



the beacon weekly

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Monday, April 28, 2003

University gets ready for Spring Fest 2003

By Larry Clow
Editor in Chief

When hypnotists, comedians, and musicians all show up at William Paterson, it can only mean one thing: Spring Fest is back.

Spring Fest 2003, sponsored by the Student Activities Programming Board (SAPB), will feature a variety of events, including hypnotist Tom DeLuca; comedians Shang and Rob Stapleton; a trip to Great Adventure, and a murder mystery play in Billy Pat's Pub. The senior and junior classes, WPU chapter of the NAACP, the Student Film Association and Greek Senate will sponsor various activities during the week.

"SAPB has been trying to do new programming ideas and hopefully the students will enjoy this new idea (the murder mystery play)," said Jen Ward, SAPB president. "Mainly... we are doing what we set out to do: unify with other organizations."

Also on tap for the week-long

festival is the 9th Annual Student Film Festival, sponsored by the Student Film Association, a trip to see "Rent" on Broadway, and Music Fest, a day of live music and entertainment sponsored by SAPB and Greek Senate.

"This year we have worked with many different Greek organizations, and Music Fest will be the ultimate event between the two organizations," said Ward.

Greek Senate President Jess Benedetti agreed.

"Greek Senate has worked really close with SAPB for Music Fest... Jen Ward has been exceptional," said Benedetti. "The SGA has been really good, too, and the junior class has helped us with the barbecue."

While Music Fest has gained a reputation as a day of campus-wide partying, Ward said that campus rules regarding alcohol consumption will be strictly enforced.

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Almost got it: Fraternities and sororities competed in "Greek Week" last week. The groups faced off in events such as the Greek Olympics, shown above. Greek Senate, SAPB, and the Junior Class are sponsoring Music Fest this year. photo by Larry Clow

Student government: a powerful tool, but is everyone using it?

By Larry Clow
Editor in Chief

Last week, *The Beacon* examined some of the causes that promote apathy at William Paterson. This week, *The Beacon* looks at the Student Government Association and its role on campus. Part two of a three-part series.

Thirty years ago, it was not uncommon for the student government at William Paterson to stage protests, hold rallies, and act as a megaphone for student demands. Now, that megaphone is quiet. Students claim they are uninformed about the Student Government Association (SGA) and its uses; SGA officers say students need to take initiative and find out what the SGA can do. Administrators want to see student leaders take a more active role in bringing student issues to the table. What everyone does agree on, however, is the potential that exists in the SGA, a potential that needs to be realized by students.

A more pro-active student government

One of the easiest ways for students to get involved is through student government.

There is no shortage of opportunities to get involved. The SGA has 55 active clubs and almost 50 SGA positions; students can also get involved in other non-SGA affiliated groups, like the Greek organizations or the Gospel Choir.

A lot of money is at stake. The SGA receives a yearly budget of approximately \$800,000.

The biggest role the SGA plays, though, is that of a voice of advocacy for students. However, some administrators and students at WPU feel that voice is not as effective as it could be.

"Some people think their opinion doesn't matter... a lot of people have said 'What has the SGA done?' not knowing that SGA is a good tool," said Student Activities Programming Board (SAPB) president Jen Ward.

However, many students are unaware of the presence of the SGA.

"Most people don't even know they (SGA) exist, or even care they exist, so it makes sense that they can't represent students," said Travis Doyle, a senior computer science major.

SGA President Tyeshia Henderson places the onus on students when it comes to learn-

ing about the SGA.

"The SGA could do more in getting the name out... but if students don't take time to read, aren't we still making an effort? We have been doing our part," she said.

SGA president-elect Olivia Amanfor agreed.

"We as SGA (members) are only advocates," she said in a recent interview. "To make change, everyone has to be involved."

Some students believe that a more grassroots method is needed to make change.

"You really have to make an assertive effort to get involved or work for change... you can't just wait for an organized group to come to you and give you an assignment," said senior Meghan Murray, president of the Feminist Collective. "You have to be the group and decide what action to take by actively communicating with other students."

However, Murray believes there are a lot of active students. "Through my involvement in student government, clubs, and the women's center, and the recent teach-ins, I've learned that there in fact are a ton of students and faculty who are passionately working for change and increased activism on campus," Murray said.

Self-promotion and advertising have been

hot topics within the SGA. During the recent debate between SGA executive officer candidates, the issue of advertising was touched upon several times.

Amanfor suggested at the debate that more student speak-outs be held, and SGA advertising be increased.

"The problem we've had is a lack of response and communication," she said.

Strong student representation is needed, according to Chris Conzen, assistant director of Campus Activities and Student Leadership (CASL).

"Students are not bringing up issues or problems as a group, as a cohesive unit, as much as they need to," he said. "We forget there are 9,999 other people... many times the students aren't teaming up to find what are they things that are commonly affecting them."

According to Ward, students need to step forward and get involved when issues arise.

"I think we have a lot of complainers... I believe in being a pro-active complainer," she said. "You can't say 'I hate the food at Wayne Hall' but not go to a food committee meeting."

Continued on page 4

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The last Beacon Buzz
of the semester!

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Insider



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Trouble Is...

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Deconstructive Art

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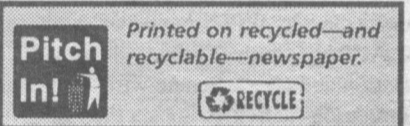
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Calendar of Events

Monday 04•28

Springfest begins!
See pg. 24 for full schedule

Mass
CCM Chapel
5 pm

Tuesday 04•29

Musicfest
Zanfino Plaza
12:30 pm - 3 pm

Beacon Staff meeting
SC 310, 12:30 pm

"Making a Palestinian State"
Lecture
SC Room 213
1:30 pm

Wednesday 04•30

"After the War"
Sponsored by Peace & Justice
Coalition
Library Auditorium
12:30 pm

"Race, Class, and Access to
Higher Education"
Lecture by Adolph Reed, Jr.
Library Auditorium
2 pm

Who Rocks Willy P?
Wightman Gym
7:30 pm

Thursday 05•01

SGA Exec. Board Meeting
SC 326, 4 pm

English Department Honor
Society Reception
Library Auditorium, 4 pm

"War is a Force That Gives Us
Meaning"
Lecture by Chris Hedges
Library Auditorium, 7 pm

Graduate Student Organization
Social Night
SC Ballroom, 8 pm

Friday 05•02

9th Annual Student Film
Festival
Hobart Hall 140A
5 pm

Distinguished Lecturer
Series:
Capitol Steps
Shea Auditorium
8 pm

Saturday 05•03

Trip to Bronx Zoo
Sponsored by Anthropology Club
Time TBA
call x2433 for details

*Campus Calendar submissions are taken
on a space-available basis:
first come, first printed.*

Submissions for calendar due
fridays by noon for following
Monday's publication.

Fax: 973-720-2093

Email: beacon@student.wpunj.edu

Sunday 05•04

Mass
CCM Chapel
10:45 am

CCM Appreciation Night
CCM Chapel
7:30 pm

Come up and check out The
Beacon in the Student Center,
room 310

Brothers for Awarness host "Against All Odds" charity drive

By Larry Clow
Editor in Chief

It started out as a clothing drive, but the semesterly "Against All Odds" drive sponsored by Brothers for Awarness (BFA) has evolved into more than that.

BFA brought an afternoon of food, games, and music, along with a dozen bags of clothing, to residents of the Alexander Hamilton Development on Saturday, April 19.

"This year, i'd say roughly over 100 people attended, mostly children," said BFA president Jason Richardson.

According to Richardson, this semester ranks as one BFA's biggest successes. Working with a local Paterson group, The B.R.O.T.H.E.R.S., the two groups collected the largest amount of clothing in the event's history. On the day of the event, a truck rolled into the parking lot where the event was held, delivering more than a dozen black garbage bags filled with clothes donated by students. Toys were also collected for the children. The toys were purchased with funds provided by

the Student Government Association (SGA), along with help from Toys-R-Us.

In addition, the event was catered by John's Place, with music supplied by Kingstone Entertainment.

"Being from the inner city myself, I know that sometimes there's not a lot of to be happy for or proud of," said Richardson. "The event gives the people at the Alexander Hamilton community a day to relieve their stress, a little mental getaway from the harshness of growing up in the inner city enviornment."

Richardson said BFA also received support from SAPB members, assistant Dean of Students Roland Watts, the athletic department, Hospitality Services, and the current and future SGA executive board.

"We encourage other organizations to get involved," Richardson said. "It is a semesterly event. a lot of people from the WPU community helped out, and I want to thank everybody that participated and gave what they could."



Against all Odds: BFA member (and future SGA vice-president) Louis Newton III stands with kids at the Alexander Hamilton Development in Paterson. BFA collected more than a dozen bags of clothes to donate. Photo by Jason Richardson

The Beacon Buzz

Compiled by Allison Clapp and Liz Fowler

"What was the most memorable on campus event you attended this semester?"



James Suit--junior, English major

"The time we all got naked in Students and the Arts (put on by Pioneer Players and Alpha Psi Omega)."

Ann Marie Imperato--junior, Communications major

"WCRN channel 14's orgasm contest."



Phoebe North--freshman, English major

"The time Students and the Arts got naked."

Myra Molina--freshman, environmental science major

"Universal Hip-Hop's MC battle and all CARIBSA events."



Adam Gibson--junior, marketing major

"When Mums did poetry on campus."

Chris White--junior

"Kappa Delta Rho (and Theta Phi Alpha's) Gong Show during Greek Week."



Notice on public tuition hearing

The members of the Finance and Audit Committee of the Board of Trustees of The William Paterson University of New Jersey invite all interested members of the university community to appear before it to comment on tuition and fees for fiscal year 2004. The Committee will take the comments received into consideration in formulating its recommendations to the Board of Trustees.

THE HEARING WILL BE HELD ON TUESDAY, APRIL 29, 2003 FROM 12:30 P.M. TO 2 P.M. IN THE ATRIUM AUDITORIUM

In order to ensure an opportunity for as many people as possible to speak, remarks will be limited to three (3) minutes per person and each person will be limited to one speaking opportunity.

The procedures for requesting to speak before the Committee are as follows:

ALL PROSPECTIVE SPEAKERS MUST SIGN UP INDIVIDUALLY TO SPEAK BY CALLING DONNA SANTANIELLO IN THE OFFICE OF THE PRESIDENT AT (973) 720-2222 BEFORE 2P.M. ON MONDAY, APRIL 28.

Gerry Brennan SGA Attorney

Available
Every Wednesday in SC
326 from 2-8pm

You've waited all year! Join us here next week for The Bacon!

A good time will be had by all!

Student Government, continued from p. 1

Complaining is fine, but students need to get involved, CASL director Francisco Diaz said.

"We have to work together, and I think that sometimes people are wanting someone else to do it," he said. "We have a lot of people who just complain; they don't take part in the resolution."

Ward believes the SGA could be more proactive in seeking out student issues, however. She likens the SGA to an analogy a professor once used: some governments are like police departments, seeking out problems and dealing with them; other governments are like fire departments, responding to problems only when they arise.

"I'd like the SGA to be more like the police...sometimes, the problems won't come to you, you need to talk to students who aren't involved," she said.

Dr. Dan Meaders, history professor and advisor to numerous clubs, including Brothers for Awareness and the Universal Hip-hopCultural Organization, agreed.

"In order to get the students involved, you have to address their needs...we have to go to every student and find out what is their beef," he said. "I don't think people by nature are apathetic; they feel that their needs aren't being met."

Even though students often do bring problems to the SGA, the power of student government is limited, according to Henderson.

"Students come to me as president...we can be an effective voice, but we don't have that much power," said Henderson. "We can be an effective voice, but if the administration isn't willing to take heed, what's our next step?"

The SGA often underestimates the power it holds, according to Dr. John Martone, dean of students.

"I take their (student leaders) role very seriously, whether they do or not...they need to provide input," he said. "I would like a much more intensive relationship with student leaders than we have now."

The recent revisions to the events policy are an example of administrators listening to student input, Martone said. During the revision process, administrators did not want to allow ticket sales at the door of large events; however, because of student input, the policy was changed so that WPU students could buy tickets at the door.

"It matters to me what student leaders have to say," he said.

And while he would like to see student leaders play a more active role, Martone believes that students themselves should hold the SGA to a higher standard.

"You don't get good leadership unless people have a reason to get involved...students need to be questioning," he said. "SGA can be a serious voice...I listen to them."

Shifting attitudes and using resources

While many believe the problem of apathy plagues campus, there is no quick solution.

"The attitude shift that needs to happen is being more concerned with what you do personally and less concerned about what others offer," said CASL assistant director Jeffrey Wakemen.

Conzen agreed, and said different groups will have to put their differences aside.

"It's got to be grass roots, let go of personal agendas...it's going to take one or two groups to start the ball rolling."

Students must also look at what the univer-

sity has to offer, and act on that, according to Martone.

"Students really need to look at how much they can get from this campus-be selfish about getting the most you can from WPU," he said.

Increased advertising by clubs and student government is also a key component.

"Organizations in general have a difficult time with publicity and marketing," said Conzen. "We're stamping flyers constantly, but that's all that's coming across our desk. Groups think that by littering the campus with flyers, they've done their job."

One possibility is help from faculty in advertising student events and organizations.

"Faculty announcing events to classes, especially when events in some way connect with the class is very effective for student turn out," said Murray.

Increasing and organizing programming is one strategy that students and administrators are studying.

"The problem is competition of programming. There will be four events one week,

nothing the next," said Ward. "It bothers me when people say there's nothing to do...there's always something to do."

Organizing programs and events through the SGA club presidents' meeting is also a possible strategy.

"One other stride could be to expand the whole notion of club presidents and the interrelation they have with SGA," said Diaz. "Another stride we already have seen...is individual clubs have become more programmers."

Cooperation among the clubs and unity in the SGA will promote more involvement as well.

"I would like to see more unity in the SGA...I would like to see more leadership programs and...more maturity and leadership...the people in it (SGA) don't understand the power (SGA has)," said Ward.

What everyone does agree on, however, is that the potential for change does exist.

"We're in an evolutionary process," said Diaz. "The seeds have been planted...we have to keep following up on it."

Want to get involved? Here's how:

Student Government Association

Student Center, room 332, x2157

Meetings every-other Tuesday, SC 203, 4 p.m.

The Beacon

Student Center, room 310, x2568

Staff meetings every Tuesday, 12:30 p.m.

SAPB

Student Center, room 303, x3259

Meetings every Wednesday in SC 203, 5 p.m.

Campus Activites and Student Leadership

Student Center, room 314, x2518

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Happening around campus

New York Times reporter Chris Hedges to speak at William Paterson University on May 1

Chris Hedges, New York Times foreign correspondent and author of "War Is a Force That Gives Us Meaning," will speak at William Paterson University on Thursday, May 1 at 7 p.m. in the David and Lorraine Cheng Library Auditorium on campus. Admission is \$5, \$4 for William Paterson faculty and staff, and free for students and members of the Friends of the Cheng Library.

Hedges has spent 15 years covering crises in many conflict-ridden locations including El Salvador, Nicaragua, Algeria, the West Bank and the Gaza Strip, Iraq, Sarajevo and Kosovo. He was a member of the New York Times team that won the 2002 Pulitzer Prize for Explanatory Reporting for the paper's coverage of global terrorism, and he received the 2002 Amnesty International Global Award for Human Rights Journalism.

His debut book, "War Is a Force That Gives Us Meaning," addresses humanity's love affair with war. In addition to drawing on his own foreign reporting experiences in war-torn countries, Hedges looks at works of literature from Homer's "Iliad" to Hannah Arendt's "The Origins of Totalitarianism" to examine what makes war so intoxicating for soldiers, politicians and ordinary citizens. He discusses outbreaks of nationalism, wartime silencing of intellectuals and artists, and the ways in which even a supposedly skeptical

press glorifies the battlefield and other universal features of war. The book has been reviewed by the New York Times, the Washington Post, and the Los Angeles Times and was a finalist for the National Book Critics Circle Award for non-fiction.

Hedges was the Central American bureau chief for the Dallas Morning News and later the Middle East bureau chief for that newspaper, based in Jerusalem, from 1988 to 1990. He was the Middle East bureau chief for The New York Times, based in Cairo, from 1991 to 1995 and later the Balkans bureau chief for the Times from 1995 to 1998. A graduate of Colgate University, he holds a master of divinity from Harvard University where he was a Nieman Fellow during the academic year 1998-1999. He currently teaches at the Columbia University School of Journalism. He will be teaching at Princeton University in the fall of 2003.

The lecture is sponsored by the Friends of the David and Lorraine Cheng Library at William Paterson University. For information, call the library at 973-720-2113.

The Capitol Steps Close Distinguished Lecturer Series Season on May 2

The Capitol Steps, a comedy group that pokes fun at politicians in Washington and beyond, concludes the Distinguished Lecturer Series at William Paterson University on May 2.

Tickets for the lecture are available at the Shea Center Box Office. To purchase tickets, please call the box office at 973-720-2371 between 10 a.m. and 5 p.m.; prices are \$26 standard; \$24 for senior citizens and William Paterson faculty, staff and alumni; \$10 for William Paterson students; and \$14 for students from other schools. Parking is free.

Consisting of Capitol Hill staffers, the group has built a reputation for irreverent humor based on the proposition that if entertainers could become politicians, then politicians could become entertainers. Truly bipartisan, they lampoon both Democrats and Republicans with their light-hearted satire. They have produced 18 comedy albums, have been featured on three PBS specials and can be heard on National Public Radio.

Internationally Recognized Scholar to Give Annual Jefferson Lecture at WPU

Ralph Ketcham, professor emeritus, Syracuse University, and an internationally recognized scholar of early American history, will present the 19th annual Abram Karch/Thomas Jefferson Lecture at William Paterson University on Wednesday, May 7.

More than 400 students from area high schools are expected to attend Ketcham's address, titled "Jeffersonian Citizenship, 1803 and 2003," which will begin at 9:45 a.m. in Shea Center on campus. A limited number of seats for the free program will be available to the public.

Ketcham has written several books on the Constitution and early American history, including "Famed for Posterity: The Enduring Philosophy of the Constitution" (University of Kansas Press, 1993) and acclaimed biographies of James Madison (Macmillan, 1971), a 1972 National Book Award nominee, and Benjamin Franklin (Washington Square Press, 1965). Ketcham was named the CASE (Council for Advancement and Support of Education) National Professor of the Year in 1987 and received the first-ever Chancellor's Award for Excellence from Syracuse University in 1979. He has been a Fulbright lecturer in India, Japan, and the Netherlands; an American Bicentennial speaker on the U.S. State Department's 1976 European tour; and a guest lecturer at institutions throughout the world.

An essay contest for high school and college students will be conducted by the University in connection with the lecture. Certificates and monetary prizes will be awarded to students who write the two best essays on the theme developed in Ketcham's lecture.

Essays must be postmarked no later than May 28, 2003, and sent to Richard Kearney,

Cheng Library, William Paterson University, Wayne, New Jersey 07470. For additional information about the contest, contact George Robb, associate professor of history, at 973-720-3058.

Victor Kline named director of Russ Berrie Institute for Professional Sales at WPU

Victor Kline of Lawrenceville, N.J., has been named director of the new Russ Berrie Institute for Professional Sales at William Paterson University.

As director, Kline will be responsible for coordinating the development of professional sales education programs, sales executive programs, and specialized continuing education programs to be offered by the Institute.

The Institute, established in December 2002, represents a unique partnership between the private sector and higher education. It offers both professional and academic programs for undergraduate students and sales professionals.

Established by the late Russ Berrie, founder, chairman, and chief executive officer of Russ Berrie and Company, Inc., the Institute realizes Berrie's dream to create a world-class educational institute dedicated to elevating and advancing the field of professional sales.

Kline most recently served as president of Princeton Consulting Associates, Inc., a management consulting firm serving Fortune 500 companies in the United States and abroad. Previously, he held positions as director of organization training and development for Johnson & Johnson's McNeil Consumer Products Company. He was also the first head of corporate organization and management development at Engelhard Corporation, where he started their training department and developed their extensive executive and management development systems and sales training programs.

He has provided management consulting and professional development services for a wide range of clients, including Anheuser-Busch, Bristol Myers-Squibb, Hoffmann-La Roche, the Federal Aviation Administration, the National Automobile Dealers Association, Lucent Technologies and MTV Networks.

A graduate of Long Island University, Kline earned a master's degree in communication from William Paterson University. He has pursued post-graduate studies in group dynamics at the University of Maryland and psychology at Rutgers University, and doctoral studies in management at Rutgers University, where he has taught in the advanced management program. He is certified by nearly 20 organizations as a trainer, facilitator or practitioner. Kline resides in Lawrenceville with his wife Marilyn, an attorney in private practice in Princeton.

Cheng Library holds "Fine Amnesty Week"

From May 10-16, students may return all over due materials (books, CDs, movies, CD-ROMS, etc) to the Library Lending desk, no fines, no questions! This lasts for one week only. For more information, call x3180



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WEDNESDAY

APRIL 30, 2003

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Spring Fest is on the way

Continued from page 1

"The rules for Music Fest will be strictly enforced this year. Campus Police will be out in full, giving out real summons for judicial hearings," she said. "Students are going to need to behave themselves."

Those rules include: no glass bottles, coolers, or closed containers (such as sport bottles) in Zanfino plaza. William Paterson IDs will be required to be served food at the barbeque.

"Judicial referrals will be made to the Office of the Dean of Student Development. We have designated twenty hearing officers to hear any violation of the code of conduct prior to commencement," said a recent memo from the university. "Dispositions of serious code of conduct violations could warrant immediate suspension from William Paterson University or result in the inability to participate in commencement"

Rather than going on all day, Music Fest is scheduled for 12-3 p.m. on Tuesday, April 29.

"The Administration wanted to maintain 'academic integrity', that is why the time for the event is shorter," said Ward.

This year marks the return of Music Fest to Zanfino Plaza, in front of the Student Center. Last year, the event took place on the soccer field, a location that many students did not like.

"There were a lot of different locations offered to us, but we knew the student would want it in Zanfino Plaza," said Ward.

Springfest got off to an early start this year. SAPB sponsored an MC battle, co-sponsored by NAACP, and a "Throwback Pub" at Billy Pat's last Thursday night.

SAPB meets every Wednesday at 5 p.m. in Student Center room 203. All students are welcomed to attend.

For a full Spring Fest schedule, please see the advertisement on page 24.



Art by Kim-anne Smith on display in the Black Board Gallery

Graduate students art on display

The founding members of the Graduate Gallery Committee of the William Paterson University Master of Fine Arts Program would like to invite the public to attend the first group exhibit of their artwork. The exhibit will be located in Ben Shahn hall, Room 137 in the new BlackBoard Gallery at WPU. A reception was held on Sunday, April 6th in the gallery. The show runs from April 6 through May 15, 2003 and the viewing hours are from 10:00 a.m. to 5:00 p.m., Monday through Friday.

The exhibit features the work of the following talented northern New Jersey artists:

Miriam Bisceglia is an accomplished painter and printmaker living in Tenafly who explore line and motion in relation to the human spirit.

Susan Hammond is a photographer from Byram who enjoys capturing unusual subjects matter, and explore divergent dark room and digital techniques.

Jim Jeffreys is a photographer from Paterson who is

currently working on the theme of sexuality and the duality of seduction and repulsion.

William Prior, from Wayne, exhibits mixed media work and documentary vide that examine the transformative impact media and commerce have in shaping our world

Kimanne Smith, also from Wayne, is a figurative painter who balances the gap between the illusion of reality and the reality of physical paint on canvas.

All of the artists in this inaugural exhibit have worked together for the last two years perfecting their vision of a new wave of American art. The artists have been researching the mythic, historical and cultural roots of art. Now they present artworks which reflect the images, values and culture of contemporary America.

For more information, contact William Prior at: wprior1@cs.com

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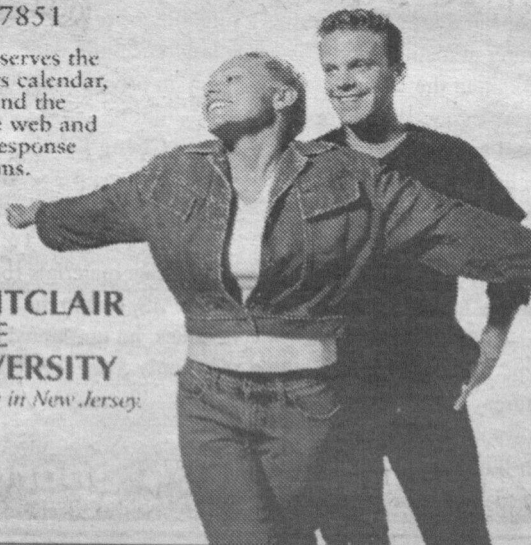
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Call 973-655-4352

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The University reserves the right to modify its calendar, tuition and fees and the availability of the web and telephone voice response registration systems.



WPU Starts Pioneer Steel Pan Orchestra



Curt Rogers and Sheldon Elcock

photo courtesy of Phil Villavicencio

A free class is being held here at WPU. There are no prerequisites, RAN numbers, and you won't be finding it in the Master Schedule. World-renowned musician, Curt Rogers is here every weekend. On a Saturday morning, the chimes and rings of a steel pan can be heard echoing in Hunziker Hall. The cold blocks are rendered unimportant when the nostalgia of the Caribbean is reflected in the warm tones.

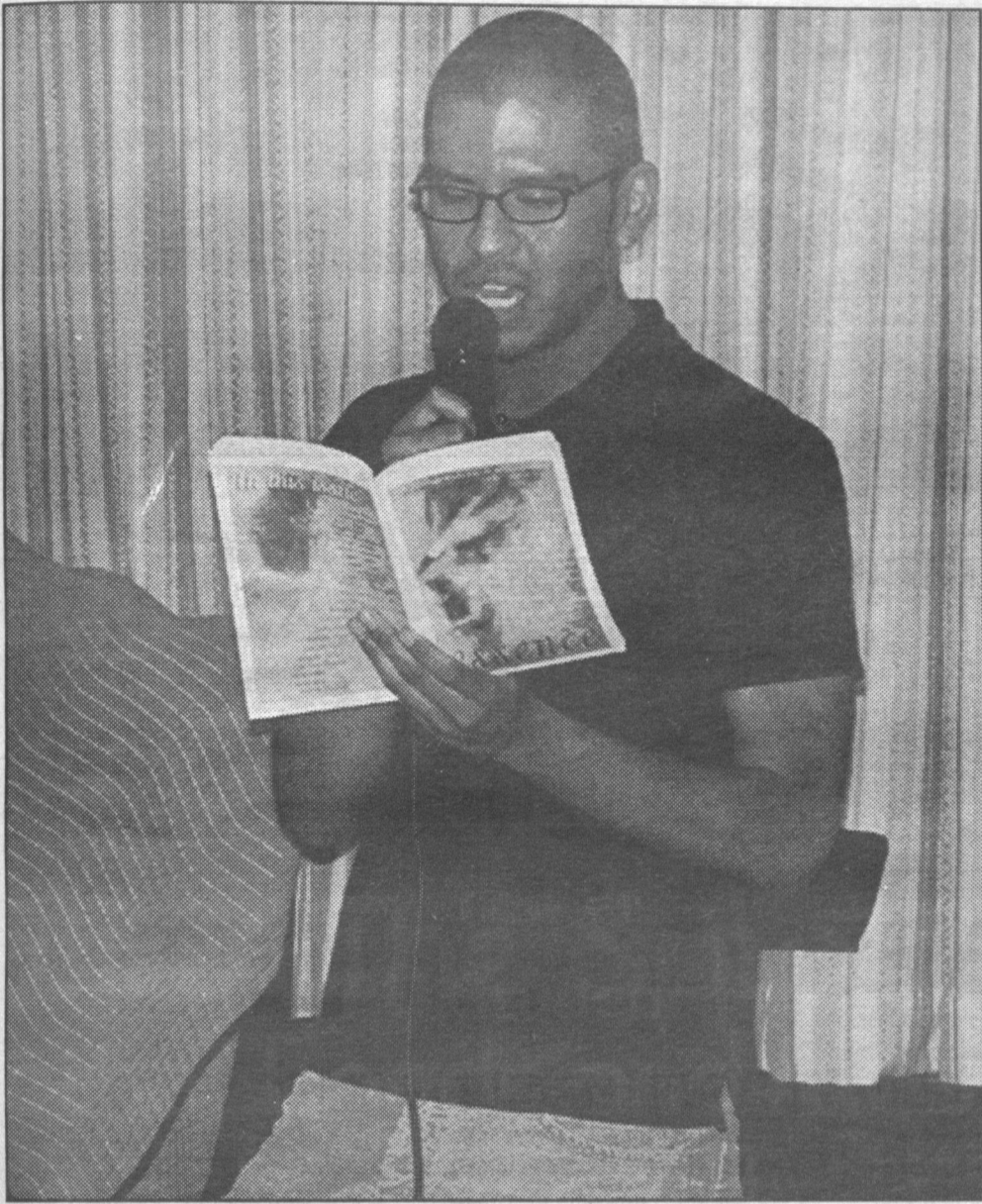
Curt Rogers has been playing the steel pan for over 20 years, and has been teaching the art of playing them for over six years. He's inspired students in New York City

and instructed at other universities for accredited courses. He now plays on a regular basis for his band, Utopia Pan Soul, and has been heard all over the world and now frequents the city's music scene. As a local, he plays frequently for WPU sponsored events, including the annual Thanksgiving Dinner for Senior Citizens.

Now, Curt Rogers is instructing steel pan classes right here at William Paterson University for free! There are no requirements needed to take his class. All you need to do to take his classes is sign up. You don't need to bring your

own steel pan, nor have a background in music at all. Those are included with his teachings. The calypso style, history of the steel pan, different types of steel pans, music theory, all this will be taught to you by Curt Rogers himself. The next sessions are scheduled for May 3rd and May 10th of 2003 so reserve your position soon. All those who wish to learn the art of the steel pan should call the Orchestra office at (973) 720-2694 or x2694 on campus. Don't ignore this great opportunity, it's free!

Essence releases spring issue Foundation and Alumni Scholarships offered online



The Essence of WPU: Cesar Cazales reads his poetry during the Essence Magazine release party, held Tuesday, April 22 in the Center Cafe. The newest issue of the magazine features works by 24 WPU students. Photo By Larry Clow

The William Paterson University Foundation and the Alumni Association have announced their slate of scholarships for the 2003/04 academic year. The listing of over 140 scholarships is online and can be accessed from the University Website at <http://ww2.wpunj.edu/scholarships/>

Foundation and Alumni scholarships have all been established through the generosity of private donors, businesses, foundations, and corporations. The scholarships are largely merit-based, but students are encouraged to complete a Financial Aid Form in the Financial Aid Office if they wish to be eligible for those scholarships that require demonstration of financial need.

This year--for the first time--just one application enables the student to compete for all scholarships listed. An essay and one letter of recommendation from a faculty member satisfies the requirements for Foundation Scholarships. In addition to the

essay and letter of recommendation, the submission of a class writing assignment of 3-4 pages is required to meet eligibility requirements for Alumni Scholarships. Both the essay and letter of recommendation can be submitted online and is due, along with the application, by May 5.

It is important to note that this single application also enables the applicant to be considered for any Foundation Scholarships that arise during the course of the academic year. Last year more than 350 applications were received and more than \$350,000 in Foundation and Alumni Scholarships and Awards were awarded during the 2002/03 academic year.

For more information about scholarships, visit ww2.wpunj.edu for details.

**The 9th Annual
WPU Student Film Festival
Commencing this Friday, May 2
5-10 p.m., Room 140A, Hobart Hall
Sponsored by the Student Film Association**

Would you like to be a part of the beacon?

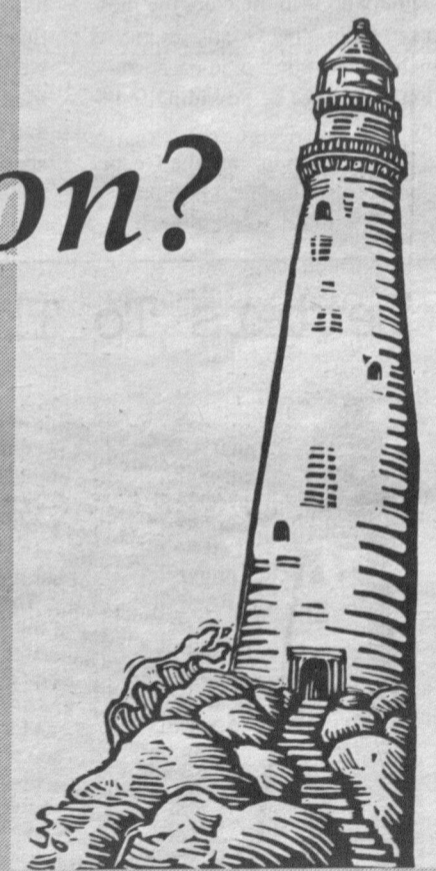
do you ever wake up with the burning desire

Write tantalizing articles?

Create your own cartoons to be published?

Want to spread the word about your favorite band?

Be involved with the student body?



You should be working for us

Come to our next meeting, Tuesdays, 12:30 p.m., Student Center 310

Write for any of our sections

News • Features • The Insider • Abstracts • Lit • Comics • Sports

SGA should not grant Gospel Choir \$15k

How is the Student Government Association (SGA) spending students' money this semester? Along with the usual funds going to Greek Senate, the Student Activities Programming Board (SAPB), clubs, and other student groups, the SGA has earmarked \$15,000 for the WPU Gospel Choir. Funding the Gospel Choir is an unfair and unethical practice the SGA must stop immediately.

Why is this unethical? For starters, the Gospel Choir is not an SGA club. In fact, the choir is actually an academic program that performs at various off-campus locations. It is the university's responsibility to fund academic programs, not the SGA's. The Gospel Choir contends that "over 100 members" of the SGA participate; however, according to the SGA constitution, all students at WPU are SGA members. Using this logic, the SGA should give money to all academic departments, since every member of the SGA has to attend class.

Also at issue is the separation of church and state. Any way you slice it, the Gospel Choir is a religious organization. Gospel music, by its very nature, promotes Christianity. The Gospel Choir claims that its membership is made up of "atheists, Catholics, Muslims, Protestants..." and other ethnic and religious groups. No matter who is in the club, the message of Christianity is the same; as such, a state-sponsored organization should not be providing funding.

The decision to fund the Gospel Choir is also unethical because

many members of the SGA Legislature and Executive Board are part of the choir. This is a definite conflict of interest; those involved with the choir should not be allowed to vote regarding this issue. The decision of what to do with \$15,000 should be left up to students.

During the grant request process, the Gospel Choir submitted its 2002-2003 budget. The budget totaled approximately \$33,000; however, only approximately \$8,000 of that amount was spent. If the Gospel Choir only used a quarter of their budget, they should not be provided with more funding.

Why is funding the Gospel Choir unfair? Simple: the choir does not represent the majority of students at WPU. The SGA does not give money to the Catholic Campus Ministry to promote Catholicism, nor does the SGA give money to Hillel to promote Judaism. What about students who are Hindu, Buddhist, Muslim or even atheists? Why should the Gospel Choir receive \$15,000 to promote Christianity and other organizations receive nothing?

The SGA is getting \$826,000 in student fees as part of its 2003-2004 budget. This year, the university is facing a devastating budget cut; academic programs may be cut, and a tuition increase is on the horizon. With the university under financial strain, the SGA would do well to ensure that its budget is used for activities that represent and benefit all students, not just the special interests of a select few.

Ted Rall



Letters to the Editor

Wanna A Drink?

Some enjoy the pleasure of social gatherings and a drink once in while. Some of us indulge with Brie and a glass of wine. Others stay completely dry, and the ones that no one talks about, die.

Blood Alcohol Content is the amount of alcohol in the bloodstream and it is measured in percentages.

My question is: what percentage of the Beacon readers will read this article and go Hum? Actually track back to one time when they drove home after having been drinking and didn't even remember how they got home.

Not to get off on a tangent, but have you heard of Residence Life Programs? If you have, you should know that these programs are created and conducted by Resident Assistants that work extensively to attract their audience. Program goes most likely attend a program if food, music and or sexual themes are advertised. But in the past three weeks residents have turned the clocks. Residents Lauren, Eric and Chris took a chance presenting an informative alcohol awareness program that received an audience of

18 members. The program titled "Dying High: Teens in the E. R." consisted of a very graphic detailed video which presented the consequences of not drinking responsibly. They gave water bottles to those present in the program, distributed alcohol information kits and handed out fact sheets. I get very excited when our students participate in community service and do a superlative job. Other programs conducted by residents included Stress Relief, Requiem, the movie, and two other alcohol education programs. Lastly, some of my residents chosed to program something fun and organized a Blades of Steel tournament in which more than 14 residents battled against each other in the towers lounge, playing Nintendo games on three television sets.

Not to bore you with stuff you say you already know, My residents and I would like to remind you on the alcohol subject that:

Σ 0.01%-0.02% The drinker feels relaxed, with a minor impairment of judgement.

Σ 0.30% The drinker is unconscious, with an irregular heartbeat. Coma or death is possible.

Σ Females tend to have a greater

amount of body fat and less of the enzyme alcohol dehydrogenase (which breaks down alcohol) than males.

Σ You can be intoxicated and not feel drunk.

Σ It's not how many drinks you have, but how much alcohol you consume that determines your BAC.

Σ FRIENDS DON'T LET FRIENDS DRIVE DRUNK!

Programming ideas that follow William Paterson University Environmental, Physical, Sexual, Emotional, Cultural, Lifeplanning, Social, Financial, Spiritual, Intellectual wellness model, are welcome.

Facts on this article were obtained from HRM Video: Dying High: Teens in the E.R.

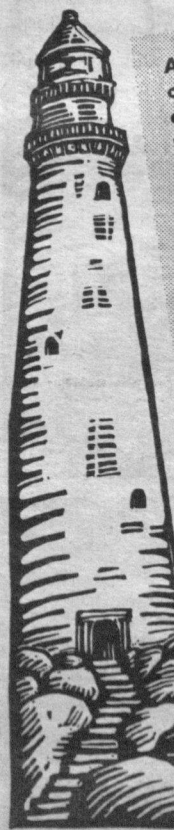
You can also find in my office advice, help on a college paper or resume and condoms.

Soberly,

Lissette Corniel

Resident Director for William Paterson University

Letters To The Editor



All letters to the editor must be signed and contain the author's full name and daytime and evening telephone numbers. All letters will be verified for authenticity prior to publication. Letters should not exceed 500 words. Anonymous letters will promptly be filed in the shredder (we put our names on what we write, and so should you). The best medium is for sending a letter to the editor is through email. Since we are understaffed like most organizations, we do not have time to retype a zillion letters. The volume of mail may exceed the space available for printing. In that case, the editor may literally pick letters for printing out of a hat (don't worry, it's a nice hat) in order to assure fairness. The Beacon does not censor content (see our mission statement) and will print any signed and verified letter that is not libelous or otherwise prohibited by law.

Larry Clow
Editor-in-Chief

Remember to attend
the public hearing on tuition:
TUESDAY, APRIL 29, 2003
12:30-2 P.M., ATRIUM AUDITORIUM
Let your voice be heard!

Higher Education No Longer A Guarantee For Success

By Josh Roman
Contributor

As a recent graduate of William Paterson University, I have been job searching since around January 2002 and the outlook has been quite bleak in my degree sector, which happens to be music management. The music industry as a whole is in a very depressed state at this time and entry-level jobs aren't very abundant or profitable and lack of new talent, which is desperately needed to revitalize the industry just cannot be found.

One might comment that every industry at one time or another experiences financial losses that necessitates hiring freezes, and job cuts. The reality however, is that the music industry is just one example of many that this trend is affecting. According to a recent New York Times Magazine article, "Nationwide, more jobs were lost last February than in any single month since November 2001. We are in the worst hiring slump in 20 years . . . [and] advanced degrees, no matter how prestigious offer little protection." The last portion of this quote is what's so disturbing. Going through the ranks of higher education was supposed to guarantee job stability, and with that

financial success. However, as the 21st Century get underway, it seems far less likely that higher education will be able to guarantee much of anything, except perhaps a

cut back employment by 15%, telecommunications has made a 27% cut and advertising has cut back by 25%. Eighteen percent of jobs on Wall Street have been ter-

article entitled "Commute to Nowhere", the author interviewed three individuals who recently lost jobs in the "white-collar" sector. Two out of three were the product of prestigious higher education regimes.

The first graduated from Brown University, attained an MBA from Long Island University and went ahead to obtain a Ph D. from Stanford. Two years into his \$100,000 a year job he was laid off and hasn't been employed since June 2001. This individual figured that with his impressive credentials he wouldn't be out of the game for more than six months; twenty-two months later, he's still looking and may have to dip into his 401(k) to support his family. A similar case involves an individual who was the product of Hotchkiss, Princeton, and Harvard Business School and at 50 years of age he is without a career for the first time in his life. After just six months his \$100,000 a year job went up in smoke.

As more people graduate from college and beyond where will they turn for employment? Ads for colleges and universities around the country are still pontificating that a degree is the best pathway to success, but can we really afford to still believe that? With higher edu-

cation costs on the rise and school loans running rampant how can many justify the expense, when upon graduation, they may still be relegated to a job that pays \$8 an hour. Society as a whole needs to re-evaluate the current situation, so individuals can receive more sound advice on exactly how to proceed with their future. Because if the current trend doesn't stop, a college degree may mean little more than a wasted 4-5 years of one's life, and that's a long time.

Editor's note:

The Beacon welcomes all opinion/editorial contributions. Submissions should be typed, 600-750 words in length, and focus on a topic that concerns the WPU community. For more submission guidelines, email us at: beacon@student.wpunj.edu, attn: editor. This week is the last regular issue of the Beacon for the semester; however, feel free to start submitting opinion pieces in September.

-LC

"This downward spiral doesn't seem to be shifting anytime soon, and the situation begs the question, is higher education really the path to success in times such as these?"

degree which may not be worth the paper it's printed on.

For example, the situation is particularly grim in the vast metropolis of New York City. There is just not enough "white-collar" jobs to support the amount of educated people that exist in New York City and the surrounding suburbs. It's a sad case of the age-old concept of supply and demand. Since the end of 2000 the media-and-communications sector in New York City has

minated and many firms continue to lay people off. This downward spiral doesn't seem to be shifting anytime soon, and the situation begs the question, is higher education really the path to success in times such as these? I don't think a definitive answer exists, but just how many "white-collar" jobs remain available to sustain the amount of qualified individuals that are vying for them?

In a New York Times Magazine

Reflections on five years at William Paterson University

By Steve DeGennaro
Staff Writer

Here I stand at the end of my five year journey at WPU. After 143 credits, countless classes and professors, I am ready to get out of this place. In a little under a month I will be graduated with a major in history and a minor in political science. As much fun as I have here, I have to get the hell out. I've been here far too long. Hell, I remember when they were still calling this place the "new WPU."

Looking back my experience here, it wasn't all that bad. Sure, tuition is nearly twice what it was when I came here, but I got my money's worth, sort of. On second thought, maybe things haven't improved at WPU in the last five years. The bookstore gets more expensive every year, parking still sucks, and there is still a mud pit in front of the Student Center and no trees. On the bright side of things, thanks to the bad food, I can make a pretty mean sandwich now.

In all seriousness, it wasn't all that bad. I am now a totally different person than when I arrived here in the fall of 1998. I've had more good professors and classes than bad ones, I look at the world with a more critical eye, and I'm a more well rounded person.

Before I end my final column I want to dole out some advice to the five people who read this.

"I am now a totally different person than when I arrived here in the fall of 1998. I've had more good professors and classes than bad ones, I look at the world with a more critical eye, and I'm a more well rounded person."

To the Administration: remember who you really work for: the student body. You're here to bend over backwards to make every student get the most out of their money and education (this especially goes for the Bursar's office). If there is a professor every student lauds, keep that person here. If students act apathetic, do something about it. Entice both residents and commuters to stay on campus on weekends. The school is a suitcase college--look at why that is the case and do something about it. Organize more events. And don't kill the one event nearly every student looks forward to year after year--Musicfest.

To the Political Science Department: Unapologetic bias and one-sided arguments in classrooms do not make a good education. Let's try to be a little more objective in the classroom. You're trying

to teach a balanced education—not indoctrinate.

To the History Department: There are seven classes dealing with East Asian history, six on Russia, three classes on revolutionary France, and one on alternative European Religion in the Middle Ages. There is not one course dealing in depth with the American Revolution or its causes. Fix that.

To the Education Department: Learn to work with students more. You might have a better retention rate. Let incoming students know exactly what they have to do to complete the program, let them know about deadlines, and get some professionalism in the Office of Field Experiences.

To the commuters: Don't line up in Lot 5 or sit in the middle of the road like a brain-dead moron. It creates gridlock and worsens the parking situation.

To the residents: park in Lot 6 and stop being lazy. Some of you will lose that extra "freshman 15". You'll thank me later.


To the Liberals on Campus: thanks for giving me two months of debate. It was all in good fun. To the campus Republicans: disorganization and general asshatness is not a way to attract members.

To the SGA: You're members of

a student government at a small state college in New Jersey. The student body doesn't know who you are, nor do they care what you do. You must change this. As much as you like to think differently, you have very little sway with the administration and the students. You are not celebrities and you are not politicians. Stop acting like you are and stop taking yourselves so damn seriously.

To the students of WPU: Get involved. I didn't get involved until the end of my junior year and it was the best move I made. Join clubs, vote in the elections, go Greek, write for the Beacon, and make the most out of college. You will not regret it.

CONTACT US



The Beacon
WEEKLY

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**Want to Make a
Difference at WPU?**

**The SGA will hold
A Special Election
To fill Vacant Positions**

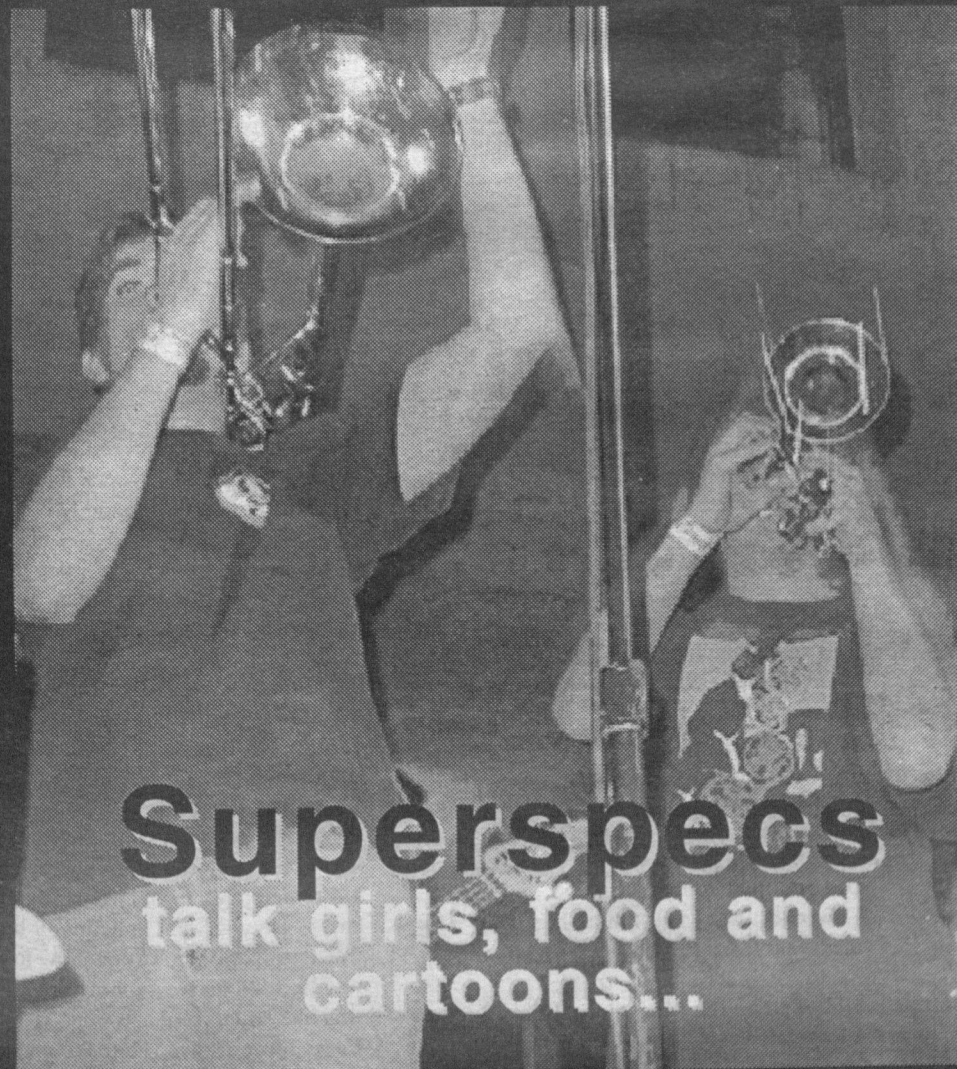
**Visit Student Center
Room 332 or call extension
2157 for more information!**

Insider

Music • Film • Television • Drama • Web

TROUBLEMAKERS

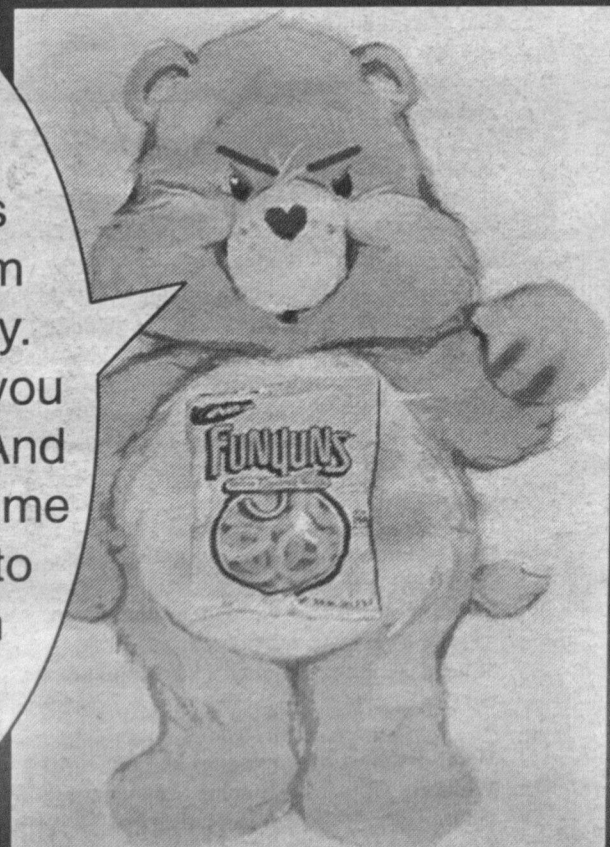
NOTHING BENDS...IT ALWAYS BREAKS



Superspecs
talk girls, food and
cartoons...

What is **Bag of Funnys Bear** doing? Oh no, he is waving goodbye. He just wants to let anyone who has been collecting his appearances know that next week will be the last time he will ever appear in the Beacon.

Hey,
Shut up!
Nobody gives a crap that I'm leaving anyway. Whatever, see you all next week. And after that, leave me the hell alone to rot in my own filth, jerks!



The "Trouble Is" You Don't Know this Band

Joelle Caputa
Insider Editor

This July, Columbia records is scheduled to unveil a new pop-punk band, Trouble Is. While their name doesn't ring many bells on the east coast yet, when they hit the stage during a recent tour stop at CBGB, the band inspired many to move their bodies. Before their show, the Jacksonville, Florida natives sat down with some Chinese food and the Insider.

Let's start with the basic questions so our readers can get to know you. How did you get together?

Luke Walker (vocals/bass): Me and the professor (AKA Terry Case), were in a few bands in high school. To make a long story short, we just sat around and wrote a bunch of songs. I had a song that I had written, called "Chemical," playing on the local station. Matt Pinfield from MTV was down there visiting his wife's parents and he heard it. Subsequently after that, I gave him 70 more songs. I just bombarded him with CDs. He was like 'cool.' So I didn't hear from him for three months and then after that he said I'm signed. Then Edmund came out while we were recording the album and tried out and became a member. Then Ryland played drums on the album for us and we ended up liking him.

Ryland Steen (drums): They allowed me to come hang out with them.

Was music always what you wanted to do?

Walker: I wanted to produce ever since I was young.

What is the music scene like in Florida?

Edmund Lowman (guitar): At the time when we got signed it was really good. It kind of died down now, but for a while there was a lot of label people and



A&R guys sittin' around, just 'cause of the whole Limp Bizkit thing. Whether people like them or not, it did a lot for the scene.

Walker: There's not too much of a music scene. There's not too many clubs like in New York. It's really kind of drab. There are a lot of songwriters.

Is this your first time in New York?

Lowman: No, we've been here three times already. We played Irving Plaza with Mindless Self Indulgence and the Continental.

Do you know what songs are going to be singles off the album?

Walker: Right now we're on a compilation called *Cheap Date*, off Columbia records. "Chemical" is the song and it's going to be our first single.

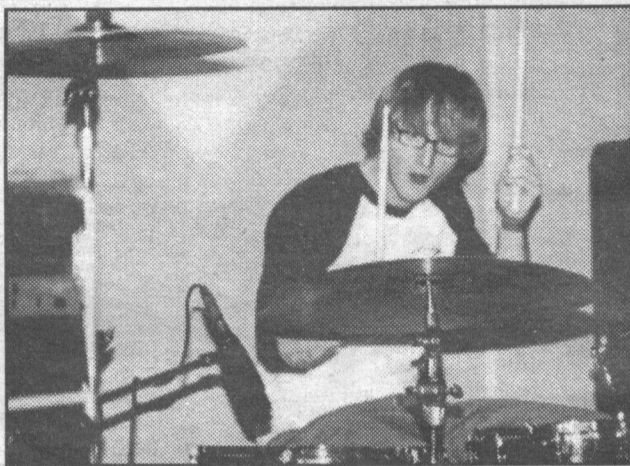
What are most of your songs about?

Walker: Our album is going to summarize the teenage experience, basically 18 to 22. Everything you can probably possibly think

of. A lot of it is sexual in nature and having fun. Some of the songs are really serious and some are really playful and fun.

How would you describe your music to someone who's never heard you before?

Walker: Alternative/rock/pop/punk with a twist of hip hop.



Steen: Lemon lime, that won't stop.

Who are your influences?

Walker: I grew up on rap and 80s music, of course. I like radio a lot.

Steen: I'm big into jazz and old R&B.

Lowman: I'm a big Jeff Buckley and Smashing Pumpkins fan.

Do you like Zwan?

Lowman: I haven't had a chance to listen to the CD. I'm not a big fan of that single though. It's like Billy went gay or something. I like it when Billy wanted to kill himself and was all depressed. I guess it's good that he's happy now.

Terry Case (guitar): I like Beck a lot.

Do you think you're ever going to incorporate any rap or jazz into your music?

Walker: I think that's one thing that kind of separates us from different bands because we

actually do have one hip hop track on the album and it's titled "Let's Get Fucked Up."

Who's your favorite rapper?

Walker: Right now it would have to be 50 Cent. He's pretty awesome.

Steen: I think the lyrics and the way you sing almost come off in a "bustin' a rhyme" sort of way.

Lowman: You couldn't have said that any whiter.

Steen: It's just comes out a certain way.

Walker: The cadence.

How's this tour going so far?

Walker: This tour is awesome. It's better than the last two tours.

Since you're a new band, what are you doing to get your name around and promote yourselves?

Lowman: Talking on the Internet to fans. We're very- and I hope we stay this way-accessible as a band. If someone wants to meet us or talk to us, call us on the phone, we

make ourselves very accessible.

I saw on your website you have your emails. That might become a problem soon.

Lowman: Yea.

Steen: Is mine up?

Walker: No.

Steen: Ok, 'cause I was gonna say I never gotten one email.

Walker: Everyone just hates you.

Lowman: It's starting to get kind of bad. I got online this morning and 30 IM's popped up right away. It's cool though that people appreciate you.

Steen: Without them, we're still doing dishes back home.

Lowman: We still do dishes back home anyway, we're all so poor.

What do you usually do before a show?

Steen: (joking) We hold hands and say a

prayer.

Walker: (joking)

Shoot up.

Lowman: It's kinda

funny, most bands have a ritual they do before a show...

Walker: ...and we're like, where's Edmund?

Lowman: We try to

find each other before we get on stage.

That's our ritual.

What have you learned from other bands that you tour

with, like American-Hi Fi?

Singer: We steal their moves and their looks.

Lowman: Pretty much steal all their songs.

Steen: I think we learn a little from every-one.

Lowman: Watching Butch Walker play, I learned how to throw my pick behind my back and play.

Steen: There are lots of things you can learn not to do from other bands, as well.

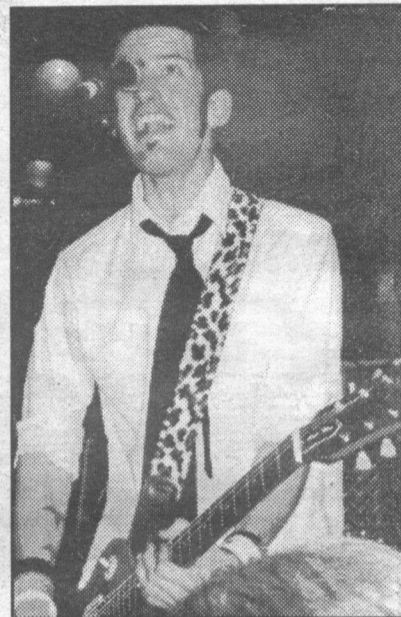
Lowman: Like throw your pick behind your back.

Did you do a show with him?

Lowman: No. I just think he's cool. Our managers manage him.

Did you like the Marvelous 3?

Lowman: Yea. They also manage American Hi-Fi, as well. We all have the same manager. Like a big family of people who don't



talk to each other. Kinda like my family.
Steen: A big dysfunctional family.

Have you found it hard to adjust to life on the road?

Lowman: I can say that from the last tour we did, I almost went crazy. I had a girlfriend who was driving me nuts and it sucked really bad.

Walker: That's why we don't have girlfriends when we're on the road.

Lowman: Now that I don't have a girlfriend and I've been on the road, it's been way more fun.

Not even necessarily hooking up with people, just like meeting people and not having to worry about getting off stage and calling a girl right away and her being in a bad mood and pissing me

off. Then everyone around you has to deal with you being a pissy bitch.

Walker: Sleeping and eating patterns are weird, too.

Lowman: Both of us lost a lot of weight on the last tour.

Name one CD everyone should own.

Lowman: Duncan Sheik, *Barely Breathing* and Jeff Buckley's greatest hits.

Walker: Radiohead and the first Weezer album.

Case: I'd say Beck, *Sea Change*

Lowman: Smashing Pumpkins' *Siamese Dream*

Walker: Face to Face, *Ignorance is Bliss*.

Steen: Everybody likes their own stuff. One thing that could be the end all or be all of music to you can suck to another person. I just encourage people to enjoy music.

Do you usually buy the CDs of songs you download?

Walker: Yea, if it's good enough and I want to know what the lyrics are. For instance, Good Charlotte. I heard them on the Internet a long time ago. I didn't really like them when I first heard them, but now, I like them a lot more and I bought their new album.

What was the first concert you went to?

Lowman: I got the best first concert in the world.

Case: Nirvana and the Breeders.

Steen: Really? Oh wow! That would have been a great first concert.

Case: I don't think it's been topped since.

Lowman: Vanilla Ice and MC Hammer.

Walker: (joking) Dude, you saw that tour? You suck!

Steen: My dad was taking me to concerts ever since I was a little baby, so obviously, I couldn't tell you.

What made you get into music?

Steen: My dad was a musician. He was a song writer and a guitar player.

Lowman: I got into it because I moved -in the middle of the year- to Jacksonville and I was in the playground during recess and this kid came up to me and asked 'Do you play bass? Do you want to be in our band?' I was like, 'No, I don't know how to play.' He was like, 'I'll teach you how to play' and I was like, 'Sure, cool.'

Case: I just always wanted to play guitar. In eighth grade I got a guitar.

Is there any guitarist that you look up to?
Case: I started off listening to Jimmy Hendrix and Led Zeppelin. Jimmy Page was a big influence on me.
Lowman: Mine is John Greenwood, from Radiohead. The guy's the shit.

Anything else you want to add?
Walker: You didn't ask me what made me become a musician.
What made you become a musician?
Walker: I started with piano when I was four. My parents kept me in the basement

and made me practice. I started writing songs when I was ten. I started singing them because I needed to record it. I really wanted to get into the recording industry, so I started recording myself and writing songs. My ultimate goal is to be a producer. I will be the best producer in the world.

What producers do you look up to?
Walker: I like Dr. Dre, Butch Vig, Rick Rubin.
Link: www.trouble-is.com

Inside the World of the Superspecs

Casey Keepers The Beacon

The band:
 Paul Pisano - Guitar
 Brad Pfeifer - Vocals / Trombone
 Eric Tarn - Guitar
 Jeff Disanza - Bass
 Bill Disanza - Vocals / Baritone Sax
 Steve Weiss - Drums
 D.J. Cooper - Trombone
 Jared Laskin - Trumpet
 Dan Melius - Trumpet / Vocals
 Kevin Liu - Alto Sax
 Ryan "Gary" Byrne - Booking Manager

How do you guys feel about the view that 'ska is dead'?
Steve: It's pretty much dead.
Brad: Unfortunately, he's right.

Bill: I'm gonna say it's in severe hibernation.
Ryan: While some may feel that ska is dead, our song "Listen Up" is featured on an upcoming ska compilation with some awesome bands. Ska legends The Toasters, in collaboration with Megalith and Jump Up records, have released Still Standing, a 4 CD collection of eighty-eight amazing ska bands totaling over five hours of music. The name of the release says it all. Ska may not be what's most popular now but it's still out there rocking the underground music scene and it's definitely not going to die. But copies will be available at www.megalithrecords.com and www.jumpuprecords.com as well as www.thesuperspecs.com
Bill: Sadly, I think ska is really stuck in a rut.
Brad: I would say that ska doesn't exist in its conventional form anymore and it's more of an addition to pop music.
Bill: Brad wins!

What is some advice you guys would give to a band just starting out or to someone wanting to start a band?
Bill: Don't have nine people in it!
Steve: Yeah, have under seven people.
Brad: Get a guitar player and a bass player that can sing. Basically, make sure that you double it up so everyone in the band can sing.
Steve: Practice a lot.
Bill: Practice tons and have fun doing just what you wanna' do.
Brad: Make sure you have fun with it.

Who's your favorite super hero?
Brad and Bill: Batman!
Steve: Next question!
Bill: The Punisher is a close second.
Paul: I always liked the Hulk.
Brad: I was always a fan of Mighty Mouse.

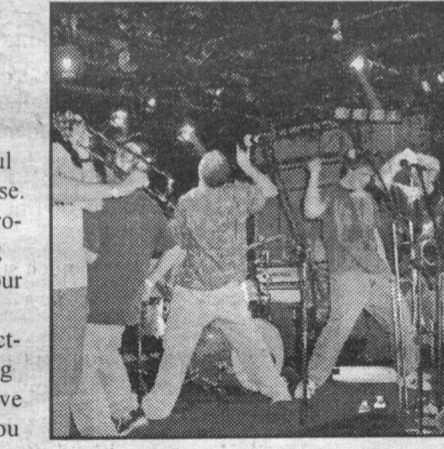
When is the new album due out?
Steve: Sometime over the summer, hopefully.
Ryan: Yeah, over the summer.



Bill: Provided we write songs before we go in to the studio, go in to the studio and not suck in the studio, it'll be out in the summer.
Ryan: Actually, we just have to finish it.

How would you describe your music?
Steve: Big. Loud. Silly.
Paul: The kind of music that makes you wanna shake your groove thing all night long.
Bill: I'm gonna go with super, atomical, musical juggernaut.
Brad: I like symphonic, epic, Hollywood metal.
Bill: Or death jazz or power pop with an edge.
Brad: It's pop. It's horns and rock.
What's one of the hardest things about being in a band?

Steve: Putting up with other people. You've got to put yourself second and the band first and that's crazy for some people.
Brad: Paul, what's one of the hardest things about being in a band?
Paul: Umm... I don't know.
Bill: Scheduling practice.
Brad: The hardest thing is just making sacrifices. Everybody wants to do what they want for themselves but you can't and there's just things that you have to do. It's like having a child. And I'm glad that I'm a father.
Steve: Okay. Next question!
Bill: The key to having a successful band is compromise.
DJ: Yeah, compromise. And giving of yourself and your time.
Brad: And expecting little or nothing in return. You have to do it because you love doing it.
Bill: And if you really want to do it to be successful, do it with full and total dedication, but realize that you will or possibly will fail miserably and spend the rest of your life working at a gas station.
DJ: You have to do it because you love it.
Brad: And for the bitches and the beer.
Bill: Yeah! Weed, money and hoes.
Paul: Make sure you put those in there!



Who's your favorite Ninja Turtle?

DJ: Leonardo.
Brad: Donatello.
Steve: Yeah, I'm a Donatello fan.
Paul: I like Raphael 'cause I thought no one liked him.
Bill: Michaelangelo, he had the attitude.
Brad: Do you want reasons why? 'Cause I can give you like, sixty-seven. Or better yet, A-Z, one reason for each letter.
Bill: Although I did like Raphael being really sarcastic.
DJ: Let's not challenge Brad to this.
Brad: Donatello was so kick-ass. He didn't even have a blade man. And Michaelangelo had, like, metal in his.
Bill: Sounds like rationalization to me.
DJ: Next question.

Do you guys feel successful thus far?
Steve: A little bit...Not really... No.
DJ: It depends on what success is to you. If success to you is playing your music and having it be known, then yeah, I think we're successful.
Brad: I think the fact that someone actually wanted to interview us means we're slightly successful. And I think that's really what life is about, being cool.
Bill: Yeah, and us maybe being successful makes me happy, so I'm psyched.

Have you guys had to give up anything to become what you are today?
Steve: Almost \$300. [All laugh.]
Brad: We give up everything, man. In high school, those of us who were in the band at the time didn't go to parties really. We just practiced our asses off and played shows. And you don't get very much in return for that. Now that we're out of high school, we're still doing that, still making sacrifices and scheduling our time by taking off from work and school and our families.
Steve: Relationships, school, family, work-- they all suffer.

Do you guys get hit on a lot at shows?
Steve: There are about four groupies...
Bill: ...and they all want Brad.
Steve: I've got, like, two.
Paul: Does it matter if they're guys or girls?
Steve: We got that one dude at that outdoor show...
Paul: That was terrible.

Brad: I get a lot of people.
Bill: I never get hit on.
DJ: It's funny. Everyone hits on Brad. And you could be standing right next to him and they still won't notice you.
Brad: And I'll be like 'Hey this is DJ; he's in the band too.'

Steve: And they're like 'hey Brad!'
What are some of the pick up lines they might have used?
DJ: 'Do you wanna go to jail?' [All laugh.]
Steve: 'Cause they're all like fifteen.
Bill: I don't think we've had an of-age fan yet.
Brad: I mean you can open a book and read them there. But we've gotten 'You're really good' and 'Yo' and 'Hi, have my baby.'

And once I got people holding a sign that said 'We want you, really!' and it was made out of paper towels. Oh and at the Cove Awards, this girl grabbed my ass. Like, hard.
Steve: [Singing] "Looking for love in all the wrong places.."

And what lines you would use on a girl?
Paul: Are you a parking ticket? Because you've got 'fine' written all over you.
Brad: We were in Montclair and there were a couple girls walking down the street and they asked me if I knew where the MAC machine was and I said "Yo baby, I'm a MAC machine."
Steve: He did!
Bill: And it worked!
Brad: Well no, they kinda' ran away.

As New Jersey dwellers, you understand the importance and necessity of diners. What do you guys usually order when at one?
 [in unison]
Steve: Combo platter.
DJ: The Combo platter.
Bill: The Combo platter.
Brad: The ethnically acceptable milkshake, black and white.
Steve: I live in Boston when I'm at school so there's no good diners up there so I appreciate the diners in NJ even more. The diners here are fantastic.
Bill: The key to a good diner is the combo platter and Duran Duran's "Ordinary World."
Brad: For me it's gotta be "Ordinary World" and umm, damn good cooking.

Any parting notes?
Brad: Yeah, If you're gonna' have a band, be serious enough to make good music.
Steve: And don't get that little fucking star tattooed on your elbow. That's bullshit.
Bill: Yeah, emo tattoos, thumbs down.
Brad: Anything, Byrne?
Ryan: Run. Run now.

The Delgados, Aereogramme, and the Essex Green Rock a Church in Philly

Jacob Claveloux
The Beacon

Aereogramme: All about the beards



Ah, if only all shows could be this good. This past Thursday night, three amazingly talented bands converged in Philadelphia, in a church of all places (literally in the actual sanctuary, complete with pews, organs, and dogma), and rocked the City of Brotherly Love like they'd never been rocked before. The producer of the show, Sean Agnew of R5 Productions, has been putting on shows in the First Unitarian Church for a number of years now, but only recently started staging some of the more special performances in the actual sanctuary of the church, as opposed to the basement. This setting really makes for an exciting new realm in live music, placing both the artists and the fans in an unusual, perhaps uncomfortable position. What happens next is up in the air.

Undoubtedly, some artists and fans appreciate the open-mindedness of the Church's administration for allowing indie rock shows in their sacred space. However, there are artists who use this opportunity to crack jokes and consistently comment about the oddity of the venue. No matter what the situation may be for you, when you show up for R5's Sanctuary Series concerts, you are in for a uniquely fun time, as was definitely the case when the Delgados, Aereogramme, and the Essex Green rolled into the spot on Thursday.

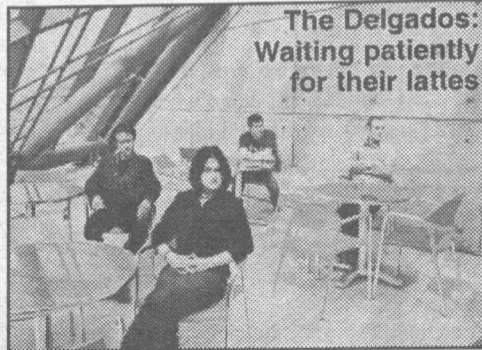
Taking the stage, or rather pulpit, first, was Brooklyn's own The Essex Green, whose blend of 60's psych-pop and catchy melodies filled the rafters with sweet nostalgia. The band's

style was very similar to that of their Elephant Six counterparts (The Apples in Stereo, Beulah, Elf Power, Neutral Milk Hotel, Dressy Bessy, and many more), and if you are familiar with and like any of these bands, then the Essex Green would be right up your alley. I am a fan of the Elephant Six collective bands, and I thoroughly enjoyed the Essex Green's set. It struck me that more than one

member of Essex Green could sing and sing well. While their female keyboardist and male guitarist did a wonderful job of sharing most of the lead vocal duties, the bassist also sang lead on one song, and all of the background harmonies the band sang were top notch. This, I find to be a rarity. More often than not, fans are lucky to catch a band that has just one member who can sing well, nevermind three or four. While Essex Green were talented enough to headline their own show, this night was blessed, so they were only the beginning.

The band that really made the night for me was Aereogramme, a Scottish band on tour with their fellow Scots and friends in the Delgados. Wow is probably the best word to describe Aereogramme to anyone who has never seen them. Their music can be described with the following analogy: Take one member each from Radiohead, Sigur Ros, and Dillinger Escape Plan, and throw them into a pot. Let them simmer and a just a pinch of

The Delgados: Waiting patiently for their lattes



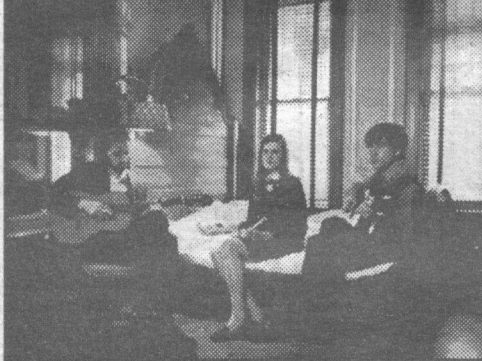
Tool and Hella before you serve it. I realize that description sounds unreal, but when these four bearded lads transitioned from the mellow Euro-Pop sound they had been playing straight into crazy time-signature bending, balls-out screaming, rock, needless to say it was like nothing I'd ever experienced before. For every music fan that thinks they have heard a band blend melody and aggression before, I say check out Aereogramme and see it

done right. Live, these guys were absolutely intense, and their new record *Sleep and Release* (Matador Records) is also great, although their appears to be no substitute for seeing an act like this live.

Shortly after Aereogramme ripped up the church, the headlining act, the Delgados, approached the stage. They played the longest set of the three bands, and proved in no uncertain terms that they are bound for greatness, alongside bands they seem to draw from like Radiohead and Belle and Sebastian.

Stylistically, their music is equivalent to a beefed-up B&S or a more organic Radiohead. They have all the expected positions of guitar, bass, drums, keys, and male and female lead singing, but where they differ from the pack is in their employment of a string trio, as well as some cleverly timed flute and sampling. Throughout their hour and a half long set, the Delgados were tight and fun, beautiful and enthralling, including their encore cover of ELO's "Mr. Blue Sky."

The Essex Green: The 60's rocked, sort of



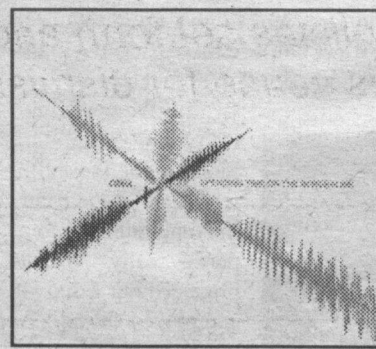
2 New Punk Records to Keep the Kids Happy

Don Angelini
The Beacon

Lagwagon comes out "Blazin'"

All aboard the Lagwagon! Fat Wreck's pride and joy make their valiant return with "Blaze", the long-awaited follow-up to 1998's "Let's Talk About Feelings". Joey Cape took time out from Me First And The Gimme-Gimmes and Bad Astronaut, rounded up the band, and blessed us with 14 amazing new songs. Every since I heard a preview the album at Warped Tour last past summer, I have waited for this album like a little boy on Christmas Eve. Die-hard fans will not be disappointed. "Blaze" incorporates elements from previous releases combining the melody of "Let's Talk About Feelings" with the speed of "Trashed" and "Double Plaidnum" for a unique catchiness to Lagwagon's signature sound.

The opening track's ("Burn") slow introduction throws you a curve but after that it's all systems go. Cape's brilliant musicianship and songwriting makes him one of the most talented frontmen in the scene. "Big brother isn't watching anymore. He knows we are distracted and absorbed." Broadcasting our grief. Our imagination's atrophied We can't think If I could sing them all to sleep. If I could sing myself deaf. Wouldn't it



be lovely? Doesn't it sound perfect? Every generation hates the next I will save the millions from a slow insufferable death I'll put them to sleep" ("Lullaby")

"Falling Apart", which sounds similar to portions of "Sleep" from "Hoss" makes light of growing old with punk ("I'll never be Ozzy. On stage when I'm fifty. I'm gonna look like Elvis. By the time I'm forty. We're already bogus. We're already fading. We'll never be The Rolling Stones). I also caught hints of "Making Friends" (Double Plaidnum) in "Billy Club". However, "Billionaire", "Max

Says", "Baggage", "Never Stops", and "E. Dagger" will tell you that Lagwagon still has the formula down for creative melodic punk.

"Blaze" is also an enhanced CD which treats fans to the video for "Falling Apart", live footage of classics "Mr. Coffee" and "May 16" from the Warped Tour in Vancouver, photos of the band, and even a secret song which you'll have to find on your own. The material is their tightest musically to date and it is easy to see why "Blaze" was five years in the making. Lagwagon fans absolutely need this record. Let's just hope this isn't their last hurrah. Stay together for the kids Joey! Be sure to check them out live on

their current North American tour at the dates below as well as my interview from the stop in South Amboy in an upcoming issue.

Friday, May 2nd - South Amboy, NJ - Krome - Yellowcard, Rufio, Avoid One Thing

Tuesday, May 5th - New York City, NY - Irving Plaza - Transplants, Roger Miret And The Disasters, Avoid One Thing

<http://www.lagwagon.com>

<http://www.fatwreck.com>

Join Ozma on the borderline for a new musical adventure

Let's face it; Ozma is the needle in the punk haystack compared to the rest of Kung Fu Records. Don't let this sway you however, for their legions of worldwide fans can't be wrong. To follow-up their 2001 debut "Rock And Roll Part Three", Pasadena's "son of Weezer" take their unique power-pop/indie rock hybrid in a brand new direction. I applaud "Spending Time On The Borderline" because Ozma did exactly what any band should do when taking the next step; maintain your signature sound while incorporating new concepts for a musical recipe even dedicated listeners can enjoy. "Bad Dogs" cross between Boston's "More Than A Feeling" and its elements of a Weezer B-side best showcase the musical knowledge of frontman and guitarist Ryan Slegel and bassist Daniel Brummel. It is difficult to say whether Ozma's current fan base will accept "Spending Time On The Borderline" since

most of the album deviates from the exuberant punch of "Rock And Roll Part Three" with the exception of "Eponine" and "Turtleneck Coverup". Although songs such as "Come Home Andrea" or "Curve In The Old 1-9" may appeal to the adult contemporary crowd, Ozma could potentially be the rock band for the kid in all of us.

<http://www.ozmaonline.com>

<http://www.kungfurecords.com>



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Abstracts

art • events • ideas • issues • whatever....

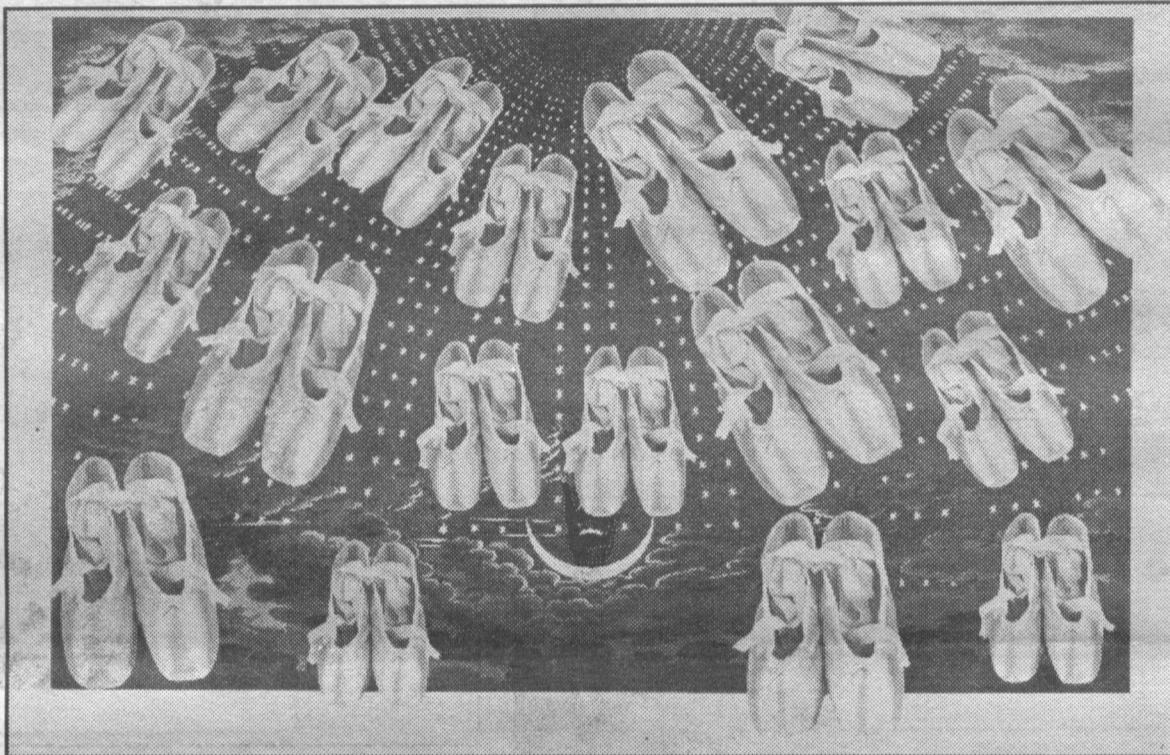
Ideas of Deconstructive Art: David Shapiro's "Stickerisms" and Wanting to be a Kid Again

Chris Moses with Professor David Shapiro

When we think of the word "art", it's easy to think of something monumental or aristocratic: a priceless Picasso painting or an ornamental Dali picture, and become disillusioned by the sense of permanence we give to art objects like these. I discovered we hold a particular affinity for the artwork of the persons close to us, friends, family, etc., and decided I would explore the idea.

I needed a deconstruction of sorts, a departure from debate, interpretations and scholarship, a way out of the commerce of art. I needed to put as much distance from Arthur Danto's "Art World" and myself as possible. I found my solution in the innate human need to express and to be communal. An art that is stripped to the bone, raw and naive, was what I was looking for. I have always enjoyed the artwork of children and mindless doodles created out of boredom. But the "adult" in me, and the seriousness of my mind as a result of my training as an art history student, has always forbade me in committing them to serious thought. Why should I consider such art when I have more reinforced models to motivate my thinking? Looking, and trying to decipher the fury of Jose Orozco's murals or the just trying to decipher a Cy Twombly painting period seems more practical. Some artists often say they spend entire adult life lifetime trying to recreate the aloof nature of the artwork of children. The innocence and autocratic make up of a child's drawings for an adult artist are "aesthetic nitroglycerine", able to transform mature ideas of an artist in to playful visual displays.

The retreat that this idea offers is appealing to me for a variety of reasons. It deconstructs the idea of art into something that is more accessible and democratic for all of us, and allows the untrained to create art wildly, without fear of reproach. The notion of private art allows unrehearsed expressions to flourish, while publicly, the artwork might fail. I noticed, while obvi-



"Haunted by Her" by David Shapiro. Postcard w/ stickers, 2003

ously I can't be on the level of Picasso as far as an art-maker goes, I can immolate great artists or ideas privately and have the effort appreciated by friends or whomever. Similar in the method that male children often pretend to be their favorite sports star or action hero. Admittedly, engaging in such a remedial activity can be campy, but

I don't care. I can copy the broad brush strokes of Franz Kline and create artwork that is personally heroic. I add a ladder and the letter X as a symbol, where Kline would have left negative space, to signify the piece as my own. The idea being I wasn't trying to create something monumental or art worthy, I just did it. We can all engage

in this artistic subterfuge against monumental ideals, and create a personal brand of beauty that defies any laws of form, color and structure.

The artwork of friends and family is always deeply appreciated by the receivers of that artwork. Many of us keep little artifacts or doodles



"After Kline", by Chris Moses, pen & ink on paper

that friends make as mementos. What matters here is not the beauty of the work, but the personal expression. Poet and Art Historian David Shapiro puts stickers on common postcards of other poets, artists paintings, etc, and transforms them into "Stickerisms", where he takes a series of familiar objects and transforms them into personal art. Its funny that he created a term for this artwork, but using this methodology he creates a brand of deconstructive art that is addictive in nature and easy to do. He writes:

"Stickers are ready-made, but placing my snakes across Rimbaud and then placing an accordion on his lips changes the postcard into a Haiku- first the given, then two steps in transformation. I notice sometimes, when I'm done, that I have agit-prop imagery. But sometimes I get lost in the namelessness and make seashell cathedrals that are beyond simple symbolisms.

I discovered that (Jasper) Johns had a humble haiku process: first the common given (numerics, targets, letters) then two steps in transforming- One step alone would be a tattoo, it wouldn't be anything but a mustache on the Mona Lisa of a flag.

Maybe desecration is how the play started- but the form of collage may be as democratically low and flexible as a free fall, as a free renovation. On the other hand, Virginia Woolf draped with seashells from her drowning is simply a way for me to paint a laden iconographical programme without "skills" of a medieval sort.

I'm not ready to carve in linden wood.

Urban Poets, like Rimbaud, Baudelaire, Charles Chaplin, humble me, and I like to paint them or veil them. Wrap them a la Christo in shoes, adventures and sparkling snakes. I often have them attacked by the US military. Is this paranoia? Not entirely. Chaplin was deposed by Congress and lived in exile; Keaton failed in many ways to seduce an audience with black humor, etc. not anything flowery.

next page...

from pg16...

In this season of war and empire, the flower anti war t-shirt seems to be my favorite praxis. I start with something restless as a postcard defaced/ I love the solidarity of the streets. Too old for demonstrations, I could still think of a form of protest (largely inward, but still) and decent though all of my heroes attacked in war.

During the Civil War, Walt Whitman was a nurse and as a healer, he loved to read to the wounded soldiers. It has a heroic decorative task. I loved to paint

Whitman with butterflies in his beard, as Loca said there was, but I could also have him attacked by jets and submarines.

So, this anachronistic art interests and intrigues me. Simple as a rubber stamp, liable to grow a la fractal geometry, I fell in love again with grammar and form of a

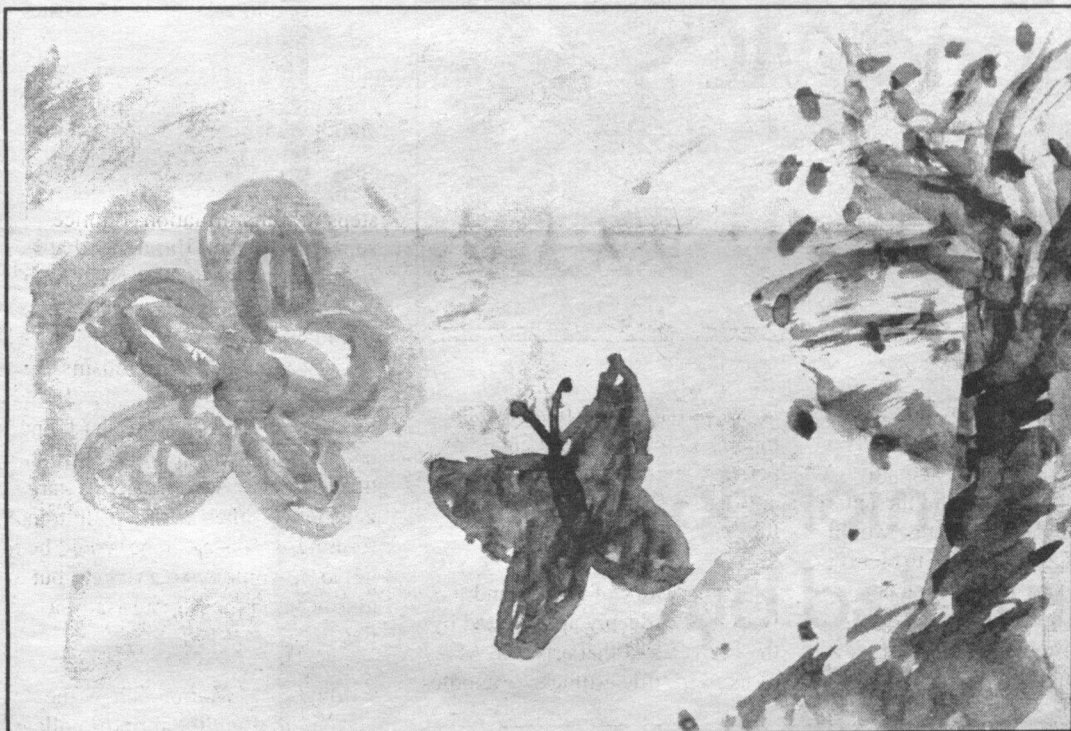
very simple kind- but have repetition and persuasive propaganda to make a poster or a poem. This way to anti-war songs also:

- There's a no-fly zone over Disneyland
- There's a no-fly zone over you
- They are saying us, to Miss Minnie Mouse
- They are searching for Goofy, too. etc.

The refrain of all these works is art versus war. The looting of the museums (in Iraq) haunts me. My desecration is traditional; I do not loot, I transform. In a mental drift down the democratic street, I implore for freedom and justice, two stickers whose rules must stick. I am just anarchistic enough to raise the black flag one more time in New Jersey, so close to the Labor Museum, so close to the anarchic Falls where (William Carlos) Williams learned his chaotic forms and where I took John Cage to see the beauty of New Jersey. Good new name for

William Paterson: University of the Falls. All these works are given for free. In Jewish law, one does not sell the truth. However, should anything beautiful be sold? I hope not. These naive works have helped me in a dark time."

So through his stickerisms that are part therapy, part burning itch, Shapiro is inviting his friends and family to view the world through his kaleidoscope of passion, color, and expression. Shapiro's postcards have become an institution of sorts within the WPU art department; everyone around him has gotten one or two. In these simple expressions by David and me, all of the non-artists of the world can follow and have their day. Most the time, this brand of artwork is given away. I can't think of anything more noble, satisfying or democratic than to give artwork you've made to another unselfishly the way that the sculptor Alex Calder did. So make a piece of art, give it to a friend. Let the "uncontrollable art" flow.



"Watercolor" by Rosemary Freire, watercolor on paper



"Buster Keaton with the Stigmata", by David Shapiro. Postcard w/ stickers, 2003

Farewell to Abstracts? I hope Not!

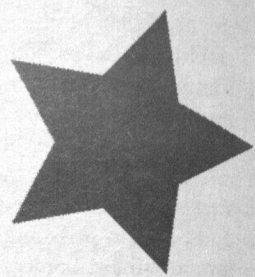
For the last year and a half, departing Senior Chris Moses has been writing the Abstracts section in the The Beacon Weekly. This section has been a forum for the critique of the visual arts within the University community and beyond. Mr. Moses' words have enlightened, irritated, and taught us about art produced by students and professionals alike. He will be missed. I hope he departure from the William Patterson University Campus will not be the end of Abstracts. So, I am throwing a challenge out there to other Art History and Fine Art Students: one of you should take up the responsibility of continuing the Abstracts section.

The students need a forum, and the non-art students need to be aware and engaged by the visual arts within our University community. Abstracts needs to be continued! Who is going to do it? I hope one of you out there will!

Alejandro Anreus
Associate Professor of Art History

email: www.abstracts10@yahoo.com

Music Fest



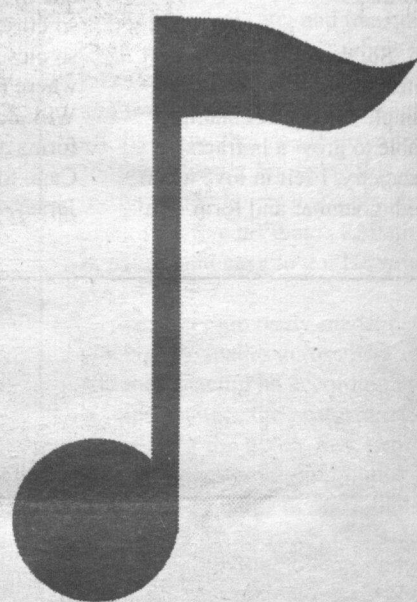
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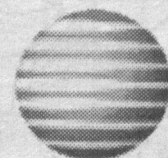
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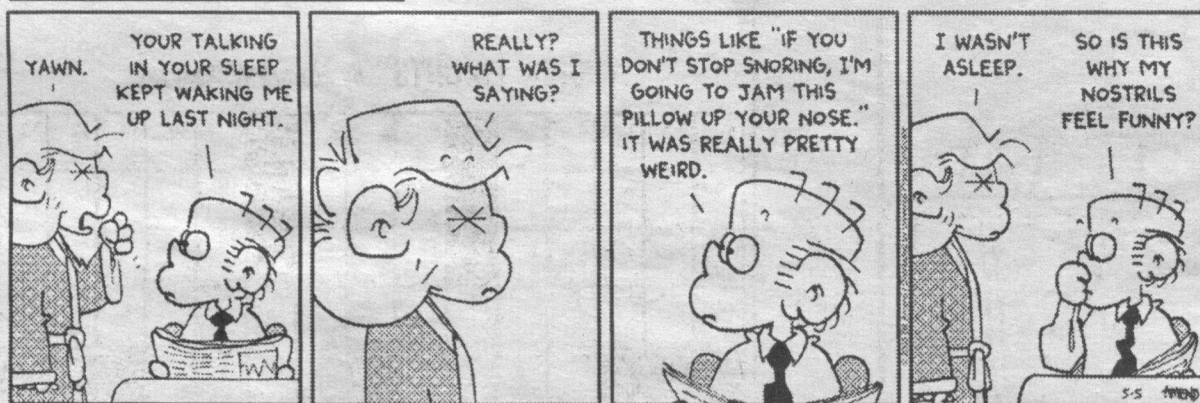
GARFIELD



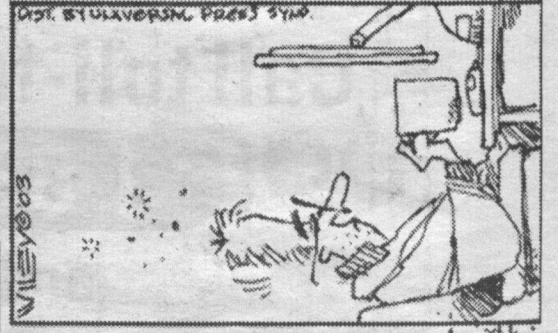
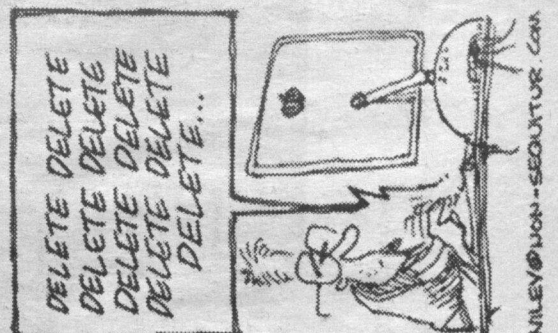
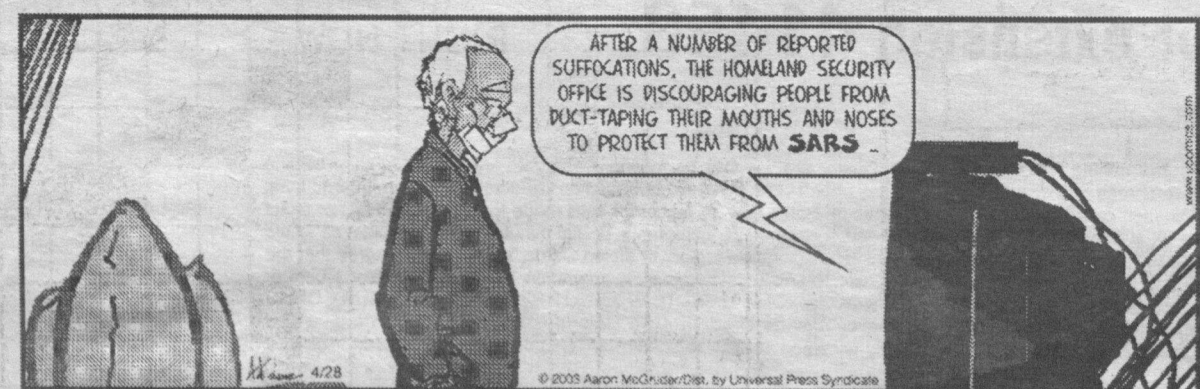
DOONESBURY



FOX TROT



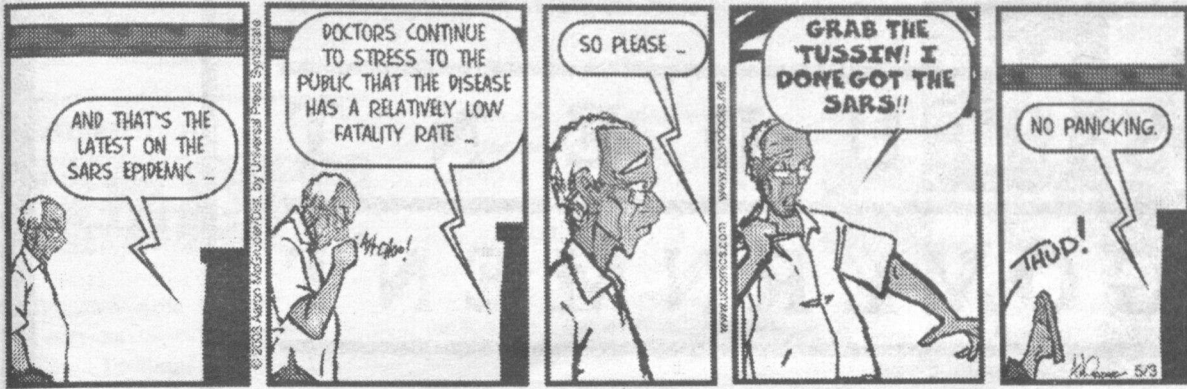
BOONDOCKS



NON SEQUITUR

BOONDOCKS

(A bonus, because we love it so much!)



LEX

LEX

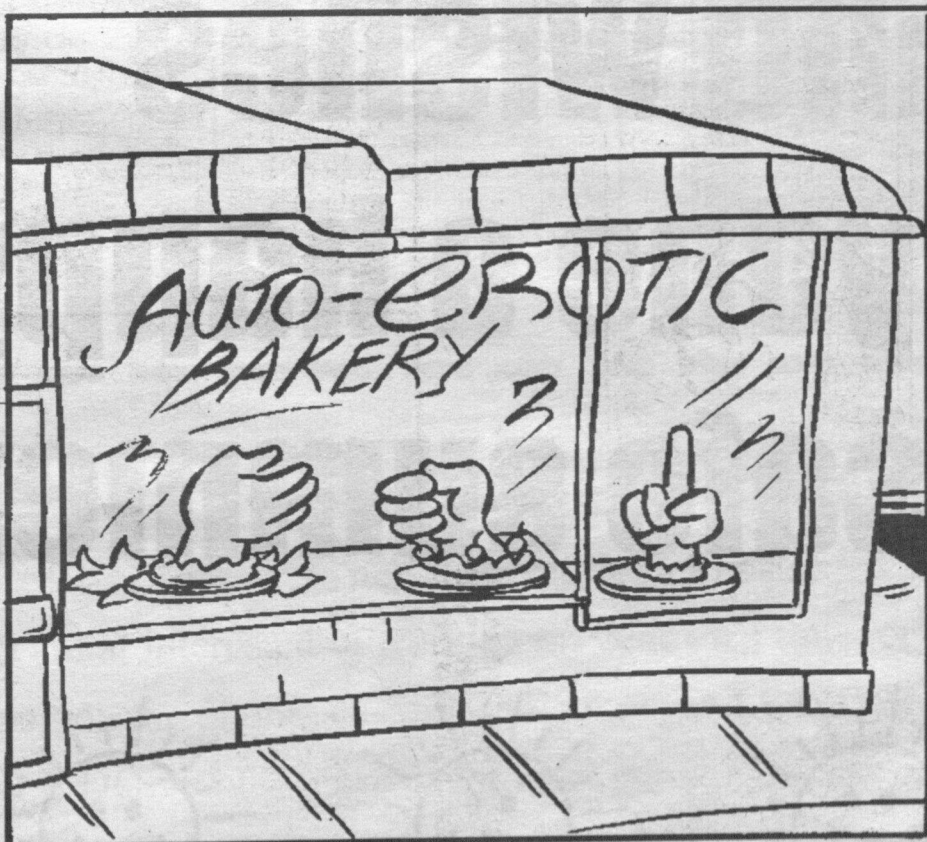
by phil flickinger (www.l-e-x.com)



THE CYNIC



FRENETIC WANDERINGS

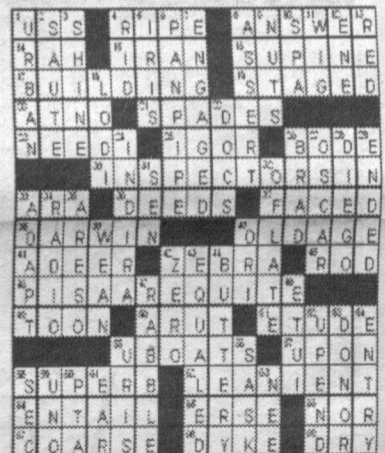


Universal Crossword

Edited by Timothy E. Parker May 3, 2003

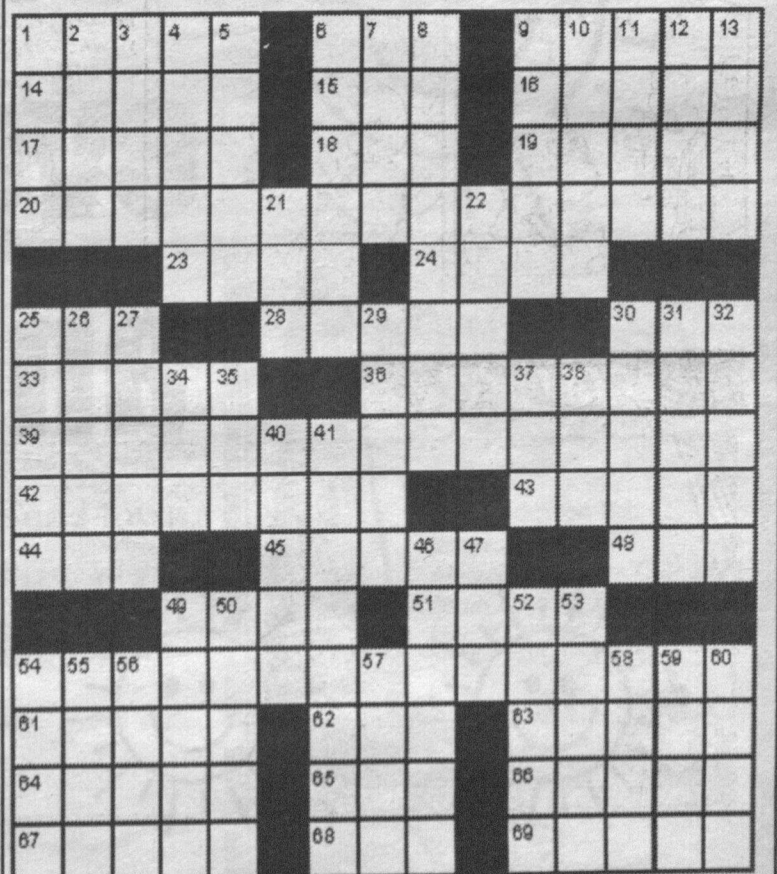
- ACROSS**
- 1 Forced through a fraternity gauntlet
 - 6 Letters on some TVs
 - 9 "Don Juan" poet
 - 14 Remark directed to the audience
 - 15 Hot tub comments
 - 16 Postman's beat
 - 17 1917 revolutionary
 - 18 It's thrown in anger
 - 19 Inspect the books
 - 20 Records on the hill?
 - 23 It may go with the floe
 - 24 Just won't let it go
 - 25 It's hailed in cities
 - 28 Piece of the past
 - 30 They say OK to drugs
 - 33 Divide proportionately
 - 36 Sharon and Meir
 - 39 Some of that old time religion?
 - 42 Stone wall or glass ceiling, etc.
 - 43 One of the senses
 - 44 Bro's sib
 - 45 International money
 - 48 Toothed tool
 - 49 He has a
- DOWN**
- 1 Fair split
 - 2 Between ports
 - 3 Zn
 - 4 Prepares for press
 - 5 Like a blockhead
 - 6 Popular fund-raiser
 - 7 On the best-dressed list
 - 8 Blow away, in a sense
 - 9 North Carolina fort
 - 10 Truly intro
 - 11 Like Don Rickles' persona
 - 12 Grammy-winning
 - 13 Hoop attachments
 - 21 Rowboat need
 - 22 Mother-of-pearl
 - 25 Mafia leaders
 - 26 Accused's excuse
 - 27 Say a benediction over
 - 29 Metric measure
 - 30 Follow-up on a good brushing
 - 31 Official pronouncements
 - 32 Sideways
 - 34 Mo. for leaf blowing
 - 35 Drink with a bag
 - 37 Toward the tiller
 - 38 Pedro
 - 40 About 70
 - Redding
 - percent of the earth's surface
 - 41 Softer, as a pillow
 - 46 Conan of the night
 - 47 Anatomic pouch
 - 49 Little hooter
 - 50 English university town
 - 52 Gets all the breaks?
 - 53 Message by modern
 - 54 Guitar ridge
 - 55 One with a forked tongue
 - 56 Michael Jackson's '70s do
 - 57 River flowing to the Seine
 - 58 The avenging Mrs. Peel
 - 59 High time for Cooper
 - 60 Spicy taste

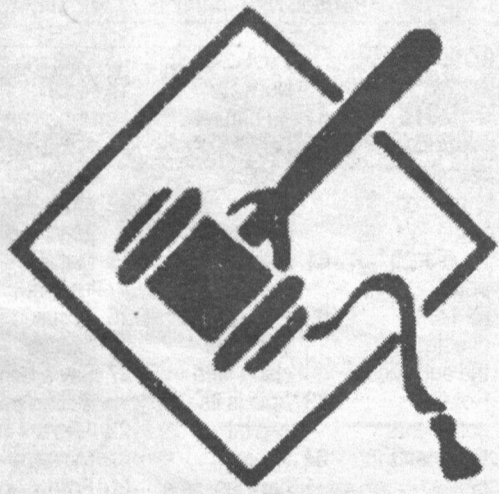
PREVIOUS PUZZLE ANSWER



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www.upuzzles.com

"CIVIL FRIGHTS" by Edward W. Karasek

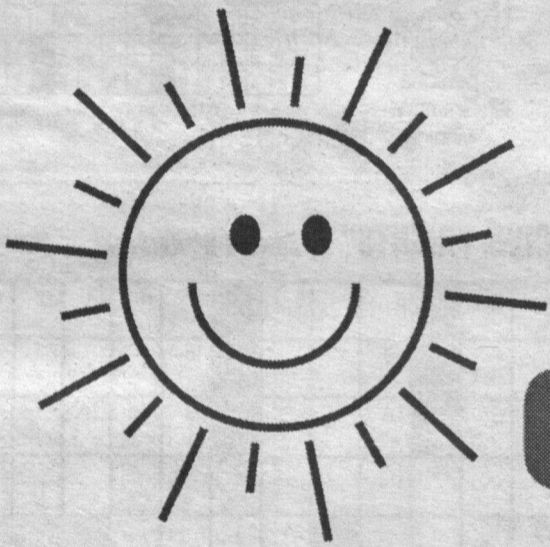




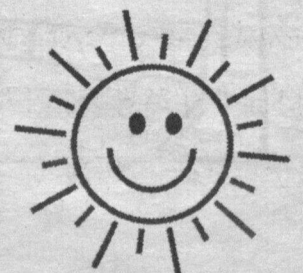
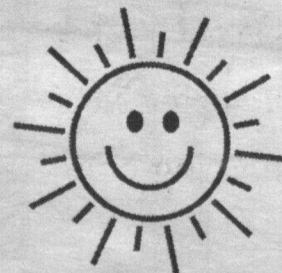
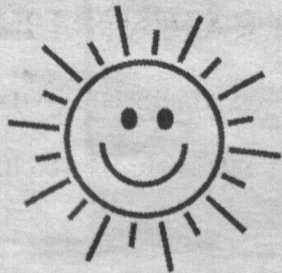
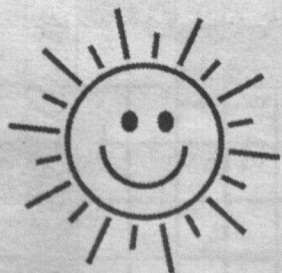
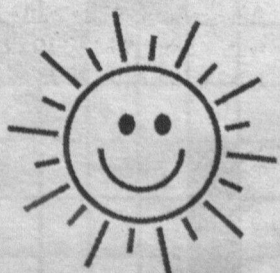
**S T U D E N T
G O V E R N M E N T
A S S O C I A T I O N**

William Paterson University of New Jersey

The SGA salutes the 2003 graduates



**...and wishes
everyone a happy
and safe summer**



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Ad Rates

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\$0.50/word
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Contact:

beaconads@wpunj.edu
Subj: Ads
Phone: 973-720-2571
Fax: 973-720-2093

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Lifeguards/Area Supervisors/Seasonal Staffers-FT&PT Positions available. Free Lifeguard training. Great pay & Bonus. Call Rachel at 1-888-621-7665. www.AmericanPool.com.

Wanted- Counselors, Lifeguard, Nature Director, Support Staff for residential summer camp for children with special needs. Fantastic opportunity to learn about kids and make friends from around the world. June 23-Aug 24, Haskell, NJ. Contact Jennifer Salmon, Elks Camp Moore (973) 759-5977.

Summer Jobs!! Spend an active summer outdoors as a day camp counselor! No nights or weekends (except training). Group counselors, lifeguards/WSI, travel group, instructors for lacrosse, international games and crafts, movement/dance, lanyard, drama, karate, challenge course. Interview now. (908) 647-0664, rrvbnd@aol.com or apply online at www.campriverbendbunk1.com.

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Summer Camp Jobs, Monday to Friday sleep away camp, weekends off! Choose one of three locations, NJ NY CT. Make a difference! Apply online www.campuskids.com or call 800-633-7350.

Summer Jobs- Children's summer DAY camps are looking for college students to work as counselors. Great for all majors especially Educ., Phys Educ, Soc, Psych. Gain valuable field experience for your resume while working outdoors in a fun work environment. Camper ages 3 to 12. Two camps located in or near Bergen/Passaic/Morris/Essex/Rockland Counties. Swim, horseback, rockclimb avail. Call Brian/Paul 201-444-7144/973-895-3200 or Ramapocamp@aol.com/www.hhdc.com.

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Now hiring, all positions. Good money, flexible schedules. Call 973.696.9440 for immediate interview.

Models. Women 18 and older for outdoor test shoot. Tasteful nudity. Will exchange photos for modeling. No experience necessary. (973) 365-4054.

Child Care Services



Babysitter/Playmate wanted for 20 month old boy in my Boonton Township home. Prefer someone who enjoys playing with children and lives in immediate area. Please call Jennifer at 973-331-1024

Childcare (summer) in our home, Hawthorne/N. Haledon border. End of June to end of August. Prefer Ed. major. Dependable, (non-smkr), references, experienced, care for 3 children. Mornings- 7:30 AM to approx. 1PM, Tues./Thurs, own transp. Start \$130 wk. Call Toni at Cheng Library 973.720.3172.

Announcements



The Beacon is looking to increase its staff. We are currently looking for, but are not limited to the following positions: News writers, Features writers, Abstracts/Elements writers, Estrogen writers, Sports writers, Insider writers, Cartoonists. This non-paying, but rewarding job is perfect for English, Communication, Music, and Art majors. Come to us with your suggestions and ideas and see your name in print! Call 973.720.2576 or stop by SC 310 to fill out an application!

Have anything you want to get off your chest?

Write a thumbs up or thumbs down and express yourself. You know...and everyone else should too! Call us at (973) 720-2571 to place your ad today!

William Paterson Students ONLY!

Lonely? \$3 personal ads!!
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Call today (973) 720-2571 or stop by the office, SC 310.

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Personals



MEN!

Tired of rejection? Girls got you down? Want to learn the age old art of seduction from a true master? Then enroll in the Steve D. "10-Steps to Hot Lady Love" course today! Steve will teach you all the basics: how to talk to women ("I love Bill O'Rielly and hate the French!"), how to treat a girl ("Sorry baby, that coffee ain't on me."), and most of all, how to make sweet, sweet love ("I'd hit it!"). Also, find out how to lose a girl you don't like: "Just do a little nose

pick, and you're all set!" Would you like to know more? Call 720-2568 and ask for Steve D. today!

Hey you!

Yeah, you...looking for tall scrawny Italian male art majors to help me get over my irrational fear of commitment. Bass players a plus. I am a 5'4" brunette, communications major into short European art films and white pizza from the stall. I'm kind of on the quiet side and can be found out and about on campus doing much of nothing. Please call 973.720.2571 and ask for Bunny.

Happy Birthday to Aaron. Although you are another year older, you can still get all the chicks, especially the ones from Intro to Theatre.

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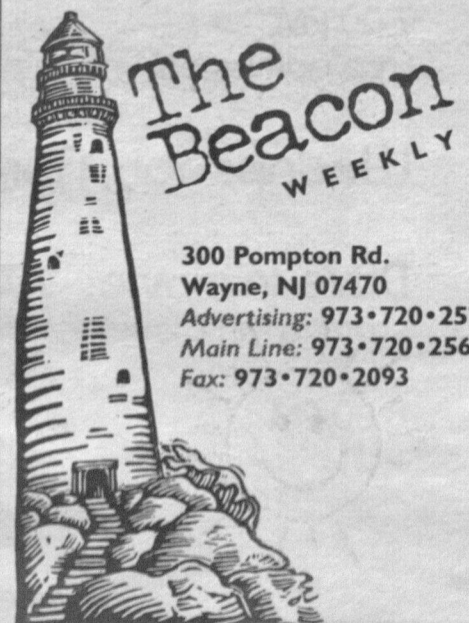
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Spring in da Noise Spring in da Funk



Springfest 2003

William Paterson University

Student Activities Programming Board (SAPB)

Monday, April 28, 2003

"Stayin' Alive: A Murder Mystery"

Billy Pat's Pub
8:00 PM
Free Admission!

"Late Nite Muchout"

Wayne Hall Dining Room
10:00 PM
Free admission!
Music by Kingstone Entertainment

Tuesday, April 29, 2003

"Music Fest"

Zanfino Plaza
12-3 PM
Sponsored by SAPB, Greek Senate,
Junior Class

"Hypnotize Yo' Mind"

Tom Deluca Hypnotist Show
Shea Center for Performing Arts
7:00 PM
Free admission!

Wednesday, April 30, 2003

Drive-in movie: "XXX"

starring Vin Diesel
Zanfino Plaza
8:00 PM

Thursday, May 1, 2003

Novelties: Personalized Greeting Cards
and Free Cotton Candy
Airbrush T-shirts: \$5
SC Ballroom
Common Hour, 11-3 PM

Friday, May 2, 2003

Student Film Association
9th Annual Student Film Festival
Hobart Hall
5-10 PM

Saturday, May 3, 2003

"Rent" on Broadway

Tickets \$20 WPU students, \$25 for others
See Ginny Way in SC Room 315 for tickets
Bus leaves Lot 5 @ 12 PM & leaves NY @ 7:30 PM

"Laughin' Out Loud" Comedy Show

Featuring comedians "Shang" and "Rob Stapleton"
Student Center Ballroom
8:00 PM
\$2 WPU students, \$3 others
Music by DJ Doughboy

Sunday, May 4, 2003

"Ya'll Trippin'"

Trip to Great Adventure
Tickets \$15 WPU students, \$20 for others
See Ginny Way in SC Room 315 for tickets
Bus Leaves Lot 5 @ 10 AM
Co-sponsored by Junior and Senior Class