



## Three arrested on weapons charges

By Larry Clow  
The Beacon

Following a fight outside the Rec Center last weekend, three men were arrested on charges of possessing two loaded handguns according to campus Police Chief Michael Horvath.

Police arrested Aleksae Pestano and Jason Hudson, both 19, of Montclair, and Abede Reid, 18, of Orange.

According to Horvath, approximately 300 people were outside waiting to be admitted to a party sponsored by the Student Activities Programming Board and the Phi Beta Sigma fraternity. After attempts by the crowd to rush the doors of the building, campus police informed the crowd that no more people were being admitted to the party. At approximate-

ly 11:30 p.m., Pestano, Hudson and Reid drove to the third tier of the parking lot in Pestano's 2002 GMC Denali. Once there, the three got out of the truck and began fighting with another group. The brawl involved "a dozen to two-dozen people," according to Horvath.

Campus police officers ran to the third tier to break up the fight. During the brawl, Horvath said someone yelled "They got guns, they got guns in the truck!"

At that time, Pestano started for the driver's side door of the truck. Sgt. Lynette Butler and Officer Edward Garcia pulled Pestano away from the car. Butler looked in the car and found a 9 mm handgun loaded with hollow-point bullets, which are illegal in New Jersey.

"One bullet was chambered. All you had to do is grab the

gun and pull the trigger," said Horvath.

After police subdued Pestano,

The third passenger of the vehicle was then arrested.

A search of the vehicle also



Pestano's 2002 GMC Denali was impounded by campus police.

photo by Jim Schofield

another man tried to get in the passenger side of the vehicle. Campus police officers tackled the man and proceeded to find a .380 loaded automatic weapon.

revealed 46 small bags of marijuana, Horvath said.

The men were each charged with unlawful possession of a weapon, possession of a hand-

gun without a valid permit, possession of a handgun at a university or campus, possession of hollow-point bullets, possession of a weapon for unlawful purposes, possession of marijuana and possession with intent to distribute.

The men were taken to Passaic County jail. Wayne Municipal Court Judge James Murner set bail for the three men at \$15,000.

Two other men, Keven Quattlebaum and Willard Jones, both 22, of Jersey City were arrested for disorderly conduct and released into their own recognizance. An 18-year-old WPU student was also arrested for disorderly conduct and was later released into her own recognizance.

Horvath said that another fight took place later on that evening in the Towers Pavilion. No further arrests were made.

## Poet Judith Ortiz Cofer speaks on writing, family, and isolation

By Lori Michael  
The Beacon

As a part of the Latin Heritage Month festivities, renowned author and poet Judith Ortiz Cofer appeared at William Paterson on Tuesday, October 8th. Christine Spazino, a student who works at the Women's Center, introduced Cofer bilingually. The ballroom was filled with students, faculty and staff members eager to hear not only Cofer's stories of when she lived in Puerto Rico and Paterson, but also her renowned poetry.

"Latin Women Pray," was the first poem she read. Cofer introduced it by stating, "My mother doesn't like this one... It might be a little politically incorrect."

Cofer went on to explain that the poem had to do with the isolation she felt when she was child because she did not speak English.

"When you don't speak the language, you feel as if though no one is listening to you," said Cofer.



Judith Ortiz Cofer

Photo By Lori Michael

Before she began to read the next poem, Cofer mentioned how culturally different her mother is from herself. Her mother got married at the age of 15 1/2 and did not go to college. The poem was entitled "The Way My Mother

Walked."

Cofer wrote "Before the Storm" in reference to the coming of hurricane Louise, which was supposed to strike Puerto Rico, but instead drifted out to sea. Cofer told a rather interesting story before the

reading. "I was going to El Mall to buy a transistor radio," said Cofer. "When we woke up the next day, my mom thought we died. We had God and El Mall on our side."

Cofer read a "Carpe Diem" poem for her daughter, who is getting her doctorate in math. "It [math] is a subject I just do not understand, but we [Cofer's mother, daughter, and herself] adore each other," says Cofer. "My mother lives her life with the Catholic Church, my daughter with math and myself with my poetry."

Cofer also read a poem in reference to her father, who loved playing dominos. She even looked up in an encyclopedia the whole history behind the game of dominos. "I would always want to crash the domino games," Cofer remembered.

Cofer went to explain that her father was a veteran from Korea. "When he came back he was very sad and depressed and not the same," says Cofer. She dedicated the poem to the "joy of life" her

father lost.

The last poem Cofer read was in reference to food since the crowd was getting restless and hungry. Cofer introduced the poem with a story about not being able to find any ethnic food at a Piggly Wiggly down in Athens, Ga.

During the Question and Answer portion of the presentation, Cofer mentioned some of her main influences, which included Flattery O'Connor, Toni Morrison and Alice Walker. Since college, she has also been influenced by some of the romantic poets, such as Shelley and Keets. After the presentation, Cofer signed books and spoke to any person willing to share their thoughts or aspirations on becoming a writer, or to just simply talk.

"In order to become a writer you should already have something written," said Cofer.

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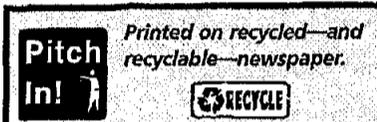
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# Calendar of Events

### Monday 10•14

Columbus Day  
University open, classes in session

### Tuesday 10•15

Wiccan/Pagan Association  
SC Rm 211  
12pm

SGA Finance com  
12:30 pm SC 3  
SGA Legislature rg  
4pm SC 203-

Field Hockey vs.  
7pm

SAPB preser  
Bourne Ident  
8pm in SC Ball

Man-Sized Manigow  
WCRN channe  
8-10pm

S.A.B.L.E mee  
8:30pm Towers Pl

### Wednesday 10•16

Women's soccer vs. Kean  
4pm

The Feminist Collective and SGA  
present:  
Girl Interrupted  
7pm SC rm 215

Essence General meeting  
7:30pm Plug n Play Lounge

**Beacon staff meeting**  
**SC 310**  
**8:00 pm**

### Thursday 10•17

Jammin'  
Be in the audience when pete.  
performs live  
12:00pm Hobart Hall (Comm.  
Building) Studio A

CJR meeting  
12:30pm SC213

SGA executive board meeting  
4pm SC326

### Friday 10•18

Independence  
8pm Hunziker Black Box  
x 2371 for ticket information

### Saturday 10•19

Women's soccer vs. Camden  
1pm

Independence  
8pm Hunziker Black Box

*Campus Calendar submissions are  
taken on a space-availability basis:  
first come, first served*

Submissions for calendar due  
fridays by NOON for  
Monday's publication.  
Fax: 973-720-  
Email:  
beacon@student.v.edu

### Sunday 10•20

Italian Heritage Night  
presented by CCM  
7:30pm  
CCM Mass every Sunday  
10:45am and 7:30pm  
call x3524 if you need a ride

Independence  
6pm Hunziker Black Box

Come up and check  
out The Beacon in the  
Student Center, room  
310



## Security policies re-examined following arrests

By Larry Clow  
The Beacon

Following the arrests at the Rec Center last weekend, campus security has again become a hotly debated topic, with the issue of arming campus police officers taking center stage.

Three men were arrested outside the Rec Center on Saturday, October 5 after two loaded handguns were found in their car, according to campus Police Chief Michael Horvath. Campus police officers managed to subdue the men without incident. However, the fact that campus police officers are not allowed to carry firearms makes some students uneasy.

"I believe that campus police should be allowed to carry guns at all times, not just at events," said Student Government Association President Tyeshia Henderson. "Why should our campus police be restricted in their methods of protecting us?"

University policy currently states that campus police are not allowed to carry guns with them until a threat presents itself. If there is a threat, then the officer must leave the scene and return to headquarters to retrieve the weapon.

"I think students are coming in with concerns, of them (campus police) not being armed," said WPU President Arnold Speert. "We'll be discussing it. Unless the board (of Trustees) changes it, the current policy is in effect."

Some students think that the current policy places restraints on the abilities of campus police officers.

"I think if they had guns, it would've been a lot easier for them to do their jobs, things might not have gotten out of hand as quickly," said Jim Schofield, a member of the Student Patrol who was at the Rec Center the night of the incident.

However, some have reservations about campus officers being armed.

"In some cases, it might be comforting to know that they do have guns," said junior Darcee Chaplick, "but I worry if they would use excessive force if they did have them."

According to Henderson, there were approximately 10 supplemental security officers, 10 campus police personnel and six Student Patrol personnel. Henderson served as part of the Student Patrol during the event. "We went into the event knowing that we were prepared for it. We really were prepared for it. It (inside) was a safe environment," said Ian of Students Dr. John Martone.

While security at the event was effective, the state of general campus security has been called into question.

"This is an open campus. We can close off roads, but people can walk onto this campus in various places," said Speert. "We want to take every step necessary to provide a safe environment."

Since the incident at the Rec Center, Martone has instituted an interim policy applying to events. Martone's new policy prohibits off-campus advertisement and allows for one non-student guest per WPU student at the event. Other changes include advance ticket sales for events, no ticket sales at the door, and Martone's personal approval for each event.

"The changes that Dean Martone placed in effect are a good step but we do need to discuss other possible changes," said Henderson.

Martone said that he will be meeting with students so that an agreement on the policy can be reached. Henderson said that she, along with the executive board of the SGA, will be involved in determining further changes to the party policy.

Speert believes the changes to the party policy will be effective.

"We can take steps...to see that we don't give people the impression that anything is going on," he said.

While Henderson believes that the revisions are a good step, she feels that events will be safer if campus police are armed.

"The security that we have just has to be equipped with what is necessary to not only protect themselves, Henderson said, "but also the community that they are charged with ensuring."

# News In Brief

By Steve DeGennaro  
The Beacon

## International

### Marine Killed In Terrorist Attack

Two Kuwaitis opened fire on US troops conducting a military exercise in an apparent terrorist attack. One Marine was shot in the chin and stomach and later died during surgery after being rushed to an armed forces hospital in Kuwait City, U.S. officials in Washington stated.

Marines killed the two attackers after they sped away in a pickup truck. Authorities found three AK-47 assault rifles in their truck according to investigators. Kuwait's Interior Ministry named the dead attackers as Kuwaitis Anas Ahmad Ibrahim al-Kandari and Jassem Mubarak al-Hajri.

"This is a terrorist incident," the ministry said.

Friends and relatives of the two Kuwaitis said that the cousins had been to Afghanistan and acted to avenge the killings of Palestinians by Israelis. Officials are investigating any possible Al-Qaida links to this attack.

### IRA Urged to Disband

The Irish Republican Army is facing calls to disband to save the Northern Ireland peace process. British officials are under pressure to exclude Sinn Fein, the Irish Republican party, from the Northern Ireland Assembly by early next week or watch the government fall. Ulster Unionists threatened to walk out of the assembly's power-sharing executive unless British officials exclude Sinn Fein.

The call to disband came last Tuesday from Alban Maginness, an MP with the Social Democratic and Labour Party. Sinn Fein is seen as the political wing of the IRA, a charge the party denies.

Macinness said the IRA represented the "gravest threat to political stability."

"The reality is that Sinn Fein must come to terms with paramilitarism and must come to terms with the continued existence of the IRA," he said.

## National

### Pilot Gun Proposal Expected to Clear Senate

Several U.S. Senators plan to expedite final congressional action on arming airline pilots, a proposal with broad support among lawmakers. Proponents would attach an amendment to arm pilots. It's already approved as part of the Homeland Security bill and will be attached to an airline assistance package. Senate lawmakers are expected to pass this action easily and send it to the House of Representatives.

### One of Six Terror Suspects to be Released on Bail

A judge has ruled that one of six U.S. men facing criminal charges of supporting the al-Qaida terrorist network will be freed on a \$600,000 bail.

Sahim Alwan would be granted bail because he has denounced al-Qaida. Alwan will be required to wear an electronic monitoring device and remain close to home pending his trial, according to a federal court in Buffalo, New York.

The judge ruled that the five other suspects accused of operating an alleged al-Qaida terrorist cell must remain in federal custody until their trial. The judge said he was not convinced the men were neither a flight risk nor a potential danger to society.

The six men, all American citizens of Yemeni descent, were arrested last month. They allegedly spent several months at an al-Qaida training camp in Afghanistan in 2001.

News in brief has been compiled from Yahoo.com, CNN.com, VOAnews.com, and USAtoday.com news reports.

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# Ground Breaking Show To Hit Campus This Fall

Steve DeGennaro  
Ass't News Editor

This fall, William Paterson University students will get a dose of music with the unique groundbreaking new show, "Jammin'," on the university television station, WPBN-TV.

Taped in front of a live studio audience, the student produced weekly television show will present the lives of local, regional and national musical talents from all genres ranging from Jazz, Gospel and Hip-Hop to Pop, Rock and Dance.

"Jammin' explores the connections between two of the purest of human cultural forms, communication and music," said Executive Producer, Dr. Imafidon Olaye. "Within a half-hour, the audience is taken on a journey that traces the development of the artist, provides commentary of significant supporters, and expert analysis of potential for success."

Each show will be dedicated to a specific musical style. Host Josh Sternburg will briefly discuss the history of each genre and its many forms. The band will then come out for an interview before performing songs in front of a live studio audience.

The Jammin' crew even travel to where the action is. During the segment "Becky



David, the lead singer of *pete*.

photo by Joelle Caputa

on the Spot," viewers will be taken to venues through out the tri-state area. The audience will witness first hand concerts they were unable to attend. Sometimes bands will be interviewed on location. An upcoming episode of Jammin' features an interview with Universal recording artists, Greenwheel.

Although the show's studio is in

Hobart Hall, crew is not coed to one location warm days, thnds will be able to outside the Stat Center, where entire campusee to enjoy the st Tapings will aake place in the Stat Center, Ballrochea auditorium an Billy Pat's, give performers a ce to play in a cot-venue type se, WPSC, the cars radio station, interview bann the radio and SA (Music Entertaent Industry Stud Association) v

assist with publicity. A major sprnconcert event sponsored by Jammin', SA and WPSC is in the works.

"Jammin' combines the unpredibility of the early-MTV years with moreege friendly and diverse musical gensaid student producer, Elena Rossi. "Iuld be a great asset to any television sn,

let alone the Willy P campus."

A heavily anticipated and promoted performance by national recording artists *pete*. will take place on Thursday, Oct. 17 at 12:30 p.m. in Hobart Hall Studio A. All students are welcome and admission is free. An exclusive interview with *pete*. can be found on [www.planetverge.com](http://www.planetverge.com).

Another highly anticipated show takes place on November 14, when Tommy Boy recording artist Amber is slated to perform on the show. More details will be available soon.

The show's debut episode was taped on October 3 and featured an interview with jazz vocalist and WPU graduate Shaunda Williams. Other guests slated to perform in October are hip-hop act Wooden Soldiers, pop/rock band Sol Theory (formerly Anibal) and rock band Crimson Voodoo. Guests for November include Gospel vocalist Lady Luck on Nov. 7 and 9 Circles on Dec. 9. More information will be available on the soon-to-be-launched Jammin' website, <http://www.jammingtv.com>. For more information on being an audience member or to book a musician/band for the spring semester, email [jamming@musician.org](mailto:jamming@musician.org).

## WPBN Television Network Program Schedule

WPBN-TV broadcasts on Campus TV Channels 6 and 71.

Mon:

12:00 The Cutting Edge  
12:30 World Business  
1:00 Star Trek  
1:30 Star Trek  
2:00 WPU Sports  
2:30 WPU Sports  
3:00 WPU Sports  
3:30 WPU Sports  
4:00 Twilight Zone  
4:30 Twilight Zone  
5:00 Live at 5  
5:30 World Business  
6:00 Father Lou  
6:30 Father Lou  
7:00 Twilight Zone  
7:30 Twilight Zone  
8:00 Random Nonsense  
8:30 Random Nonsense  
9:00 The Cutting Edge  
9:30 Entertainment Weekly

Tues:

12:00 The Cutting Edge  
12:30 World Business  
1:00 Twilight Zone  
1:30 Twilight Zone  
2:00 I Love Lucy  
2:30 I Love Lucy  
3:00 Star Trek  
3:30 Star Trek  
4:00 Random Nonsense  
4:30 Random Nonsense  
5:00 Live at 5  
5:30 World Business

6:00 Father Lou  
6:30 Father Lou  
7:00 Twilight Zone  
8:00 Star Trek  
8:30 Star Trek  
9:00 The Cutting Edge  
9:30 Sports Rewind

Wed:

12:00 The Cutting Edge  
12:30 World Business  
1:00 Star Trek  
1:30 Star Trek  
2:00 WPU Sports  
2:30 WPU Sports  
3:00 WPU Sports  
3:30 WPU Sports  
4:00 Twilight Zone  
4:30 Twilight Zone  
5:00 Live at 5  
5:30 World Business  
6:00 Father Lou  
6:30 Father Lou  
7:00 I Love Lucy  
7:30 I Love Lucy  
8:00 Random Nonsense  
8:30 Random Nonsense  
9:00 Sports Rewind  
9:30 Sports Rewind

Thurs:

12:00 The Cutting Edge  
12:30 World Business  
1:00 Twilight Zone  
1:30 Twilight Zone  
2:00 I Love Lucy  
2:30 I Love Lucy

3:00 Trek  
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8:30 Trek  
9:00light Zone  
9:30 Cutting Edge

Fri:

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# A Look at the SGA

By Lori Michael  
The Beacon

This past Monday, instead of a President's Meeting, Executive Vice President Olivia Amanfor scheduled a club fair. A majority of the clubs on campus helped get their name out to the campus community by passing out flyers and informing students of when their club meets. Domino's pizza and hot wings was served for those who attended.

The Court of Judicial Review has reactivated WPBN-TV as a Club "B" of the SGA. WPBN will continue with their normal broadcasting schedule as before, but will now once again be an official club of the SGA.

The Food Committee, chaired by Junior Class President Alain Martin, has held their first meeting. They will henceforth be meeting on a monthly basis. Interested students should contact Martin for details.

After 192 votes, the SGA election

results are in and the winners are: Terrence Nelson-Freshmen Class President, Keith Thornton-Freshmen Class Vice President, Ryah Whaley-Freshmen Class Secretary, and Scott Pounce-Freshmen Class Treasurer. Club "B" Representative went to Rodrick Samuel, and Resident Student Representative went to Carressa Walker. However, for Sophomore Class Secretary, no student received the minimum of 15 votes. If you are interested in still becoming a member of the SGA Legislature, there are several positions still available, including Senior, Junior, and Sophomore class Secretaries, 4 Club "B" Representatives, 1 Club "C" Representative, 1 Club "E" Representative, 1 College of Humanities & Social Science Representative, 1 College of Arts & Communication Representative, 1 College of Education Representative, 2 College of Health Representatives and 1 Part Time Student

Representative. Any students interested in these positions should contact Anna-Lyn Rounsaville, Elections Chperson.

Students not interested or eligible for these positions can get involved in the SGA in other ways. Many of the committees still need members, including but not limited to Public Relations, Food, Public Safety, Recreational Life and Elections. The Court of Judicial Review (CJR), the judicial branch of the SGA, also still has some open judgeships. Students interested in getting involved in the Court or in any one of the committees should come to the SGA Office on the third floor of the Student Center or call at x2157.

Cory Brennan, the SGA Attorney, is available to all students for free legal consultations every Wednesday from 2 to 8 pm in Student Center room 326. Students are encouraged to seek his confidential advice with legal issues.

## WPU English Professor Shares 9/11 Poetry

By Lori Michael  
The Beacon

English Professor Timothy Liu shared his September 11th poetry with professors in the College of Humanities and Social Sciences on Friday October 11th in the Graduate Student Lounge, which is located in the Atrium. Liu's poetry expressed his feelings but more importantly his perception of 9/11, a day that changed the world, from his Hoboken home.

"I know some writers who still cannot write anything since the incident," said Liu during the presentation. "Everyone is built differently."

One of his poems, "Prayer," was recently published in the Michigan Quarterly Review. His collection of 9/11 poems was reviewed by several distinguished editors. He also chose to share the acceptance and rejection letters sent to him by those editors. "Herb Lebowitz is famous for his long, long, long rejection letters to me," said Liu as he read one of them.

Liu thought that "Editors might be more open to 9/11 poems as time moves on."

## Greek Senate Active On and Off Campus

Submitted by Allison Chavanon  
Greek Senate Representative

This week the Greek Senate is sponsoring many activities and functions to help out in the neighboring communities. Every week there are charitable organizations that Greeks participate in, and all are invited.

Tau Kappa Epsilon attends the Preakness Nursing Home every Monday and all are welcome to attend. At Preakness, the TKEs play bingo with the elderly and keep them company. Other organizations also attend, including members of Catholic Campus Ministry.

Phi Sigma Sigma's annual Rock-a-thon was unfortunately cancelled this week due to rain, but the Phi Sigs will be resuming their event from October 17 through the 18. The sorority will sit on rocking chairs for 24 hours to raise money for the National Kidney Foundation. That means that, if you happen to be walking past the student center at 3 or 4 in the morning on the 18th, you will definitely see about 25 sorority girls on rocking chairs; donate some money to a good cause.

Alpha Phi Delta will be holding their annual Sweet Heart pageant. All money from the pageant is donated to a handicapped child. This money pays for medical bills, and other needs.

Lambda Tau Omega will be working with boys and girls in Paterson for Halloween. Lambda Sigma

Upsilon, Mu Sigma Upsilon and Lambda Tau Omega will also be sponsoring a tutoring program in Paterson at the PS #4 school.

Delta Phi Epsilon is holding their annual lip sync on November 6th and are accepting applicants. They are also collecting tabs for the Ronald McDonald House. All boys in towers getting down keystone lights and Natural Ice on threedays, save your tabs for a good cause and hand them over to the first D.Phi E you come across.

Mu Sigma Upsilon will be having a bake sale at common hour on October 21; come out and buy some cupcakes to show their support.

Lambda Theta Alpha will travel to Giant's Stadium on October 19th to walk for children with autism.

Beta Kappa Psi will be having a food sale on October 17th in the Student Center. Beta Kappa Psi will also be holding a food fight in the Student Center Ballroom on October 22nd; their first interest meeting is October 17th on the third floor of the Student Center.

Kappa Delta Rho and Theta Phi Alpha will be walking together for diabetes on October 13th.

The big red box will be having a clothing collection for the Salvation Army the week of October 21st to 25th, care of the Greek Senate.

Lambda Sigma Upsilon will be collecting Toys for Tots on the week of November 25th.

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# Anna Deavere Smith Kick Off WPU Distinguished Lecture Series

By Liz Stiles  
The Beacon

Anna Deavere Smith was perhaps the most underdressed person in the room during her lecture at William Paterson. Smith lectured as part of the Distinguished Lecture Series in Shea Auditorium on Friday, October 11. Most recognized for her role as Nancy McNally on NBC's "The West Wing," Smith captivated the audience with her unique style of performance.

Smith approached the speaker's podium wearing a brightly colored orange shirt, loose gray pants, and orange shoes. She held back no modesty to fix her hair while addressing her audience as she pulled her hair into a messy ponytail. Casually leaning against the podium, stuttering with her words, and using "um" a noticeable number of times in her dialogue, the crowd didn't know what to make of the introduction to her performances.

Smith then took on the persona, mannerisms, language and speech of a man

who she interviewed.

Suddenly, Smith's introduction came together as she completely changed her character into an old white man of elite status.

Throughout Smith's career she, has broadened her experience and insight through a process of interviews.

She listens to people and their stories and, through her performances, tries to convey the different perspectives of the people she interviewed in her life.

Highlights of Smith's performance were taken from the emotions felt during the



Anna Deavere Smith as Nancy McNally on NBC's "The West Wing"

Rodney King beatings in Los Angeles, and the feelings felt after a reflection on the

Holocaust. As a description of what she hopes to accomplish, Smith said, "changing those historical facts into feel-

ings, so that we can all write our own versions of history."

Smith's interpretation of her interview subjects made them real and relatable. She brought the emotions of her characters to life so that the audience could perceive where the perspectives of her subjects were coming from.

After her performance, the floor was opened to questions and one fan asked how her rising career as an actress would affect her work interviewing people. Smith answered that she hoped through television, people would become

more aware of her and the work she does.

Smith can be seen this fall season in a CBS series "Presidio Med" and her show "Twilight" is running on PBS.

## VACANCIES FOR SGA

Call x2157 for details

- Senior Class Secretary
- Junior Class Secretary
- Sophomore Class Secretary
- 4 Club "B" Representatives
- 1 Club "C" Representative
- 1 Club "E" Representative
- 1 College of Humanities & Social Science Representative
- 1 College of Arts & Communication Representative
  - 1 College of Education Representative
- 2 College of Health & Science Representatives
- 1 Part Time Student Representative

Ted Rall



Letters :o the Editor

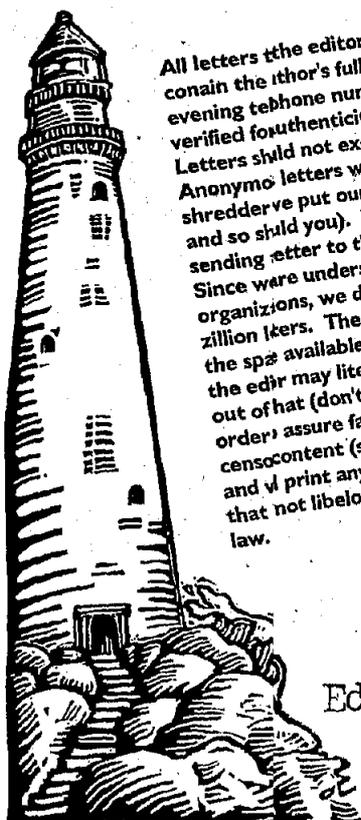
Dear Editor-

Upon reading the article irne most recent Beacon Weekly about the Retreat I became appalled. he SGA claims that there was no hidden agenda behind the skit, buust as they make accusations towards the Greeks and SAPB, I fee that there was a hidden agenda behind their skit. Hazing is a promtent issue in all of Greek life across the country. I find it degradingnd very rude. I myself belong to a Greek organization and wish to bng more people into my organization but I find that hard to do epecially when the main student governing body brings forward steotypes, such as their skit, to peoples eyes. No matter how manypoligies you send, I feel that the damage has already been done.

Thank you-

Melissa Buckwheat

Letters 'o The Editor



All letters tthe editor must be signed and contain the ithor's full name and daytime and evening tephone numbers. All letters will be verified fouthenticity prior to publication. Letters shld not exceed 500 words. Anonymo letters will promptly be filed in the shredderve put our names on what we write, and so shld you). The best medium is for sending etter to the editor is through email. Since ware understaffed like most organizations, we do not have time to retype a zillion lters. The volume of mail may exceed the spa available for printing. In that case, the edir may literally pick letters for printing out of hat (don't worry, it's a nice hat) in order) assure fairness. The Beacon does not censoredent (see our mission statement) and vl print any signed and verified letter that not libelous or otherwise prohibited by law.

Larry Clow  
Editor-in-Chief

Should campus police be armed? Yes

Last weekend's arrest of three men possessing guns on campus should serve as a wake-up call to the Board of Trustees. William Paterson University is one of the few colleges in this state that does not allow its campus police officers to carry weapons. This prohibition is unnecessary and only limits the level of protection that the officers can provide.

Some have objected to arming campus police based on the fact that they believe campus

officers are not trained properly. However, our police officers receive training at the police academy, just like any other police officer. They also requalify with their firearms annually.

While there are other objections (what if a student manages to get an officer's gun? will campus police use the weapons responsibly?), the dangers of keeping the officers unarmed are far greater. What if campus police were unable to prevent those three men from

going to their car and getting out their weapons? Would mace, the only thing our officers have to protect themselves with, have been an effective weapon?

In every other city and town in the country, police officers carry guns. Like it or not, firearms are an important tool in law enforcement. William Paterson police officers should be equipped with those tools.

Anti-war protesters can't defend position

By Steve DeGennaro  
The Beacon

On Wednesday October 9 supporters of the ultra-radical democratic presidential candidate Lyndon LaRouche came to campus to drum up support for his campaign and protest the impending war with Iraq. Around every election the LaRouchies always come out of the woodwork and spew their far left wing mumbo-jumbo.

"Want to Impeach Dick Cheney?" the supporter (who declined to give his name) asked me as I walked up to the table.

Want to impeach Dick Cheney? I was under the impression that good old Dubaya was the commander in chief. After informing our misguided supporter of this fact, I got an inane tirade about how Vice President Dick Cheney and Secretary of Defense Donald Rumsfeld are actually pulling the strings and that Bush is actually a puppet.

If Cheney is guilty of crimes, then they should look at their own leader. LaRouche is certainly no stranger to a jail cell. In 1989, he was sentenced to 15 years for mail fraud and tax evasion. While living in his lush Virginia mansion, he apparently forgot to pay his taxes, and his fundraisers sold "unsecured" securities to the elderly. After five years LaRouche was released. The LaRouchies operate under front groups such as Food For Peace, the Schiller Institute, and the publications Executive Intelligence Review and The New Federalist.

"We're trying to win back the Democratic Party from Gore and Liberman, who dominate it with genocidal fascism," stated the supporter.

Genocidal fascism? Was this guy serious? I kept my mouth shut and let the guy continue his fallacious ramblings. According to the supporter, LaRouche wants to



LaRouche supporters pack up after Campus Police shows up. photo by Steve DeGennaro

focus more on the economy and reestablish the dollar on the gold standard. He wants to concentrate on infrastructure, open up development, and build more hospitals and schools. Ok, that's all well in good. However, it doesn't help LaRouche's case that many of his ideologies are anti-semetic in nature.

"Ariel Sharon is the leader of Hamas," said the supporter. "Just call him up and ask him."

Ariel Sharon, prime minister of Israel, our only reliable ally in the Middle East, is leader of a terrorist group hell bent on destroying his own country? Sharon was surprisingly unavailable for comment at press time.

After being able to take no more of this guy's ramblings, I decided to start hitting him with questions regarding the coming war with Iraq. I asked how he could deny that Hussein is trying to construct a nuclear weapon after it was reported that Turkish authorities caught 33 pounds of weapons grade uranium heading toward the Iraqi border. How could they

deny he was a danger after gassing his own people and violating the Gulf War ceasefire by kicking weapons inspectors out?

"Interesting question, we can use nuclear technology to desalinate water," the supporter said.

"What would stop him from selling the technology to the highest bidder," I asked?

I was again informed that nuclear technology could be used to desalinate water.

A few other people began to question his arguments, and counter his absurd statements. The supporter grew very agitated and began to heckle and insult the students. Shortly thereafter, campus police arrived to respond to a call that the supporters were harassing people. Apparently, they didn't have a permit from Campus Activities or Hospitality and therefore couldn't stay on campus. According to the campus police officer, this wasn't the first time the LaRouchies were escorted off campus. It probably won't be the last time either.

CONTACT US



The  
Beacon  
WEEKLY

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## -TECHPHREAK'S GADGET OF THE WEEK-

### TRACK YOUR CASH, IRAS, AND BOOTY CALLS.

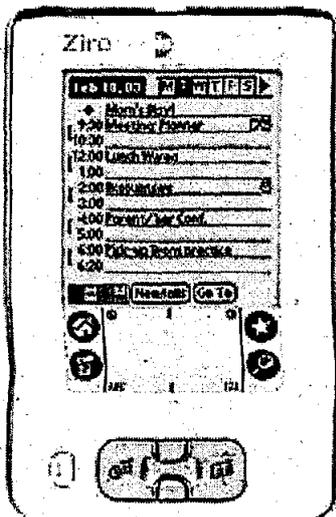
By Baha "TechPhreak" Khalil  
The Beacon

Are you forgetting important club meetings? Not remembering to hand in papers? Missing class on the day of the test? Losing some guy/girl's number you just got the other night? If you've answered yes to any of these questions I've got an inexpensive solution for you: the new Palm Zire™.

What is it you ask? Well it's the latest PDA (personal digital assistant) creation from Palm. You can take this thing wherever you go. It's so slim and light it can fit right

into your pocket or purse without you even knowing it's there.

So what can you do with it? Well here are some of the things you may want to use it for. You can use the built in infrared port to beam or receives messages, new games & applications from or to someone else's Palm handheld. It also comes with the standard Address Book, Date Book, Clock, "To Do" List, Memo Pad, Expense List, Note Pad and a Calculator, which are very useful for daily life tasks. It even has some games for times of boredom such as Mine Hunt, Puzzle, Giraffe and



Hardball. If you get bored of those you can always download new

games and applications via the internet. If you're dorkier than me and wondering what this baby packs, then here are some specs and features:

Dimensions: 2.9" x 4.4" x 0.6"  
Weight: 3.8oz  
Built In Infrared Port  
Memory: 2MB RAM  
Processor: Motorola

Dragonball EZ 16 MHz  
160 x 160 Pixel Monochrome LCD  
Rechargeable Lithium Ion Battery  
Operating System: Palm OS 4.1  
Comes w/protective flip cover

So what makes it so special you ask? It's one of the few PDA's that we can all really afford to make our lives a bit easier. It will only cost you around \$99 and that beats out any other PDA in that price range. So with a very affordable price tag like that it's not such a bad idea to get your life back on track and make living a bit easier.

## Gentlemen's Corner

Pat Bennett & Brian "Brain" Morris  
The Beacon

Welcome everybody to this week's edition of the Gentlemen's Corner. This week, Pat and I will be discussing BEER. We won't be discussing any one particular beer, just proper gentlemanly beer drinking etiquette. Now beer, like cigars, pipe tobacco and sandwiches, is a very personal experience. Each gentleman enjoys a beer in his very own special way; although not always proper, it is still enjoyable.

Pat: Let's start with the three main types of beer that you can drink right from the can or bottle, and it'll still be ok. The three: Budweiser, Miller, Coors Lite.

Brain: You are absolutely right, but remember, these three beers can still be enjoyed in a pint or a glass. It is also acceptable to drink them from the vessels they were packaged in.

Pat: Right, these three can be enjoyed in any way; also, you can use them to play various drinking games with (beer pong, asshole, Kings, etc.)

Brain: Now a fine beer to enjoy in a mug is any type of Ale, such as Bass. I suggest the Bass in a mug rather than a pint, because it is a colder, thinner beer; therefore, it is easy to throw back and still enjoy.

Pat: Ahh yes, Bass Ale, one of Britain's finest beers. Rolling Rock is another ale that should be enjoyed in a mug as well.

Brain: I'm not a big fan of the Rolling Rock personally. Actually, I'm not a big fan of a to begin with. I find ales to be somewhat bitter and dry, similar to wine or, as we Gentlemen call it, Veno.

Pat: Ok moron, that's vino: V-I-N-O. Anyway, I'm a Sam Adams and Guinness man myself. Sam Adams has many different types of beers, but I would have to say original Sam is my favorite.

Brain: I've grown quite fond of Sam recently and, of course, Guinness is just amazing. These types of beers, especially Guinness and Sam Adams Cream Stout, should ONLY be enjoyed in a pint glass. These beers should be enjoyed slowly and very slightly chilled. Too cold really ruins the flavor.

Pat: Yeah, they can't be too cold. All types of Sam Adams should be enjoyed in a pint glass, including Sam Adams Light. I've been to England, and I had Guinness over there, which is great. I think it's better over there than here, actually. But regardless, Guinness should ALWAYS be enjoyed in a pint glass, no exceptions.

Brain: Stout is very much an acquired taste. Notice at parties you won't see stout served although it should be served in between crappy beers. A Guinness can really make Beast taste fine for a little bit.

Pat: Oooh, Beast. Beast (Milwaukee's Best) is one of those shitty cheap beers that you can only buy in liquor stores. If you're low

on cash and having a bunch of people over to drink and play drinking games, that's the crap to buy. Personally, I hate Beast, and I'll only drink it if there's nothing else. As for stouts, I can drink them anytime. The only thing is, you shouldn't drink too much stout



in one night. It'll probably kill your taste for it.

Brain: Stout can really kill your stomach if you drink too much. Guinness should always be enjoyed in moderation because of the thickness. Another tip about stout: it is

best enjoyed with a hearty meal, such as any type of meat and potatoes or, of course, any type of sandwich.

Pat: Mmm...beer...and sandwiches. That brings us to the beers that can be drunk from a mug or a pint glass. Killian's Irish Red is a good example of this.

Brain: That's a very good point. I believe Killian's is a Lager. Now unfortunately, beers like Coors are considered lagers as well, but they are nothing alike. Killian's should always be enjoyed in a glass. The wheat taste is really best enjoyed from a glass, rather than the bottle.

Pat: Heineken is also a lager beer, but it's one that I do not like at all.

Brain: That can't be a lager. That stuff tastes like piss in a bottle...not that I drink piss or anything. Heineken is horrible, nasty stuff. By the way, I can really go for a sandwich right about now...

Pat: Yeah, me too. But Heineken is a lager...and it tastes like piss. Ok, let's play Rummy.

Beer is a fine invention, one that could and should be enjoyed with a fine meal or, of course, a sandwich. Anybody can drink beer anytime, but only a proper gentleman can truly enjoy a beer. Feel free to let go many burps to pay homage to the many beer drinkers and brew masters that have come before you. And if you don't like it, tough shit...

# Patty's Bar Time Review

Pat Kurath  
Thebeacon



I hate when people flak out on plans. This seems to have happened to me for the last few Tuesdays. I understand that Tuesday is a school night and an odd day to make plans, yet gets really annoying when people take on the habit of being a flake! Ok, all of that aside, I've been trying for the last few weeks to visit the Verona Inn. This bar, located at 141 Bloomfield Ave, has a spectacular deal on Tuesdays. You bring your own cup (under 62 oz.) and the bartender will fill it for only two bucks. The catch is they only offer Coors Light and Budweiser in the deal. Some of the "finer" beer drinkers of the world would not even talk to people drinking that beer, but if you bring the right sized cup, you will be getting plenty of alcohol for your buck. Two cups and someone like me would have a nice buzz going.

On Tuesday I had plans with around seven or eight people to go to Verona Inn. More than half the people pulled out because they were too tired and opted to be a couch potato in front of the television, leaving only two to accompany me on the drive. Luckily two other friends of mine were meeting us there, or so I thought. On the way I called one of them on their cell phone and discovered that they had already left the bar to go to another. Apparently this place was not good enough for them.

Great; I was wondering what kind of hell hole I was going to, since most of the people I was going with cancelled on me.

First of all, make sure if you go to this bar you stop off at 7-11 and buy a 52 oz slurpie cup, then drink or pour out the contents before you enter the bar. The place cost \$4 to get in, not too unreasonable considering the deal they offer. The minute I entered the bar I wanted to walk right back out. It was crowded, they were blasting crap music and it was a "sausage fest," as described by one friend of mine. I was not in the mood to listen to Eminem, pushed up against a dozen beer guzzling brutes. Well, we forged ahead and squeezed our way to the bar to get our cups filled. Since I have been drinking dark beer for so long now I thought that the Coors Light I ordered tasted remarkably like water. The bar was very loud and my friends and I had a hard time trying to hear each other over other conversations and cheers for the Yankee game. We found a little table to park ourselves at in the corner of one of the rooms. The place has two large rooms with a large bar in the bigger of the two, and a smaller bar in the corner of the other. The smaller room also has two pool tables along with a couple television sets playing whatever game is on.

I started off drinking really fast, must have been the light beer. Steve bought us apple pie shots that did amazingly taste like liquid apple pie. We got a couple other rounds of 42 oz beer, and finished off the night with another shot. I admit, I could not finish this shot. I drank about half and then gave it to someone else. I just cannot chug like the others. Either way I was feeling pretty nice by that time, and I did not mind the crappy music blast-

ing in my ears as much. The bar is not as smoky as other bars I have been to, which is a plus. Generally I prefer not being engulfed in smoke since I'm not a smoker; of course, smoke and bars almost always come hand in hand.

So overall this bar is not as bad as my first impression of the place was. If you like Z-100 type music, good for you; it's just not my style. I think the place would have been a lot more fun if all the people that were originally going did not cancel. This bar is someplace you want to go with a group of people. It is not the sort of place you would take your date or your buddy, unless you are looking to meet people. I'd say if you bring five other people armed with humongous slurpie cups, take advantage of the cheap alcohol and just have fun. This is not the place to go to if you want to have intellectual conversations and drink quality alcohol. This is the place to be cheap and have fun! 2.5 of the 5 stars.



good times of' chaps!

# Over the Rainbow

By Sha Goldman  
Thebeacon

Three buses, lots of confusion and Denise and I were finally arriving at the Israeli Rainbow Gathering. As we were walking up a dusty dirt road leading through the field, a girl calls out from the window of a VW bug, "Welcome Home!" The farmer gives us a ride the rest of the way to the old cow pasture the festival is being held on.

Between his broken English and our really broken Hebrew, we managed a conversation. He told us that there is really no private land ownership; his family leases the land on the government. They were not irrigating that year due to a drought that had severely lowered the water level: the Kinneret (Sea of Galilee), Israel's main source of water. He said that when the festival organizers approached him about holding the Gathering at his farm, he had no qualms about agreeing. He said the land belongs to kol yisrael (all Israel) and that he was sure that we would keep it clean.

Rainbow Gatherings are held all over the world. Due to the warmer climate, the Israeli Gathering is one of, if not the, latest to be held. It runs 3-4 weeks in October and November. Consequently, there were people there from all over who follow the Gatherings all summer on a tour of Europe and then Israel. The bulk of the participants, however, were Israeli.

All previous Israeli Gatherings had been held in the south in the desert. This year was different; they held it in the north. There was this tiny little stream running through the campground, at the bottom of a cactus-studded ravine. This provided for all our water needs. People walk around blessing the stream. They even named the site after it, but Denise and I jokingly referred to it as Cow Pie Vage, due to its former status as a cow pasture.

I found out just how common a name Shira is in Israel. There was something like 9 of us at the peak of the festival. FYI Shira has nothing to do with He-Man's sister but actu-

ally means poetry. I had to train myself not to respond immediately upon hearing my name but instead waited to hear if English or Hebrew followed it, which told me if it was I who was being addressed.

It was really an incredible experience. I met so many interesting people there. Baba from India introduced me to jharhiss. Mouchi, a Druze man from Lebanon, was a refugee from the Syrian-backed Hizbollah / PLO invasion of southern Lebanon. He had volunteered for the IDF (Israeli Defense Forces) and could never return home because,



"Hizbollah wants me dead." Antoinia had met Israelis at the Greek Rainbow Gathering and decided to take a cruise over and check it out. One of the (many) Shiras had long rastas (dreads) and ran the chai kitchen. Lili, from Tel Aviv, had a jembe with the sweetest tone. And Israelis love chillums!

There were many different workshops, on all kinds of topics. There was one on primal breathing which I really

didn't like. I did, however, enjoy the one on Reiki (energy healing). There were also workshops on yoga, stick dancing, meditation and other topics.

We ate all our meals communally. Every night after dinner there was music, drumming and dancing around the main fire. Kabbalat Shabbat (singing in the Sabbath) was particularly special. There were about 400 Jews, varying in observance from the most secular to the most religious, all singing together. Here in the US you won't be exposed to this unless your family is religious, but in Israel it's part of the culture. Everybody grew up knowing them, like I grew up knowing Christmas carols. So there we all were, in the dark around the fire under the stars, unified for at least a brief time.

The Gathering was a transition phase for me. I had to decide where to go next. I had spent 2 months experiencing the ultra-religious lifestyle and had become disillusioned with it. I heard from a few people that I would be able to get by in Tel Aviv, that I could find work and a cheap place to stay there. A couple of people gave me their numbers and told me to call them if I went to Tel Aviv (I also got info from people from other areas). I met Shlomo while manning the Welcome tent, he gave me his number and told me to call him if I was going to Tel Aviv, he could set me up with a place to crash at first.

So like all good things, the Gathering came to a close. I had learned many new things. I can now wash dishes with ash and minimal water, and bathe out of a bucket using ash and lemon instead of soap (though when not camping I prefer a hot shower and definitely soap.) I can expertly rebuild a fire from coals, and cook over a campfire. I saw a whole new version of Israeli society, and met many good people.

-- L'hitraot!

# Lilido Liñgo

By Precious Booker and Lori Perlmutter  
The Beacon

## Female Sex Drive:

*I've noticed that in many of my relationships, my boyfriends have all had this huge sex drive. They want sex on a regular basis (usually). The guy I was with before my current boyfriend thought that I was joking when I said that when I wanted sex he had to come running. He thought that a girl wanting sex was a joke. I asked a couple of the guys that I know what they thought and most think that just about all girls are frigid unless they are drunk. Most think that sex drive is a man's quality.*

Hello! That's just not true. Lots of girls love sex. We might not like how some guys do it but we generally love the act itself. Women are a lot more sexual than most men know. The only thing is that most of you approach us the wrong way. That and most women know if they are going to have sex with you five minutes after meeting you. Sometimes a girl has already decided not to sleep with you and then you're just shit-out-luck. Other times, a girl has decided to sleep with you and is either waiting for you to initiate it or she wants to make you sweat. That's when you have to learn female body language. Maybe I'll tell you about that later. For now I'm going to tell you seven possible places to "touch" a woman to make her sex drive flare up obviously.

One, the neck. If you lightly run

your tongue over her neck she'll go wild. It's even better when you blow gently on the damp area, the earlobe. Lightly suck on her earlobe, bite gently, and lick everything. Three, the breasts. In this particular area women vary on whether they like you to suck gently or hard. Here, ask her preference. Four, the inner elbow. Lightly run your finger, nail, or tongue over that area. Lightly. You will notice that your tongue works great in any of these areas. Lightly, in all these areas. The lighter the better the sensation. Five, the side of her back. Kiss her gently here. Use your tongue intermittently. Six, her thigh. Now what you do when you reach that place is another color. Stay posted. As far as the inner thigh goes, run your nails in zigzags up and down her thigh. Permeate this with kisses and nice words. The last place, the back of her knees. You can follow the same guidelines as with the inner elbows.

I hope this helps some of you learn about their lady-folk. Experiment to learn other things. Most women are also more into trying new things than a lot of us will admit. Whether or not we'll do something is based on how you ask or in some cases just to do it. Some, though not many women like to be told what to do. Tell your woman to experiment. You won't regret it. And never doubt a woman's sex drive.

-Precious

## When Booty Calls...

Can a physical relationship ever go anywhere?

That's up to you entirely. Sex is all physical until you develop feelings for the other person involved or vice versa. That is why it is so important that you discuss this issue with your partner. You can be with someone who really just likes the sex or you can be with someone who really cares about you. I know of some really great relationships that came out of what seemed like meaningless sexual activities. On the other hand, I have seen many people get their hearts broken as well.

It is important that you communicate with the person you are sleeping with as soon as possible. You may want to ask, "Is it all just sex?" However, a question like this may only get your partner to say what he or she knows you want to hear. Ask questions that stimulate some conversation like, "What kind of relationship do you think we have with each other?" Listen carefully to how this person answers your questions. If the response is one word or if it comes out right away, then it may just be physical. Just a side note: If the person doesn't even answer your question at all, then you know it's truly an all-physical relationship. Also, do not initiate this type of discussion right before you are about to have sex.

Other things to keep in mind are

these questions. Have you ever met this person's friends if you have been seeing each other for two or more months? Do you know this person's last name? Does this person call you just to say 'hello'? Do you ever engage in other activities other than sex? Does this person know a lot about you? If you have answered "no" to these questions then you are probably in an all-physical relationship that has little hope of going anywhere.

Of course, you need to think about what you want to get out of it. Some people enjoy physical relationships. They can be really fun and exciting as long as it is what you truly want. If you choose to engage in this relationship, you must communicate with your partner on the issues of pregnancy and/or STD's and take the proper measures to avoid them. Also, you must have realistic expectations. Do not try to use sex as a way to get your partner to love you. It's not going to happen in that way.

-Lori P.

Write us!  
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## FACE TO FACE WITH THAT?

By Jessica Suiter  
The Beacon

Last Tuesday night I finally received my birthday present from last April: tickets to the Billy Joel/Elton John concert. After waiting six months, I was really looking forward to this.

The concert was fabulous. I haven't been to too many concerts, so I may be a bit biased towards this one, but I also love the music, so that helped. Elton and Billy work so well together. The interaction between the singers and the audience was fabulous, and certainly made me wish I had front row tickets.

But even with nose-bleed seats, the show was fabulous. After all, it was a musical performance—how much do you really need to see? Of course,

they did have giant screens on the stage with video of the performance for those far away and



those behind the stage. Actually, this setup was the only real problem I had with the entire show. There was this giant screen—but right in front of it was this incredibly

tall speaker. I could, oh, the bottom three-tenths on the performer's shirt. While you certainly

can enjoy a concert without seeing it, the facial movements and personal interactions add to the effect.

I can only assume there is a reason why

those speakers couldn't be another ten feet or so higher. I was hardly going to let it ruin the show.

As always, there are portions of the experience which remain in my memory. Elton John sang *Daniel* in tribute to a reporter who had been kidnapped and murdered in Pakistan. Lighters may have become cliché, but the sight of so many lights burning in tribute to a man most had never met was still touching. I'll certainly never forget the sound of thousands of people singing "Piano Man" while the performers sat in silence on the stage. Maybe I'm just a music geek.

I would go again in a heartbeat. Well, I would if another concert was available and I had money. But if those came to be, I would go.

## DISH WITH DIVA N' DUDE

Dear Diva and Dude,

So I've given it a few weeks, but my roommate is a slob! She never cleans after herself, rarely does laundry. She'll take a shower once a week. If that. There's even a smell starting on her side. I am alright with a small mess every now and again, but in these dorms, there is not much room for that even. What do I do?

-Hygenic in Towers

Dear Hygenic,

I think you should first talk to her about it and if she doesn't change her ways or is at least more considerate, then take it to your RA or Residence Life. They have to do something about it, especially if she is going against your roommate contract about cleaning,

Approach her in a calm way, and tell her that her habits really bother you and if she could please take your concerns into consideration. She should feel bad enough to try to change. Otherwise, try to get a room change.

-Diva

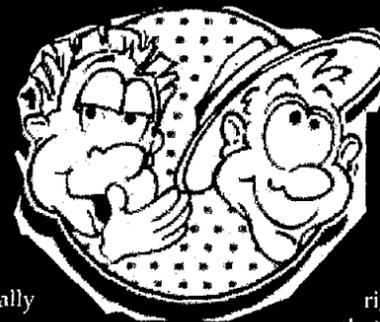
Dear Hygenic,

Time to call in the big guns. The RA's are trained to handle this type of stuff. You will either get things fixed, or get a new roommate. You have a roommate contract.

Reference it, and threaten her with the RA first. If that doesn't work, then climb the ladder. RA, then RD, and go right to Res Life if that's what it takes.

Good luck,

Dude



# Insider

Music • Film • Television • Drama • Web

## INSIDER INTERVIEW with I AM SPOONBENDER



Also in this issue: Bon Jovi Keeps Hope Alive, A Robotic Split Seven-Inch, Local Live Hip-Hoppers Guy Incognito, Two New Movie Bytes, Taking Back Sunday Take Back Amityville, and the Golden Era of Hollywood

# I am Spoonbender Control Their Own Destiny



Jacob Claveloux  
The Beacon

For a band that has been touted as one of, if not the pioneers of the scene now known as "electroclash," I am Spoonbender don't seem too worried about their contemporaries. Instead, I am Spoonbender are paying most of their attention to recording new material and gearing up their one-of-a-kind live show for the road. The band has just released their first record since the *Teletwin* EP release two years ago, with *Shown Actual Size*, a new EP on GSL records, a label based out of their hometown of San Diego, CA. Lead vocalist and synth player Cup describes the new EP as "...much more song based with traditional song structures, and much more vocal oriented. In that time (since the *Teletwin* release), it just seems to have evolved to this." She adds, however, that *Shown Actual Size* is not a complete departure from the group's previous efforts, "(Shown Actual Size) still possesses the same weird, complex, detours that our older stuff did. I guess our older stuff was much more linear when it would change from one scene to the next, but the newer stuff is much more layers happening at the same time."

Not content to rest on their laurels, the band has also been hard at work on a full length release, their first since 1997's groundbreaking debut, *Sender/Receiver*. This new full length (for which a record label has not yet been decided), Cup says, "...is basically a concept album called *Hidden Persuaders* and it's this very long project that we've been working on since before *Shown Actual Size*. It's also going to be a DVD with full visuals synched up to every track. It's just this enormous undertaking that we're working on in our studio."

The very idea of owning their own studio where the group can work on their projects at any given time is the first piece to the puzzle that makes I am Spoonbender such a fiercely independent, DIY, band. Cup described the studio, which goes by the name of Seismic Seance, "We have a full digital setup. It's an amazing luxury, because there's no way we would be able to make our music in the way that we do, if we were to go the traditional route of going and booking time at a studio and of course, ultimately, you run out of time and you have to jam everything in on the last day. But, with having our own studio, we can go there whenever we like, whenever we are inspired, and just go down there and work for 24 hours if we need to. It's really amazing." Seismic Seance is not just for I am Spoonbender alone either, she says. "Marc and Dustin (the other two members of I am Spoonbender) run the studio as a separate entity and they have outside

clients come in as well."

The extra income garnered through Seismic Seance helps too, as I am Spoonbender don't do a lot of touring, due to their specific stage and venue requirements. "We don't play live very much at all because it's such a large production and we do everything ourselves, so whenever we play live, it's very unique and special. The last shows we played live were back in March, with *The Faint* and *Adult.*" Cup did add that the band does plan on stepping up their touring, "We've been recording for so long, in fact even more music than the EP and the album's worth...so, once this album is done, we'll be ready to rock the live show."

To further their DIY aesthetic, the band also runs their own webpage, [www.iamspoonbender.com](http://www.iamspoonbender.com), which houses some great content, including a unique page entitled interests, on which the band members compile lists of music they own, movies they enjoy, and books from their collections. When asked about this inimitable portion of their website and how it relates to their influences, Cup had this to say, "We just thought that would be an interesting thing to include. I think that's my problem with the whole idea of people being asked what their influences are.

It usually ends up being a list of bands and artists that particular person likes, and we are influenced by so much more than just other artists and other music. We are indeed influenced by a lot of books and a lot of film, but we are also influenced by everyday objects, things that people wouldn't normally think you would be influenced by or inspired by. Like a light bulb."

Their specific inspirations include such everyday objects as forks, spoons and knives, which explains much of the group's aesthetic including their name, which refers to the concept of telekinesis as made famous by magician/psychics like Uri Geller in the 1970's. Another inspiration the band has is the telephone. "We're just very fascinated by the mystery of the telephone as an invention and as an object. The whole idea that somebody thought of this thing and just made it, and somehow it works so simply. It's very mysterious; it's all about appreciating everyday objects that you end

up ignoring because they're just there, like a lamp or a telephone. But when you actually think about it, this amazing invention (the phone) and that it exists is just astounding." Cup also stated that these inspirations extend to the world of computers and how often we take for granted the things that are around us in everyday life.

Cup doesn't harbor any negative feelings towards the bands and scene that have been dubbed "electroclash" recently. She feels that the reason that some of the newer bands that play a similar style of music as I am Spoonbender have received more attention than the originators themselves is that "Part of it is that we've been, pretty much, in seclusion in our studio, so we haven't been visible for the last few years except for the few shows that we have played. So, ultimately, those bands are out there and they're visible so clearly they would be getting more attention. But,

*Fischerspooner*, *Ladytron*, and *Chicks on Speed* is the DIY stance that they all employ. "The one thing that connects us to that is the whole 'Do it Yourself' thing. Each of those groups clearly has their own vision of what they're doing and is trying to do something more than just the music."

This DIY approach that I am Spoonbender feel so strongly about goes beyond their studio, their intricate live shows and running their own website. They even do all of their own artwork for their albums, and are proud to have 100% complete control over their creative processes. "We're in an artistic group and we can and we do so much more than music. We fully do our own website and we design our own wardrobe for stage and I'm constantly drawing stuff and (synth-player, drummer, vocalist) Dustin's constantly writing and (what we do) is just so all encompassing," Cup stated.

The only piece of art that the band didn't make for *Shown Actual Size* was the album cover, a photograph of a woman drinking from a water fountain. Cup said of working with the design group *Hipgnosis* (best known for their 70's work on album covers for *Pink Floyd*, *Syd Barrett*, *Led Zeppelin* and *Yes*), "That was an amazing occurrence. Basically, we've been doing all these different graphics and images that we would say are really inspired by the design group *Hipgnosis*, *Storm Thorgerson* and *Peter Kristoferson*, etc. We



as far as the whole 'electroclash' thing goes, I think it's just a funny thing because all these very different groups are being lumped together. Some of it makes sense, some of it just doesn't make sense at all...it's become this 'electroclash' thing, and I'm kind of entertained by it."

Cup also made it clear that I am Spoonbender do not have any desire to be put under the "electroclash" umbrella. She feels that I am Spoonbender are undertaking their artistic efforts from an original standpoint, while many of the bands of the genre are copying an 80's-ish New Wave thing. "I think that a lot of the groups that are under the title of 'electroclash' are doing a lot of the revivalism of New Wave ideals, styles, and music from that period in the 80's. Although we do incorporate a lot of things from that period, we definitely want to try to reach out further than that." The one thing Cup feels is similar about I am Spoonbender and bands like

finally came to a point where we were just like, 'Wait a minute. Why don't we just ask them if we could use one of their images?' We decided upon an image that we truly adore which is the one that made the cover, and Dustin emailed Storm and he emailed back and said, 'Call me. Let's discuss this.' It just went on from there, and I guess Storm took quite a liking to us and just said 'Here you go,' so we have this amazingly gorgeous image for our record cover. (We chose this image as) something being able to be seen many different ways. Ultimately, it's a woman drinking water from a water spout, but of course it can be seen as this phallic water thing." Besides the *Hipgnosis* photo, "Pretty much, the layout for everything we do is done by us. Other than a few posters that were done by friends who are artists, we try to do it all ourselves. That way it's a whole, unified aesthetic."

As an entity, I am Spoonbender exemplify the DIY approach to being artists. They feel strongly about maintaining creative control over every aspect of their careers, never being held down by record label exec's or anyone else. Truly they will reap more rewards in what will certainly continue to be a fruitful career if they maintain the integrity they currently possess.

*Shown Actual Size* comes out on October 22nd and can be purchased through the band's website, [iamspoonbender.com](http://iamspoonbender.com) and at most independent record stores. Be on the lookout for the release of the full-length/DVD *Hidden Persuaders* and the band's next tour.



# Bon Jovi Help America Bounce Back

Joelle Caputa  
the Beacon

Bon Jovi have sold more than 93 million albums world-wide, performed over 2,000 shows in 47 countries for over 31 million people and have not lost touch with reality. Jon Bon Jovi, Richie Sambora, David Bryan, Tico Torres and Hugh McDonald have stayed true to their roots and still reside in New Jersey, the state they grew up in. They have risen above the working class to international superstars and use their status to benefit causes they believe in.

Their eighth studio album, *Bounce*, shows that Bon Jovi are on a mission to make the world smile again. Judging by the response they've gotten from playing in Times Square for the NFL Kickoff and the September 11 benefit concerts, they're not only getting America to smile, but to go into hysterics whenever they hear the opening riffs of their songs.

"You've got to get up and deal," says Jon Bon Jovi. "It's not easy, but you've got to try. I'm not here to be a preacher, but I am here to say the glass is half-full, not half-empty."

"Everyday," the first song released from *Bounce*, encourages everyone to go on with their lives and live each day to the fullest. However, Bon Jovi is not trying to tell people to forget. "Undivided," the album's opener, kicks off with the lyrics "That was my brother lost in the rubble/ That was my sister lost in the crush/ That was our mothers, those were our children/ That was our fathers, that was each of us." It's musical medicine for the soul of everyone who suffered loss from September 11. "Hook Me Up" continues with the theme, only this time tells the story from the other side. It was inspired by an article written about a Palestinian man trying to make contact with the world through an old radio. Although these are new issues for the band, they stay true to the classic Bon Jovi sound.

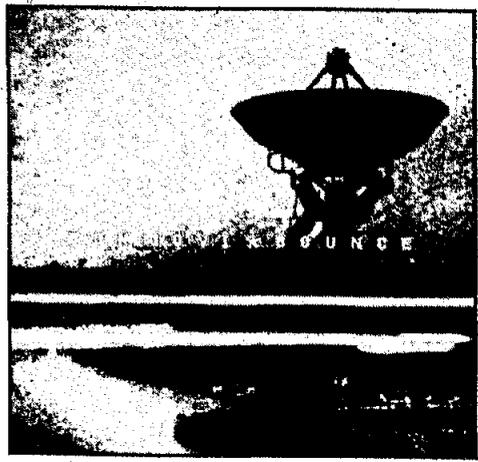
While they've had hits with feel good pop-rock tunes like "Livin' on a Prayer," and "You \* Give Love a Bad Name," Bon Jovi are adored for their powerful ballads like "Thank You for



Loving Me," "Always," and "Bed of Roses." *Bounce* gives birth to three new tear-jerking, scrapbook page turning songs that are universal to love. "Open All Night" is slow with almost silent instruments and focuses on the front man's sexy voice. The Jerry McGuire inspired "You Had Me from Hello" is radio ready. "All About Loving You" urges couples to put love before anything else.

The Japanese got their hands on *Bounce* September 11, while the English got their fix September 23, but it was the band's native country where the album's release was at risk. Just before the October 8 release date, Bon Jovi faced a lawsuit against the use of a special serialization program in each CD. Each copy of *Bounce* comes with a unique PIN number that gives the buyer access to unreleased tracks, advance ticket sales and behind the scenes footage via [www.bonjovi.com](http://www.bonjovi.com). This program, America XS, was developed by the band as a strategy to boost album sales, not only in the industry in general, but for the band as well. Of course, millions of fans world wide will buy the album and get a PIN number, so it's not so great for the true hard-core fans who will probably still be in line 6 a.m. the day concert tickets go on sale. None-the-less, this is still a land breaking technology advancement for Universal records and the entire music industry.

*Bounce* will appeal to Bon Jovi fans of all generations. Although some may complain about the September 11 songs, they will just have to deal with them because this is what was affecting the band during their song writing process. Bon Jovi are still NJ's pride and joy, only now they are showing the world that everyone has a reason to hope.



**What Legends Are Made Of:**

- 1987- Bon Jovi begin first headline tour
- 1989- Homecoming show sells out Giants Stadium
- 1993- *Crossroads* (Greatest Hits) released
- 1995- Bon Jovi sell out 3 nights at Wembley Stadium in London, England.
- 1995- Bon Jovi perform the first-ever outside performance on *The Late Show with David Letterman*
- 2000- Bon Jovi draw record-breaking crowds for their performance outside *The Today Show*
- 2000- Nominated for 2 Grammy awards
- 2000- The band perform 2 sold-out concerts at Wembley Stadium, and are the last ever show at the venue before it is torn down.
- 2001- Sell out 2 concerts at Giants Stadium, which airs on VH1 and becomes the networks second highest live program ever.
- \*2003- Bon Jovi Career 20th Anniversary box set planned for release.

# Guy Incognito Bring New Consciousness to the Game



Chris Moses  
The Beacon

"Time for some watered down white boy rap!" Guy Incognito bassist/ keyboardist Nat jokingly says during a design session for the New Jersey based Hip-Hop group's first full length LP, *New Consciousness*. Far from watered down, Guy Incognito's album is a refreshing infusion of band-driven instrumental tracks and intelligent rhymes. Band members Andy Zampella, Nat and Aaron Werschulz and vocalist Com-Plex deliver a streaming instrumental style of Hip Hop that depends more on instruments to create compositions rather than depending on repetitive bars and measures to create rhythms. Comparisons to the popular Hip-hop band, *The Roots*, are inevitable with this

album but New Consciousness deserves a chance to be judged differently due to its original musical vibes.

With influences stemming more from James Brown to Fishbone rather than The Roots or Tribe Called Quest, New Consciousness' superb funk out musicianship on this album is its greatest asset but also its most confusing dilemma. Is this a Hip-Hop album or a rock band with a rapper? GI answers this question with the track "Proposal" in which they throw out props to influences from Hip-Hop acts like Hieroglyphics and Common to rock and jazz acts like Bela Fleck and Dave Brubeck. In essence, what remains is a hybrid of the band members' individual interests. The combinations of these interests give this album an eclectic sound that digs its own niche somewhere between musical and lyrical theories. The band sways back and forth between these two ideas with the stellar instrumental track "Captain Miles Standish", a groovy atmospheric Drum and Bass track to full out battle rap with the up tempo "Point of View remix". The album's best cut, the Point of View remix also features NJ based Emcee's Poet and Def from Riddal of da Sfinx? and female vocalist Unique. "Working with them was cool," said GI front man Com-Plex, "It breaks up the monotony of just having it be the four of us all the time and added a little diversity," he continued.

Behind the musical aspect of the group is a vocalist with a positive message to get across. Although Com-Plex's flow is at times disjointed and awkward, you want to lis-

ten to him talk. Com-plex's strength as an Emcee lies in the faster paced tracks like the aforementioned "Point of View remix" and "Wat Tyler" in which he is more aggressive. The lyrics on this album ring of sincere ideas on politics, music, and family. "I think as an Emcee the instinct is to write about what you know, and what I know is politics and music," said Com-Plex. Along with Com-plex's rhyming, the rest of the band back him up singing many of the hooks on *New Consciousness*.

Guy Incognito's *New Consciousness* is an extremely well produced album, especially from an unsigned group. GI serves up piano grooves, rocked out guitar and drums and funk bass that showcases their impressive musical maturity.

Hip-hop heads will feel this album but so will anyone that digs the funk and blues. GI has made an album that anyone can enjoy on different levels. Hardcore hip-hop heads might not feel this as much as straight hip hop, but if you're into anything like Black Jack Johnson you'll dig this. Guy Incognito will be performing in New Brunswick on Oct 19 at the Somerset Inn for those who need a first hand look to be convinced. Also you can get band info or purchase the album at [www.guyincognito.net](http://www.guyincognito.net).



# sound bytes

## A Day's Refrain and Neil Perry Team Up



David Duchovny  
The Beacon

Listen up you fuck-steaks: you must support Ryan Stalter. He is one of those great people who starts their very own grindcore distro (not grindcore bistro, you French fames) and sets shit up at shows and sells music out of cardboard boxes. I buy his stuff not only because Ryan is an amazingly wonderful person and I want to help him out, he also offers amazingly fun stuff. This past weekend a certain CD he was carrying caught my eye, a semi-new Robotic Empire split mini CD/EP featuring **A Day's Refrain (RIP)** and **Neil Perry**.

Now, I have been somewhat familiar with **A Day's Refrain**. Luckily, I got to see them live before they broke up at the end of the summer this year. I even bought a CD by chance at a call-to-action politically active half-way house of some sorts in Tampa, Florida. I dug it for a while and I rocked out to it here and there. It was in no means anything as wonderful as what I am hearing now on this split, however, as I can definitely see their music had matured to a new level prior to their demise. It is the third song on the ep, "Don't Fake the Funk" that just kills me. The end section sing-a-long is as brutal as an abusive stepfather. Somehow

in some mysterious way, their music makes me feel as uncomfortable as it does make me feel completely relaxed. I guess it is safe to say that the feeling I get when I listen to them is comparable to when I get caught in the Atrium bathroom shitting in the urinal-uncomfortable and yet completely at ease.

Neil Perry is new to me. I have actually seen them before and I have maybe heard them here and there. I had no clue that their sound was this developed. I mean, it is as developed as an 18-year old girl's chest...and just as fun to observe. What catches me, and this goes for both bands, is that what they play exemplifies everyday emotions and yet construes the language of what we believe in. Their lyrical surgery gives me a complete understanding of some hidden thoughts I did not even know I had. Neil Perry seems to make this split for me. I offer no disrespect to **A Day's Refrain** for they far outweigh anything I could have hoped for, however Neil Perry seems to catch my ear a little more. I don't know if it is the recording (I am a horny little girl for good drum sounds) or maybe it is the overall tightness of Neil Perry and their song structures. Whatever it is, it is fun, and it gives this split a true identity. They have quickly become one of my favorite bands.

Both of these bands are similar in their successful attempt in latching onto my emotions, as if their words are hands attacking and sometimes choking my mind. However violent that may seem, I allow the attack to continue. As I listen to the split right now as I write, their music is completely assaulting me. Additional to their musically enticing technicality, their lyrical scheme of rhythms and actual word meaning hits me extremely hard. Both bands have an uncanny ability to stimulate feelings in me that I can both contest and yet associate with. This is why this split works well. Even only in

twelve miles and fourteen seconds I can somehow experience a wk's worth of trauma and content.

People who see this "screamy" genre as complete nonsense ght not even consider this music. If I played this for my other she would ask, "What the fuck are they so upset aut?" I would then of course counter with making fun of **Steve Winwood** collection. I do understand that this mic is not for everyone. The open-minded and/or unbiased to appreciate music as an art form, however, can correlate their attitudes and beliefs with these two bands and all progressive bands alike.

There are countless amounts of grindcore-esque bands out there that you and I do not even know of, making incredibly unique and beautiful music. There is something about this genre of music and those who spread this music (Ryan Stalter) that is completely innocent and free from the depravity of pop-culture life. I believe the whole mission and meaning behind grindcore ethics is true and undaunted. I do understand also that this music is not for everyone. You TRL faggots will never see a Neil Perry video. Because this music is not for everyone, I feel somewhat considerate for being privileged enough to enjoy this pure form of art. Whether or not I have a huge vinyl collection does not even weigh in to this equation. I'll be the first to admit I am somewhat of a newcomer to this style, and I will subsequently be the first to admit that this music has touched me in many ways. The latter, I believe, is undeniably the most important part. I urge those who are curious to support **A Day's Refrain** and **Neil Perry**. They simultaneously out-

do any ordinary human achievement through art and yet serve as completely ordinary entity which exemplifies a positive arsupportive way of art. Support grind core music. Suprt Ryan Stalter. Most importantly, support your own love a curiosity to be open-minded to music. Go to: [www.boticempire.com](http://www.boticempire.com)  
[www.adaysfrain.com](http://www.adaysfrain.com)  
[www.neilpsy.com](http://www.neilpsy.com)



## Amityville: Not Just for Horror Moves Anymore

Tracy Calabrese  
Insider Writer

Friday the 13th. The Amityville Horror. Nightmare on Elm Street. What do these movies have in common? They all took place in Amityville, NY. But the famous horror town hasn't been home to any new films lately. Its latest release is the up and coming band **Taking Back Sunday**.

The band was originally formed in November of '99, with John Nolan on guitar, Mark O'Connell on drums, and Ed Reyes, formerly of the **Movielife** and one of the most influential emo bands in history, **Insider**. In December of 2000, Adam Lazzara joined as lead vocalist and Shaun Cooper joined as bassist. In just 2 short months, they released their first demo containing 5 songs. (Feb 2001)

Amityville has a wide range of influences ranging from **Nirvana** and **The Who** to **Fugazi** and **Modest Mouse**. Their sound brings in bits and pieces of all their influences, but they have a sound that stands out from every other band. They have catchy lyrics, powerful guitar riffs, intense drumbeats, and rhythmic bass lines to form a combo of emo, rock,

punk, and pop. The band had a year to fine-tune their sound, promote, and perform with acts such as **NorthStar**, **At the Drive-In**, and **Alkaline Trio**, before being signed to **Victory Records** in December 2001. Immediately after their signing, the guys headed to **Big Blue Meenie Studios** in **Jersey City**, where bands such as **The Mighty Mighty**

**Bosstones**, **Bouncing Souls**, and local band, **Hidden in Plain View** recorded. They began their debut album, "Tell All Yo Friends," which was released in spring of 2002.

Now this view might be a little late, but I just really started gettz into TBS's sound. "Tell All Your Friends" is anbum that many people can relate to. My favite song is titled "You're So Last Summer." Thong is about breaking up with a girlfriend, buirls can definitely relate to it too. Being able to ate to songs and artists really draws a fan basin.

Tband toured with **Brand New** and **Rufio** duringly and August of 2002. And they are now toung with **Midtown** and **Recover**. Urrtunately, Adam dislocated his hip at a show in Iffalo in September, but friends, **The Reunion Shc**, are filling in for them until they come back on ur on October 24th. And aren't we lucky? Bease October 24th, 25th, and 26th, is when they hit **YC's Knitting Factory**, which is sold out on botlays, and **Birch Hill Niteclub**. I'll be attend-ingeir show on the 26th and I'll fill everybody in on w it goes. For now check out TBS's album, "TeAll Your Friends" and get tickets to their shoat **Birch Hill** before they sell out.



# Hollywood Today, Shadows of Yesterday

Jeff Leone  
Insider Contributor

Greta Garbo, James Dean, Marilyn Monroe, and Audrey Hepburn were all great actors during Hollywood's "Golden Era." The mystery, the beauty, the talent, the iconic status achieved, but it seems today's Hollywood elites lack the substances that made Monroe a timeless classic woman or James Dean the forever Hollywood heartthrob. Years have passed and still Monroe, Dean and many others remain more popular than the actors of this generation.

The "Golden Era" reigned as the time of ageless beauty, sophisticated glamour, romantic love stories and the mystique that surrounded the actors. Today the paparazzi raid celebrity homes, invade their personal lives and trash them in gossip columns. Many stars lose the mystery because everything about them is plastered all over the filth of the tabloids, even if the story is false. With Garbo and Marlene Dietrich, their celebrity status wasn't based on their sordid private lives, but the glamour, the celebrated talent were the main focus during the "Golden Era." Fame was desired, wanted and craved years ago; it was the golden dream and the world of unlimited possibilities. The dreams seemed innocent and unapproachable, which made it all the more



alluring. Today, Hollywood seems the pit of all selfishness, vanity, and evil. Even if the photographers destroyed the intriguing lifestyles of the rich and famous, talent proved only to fade as the years rolled by and technology replaces heartfelt drama and epic storytelling. Oscar winning actress Audrey Hepburn, and Humphrey Bogart moved moviegoers with honest, real, and endearing roles. Their artistry was of complete perfection and their styles and poise charmed the cinematic field. The list could go on forever of Hollywood's former finest actors James Dean, Natalie

Wood, Grace Kelly, Marlene Dietrich, Humphrey Bogart, Audrey and Katherine Hepburn, Spencer Tracey, Gregory Peck, Greta Garbo, Lauren Bacall, Warren Beatty, and Marlon Brando. Compile the list of today's screen legends (it would be hard to) and see how the talent

has diminished. However, some do exist, but it's hard to label them legends, when their lives are an open book. Legends are built from mystery, and the mystery keeps them alive. Tom Hanks, Goldie Hawn, Susan Sarandon, Kevin Spacey, Jack Nicholson, Shirley MacClaine and Jodie Foster are some of Hollywood's current pre-legends. They have the star power, the talent, the lifestyle of glitters and trophies, but they can't compete with over-the-top computer generated effects and young and stupid actors.



How dare the movie makers, the producers, the writers and the executives think people only want to see ungifted naked bodies fluster across the scene, or a special effect dominating the movie over actors far more important. Susan Sarandon should never have to suffer in the same movie with Heather Graham or Elizabeth Hurley. She should never have to share a movie with Freddie Prinze Jr. Her genius touches of comedy and drama, her impeccable acting capability, and her presence itself can carry a movie alone, without any support. Sarandon, one of the few of pre-legendary status, should not have to be tossed aside by Hollywood's agism syndrome. The likes of Sarandon, Hoffman, Hawn, Streep and Williams should always be in the driver's seat, never the passenger.

leave the theater talking for days to come. Think about it, polls are taken about the top 100 greatest movies of all time, most of them take place in the early years of filmmaking: *Casablanca*, *Gone with the Wind*, *Breakfast at Tiffany's*, *Out of Africa* and *It Happened One Night*. The movies of today that appear on the list, the same actors are the featured stars; *Forrest Gump*, *Silence of the Lambs*, *The Godfather* and *Rain Man*. Hopefully the executives, the producers and the powers-that-be realize moviegoers aren't stupid and shallow. The movie audience craves classic romance story, the protagonist whose greatest enemy is himself, the struggle of everyday life, the beauty of two people who are complete opposites falling in love, the oozing of phenomenal talent, that pleasure of a feel good movie, and the happiness of witnessing a true American classic.



If the trend continues, I wonder if movies would even live up to the original plan: moving people, making people cry and laugh, getting them to think on a deep level and making them

## • MOVIE BYTES • MOVIE BYTES • MOVIE BYTES •

Jack Gattarella  
Insider Writer

### Now in Theaters: **RED DRAGON**

Starring: Sir Anthony Hopkins, Edward Norton, Ralph Fiennes, Harvey Keitel, Emily Watson, Philip Seymour Hoffman and Anthony Heald. Directed by: Brett Ratner

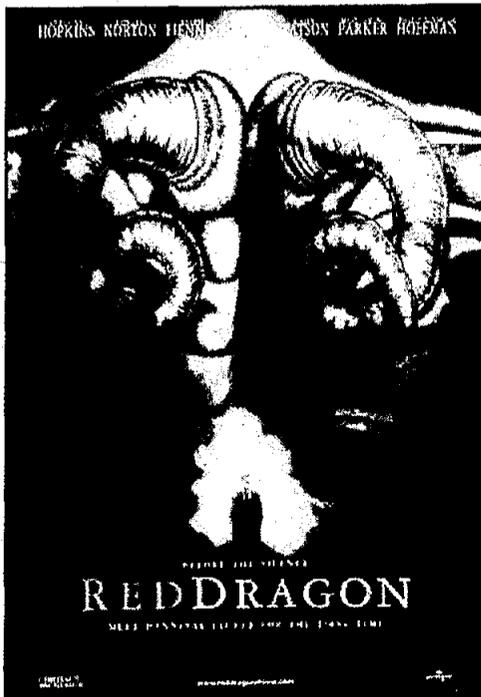
The best horror film in recent years...

...in terms of pure macabre atmosphere. Director Ratner, known usually for directing comedies like "Rush Hour," brings a perfect atmosphere to the scenes with Lecter and the scenes with Dolanhyde, and there is always a sense of carefully guided suspense in the works.

In this first installment of the Thomas Harris trilogy, Lecter is captured by Will Graham (Edward Norton, dependable as always) and is soon asked by Graham for help in catching a killer dubbed the Tooth Fairy, played by Fiennes. Hopkins, of course, never disappoints and here he is the devilish Dr. Lecter, right on target with his suave, diabolical motives. Fiennes though, could be counted as being as compelling as Hopkins, as we look into his character with even handed sympathy and amazement (amazement that a man can be so mentally disturbed). This marks for Hopkins and Fiennes two of their best performances, although for Hopkins, Lecter has been his best character to date.

Bottom line to all the people thinking this one will be weak, it's not. From the first scene, elegant and frightening, to the eye-opening climax, *Red Dragon* is definitely a must see this film season.

Grade: **A (a strong A)**



Jack Gattarella  
Insider Writer

### Now on Video and DVD: **SCOOBY-DOO**

Starring: Freddie Prinze Jr., Matthew Lillard, Sarah Michelle Gellar, Linda Cardellini, Rowan Atkinson and Neil Fanning (voice of Scooby Doo). Directed by: Raja Gosnell

It tries, but in the end, falls flat.

I expected, from being a Scooby cartoon fan for some years, this movie not only as the worst movie of the year, but the worst movie of the decade so far (since live action adaptations are bottom feeder movies). And at times I wanted to feel that way, but I realize that the film did at least try to do what it could in the live-action from cartoon movie genre. There are even some convincing moments (so to speak of course) and funny ones from Lillard and the computerized Scooby, but like the vein that this film came from- *The Flintstones*, *Josie and the Pussycats*- the cartoon versions are much appreciated over real (an exception is the *Ninja Turtles* movie, but that's another company).

Kids will like it, I suppose, yet director Gosnell digs in some pot jokes that kids will most likely be oblivious to unless they've gone through the DARE program: Shaggy's love interest is Mary Jane, there's one shot where the mystery van is shown to have smoke coming out the top (inside Shag and Scoob are cooking egg-plant), Led Zeppelin shirts, more junk food than could meet the eye, etc. I don't mind, personally, although I myself would also not see this movie again.

DVD includes commentary, deleted footage, featurettes, Scooby game, music video and other extras.

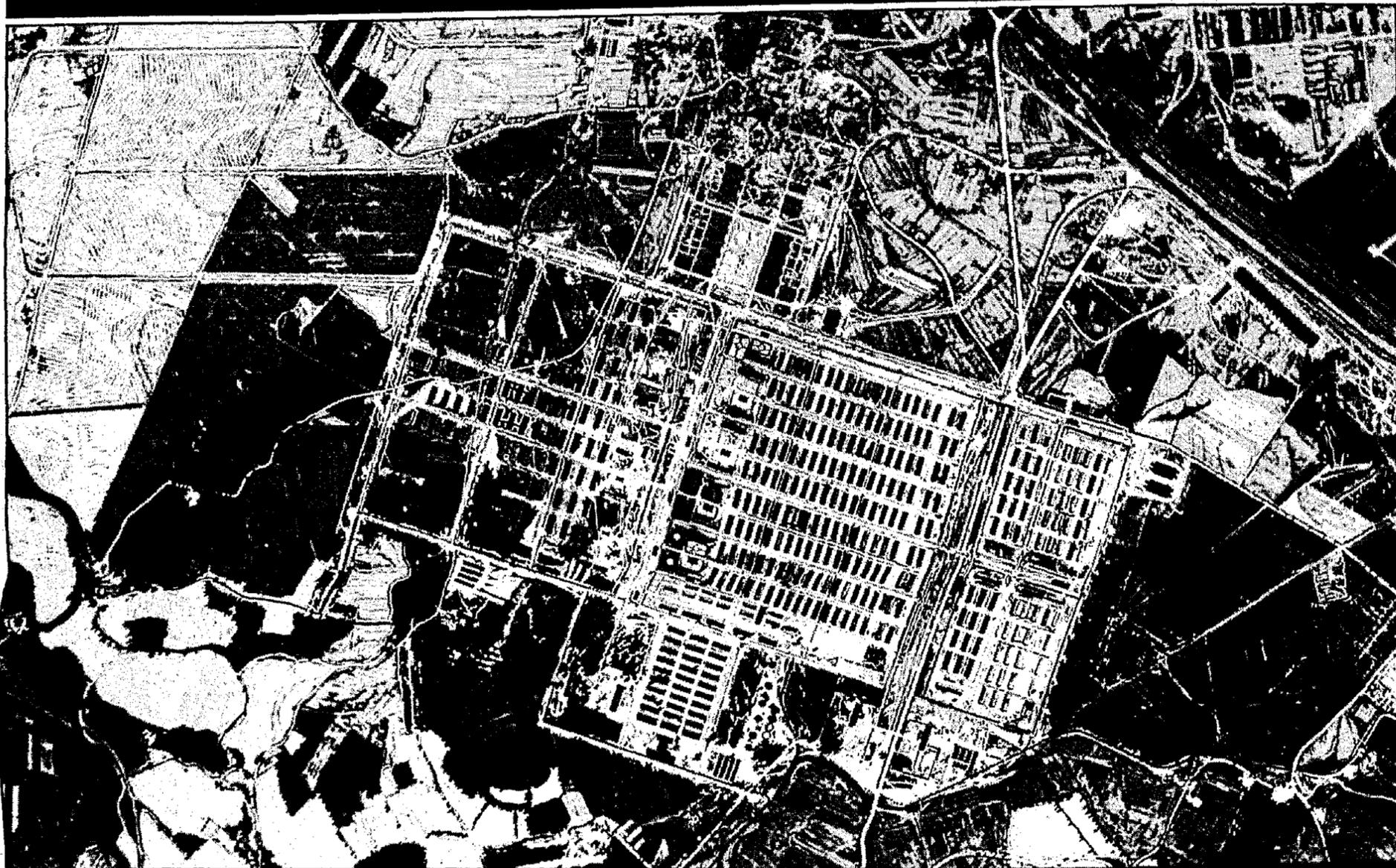
Grade: **C**



# Abstracts

art • events • Ideas • Issues • whatever...

## 14 Stations/Hey Yud Dalet



Arie Galles "Station # 1 Auschwitz-Birkenau" Charcoal and White Conte' on Arches, 47 1/2 x 75 in. 1998

Photo By Sandeep Jambhekar

Chris Moses  
Abstracts Editor

*"This is dedicated to the fact that the perpetrator, the creators of the camps that you see here will not be victorious. One of the ways of revenge is to live a life well, to laugh to love to have children to have friends, to continue living. And so that's why humor, even from the darkest humor that I've felt over the 10 year odyssey it took to create these here, humor is something that kept me from literally collapsing. At the same time you look down on something like that and part of the reason why I encountered or started working with this particular object was that, I wanted to show people those crimes didn't happen on another planet. I didn't deal I, couldn't deal I felt I'd be abusing the dead. Where at I used pretty ample documentary materials on the holocaust, describing the actual chambers, describing the actual victims... I couldn't do it I felt like I would have been abusing their bodies for purposes other than what they were there. That's something that I personally can I cannot make art from, it*

*doesn't mean someone else cannot and also means that people that actually been there and lived through this... hell... should not do it, I couldn't."*  
-Arie Galles

If you approach the Morris Museum's main exhibition space when it's empty, there is a low hum. Entering the gallery, surrounded by the hexagonal space containing Arie Galles's 14 Stations, it suddenly becomes quiet. The first impact of these monolithic works of charcoal and iron are breathtaking. The definite words of Jerome Rothenburg poems that surround the charcoal and conte' drawings, and magnitude of the drawings themselves, overpower the viewer with information upon entering. Then the frightening reality of the images that are hanging on the walls are

confronted, now it suddenly becomes cold. The creator of these images is artist and teacher Arie Galles. Born in 1944 in Uzbekistan to Polish parents, Galles grew up among the ruins and ashes of World War II. He had a vision of recreating

concentration camps using aerial reconnaissance photographs taken during World War II. Using charcoal, which is essentially burnt wood, and conte' crayon, Galles created epic, mural size works of art. The 14 stations are the realization of a vision Galles had within a hexagonal room. The concentration camps he depicts from the air came to him at random

and in no particular order and while there where many more than 14 of these monstrosities, 14 is a number seemed to fit his methodology of making a project from it. The particular question that arises

from this is what motivates a man to create art from what is arguably the most horrific sin ever committed. The answers to this question came in the words of the man himself and the result of the artwork itself. More out of an act of fear than act of practically, Galles chose recreating aerial views as an act of "distancing" himself from the horrors that lay below, feeling that it would be subversive to create art from the victims of the holocaust.

Another question that arises from this exhibition is whether these works exist as contemporary art or serve a documentary purpose? Questioning the motivation of the work is impossible; the sensitivity of this kind of work renders it infallible. But what is in these drawings that a photograph cannot serve? Why punish yourself for ten years to recreate these places of pain?

**"I've felt that over the 10 year odyssey it took to create here, that humor is something that kept me from literally collapsing" -Arie Galles**

*continued on page 17*

Galles continued from p. 16

While these works evoke the photographs they were created from, they are not direct representations of them, but more like "echoes" as Galles calls them. Galles produced these works with the skilled hand of a painter and the results are evident in the subtle plays of light and shade these works provide. From a distance, these drawings can evoke stark and unfeeling photorealism, but tactile contact with the work gives a different representation. The depictions of the structures, vegetation and landscape are evocative, even expressive, rather than representational. Like 19th Century Painter Jean Corot in his "View of Genoa from the Promenade of Acqua Sola," Galles is able to project the reality of the topography without creating a carbon copy, an answer in what separates these works from the photographs they are parented from. In Station # 3 Bushenwald, visiting the work up close reveals gentile plumes of smoke that are, in fact, bombs exploding during an attack on the camp in World War II. This particular piece is an interesting enigma

by itself and within the exhibition. This work is part document, part monument. The babbling taking place in the pre is the only one within the exhibition that relays any identifiable action taking place. The fact that this piece records an actual event during World War II makes it historical information. Its place within the exhibition unifies it with the others in monumentality. Galles' personal connection with the camp at Belzec motivated him to render it twice: a profile image, before the atrocity before the pain, when it existed as an innocent piece of the earth and then the same site after the camp was built and scared the landscape.

Arie Galles joined with poet Jerome Rothenburg to create poems that accompany the drawings. The poems, in essence, are a necessity for Galles's drawings; they give emotional connection to sepa-

rate the drawings from the photographs. Rothenburg uses the same method of distancing as Galles did for his drawings. Galles commented on the collaboration with Rothenburg by saying, "I've always accepted other people's input into it (Galles's project) and the people that I

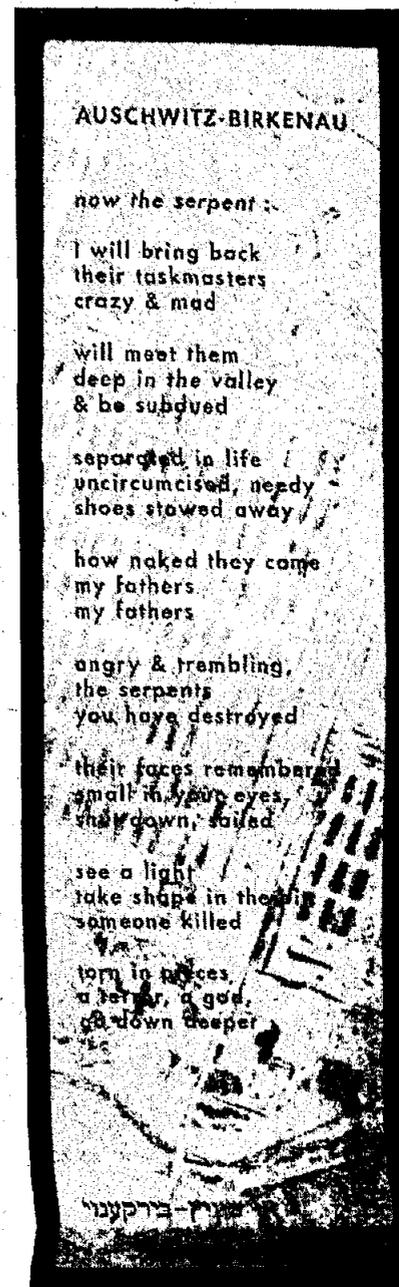
**"I wanted the poems to be an echo, not an illustration. My drawings do not illustrate the poems and Jerome's poems do not illustrate my drawings." -Arie Galles**

involved in here when I saw the original vision I felt it should have poems with it. My friend Jerome Rothenburg, I contacted him, and he offered to write the poems based

on a numerical value. Every Hebrew word, every Hebrew letter, has a number to it, just like Roman, X is 10 for instance. And we took the numerical value of all those words and went to a book called treasure of the Torah, which gives same words that have same numerical value. Which means a 10 can be two five or five two's right? So that's what happened and Jerome used that as a distancing method to write the poems. And what I wanted to

do with that is I wanted the poems to be an echo, not an illustration. My drawings do not illustrate the poems and Jerome's poems do not illustrate my drawings," The poems are sentimental, further distancing themselves from the frozen monumentality of the drawings.

Arie Galles has created works of wonder. This researcher-artist has given us images that many of us have never seen and somehow pacified them so that feel uncomfortable marveling over the technical mastery over these works. He says, "take these images for what you will," and they obviously mean something different to him, than someone that doesn't share heritage with the victims of the holocaust. The 14 station images are monuments directed to those that share this heritage to remember the devastation of the Holocaust. But anyone can view these, and you should.



Accompanying Art-Poetry for Station #1 Auschwitz Birkenau by Galles and Rothenburg

## Things to go see

Museums	Galleries	On Campus
<p>1). The Metropolitan Museum of Art 1000 Fifth Avenue at 82nd Street New York, New York "Richard Avedon: Portraits" September 26, 2002-January 5, 2003</p> <p>2). Museum of Modern Art, Queens 33 Street at Queens Blvd. Long Island City, Queens "To Be Looked At": Painting and sculpture from the Permanent Collection *Features famous works by Van Gogh, Matisse, and Picasso</p> <p>3). The Morris Museum 6 Normandy Heights Road Morris, New Jersey "Fourteen Stations/Hey Yud Dale" August 20- November 11, 2002 (review on pages 16&amp;17)</p>	<p>1). "Andy Warhol's Forgotten Female &amp; Flowers:" Thru Oct. 26th Woodward Gallery 476 Broome, 5th Floor New York, NY  * "A critical exhibition of relatively unknown screen-prints that emphasize Warhol's attraction to female subjects &amp; floral icons" G.G.</p> <p>2). "Will Cotton: New paintings" Thru Oct. 19th Mary Boone Gallery 541 W 24 New York, NY 10011 Hours: tues-sat 10-6</p> <p>3). "Brain Alfred: New Paintings" Thru Nov. 2, 2002 Max Protetch Gallery 511 W 22nd Street New York, NY  *reviews coming</p>	<p>1). Faculty Art Exhibition September 16th- October 11th 2002 Court Gallery Ben Shahn Hall</p> <p>2). John Carey: Recent Works September 16th- October 11th 2002 East Gallery Ben Shahn Hall</p> <p>3). Watercolor: In the Abstract September 16th- October 11th 2002 South Gallery Ben Shahn Hall</p> <p>4). BFA Select Show. September 26-October 16 Power Art Building, off Hamburg Turnpike * BFA students from the previous year revisit their work</p>

# Lit

book reviews

## Enter the Lair of the Lion

Book by: Christine Feehan

Liria Areche  
Asst. Lit Editor

"Tell me what you see when you look at me" Don Nicolai DeMarco asked her.

When Isabella Vernaducci looked at the formidable don, all she saw was a man who had been through much; a man with scars both on his face and on his soul. Everyone else, however, saw him through the eyes of the curse placed on the DeMarco family years ago. They saw a massive beast, a lion that acted on instinct for good or for evil.

Against all warnings, Isabella traveled alone to the high mountain holdings of the mysterious Don Nicolai DeMarco who people whispered strange things about. Isabella appeared at the don's front steps, cold and weak but willing to do anything to get Don DeMarco

to rescue her brother, Lucca. Lucca was imprisoned in the dungeons of her family's most hated enemy.

Nicolai knew he should make her leave; knew if they should spend time together he would come to love her and would be doomed to repeat the tragedy that had incited the curse in the first place—attack the people he loved.

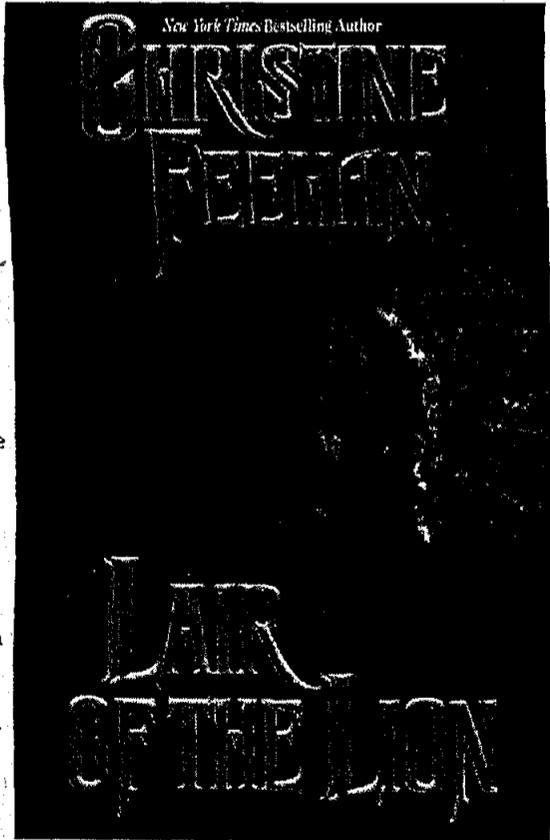
Despite the mention of the curse and the

number of accidents, which seemed to back up the rumors, Isabella knew she wanted to stay with Nicolai. She wouldn't see him as the beast that everyone saw him as and neither would she let him see himself that way. She would fight whatever it was that was trying to tear her and Nicolai apart—even if it meant fighting to the death.

Does the curse overcome the don? Does Nicolai do as he fears and kill the woman he comes to love? Does evil win out in the end? Enter the *Lair of the Lion* and find out.

Christine Feehan has brought herself back up in my esteem with her latest release discussed above. If anyone read my last book review, I mentioned that while Christine Feehan was one of my favorite authors, I was beginning to lose interest in her stories. They were beginning to sound remarkably similar

which isn't that difficult to accomplish when the characters from them all revolve around each other. Thankfully, *Lair of the Lion* has dispelled that belief. The book still contains elements of the supernatural that drew me to her books in the first place and the different storyline has gotten me back into Christine Feehan's books. Pick it up along with any of Feehan's other books.



## Tales From John's Book Shelf

JUST BECAUSE A BOOK HAS BEEN OUT FOR A FEW YEARS DOESN'T MEAN YOU KNOW ABOUT IT. SO, I HAVE DECIDED TO CLOSE MY EYES AND RANDOMLY GRAB A FEW BOOK FROM MY OWN LIBRARY TO REVIEW. BEHOLD! I GIVE YOU...

### COOL GARDENS BY SERJ TANKIAN SERJICAL STRIKE BOOKS

John Findura  
Lit Editor

I don't know who made the bigger mistake: Serj Tankian for writing this thing or me for actually putting out my own money for it. *Cool Gardens* is an attempt at a book of poetry by the lead singer of System of a Down. I use the term "book of poetry" loosely. Usually, I try and find at least one good thing in every book I read, even if it's not the most well written or interesting work. I also never really bash any writing because if it's out there in bookstores, they're doing something right.

The first clue I should have seen is the publisher - Serjical Strike Books. Yup, that's right: this book is self-published. Now while that is not always a bad thing, rarely does it turn out to be good. The second clue is that Tankian wrote it. The same Serj Tankian of such memorable lyrics as "psycho, groupie, cocaine, crazy/ so you want to see the show/ you really don't have to be a ho" and "I want to fuck my way to the garden/ 'cause everyone needs a mother, fucker!" Hmmm. Shades of Whitman, at the very least.

So I crack open *Cool Gardens* to its first

poem, "Wet Flower." That's when I read this line, "Teaching a woman.../ Guiding her lips to the tender/ wet flower of another woman." It's hard to take that seriously, especially when later in the same poem he writes, "Ah, if nipples could glance at watery truths/ in the eyes of Venus." If only they could, Serj, if only they could.



It doesn't get any better in the other poems. Combined with the music of his band as well as his vocal approach, his lyrics fit right into the songs. Unfortunately, when his words are typed out on a page they tend to be...embarrassing, I would say. The most interesting part of the book may be the illustrations by Sako Shahinian that appear on every other page or so. The drawings are

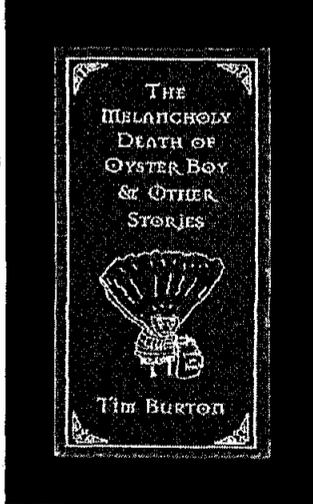
mostly of people with extra head growing out of their appendages and screaming. One eye-catcher is a huge, floating female genitalia. Someone call the MOMA and reserve a space in the gallery for this one!

If you are a HUGE fan of System of a Down, perhaps you might want to pick this up. If you are only slightly interested, I implore you, STAY FAR AWAY! I like to take my copy to parties and read sections of it as a drinking game: the first person to laugh has to chug a beer. Trust me, it doesn't take long.

### THE MELANCHOLY DEATH OF OYSTER BOY

AND OTHER STORIES  
BY TIM BURTON

WEISBACH BOOKS/ WILLIAM MORROW



John Findura  
Lit Editor

Any time Tim Burton is involved in a project, you can be sure it's going to be really, really weird. He doesn't let us down with this bizarre and twisted book of poetry and drawings.

A casual glance at the table of contents shows that this is the same Burton of *The*

*Nightmare Before Christmas* and *Edward Scissorhands* fame, with titles like "The Boy with Nails in his Eyes," "The Girl who Turned into a Bed" and my favorite, "Jimmy, The Hideous Penguin Boy." Imagine the pictures that Burton includes to illustrate these tales.

While these simplistic, rhyming poems might seem like a children's book, the humor carries over into the adult world as well. Personally, if I read this as a kid it would have either scared the hell out of me or made me laugh my ass off. Take, for instance, "Robot Boy," the story of a young, well, robot boy. His father becomes angry at his wife and "He never forgave her unholy alliance:/ a sexual encounter/ with a kitchen

appliance." But what becomes of Robot Boy himself? He "grew to be a young man./ Though he was often mistaken/ for a garbage can."

Then there's the simply titled "James," who "Santa offered a teddy bear to," unaware that James "had been mauled by a grizzly earlier that year." This is the kind of weird book that I'm proud to have on my shelf and show to friends. I also crack it open every Halloween and read it aloud to myself. Why? Because it's funnier that way. If you can find a copy of this, pick it up. As Burton states in the poem "The Melancholy Death of Oyster Boy," "Normal? Not quite." But a hell of a lot of fun.

# Rec Center Activities for the Month of October

1) October 9-December 11, 2002. The Department of Recreational Services will sponsor a Lifeguard Training Course on Wednesdays from 6:30-10:30 pm. The course will include CPR for the Professional Rescuer and First Aid. Participants must be at least 15 years old to participate. Cost: \$130 WPUNJ Students/\$155 Faculty, Staff, Alumni. Pre-registration is required

2) October 10, 2002. Annual Campus Walk. Meet in Zanfino Plaza between 12:30-1:45 pm and walk for "the health of it". For more information, contact the Rec Center at 720-2777. Free!

3) October 20-22, 2002. Pioneer Classic 3 on 3 "Hoop It Up" Tournament. Single game elimination. "What 3 Rock Willy P?" Fee: \$12 per team. For more information call the Rec Center at 720-2777.

4) October 21, 2002. An American Red Cross First Aid

Basics Course will be held at the Rec Center from 5:00-8:00 pm. Participants will learn how to care for victims of sudden illness and injury. Cost: \$30 WPUNJ Students/\$40 Faculty, Staff, Alumni. Pre-registration is required by October 14. \*Special Savings: register for a CPR class and First Aid Basics! For more information call the Rec Center at 720-2777.

5) October 25, 2002. Team entries due for Intramural Lacrosse. Leagues available for Men, Women and Coed. Cost: \$30 per team. Captain's meeting October 28. For more information call the Rec Center at 720-2777.

6) October 31, 2002. Midnight Madness. Come join the Department of Recreational Services annual celebration of fun, including putt-putt golf, basketball free throw, ping pong, football throw and crazy relays! 11:00 pm-2:00 am! Free! For more information call the Rec Center at 720-2777.

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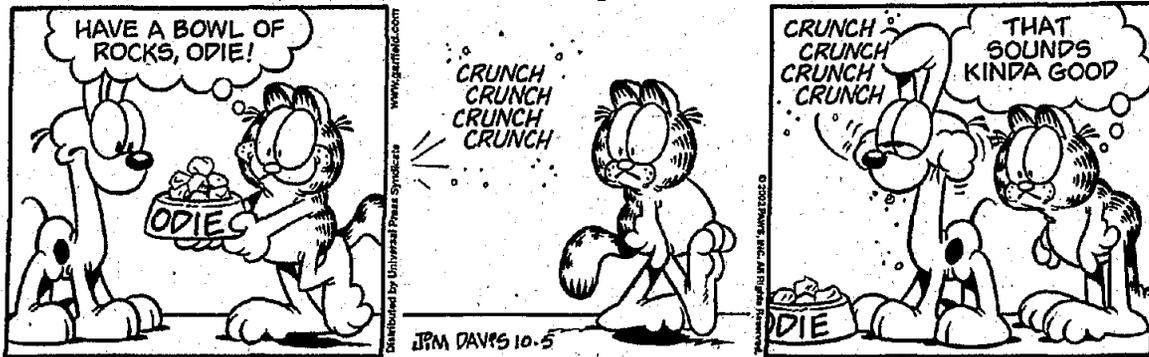
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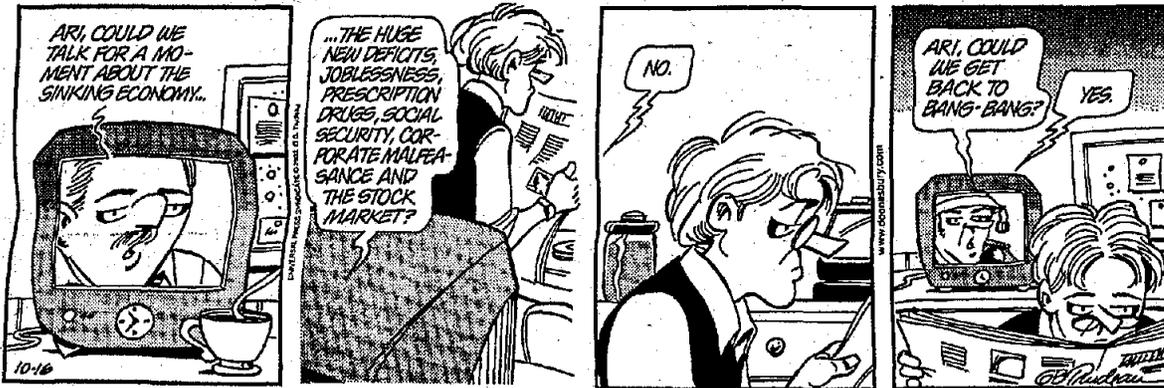
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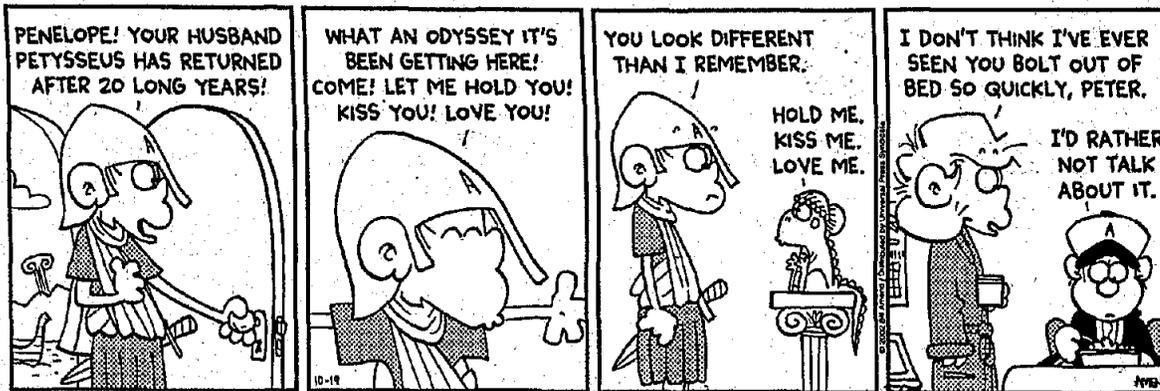
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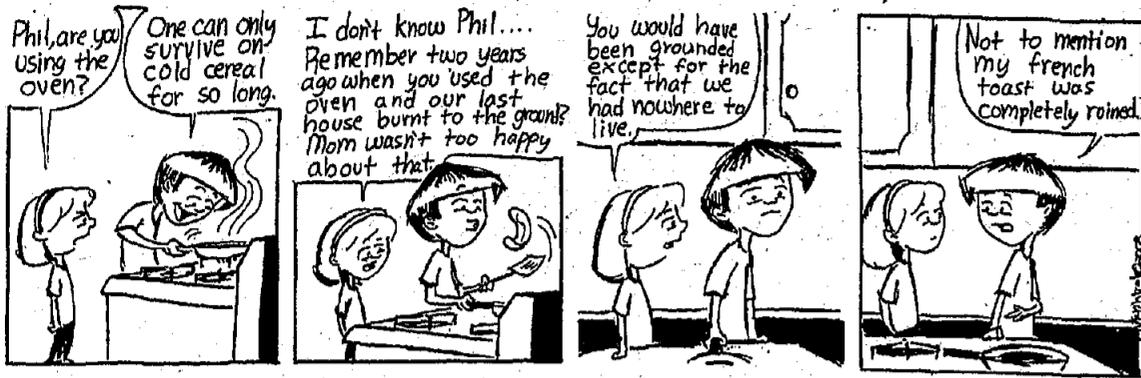


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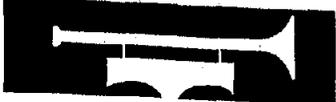
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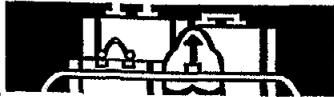
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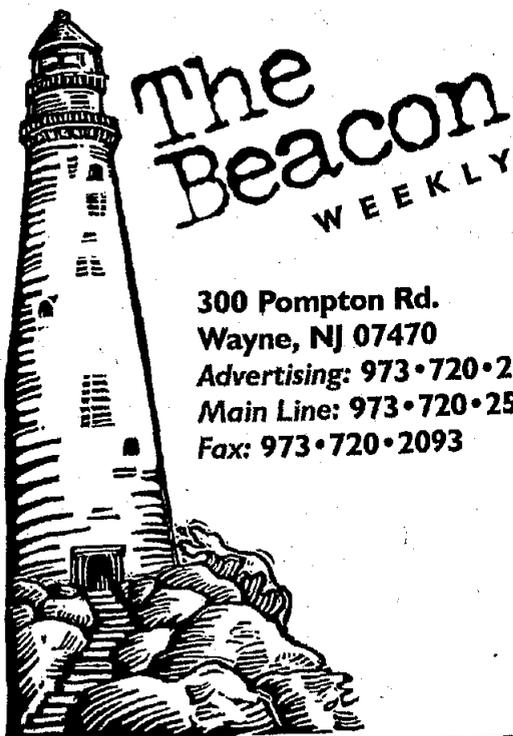
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# Field Hockey Shows Age Doesn't Matter

Allison Mopsick  
The Beacon

A very chilly night out on Wightman field proved to be very rewarding for the Lady Pioneer field hockey team as they took on the Kean Cougars. Krista Hinshillwood scored the lone Pioneer goal of the first half, off an assist from freshman forward Scout Bargiel. Things were looking good after that goal was scored 4:45 into the game while Kean's only goal of the game came with 42 seconds left to play in the first half.



Freshman Scout Bargiel in action.  
photo by Matt DeFranza

Going into the second half with a tied score of 1-1, both teams' defenses made it extremely tough to score. Then, with 4:15 left in

regulation, the freshman forward shot the ball off a rebound for the final goal of the game. After a two game losing streak, the Lady Pioneers are now

back on track. Sophomore goal-keeper Kelly Harchetts made five saves as the Lady Pioneers outshot the Cougars 14-8.

Boasting a young roster, the team is now 7-4 and is 2-1 in the NJAC. Hinshillwood is third in the NJAC for points and second for goals. Mindy Cox and Cheryl Naurath are in the top for assists while Harchetts is third in the NJAC for goal-keeping. The Lady Pioneers take on Drew University home on Tuesday, October 15. Game time is set for 7 p.m.

## Pioneers Visit the Golden Dome

Allison Mopsick  
The Beacon

The Lady Pioneer volleyball team went on the road to The Golden Dome, home of the Rutgers-Newark volleyball team. Unlike any other place of competition, the upper-classman warned the underclassman of the difficulty presented by the acoustics of the Dome. Unfortunately, by the time the Pioneers started to get a feel for the atmosphere, the Scarlet Raider's already took advantage of playing on their home court. Senior outside hitter Jen Froomjian took control of her young team and showed her experience by coming up with six kills. Freshman outside hitter Lauren Shears made her presence felt with seven kills and two aces while junior setter Deni Sobiek obtained 14 assists and 11 digs. Senior Brenda Kaus came up with 12 digs. In the end, the Lady Pioneers came up short losing 3-0. Scores were 30-21, 30-15, and 30-23.

The Lady Pioneers volleyball team now boasts a 10-8 record more than half way into the season. The team holds fourth place in the NJAC with Rowan, Rutgers-Newark and Richard Stockton ahead of them. The team is second in the league for kills, assists and digs. Individually, many of the Lady Pioneers have topped the charts. Froomjian is fourth in hitting percentage, and is in the top for kills, service aces, digs and blocks. Shears is second for kills and also in the top for digs and hitting percentage. Sobiek is third in assists and also up there in the league for digs. Brenda Kaus, Katie Lord and Holly Tedesco are also on the NJAC list for digs. Vivian Abreu also tops the chart for blocks. These standings are through October 6. The Lady Pioneers will be on the road this week playing higher-seeded Rowan and will be taking part in the New Jersey City tournament on Saturday, October 19. Their next home match will not be until Tuesday, October 22 against New Jersey City.

## MLB Playoff Update

Jesse Donnellon  
The Beacon

The baseball playoffs are wide open with the Yankees, Braves and A's falling by the wayside in the first round. In the National League the Giants went up 2-0 on the Cardinals on Thursday, winning 4-1 in St. Louis. San Francisco shortstop Rich Aurilia hit two homers, a two-run shot and a solo homer. Jason Schmidt was masterful, allowing 4 hits over 7 2/3 innings and only one run on a solo home run to pinch-hitter Eduardo Perez in the eighth. Rob Nen got a four out save, his fourth of the post-season. On a night when Barry Bonds went 0 for 3 with two strikeouts, the Giants didn't need him.

Woody Williams started for St. Louis after being left off the division series roster because of a pulled muscle. In his first start since Sept. 20 he allowed six hits and three runs, striking out seven in six innings but the two blasts by Aurilia made him the losing pitcher.

Russ Ortiz will start Game Three for the Giants in Pac Bell Park on Saturday against Chuck Finley in a must-win for the Cardinals. No team has ever come back from a 3-0 deficit to win a series in baseball history.

In the American League, the Anaheim Angels evened the series at 1-1 on Wednesday, beating the Twins 6-3 in the Metrodome.

Darin Erstad hit Rick Reed's sixth pitch of the ballgame over the fence in right-center to give Anaheim an early lead. They scored three more in the second inning thanks to an error by Twins catcher A.J. Pierzynski and two more on Brad Fullmer's homer in the sixth.

The Twins responded with three runs in the bottom of the sixth with Ramon Ortiz and Doug Mientkiewicz

Mike Scalero  
The Beacon

"WHAT!?" A familiar quote on the faces of WWE programming, now really has some shocking meaning behind it. Stone Cold Steve Williams incredible career in the professional wrestling business took an unexpected turn. It all started when Steve Williams was told to job or, be defeated by new, upcoming WWE talent Brock Lesnar. Here's a brief run-down of the most recent developments in this case.

6/10/02: Stone Cold Steve Austin walks out on Monday Night Raw, the show was re-scripted because of him.

6/15/02: Debra Williams called police at 4:00am to report that Steve Williams (Stone Cold) beat her, when San Antonio Police arrived, Austin had fled in his 2002 Corvette. Debra was not pressing charges.

8/13/02: Steve Williams turned himself in after a warrant was issued in Bexar County, TX, for spousal abuse. Although his wife did not press charges, Bexar County Police decided to pursue the case.

8/27/02: Reported that Steve Williams filed for divorce against Debra McMichael actually on 6/22 but the case is pending in court.

9/6/02: Steve Williams drops divorce proceedings with his wife Debra, Steve was uninterested in going through with the divorce.

9/20/02: Stone Cold Steve Austin faces trial for spousal abuse on October 9th a Texas judge ruled.

10/9/02: Bexar District County court ruled that Steven Williams misdemeanor offense will continue session on October 24th.

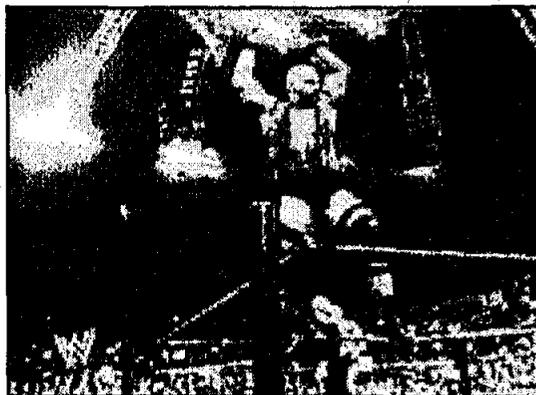
This is not the only legal issue that WWE head-honcho Vince McMahon has been forced to deal with in recent events. In fact, McMahon was brought into federal court Tuesday, and forced to defend the image of his beloved wrestling empire against female body-

getting the RBIs. The Angel bullpen stopped the comeback with strong performances by Brendan Dornelly and Francisco Rodriguez, the rookie who won two games in the division series against the Yankees. Troy Percival wrapped it up to send the teams to Southern California tied at one game apiece. Jarod Washburn will throw for the Angels against Minnesota's Eric Milton.

Commissioner Bud Selig, who wanted to eliminate the Twins in Spring Training, sat in the owner's box in the Metrodome and watched amid spiteful signs in the crowd. ESPN.Com reported that Minnesota Governor Jesse Ventura and Twins great Tony Oliva sang "Take Me Out to the Ball Game" during the seventh-inning stretch. Ventura said "This is dedicated to Bud Selig" before the song.

## WWE Faces Heat in Legal Disputes

builder Nicole Bass. This is not the first time Mr. McMahon has been wrestled into the courtroom, nor is it the first sexual harassment train that the WWE has faced. Bass claims that on numerous occasions WWE stars such as Triple H and The Brooklyn Brawler stormed in on her as she was changing, and that she was sexually harassed constantly in her short tenure in the WWE.



"There isn't one person who works at the WWE who would risk their dream job to walk in the locker room and see her naked," says Jerry McDevitt, a defense attorney for McMahon. McDevitt sliced through Bass's allegations claiming when Bass realized she didn't have the wrestling ability, she

decided to get her salary by muscling her way into court. McDevitt recited that Bass basically had no case from the beginning and that:

"This was a money-grabbing publicity stunt from day one."

Steven Lombardi, also known as "The Brooklyn Brawler", was accused of groping the 6-foot-2, 230-pound Bass backstage after a wrestling match. Lombardi was questioned as to whether he feels his image has been violated after the trail, "Look who made the allegations," Lombardi reiterates. "If it was a respectable person, I could be tarnished. I never felt tarnished for one second."

What does the future hold for Stunning Steve Austin? Keep checking The Beacon for coverage on Austin's legal happenings, we surely wont miss any action.

## Scoreboard Central

Allison Mopsick  
The Beacon

Another week has passed and the fall sports teams have been very competitive in the NJAC. On Saturday, October 5, the football team took on the Kean Cougars for homecoming with a loss of 35-7. Richard Stockton defeated the women's soccer team in overtime with a score of 3-2. The baseball team ended their fall ball losing a double header to FDU-Teaneck.

On Tuesday, October 8, the volleyball team dropped their record 10-8 in a loss to Rutgers-Newark 3-0. The women's soccer team played an afternoon game beating Wilkes 4-2 while the softball team also wrapped up their season with a win over FDU-Florham.

Wednesday, October 9, the men's soccer team was defeated 2-0 to nationally ranked Arcadia. The field hockey team snapped their two game losing streak 2-1 against Kean University.

Friday Night, the Lady Pioneers Volleyball team played the College of Staten Island at home and swept them 3-0 after Staten Island was forced to forfeit their first two games due to their 90 minute delay in arrival.

Saturday night, the Pioneers Volleyball team played Baruch and swept them as well. The scores of the games were 30-19, 31-29, 30-12. This included a dramatic comeback in the second game by the Pioneers (12-8), who were down 27-17 before scoring 14 of the next 16 points.

That is your weekly sports wrap up. Make sure to take a break from your studying and check out the Pioneers in action.