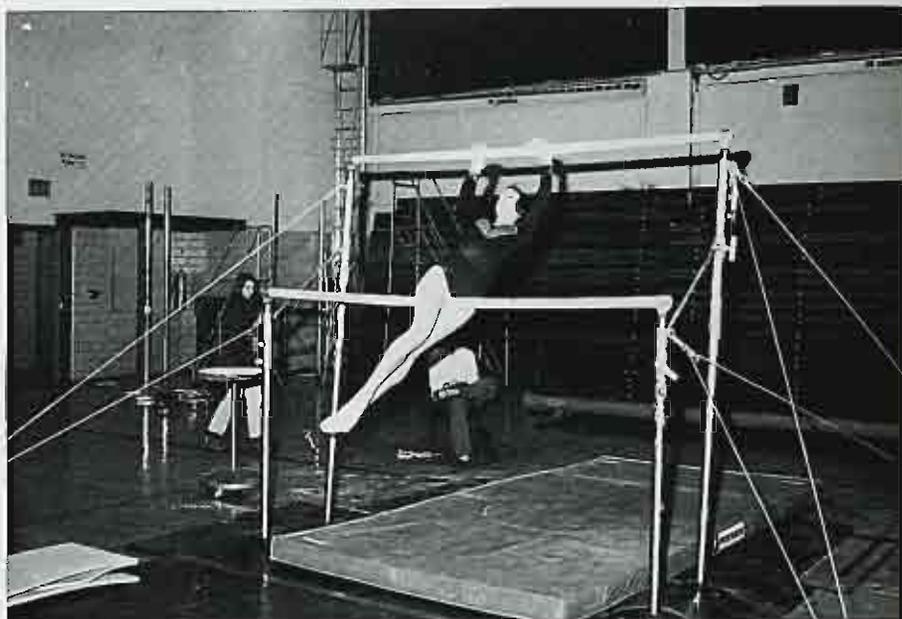
Gymnastics

Gymnasts Place Sixth In New Jersey

The gymnastics team did not have a successful season. The women posted a 5-18 record. They faced a tough schedule which included such teams as Princeton, Brooklyn, Hafstra and the University of Maryland. Near the end of the season the team placed 6th in the New Jersey State Championships.

Sue Grukka was voted the team's most valuable player this year. The outstanding gymnasts were Grukka, Sheila Augustowski and Laura Bunger.

Next year's prospects are hurt by the loss of seniors Bonnie Cinnante and Lil Garofalo, two tough competitors. First year coach Susan Herdeman has a lot of rebuilding to do.



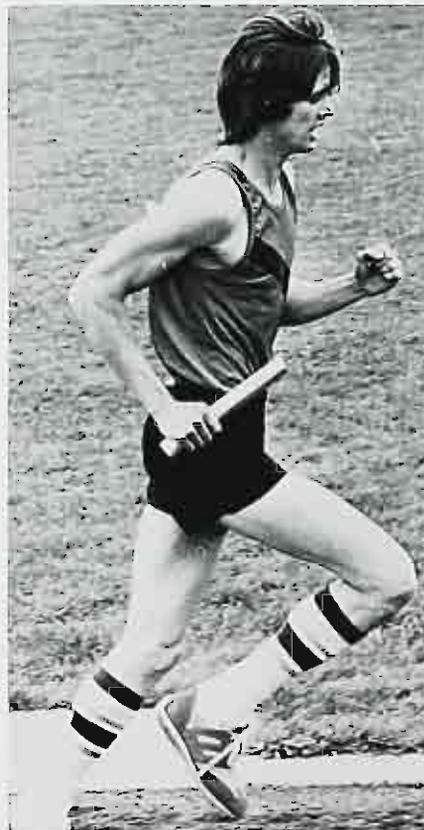
TOP: Gymnast performs on the uneven bars during a home meet. BOTTOM: After a meet team members pack up. RIGHT: Gymnast demonstrates technique on the horse.





Track And Field

37'6" — A State Record In Shot Put



(p. 240 and p. 241) Within the varied events of track and field, team members strive for excellence.



Coach Mike Butler and his assistant Bob Grace expected a strong team this year and they weren't disappointed.

Mark Thalasinias placed first in the NJSCAC in the shot put. Gary Tabor took 1st in the pole vault event at the conference. The combined efforts of Sal Panettieri, Dana Tilghman, Alan Ogletree and Gary Quantrano captured third place in the 440-yd. relay event.

The track and field squad had other fine athletes this season in CAC and NCAA competition. Sophomore Tony Ciccone qualified for the NCAA Division III Championships at Grand Rapids, Mich. in the 110 m. high hurdles. Captain Thalasinias placed 2nd in the shot put in CAC competition.

Pam Fitzparick initiated a women's track team this year. She co-captained the team with Pam Giorda.

Giorda set a new state record in shot put with a score of 37'6".

The team will lose their founder this year, since Fitzpatrick is graduating, so Coach Bob Grace will have to work at strengthening his squad for competition next season.

Spring Baseball



(p. 242 and p. 243) Diamondmen play tough.



Diamondmen Record Most Wins Ever



The diamondmen had a 23-10 season and thereby set a record for the most wins in baseball at WPC, and gained the squad entry into the Division III South Atlantic Regionals.

In the opening round of the regionals the diamondmen met a familiar NCAA opponent, and for the second straight season, Carolina Methodist lost to WPC in post season play. However, close losses to top ranked Salisbury and host team Lynchburg ended the Pioneers' dream of a national NCAA title. Glassboro, the team which beat the Pioneers out by a single game for the conference title, eventually won the NCAA tournament.

Baseball Coach Jeff Albies was named the 1977 Coach of the Year in New Jersey. He was among many heroes of the diamond, several of whom ended their WPC playing careers. Seniors Steve Henderer and Tom Krajlic were named NJ College Players of the Week.

Steve Bertolero, was the starting pitcher for the North Jersey All Stars in the first annual College Baseball All Star meeting.

Coach Albies loses several experienced players: Steve Bertolero, Mike Condur, Bill Flannery, Mike Gaffney, Kevin Gallinerie, Steve Henderer, John Kondel, Tom Krajlic, and Ron Shekitka; who are graduating.

Pioneers Burn Up The Base Pads





(p. 244 and p. 245) Diamondmen make the plays when they count the most.

Softball

Women Almost Break Even



(p. 245 and p. 246) Softball players are action-packed competitors as shown in this home game against Queens.



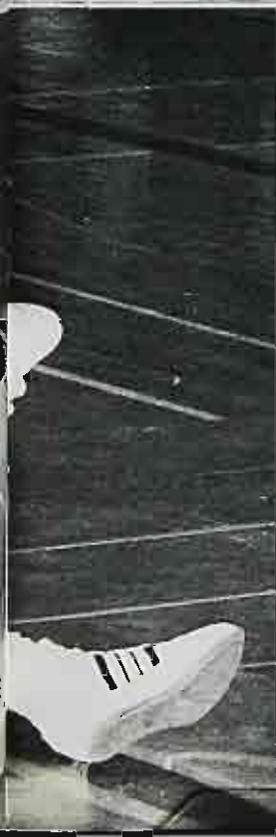
The women's softball team nearly broke even with a team record of 6-7. Co-captain Barbara Andreasen headed the Pioneer pitching staff while the infield was strengthened by Ann Pelosi. The team's other co-captain was Rosemarie Hirmann.

Coach Carol Erickson and assistant coach Karen Cushing went through their third year as coaches for the women. They coached the team through a heavy schedule of matches with colleges of high caliber including Rutgers, Queens and the University of Delaware.

The softball team loses many seasoned competitors this year: Barbara Andreasen, Rosemarie Hirmann, Anne Pelosi, Lorraine Rouwendal and Linda Turner; via graduation. Coach Erickson will return to coach the team next year "with fingers crossed," she said. Next year will be a learning experience for most.

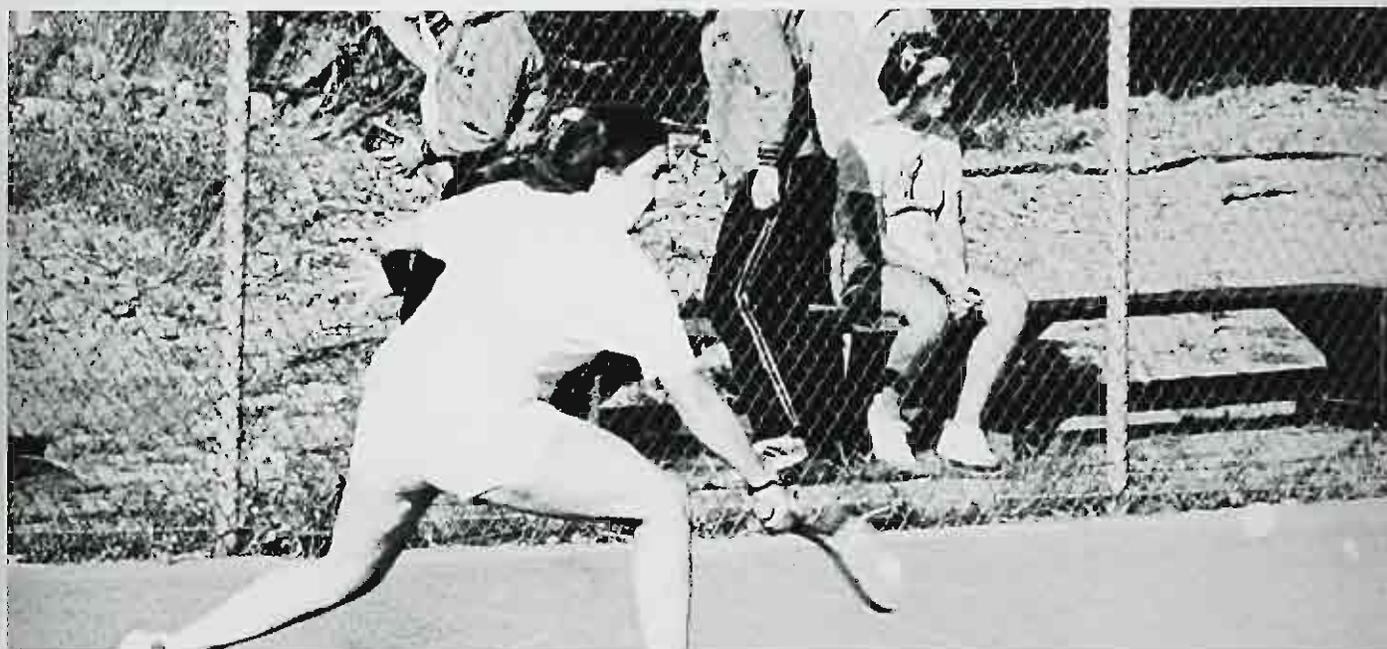


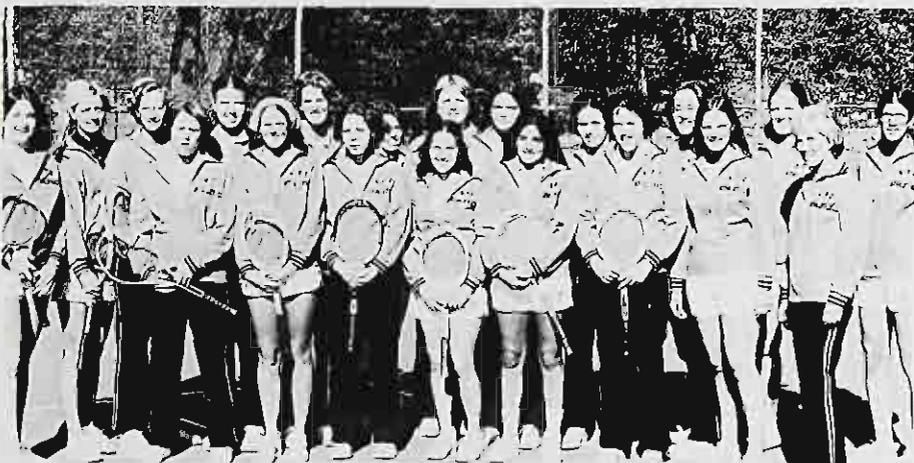




Women's Tennis

Tenth Consecutive Winning Season For Coach Overdorf





(p. 250) LEFT: WPC player goes after a tough volley. (p. 251) ABOVE: Missy Manley displays determination on the court.

Missy Manley captained the Women's spring tennis team this year. With the help of Coach Virginia Overdorf and manager Bonnie Schwartz, the team posted its tenth consecutive winning season with a 2-1 record. The women lost to Princeton but defeated Manhattanville and Drew. Their schedule was unfortunately abbreviated due to rained out matches and some team match cancellations.

During the Mid-Atlantic Ladies Tournament Association competition, the team placed 8th. Eighteen colleges and universities competed in this competition in Virginia. Our women's team consisted of Debbie Bond, Kris Sandbo, Missy Manley and Marla Zeller. In singles play Marla Zeller reached the quarter finals. Debbie Bond and Kris Sandbo made the quarter finals in doubles play.

Coach Overdorf faces the loss of graduating seniors Caroline Corey, Missy Manley, Jan Margossian and Eva Zahradnik.

Pioneers Club Opposition



Members of the Golf team include: TOP: John Mancini, Mike Potochnak. BOTTOM: Coach Myers, Paul Redeem, Jim Danbrowney, Phil Velella, and Mike Fratello.

Six Pioneer players, all of whom took low medalist honors in the 70's, helped the golf team to be considered one of the tougher aggregations in the state. Overall the Black-and-Orange squad posted a 9-4 record.

John Mancini and Phil Velella captained the golf team through the Metropolitan Golf Association's Team Championship and into the NCAA District II, Division III National Golf Qualifying Tournament. The Pioneers were invited to the NCAA Qualifying Tournament twice in the last three years. In 1974 the team placed 7th and in '75 the

team took 4th in the MGA Team Championship competition which consisted of a field of 33 of the best teams in the Metropolitan area.

Paul Redeem tied for the New Jersey State College Individual Championship as hosted on the Pioneer's home course, North Jersey Country Club. Mike Potochnak placed 7th followed by John Mancini and Jim Danbrowney who tied for the 11th position.

Redeem was voted to "first team" NJSCAC while Potochnak was chosen "honorable mention" for the fourth consecutive year and Mancini

for the second year. Paul Redeem played the number 1 position all year and defeated every conference opponent by a 3-0 score and averaged 74 in conference play and 75 overall.

Redeem was the recipient of the MVP award and Jim Danbrowney received the Dedication and Effort Award. Redeem posted a 12-0 record overall, Potochnak 10-1-1, Danbrowney 9-3, Mancini 8-4, and Mike Fratello 4-2-1. Other members of the team who have seen action during the season were Dave Buckbinder and Bill Pike.



TOP: Jim Danbrooney sand blasts out of a tricky sand trap. LEFT: MVP Paul Redeen sinks a putt. ABOVE: Paul Redeen (left) poses with other award winners in the NJSCAC individual golf championships.

Intramurals

According to a Beacon article by Stewart Wolpin, this is how the intramural teams stood at the end of the vie for tournament play.

With the Division A lead up for grabs, the Multi Purpose Gang defeated WDGAS 61-56, to take over first. Asron Lonan led the Multi Purpose Gang (4-0) scoring 19 points. On April 21 the Gang won the intramural basketball by defeating the Pioneer Pussies 53-50, at Wightman Gym.

Phi Rho held a two-way tie for second place as a result of a win. Scoring honors for Phi Rho were shared by Tony Ardis and Eric Barazzano with 20 points each.

Paul Okulicz had a game high 25 points but his Pioneer Pussies team (2-2) got knocked off by Poinard (1-3), 52 to 49.

Dave Russo of the Senior Scrubs (2-2) threw in 19 points as they out-distanced Sigma Tau (B) 43-31. Sigma Tau (B) never broke into the winning column.

The E Z Riders (3-0) remained on top in Division B as their opponents The Media had to forfeit the game.

TKE forfeited their game with Pioneer Pussies (A). Since it was their second forfeit of the year they are no longer league members. The Pioneer Pussies are now 3-1.

The Lappers (3-1) had three players scoring in double figures as they stormed by Emanon 75-41.

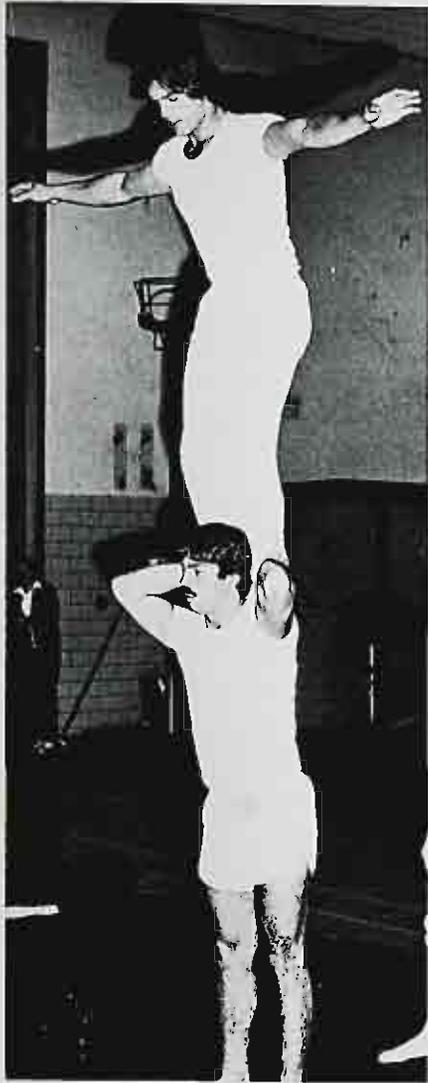
In other League B games, Earth, Wind and Fire (2-1) came out a 59-50 winner over Sigma Tau (A) (2-2).

An all star team picked from the WPC Intramural League competed in tournament play at FDU, Rutherford. The team played against intramural teams picked from other state colleges. Those chosen for the TPC team were: Greg Ferguson, Jeff Phillips, Bruce Iverson, Joe Bolton, Aaron Lonan, Fred Krityer, Mike O'Shea, John Barrale, Sal Leone, and Tony Jackson.

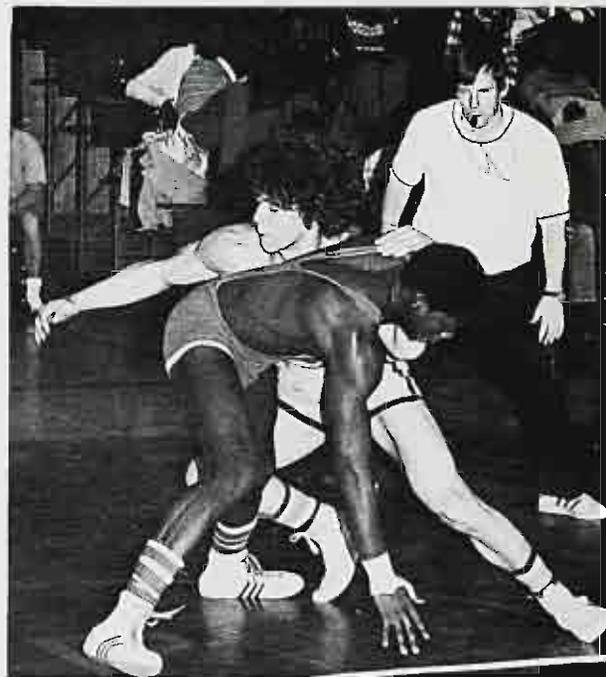
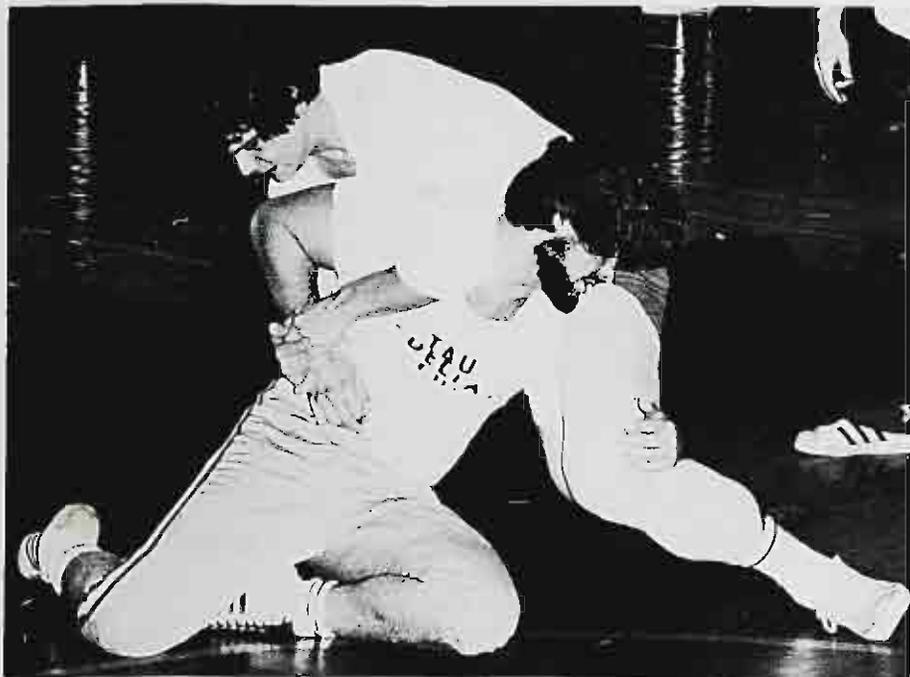
Aside from basketball, students participated in other intramural sports including wrestling.



Multi Purpose Gang Wins Division Title



(p. 254 and p. 255) Wrestling and gymnastics were as much a part of intramurals as team basketball.









Shea

CLUBS



(p. 262) ABOVE: SGA executive council at work during one of their Tuesday afternoon meetings. RIGHT: Barry Marzigliano (right) and Ron Sampath during SGA election campaigning. (p. 263) ABOVE: The executive council at ease just before a council meeting. (l to r) Co-treasurers Cindy Robinson and Barry Marzigliano, and president Ron Sampath. ABOVE RIGHT: Treasurer Marzigliano (left) listens to the money woes of a club representative. BELOW: Secretary Ellen Amoroso handled all office work and took minutes at all SGA meetings.



Meetings And Paperwork Confront SGA Executive Council



1976-1977 Class Officers

SGA	
President	Ron Sampath
Vice President	Dave O'Malley
Co-Treasurers	Barry Marzigliano Cindy Robinson

Class of 1977	
President	John Fanizzo
Vice President	Chris Mulrine
Secretary	Karen Cuppee
Treasurer	John Cagliardo

Class of 1978	
President	Tom Forti
Vice President	Nancy Phillips
Secretary	Sandee DiDonato
Treasurer	Tom Benedetti

Class of 1979	
President	Vinnie DeFillippo
Vice President	Ginly Metch
Secretary	Wendy Pirro
Treasurer	Carol Shields

JFSC	
President	Lou Villano



Bonjour, notre amis de La France!

The French Club's activities for the past year consisted of trips to French plays, such as "Phedre," and French movies, such as "L'Histoire d'Adele H," often concluding with a side trip to a French restaurant. Members held a French Luncheon each semester, serving cuisine such as crepe, salade, nicoise, croissantes, santes, and quiche lorraine. This year, during the Winter Carnival, they sponsored a weekend excursion to Quebec, with the travellers participating in a French cultural event. They've made plans for a trip to Paris for next year. The club had a newsletter which informed its membership of any activities that were happening.

The club room, in Ben Matelson, has a library of French magazines for the Francophile's use. This room sometimes doubled as a classroom for French classes, in keeping with the educational and cultural goals of the club.

The club's interest was in promoting and becoming involved in all aspects of French culture and language, from entertainment to cuisine; not only an interest in France itself, but in all other French-speaking countries, such as Canada and Haiti.

The French Club was made up of all the French majors and many non-French majors attending meetings and participating in activities throughout the year.

Officers for the past year were: Pat Sabatelli, president; Arlene Natalo, treasurer; president, Cathy Dingies, and treasurer Elizabeth Botta. Club members wished to extend their gratitude to their advisor, Dr. Annick Jourdan-Duryee. They wished her "bonne chance" and "best regards."

Carol Sheffield advised the Political Science Club which helped to promote political awareness of issues that surrounded the administration and campus political system. SGA campaigns, Board of Trustees faculty dealings and the political science department evaluations were among the matters debated by club members. At various meetings throughout the year they discussed all levels and forms of governments.

Departmental Clubs — Diversified And Involved



WE ART

In order for members to gain professional experience they attended conferences for art educators and took field trips to a school arts material factory, and a children's art center in Harlem which sponsored several WPC student teachers.

The Music Club comprised of voice and music majors as well as interested students. For many the club provided a practical extension of campus music courses. This year the members successfully sponsored a Midday Artist series of concerts which featured a number of student virtuosos as well as national and international talents.

The Music Club held several concerts. They also took trips to performances at Lincoln Center and Carnegie Hall.

The Philosophy Club members voiced opinions about controversial issues through discussion sessions throughout the year. They worked toward showing how history and philosophy were interrelated. Through lectures and films they hoped to instill a life-long interest in philosophy to members and the student body.

An informal group of students comprised the Sociology Club. Through lecture, discussion, and debate, members examined the problems of society such as crime, alienation, racism, sexism and population growth.

Gloria Leventhal and Lynn Levitt served as advisors for the Psychology Club. The club members did their best to instill interest and expose psychology majors to varied branches of psychology. Psi Chi, the National Psychology Honor Society, members worked in connection with the club. Both groups combined totaled over 50 active members.

Officers arranged lectures by several psychiatrists, films including Jane Goodall's film about chimp behavior in the wild and field trips to institutions including Greystone in order to study abnormal behavior and examine modern therapy techniques.

The Physical Education Club strove to attain physical fitness while also having fun. Members held square dances, canoe trips and roller skating excursions. The group attended the PEC in the spring.

(p. 264) TOP: The Nursing Club sponsored a Health Fair in the spring which provided informative literature of current health problems and demonstrations of new medical techniques. BOTTOM: Art majors cheered as this plane circled overhead during graduation ceremonies. (p. 265) BELOW: Members of the newly formed History Club chat with department professors during a wine and cheese party the club sponsored in the Spring. BELOW LEFT: During the Health Fair nursing students volunteered their time to talk with students about their health problems.



The Art Education Association was an active new organization this year. Throughout the year they held several workshops with themes of motivation in media, experimenting with art materials, and one in preparation of children's art for exhibition. After the completion of this seminar, members sponsored exhibitions of children's art at Willowbrook Mall in Wayne, N.J. and the Newark Museum.

Media Informs Campus Community



(p. 266) TOP: Robbie Bugai, Maureen Rooney, Stewart Wolpin and Patti Fogarty (l to r — front) posed with Beacon staffers. ABOVE: Beacon staffers, Patti Fogarty (left) and Maureen Rooney ran a booth at the annual Carnival. (p. 267) TOP: Pioneer '77 editorial staff, (l to r) Editor Ka Batkin, Pai Stewart, literary editor: Jim Elbrecht, photography; and Deborah DiCara, business editor.





Pioneer '77 was launched in June of 1976 with a small crew of four aboard.

Editor Ka Botkin chose the theme of "Then and Now," the 25 year anniversary of being on this hilltop in Wayne. The theme was developed with the help of the archives librarians Maureen Rilcy and Glenn Ben-civengo; artist Karen Gryniewski; and Kenneth White's history of WPC. Aside from leading the year-book team, Ka Botkin also served as layout editor for the entire book.

Photography editor Jim Elbrecht was the entire photography staff at first. He covered almost all of the major and minor events on campus. Later in the year he gained assistance from Debbie Kneppel, who took the pictures of most of the administration as well as photos of several events.

Literary editor Pat Stewart wrote most of the copy with some help from a few people, the *Beacon*, *Quarterly*, and sport releases from Jim Hitchcock. Although she tried several times to attain information from clubs about what activities they sponsored this year, she received little response.

Deborah DiCara was much more than the *Pioneer '77* business editor,

she was also typist, writer and layout assistant. She had such great methods of organization that no detail was overlooked in any of her work. Also assisting with typing, writing, and layout was staffer Lori Danielson.

Beginning with an issue in June to help orientate the freshman class to campus activities, to the week before graduation, the *Beacon* met the Tuesday deadline. The newspaper is run by and for students.

The *Beacon* celebrated their 40 year history this year. The history was one of growing and changing. According to Judy Smagula, a *Beacon* staff writer, the paper in the 30's was 4 or 5 pages without photos and the first editor was Psychology Professor James Houston. During the 40's the *State Beacon* was concerned with wartime news as well as campus events. Due to the war, the staff was composed mostly of women. The fifties brought *Beacon* issues that could be subscribed to for a dollar a year. The main college lectures covered included Eleanor Roosevelt, Olympic hero Jessie Owens, and Dave Brubeck.

In the changing sixties, the paper grew with the college. It covered the

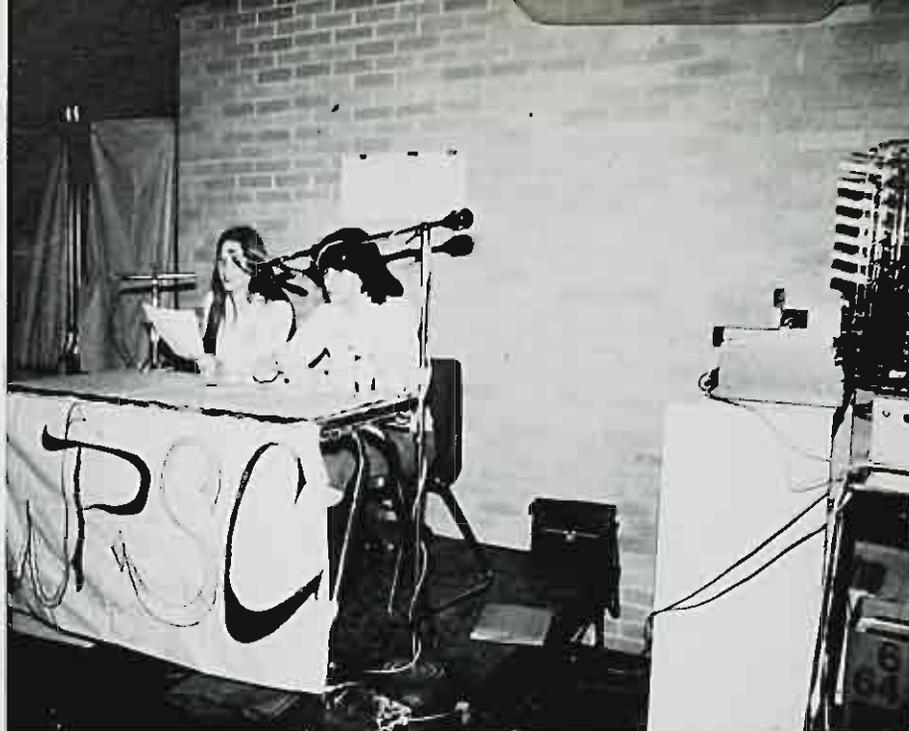
crucial issues of the decade including the Kennedy assassination and the peace movement. Finding answers to questions was the slant for the 70's issues. The paper became liberal along with the times.

Throughout the years the *Beacon* has won a multitude of awards for excellence including a first place Columbia Press Award this year.

Essence, the campus literary magazine was a combined fall-spring issue this year. It was the biggest issue ever produced, measuring 11" by 8½" and containing 60 pages of creative effort. The cover, designed by Christina Kotlar, was a change from the traditional photo covers of past issues. The magazine was a mixture of art, photography, poetry and short stories.

Essence was published by a staff of students advised by Richard Nickson, professor of English. Peggy Beresford, the editor, was assisted by the literary staff of Robin Mulcahy, Pam Picklesimer and Michael Reardon. The layouts were done by Thomas Hughes and Vinny Kuntz. Laura Reid and Christina Kotlar served as art editors. Jack Jordan was the publication's treasurer.

(p. 268) WPSC provided live acts in the Ballroom and broadcasted continuously during their annual Marathon for the benefit of One-to-One.



WPSC radio was run by and for students. WPSC members wrote and produced all of their commercials and programming and also had a full time news and sports department.

This year, members of a volunteer staff of 70, branched out into more extensive reporting by includ-



WPSC "On The Air" All Year



ing live broadcasts. A segment of the weekly show, "Campus Journal" featured live and taped interviews with professionals in the field including newscasters Roland Smith and Bill Beutel. Other live shows included sports and concerts, radiothons, and the annual marathon for the benefit of One-to-One.

WPSC 59 AM Radio broadcasted off-campus on Channel TVB, UA Columbia Cablevision to the surrounding communities. Bill Kehlbeck was the station manager.

The social and political journal of the WPC Press Association, *Diversitas*, was published periodically during fall and spring semesters this year. Students and several faculty members contributed articles to the publication.

Each issue had a main theme and all articles and art work were related to it. The September issue featured pieces on campus politics. The May journal topic was assassination-foreign and domestic intelligence.

Diversitas had two editors this year in the fall, Paul Balistireri and Jack Jordan took over the job in the spring. Staff members included: Pericles C. Pericli, Jennifer DeVizio, Rebecca Feit, Paul Wagner, Ellen Amoroso, Valerie Stella, and Stewart Wolpin. The artists were Denise Fryberg, Donna Porcaro, Maralise Goosman and Raymond Klotkowski. Becky Feit served as club treasurer and representative to SGA council.

SAPB — Something For Everyone!

All graduates of WPC are members of the Alumni Association. This organization attempts to keep in contact with alumni in order to inform them of what's happening on campus. They seek funds for scholarships and projects and to give special awards to many of WPC's graduates.

If I vanquished his knight I'll sacrifice my bishop, yet if I do not I'll have placed my queen in jeopardy . . .

The logic of chess players sounds more like the battle plans of King Arthur than movements in the game.

Under the advisement of Dr. Michael Hailparn the chess club met regularly to hold chess matches and discuss the pros and cons of various chess combinations.

SAPB promoted the majority of social and cultural activities on campus. Along with their advisors: Anthony Barone, director of student activities; Ann Picozzi, assistant director of student activities; John Feenan, administrative assistant of the Student Center and Judy Manzi, head of scheduling, the board sought to develop a full range of activities, always trying to include something for everyone.

Through a student questionnaire, sent out to all full time students in January, the SAPB asked for suggestions from the campus population about the types of events they would like to see at WPC.

(p. 270) TOP AND BOTTOM: SAPB Beer Blast in SC Ballroom always included entertainment. (p. 271) TOP: (l-r) Throughout the year SAPB tried to keep pub goers entertained. BOTTOM: John Fanizzo (left) and Pete Camoia manned the SAPB carnival booth.





Several committees comprised SAPP:

Coffeehouse Committee — Bermuda Triangle . . . Diane Ponzio . . . Barry Miles and Talent Night were just a few of this year's Hidden Inn events.

Cinema Committee — Who could forget those all-night film festivals which included *Taxi Driver* . . . *Bananas* . . . *Alice's Restaurant*?

Concert Committee — Southside Johnny and the Asbury Jukes . . . Billy Joel and David Bromberg were just a few of the major concerts this committee brought to campus this year.

Creative Arts Committee — Dick Cavett . . . Lenoard Nimoy . . . Theatre Without Bars and many others were picked by this committee to appear in Shea.

Publicity Committee — This committee kept the students informed about upcoming events by designing posters and ads which were advertised in the *Beacon* and over WPSG.

Recreation Committee — This year this committee worked to put into operation the new mini-courses. They also sponsored several sports events . . . ping-pong tournament . . . a camping trip.

Social Committee — This group tackled the yearly campus events always trying to make them better than the year before . . . Homecoming and Carnival . . . All-College Picnic and the Boatrider to name just a few.

Student Services Committee — This committee of information-gatherers tried to answer all the questions: Who?, What?, When? and Where? . . . Freshman Orientation . . . Pathfinder and the Calendar are just some examples of their findings.

The president of SAPP was Tom Benedetti.

Pioneer
Players
Stage Major
Productions





The Pioneer Players is a campus wide organization consisting of all majors. Their purpose is to provide opportunities for students to experience all aspects of theatrical production as well as present dramatic productions for the campus and community.

There are 35 enthusiastic members in the organization led by: Patricia Kallo — president, Daniel Serritello — vice president, Brian Monahan as secretary, and Cheryl August — treasurer. Some of the major productions for '76-'77 were *One Flew Over the Cuckoo's Nest*, *The Hostage*, and *John Brown's Body*.

According to Lori Danielson, president of the Social Science Society, the purpose of the club is to enrich students' appreciation of history.

Each semester the club officers plan field trips for their members and this year they sponsored excursions to Lake George in October and Williamsburg, Virginia in April. In the Lake George region they visited Fort Ticonderoga and other points of interest concerning the Revolutionary War. While in Williamsburg the members toured the town and dined colonial style at the King's Arms Tavern.

Lori Danielson felt that the trips, "provide the opportunity for people to visit historic sites that they might otherwise never see."

Aside from students, the group is comprised of alumni, faculty and staff. The club officers were: Lori Danielson, president; Deborah DiCara, vice president; Patricia Stewart, secretary; and Debra Knepfel, treasurer. They were advised by Dr. Ken Job who often "entertained the troops with his wit," said one officer.

(p. 272) TOP: Social Science Society officers: (l-r) Lori Danielson, Patricia Stewart, Debbie Knepfel and Deborah DiCara pose aboard a replica of the ship Susan Constant. BOTTOM LEFT: Historic Crown Point provided the setting for the SSS group photo. BOTTOM: Members listen intently as advisor Dr. Job describes the famous "mother-in-law" tree in the Jamestown Church graveyard. (p. 273) ABOVE: Sae Whiting and Sal Rodriguez portray Theresa and the hostage respectively in the Pioneer Players production of *The Hostage*. BELOW: Jackie Merkel and Mike Mulcahy as husband and wife in *The Hostage*.

The Inter-fraternity-sorority Council held get togethers throughout the year for sororities and fraternities to get to know each other. The council played host during the biggest of all the Halloween parties and through all of Greek Week.

The council worked during the year to resolve any problems between or within the Greeks. Aside from their counseling services they did a great deal of volunteer work especially in nursing homes in Bergen and Passaic counties.

Theta Gamma Chi is one of the oldest and the largest sororities on campus. The sisters sponsored many social events and were involved in such campus activities as the Carnival and Homecoming. Many sisters were involved in several community activities as Brownie and Cadet Girl Scout leaders. The sisters gave parties for people at the North Jersey Training School, collected food baskets for the underprivileged during Thanksgiving and sponsored a foster child from the Phiipipine Islands.

The officers were: President, Noreen Taggart; vice president, Debbie Castaline; treasurer Kathy McIntyre; secretaries: Cindy Kriel and Judy Clearwater; historian, Loree Adams, and IFSC representatives: Lori Danielson and Mary-Beth Maclag.

Theta Sigma Kappa, a social service sorority, celebrated its 20th anniversary in the fall of 1976. During the year the 35 sisters organized a fashion show, a parent-daughter dinner and sponsored a foster child. Throughout the holidays the sorority collected for Unicef at Halloween, made Thanksgiving food baskets, and held their Annual Christmas party.

Omega Theta Iota sponsored the Halloween hay ride, a Halloween party, mixers and dances. Omega's other on-campus activities included the Ricky Humel Blood Drive and during the holidays the sisters made Thanksgiving and Christmas food packets for the disadvantaged. The sisters also sponsored a foster child from Hong Kong this year.

Omega Theta Iota members held a fashion show in the Spring.

Volunteer Work Shows Sororities And Fraternities Care





Zeta Omicron Psi sisters were involved in many campus activities including the Ricky Hummel blood drive and the Carnival.

During the fall sisters held picnics for orphans and made Thanksgiving food baskets for the needy. In the spring the women held a fashion show for its membership.

Phi Omega Psi was a sorority that was established in 1922. Its membership did a great deal of volunteer work including several visits to the North Jersey Training and Convalescent Home and the Preakness Hospital Children's Shelter.

Tau Kappa Epsilon boasted of being the largest college social fraternity in the nation with 314 chapters in the U.S. and Canada this year. Due to the fact that there were so many chapters the members were able to attend such events as the Kentucky Derby, and the Indianapolis 500 for much less money. Also due to their size the fraternity was able to offer scholarships, grants and loans. The brothers also sponsored a national job placement service for its membership.

With over 50 active members this fraternity sponsored a child through the Save the Children Foundation.

Tau Delta Phi held several parties this year with TAU chapters from NCE and Rutgers. The members also attended National meetings held at Poly Tech in Brooklyn.

TAU hosted the annual Read Rally, a two hour ride which ended with a picnic. The brothers held tutorial sessions for its members. The program included a college book borrowing plan.

Phi Rho Epsilon hoped to provide an atmosphere for social and intellectual growth. Older brothers assisted new members with their school studies whenever necessary. The fraternity held many annual events including the fall induction, New Year's Eve party, and Spring banquet for its membership. The brothers invited the student body to join them for several beer blasts they sponsored throughout the year. Phi Rho Epsilon sponsored and ran the trip to Florida during spring break which brought over 350 students to Daytona Beach.



(p. 274) LEFT: The People's Park was the setting for the obstacle course and barrel-rolling contest during Greek Week. (p. 275) TOP: Karen Indergrund, Michele Mandell, Diane Centrella, Pat McGuinness of Chi Delta Phi sponsored a booth at the Carnival. ABOVE: Greeks danced the night away at Tau Delta Phi's Christmas Party. LEFT: Brothers of TKE competed for the men's beautiful legs contest.

ICC Shows Appreciation For Irish Culture



(p. 276) ABOVE: ICC's St. Patrick Day celebration in the pub is only one of ICC's many events. RIGHT: Moonshine Mountain Boys say they know every Irish jig in the book. ABOVE: Fernando Villalba of OLAS collected tickets for OLAS' wheel at the Carnival. BELOW: OLAS officers meeting. RIGHT: This child's Christmas is even merrier because of the OLAS Christmas party.





The Christian Fellowship Organization is part of a network of student fellowships across the U.S. and around the world. The group members help each other grow and walk with God, and share the message of new life in Christ.

Every week the fellowship sponsored a Christian book table. Every day they held group Bible studies. At their regular Tuesday night meetings, special lectures were given by guest speakers. This year eight students attended the 11th Triannual Missionary Convention, at the University of Illinois.

President Mary Feenan hoped to promote the study and appreciation of the Irish people through the Irish Cultural Club. Throughout the year the club members held concerts, and dances always with an Irish theme. The ICC St. Patrick's Day Party is considered an annual event.

The Black Student Union was an organization that attempted to promote the recruitment of Black teachers and minority students. They also provided literary and informative articles through the periodical club UJAMAA.



Italian Club And JSA Host Luncheons

The Jewish Student Association is a social organization, whose aim is to introduce Jewish students to their heritage. The JSA is a member of the Alliance of Jewish Student Organizations and several of their programs worked in coordination with the Alliance.

JSA functions include numerous dances, cultural lectures, the United Jewish Appeal campaign, a Passover Model Seder, programs to assist the needy and aged and more. The club also tried to aid students by providing a social worker, from the Jewish Family Service, who came to WPC for discussion groups.

This year's officers were: President — Sheldon Schreiber, Vice President — Michelle Glan, Secretary — Pam Flax, Treasurer — Sam Setlers, Advisor — Naomi Patz.

The Italian Club, a newly organized club, was chartered in the spring of 1976. During its first semester the club concerned itself to careful planning of activities.

The fall semester saw the Italian Club come alive and sponsor its first activity, a disco dance entitled Volare on November 20, which featured the Glass Faces. Volare awakened the campus to the presence of the club. Since that night the club has expanded its membership.

During spring semester the group held its 1st annual luncheon featuring specialty foods. Also, the film "Amarcord" by Federico Fellini was presented.

The Italian Club strove to be a beneficial organization by serving the surrounding community as well as the student body.





(p. 278) **BOTTOM:** Italian Club members include: **FIRST ROW:** Rose Nappi, Anthony De Angelo, Rosa Santofiore, **SECOND ROW:** Dan DeLong, Maria Criscione, Grace Agresti, Joann DeNorcio, Grace Alessangrolla, Annie Nappa, **BACK ROW:** Frank D'Amico, James Balady, George Thompson, Lynda Ave, Gordon Condos, Dr. John Mamone and Nicole Stampone. (p. 279) JSA held a festival during the fall semester. (p. 278) **ABOVE:** and a luncheon in the spring.



The Marching Band, sixty members strong, performed mixed arrangements of music, ranging from jazz to disco, throughout the football season. Beginning this season the band also held half-time shows for the varsity basketball team. When the basketball team vied for the Nationals, the band traveled with them to Scranton, Pennsylvania.

Director Ed Barr led the color guard, twirlers, a flag squad, and musicians through practice sessions beginning in September. The sessions were held in the Ballroom, the Student Center front lawn, and in their third floor Student Center office as well as the football field.

Vice President — Laurie Murphy
 Treasurer — Darlene Benninger
 Color Guard Capt. — Harriet Shapiro

Twirlers Captains — Barbara Blom, Julie Nichols, Liz Allen

Music Coordinator — Paul Miller
 Public Relations — Chris Olsen

The Equestrian Club had a successful competitive season in its first year as an SGA club rather than an Athletic department team.

The club entered 11 Intercollegiate Horse Show Association (IHSA) events in the New York/New Jersey area. The club competed against 28 other schools with upwards of 300 riders at these shows.

Older members fared well at the IHSA shows. Sue Pavlisko, Sue Sousa, Judy Heyman, and Sharon Kortés all won ribbons consistently. Kortés, a graduating senior, leaves the club this year, but will be competing in the alumni division at shows next year.

The Equestrian Club practices at the Suburban Essex Riding Club in West Orange. Many freshmen and sophomores began riding with the club this year, stimulating hope that these young riders will become excellent horsemen.

A farewell dinner was held at the Powder Horne Mill to honor the club's graduating president Sharon Kortés, and Mary Jane Cheeseman, the club's advisor, who was an official in the IHSA for 15 years.



Athletic Clubs Strive For Excellence

(p. 280) TOP: Members of the majorettes include: STANDING: Pat Collins, June Weinstein, Lorraine Russi, Kathy Brady, Barbara Herzmer, Diane Stiekna, Sue Wrocklage, KNEELING: Madonna Feenan and Barbara Blom, the co-captains. MIDDLE: The marching band in its 2nd year entertains the fans during halftime. BOTTOM: Members of the Equestrian team includes: BACK ROW: Sue Souza, Joanne Koudelka, Mary Jane Cheeseman, Sue Parlisko, Bob Mayer, FRONT: Debbie Kneppel, Debbie Baraniak, Judy Heyman, Sharon Kortez and Linda Kost. (p. 281) BELOW: Cheerleaders yell out loud and clear for WPC Gridders. BOTTOM: Steve Frengill and Regina Spicer of the Ski Club watch as a youngster tries her luck during Carnival Week.



There is a new organization on campus. The majorettes entertained during the football half-time show and supported the team throughout the '76 season.

Along with the marching band and the colorguard, the twirlers traveled to all home and away games, performing to music ranging from traditional march to disco and show tunes.

Women are chosen for the twelve spots on the squad, including captain and co-captain. The squad's practices are long and disciplined but well worth the effort when half time begins and the orange-and-black march onto the field.

"Climb Every Mountain" could be the theme song for the Mountaineering Club. The members participated free-band and technical climbing, which required special equipment. They used their hiking skills on campus and surrounding areas such as High Point. This year the club also planned trips to New Paltz, Shawanunko, N.Y. at Mt. Washington, N.H.

The Mountaineering Club was reactivated by Charles Decker, Alan Lisowski and Celeste Hoppey. The club was first formed in 1973 and lasted till the end of 1974.

During its third season the Ice Hockey squad has grown to become fierce competitors in the Bi-State (NY/NJ) League. The men played a tough 18 game schedule that ran from October to February. Their coach, Mr. Zurich, hopes to continue building an even stronger squad next year.

The Ski Racing Team was formed in 1973 and since then has grown large enough to have 6 regularly scheduled races a year. The new Collegiate Association of Great Gorge sponsored the races. Club members have also attended the National Standard Ski Races at Hunter, N.Y.

This year's Ski Club traveled to resorts in Vermont, New York and New Jersey. Club members have also journeyed to Vail and some to the European slopes. The club met regularly for ski films and ski demonstrations.

(p. 282) RIGHT: Protestors gathered outside the Student Center. BELOW: Professor Terry Ripmaster (center) joined the student protestors. BELOW LEFT: An overview of the demonstration. (p. 283) RIGHT: Sponsored by the Women's Collective, Bonnie Bellows talked with students about women and their changing roles.



The RSB, RCC and SMC sponsored a demonstration this spring to protest the arrest of two pot smokers in a campus parking lot. Most student and some faculty demonstrators smoked pot in front of the Student Center for several hours. Campus police watched from the sidelines but no arrests were made.

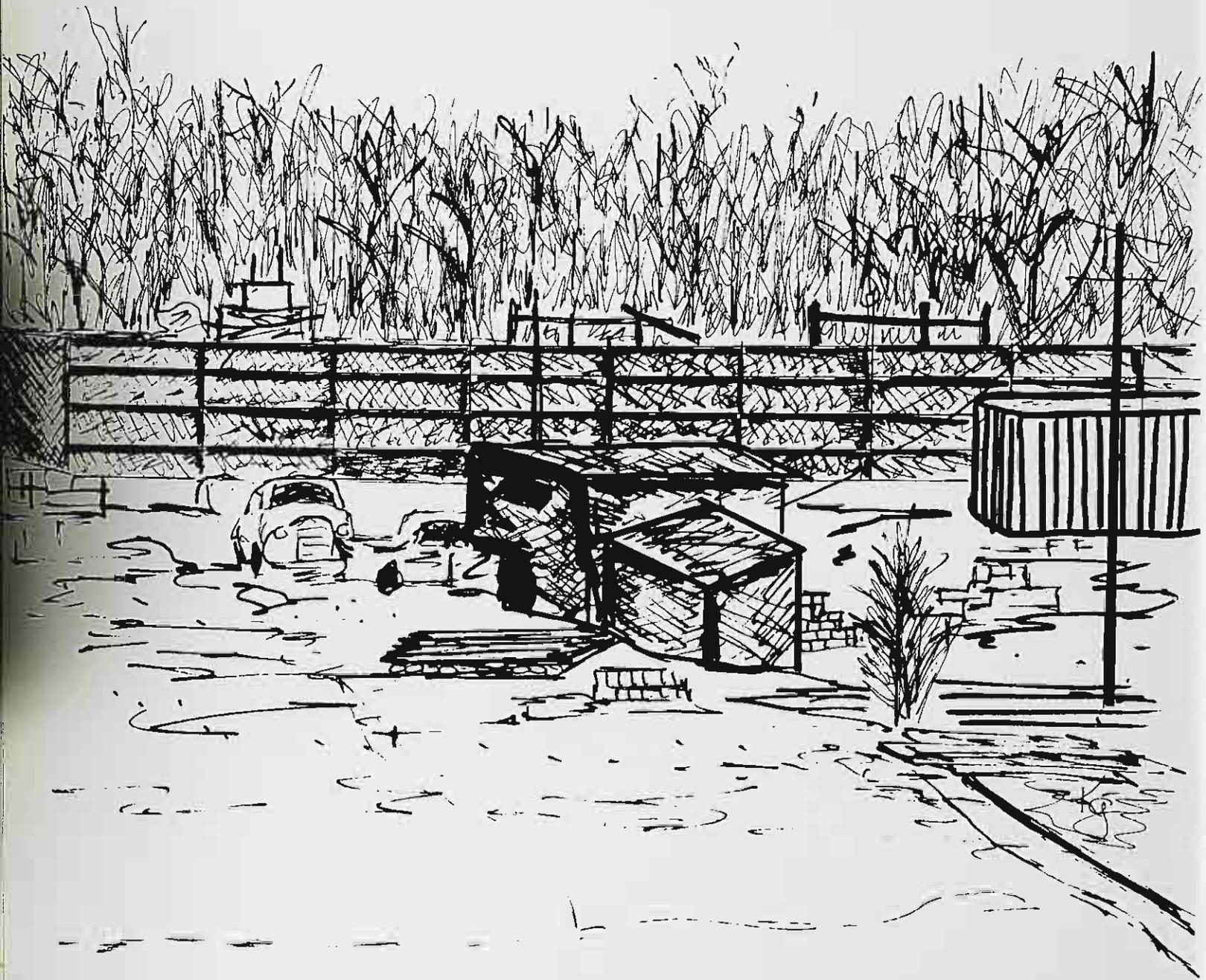


Women's Collective Takes Action



The Women's Collective was an organization that believed in action. Continually expanding their activities, the Collective, got the plan for a gynecological clinic into operation this year. Called the Women's Center, the clinic was staffed by student women volunteers as well as a trained medical staff. The attempt was made to keep the Center open for as many hours as possible to be available to the campus community. The clinic personnel provided pelvic and breast examinations, pap smears, pregnancy and VD testing upon request. Aside from medical services, the Center also served as an information center about family planning, and legal counseling. The Collective firmly established the Child Watch service which took care of the children of both day and evening students whenever necessary.

The Women's Collective was also a club that brought groups of women together to discuss and share their experiences of coping in society. The members held group and individual counseling meetings as well as consciousness-raising sessions. Each year the women hold a week long Celebration of Women Conference and the Collective has also established a curriculum of several Women's Studies courses.



Wayne Hall

ADMINISTRATION

Controversy Envelopes Board

Board of Trustees

Leonard Coard
Miriam Winkler
Fred Lafer
Julia Fernald
James W. Kuhn
Barbara Milstein
Samuel M. Perry

One of the most serious problems facing the Board of Trustees this year was the selection of a new college president. At a special meeting called on January 19, the Board announced that Dr. Seymour Hyman would replace acting president Frank Zanfino in early March, despite student support for Dr. Richard Fontera from Southeastern Massachusetts University.

Controversy also followed the Board's decision to grant former WPC President Dr. William McKeefery tenure.

Late in January, student groups began to organize protests against Board member Rabbi Martin Freedman. Claiming the Freedman "doesn't serve the interests of the college community," the SMC sponsored petitions calling for his resignation. At the February 14 meeting, Rabbi Freedman, after serving for eight years, announced his resignation. Prior to this announcement, Freedman accepted an appointment to the Board of Trustees for the New Jersey School of Medicine and Dentistry. With Freedman's resignation the Board's membership diminished to seven trustees.





Search Has Ended

Dr. Seymour C. Hyman was appointed college president in mid-January and took over for acting president Frank Zanfino on March 1. The president's goal, for the rest of this year, according to the *Beacon*, was to learn as much about the campus community as possible.

The appointment ended a search which lasted for ten months. Dr. Hyman was one of three finalists for the presidency out of 250 applicants chosen by the Presidential Search Advisory Committee. The committee members were board members, representatives of the All-College Senate, faculty, administrators, and alumni.

Dr. Hyman was deputy chancellor of CUNY where he directed a system of 20 institutions. Before joining the CUNY administration, he was dean of graduate studies and assistant dean for general administration for the School of Engineering and Architecture of CUNY. Prior to his CUNY position he taught at several colleges, served 5 years in the US Army Signal Corps, and for sixteen years he served as a special examiner for the NYC Municipal Civil Service Commission.

Aside from teaching and administrative work, Dr. Hyman holds an engineering degree from CCNY, a master's of science from Virginia Polytechnic Institute and he earned his doctorate at Columbia University. He has worked as a consultant to the Nuclear Development Corporation of America and also for Glas-Quar Company as well as participating in research efforts at Columbia, VPI, CCNY, and Balco Laboratories. Dr. Hyman has held numerous additional positions and produced a variety of achievements throughout his life so far.



Administrators' Responsibilities Are Many And Varied



Over the years the college has grown and become more diversified; changing over from being mainly teacher-oriented to include other fields such as business administration, public safety and nursing. John Mahoney, vice president of academic affairs, believes the college's reputation has not kept up with its



growth. During an interview, Mahoney said, "We're better than we think we are." He believes that graduates will soon spread the message that WPC is a fine college.

This year, Mahoney is especially proud of the formation of honor groups within several academic departments, particularly in the

humanities. He believes, "these honor students, by their example, will greatly aid the reputation of the college."

Throughout the year Mahoney worked toward making systems run smoothly in the educational services department, advisement and other related areas.



Over the summer, Frank Zanfino, vice president of administration and finance, served as acting-president. This fall a *Beacon* survey rated him as one of the five most influential people on campus.

During a *Beacon* interview, Zanfino made it clear that administrators at any level, should "put their ideas on the table and have them tested." These words come from a man who has, so far, dedicated 28 years of service to the college community.

Administrators Strive For Direct



DOMINIC A. BACCOLLO

As Dean of Student Services, Dominic A. Baccollo worked with a staff of over 60 people who enjoyed dealing directly with students and student groups throughout the year.

On April 20, Dean Baccollo announced his resignation as advisor. The *Beacon* stated his reason as being lack of time and the commitment to the growth of his department. The dean still plans to work closely with the SGA next year.



**ANTHONY BARONE
ANN PICCOZI**

College provides more than an academic enrichment of the student; it also develops their social life. This year student life was enhanced by various student activities. Director Tony Barone planned a basic format with an emphasis on daytime programming. Activities, daytime and nighttime, included: concerts, lectures, films, discos, picnics, theatre trips, plays, dance shows, dinners, and coffeehouses.

Tony Barone and Assistant Director Ann Picozzi tried to increase student participation by inviting all interested students to join the SAPB or the club of their choice via a student questionnaire. This survey found out what students wanted to see. Next year they plan an even wider range of activities based on the results of their questionnaire.



ALAN TODT

Director of Academic Advisement Alan H. Todt was the man to see if there were questions concerning a major program. Mr. Philip Seminerio, assistant director, was in charge of applications and helped students change their majors. Staff members made sure students were assigned an academic advisor who assisted students concerning course requirements.



Communication



DR. ROBERT PELLER



ANITA ESTE



LAWRENCE FAISON



KEN ZURICH

Counseling services were provided for the entire student body throughout the year. Clinicians, trained in psychology and guidance, were available to meet with students for personal and vocational counseling and readmission, leave of absence, and withdrawal interviews. The staff offered short term individual and group psychotherapy as well as an emergency hotline. Director Dr. Robert Peller and his staff made every effort to maintain confidentiality for all students who discussed their inner conflicts.

The major problem confronting Narda R. Kearney as director of Career Counseling and Placement was obtaining campus recruiters for Education and Liberal Arts majors. Although the Placement Office acknowledges the tight job market, they feel that they have been very successful in preparing students for their careers.

Assisting Ms. Kearney is Kenneth M. Zurich.

Administrators Are There To Help



BILL DICKERSON

The central building on campus was the Student Center. This building was one place to go to meet people, have lunch or just relax. The third floor served as an operating base for the SGA and other clubs.

The center also includes recreation areas throughout the building. The information desk provides news about upcoming events ticket sales as well as answering students, questions about activities. Bill Dickerson directs the entire operation which partly includes banking services, pub, listening rooms, television rooms, bookstore and conference rooms.



JUDY MANZI

Judi Manzi was in charge of scheduling this year. She was the room-finder for all clubs and organizations whenever they needed a conference room for special meetings. Always helpful and possessing incredible patience, Judy Manzi managed to find a meeting room somewhere, sometime, somehow for everyone who required one.



ARTHUR EASON

Arthur Eason, director of athletics and assistant director, Martha Meek attempted to provide the college community with a versified and challenging sports program. Both directors served as an inspiration to the teams by taking the time to be at sports events, both at home and away throughout the year.



DENNIS SEALE

Dennis Seale, director of admissions, looked for quality more than quantity when looking over applications for fall admission.

This year's freshman class was ranked as having had a higher potential for academic achievement than any other and next year's incoming freshman should appear equal or above 80's rating.



VIC CARRANO



MARK EVANGELISTA

The Registrar's Office was in a constant state of change with an eye towards ever improving their performance and methods. Vince Carrano as the registrar and his nine assistant registrars worked toward combining the more desirable aspects of mail registration with the on-site method hoping to make the entire process a more expeditious one.

One assistant registrar, Mark Evangelista, took over Dean of Students Dominic Baccollo's position as SGA advisor when the dean resigned as their advisor in April.



THOMAS DiMICELLI

Financial Aid Director Thomas DiMicelli spent his time trying to think of new ways to assist students with their monetary needs. The amount and type of assistance was based upon need and the money made available, from federal and state sources to the office.

This year financial services increased by offering a Financial Aid Day to inform students of opportunities to help fund their education. Participation in all the programs increased which prompted the plan for a central computer Master File next year.

- National Direct Student Loans
- Supplemental Educational Opportunity Grants
- Basic Educational Opportunity Grant
- Educational Opportunity Fund
- Nursing Student Loans and Grants
- Public Tuition Aid Grants
- Guaranteed Student Loans
- State Scholarships
- College Work-Study
- Student Assistant Programs
- Law and Enforcement Education Programs

Assistants to Director Micelli were: Margaret Serven, Helena Myers, Carolyn Tucker and graduate assistant William Morrison.

Dorm Problems Plague Hutton



HERITAGE HALL

Pioneer and Heritage Halls housed 532 students in two-bedroom apartments. Each floor was staffed by a Resident Hall Director and Resident assistants who assisted students with problems and enforcement of housing rules. Gary Hutton is the director of the dormitories.

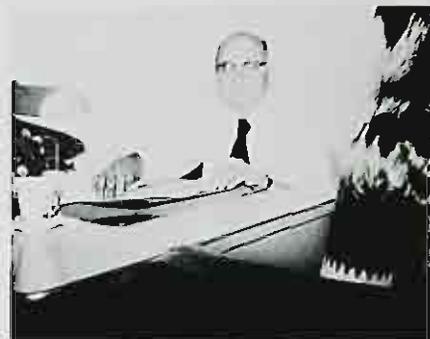
This year the sanitation and security provisions were brought under question by students and administration. Improvements were worked on over winter recess but students still felt dorm conditions could be further changed.



BART SCUDERI

According to Bert Scuderi, the director of safety and security, "The patrol force is dedicated to preserving a safe and orderly atmosphere on campus." Campus Security, housed in Ben Matelson, was open 24 hours a day. Motor and walking patrols also provided round-the-clock service.

Old problems became issues again this year. The *Beacon* brought dormitory robberies and the lack of stringent security to the attention of the campus population. Security around the dorms increased. Patrolmen carrying guns and cuffs on campus was also a matter discussed in *Beacon* editorials.



DR. ALPHONSE BRANCONE and nurse

Medical services and emergency care were available to all students. Medical facilities located in Kenneth B. White Hall provided a licensed physician, Dr. Alphonse Brancone, on a part-time basis as well as a staff of registered nurses and a full-time dormitory nurse.

This fall the office ran a Swine Flu inoculation program available to everyone on campus.



STUDENT CENTER

Student teachers were placed by the department of Field and Laboratory Experiences which was directed by Dr. Harry T. Gumaer. The director strove to help student teachers and juniors on practicum with any problems they may have had during their field experiences.

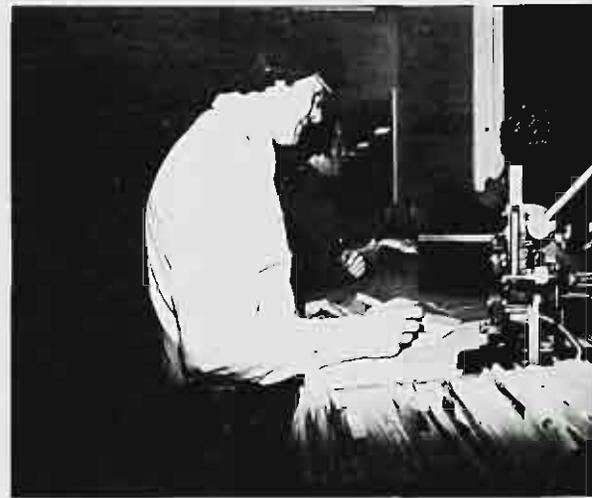
Handling hundreds of future teachers per semester involved a lot of work for the department. Reports on individual students were kept about the student's progress and over-all performance during their teaching assignments.



ROBERT GOLDBERG

In order to better serve the students of WPC, Sarah Byrd Askew Library, under the direction of Robert Goldberg, instituted many new programs and services. The professional librarian staff was increased to 20 and 14,000 new titles were ordered. To assist students with library procedures, an Information Desk was set up and tours were given during the summer months. In addition, a Listening Room was developed, complete with two cassette players and 90 cassettes. Future plans call for the addition of four more players and musical cassettes.

Perhaps the most noticeable change was brought about through the combined efforts of the Library and the Art Department. Under the direction of graduate student Frank Schmitt, a multicolored mural now covers five walls in the library. It is hoped that two of the library's conference rooms will also be painted by the Art students next year.



RICHARD WATT

Richard Watt was the director of audio-visual this year. Watt carried the responsibility of seeing that audio-visual equipment was delivered to the classroom or lecture hall at the proper time and day.



Science Complex

HONORS

Tom Benedetti

Organizer — SAPB
Chairman, SAPB Coffeehouse
Committee
Treasurer, Junior Class
President SAPB
Chairman, College Senate Elections
Committee

Karen Botkin

Member, Jewish Student
Association
Layout Editor, *Pioneer* '76
Editor-in-chief, *Pioneer* '77
Assistant director of theatre
production of "Hair"
Pioneer Yearbook representative to
SGA Council

Alan Braverman

Member, Business Club
Student representative on the
retention, promotion and tenure
committees of the Business Dept.

Elizabeth Coughlin

Member, SAPB
Member, Coffeehouse Committee
Member Executive Council
Chairperson, Publicity and Video-
tape Committee

Deborah A. DiCara

Member, Social Science Society
Vice-President, Social Science
Society
Staff Writer, *Pioneer* '76
Business Editor, *Pioneer* '77
Member, Kappa Delta Pi Honor
Society
Social Science Society
representative to SGA Council

Joe Farah

Member, Athletic Policy and Master
Planning Committees of College
Senate
Member, SGA Finance and Athletic
Investigatory Committees
News Editor and Editor-in-chief of
Beacon

Bill Feldman

Member, Philosophy Club
Philosophy Club representative to
SGA Council
Representative to retention and
promotion committees of
Philosophy Dept.
Member, Search and Screening
committee for selection of the
President

Jeanne Fisher

Member, college community
symphony, concert band, and the
women's choral ensemble
Treasurer, Music Students'
Organization
Representative to Executive Council
and Faculty Retention Committee of
Music Dept.

John Galczynski

Member, Political Science Club
Member, Student Cooperative
Association
Chairman, SGA Judicial Board
President, Ice Hockey Club

*p. 299 TOP: Stewart Wolpin congratulates him-
self on his accomplishment. BOTTOM: Wolpin,
Tom Benedetti and Chris Mulrine relax after the
presentation.*

Who's Who
Breakfast
Honors 19



Recipients
Number More
Than Ever
Before



Helene Georgis

Member, Jewish Student Association
President, Political Science Club
Dept. Representative — Political Science

Marlene Mascoli

Member, Ski Club
Corresponding Secretary — Galen Society
Representative to Executive Committee — Biology Dept.

Chris Mulrine

Member, Pioneer Players
Member, Speech Pathology Club
Member, Irish Cultural Club
Vice-President, Senior Class
Member, N.J. Speech and Hearing Association

Julie Nickles

Recording Secretary — Marching Band
Member, Jazz Ensemble
Member, Natural Science Club
Student Representative — Biology Dept.
Member, Biology Dept. Social Committee

June Passaretti

Vice-President, Chemistry Club
Student Representative — Chemistry Club
Secretary, Ski Club

Maureen Rooney

Copy Editor, *Beacon*
Copy Editor, *Diversitas*
Copy Editor, *WPC Literary Journal*
Representative, scheduling, graduate and executive committees of English Dept.

Hannah Lee Rosenberg

Student Representative — Political Science Club
Student Representative — Jewish Student Association
Vice-President, Political Science Club
Treasurer, Political Science Club
Member, SAPB
Programming Chairperson — Jewish Student Association

Patricia L. Stewart

Varsity Fencer
Manager, Fencing Team
Historian, Fencing Team
Member, Psychology Club
Member, Social Science Society
Member, Psi Chi Honor Society
Secretary, Social Science Society
Chorus
Business Editor, *Pioneer Yearbook '76*
Literary Editor, *Pioneer Yearbook '77*

Rhonda Van Praagh

Cheerleader
Member, Kappa Delta Pi Honor Society
Member, Chi Delta Phi
Member, Special Education Club
Member, Student Education Association of the NJEA

Stewart Wolpin

WPSC Radio Announcer
Statistician, football and basketball
Sports Editor, *Beacon*
News Editor, *Beacon*
Editor-in-chief, *Beacon*

p. 300 TOP: Dean Dominic Baccollo (right) converses with other faculty members at the awards breakfast. BOTTOM: Those attending the breakfast were: BOTTOM ROW: Maureen Rooney, Chris Mulrine, Hannah Rosenberg, June Passaretti, Marlene Mascoli, Julie Nickles, Stewart Wolpin, Thomas Bennedetti, TOP ROW: Dean Baccollo, Karen Botkin, Deborah DiCara, Patricia Stewart, Assistant to Dean Baccollo Anne Vogt.



Seniors Make A Cameo Appearance



(p. 302) TOP: Table 38 diners caught by surprise by photographer Jim Elbrecht. Behind the diners, seniors and guests line up for drinks at one of the Cameo's bars. ABOVE: After dinner, seniors and their escorts dance the night away. (p. 303) TOP: Senior Class President John Fanniza dressed all in white for the occasion. MIDDLE: One of two bands, The Emerald Experience and Frank Bennett Orchestra that entertained the Cameo guests for over 3 hours. BOTTOM: The bartender appears eager to please a guest's request.



Seniors and guests occupied the entire Cameo in Garfield for the annual semi-formal dinner dance held on May 5. The dinner was served to approximately 1200 people at 9 p.m. Free, though small, bottles of beer were served for the first few hours.

After dinner, two bands were featured in each of the huge rooms; the Frank Bennett Orchestra entertained one while the sound of the Emerald Experience was heard in the other. When the dancing was far from over — downstairs an all-night disco kept everybody dancing till the early morning light.





Then 1951-1952 . . .

Throughout the history of the college there have been quite a few name changes: Paterson Normal School (1855-1923), Paterson State Normal School (1923-1937), New Jersey State Teachers College at Paterson (1927-1958), Paterson State College (1958-1971) and the William Paterson College of New Jersey (1971-).

And Now 1976-1977

Between the years 1951-1976 many events occurred which had an impact on the campus community: the Cold War . . . Eugene McCarthy . . . Korea . . . rock 'n roll . . . the Beatles . . . JFK . . . the Peace Movement . . . Vietnam . . . Kent State . . . 7-Day War . . . civil rights . . . Robert Kennedy . . . the drug scene . . . Martin Luther King . . . Women's Lib . . . 18 Vote . . . Nixon . . . Pentagon Papers . . . Watergate . . . Inflation.



In Appreciation

A large and varied group of people added their two-cents worth to *Pioneer 77*. For some of them, this thanks is inadequate.

Mr. and Mrs. George Franklin, our Taylor Publishing representatives, must be thanked for their patience in dealing with our long list of often repetitious questions. They managed to solve problems only our editorial board could think of.

Mr. and Mrs. George Crescione and the staff from Crescione Studios came through with flying colors this year. Our darkroom panic ceased to exist with their offer of aid. We also have them to thank for our senior pictures.

Of course, there is a special place in our memories of this year of our advisor, Mr. Ralph Smith. He was responsible for all our sports photos except for a few.

Photography always seems to be a big yearbook problem. This year we had assistance from the *Beacon* many times. We also had the *Beacon's* help for names and facts for some of our stories for which we are grateful.

Tony Barone and his staff at the Stu-

dent Activities Office deserve a big round of applause for the tickets that enabled our writers and photographers to cover the events of the year.

We wish to thank various campus departments and offices for helping in the eternal quest for information and others for defending the yearbook despite last year's fiasco.

Our blessings to the SGA for guidance in organizational and financial matters. *Pioneer 77* was doubtful of ever existing but thanks to Barry Marzigliano and Ron Sampath, among others, here we are.

The beautiful dividers in the book you hold are the masterpieces of one art major. Karen Gryniewski, thank you for the cultured object you helped this book become.

The staff, both of them, have earned rights to places of honor. Debbie Kneppel was the photography department's biggest asset and Lori Danielson helped type and do layout. Both filled in as writers when required with great success.

Other people we wish to thank for information and articles are:

Tommy Kraljic
Lance Fitzgerald
Karen Strabino
Jim Hitchcock
Art Eason
Martha Meek
Charlie Decker
Kevin Marshall
Elena Spano
Stephen Rovetto
Eileen Gusciona
David Nicars
Hilary Epstein
Kevin Fay
Will Myers
Cathy Hibbard
Debbie Longo
Ellen Amsel

To anyone we may have missed who aided the cause — Thank you muchly.

The Editors



From the cyclone-of-a-mess passing itself off as a desk of Ka Botkin:

Believe it or not, William Paterson College has been on its present campus for 25 years this year 1976-1977. That's part of what this year-book is all about. Naturally, its concentrated on this year, the activities and the people. Talking to the staff of *Pioneer 77*, anyone would believe the staff has spent the better part of those 25 years in room 303 of the Student Center working on this book. Actually, it took us about 12 months not to mention simultaneously working on *Pioneer 76* which, as of this date, is finally finished. (Thank you, Pat.) I wish I could say this book was brought to you as a result of a cast of thousands, but, alas no.

Pat Stewart, literary editor, fenced with words as well as a foil this year. She turned out copy for any type of story, and only wept quietly when asked to delete lines for the sake of the layout. I'm sorry we couldn't use every golden word. Pat was *also* the peace-maker when some of the rest of us got hot under the collar, and gave innovative ideas to the book such as the use of student poetry.

Deborah DiCara, besides handling the business editorship, took over the sports section with a strong and capable hand. Though new to layout of pictures and copy, Deborah did layout for many of the sports pages, concerts and odds and ends. Her organization taught us all a great deal as well as the welcome advice and strong opinions she offered.

Jim Elbracht, photography editor extraordinaire, made the pictorial aspect of the book a reality instead of the bad dream it'd been in the past. Instead of just complaining about the dark room situation, Jim did something about it and made requesting photos of an event merely a formality. If Jim took all the notes the three female board members left him, he would have enough to write a book on working in the same office with an almost all female staff, his own harem.

I thank the editorial board for making my job less of a nightmare than it seemed to be when I was

drafted to start. To anyone who had to listen to my long tales of year-book woes, sorry 'bout that folks. This crew is worth their weight in gold and grease pencils and is the main reason that there is a *Pioneer 77*. Where were you?

With a smile and a song,



Karen R. Botkin
Editor-in-Chief







